

























CATALOGUE OF  
WESTERN MANUSCRIPTS IN THE  
OLD ROYAL AND KING'S COLLECTIONS  
IN THE BRITISH MUSEUM



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CATALOGUE OF WESTERN MANUSCRIPTS  
IN THE  
OLD ROYAL AND KING'S  
COLLECTIONS

BY

SIR GEORGE F. WARNER, D.LITT., F.B.A.

AND

JULIUS P. GILSON, M.A.

SUCCESSIVE KEEPERS OF THE DEPARTMENT OF MANUSCRIPTS

VOLUME I

ROYAL MSS. I A. I TO II E. XI

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## PREFACE

THIS Catalogue of the Royal Manuscripts was initiated in 1894, under the superintendence and direction of Sir George Warner, then Assistant Keeper of the Department of Manuscripts. The descriptions of the several manuscripts were in the first instance assigned to various members of the staff of the Department. Thus I was responsible for the first draft of the descriptions of the first section of the collection, from 1 A. 1 to 5 F. xviii, with the exception of the important group, 2 A-2 B, which was undertaken by Sir George Warner and Mr. J. P. Gilson. Mr. I. H. Jeayes described a considerable number of the MSS. between 18 A. 1 and 20 E. x, together with the King's MSS. Mr. F. B. Bickley was responsible for 17 A. 1 to 17 D. xxii, Mr. R. Flower for 13 E. 1-x, and other members of the staff for a few MSS. or groups of MSS. But the largest part of the work of description fell upon Mr. Gilson, who described the whole of cases 6-12, and a considerable part of 14-19,—in all, probably half the collection. The Introduction also is the work of Mr. Gilson.

While the work was thus rough-hewn by several labourers, the task of revision (often involving re-writing) and editorial supervision has fallen on two persons, Sir George Warner himself and his successor in the Keepership of the Department, Mr. J. P. Gilson. In addition to their share in the original descriptions, they have read and revised every description and every proof, and it is with their names that the Catalogue should be associated.

In the laborious task of arranging and revising the Indices, good service has been rendered by Mr. J. A. Herbert, Assistant Keeper, and Messrs. D. T. B. Wood and G. T. Hales, Assistants.

The preparation of the Catalogue has necessarily been the work of many years, since during the whole period the ordinary work of the Department—the acquisition, arrangement, description, cataloguing, and indexing of the manuscripts purchased or presented, and the publication of the periodical volumes of the Catalogue of Additional MSS.—had to take precedence of special tasks such as this. All of those who were engaged on it had other more urgent duties to fulfil from time to time; and during the war the staff of the Department was reduced to the minimum. These delays and the necessarily spasmodic method of progress inevitably increased the labour of the revisers, and account in part for the list of Addenda and Corrigenda.

The volume of plates (fortunately prepared before the war) forms a special feature of the Catalogue, which it is hoped will be welcome both to palaeographers and to students of art. The 125 plates include representations of 99 manuscripts written (or probably written) in England, and since nearly 50 of these are illuminated they serve to give a good idea of English mediaeval art, the great merits of which are often ignored. French art, which alone can rival it, is well (though not fully) represented by 26 plates, of which 24 are illuminated: Flemish and Italian work are less adequately represented. Four plates are devoted to handwritings of the 16th and 17th centuries, and two to examples of the autographs of well-known scholars. A chronological table enables the student to follow the course of palaeographical and artistic development.

The Royal Collection is that portion of the collections of the Department of which the existing catalogue was the most antiquated and inadequate, and of which a full catalogue on modern lines was most urgently needed. Catalogues of other portions of the collections will, it is hoped, replace in due course the old and less complete descriptions which have hitherto served the needs of students.

FREDERIC G. KENYON,  
 Director and Principal Librarian.

Jan. 15th, 1921.







# ADDENDA AND CORRIGENDA TO VOL. I

- P. 2, col. i. 1 A. ii, last l. *Add* Lumley cat., f. 19.  
P. 2, col. ii. 1 A. iv, last l. *For* 62 *read* 329 (62 was a larger volume).  
P. 3, col. i. 1 A. v, last l. *Add* Lumley cat., f. 19.  
P. 3, col. ii. 1 A. vii, last l. *Add* The secundo folio suggests that the MS. comes from St. Augustine's, Canterbury, see M. R. James's *Anc. Libr. of Cant. & Dover*, p. 198, no. 31, 'Biblia Willelmi Hileghe'.  
P. 4, col. ii. 1 A. x, last l. *Add* Lumley cat., f. 133.  
P. 5, col. ii. 1 A. xiv, last l. *Add* Lumley cat., f. 133.  
P. 6, col. ii. 1 A. xvi, last l. but one. *For* CMA. 143 *read* CMA. 6513 or 6523.  
P. 7, col. i. 1 A. xvii, last l. *Add* Lumley cat., f. 19.  
P. 7, col. ii. 1 A. xviii, last l. *Add* Lumley cat., f. 42; cat. of 1666, f. 3; CMA. 7905.  
P. 8, col. i. 1 A. xix, last l. *Add* Lumley cat., f. 19.  
P. 9, col. i. 1 B. i, last l. *Add* Probably CMA. 8548.  
P. 10, col. ii. 1 B. vi, last l. *Add* Probably belonged later to John Theyer (sale-cat., no. 62; CMA. 6541). His hand is on f. 119?  
P. 11, col. i. 1 B. vii, last l. *Add* cat. of 1666, f. 3; CMA. 7897.  
P. 13, col. ii. 1 C. i, last l. *Add* The MS. belonged to John Theyer (sale-cat., no. 23).  
P. 14, col. ii. 1 C. v, vi, last l. *Add* Probably in cat. of 1666, f. 15 b; CMA. 7766.  
P. 18, col. i. 1 D. ix, l. 5 from foot. *After* is on f. 6 *add* Lumley cat., f. 42?  
P. 18, col. ii. 1 D. x, last l. but one. *After* 1908, pl. xiv *insert* A fuller account of this MS. by J. A. Herbert (with reproductions of ff. 1, 2, 3, 5 b, 6, 12, and ff. 2 b, 4 in colours) is in *Walpole Society's* vol. iii (1914), pp. 47-56.  
P. 18, col. ii. 1 D. xi-xv, last l. *Add* CMA. 7764?  
P. 19, col. i. 1 E. i, last l. *Add* Theyer sale-cat., no. 5.  
P. 19, col. ii. 1 E. iii, last l. *Add* Lumley cat., f. 106.  
P. 20, col. ii. 1 E. vi, l. 5 from foot. *After* is on f. i b *add* Lumley cat., f. 42.  
P. 21, col. ii. 1 E. vii, viii, last l. *Add* Lumley cat., f. 16; CMA. 7723, 7724.  
P. 22, col. ii, l. 22. 1 E. ix, miniature no. 39. *For* f. 232 *read* f. 230, and *insert* beneath 39 a. Obadiah with scroll inscribed 'audium audiuimus a domino et legatum ad gen[te]s misit'; above on l. the Almighty. f. 232.  
P. 27, col. i. 2 A. vi, last l. *Add* The MS. probably belonged to John Theyer (sale-cat., no. 274; CMA. 6387).  
P. 28, col. ii. 2 A. ix, art. 8, l. 5. *For* 2 B. vii *read* 8 B. i.  
P. 29, col. ii. 2 A. ix, last l. *Dele* CMA. 7870(?).  
P. 30, col. ii. 2 A. xi, art. 4, l. 1. *For* Ordo *read* Gloria, Credo, Prefaces. *After* with *insert* votive masses, including.  
P. 30, col. ii. 2 A. xi, art. 4, l. 3. *For* 14th *read* late 13th.  
P. 32, col. ii. 2 A. xviii, end of description of no. 13 of the miniatures. *Add* f. 23 b.  
P. 37, col. ii. 2 A. xxii, drawings 6-10. *Add* It has been suggested by Dr. A. Lindblom (*La Peinture gothique en Suède et en Norvège*, Stockholm, 1916, p. 239), and Dr. M. R. James (*La Éstoire de Seint Aedward*, Roxburghe Club, 1920, p. 33) approves the suggestion, that these five drawings are probably the work of Matthew Paris.  
P. 41, col. ii. 2 B. vi, l. 3 from foot. *After* see pl. 23 b *add* also Birch and Jenner, *Early Drawings and Illuminations*, 1879, pl. opp. p. 218.  
P. 47, col. ii. 2 B. vii, last l. but one. *Add* For reproduction see C. Davenport, *Roy. Engl. Bookbindings*, 1896, fig. 7.  
P. 47, col. ii. 2 B. vii, last l. *Add* A collotype reproduction of all the miniatures and drawings has been published for the Trustees, *Queen Mary's Psalter*, 1912, with introduction by Sir George Warner. More recently still, a fly-leaf, used in the Marian binding (but not necessarily part of the MS. before that date), has been uncovered, on which is a receipt signed by John Myluerton, doctor of theology, for £33 19s. 2d. received 'of sir Richard Lessy for the reparacion of our lady chapel of Byggyng', 16 Apr. 21 Edw. IV [1481]. Milverton was Provincial of the English Carmelites, and Richard Lessy occurs in Harley Ch. 43 l. 51 as a feoffee of the Duke of Suffolk in 1483, and, as one of the pope's cubiculars, in a pardon in the same year, printed by Rymer, *Foedera* (Hague), v. iii. 138. The receipt is followed by an alchemical recipe.  
P. 48, col. i. 2 B. viii. *Add* to list of miniature-initials 9. Off. Mort. Priests singing vespers beside a bier. f. 144.  
P. 50, col. ii. 2 C. i, last l. *Dele* or 8198.  
P. 51, col. i. 2 C. iii, last l. but one. *For* 'no. 383' *read* 'no. 382'.  
P. 51, col. i. 2 C. iv, last l. but one. *After* Lord Lumley (f. 3) *insert* Lumley cat., f. 115.  
P. 51, col. ii. 2 C. vi, last l. but one. *For* 14th *read* 12th-13th.  
P. 51, col. ii. 2 C. vi, last l. *For* CMA. 7970 *read* CMA. 7970+7878.  
P. 52, col. ii. 2 C. viii, last l. *After* John Theyer *add* Theyer sale-cat., no. 18 or 291.  
P. 53, col. i, l. 11. 2 C. ix, art. 1. *For* principium *read* principio.  
P. 53, col. ii. 2 C. xi, l. 4. *After* Dict. Nat. Biog. *insert* M. Esposito in *Engl. Hist. Rev.*, xxx, p. 450.  
P. 54, col. i. 2 C. xiii, last l. *Add* CMA. 7765.  
P. 54, col. ii. 2 D. i, last l. *Add* CMA. 6650?  
P. 56, col. i. 2 D. vi, art. 7, l. 3. *Add* at end In the margin of f. 185 b is a mutilated note in English in a nearly contemporary (13th cent.) hand '... seide hee luuede me . hoe war his maloches luwe sene one me | ... de (?) a leman also men wenen . sume time in þe yer hit solde'. On f. 186 *conuenienter* is glossed 'bihofsumliche'.  
P. 56, col. i. 2 D. vi, last l. *Add* CMA. 8262, 8263, 8470, 8477.  
P. 56, col. ii. 2 D. viii, art. 1, l. 8. *After* 'Isagogicum' *add* For a list of MSS. of Neckam's Corrogationes Promethei see M. Esposito in *Engl. Hist. Review*, 1915, p. 463.  
P. 57, col. i, l. 8. 2 D. ix, art. 2. *For* 24 July, 1093 *read* 17 June, 1193, and in l. 10 *add* Followed by another of the same to the Prior of Huntingdon, beg. 'Bone memorie et postea Proposuit nobis' (Jaffé, no. 17055) dated 24 July, 1193.  
P. 57, col. ii. 2 D. xii, last l. but one. *After* on f. i *add* Lumley cat., f. 109.  
P. 57, col. ii. 2 D. xiii, last l. *For* in cat. of 1666, f. 14 *read* in Lumley cat., f. 3, and cat. of 1666, f. 14?  
P. 60, col. ii. 2 D. xxx, last l. *Add* CMA. 7797?  
P. 62, col. i. 2 D. xxxviii, last l. *For* f. 6 b, and CMA. 7756 *read* f. 6 b or f. 18, and CMA. 7756 or 7787.  
P. 62, col. i. 2 D. xxxix, last l. but one. *For* not in sale-cat. *read* sale-cat., no. 306.  
P. 62, col. ii. 2 E. iii, last l. but one. *For* 'no. 1387' *read* 'no. 1287'.  
P. 63, col. i. 2 E. iv, last l. but one. *After* Lord Lumley *add* Lumley cat., f. 67.  
P. 63, col. i. 2 E. vi, l. 10. *After* Patr. *insert* Graeca.  
P. 63, col. i. 2 E. vi, art. 2, l. 3. *For* Rev. xxii. 11 *read* Rev. xxii. 7.  
P. 63, col. i. 2 E. vi, l. 4 from foot. *For* enarratio *read* expositio.  
P. 64, col. i. 2 E. viii, last l. *For* 'no. 1308' *read* 'no. 1208'.  
P. 64, col. i. 2 E. ix, last l. *After* Lord Lumley (f. 2) *add* Lumley cat., f. 67. *After* CMA. 8091 *add* or 8220.  
P. 64, col. ii. 2 E. x, last l. but one. *After* Lord Lumley (f. 1) *add* Lumley cat., f. 67.  
P. 65, col. i. 2 E. xiii, xiv, last l. *After* autograph *add* Lumley cat., ff. 59, 129.  
P. 65, col. i. 2 F. i, art. 1, l. 8. *Add* The marginal gloss is by Gilbert de la Porrée. Another copy is in Worcester Cathedral, MS. F. 49 (information given by Prof. Raimund Martin of Louvain, Aug. 1913).  
P. 65, col. ii, l. 6. 2 F. i, art. 2. *Add* Prof. Raimund Martin of Louvain



# ADDENDA AND CORRIGENDA

- has identified this treatise as the 2nd book of the Summa of Robert of Melun (cf. Eton College MS. 109). Cf. 7 C. 11 and 8 G. 1x (Corrigenda).
- P. 65, col. ii. 2 F. iii, l. 4 from foot. *After Lumley (ib.) add Lumley cat., f. 115.*
- P. 66, col. i. 2 F. v, last l. *After (f. 1, names not autogr.) add Lumley cat., f. 25.*
- P. 66, col. i. 2 F. vi, l. 6 from foot. *For Paulum read Paulinum.*
- P. 66, col. ii. 2 F. vii, l. 5 from foot. *After factor in euum add An entry in Wheathampstead's expenses printed by Riley, J. de Amundesham Annales (Rolls Ser., 1871), ii, p. 268, may refer to this volume: 'In factura unius Holkot super Sapiens liii. ivd.'*
- P. 67, col. i. 2 F. x, last l. *Add Afterwards probably belonged to John Theyer; CMA. 6398 or 6544.*
- P. 67, col. ii. 2 F. xiii, last two ll. *For Perhaps . . . 7783 read Belonged (f. 1) to John Theyer (sale-cat., no. 295?; CMA. 6400).*
- P. 68, col. i. 3 A. ii, last l. *For 'no. 983' read 'no. 982'.*
- P. 68, col. ii, l. 3. 3 A. iv. *After 10 $\frac{1}{2}$  in. x 7 $\frac{1}{2}$  in. add XII cent.*
- P. 69, col. i. 3 A. vii, last l. *After name is on f. 2 add Lumley cat., f. 69.*
- P. 69, col. i. 3 A. ix, last l. *For CMA. 8220 read CMA. 8091 or 8220.*
- P. 69, col. ii. 3 A. x, art. 5, l. 2. *For excitandum read excitandam.*
- P. 70, col. i. 3 A. x, art. 13, l. 1. *For Decretals read Decretum.*
- P. 70, col. i. 3 A. x, last l. *For CMA. 8245, 8247, 8249 read CMA. 8245, 8247-8249.*
- P. 70, col. i. 3 A. xi, last l. *For no. 121 read no. 94 or 121, and after 6429 add 6530 or 6531.*
- P. 70, col. ii. 3 A. xiii, last l. but one. *After Lord Lumley (f. 2) add Lumley cat., f. 121.*
- P. 71, col. i, l. 13. 3 A. xv, art. 1. *After personal appearance of Christ add from the apocryphal epistle of Lentulus, cf. 7 B. vii, art. 2 (a).*
- P. 72, col. i. 3 B. vi, last l. *For not in CMA. read perhaps CMA. 6578.*
- P. 72, col. ii. 3 B. ix, last l. *For f. 19 (?) ; CMA. 6398 or 6544 read no. 35; CMA. 6507.*
- P. 73, col. ii. 3 B. xii, last l. but one. *For Missal read Missal or Sacramentary. For 14th cent. read early 13th cent.*
- P. 74, col. i. 3 B. xviii, last l. *Add Lumley cat., f. 24.*
- P. 74, col. ii. 3 C. i, l. 3 from foot. *Before 7732 insert 7731.*
- P. 74, col. ii. 3 C. i, last l. *Add Lumley cat., f. 107.*
- P. 74, col. ii. 3 C. iii, last l. but one. *After (f. 2, not autogr.) add Lumley cat., f. 107.*
- P. 74, col. ii. 3 C. iv, l. 6 from foot. *For Early XII cent. read XII cent. The hand is apparently that of Precentor Humphrey, see 5 B. iv, 5 B. xii, &c., and the volume may have been written to supply the place of a lost companion to 6 C. vi. The initials are decidedly archaic in type.*
- P. 75, col. i. 3 C. iv, last l. *For CMA. 7931 read CMA. 7931 or 7932.*
- P. 75, col. i. 3 C. vi, last three ll. *For In the cat. . . Scriptures read In the Lumley cat., cat. of 1666, and CMA. probably treated as vol. iii of 3 E. ix, q. v.; cat. of 1666, f. 2; CMA. 7731.*
- P. 76, col. i. 3 C. xi, last l. *Add In Lumley cat. probably treated as vol. vii of 3 E. ix, q. v.; cat. of 1666, f. 2; CMA. 7731.*
- P. 76, col. ii. 3 D. i, l. 5. *For analytice read analogice.*
- P. 76, col. ii. 3 D. i, l. 10. *After liber iste insert The attribution by Bale to the Carmelite Alan of Lynn of a Tabula septem custodiarum (see Tanner, Bibl. Brit.-Hib., p. 17) probably refers to this article (as the incipit agrees) and may be right. Alan can hardly have been the author of the Tabula proper.*
- P. 77, col. i. 3 D. ii, last l. *Add In the Lumley cat. treated as vol. v of 3 E. ix, q. v.; cat. of 1666, f. 2; CMA. 7731.*
- P. 77, col. i. 3 D. iv, last l. *For Lumley cat., f. 107 read In the Lumley cat. treated as vol. viii of 3 E. ix, q. v.; cat. of 1666, f. 2; CMA. 7731.*
- P. 78, col. i. 3 D. viii, last l. *Add In the Lumley cat. treated as vol. vi of 3 E. ix, q. v.; cat. of 1666, f. 2; CMA. 7731.*
- P. 78, col. ii. 3 E. i-v, last l. *Add Lumley cat., f. 15; cat. of 1666, f. 2 b; CMA. 7738.*
- P. 78, col. ii. 3 E. vi, last l. *Add Possibly Lumley cat., f. 42.*
- P. 79, col. i. 3 E. ix, last l. *Before 4 C. v insert 3 C. vi, 3 D. viii, and add at end Lumley cat., f. 15; cat. of 1666, f. 2; CMA. 7731.*
- P. 79, col. ii. 4 A. i, last l. *After (f. 1, not autogr.) add Lumley cat., f. 58.*
- P. 79, col. ii. 4 A. iii, last l. but one. *For probably read perhaps, and add at end or 6523, but see also 1 A. xvi, 4 D. viii.*
- P. 82, col. i. 4 A. xv, l. 4. *For f. 367 read f. 367 b.*
- P. 84, col. ii. 4 B. vii, last l. *For 8219 read 8291.*
- P. 85, col. i. 4 B. ix, last l. *After names not autograph add Lumley cat., f. 115.*
- P. 85, col. ii. 4 B. x, l. 8. *For 1-3 Maccabees read 1-2 Maccabees.*
- P. 85, col. ii. 4 B. x, art. 10, l. 2. *For xxxii. 108 read xxxii. 1081.*
- P. 86, col. i. 4 B. xi, last l. *For 19 (?) read 58.*
- P. 88, col. i. 4 C. iii, last l. *Before 7782 insert 7732, 7734 or.*
- P. 89, col. ii, l. 3. 4 C. xi. *After GQ insert or CQ.*
- P. 89, col. ii. 4 C. xi, last l. *Dele + 8362 (?)*
- P. 90, col. ii. 4 D. vii, last l. *After 8198 add + 7957.*
- P. 91, col. i. 4 D. viii, last l. *For Probably read Perhaps (but see also 1 A. xvi, 4 A. iii) and after 6513 add or 6523.*
- P. 91, col. ii. 4 D. xi, l. 10. *Add For other MSS. see M. Esposito in Engl. Hist. Rev., xxx, p. 463.*
- P. 92, col. ii. 4 E. iii, l. 13. *After duo add Printed in Migne, Patr. Lat., lvii. 533, as the work of S. Maximus of Turin.*
- P. 92, col. ii. 4 E. iii, l. 19. *After episcopo afferente add [extracted from De Civ. Dei, xxii. 8-9, Migne, xli. 766-771].*
- P. 92, col. ii. 4 E. iii, last l. *Add but probably cat. of 1666, f. 10; CMA. 7807 + 7943.*
- P. 93, col. ii. 4 E. vii, last l. *Add Perhaps belonged to John, Lord Lumley. Lumley cat., f. 93.*
- P. 96, col. i. 5 A. vi, l. 12. *For 1343 read 1349.*
- P. 97, col. i. 5 A. vii, art. 6, l. 3. *Before Noui igitur insert Dilectissimo filio . . .*
- P. 97, col. ii. 5 A. viii, art. 7, l. 5. *For iii, p. 650 read ii, p. 650.*
- P. 97, col. ii. 5 A. viii, last l. *After Lumley (f. 1) add Lumley cat., f. 5. Dele + 7866 (?)*
- P. 99, col. ii. 5 A. xii, l. 3 from foot. *For Hales-Owen, co. Salop read Hayles, co. Glouc.*
- P. 100, col. ii. 5 A. xiv, last l. *For probably read or is this 8 D. xii?*
- P. 101, col. ii. 5 B. iii, l. 13. *For sermo 98 read sermo 9.*
- P. 102, col. ii. 5 B. vii, last l. *For CMA. 7815 (?) + 7883 + 7884 read CMA. 7815 (?) + 7853 + 7883 + 7884.*
- P. 103, col. i. 5 B. viii, last l. *Add + 7890.*
- P. 104, col. ii. 5 B. xiv, last l. *After Lord Lumley (f. 1) insert Lumley cat., f. 5.*
- P. 105, col. i. 5 C. i, last l. *Add Probably CMA. 8647.*
- P. 106, col. ii. 5 C. iii, art. 17, l. 3. *For S. Amandus read Hen. Suso, al. Amandus.*
- P. 107, col. i. 5 C. iii, art. 25, l. 3. *After Ista verba apostoli add These are ch. i-x of the Speculum Ecclesiae of S. Edmund, see below, 7 A. i, art. 3.*
- P. 107, col. i. 5 C. iii, last l. *Add Lumley cat., f. 366; cat. of 1666, f. 6; CMA. 7828 + 8127.*
- P. 108, col. i. 5 C. iv, last l. *For 7814 read 7827, and dele + 7888.*
- P. 109, col. ii. 5 C. vi, last two ll. *For not separately identifiable . . . 7850 read CMA. 7799 + 7850 + 7891.*
- P. 110, col. i. 5 C. vii, last l. *Add Lumley cat., f. 3; CMA. 7823?*
- P. 110, col. i. 5 C. viii, last l. *Before 7822 insert 7810.*
- P. 110, col. ii. 5 C. x, xi, last l. but one. *For Old Royal press-mark read An old press-mark.*
- P. 111, col. i. 5 D. iv, v, last l. *For vol. ii may be CMA. 8644 read The only volume of 5 D. i-v that can be separately identified (by the seal) is 5 D. ii = CMA. 8644. The rest are doubtless represented by 7802, 7817-7819.*
- P. 111, col. i. 5 D. vi, last l. *Add Lumley cat., f. 5; CMA. 7823?*
- P. 111, col. i. 5 D. vii, last l. but one. *After (f. 1, names not autogr.) add Lumley cat., f. 4.*
- P. 114, col. i. 5 E. vi, l. 4. *For to Honorius of Autun read other writers (cf. 7 D. i, art. 1). In next l. for the latter read Honorius of Autun.*
- P. 114, col. i. 5 E. vi, last l. but one. *After Lumley (f. 1) add Lumley cat., f. 84.*
- P. 114, col. ii. 5 E. viii, last l. *Add Probably CMA. 8212.*
- P. 114, col. ii. 5 E. ix, l. 11. *After doubtful works add cf. 8 D. xii, art. 2.*
- P. 115, col. i. 5 E. ix, last l. but one. *After (f. 3, names not autogr.) add Lumley cat., f. 109.*
- P. 117, col. i. 5 E. xiv, art. 5 (f), l. 7. *For & read &*
- P. 118, col. i. 5 E. xviii, last l. *For 7950 read 7949.*
- P. 118, col. ii. 5 E. xx, last l. *Add Cat. of 1666, f. 18; CMA. 8274.*
- P. 119, col. i. 5 E. xxi, last l. but one. *After (f. 2, names not autogr.) add Lumley cat., f. 68.*
- P. 119, col. ii. 5 E. xxii, art. 5, l. 2. *For nos read uos.*
- P. 120, col. i. 5 F. i, last two ll. *For not in the Theyer sale-cat. read not identified in the Theyer sale-cat.*
- P. 120, col. ii. 5 F. ii, art. 3, l. 2. *For maxime read maxima.*
- P. 121, col. ii. 5 F. vi, last l. *After names not autogr. add Lumley cat., f. 18.*
- P. 122, col. i, l. 1. 5 F. vii. *For Prior read Provost.*
- P. 122, col. ii. 5 F. vii, last l. but one. *After Lord Lumley (f. 2) add Lumley cat., f. 17.*
- P. 122, col. ii, last l. 5 F. ix, art. 4. *For 5 A. xiv read 5 A. xii.*



# ADDENDA AND CORRIGENDA

- P. 124, col. ii. 5 F. xiii, art. 4, l. 2. For 721 read 731.  
P. 124, col. ii. 5 F. xiii, last l. Add CMA. 8657.  
P. 126, col. i. 5 F. xvi, last l. For not separately identifiable in CMA. read CMA. 7801 + 7891.  
P. 126, col. ii. 5 F. xvii, last l. Add Probably Lumley cat., f. 86.  
P. 127, col. i. 6 A. i, last l. Add + 8478.  
P. 127, col. ii. 6 A. iii, art. 4, l. 1. For cccxciii read cccxciii.  
P. 131, col. ii. 6 A. xi, last l. Add 7829.  
P. 132, col. i. 6 A. xii, art. 7-10. The references to the Basel ed. should be to vol. iii not vol. v.  
P. 132, col. ii. 6 A. xii, last l. Dele and 7923.  
P. 133, col. i. 6 A. xiii, last l. For 50 read 53, and after 6454 add 6455.  
P. 134, col. i. 6 A. xv, last l. For 6250 read 6520.  
P. 136, col. ii. 6 B. vii, l. 3 from foot. After pl. 46 a add Strutt, *Dress and Habits of the People*, 1842, i, pl. 18.  
P. 136, col. ii. 6 B. viii, art. 2, l. 7. For cxii read ccxii.  
P. 138, col. i. 6 B. x, art. 3, l. 3. For xxxiii read xxiii.  
P. 138, col. i. 6 B. x, art. 7, l. 5. For Axila read Cixila.  
P. 138, col. ii. 6 B. x, l. 8 from foot. For 9 B. xiv read 9 E. xiv.  
P. 142, col. i. 6 B. xiv, l. 3 from foot. After a press-mark insert perhaps of Battle Abbey (cf. 4 C. xi).  
P. 144, col. i. 6 C. ii, last two ll. For Lumley cat. of 1666 read Lumley cat., f. 52; cat. of 1666.  
P. 145, col. i. 6 C. vi, l. 12. After book add see Strutt, *Dress and Habits of the People*, 1842, i, pl. 18, 21.  
P. 145, col. i. 6 C. vi, l. 7 from foot. Dele possibly . . . 1239.  
P. 145, col. i. 6 C. vi, last l. For 7932 read 7931 or 7932.  
P. 145, col. i, last l. but one. 6 C. vii, art. 6. For 1139-1171 read 1139-1145 or 1146.  
P. 145, col. ii. 6 C. vii, art. 6, last l. For 1140-1150 read 1140-1146.  
P. 148, col. i. 6 D. v, l. 4 from foot. For 57 read 94.  
P. 148, col. i. 6 D. vi, l. 13. Before Berger insert a different prologue from. After 225 add apparently rare; it goes on 'leuiticus genere et sacerdos, in Italia scripsit'.  
P. 148, col. i. 6 D. vi, ll. 15, 16. For Sicut scriptum est, &c. read Katha Marcum euangelium.  
P. 152, col. ii, l. 6. 6 E. iii, art. 16. For cclvi read cdlvi.  
P. 155, col. i. 6 E. iii. Insert the following note on art. 50: The Christian names Giovanni Francesco prefixed to Poggio are incorrect, see E. Walser, *Poggii Florentinus*, 1914. His real name seems to have been Poggio di Guccio (da Terranova), but in later life he claimed kindred with the noble family of Bracciolini.  
P. 157, col. i. 6 E. v, l. 9 from foot. For XV cent. read Late XIV cent.  
P. 163, col. ii. 7 A. vi, art. 8, l. 10. For f. 28 read f. 28 b.  
P. 167, col. i. 7 A. x, last l. Before 6530 insert 6429.  
P. 167, col. ii, l. 1. 7 A. xii. For Charles II and James II read William and Mary.  
P. 168, col. i. 7 A. xii, art. 21, l. 3. For 1661 read according to the title-page, in T. Ross's *Second Punic War*, 1661, but not contained in the Museum copy. Part of a further continuation (Third Punic War) is in 17 A. xx, see below.  
P. 169, col. ii. 7 B. iv, last l. Add Edited by J. Wickham Legg, *Cramer's Liturgical Projects*, Henry Bradshaw Soc., 1915.  
P. 170, col. i. 7 B. vii, l. 11. For 12 D. 1 read 12 E. 1.  
P. 173, col. i. 7 B. xiii, art. 2, l. 4. After 1323 insert See C. V. Langlois, *L'Esprit de Gui*, 1920 (Acad. des Inscr. et Belles-Lettres, read 19 Nov.).  
P. 173, col. ii. 7 B. xiv, l. 8. After Henricus insert [but in another place Adam].  
P. 174, col. i. 7 C. i, art. 4, l. 8. For docuit read dicunt.  
P. 176, col. i. 7 C. ii, ll. 13, 14. For No complete copy . . . known to exist read A fuller text, which Prof. Raimund Martin states to be a complete copy of the original form of the treatise, is, or was, in Bruges MS. 191 (see J. Laude, *Cat. des MSS. de la Bibl. Publ. de Bruges*, 1859). Cf. also 8 G. ix, below (Corrigenda), where ff. 103 b-131 correspond to the present article.  
P. 179, col. i. 7 C. vii, art. 14, l. 14. For art. 23 read art. 32.  
P. 180, col. ii. 7 C. xi, last l. but one. For Lumley cat., f. 108 read Lumley cat., ff. 36 and 108.  
P. 182, col. ii, l. 5. 7 C. xvi, art. 8. After Cotton MS. App. xxviii insert (now renumbered as Royal App. 89).  
P. 183, col. ii. 7 C. xvi, art. 36, l. 5. After the 'Primrose' add Printed in J. S. Corbett, *Papers rel. to the Navy during the Spanish War*, Navy Records Soc., 1898, p. 1. See also Corbett's *Drake and the Tudor Navy*, 1898, ii, p. 441.  
P. 184, col. i, l. 13. 7 C. xvi, art. 40. After printed in 1537 insert (cf. 17 C. xxx).  
P. 184, col. ii. 7 C. xvi, last l. For Not in the old catalogues read Art. 36 belonged to Lord Lumley (Lumley cat., f. 153); not in cat. of 1666 or CMA.  
P. 187, col. ii. 7 D. x, l. 4. For 20 Dec. read 30 Dec.  
P. 190, col. ii. 7 D. xvii, art. 23, ll. 2, 3. Dele 8 A. vi, f. 5 b, and after 8 F. viii, f. 173 b add Printed in Migne, *Patr. Lat.*, xciv. 555, among spurious works of Bede.  
P. 193, col. ii. 7 D. xxvi, l. 10. After p. 27 add See also L. Gougard in *Bull. d'ancienne Litt. et d'Archéol. chré.*, i, p. 266.  
P. 194, col. i, last l. but one. 7 D. xxvi. Before Gatherings insert XIV cent.  
P. 195, col. i. 7 E. ii, art. 6, l. 2. For i-xxx read i-xx, xxii-xxx.  
P. 195, col. ii. 7 E. iii, last l. Add or 8186.  
P. 197, col. i. 7 E. vii, l. 24. For For another copy see 8 G. vi, art. 1 read For other copies see 8 G. vi, art. 1, Cotton MS. Vespasian B. xxi.  
P. 199, col. i, l. 2. 7 E. x, art. 14. After domino add Also in Trin. Coll. Dubl. MS. A. 5. 3 (115).  
P. 199, col. ii. 7 F. ii, l. 5. After (cf. 7 C. i, art. 3) add Cf. M. Esposito in *Engl. Hist. Rev.*, xxxiii, p. 359.  
P. 199, col. ii. 7 F. ii, art. 11, l. 3. For clxxxvii read clxxviii.  
P. 200, col. ii. 7 F. iii, last l. For CMA. 8198 read CMA. 7979 + 8198.  
P. 202, col. i, l. 20. 7 F. vii, art. 6. After art. 9 add Printed by Canon H. Rashdall, *Fr. R. Bacon Compendium Studii Theologici*, Brit. Soc. of Franciscan Studies, vol. iii, 1911.  
P. 204, col. ii. 7 F. x, art. 9(h), l. 2. For nos read uos.  
P. 205, col. ii. 7 F. xiii, ll. 15, 16. For which, however . . . survive in read for which see.  
P. 207, col. ii. 7 F. xiv, last l. Add except art. 5, which belonged to Lord Lumley (Lumley cat., f. 152).  
P. 208, col. ii. 8 A. v, l. 5 from foot. For Hales Abbey [co. Salop] read Hayles Abbey [co. Glouc.].  
P. 209, col. ii. 8 A. vi, l. 32 from foot. After cf. 7 D. xvii, art. 23 insert but the text agrees rather with 13 D. i, art. 16.  
P. 212, col. ii. 8 A. xi, l. 5. After sanitatis add The text is from an antiphon or respond generally sung between Epiphany and Septuagesima.  
P. 215, col. i. 8 A. xviii, art. 3, l. 3. After in omni parte add This is *Liber de potentiis animae*, given by P. de Loÿ, *Anal. Bolland.*, 21, p. 369, among the *opera dubia*, &c., of Albertus Magnus. According to him it is contained in the *Philosophia Pauperum*, part v, *De Anima*, cap. 2 ff. (*Alberti Magni Opera Omnia*, ed. Borgnet, Paris, 1890-1899, vol. v, pp. 508 ff.), but though the earlier part agrees fairly closely the latter part differs greatly, and the tract is probably a reworking of Albertus rather than a copy. The same tract occurs, wanting the earlier part, in Add. MS. 38810, ff. 1-3.  
P. 216, col. ii. 8 A. xxi, l. 15. After p. 175 add See also M. Esposito in *Engl. Hist. Rev.*, xxx, p. 466.  
P. 218, col. i. 8 A. xxi, l. 8 from foot. After Propter immunitatem add A somewhat longer form of the same compilation is in 5 A. ix, art. 6.  
P. 218, col. ii, l. 1. 8 A. xxi. After food and drink add from Hoccleve's *Regement of Princes* (ed. Furnivall, E. E. Text Soc., stanzas 553 and 548).  
P. 221, col. ii. 8 B. vi, art. 17, l. 10. After f. 177 add See also W. F. Stork in *Zeitschrift für deutsche Philologie*, xlii, p. 422.  
P. 223, col. ii. 8 B. xii, ll. 3, 4. For Fellow of Magdalen College read Vicar of S. Mary Magdalene.  
P. 224, col. i. 8 B. xiii, art. 60, l. 1. For cccxciii read cccxciii.  
P. 225, col. i, l. 6 from foot. 8 B. xiv D (c). After populum add This sermon has nearly everything in common with one on S. Malo, see 13 A. x, art. 5.  
P. 225, col. ii, l. 12. 8 B. xiv D, last l. After In XI cent. hands add From Lord Lumley's library (Lumley cat., f. 205).  
P. 225, col. ii. 8 B. xiv H, last l. After XII cent. hand add Perhaps CMA. 8686.  
P. 225, col. ii. 8 B. xiv, last l. Add 8 B. xiv I, K were perhaps originally attached to 13 A. x, art. 1-3, see Lumley cat., f. 214.  
P. 227, col. i. 8 B. xviii, last l. For 6576 read 6574.  
P. 229, col. i. 8 C. ii, last l. For no. 216 read no. 210.  
P. 231, col. i. 8 C. iv, art. 15, l. 4. For Creacioni read Creacionem.  
P. 232, col. i. 8 C. v, art. 2, l. 5. For Job x. 4 read Job xii. 4.  
P. 232, col. ii. 8 C. v, art. 4, l. 9. After omnia que add This commentary seems to be an imperfect copy of that of Gilbert de la Porrée as in 2 F. i, art. 1.  
P. 237, col. ii. 8 C. ix, last l. Before 6530 insert 6429.  
P. 237, col. ii. 8 C. xi, last l. Dele or 330.  
P. 240, col. ii. 8 D. iii, art. 2, l. 6. For vi, p. 199 read v, p. 199.  
P. 243, col. ii. 8 D. iv, art. 11, l. 2. For 1238 read 1328.  
P. 247, col. ii, l. 6. 8 D. viii, art. 31. After canonical hours add A fragment of the *Liber de Officiis Ecclesiasticis* of John of Avranches (Migne, cxlvii. 28-31).  
P. 248, col. ii. 8 D. xi, last l. For f. 78 read f. 123.



# ADDENDA AND CORRIGENDA

- P. 249, col. i, l. 3. 8 D. xii, art. 2. *After obedientia add Cf. 5 E. ix, art. 3.*  
P. 249, col. i. 8 D. xii, last l. *After no. 124 add (or is this 5 A. xiv?).*  
P. 250, col. ii. 8 D. xviii, l. 2 from foot. *For cannot be traced in the old catalogues read probably formed (with diagrams now lost) a part of the Battle Abbey MS. of which other portions are in Cotton MSS. Tiberius A. v, ff. 2-73, 77-88, and Nero D. ii, ff. 238-241. See Lumley cat., ff. 212, 213; CMA. 8687.*  
P. 253, col. ii. 8 E. vii, last l. *For Not identified in the old catalogues read Perhaps Lumley cat., f. 69.*  
P. 254, col. i. 8 E. ix, l. 10. *After 372 add See also M. Esposito in Engl. Hist. Rev., xxx, p. 462.*  
P. 259, col. i. 8 E. xvii, art. 25, l. 17. *For f. 99 read ff. 99, 105 (f. 104 is misbound, see art. 28 below).*  
P. 259, col. ii. 8 E. xvii, art. 28, last l. *After f. 109 b add (continued on f. 104).*  
P. 261, col. i, l. 23 from foot. 8 F. i. *For his read hic.*  
P. 265, col. i. 8 F. vi, last l. but one. *For f. 124 (?) read f. 84 (?).*  
P. 266, col. ii. 8 F. vii, last l. *For f. 89 read ff. 89, 121.*  
P. 269, col. ii. 8 F. xii, last l. but one. *After Aylesford, co. Kent add Probably belonged to John, Lord Lumley. Lumley cat., f. 90 (artt. 1-9) and f. 138 (artt. 10, 11).*  
P. 272, col. i. 8 F. xiv, last l. *For 8026 read 8062.*  
P. 275, col. ii. 8 G. iv, art. 6, l. 13. *For modo read mundi, and for creatura read creata (sic).*  
P. 275, col. ii. 8 G. iv, l. 10 from foot. *After f. 52 insert (painted in later, 14th cent.).*  
P. 277, col. ii. 8 G. ix. *Add The identification of this treatise here given is rejected by Prof. R. Martin, who has made a study of Robert of Melun's work (see Corrigenda to 2 F. i, 7 C. ii). He identifies this as book i of Robert of Melun's Summa. Cf. the abridgement in 7 F. xiii, art. 3.*  
P. 278, col. i. 8 G. xi, l. 4 from foot. *After abstulerit insert aut titulum deleuerit.*  
P. 281, col. ii. 9 A. vii, art. 9, last l. *For Charters, p. 114 read Charters, p. 33, cf. Statutes, p. 114.*  
P. 282, col. ii, l. 4. 9 A. vii, art. 32. *After essoins add Printed from Stowe 386 and other MSS. by G. E. Woodbine, Four Thirteenth Century Law Tracts, Yale and Oxford, 1910.*  
P. 282, col. ii. 9 A. vii, art. 35, l. 6. *After end add The whole is printed from 15 A. xxxi and other MSS. by G. E. Woodbine, op. cit.*  
P. 283, col. i. 9 A. vii, art. 49, l. 5. *After tract insert (a mere series of excerpts from Bracton, De Legibus, see Rolls ed. iv, pp. 264-330).*  
P. 283, col. i. 9 A. vii, art. 50, l. 3. *After Hengham add Printed from Add. MS. 32085 and other MSS. by G. E. Woodbine, op. cit.*  
P. 283, col. ii. 9 A. vii, last l. *Add unless in Lumley cat., f. 414.*  
P. 283, col. ii. 9 A. viii, last l. but one. *For Theyer sale-cat., no. 292 or 330? read Not identified in Theyer sale-cat.*  
P. 285, col. i. 9 A. xiv, art. 9, last l. *For 8 A. vi read 8 G. vi.*  
P. 285, col. ii, l. 5. 9 A. xiv, art. 15. *For Contraria contrariis read Contrariis contraria.*  
P. 286, col. ii. 9 A. xiv, last l. but one. *After 8371 insert 8491.*  
P. 291, col. ii. 9 C. ii, last l. but one. *For Theyer sale-cat., no. 292 or 330? read Possibly Theyer sale-cat., no. 292.*  
P. 295, col. i, ll. 17, 18. 9 E. iv B. *For Athiston read Athirton.*  
P. 296, col. i. 9 E. x, l. 9 from foot. *For Boniface [IX] read Boniface [VIII] (see H. I. Bell, List of original papal bulls and briefs in Brit. Mus., no. 164, in Engl. Hist. Rev., vol. xxxvi).*  
P. 300, col. i. 9 F. v, last l. *For CMA. 8406? read CMA. 8391, 8406, 8408.*  
P. 300, col. i. 9 F. vi, last l. *Add or 8386.*  
P. 303, col. ii. 10 A. vi, last l. *Dele or 265?*  
P. 306, col. ii. 10 A. x, art. 7, l. 3. *For in animam read id est animam.*  
P. 310, col. i. 10 A. xiv, last l. but one. *Add cf. 17 C. xv.*  
P. 310, col. ii. 10 A. xv, last l. *For f. 47 read f. 17.*  
P. 311, col. i. 10 A. xviii, art. 7, l. 2. *For 325 read 825.*  
P. 312, col. i. 10 B. iii, last l. but one. *For 'no. 257' read 'no. 252'.*  
P. 313, col. i. 10 B. iv, last l. but one. *For f. 86 read f. 8 b.*  
P. 313, col. ii. 10 B. vii, last l. but one. *After pro vi. s. viii. d. insert Possibly Lumley cat., f. 35.*  
P. 315, col. ii. 10 B. ix, art. 25, l. 3. *For Halles read Hulles.*  
P. 317, col. i. 10 B. ix, art. 63, l. 2. *For f. 53 read f. 58.*  
P. 317, col. ii. 10 B. ix, art. 71, ll. 4, 5. *For breviary printed at Cremona, 1499 read Roman breviary printed at Venice, 1479.*  
P. 317, col. ii. 10 B. ix, art. 71, l. 7. *For 1580 read 1530.*  
P. 317, col. ii. 10 B. ix, art. 71, l. 8. *After edition insert of the homily.*  
P. 319, col. ii. 10 B. ix, art. 105, l. 1. *Dele Giovanni Francesco.*  
P. 322, col. i. 10 B. xii, art. 1, l. 12. *Add Used by A. Hilka and W. Söderhjelm, Petri Alfonsi Disciplina Clericalis, i (Acta Societatis Scientiarum Fennicae, tom. xxxviii, no. 4, Helsingfors, 1911), see p. xiii.*  
P. 323, col. i, l. 7 from foot. 10 B. xv. *For f. 187 b read f. 157 b.*  
P. 326, col. i. 10 C. iv, l. 8 from foot. *For pl. 63 d read pl. 64 d.*  
P. 327, col. i. 10 C. v, last l. *After 7771 insert 7772.*  
P. 329, col. ii. 10 C. xii, art. 2, l. 9. *For f. 201 read ff. 22, 201.*  
P. 329, col. ii. 10 C. xiii, last l. *After 8377 insert 8378, 8380.*  
P. 330, col. i. 10 D. i, last l. *For CMA. 8413 read CMA. 8413, 8421.*  
P. 331, col. ii. 10 D. vii, l. 8 from foot. *After (French) add See pl. 66.*  
P. 333, col. ii, l. 14. 10 E. ii. *For Hec read Hic.*  
P. 334, col. ii, l. 1. 10 E. iv. *After &c. add See pl. 67.*  
P. 334, col. ii. 10 E. iv, art. 4, last l. *For ff. 263 b-288 b read ff. 268 b-288 b.*  
P. 334, col. ii. 10 E. iv, art. 5, l. 3. *After slain by a knight add cf. Taymouth Horae, nos. 123-136 (H. Y. Thompson, Descriptive Cat., 2nd ser., 1902, p. 59). Between ff. and 72 insert 69 b.*  
P. 334, col. ii. 10 E. iv, art. 5, ll. 7, 8. *For Part at least . . . Chrétien de Troyes read This series represents episodes in the story of Guy of Warwick, cf. Taymouth Horae, nos. 37-47 (op. cit., p. 56).*  
P. 334, col. ii. 10 E. iv, l. 12 from foot. *After baptized add illustrating the chanson of Florent et Octavian (cf. Hist. Litt. de la France, xxvi, p. 303).*  
P. 335, col. ii. 10 E. ix, last l. but one. *For 'no. 1608' read 'no. 1008'.*  
P. 337, col. i. 11 A. v, art. 3, l. 4. *For f. 29 read f. 28 b.*  
P. 339, col. ii. 11 A. viii, last l. *Add Perhaps CMA. 8420.*  
P. 342, col. ii. 11 A. xvi, l. 2. *For an anonymous treatise read a treatise by Richard Morison, see 18 A. L.*  
P. 344, col. i. 11 B. ii, art. 9, l. 9. *For 14 B. vi read 14 C. vi.*  
P. 345, col. i. 11 B. iii, art. 13, last l. *For 289 read 290.*  
P. 347, col. ii. 11 B. viii, last two ll. *For CMA. 8377 or 8388 read CMA. 8377, 8378, 8380 or 8388.*  
P. 349, col. i. 11 B. xiii, art. 2, l. 4. *For All Saints read SS. Crispin and Crispinian. After ecclesie insert Printed from this MS. by U. Chevalier, Bibliothèque Liturgique, vol. vii, 1900, p. 261 (cf. introd., p. xxvi).*  
P. 353, col. i. 11 C. iv, last two ll. *For 5 b read 7, and for 8096 read 8095?*



# INTRODUCTION

WHEN His Majesty King George IV consented to make over to the nation the library of books and manuscripts collected by his royal father, a certain ambiguity arose in the titles affixed to the collections in the Manuscript department of the British Museum. The name 'Royal Manuscripts' was already appropriated to the collection presented by H.M. King George II, and incorporated in the national collections since 1757. The new additions forming the manuscript portion of the 'King's Library' were therefore styled the 'King's Manuscripts'. The arrangement has some inconveniences. Foreign scholars writing in Latin are apt to translate either Royal or King's MS. as Codex Regius. However, the fact that a different system of press-marks<sup>1</sup> is used prevents any serious confusion.

The Old Royal collection<sup>2</sup> is of respectable, though not of extreme, antiquity. Its real founder was King Edward IV, who came to the throne in 1461, and probably only began to collect ten years later, a date at which the printing-press, though not yet established in this country, had made considerable progress on the continent of Europe. It is true that there are manuscripts in the British Museum, both in the Royal collection and in others, which have belonged to earlier English sovereigns, even to some who reigned before the Norman Conquest, but there are few (probably not more than half a dozen) for which it is possible to establish even a probability of their having been continuously in the Royal possession since an earlier date than Edward IV's reign.<sup>3</sup> At any rate it was Edward IV who first acquired for himself a library that could be called a national institution, and a little later, under Henry VII, we first find it mentioned by a French Ambassador<sup>4</sup> as one of the sights shown to a foreign visitor.

Edward IV holds a distinguished position in history based on quite other qualities than that of a patron of art and literature, and the example which he left to his successors in this respect was one to be followed in principle rather than in detail. The fashion of royal patronage for the writing of ornamental books on a great scale had been set in France by Charles V and the Duc de Berry, and followed by other princes of their house, and by the Dukes of Burgundy; and it is probably to this influence, viz. to the example of Edward's ally and brother-in-law Charles the Bold, and of Charles's subject Louis de la Gruthuyse, in whose house at Bruges Edward stayed in 1470-1471, rather than to bookish inclinations of his own,<sup>5</sup> that we owe the establishment of the library. The Burgundian influence is apparent in the very narrow limits of the King's market for buying; the character of his interest in the books by the small range covered by their contents. The Ghent and Bruges illuminators evidently catered for a class that wished to be read to, rather than to read. Their productions give the impression of being bought by the pound, or rather by the hundredweight. These huge volumes are not to be handled. They are to be placed on a high desk and read aloud by a standing lector,<sup>6</sup> over whose shoulder the noble master or mistress

<sup>1</sup> The Old Royal collection retains the press and shelf numbers given in the early part of the 18th century, probably when the collection was at Ashburnham House, ranging from 1 A. 1 to 20 E. x (with a small appendix, App. 1-89). The King's Manuscripts have a simple continuous numeration, King's 1-446.

<sup>2</sup> The history of the King's Manuscripts will be dealt with in the introduction to Vol. III.

<sup>3</sup> As donor King Æthelstan might be said to have owned 1 A. xviii, but he was probably never its possessor, as he was of Cotton MS. Tiberius A. ii and perhaps also Galba A. xviii. That truly royal book 2 B. vii may have been written for the unfortunate Edward II, but this is only a conjecture, and in any case it fell into non-royal hands. Stronger reasons exist for suggesting that 1 E. ix was made for Richard II. It is so closely akin to the splendid Missal of which fragments are preserved in Add. MSS. 29704, 29705, that they seem to have been done under the same patronage, and the Missal contained the King's portrait. For Richard also 12 C. v was compiled, but it may not be the King's own copy. 20 D. iv belonged to the mother of Henry V. 15 E. vi was a wedding present to Margaret of Anjou. Of early Royal books which have passed into other Museum collections, besides the two Cotton MSS. noted, mention may be made of the

Bedford Horae, Add. MS. 18850, given by the Duke of Bedford's widow to Henry VI. Of books no longer in England we may note the beautiful Belleville Breviary in the Bibliothèque Nationale (lat. 10483 and 10484) which belonged to Richard II and Henry IV.

An account of certain books of the Royal library handed over to the care of the Treasury in the reigns of Edward II and Henry V is given by Sir F. Palgrave, *The Antient Kalendars and Inventories of the Treasury of H.M. Exchequer*, 1836, i, p. lxxxi. None of the MSS. mentioned appear to be now in the Royal collection.

<sup>4</sup> Claude de Seyssel, see 19 C. vi.

<sup>5</sup> We have, however, one book (12 E. xv) which belonged to Edward as Earl of March, a small book with little ornament. The contents are mainly medical, but include the Pseudo-Aristotelian *Secreta Secretorum*, a treatise designed for the use of princes. To us the chief interest is in the fact that the glosses are partly taken from the commentary of Roger Bacon.

<sup>6</sup> The Household Statute drawn by Edward IV for his young son ordains that during dinner there 'be reade before him such noble storyes as behoveth to a Prynce to understande' (*Collection of Ordinances*, publ. by the Soc. of Antiquaries, 1790, p. 28\*).



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may occasionally take a glance at a miniature, without inspecting it too closely in detail; for these pictures look better at a little distance, and reproductions of them are most effective when executed on a smaller scale. The language is almost exclusively French. As to the contents, it is equally clear that they tend to entertainment and edification rather than to study and the advancement of learning. History there is in plenty, but chiefly of the kind that is read for example of noble deeds, and shades off imperceptibly into historical romance. For ancient history we may instance Raoul le Fèvre's *Recueil des Histoires de Troie*,<sup>1</sup> the original of Caxton's famous *Troy Book*, the first volume printed in the English language; Xenophon's *Cyropaedia* in the translation made from Poggio's Latin version by Vasco de Lucena;<sup>2</sup> Valerius Maximus in the version of Simon de Hesdin and Nicolas de Gonesse;<sup>3</sup> Caesar's *Commentaries* translated, or perhaps only copied, by Jehan du Chesne;<sup>4</sup> Quintus Curtius by Vasco de Lucena.<sup>5</sup> Universal history includes Vincent de Beauvais' *Mirror of History*, in the French of Jehan de Vignay,<sup>6</sup> and the three huge compilations, taken from Suetonius, Lucan, Orosius, and others, known as *L'Histoire Tripartite*,<sup>7</sup> *Le Fait de Romains*,<sup>8</sup> and *La Fleur des Histoires*.<sup>9</sup> A similar work is the *Romuleon* of Robert della Porta, translated by Jehan Mielot.<sup>10</sup> The history of the Netherlands is represented by the *Anciennes Chroniques de Flandres*;<sup>11</sup> that of Italy by a *Chronique de Pise* probably compiled by David Aubert, scribe to Philippe le Bon;<sup>12</sup> that of the Crusades by two volumes mainly based on the work of Guillaume de Tyre.<sup>13</sup> There were copied for Edward at least two volumes of Froissart,<sup>14</sup> one (probably) of Monstrelet<sup>15</sup> and of Jehan Chartier,<sup>16</sup> at least two of Wavrin.<sup>17</sup> Scriptural history of course finds a place in the *Bible Historiale*<sup>18</sup> (containing the translation by Guyart des Moulins of the *Historia Scholastica* of Petrus Comestor). As anthologies of historical examples may be classed together two works written in a very different spirit. One contains in the same volume French versions of S. Gregory's *Dialogues* and of the well-known mediaeval *Alphabet of Tales*;<sup>19</sup> the other is Boccaccio's *Noble Men and Women*, also in French.<sup>20</sup> More frankly fictitious, if scarcely less historical than some of the works mentioned above, are the romance of *Perceforest*<sup>21</sup> and Ovid's *Metamorphoses*.<sup>22</sup> Of the other subjects comprised in these volumes acquired by Edward IV a brief miscellaneous list will give some idea:—Raoul de Presle's translation of S. Augustine on the City of God;<sup>23</sup> *La Forteresse de la Foy*, being a theological allegory written in Latin by a Franciscan convert from Judaism and translated into French by Pierre Richart;<sup>24</sup> a book by another Spanish Franciscan on Angels;<sup>25</sup> a *Life of Christ* by an Italian friar of the same order, whereto is appended the apocryphal story of Titus and Vespasian, written and probably translated by David Aubert mentioned above as a servant of Philippe le Bon;<sup>26</sup> *Lestris de Fortune et de Vertu* by Martin le Franc, also dedicated to Philip;<sup>27</sup> *Le Jouvencel*, a military didactic tale by Jean, Comte de Sancerre;<sup>28</sup> Jean Corbechon's version of the encyclopaedia *De proprietatibus rerum* of Bartholomew the Englishman;<sup>29</sup> the agricultural treatise called *Le Rustican* compiled by Pierre de Crescences for Charles V;<sup>30</sup> the *Decameron* of Boccaccio;<sup>31</sup> and some of the works of Alain Chartier and Christine de Pisan.<sup>32</sup>

The majority of the books in this list are proved to be Edward's acquisitions by the introduction of his arms (often also those of his sons) in the illuminated borders; and the general resemblance of the whole group is such that it is fairly safe to assume that they all came in under the same auspices. That some few manuscripts of a similar size and character, but written at an earlier date and ornamented in a different style,<sup>33</sup> were among Edward's acquisitions is possible, but cannot be asserted with the same confidence. As a collector of the books older than his own time he leaves no mark.

The pictorial ornamentation of these Flemish manuscripts is for the most part profuse, and the range of subjects covered by the eight or nine hundred miniatures that they contain gives them an antiquarian value for the representation of 15th century costume and interiors which is greater than the positive artistic merit of the work. The grisaille work is occasionally good, and one volume (16 G. III), which Comte Paul Durrieu has attributed to the hand of Alexander Bening of Ghent, the father of the more distinguished 16th cent. miniaturist Simon Bening, shows a real delicacy of execution. The borders also, with the naturalistic representation of flowers, fruit, and insects which characterizes the school, are interesting and skilful, if not of the finest quality.

A royal library, once established, tends to grow automatically, and although the acquisitions which come to it without effort from complimentary addresses, New Year's gifts, petitions, and the like are not among the most

<sup>1</sup> 17 E. II.      <sup>2</sup> 16 G. IX. Perhaps also another copy, 17 E. V.

<sup>3</sup> 18 E. III, IV.      <sup>4</sup> 16 G. VIII.      <sup>5</sup> 17 F. I.

<sup>6</sup> 14 E. I.      <sup>7</sup> 17 F. II.      <sup>8</sup> 18 E. V.      <sup>9</sup> 18 E. VI.      <sup>10</sup> 19 E. V.

<sup>11</sup> 16 F. III.      <sup>12</sup> 16 G. I.      <sup>13</sup> 15 E. I.

<sup>14</sup> 18 E. I, II. Possibly he also owned 14 D. II-VI.

<sup>15</sup> 20 D. VIII.      <sup>16</sup> 20 C. IX.      <sup>17</sup> 15 E. IV and 14 E. IV.

<sup>18</sup> 18 D. IX, X and 15 D. I, apparently three volumes of a set of four.

<sup>19</sup> 15 D. V.      <sup>20</sup> 14 E. V.      <sup>21</sup> 19 E. II, III.      <sup>22</sup> 17 E. IV.

<sup>23</sup> 17 F. III. The provenance of the finer MS. 14 D. I is doubtful.

<sup>24</sup> 17 F. VI, VII; cf. 19 E. IV.      <sup>25</sup> 16 G. IV.      <sup>26</sup> 16 G. III.

<sup>27</sup> 16 F. IV.      <sup>28</sup> 16 F. I.      <sup>29</sup> 17 E. III.      <sup>30</sup> 14 E. VI.

<sup>31</sup> 19 E. I.      <sup>32</sup> 14 E. II, 17 E. IV.

<sup>33</sup> For example the late 14th cent. *Livy*, 15 D. VI.



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important of its contents, they form a valuable historical record of very varied interest. To follow these in full detail would exceed the limits of this introduction.<sup>1</sup> It will be sufficient to describe the more important gains as they accrued, especially the entire libraries which were incorporated, and the chief changes in administration.

Among donors to Henry VII at the New Year festivals we find his blind poet-laureate Bernard André,<sup>2</sup> and in 19 C. vi we have a gift from the French Ambassador Claude de Seyssel, whose compliments to the King upon his library have already been mentioned. The huge volumes of the *Chroniques de Saint Denys*, 20 E. 1-vi, were given by Sir Thomas Thwaytes, Treasurer of Calais.<sup>3</sup>

Of the arrangements made by Edward IV or Richard III for the custody of the books we have no information. The first recorded officer of the library is one Quintin Poulet, a Fleming from Lille,<sup>4</sup> who had a grant from Henry VII of the office of Keeper of the King's Library during pleasure, with an annuity of ten marks out of the customs of the port of Bristol, on April 7, 1492. He exchanged this grant a few months later for a new patent of an annuity of ten pounds for life from the same source, Jan. 20, 1493.<sup>5</sup> Poulet's name (as scribe or author?) occurs in 19 C. viii, written at Sheen in 1496, but nothing else seems known of him and there is no explicit statement as to where his duties were performed. His successor in the first year of Henry VIII is, however, more particularly described as Keeper of the King's Library 'at Richemounte'.<sup>6</sup> This was another Fleming, Giles Duwes<sup>7</sup> (Du Wes<sup>8</sup> or Du Guez, in Latin Aegidius de Vadis), a teacher of French, first to Prince Arthur, afterwards to Henry VIII and his sister, and lastly to the Princess Mary. He finds a place in the *Dictionary of National Biography* as the author of a French grammar with dialogues and other exercises,<sup>9</sup> and of at least one Latin tract on alchemy.<sup>10</sup> The former work is much the more entertaining, and has been deservedly reprinted in the French official Collection de documents inédits sur l'histoire de France by F. Génin along with Palsgrave's *L'Éclaircissement de la Langue française* (1852). Though published (if the extant editions are the original) in or about 1534, it bears trace of having been written at an earlier date, and revised so as to bring it more or less into accord with the altered relations of the Royal family.<sup>11</sup> The dialogues with a gouty courtier, whom the child playfully addresses as her husband,<sup>12</sup> and with Duwes himself are worth reading.

Duwes died April 12, 1535, and was buried in the church of S. Olave, Jewry.<sup>13</sup> The reversion of his office had already been granted a year earlier to William Tyldesley,<sup>14</sup> a minor officer of the Household.<sup>15</sup> Tyldesley's name is of frequent occurrence in the state papers of the thirty years from 1532 to 1562, but mainly as an active

<sup>1</sup> The heading England (Sovereigns of) in the Index will give some additional clues to these acquisitions.

<sup>2</sup> 16 E. xvii, and cf. 16 F. ii. He appears in the same relation to Henry VIII in 12 A. x and 16 E. xi.

<sup>3</sup> Other books which have a probable connexion with Henry VII are 4 C. xi, 15 D. ii, 15 E. v, 16 E. v, 16 E. xii, 19 A. v, 19 A. xxii, 19 B. xvi, 19 C. i, 20 A. xv, 20 B. iii, 20 B. xx.

<sup>4</sup> Denization in 1500 (*Cal. Pat. Rolls, Hen. VII*, ii, p. 208). He is mentioned, ib. p. 280, in a licence in mortmain to the gild of S. Mary at Westminster.

<sup>5</sup> *Cal. Patent Rolls, Hen. VII*, i, pp. 378, 455. John Porth, who is described as 'Keeper of the King's Books' in 1509 (*Letters and Papers, Hen. VIII*, i, no. 259), was probably only a book-keeper in the accountant's sense of the word.

<sup>6</sup> Richmond was the new name given to the new and sumptuous palace built by Henry VII after the destruction of his old residence at Sheen in 1497.

<sup>7</sup> Duwes's patent of 20 Sept. 1509 is during pleasure and at the same rate of emolument as the office had been held by Poulet (*Letters and Papers, Hen. VIII*, i, no. 513). The patent was renewed, probably for life, 2 Feb. 1516 (ib. vii, no. 419. 11). Duwes had at various times licences to import wine and wood from Gascony, and he became a gentleman-waiter (and his wife a gentlewoman) to the Princess Mary.

<sup>8</sup> Although the names are often spelt alike, he does not seem to have had any connexion with Geerardt Dewes, the printer, who was ancestor of Sir Simonds D'Ewes.

<sup>9</sup> *An introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly, compyled for the ryghte hygh, excellent, and moste vertuous lady, the lady Mary of England, daughter to our moste gracious souerayne lorde kyng Henry the eyghte*. Of the three recorded editions, that of Thomas Godfray was presumably published in Duwes's lifetime, though not earlier than Sept. 1533, as appears from the mention in the dedication to part ii of Queen Anne [Boleyn] and Elizabeth

'Princesse of Englande and of wales'. The edition by Nicholas Bourman is practically identical with Godfray's, but the date of Bourman's other books makes it probable that it was printed some years later. Waley's edition is clearly a posthumous reprint. Godfray's is the text reproduced by Génin.

<sup>10</sup> 'Dialogus inter Naturam et Filium Philosophiae', with preface dated from the Palace at Richmond 17 Idus (sic) Iulii, anno 1521; printed in the second volume of the *Theatrum Chemicum*, 1659. A MS. copy (without the preface) is in Sloane MS. 1799, and many copies of an English version bear witness to its popularity (Sloane MSS. 3762, 3772, 3850 B; at Oxford, Ashmole MSS. 1487, 1490). In Harley MS. 3528 he is also credited with two alchemical poems in Latin. One (f. 124) beg. 'Ars complementum sub versibus his cape centum'; the other (f. 166), in a goliardic metre, beg. 'En philosophancium hac in cantilena'. But both are elsewhere ascribed to George Ripley.

<sup>11</sup> Catharine is not styled Queen, but the tone of the dialogues is such as would only be natural before the breach with the King. The mentions of the 'peace' [of 1527] and of the 'deth' [sweating sickness of 1528] fix the date of two of the dialogues, and another implies that there was still talk of Mary's marriage to a King or Emperor to whom she would have to talk French.

<sup>12</sup> The Treasurer of her Chamber. He is probably the same person, Dr. John Burnell, who figures in other dialogues as her Almoner. He died in 1527.

<sup>13</sup> Weever's *Funeral Monuments* (1631 ed., p. 397; 1767 ed., p. 185).

<sup>14</sup> 11 Mar. 1534 (*Letters and Papers, Hen. VIII*, x, no. 776. 5). The office is described as that of Keeper of the King's Library in the manor of Richmond or elsewhere.

<sup>15</sup> He was Page of the Chamber (before Sept. 1532), Groom of the Wardrobe of Beds, and eventually (1539) Keeper of the Wardrobe of Beds at Windsor, which office he retained till early in Elizabeth's reign. His signed inventory on delivering up the Wardrobe stuff to Ralph Rowlandson, 2 Dec. 1562, is in Add. MS. 30367.



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official of the Wardrobe. There are two notices concerned with books. A letter of William, Prior of Bath, to Thomas Cromwell, Sept. 24, 1535,<sup>1</sup> mentions a copy of the works of S. Anselm found in the Abbey library by Tyldesley after a search ordered by the King. The other is in the preface to Sir Thomas Elyot's *Dictionary* (Berthelet, 1538), where the author thanks the King for his interest in the work, introduced to his royal notice (in 1537?) by Anthony Denny of the Privy Chamber, William Tyldesley, Keeper of the King's Library, and Thomas Cromwell, Lord Privy Seal.

Anthony Denny<sup>2</sup> (knighted in 1544), to whom we are thus introduced, is well known as one of the most trusted members of Henry VIII's household during the last ten years of his reign (from 1544 onwards the Princess Elizabeth lived mostly in his house) and as one of the King's executors. In the present connexion his name is of interest because in 1536 he had been appointed Keeper of the King's Palace at Westminster, and in that palace (Wolsey's York Place, afterwards to be known as Whitehall) there was growing up a second Royal Library. The exact relation of these two libraries, and to what degree Tyldesley's authority extended over the Westminster collection, is difficult to determine, but it is about this time that we begin to have rough catalogues or inventories of the King's books, which, though imperfect, are of great value for the history of the library. The Richmond list of Feb. 1534<sup>3</sup> we owe to the enterprise of an unnamed French or Flemish visitor. It has been printed<sup>4</sup> by M. Omont in *Études Romanes dédiées à Gaston Paris*, 1891, pp. 1-13, and includes 143 numbers, most of which are manuscripts (including many of those of Edward IV), but some are printed books.

The first Westminster catalogue is part of a lengthy inventory of Household stuff, the custody of which is charged against Denny, in virtue of his office, in an Augmentation Office Book<sup>5</sup> (now in the Public Record Office) under date May 27, 1542. It comprises two alphabetical lists of books,<sup>6</sup> manuscript or printed, 'within the Kinges vpper Library', and an examination of the lists<sup>6</sup> shows, what our finding it among Augmentation Office Records might already have led us to suspect, that the majority of the manuscripts came from monastic libraries. To explain the method of their incorporation in the Royal Library it is necessary to go back a few years and trace the activities of a distinguished man who seems never to have held any formal appointment directly connected with the Royal Library, but to whom it owes its character more than to any of its regular custodians.

For the reasons which induced the King to appoint a commissioner for the examination of monastic libraries and to select for that purpose John Leland<sup>7</sup> we are dependent, apart from conjecture, entirely on Leland's own words

<sup>1</sup> *Letters and Papers, Hen. VIII*, ix, no. 426.

<sup>2</sup> Born 1501, died 1549; see *Dict. Nat. Biogr.* He was educated at S. Paul's School and went thence to S. John's College, Cambridge. Of the very numerous entries relating to him in *Letters and Papers, Hen. VIII*, no other has reference to literary matters, except a bill of the printer and binder Thomas Berthelet, in which Denny's servants are mentioned as taking delivery of certain books bound to the King's order in 1542 (ib. xviii, pt. ii, no. 211).

<sup>3</sup> The original is among the papers of Philibert de la Mare and Fevret de Fontelle in the Moreau collection (MS. 849) in the Bibliothèque Nationale at Paris.

<sup>4</sup> *Augm. Office Misc. Books 160* (cf. *Letters and Papers, Hen. VIII*, xvii, no. 267). The general heading is 'In this booke datyd the xxiii<sup>th</sup> day of Apriel the xxxiii<sup>th</sup> yere of our reigne, conteynynge two hundreth fourescore leavis with ther nombers and signed with oure signe manuell in the first leaf bearing number in this same, are particularly expressed all such our money, juells, plate, vtensiles, apparell, guarderobe stuff, and other our goods, cattalls and things, as Anthony Denny, Keper of our Palloice at Westminster, shall stande charged with, as in oone like booke subscribed with thand of the said Anthony Denny remaynyng with vs likewise apperith'. The dates of the different portions of the inventory are not the same. There are two modern copies of the library section in the British Museum, Add. MSS. 4729, 25469. The list is quoted in this Catalogue as 'Westm. invent. of 1542'.

<sup>5</sup> The heading of the second alphabet is 'Adhuc index librorum qui habentur in prenominata bibliotheca, quorum quidam inculti, quidam ex antiqua impressione'. Very few in this latter list are printed.

<sup>6</sup> The books in the lists have no press-marks or numbers, but the order corresponds to that of numerals inscribed in the books themselves. Thus the books under A in the first list bore numbers 1-41, A in the second list 42-85, B in the first list 86-123, and so on. The last number is 910, whereas the numbers in the manuscripts run up to

1450. These higher numbers may have been kept elsewhere, or may possibly be later additions.

<sup>7</sup> It may be more than a coincidence that the families of Leland and Tyldesley are both connected with Leigh in Lancashire, but we do not know definitely that John Leland, who is said to have been born in London, and was certainly educated at S. Paul's School, was related to Sir William Leyland of Leigh, though we know that he paid him a visit. Tyldesley's parentage is also unknown. Later in the 16th cent. there was an intermarriage between Sir William's granddaughter Anne Leyland and an Edward, son of Thurstan, Tyldesley. As between William Tyldesley and John Leland, the latter's connexion with the court may have begun earlier, for Sir John Leylond, a King's Scholar (holding an exhibition of 25s.) at least as early as Dec. 1528 (*Letters and Papers, Hen. VIII*, v, p. 305), is presumably identical with our John Leland, who is believed to have taken his degree of B.A. at Cambridge in 1521-1522. He was still holding the exhibition in March 1530 (ib. p. 318), but in June of the same year was presented to the benefice of Peppeling in the marches of Calais (Poperinghe near Ypres), though the dispensation granted 12 July, 1533, by Clement VII seems to show that he was not even yet in orders. It allows John Leland, B.A., to hold as many as four benefices, even of the Cluniac and Cistercian orders, the annual values to be not more than 1,000 ducats, and enjoins his taking priest's orders within seven years, subdeacon's within the first two (*Letters and Papers, Hen. VIII*, vi, app. 4). It is just possible, however, that the obtaining of the dispensation had taken so long that this part of it had become superfluous, for the list of New Year's gifts given in 1533 includes one to — Layland, a priest, and that of New Year's gifts received in 1534 under the head of chaplains, 'by Layland, priest, two books of stories, with the King's Grace' (ib. vi, no. 32; vii, no. 9). It should, however, be added that the particulars of Leland's biography are subject to some doubt, because he had an elder brother of the same Christian name.



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in *The Laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees*,<sup>1</sup> a kind of interim report presented as a New Year's gift to the King in 1546. From this we learn that

it pleasid yowr Highnes apon very juste considerations to encorage me, by the autorite of yowr moste gratius commission yn the xxv. yere of yowr prosperus regne,<sup>2</sup> to peruse and diligently to serche al the libraries of monasteries and collegies of this yowre noble reaulme, to the intente that the monumentes of auncient writers as welle of other nations as of this yowre owne province mighte be brought owte of deadely darkenes to lyvely lighte, and to receyve like thankes of the posterite, as they hoped for at such tyme as they employed their long and greate studies to the publique wealthe; yea and farthermore that the holy Scripture of God might bothe be sincerely taughte and lernid, al maner of superstition and craftely coloured doctrine of a rowte of the Romaine bishopes totally expellid oute of this your moste catholique reaulme.

Whether this account of Henry VIII's original intent is not somewhat coloured, both by the later course of ecclesiastical events and by Leland's own literary projects, we need not discuss. The results of his journey are declared in the paragraphs which follow, the first of which, as the most important for the present purpose, is here printed in full.

Firste I have conservid many good autors, the which other wise had beene like to have perischid to no smaule incommode of good letters, of the whiche parte remayne yn the moste magnificent libraries of yowr royal Palacis. Parte also remayne yn my custodie. Wherby I truste right shortly so to describe your moste noble reaulme, and to publishe the Majeste and the excellent actes of yowr progenitors (hitherto sore obscurid booth for lak of enprinting of such workes as lay secretly yn corners, and also bycause men of eloquence hath not enterprisid to set them forthe yn a florishing style, yn sum tymes paste not communely usid in England of wryters otherwise welle lernid, and now yn such estimation that except truethe be delicately clothid yn purpure her written verites can scant finde a reader;) that al the worlde shaul evidently perceyve that no particular region may justely be more extollid than yours for trewe nobilite and vertues at al pointes renoumed. Farthermore part of the examplaries curiously sought by me and fortunately founde in sundry places of this yowre dominion, hath beene enprinted yn Germany, and now be yn the pressis chiefly of Frobenius,<sup>3</sup> that not al only the Germanes, but also the Italians themself, that counte, as the Grekes did ful arrogantly, al other nations to be barbarus and onletterid saving their owne, shaul have a directe occasion openly of force to say that *Britannia prima fuit parens, altrix*, (addo hoc etiam et iure quodam optimo) *conservatrix* cum virorum magnorum, tum maxime ingeniorum.

The other paragraphs deal with Leland's written or projected works resulting from his journey, viz. (1) *Antiphilarchia*, a treatise against papal authority;—(2) *De Scriptoribus Britannicis libri iv*;—(3) A map of England engraved on silver;—(4) A similar map to be engraved or copied by a painter;—(5) *De Antiquitate Britannica, sive de Civili Historia libri quinquaginta*, an historical work;—(6) *De Insulis Britanniae adiacentibus libri sex*;—(7) *De Nobilitate Britannica libri tres*. Of these works the first remains in manuscript, and the second, though used by Bale, was not published for a century and a half. The others remained projects. The *Collectanea* and the *Itinerary*, as we have them, are only materials intended to be used for their preparation.

The exact year in which Leland began his travels cannot, we are told, be fixed, and it is uncertain whether Sir George Lawson's account of a meeting with Leland in York Minster in June 1534 belongs to the period of his *Itinerary* or not,<sup>4</sup> but Sir Anthony Denny's Augmentation Office inventory of the books at Westminster in May 1542, already mentioned, shows that the results of Leland's survey had begun to accrue by that time in a considerable number of acquisitions from monastic sources.<sup>5</sup> Within a short time after this the number of 910 books in the inventory had risen to 1450.<sup>6</sup> Of the actual process of selection the only remaining evidence is in the MS. App. 69, containing a copy of Leland's notes on the libraries of the Lincolnshire religious houses annotated by the King's own hand. Whether this was done before or after the Dissolution does not appear. That any such systematic selection was carried out over the whole field of Leland's investigations is improbable. It would be difficult, on that hypothesis, to explain the very varied treatment of different monastic libraries. Why have we in the Royal

<sup>1</sup> The quotation is from Miss L. Toulmin Smith's text (*Leland's Itinerary*, 1907, i, p. xxxvii), taken from Leland's MS. The title is that of Bale's edition (1549).

<sup>2</sup> A.D. 1533–1534. The original commission has not been traced. The date, if correct, is prior to Cromwell's general commission for visitation of the monasteries, but the project was in active preparation long before, and the earlier suppressions under Wolsey in 1524–1525 must have suggested the need for some such inspection of libraries.

<sup>3</sup> It is difficult to understand what books are referred to here. No work of an English writer seems to have issued from the press of John Froben's successors during the period in question. Even if it be true that MSS. of English provenance were occasionally used by the editors of classical or patristic works printed at the Basle presses, it is not clear why Germany and Italy should have been deeply impressed. It is more likely that some abortive project is alluded to.

<sup>4</sup> See Miss Toulmin Smith's introduction to the *Itinerary*, i, p. x. Leland's leave of absence from his benefice in Flanders is dated 12 July, 1536, but he was actually absent much earlier (*Letters and Papers*, v, no. 1703. iii; xi, no. 202. 24).

<sup>5</sup> Of the 910 numbers at least 250 are manuscripts. About 240, after the Edwardian purgation of superstitious books and the casual losses of nearly four centuries, are still in the collection.

<sup>6</sup> Of the 540 newly arrived, or newly catalogued, books nearly 200 are MSS. still in the collection. An examination of the lists fails to provide any certain indications of the course of the acquisition. Most, but not all, of the Rochester books are in the first series; most, but not all, of the St. Albans books in the last 540, and some of the Lincolnshire books marked by the King fall in each part of the list. The arrangement of the numbers 911–1356 seems to be roughly alphabetic, as if they had all been catalogued at one time.



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Library a hundred out of perhaps six hundred MSS. possessed by Rochester at the Dissolution, whereas from the library of S. Augustine's, Canterbury, which possessed three times as many, and for which Leland himself expresses the very highest admiration,<sup>1</sup> the number acquired in Leland's time was hardly more than a dozen? How did Reading get off with a contribution of four and Christ Church, Canterbury, with one, while Ramsey had to pay nine? From St. Albans there are more than twenty-eight, from Merton eight—but probably these passed through private hands before they came to Westminster Palace. Worcester sent six, Gloucester and Sempringham five each, Lincoln Cathedral three, but Durham escaped altogether. The total number of English religious houses represented may be about fifty, but of course a large proportion of the MSS. in the list cannot be traced.

Apart from the monastic spoils, the acquisitions of the Royal Library under Henry VIII and his son need not long detain us. A few state papers, including Royal Household or Wardrobe lists, naval and military estimates and the like, have drifted into the collection. Some of them evidently belonged to Thomas Cromwell.<sup>2</sup> Henry's taste for music accounts for a few books.<sup>3</sup> Among New Year's gifts mention is due to the Princess Elizabeth's autograph translation of Queen Catharine Parr's prayers in an embroidered binding.<sup>4</sup> Autograph notes by Henry VII occur in 2 A. xvi and on some of the state papers. No confirmation is forthcoming of Strype's statement (*Memorials of Cranmer*, 1840 ed., p. 357) that Martin Bucer's library was bought for Edward VI.<sup>5</sup> The acquisitions of Edward's reign were few, but that is unfortunately not all that has to be said. There were changes on the other side of the account. The protestant zeal of Edward's Council was not contented with a censorship of new books acquired. In the Privy Council minutes for Feb. 25, 1551, we find a note of 'The Kinges Majesties lettre . . . for the purging of his Highnes librarie at Westminster of all superstitious bookes, as masse bookes, legendes and such like, and to deliver the garniture of the same bookes, being either of golde or silver, to Sir Anthony Aucher, in the presence of Sir Thomas Darcie'.<sup>6</sup> How much fine work of mediaeval artists perished in this purging process we can hardly estimate, but the loss was probably considerable.<sup>7</sup>

Of the administration of the library under Edward VI we have little information, and this is the more unfortunate, because a statement has often been made that the office of Royal Librarian was held in this King's reign by the distinguished scholar Roger Ascham.<sup>8</sup> But the dates suggested by those who make this assertion are inconsistent, and it seems to rest ultimately on a passage in a letter of Ascham's to Sir John Cheke in 1551 which is difficult to interpret as it stands in Edward Grant's edition of 1590,<sup>9</sup> and probably does not warrant the belief that he held the office. We do not know when or why Tyldesley, who seems to have survived into Elizabeth's reign,<sup>10</sup> vacated the librarianship, but at the time of Ascham's letter the office had been more than a year in the possession of Bartholomew Traheron, an ex-Franciscan of advanced protestant opinions.<sup>11</sup> His patent is dated Dec. 14, 1549,<sup>12</sup> advances the salary to twenty marcs, and gives a power (repeated in the patents of his next two successors) to bring together books from the other Royal libraries. Traheron was a man to carry out the purgation in a narrower spirit than Ascham would have shown; but the evidence tends to the belief that Ascham never held more than some vague promise of the post.

Traheron was in office from 1549 until the beginning of the reign of Mary, when the court had doubtless become an unsafe place for a man of his opinions, and he resigned. His successor, appointed Oct. 22, 1553,<sup>13</sup> was

<sup>1</sup> *Commentarii*, s. v. Thomas Sprottus (transl. in M. R. James, *Ancient Libraries of Canterbury*, p. lxxvii).

<sup>2</sup> Others came later, with the Lumley and Thayer collections.

<sup>3</sup> See especially 7 C. xvi, 7 F. xiv, App. 89, and rolls in 14 B. There is a possibility that Cromwell represents another channel by which the Library drew from monastic sources. It has not been possible to ascertain who was the owner of a number of books, from St. Albans Abbey, Merton Priory, and other foundations, which bear a library-mark that may be read as C, T, or a monogram of T and C.

<sup>4</sup> App. 41-48, and others.

<sup>5</sup> 7 D. x.

<sup>6</sup> Were Bucer's books eliminated in Mary's reign?

<sup>7</sup> *Acts of P. C.*, 1550-1552, p. 224. The docket of the letter signed the following day is in 18 C. xxiv, f. 50.

<sup>8</sup> In the Richmond inventory of 1535, nos. 66, missale, and 139, missalia; and in the Westminster inventory of 1542, nos. 29-37, seven antiphonals and a 'pricke song book of masses and anthems', 99, a similar book, 345-349, five graduals, probably also 130, a 'booke written in thold Saxon tong, of the Pentitiuk and saints lives', and perhaps 491, 'Legenda sanctorum in lingua Germanica', may be counted among the losses. A few appear to have eluded the inspector's vigilance: 2 A. vii, *Horae Doloris B.V.M.*; 2 A. xix, a Mass written for Henry VII; perhaps 19 B. xvii, Jean de Vignay's *Légende Dorée*, but the history of this MS. is obscure.

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<sup>9</sup> Strype's *Life of Cheke* (1820 ed.), p. 87; Edwards, *Memoirs of Libraries*, i, p. 124; cf. *Dict. Nat. Biogr.*

<sup>10</sup> *R. Aschami Familiarium Epp. libri tres*, p. 230: 'Praefectura, ut tu scis, bibliothecae Regiae mihi conceditur; si hanc iacturam alia non compenset commoditas, possum ego meam deplorare ἀτυχίαν, non possunt alii suam excusare ἀδικίαν, nisi alter alterum circumvenire in nullo vitio ponendum sit. Multis nominibus amo Bartholomeum Traheronem, et facilius patiar tam honesti viri causa mihi praeccludi bibliothecam, modo aditus mihi pateat ad aliquam similem conditionem.' The obvious cure for the obscurity of the passage is the insertion of *non* before *conceditur*. As to the compensation, the context shows that a prebend would be regarded as an adequate fulfilment of whatever promise of preferment he had.

<sup>11</sup> Add. MS. 30367, f. 2.

<sup>12</sup> See *Dict. Nat. Biogr.*

<sup>13</sup> Pat. Roll, 3 Edw. VI, pt. 9. It begins, 'Cum pro singulari erga bonas litteras amore bibliothecam nostram Westmonasterii variis libris eisque maxime insignibus instituere et ornare statuerimus et etiam statuamus, quo et facilius quod cupimus consequamur et libri nostri ibidem commodius nostro usui serventur . . .'. The patent is for life.

<sup>14</sup> Pat. Roll, 1 Mary, pt. 11, m. 24. He became Clerk of the Signet in the first year of Edw. VI (Hargrave MS. 376, f. 7 b). Of Devonshire extraction, he had settled at Ingatestone in Essex (*Harleian Soc.* xiii, pp. 178, 376).



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John Clyffe, one of the Clerks of the Signet (b. *circa* 1519, d. Mar. 9, 1588). Of Clyffe and his thirty-five years of librarianship we know singularly little.

One acquisition of the reign of Mary, however, cannot be passed over in silence. If a single book could compensate for the losses suffered in the Edwardian purgation, it would be the magnificent Psalter 2 B. vii, the most beautiful MS. in the whole collection. Its early history is obscure, but it was almost certainly in the possession of Henry Manners, Earl of Rutland, at the time of his arrest in 1553, and was stopped from exportation by a custom-house officer, Baldwin Smith, who gave it to the Queen, by whose name, as Queen Mary's Psalter, it has since been generally known.

Another splendid MS. of the highest historic interest is said to have entered the library at this time and remained in it for nearly a hundred years, then to pass out again and return to its native land of France. This was the Psalter of Queen Ingeburg, afterwards the property of S. Louis and now at Chantilly. The history of this MS. inscribed on its fly-leaves is in the main a false invention for the glorification of the house of Mesmes, but there is not sufficient reason to doubt the assertion attributed to Pierre de Bellièvre that the book formed part of King Philip's wedding gift to Queen Mary, since its presence in the library at S. James's is attested by Patrick Young, as will be related below, when we come to the period of its loss.

Under Elizabeth the New Year's gifts and petitions continue and are supplemented by the growing practice of the universities and schools presenting to the sovereign collections of (mostly execrable) Latin and Greek verses. Otherwise the remainder of the librarianship of Clyffe, who died March 9, 1588, gives us little to chronicle. About the time of his death, however, and perhaps in consequence of the vacancy in the Keepership, there was a scheme started, which, had it been carried through, might have materially altered the history of the Royal and Cotton Libraries, if not that of English learning in general. This scheme is found, in what is evidently an original draft, in one of the Cotton MSS.<sup>1</sup> among papers of the earlier Society of Antiquaries which existed in London from about 1572 to 1604. At the end are the names of three Fellows who supported the scheme, Mr. Cotton (then a young man of nineteen, who had just taken his degree at Cambridge), Mr. Dodridge (afterwards Sir John Doddridge, 1555-1628), and Mr. James Lee (*al.* Ley, 1552-1629, cr. Earl of Marlborough in 1626). The scheme is apparently in Doddridge's hand, the names of the supporters in Cotton's writing. The first paragraphs give the gist of the document.

The Scope of this petition is to preserve divers old books concerninge matter of hystory of this Realm, originall Charters and monuments in a Library to be erected in some convenient place of the hospitall of the Savoy, S. John's<sup>2</sup> or elswhear.

Secondly for the better information of all Noblemen and gentlemen Studios of Antiquitye, whearby they may be enabled to do vnto her Majesty and the Realm sutche service as shall be requisite for their place.

This Lib[r]arye to be intituled, The Library of Queene Elizabeth, and the same will be well furnished with divers Auncient books and monuments of Antiquity, rare, and wyche otherwise maye perishe, and that at the costs and charges of divers gentlemen which will be willinge theirown to.

The petition goes on to ask for the incorporation of persons studios of antiquity in a body to be called *The Accademye for the studye of Antiquity and Historye founded by Queene Elizabeth*, and points to an existing nucleus for the institution in 'divers gentlemen studios of this knowledge and which have of a long tyme assembled and excercised themselves theirin' (meaning of course the Society of Antiquaries). The Fellows are to take the oath of supremacy and an oath to preserve the library, and the President or Governor of the Academy and two Fellows to be annually chosen as Guardians are to have the care of the library 'according to sutche ordynaunces and Statutes as yt shall please the Queenes Majestye to establyshe'. The Queen is asked 'to bestoe out of her gracious library sutche and so many of her books concerning history and Antiquity as yt shall please her Highness to graunt for the better furnishing of this library'.<sup>3</sup> An annual visitation is to be made by a board consisting of the Archbishop of Canterbury and six of the great Officers of State.<sup>4</sup>

The scheme, it would appear, was either never submitted or did not commend itself to Queen Elizabeth. The study of antiquities remained in the unofficial care of the Society of Antiquaries until that body lapsed, and

<sup>1</sup> Faustina E. v, f. 89. Another copy of the 'Reasons' is in Titus B. v, f. 210. See also *Archaeologia*, vol. i (1770), introduction, pp. iii, iv.

<sup>2</sup> Clerkenwell.

<sup>3</sup> A further draft provision, which is incomplete and erased, was apparently to provide for some sort of censorship on publications: 'That none of this Society shall publishe in prynt or transcript any book concerning the History of this Realm or other matter of A . . .'

<sup>4</sup> The 'Reasons to move the furdurance of this Corporation', which

follow, refer to prospective gifts to the library from private owners, vouch precedents in the care shown by Edward I to preserve evidence of his title to Scotland, and by Henry VIII to obtain evidence against the claims of the papacy, call attention to the rarity of certain official publications, protest that no prejudice will be suffered by the two universities, mention similar institutions abroad, and insist on the advantage to the State in the educational facilities for diplomatic agents.



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the preservation of historical records was taken up as a patriotic duty by Cotton himself, but without much public assistance, until eventually his descendants secured for his collections the public custody which he would have desired to establish from the outset.

The office of Keeper of the Library was given, five months after Clyffe's death, to Anthony Marten or Martin,<sup>1</sup> one of the servers of the Queen's Chamber, a man whose writings<sup>2</sup> have secured him a place in the *Dictionary of National Biography*, but who is not known to have distinguished himself as a librarian. As a matter of fact the salary of twenty marcs, since the decline in the value of money, was scarcely adequate to induce a capable scholar to give his time to the duties of the office, and it was probably regarded as a small sinecure to be given to a courtier in recompense of other services. There is indeed a small piece of evidence which perhaps suggests that before Clyffe's death the actual care of the books was in other hands than that of the Keeper of the Library. The only attempt at a catalogue which has come down to us from this reign bears the name of a Household officer whom we shall meet with again in connexion with the books some thirty years later, for there is little doubt that 'T. Kny.', whose rearrangement of a small part of the Royal collection 'in the New Librarie', dated Dec. 20, 1581, is recorded in 17 B. xxviii, stands for Thomas Knyvett, Gentleman of the Privy Chamber.<sup>3</sup> It is, however, a mere fragment, giving little idea of the design of the catalogue, and less as to the contents of the collection. Marten died in 1597. Whether Queen Elizabeth appointed any successor has not been ascertained, and no notices of the library during the last five years of her reign have yet been discovered, nor in the first two or three years of her successor.

In Scotland King James had long possessed a library under the care of his tutor, Peter Young (knighted in 1604),<sup>4</sup> some lists of which (*circa* 1573-1583) are extant,<sup>5</sup> but it does not appear that he brought any of the books with him to England. Peter Young however came, and with him his sons, of whom the fifth, Patrick—Patricius Junius, as he latinized the name—who had just taken the degree of M.A. at St. Andrews, was destined to make the Royal Library a centre of scholarship in a greater degree than had hitherto been the case.<sup>6</sup> Whether Sir Peter, in view of his Scottish Librarianship, was considered to have any authority over the books at S. James's is not clear.<sup>7</sup> If he did exercise such authority it can only have been during a short period before he delegated his duties to his son (the actual date of Patrick's appointment to be Keeper of the Royal Library does not seem ascertainable), but he may have been in charge when one noticeable episode occurred. About 1604 or 1605 Sir Thomas Bodley succeeded in persuading King James to give him a warrant under his hand and privy seal 'for the choice of any books that I shall like in any of his houses or librarys'. That Bodley failed to carry through this scheme for appropriating the best part of the patalogical section of the Royal Library ('sith there are many MSS. among those at White-Hall, it cannot be otherwise in my opinion, but that the greater part of them should be of divinity and, as I should imagine, of the Fathers') was due to Sir Peter and a Household official. 'Sir Thomas Knevet and Sir Peter Young have dealt very much underhand to stop the King's grant of his books, wherein I know not as yet how well I shall speed, but two days past I wrote a letter to be shewed to the King himself, whereupon I shall know whereto I may trust. And if I may not enjoy that gift of his manuscripts I doubt I shall not undertake that collation of the Fathers.'<sup>8</sup>

On Apr. 11, 1609, there died, without surviving issue, the owner of a great private library. This was John, Lord Lumley, a prominent man among the Roman Catholic nobles whom Queen Elizabeth's policy had slowly

<sup>1</sup> Pat. Roll, 31 Eliz., pt. 13, m. 42. The salary and terms of appointment are as in Clyffe's case. Marten is the spelling on the title-pages of his books.

<sup>2</sup> The most interesting of them is reprinted in the *Harleian Miscellany*, i, p. 161. It is an 'Exhortation' to patriotic endeavour and economy written in the year of the Spanish Armada, but not altogether out of date in our own times.

<sup>3</sup> Best known as the discoverer of Guy Fawkes's barrels of gun-powder in the Parliament cellars. He became Baron Knyvett de Escrick in 1607.

<sup>4</sup> He was made tutor to Prince Charles in 1604.

<sup>5</sup> In Add. MS. 34275; printed, with notes by Sir G. F. Warner, in the Scottish History Society's *Miscellany* volume for 1893.

<sup>6</sup> Patrick Young was born at Seaton, Lothian, 29 Aug. 1584. He may be supposed to have owed something of the bent of his mind to the fact that his father had inherited in 1576 the library of an uncle, Henry Scrymgeour (see *Dict. Nat. Biogr.*), Professor of Civil Law at Geneva, who had travelled much in Italy and Germany collecting manuscripts. On Patrick's arrival in England his father placed him

in the household of Richard Vaughan, Bishop of Chester, and on Vaughan's translation to London he stayed on with his Chester successor, Bishop George Lloyd. He was ordained priest in 1605 and in the same year incorporated M.A. at Oxford, where he probably lived (except for a visit to France) till 1609. An excellent biography of Young, with a collection of his letters, is to be found in J. Kemke's *Patricius Junius* (Heft xii of K. Dziatzko's *Sammlung bibliothekswissenschaftlicher Arbeiten*, Leipzig, 1898).

<sup>7</sup> Besides the mention in Bodley's letter there is one other small indication in favour of this hypothesis. In letter no. 6 of Kemke's collection (of which more will be said below) Patrick Young asks for the care of the library to be given him *under his father*: 'quod libros regios in unum congregari, bibliothecam exstrui, mihi que eius custodiam, si ita Maiestati serenissimae videbitur, sub patre demandari cupiam.'

<sup>8</sup> *Reliquiae Bodleianae* (1703), pp. 205, 286, 320. None of these letters are dated for the year, but the last two must be of 1605 or 1606. Cf. Macray, *Annals of the Bodleian*, 1890, p. 32. Mr. Madan confirms me in the belief that little or nothing really passed to Oxford under this grant.



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converted from a danger into a support for her throne. His grandfather, last Lord Lumley of the older creation, had taken part in the Pilgrimage of Grace. His father, George Lumley, was executed and attainted for his share in the second Yorkshire rising of 1537. On the accession of Edward VI, however, the boy was restored in blood and granted a new barony of Lumley. Entering Queens' College, Cambridge, in 1549, he became a friend there of the young Lord Maltravers, son of Henry Fitzalan, last Earl of Arundel of that name. Maltravers had two sisters, both accomplished classical scholars, after the fashion of aristocratic young ladies of the time. One of them, Joan or Jane Fitzalan, very soon became Lumley's first wife. The other married Thomas Howard, Duke of Norfolk. The leading part taken by Arundel under Edward VI as the opponent, first of Somerset, then of Northumberland, and his action after Edward's death made him the greatest of Mary's nobles and too powerful to be openly defied by Elizabeth, to whose hand he aspired in the early years of her reign, though she soon showed her distrust of him. Ten years later the hopes of the Roman Catholics were set upon the marriage of Norfolk to Mary, Queen of Scots, and the plot to that end led eventually to Norfolk's execution in 1572. With these connexions Lumley could not be looked upon as a loyal subject, and from 1570 to 1573 he was in the Tower on suspicion of complicity in Ridolfi's plot; but he was able to keep clear of the conspiracies for Mary's escape and was one of her judges, and later one of those who tried the Earl of Essex. His father-in-law Arundel was a collector of books and MSS. and had acquired a considerable share of the library of Archbishop Cranmer. Lumley himself was a man of scholarly tastes, and his brother-in-law Humphrey Lloyd was a man of real learning. The exertions of all three contributed to the growth of this library, and in it were gathered together fragments of the wreckage of many monastic collections. Cranmer had evidently been able to obtain many books from Christ Church, Canterbury. The eleven manuscripts of the collection which can be definitely traced to this source are probably only a small proportion of them. Lumley acquired a group of at least seventeen from Bury S. Edmunds. Nine volumes came from the London Dominicans, but seven of them represent a single large Bible, and four volumes from the Canterbury Grey Friars are also parts of a single Bible. Other religious houses which contributed to the collection include S. Augustine's, Canterbury, Winchester Cathedral, Hyde Abbey (or perhaps Nunnaminster), St. Albans, Merton, Worcester, Bristol, Gloucester, Pershore, Henton, Athelney, Tintern, Jervaulx, Gisburn, Monk Bretton, Bridlington, Southwell, Spalding, Norwich, Elstow, Coggeshall, Leeds (co. Kent), Aylesford, Chichester, and the Dominicans of Warwick and Limerick. A catalogue of the library, in which manuscripts and printed books are mingled in order but distinguished in the description, was compiled within two years of Lumley's death and is now in the library of Trinity College, Cambridge.<sup>1</sup> It is an unusually good catalogue for its time, and covers 420 pages.

This library was purchased by King James, almost as a whole,<sup>2</sup> for the use of his eldest son, Prince Henry, and the books were removed to S. James's Palace to share the accommodation of the Royal Library. From Patrick Young's letters it is evident that he had before this time been given some sort of superintendence over the latter, with the duty of making a catalogue, but apparently with no fixed salary.<sup>3</sup> Sir Peter had some influence with Adam Newton, Prince Henry's tutor, and Patrick had hoped to have both libraries committed to his charge. He was unsuccessful. Newton caused the custody of the Lumley library to be given to another;<sup>4</sup> but Young endeavoured, through Bishop Montague, to use the fact of this appointment of a salaried librarian for the Prince to obtain from the King a like position for himself, and possibly with success. At any rate the actual work of the librarian was from this time forward for about forty years in Young's hands, and his income was made up by a royal annuity and ecclesiastical and other preferments to a much larger sum than the salary of any of his predecessors.<sup>5</sup>

<sup>1</sup> MS. O. 4. 38. A careful copy by Mr. Alfred Rogers is in the British Museum, Add. MS. 36659. There is another catalogue in the Trinity Library, R. 14. 24, but it does not distinguish MSS. Lumley was a generous donor of books, and there are a number of MSS. with his name at Lambeth. He also gave some duplicates to the University Library at Cambridge.

<sup>2</sup> Of the MSS. in the Lumley catalogue about 308 can be identified in the Royal collection, and about 80 are missing, but the latter number includes a considerable proportion of rolls and small tracts of little consequence. Besides these there are at least eight in the Cotton Library and a few at Cambridge and Lambeth, one at Dublin, one has wandered as far as Wolfenbüttel, and one (Gundulph's Bible) after an exile at Louvain returned to England and became part of the Philipps collection.

<sup>3</sup> Letter no. 6 in Kemke's collection contains no date, but must have been written late in the year. It is not clear that the editor is correct in assigning it to 1610 rather than 1609, the year of Lumley's death

and of the printing of the King's book (on the oath of fealty) for which Young and Bishop Montague had been responsible. Young complains bitterly of the obstacles which Knyvett placed in the way, hindering his access to the books he was to catalogue.

<sup>4</sup> Young's letter anticipates the appointment of one Larkins, tutor to Newton's brother-in-law, Sir Thomas Puckering; but a contemporary Household list in Harley MS. 252, f. 8 b (pr. in Birch's *Life of Pr. Henry*, p. 453), gives the name of Edward Wright, the Prince's mathematical master, as Keeper of his Library, with a salary of £30.

<sup>5</sup> A fellowship in the new foundation of Wadham College, Oxford, obtained for him in 1611 by Bishop Montague, seems to have been resigned before the actual opening in 1613. But he began to receive a life annuity of £50 from James I in the same year (Pat. Roll, 8 Jas. I, pt. 50, 5 March), and was given a prebend at Chester in 1613 (Pat. Roll, 10 Jas. I, pt. 21). The Treasurership of S. Paul's Cathedral and certain rectories fell to him soon after (see Kemke).



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For an adequate account of Young's multifarious literary activity during this period the reader must be referred to the biography by Kemke, and the letters there collected will serve to show the extent of his correspondence with the chief representatives of scholarship on the Continent, which can here only be indicated by a brief and incomplete list of names. Young was acquainted with Isaac Casaubon while still Librarian to the King of France and more closely during the last four years of his life, which he spent in England, and after his death was instrumental in securing for King James a selection of his books. Through Casaubon, doubtless, he came to know Du Plessis-Mornay and Pierre du Moulin, and on a visit to Paris in July-Sept. 1617<sup>1</sup> widened his connexions there to include the new Librarian Nicholas Rigault, the brothers Du Puy, who succeeded him, the encyclopaedic Fabri de Peiresc, the Jesuit Fronton du Duc, Cardinal du Perron, and the learned Flemish lawyer, John Caspar Gevartius. It was probably in London that he first met the geographer Philip Cluverius and two erudite natives of Hamburg, Frederick Lindenbrog and Lucas Holstenius, afterwards Librarian at the Vatican. These three all taught at Leyden, and through them Young came into correspondence with other leaders of Dutch learning, such as Gerhard Elmenhorst, Daniel and Nicholas Heinsius, J. F. Gronovius, Claude Salmasius, and John Meursius. At home the names of Camden, Cotton, Laud, Ussher, Spelman,<sup>2</sup> and Selden represent but a small number of those who benefited by Young's assistance, though the traces of this have to be sought elsewhere than in his correspondence.<sup>3</sup> To Selden he rendered help in the editing of the inscriptions on the Arundel marbles, and his aid was also given to Augustine Lindsell in cataloguing the Barocci MSS. before the Earl of Pembroke gave them to Oxford University. He also received from King James on July 26, 1622,<sup>4</sup> a commission in some respects comparable to that which Henry VIII gave to Leland, being appointed to make search in all cathedrals for old manuscripts and ancient records, and to bring an inventory of them to His Majesty. That something was done under this commission appears from one of Young's letters,<sup>5</sup> but the written results seem to have disappeared. Young's great opportunity, however, for work in connexion with his office came with the acquisition in 1628<sup>6</sup> of the Codex Alexandrinus. The series of publications by Young to which this gave rise was often interrupted by the troubles of the times, but his work at it was henceforward his main occupation and continued to be so till the end of his life. It began in 1633 with his edition of the fragmentary Epistles of Clement, executed at the King's expense. But 1634 was the year of the first ship-money writs, and well before that step had been taken the claims of national defence had become more urgent than those of the advancement of learning. The position was for a season retrieved in a curious way, characteristic of the Stuart methods. If King Charles's civil ministers could no longer find the money for the promotion of such undertakings, his ecclesiastical ministers devised a new means to do so. The issue by Barker and Lucas of the 'Wicked' Bible, full of gross misprints, had brought them within the jurisdiction claimed by the Court of High Commission, and the court, at Laud's instigation, inflicted a heavy fine with confiscation of their stock. To escape the actual payment of the fine and the total loss of their copies, the printers were forced into a bargain by which they were bound to publish yearly a learned work nominated by Laud. The second work which came out under this arrangement (in 1637) was Patricius Junius's edition of the Catena of Niceta on the Book of Job, including a recension of the text from the Alexandrine MS.<sup>7</sup> The publication of the following year was also by Young, but of a Latin text,<sup>8</sup> and that for 1639 should have been Euthymius Zigabenus on the Psalms, also, most likely, accompanied by the Alexandrine text.<sup>9</sup> This however never reached the press. The Long Parliament annulled the High Commission's sentence on the printers, and Young had enough to do, even with

<sup>1</sup> That this was not his first visit to France appears from entries in one of his note-books, now Sloane MS. 1111, showing that he was at Rochelle on 13 Nov. 1606 and 9 Jan. 1608 and at Bordeaux in the following March.

<sup>2</sup> In Aug. 1646 we find Young reclaiming for the library a MS. of Anglo-Saxon law lent to Spelman and afterwards lent by Spelman's widow to Sir Simonds D'Ewes (Harl. MS. 378, f. 134).

<sup>3</sup> Evidence of the estimation of Young's scholarship at home may be seen in his inclusion among the proposed members of Edmund Bolton's Academiæ Roial, the second scheme for a British Academy, about 1630 (see Add. MS. 39177).

<sup>4</sup> *Cal. State Papers, Dom.*, 1619-1623, p. 430. The warrant authorizes payment of £100, and more if needful.

<sup>5</sup> Kemke, no. 126. Writing 12 Nov. 1635, to Jacques Godefroy of Geneva, who was editing the Codex Theodosianus, Young says: 'In scriniis thesauri nobis commissi, nec in publicis Academiarum et Ecclesiarum bibliothecis, quarum plurimas iussu regio ante annos aliquot diligenter lustravi, quicquid eorum quae tu desideras et ad

rem tuam faciat reperitur' (with some few exceptions, which he notes).

<sup>6</sup> See description of 1 D. v-viii. The MS. was first offered to James I in 1625, actually handed to Sir Thomas Roe in Jan. 1625, but probably not brought to England till Roe's return in 1628.

<sup>7</sup> An offprint of this text, specially bound, was intended to be sent to Cyril Lucar as a specimen of a forthcoming series of books on the Alexandrine text, but Cyril died, and the book remains at Oxford. The gratitude which it was to convey did not, perhaps, exclude a sense of favours to come, for we know from two letters of the Gresham Professor John Greaves, written from Constantinople, apparently to Young, and printed by Kemke (nos. 136, 137), that Laud was trying to get other MSS. from the East through the Patriarch's influence.

<sup>8</sup> Gilbert Foliot's *Expositio in Canticum Canticorum*, from a Royal MS. (2 E. vii), 1638.

<sup>9</sup> Archbishop Ussher, in a letter of 27 Aug. 1639 (Kemke, no. 148), hoped to see the text added, and it is not likely that Young would disregard the hint, even if he had not already determined on it.



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the powerful interest of Selden and D'Ewes, to save his own fortunes from ruin, now that ecclesiastical sinecures were under strict revision. Such success as his friends were able to achieve in his defence was undoubtedly due to his knowledge of the Codex Alexandrinus. The Westminster divines hoped to find in a new edition of the sacred text material for the support of their theological position, and Young was generally looked upon as the only scholar in England fit to undertake the task. After many delays Parliament voted a grant to him of the sum of £2,000 towards the publication.<sup>1</sup> The immediate outcome was the publication of a sample, the first chapter of Genesis, early in 1647, and the ultimate result a manuscript apparatus as far as the fifteenth chapter of Numbers, which was published by Brian Walton, after Young's death, in the London Polyglott of 1657.

Young continued to be Librarian and a loyal servant of King Charles as long as that King lived. Even so late as Oct. 19, 1648, he scrupulously obtained from Carisbrooke the written consent of the Royal prisoner before allowing Sir Simonds D'Ewes to borrow some of the medals. But with the event of Jan. 30, 1649, the office of Keeper of H.M. Library came to an end.

The vicissitudes in the history of the collection under the Commonwealth, as the story of them is extracted from the Calendars of State Papers, are found to be rather more complex than has been generally supposed from the narrative of Bulstrode Whitelocke, inserted in his *Memorials* under the date July 30, 1649, but evidently written from memory at some time after the Restoration.<sup>2</sup> The King had been dead but a week or two when we find a contest opening between those who wished to turn the King's books, coins, and medals into ready money for present needs and those wise enough to see the duty of preserving the collection for posterity. The former party, led, as it would seem, by Hugh Peters,<sup>3</sup> had the first opportunity. Peters, as Young tells us,<sup>4</sup> presented himself at the Library of St. James's with an order from the Committee for the King's Goods and Jewels, bearing date Feb. 14, 1649, and demanded the custody of all the books and medals, which Young accordingly handed over in a formal manner, 'in the presence of two officers of Col. Pride's regiment and of Major Bosa and Mr. Russell'. Even on the Council of State the same opinion had some sway, for on Feb. 22 they procured through Cromwell an order of the House of Commons giving them 'the care of the Publick Library at St. James's and of the books and pictures there' with the express power 'to dispose of such of them as are for the present service of state as they shall think fit', and the order was acted upon on the same day, though only in the matter of two or three duplicate books, which were given as presents to the Dutch Ambassador.<sup>5</sup> But the other party, in which Selden's influence may be suspected, was not idle; and meanwhile the attention of the Council was again called to the Library by an application made to them by one of their principal advisers in civil law and diplomacy. The Dutchman Isaac Dorislaus, whom they were sending as special envoy to Holland, intimated certain 'desires' by way of reward, one of which concerned the Library-Keeper's place at St. James's. This was ordered (Apr. 23, 1649) 'to be considered',<sup>6</sup> but before any decision Dorislaus left for Holland, where he was assassinated by the Royalists on May 12. The matter came again before the House of Commons, which resolved on July 30 'that the medals and models at St. James's be not sold till the House take further order', and ordered 'that it be referred to the Council of State to take care that the books and medals at St. James's be not sold or imbeziled'.<sup>7</sup> On Aug. 20 the Council of State ordered the committee whose business it was to

<sup>1</sup> 27, 28 Dec. 1647 (*Commons' and Lords' Journals*). The original vote, based on the report of a committee of twelve, appointed on the petition of the London Merchants Booksellers, 3 Jan. 1648, had been for a salary of £400.

<sup>2</sup> *Memorials* (1732), pp. 415, 416 (1853 ed., iii, pp. 74, 75). After noting the order of Parliament to the Council of State of 30 July (the second of a series of such instructions) Whitelocke proceeds: 'After this order past, the Council propounded it to me; whether I would take upon me the charge and care of these precious medals and books, and to be the Library-Keeper, and to appoint whom I thought fit to look to them under me. I knew the greatness of the charge, and considered the prejudice that might fall out, by being responsible for those rich jewels, the imbezzlement whereof would be endeavoured by many, and my other occasions would not permit me to give much personal attendance on this business, nor to enjoy much of the delight of perusing them. Yet I being informed of a design in some to have them sold and transported beyond sea, which I thought would be a dishonour and damage to our nation, and to all scholars therein, and fearing that in other hands they might be more subject to imbezzling, and being willing to preserve them for publick use, I did accept of the trouble of being Library-Keeper at St. James's, and therein was encouraged and much persuaded to it by Mr. Selden, who swore that if I did not undertake the charge of them, all those rare monuments

of antiquity, those choice books and manuscripts would be lost, and there were not the like to them, except only in the Vatican, in any other library in Christendom. The Council made an order for me to be Library-Keeper of St. James's, and to have lodgings in the house belonging to the place, and recommended to me Mr. Duery, a German by birth, a good scholar and a great traveller and friend to the Parliament, to be my deputy in that place, but at my liking. I was willing to have a deputy by their recommendation, being thereby I should be the less answerable, and I appointed Mr. Duery to have the keys, and to go to Mr. Patrick Young, the former Library-Keeper to the late King, to inquire for an inventory of the books and medals, and to see an exact one made forthwith of all of them.'

<sup>3</sup> This is a more charitable view of Peters's conduct than has sometimes been taken, or than Young himself was inclined to take; but without the actual accounts of the Committee for the King's Goods, which are apparently not extant, we have nothing to warrant an accusation of personal dishonesty.

<sup>4</sup> Copy of Patrick Young's certificate, Add. MS. 29547, f. 28.

<sup>5</sup> *Cal. State Papers, Dom.*, 1649-1650, pp. 10, 13. The warrant for delivery to Sir Oliver Fleming, Master of the Ceremonies, ib. p. 526, refers to this transaction.

<sup>6</sup> Ib. p. 103.

<sup>7</sup> *Commons' Journals*.



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provide accommodation for them at Whitehall 'to take care that a room is assigned there for the books and medals now at St. James's', and on Sept. 29 sent an order to Young, as late Keeper, to have an inventory of the things that were in his custody ready 'by this day week'. The same day they revived a committee formerly appointed (the date is not recorded) for care of the Library, and desired it to have the books and medals there inventoried within the same brief limit of time.<sup>1</sup> It is easy to conceive that they found that a great library can hardly be catalogued, or even its catalogues checked, unless everything has been kept in perfect order, at this furious speed. Certainly it cannot be done by an amateur committee. They took accordingly a prudent, if rather surprising, step. On Jan. 8, 1650,<sup>2</sup> Patrick Young was reappointed and directed 'to make all speed in preparing a catalogue of the books, models, &c., remaining there, as also of what is missing'. The appointment was perhaps only intended to be a temporary expedient, and adopted because no other person had such knowledge of the catalogues or the books themselves as would enable him readily to detect abstractions. It could not be a pleasant position, and the arrangement did not in fact last for a year; but it seems to have been long enough for Young to supply some sort of inventory of the books and to check that of the medals. On Oct. 28, 1650, the minutes of the Council of State record the appointment of John Durie as 'Library-Keeper of the Books at St. James's as also of the Medals, and to have the lodgings belonging to that place, and to make an inventory of the books, medals and manuscripts, and present it to the Council'.<sup>3</sup> For a few weeks the interest of the Council in the Library is still in evidence, and orders were issued on Nov. 7 for preparations to be made to accommodate the Library 'in the new chapel at St. James's',<sup>4</sup> and on Nov. 21 defining the relations between Durie and Whitelocke's committee, which was now strengthened by the addition of three new members.<sup>5</sup> But before discussing the administration of the new librarian it will be well to conclude the notice of his predecessor, of whom we get one more record of interest under date Nov. 20 of the same year, being the copy of a certificate made by him, no doubt for the Trustees of the King's Goods, relating chiefly to medals lost from S. James's which he had identified in the collection of the late Sir Simonds D'Ewes (d. Apr. 8, 1650). The final sentence alone concerns our present purpose:

Lastly concerning the Books, I doe testifie that besides those which the Dutch Embassadour had by Order from the Councell of State and some few others in making vp of the Catalogues I have missed, There is one of speciall note wanting for antiquity and richnes of lyneing<sup>6</sup> invaluable, to witt St. Lewis king of France his Psalter in Latine, a Manuscript in folio bound in Turkie leather, and bossed with silver.<sup>7</sup>

There can be little doubt that the Psalter of Saint Louis here referred to is that known as the Psalter of Queen Ingeburg, one of the chief treasures of the Chantilly Museum.<sup>8</sup> Whatever may be the truth about the history of this MS., and it is impossible to believe the whole circumstantial tale of how S. Louis gave it to Guillaume de Mesme, who gave it to his nephew Renaud, who bequeathed it to the Paris Cordeliers, who kept it till 1388, when Friar Thomas de Cussy sold it to the chapel-clerk of Queen Blanche; how Jehan de Thoulonjon, a Burgundian seigneur, bought it in Paris in 1426 and gave it to his mother Jehanne de Chalon, who gave it to Guillaume Borrelrier, who gave it to Nicholas Rolin, Seigneur d'Anthume, whose widow gave it to Charles the Bold, whose daughter gave it to her secretary Charles Soillot—however false all this may be, and it certainly tends to discredit the appended

<sup>1</sup> *Cal. State Papers, Dom.*, 1649-1650, pp. 285, 323.

<sup>2</sup> *Ib.* p. 473. The subsistence was to be fixed by a committee consisting of Whitelocke, Sir Gilbert Pickering, and Viscount Lisle.

<sup>3</sup> *Cal. State Papers, Dom.*, 1650, p. 401. On the following day Col. Berkstead, who commanded the regiment acting as the Parliament's guard, was ordered to appoint convenient lodgings for Durie.

<sup>4</sup> *Ib.* pp. 418, 419: 'The surveyor of works to make it fit for that purpose and Mr. Durie to take care that the books be removed there as soon as it is finished. The committee formerly appointed to take care of the library at St. James's to inspect the books and medals there and take order the removing be done with the most safety.'

<sup>5</sup> Sir John Lisle, Sir Henry Vane, and Thomas Challoner. 'Mr. Durie the Library-Keeper is to apply to them in all emergencies and receive instructions for the safe preservation of the library and medals and to prepare directions to be given to the surveyor of works for fitting the new chapel for the use of a library' (*ib.* p. 436).

<sup>6</sup> i. e. limning.

<sup>7</sup> Add. MS. 29547, f. 28 (printed by Kemke, p. 140). The passage relating to the medals is as follows: 'Being called of late to view and to make an estimate of Sir Simond D'Ewes medalls Greeke and Romane by

Sir Thomas Bowes Executor to his will and Testament, I did find there divers of the King's medalls of Gold and Silver. The Rings and Stones were kept from my view, but seen since by the Schoolemaster of Pauls Mr. Langley, and within thes few daies once and againe confessed vnto mee by Sir Thomas himselfe. All which, as I am credibly informed, Sir Simond, being brought to St. James by one verie well knowne had from Mr. Peters before his goeing to sea, vpon what termes he doth best know, vnto whome I wish soe much good that he would give Glorie vnto God in confessing the trueth and expressing the iust number, least the State or Executor suffer wrong. The particular Inventory of all the Kings medalls of Gold taken by mee exactly with the inscriptions and Sculptures on both sides of them, before I did lend out any vnto Sir Simond will partly discover which in Sir Simonds Cabinett did belong vnto the King. And the Rings and Stones whensoever they shalbe produced will speake if I were silent, and manifest they were taken out of the librarie at St. James, being all cutt and published by Gorlaeus in his booke called *Dactyliotheca Gorlaei*, of whose heires Prince Henrie bought the whole collection.'

<sup>8</sup> Cf. Delisle, *Notice de douze Livres royaux*, 1902, pp. 1, 97.



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certificate in the name of Pierre de Bellièvre,<sup>1</sup> the fact that a Psalter of Saint Louis, in folio, was lost from the S. James's Library in this year makes it more than probable that this is the book, and there is no one more likely than the Ambassador to have been concerned in its exportation.

Patrick Young now retired from the Library, and lived during the two remaining years of his life partly at Oxford and partly at Broomfield in Essex. Since, however, he was still engaged on the edition of the Alexandrine text of the Septuagint, he was allowed to take with him the Codex and other MSS. upon which he was working. The recovery of these from Young's representatives after his death (Sept. 7, 1652) was a troublesome affair, and was not completed till legal proceedings had been taken long after the Restoration.<sup>2</sup>

To return to John Durie. The new Library-Keeper, though Whitelocke describes him as a German, was in reality a Scotchman, the son and grandson of two well-known Presbyterian divines.<sup>3</sup> John Durie the grandfather (1537-1600), minister of Edinburgh, was a close adherent of John Knox and father-in-law of James Melville. His son Robert (1555-1616), minister of Anstruther, banished in 1606 for defying the King's prohibition of a general assembly at Aberdeen, settled at Leyden, where he died in 1616. The Librarian, who was his fourth son, was educated at Sedan and Leyden, and after a visit to Oxford acted as minister of the English factory at Elbing in Prussia. He devoted himself to the promotion of unity among Protestant churches and laboured to this end in Germany and Sweden, receiving a certain support from the English Court after his ordination as a priest of the English church in 1634. Returning to England in 1641, he went to the Hague as chaplain to Princess Mary, but soon came back and took part in the Westminster Assembly. Such a career had doubtless made him an expert in theological differences, even if it also showed an excess of the compromising spirit which goes far to explain the ill success of his conciliatory efforts; and his knowledge of foreign churches doubtless brought him into relations with Milton, whose Eikonoklastes he was afterwards employed to translate at the expense of the Council of State.<sup>4</sup> But he probably owed his appointment to a tract which he published in 1650 with an introductory letter by Milton's friend Samuel Hartlib. It is entitled *The Reformed Librarie Keeper*, and consists of two letters<sup>5</sup> on the 'place and office' of a librarian. The tract conveys a high sense of the duties of a librarian, and some practical suggestions for their performance which are in advance of his age. He complains that

to speak in particular of Librarie-Keepers in most Universities that I know; nay indeed in all, their places are but Mercenarie, and their employment of little or no use further, then to look to the books committed to their custodie, that they may not bee lost; or embezeled by those that use them; and this is all. I have been informed that in Oxford (where the most famous Librarie now exstant among the Protestant-Christians is kept,) the settled maintenance of the Librarie-keeper is not above fiftie or sixtie pound *per annum*; but that it is accidentally, *vis et modis* sometimes worth an hundred pound: what the accidents are, and the waies by which they com, I have not been curious to search after.

He wishes that their places might be made not

as euerie-where they are, Mercenarie, but rather Honorarie; and that with the competent allowance of two hundred pounds a year; som employments should bee put upon them further then a bare keeping of the Books.

His idea of the 'proper charge of the Honorarie Library-Keeper' is

to keep the publick stock of Learning, which is in Books and Manuscripts, to increas it, and to propose it to others in the waie which may bee most useful unto all; his work then is to bee a Factor and Trader for helps to Learning, and a Treasurer to keep them, and a dispenser to applie them to use, or to see them well used, or at least not abused.

The metaphor of trade is worked to death in the rest of the letter, but there is practical value in his suggestions for a catalogue arranged in sciences, with a subdivision under languages:

and as the Catalogue should bee so made, that it may alwaies bee augmented as the stock doth increas; so the place in the Librarie must bee left open for the increas of the number of Books in their proper Seats, and in the Printed Catalogue, a Reference is to bee made to the place where the Books are to bee found in their Shelves or repositories.

<sup>1</sup> Delisle, *op. cit.*, p. 98: 'Hunc librum vetustate venerandum regique prophetarum versibus olim a sanctissimo Francorum rege cantari solitis nobilitatum a Philippo Hispaniarum principe Magnam Britanniam petente, ut Mariam, Angliae reginam, uxorem duceret, gratum illi munus oblaturus, in Angliam tandem post tot mutata nomina e Belgio allatum, in superba ac vere regia Sancti Iacobi bibliotheca quondam asservatum, Petrus Bellevreus, regi Christianissimo e secretioribus consiliis eiusque apud Carolum primum serenissimum Britanniae regem orator, e profanis manibus vindicandum curavit antiquum Memmiorum codicem suis servavit maiorumque pietatis tam insigne documentum Henrico Memmio regi a secretioribus consiliis supremi senatus amplissimo praesidi, illustrissimae familiae principi, e legatione rediens restituit, aeternum sui erga colendissimum virum obsequii monumentum anno reparatae salutis CIOICXLIX.'

<sup>2</sup> *Cal. State Papers, Dom.*, 1651-1652, pp. 421, 497; 1660-1661, p. 460; 1663-1664, pp. 464, 473. It seems probable that the MSS. marked with a wax impression of a seal representing a ship, and catalogued at the end of the list in Bernard's *Catalogi MSS. Angliae*, nos. 8548-8693, are the MSS. kept in Young's own study and thus marked to distinguish them from his private library; but whether the marking was done while he was Librarian or afterwards there is nothing to show.

<sup>3</sup> See *Dict. Nat. Biogr.*

<sup>4</sup> 19 Nov. 1652; see *Cal. State Papers, Dom.*, 1651-1652, p. 492.

<sup>5</sup> The first letter is reprinted in *The Library*, vol. iv, 1892, pp. 85-89. The second letter is not much more than a repetition of the first in more sanctimonious language.



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A regular correspondence is to be kept up with eminent scholars in different branches of learning for the exchange (upon loan?) of desiderata. There is to be an annual inspection by the Doctors of each Faculty, and the librarian is then to present to them a report and a catalogue of accessions; this 'Catalogue of Additionals' to be printed every three years or at some such interval. The Doctors are to examine the librarian's correspondence, making him an allowance for expenses, and to look over the obligatory copies provided by stationers, and to determine their inclusion or exclusion from the catalogue and their classification. In case of exclusion they are not to be destroyed, but put in a separate place and catalogued alphabetically with a class-mark.

How far Durie was able to carry his ideas into practice it is difficult to say. The remains of the catalogues made in his time are fragmentary, and his tenure of office, as will be seen, was not uninterrupted, nor was his authority complete. It was almost a year before he could get to work at all, owing to the lack of accommodation for the books (troops were quartered at S. James's) and apparently also to an uncertainty of control over the Library. The Trustees for the King's Goods and the Council of State had both been appointed by Parliament to the care of the collection, and their powers needed defining. On Oct. 7, 1651, the Council of State, having before it a letter from Durie,<sup>1</sup> wrote to the Trustees to hand over the keys and inventories. But Durie's services were now needed abroad,<sup>2</sup> and on Feb. 25, 1652, the Council of State, after naming a committee to take care for a fit place in Whitehall as a Library for the books at S. James's, and to have the books and medals there transported to Whitehall, added an order to Lord Commissioner Whitelocke to take care of the same as Library-Keeper.<sup>3</sup> On May 17, 1652, the Council ordered 'the great hall in Whitehall' to be set apart for keeping the books and other things now in the Library at 'James's house', as also for keeping the papers belonging to the State, the ordering of the business being recommended to Whitelocke; and on Oct. 21 'the books now in James's house to be removed thence to the banqueting house, Whitehall, under care of Lord Commissioner Whitelocke, and to be there kept till the library be finished and the books placed there'.<sup>4</sup> Yet the books remained where they were, for the 'library at James's house' still figures repeatedly in the minutes.<sup>5</sup> In Aug. and Sept. 1653, in view, we may suppose, of Whitelocke's approaching departure on an embassy to Sweden, several other members were added to the Committee for the care of the Library,<sup>6</sup> and on Oct. 21 Whitelocke was directed to give the keys to the Committee.<sup>7</sup> On Nov. 7 a fresh Committee was appointed by the Council of State 'to consider of the Parliament's instructions to Council concerning the library at St. James's' (the sainthood now reappears intermittently) and to report how it may most conveniently be executed.<sup>8</sup> Two days later Henry Lawrence, a member of the Council of State, was appointed Keeper of the Library in Whitelocke's place, and on Nov. 28 Mr. Cokayne (probably George Cokayne, who was Whitelocke's chaplain) was ordered to deliver to Lawrence the keys and catalogues.<sup>9</sup> On Dec. 8 the Council of State directed Lawrence to order the books and other things belonging to the Library at James's House to be removed from the room they are now in to the one adjoining.<sup>10</sup> After this we hear no more of the Library till June 17, 1659, when a petition, not further described, from John Durie was read, but the custody of the Library was again committed to Whitelocke, who doubtless made Durie his deputy.

At the Restoration Whitelocke was glad enough to escape exclusion from the Act of Indemnity and had already retired to the safety of a country residence. Durie, on the other hand, does not seem to have given up hope at once, but his successor, though not actually assigned a salary for nearly a year, claims to have been busy

<sup>1</sup> 'The books and MSS. will be utterly spoiled if not immediately looked after, as they lie upon the floor in confused heaps, so that not only the rain and dust but the rats, mice, and other vermin can easily get at them, and none of these inconveniences can be prevented unless you order the Trustees for the sale of the late King's goods to deliver me the keys. The Trustees long since made a catalogue of the books and an inventory of the medals, so that there is nothing left for them to do, and they might therefore be also desired to give up such catalogues and inventory; if there be anything to complete I am willing to assist them therein, so that the work may not linger and the library be utterly spoiled and remain useless to the public' (*Cal. State Papers, Dom.*, 1651, p. 468).

<sup>2</sup> He was thrice appointed chaplain to a mission to Sweden, under Daniel Lisle, 10 Mar. 1652, under Philip Sidney, Viscount Lisle, 28 Jan. 1653 (but Lord Lisle never started), and under Whitelocke, 24 Sept. 1653. The last employ seems to have been extended, with Cromwell's approval, into a mission of his own to the foreign Protestant churches, which lasted till 1657. See *Cal. State Papers, Dom.*, 1651-1652, p. 178; 1652-1653, p. 130; 1653-1654, p. 93; and *Dict. Nat.*

*Biogr.* His S. James's lodgings were assigned to a Mr. Cradock on 18 Aug. 1653. It would seem that Whitelocke never occupied them.

<sup>3</sup> *Cal. State Papers, Dom.*, 1651-1652, p. 151. Even then a warrant to one George Withers was necessary to obtain the keys (*ib.* pp. 176, 553).

<sup>4</sup> *Ib.* pp. 244, 450.

<sup>5</sup> Renewed instructions to the new Council of State, 9 July, 1653; warrant of Whitelocke to lend the Codex Alexandrinus to Walton and the other editors of the Polyglott, on security that the book shall be returned without defacement, 29 July (*ib.*, 1653-1654, pp. 16, 58).

<sup>6</sup> *Cal. State Papers, Dom.*, 1653-1654, pp. 93, 152. We are not told the tenor of a petition from Durie referred to the Committee on 26 Aug. (*ib.* p. 104). Perhaps he asked for the place to be kept open.

<sup>7</sup> *Ib.* p. 104.

<sup>8</sup> *Ib.* p. 234. Sadler, Henry Lawrence, and Col. Henry Cromwell were among the members.

<sup>9</sup> *Ib.* pp. 238, 273.

<sup>10</sup> *Ib.* p. 291.



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recovering lost books and doing other library work ever since Charles II's arrival.<sup>1</sup> This was Thomas Ross, a poetaster of Scotch birth, who had been tutor to the King's illegitimate son by Lucy Walters.<sup>2</sup> The fashionable occupation for Royalists in the early years of the Restoration was the making of 'discoveries', i.e. the detection of Royal property in private hands, the only sure means, where so many needy exiles were clamouring for reward, of loosening the national purse-strings. This seems to have been the principal form which Ross's activity took in the matter of the Library.<sup>3</sup> The only other trace of it, apart from his signature to Durie's inventory<sup>4</sup> and a few drafts of his poetry, is in a considerable collection of printed books, with a very few manuscripts,<sup>5</sup> purchased of the widow of John Morris or Morice, a Londoner with a house at Isleworth, and a friend of the Spelmans and of the Dutch scholar De Laet. For this purchase (in 1660 or 1661) Ross claims the credit.<sup>6</sup> In 1664 he left England as Secretary to Henry Coventry's Embassy to Sweden, and in May 1665 he obtained permission to appoint as his Deputy Librarian, with right of succession, one Richard Pearson, a Fellow of King's College, Cambridge.<sup>7</sup> Pearson died in 1670, and in April 1673 a new patent of reversion of Ross's office was made in favour of one Henry Smith.<sup>8</sup> Smith's grant was in turn almost immediately superseded (on May 11) by another patent of reversion of the Librarianship granted to Henry Frederick Thynne.<sup>9</sup> Thynne's actual succession to the office was, however, under a new patent (Jan. 26, 1677), wherein it was granted to him conjointly with his brother James<sup>10</sup> for their two lives. The two Libraries of Whitehall and S. James's were at least nominally in the Thynnes' charge when in 1680 we first hear of them in John Evelyn's diary as follows:—

Sept. 2nd. I had an opportunity, his Ma<sup>y</sup> being still at Windsor, of seeing his private library at White-hall at my full ease. I went with expectation of finding some curiosities, but though there were about 1000 volumes, there were few of importance which I had not perus'd before. They consisted chiefly of such books as had from time to time ben dedicated or presented to him; a few Histories, some Travels and French bookes, abundance of mapps and sea charts, entertainments and pomps, buildings and pieces relating to the navy, some mathematical instruments; but what was most rare were 3 or 4 Romish breviaries with a great deal of miniature and monkish painting and gilding, one of which<sup>11</sup> is most exquisitely don, both as to the figures, grotesques and compartments, to the utmost of that curious art. There is another in which I find written by the hand of K. Hen. VII his giving it to his deare daughter Margaret, afterwards Queene of Scots, in which he desires her to pray for his soule, subscribing his name at length.<sup>12</sup> There is also the processe of the philosophers great elixir, represented in divers pieces of excellent miniature, but the discourse is in high Dutch, a MS. There is another MS. in quarto of above 300 yeares old in French, being an institution of physick, and in the botanical part the plants are curiously painted in miniature; also a folio MS. of good thickness, being the severall exercises, as Theames, Orations, Translations, &c., of K. Edward VI all written and subscrib'd by his owne hand, and with his name very legible, and divers of the Greeke interleav'd and corrected after the manner of schole boys exercises, and that exceedingly well and proper, with some epistles to his preceptor, which show that young Prince to have been extraordinarily advanc'd in learning, and as Cardan, who had ben in England, affirm'd, stupendiously knowing for his age.<sup>13</sup> There is likewise his Journal,<sup>14</sup> no lesse testifying his early ripeness and care

<sup>1</sup> *Cal. State Papers, Dom.*, 1661-1662, p. 62; see also *Cal. Treasury Books*, vii, pt. iii, p. 1615. The salary was £200 per annum (the sum, it will be observed, which Durie had considered proper for the Reformed Librarian Keeper), and it remained the same as long as the office existed. Durie's own emoluments came from various sources and are not easy to trace, but an annuity of £200 from the Ministers' Trustees is mentioned in 1654 (*Cal. State Papers, Dom.*, 1654, p. 281). Durie wrote to the King, 6 July, 1650, with offers of 'a method of treating about peace and unity in matters of religion between the Episcopal and Presbyterian parties' (ib., 1660-1661, p. 112), and possibly Charles may have thought him at first to be of some conceivable use as a conciliator. More probably, however, if there was really a delay in evicting him, it was the result of an unsigned and undated memorandum about the Library (ib. p. 460) wherein stress is laid on the importance of not dismissing the present Librarian, who alone knows what is missing, till he has given an account thereof.

<sup>2</sup> *Dict. Nat. Biogr.*, under Ross's name. Was his appointment before or after it came to Charles's knowledge (supposing the story to be true, as told in the *Life of King James*, ed. Clarke, i, p. 491) that Ross had intrigued to obtain from Bishop Cosin a certificate of Monmouth's legitimacy?

<sup>3</sup> Another supposed discovery of King's Library books is mentioned in *Cal. State Papers, Dom.*, 1663-1664, p. 117, the informants being one Nathaniel Higginson and others, and the supposed culprit Thomas Harrison, late preacher at Chelsea.

<sup>4</sup> Three of the MSS. are commonplace-books of Morris's own compilation. See Add. MSS. 6395, ff. 76-207 *passim*; 34601, f. 43; *Cal. of Commissioners for Advancing Money*, i, p. 192.

<sup>5</sup> *Cal. State Papers, Dom.*, 1661-1662, p. 62.

<sup>6</sup> *Cal. State Papers, Dom.*, 1664-1665, p. 396; Add. MS. 6209, f. 76. Pearson's name occurs earlier in connexion with the recovery of MSS. from Young's executors in Feb. 1664 (ib., 1663-1664, p. 464). An undated petition of another candidate for the reversion, Peter de Cardonnel, uncle of Marlborough's secretary, perhaps belongs to this period (ib. 1665-1666, p. 144).

<sup>7</sup> *Cal. Treas. Books*, iv, p. 123; *Cal. St. Papers, Dom.*, 1673, p. 112.

<sup>8</sup> One of the Privy Council clerks, younger brother to Thomas, 1st Viscount Weymouth, and grandfather of Thomas, 2nd Viscount. He died in 1705.

<sup>9</sup> *Cal. St. Papers, Dom.*, 1677, p. 204; *Cal. Treas. Books*, v, pt. i, p. 668; pt. ii, p. 880; vii, pt. i, p. 617, &c. The Treasury clerks in some of the entries seem to have confounded the names of the brothers and substituted Sir Thomas for James Thynne. James died in 1709.

<sup>10</sup> It is permissible to suspect from the phrases used (figures, grotesques, and compartments) that this refers to Queen Mary's Psalter, 2 B. vii, which must therefore have either been transferred shortly after to S. James's or have been rescued from the Whitehall fire.

<sup>11</sup> This description answers to a MS. now in the Duke of Devonshire's library; see a copy of the King's inscription in Harley MS. 6986, ff. 3-6.

<sup>12</sup> Add. MS. 4724, to which this description otherwise applies, has no interleaved corrections. Probably there were other similar volumes.

<sup>13</sup> This must be Cotton MS. Nero C. x (see the Roxburghe Club edition, *Literary Remains of Edw. VI*, ed. by J. G. Nichols, 1857), but the wanderings of this MS. are difficult to trace. It was in the King's Library when shown to Bishop Montague before 1616, but in the Cotton Library before 1654 (cat. in Add. MS. 36682, f. 119 b). Possibly it may have been lent for exhibition at Whitehall.



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about the affaires of state. There are besides many pompous volumes, some emboss'd with gold, and intaglias on achats, medailles, &c. I spent 3 or 4 intire daies, lock'd up and alone, among these bookes and curiosities.<sup>1</sup>

Unfortunately the Whitehall Library, which Evelyn here describes, very soon afterwards perished, for the most part, by fire. Whether it suffered any damage in the fire of 1691, which lasted for eight hours and destroyed the Long Gallery, is not clear, but the fire of Jan. 4, 1697, was far more destructive, and left of the palace practically nothing but the Banqueting Hall and a mass of ruins.<sup>2</sup>

The Library at S. James's was more fortunate, and a comparison of the catalogue of that collection printed in Edward Bernard's *Catalogi Manuscriptorum Angliae* in 1698 with the present catalogue will prove that the loss of manuscripts experienced in these two hundred years has been comparatively slight.

It was also doubtless in the time of the Thynnes, most probably about 1678, that the last great accession to the Royal manuscript collection occurred. This was the purchase of the manuscripts of John Theyer of Cooper's Hill, near Brockworth, in Gloucestershire. Some account of Theyer (1597-1673) is given in the *Dictionary of National Biography*, but the history of his library is not thoroughly known. His grandfather (or great-grandfather?) Thomas Theyer married a sister of Richard Hart, the last Prior of Lanthony,<sup>3</sup> but if the Prior left behind him a library of Lanthony MSS., it is more than doubtful whether they ever descended to our John Theyer.<sup>4</sup> That Theyer's library amounted to 800 volumes of manuscript is a very dubious assertion. The list in Roy. App. 70, headed 'Catalogus Librorum MSS. Iohannis Theyer' and probably made in his lifetime, contains but 334 numbers.<sup>5</sup> It was evidently still complete enough for use in the appraisalment of 1678, and though not every volume can be traced in the present Royal collection the deficiency scarcely amounts to a dozen. The catalogue printed by Bernard<sup>6</sup> in *Cat. MSS. Angliae* purports to represent the library as it was when in possession of Theyer's grandson Charles, and may therefore be a little later. It has only 312 numbers, but this is mainly due to deliberate omission of a few manuscripts of little importance. The library, however, contained a great number of useful mediaeval manuscripts, if there were few of outstanding importance or showy appearance. No book in it was valued by the booksellers at more than £100 or by the clerical appraisers who acted for the King at more than £50. Where provenance can be traced the books are commonly, but not universally, from the West of England. Worcester Cathedral Priory had been the owner of some twelve of the MSS., the Worcester Franciscans of one, and Evesham, Coventry, Hayles, Lanthony, Leominster, Cardiff, and the Hereford Franciscans all occur in the list, along with S. Augustine's at Canterbury, Reading, Westminster, Sheen, Durham, Rievaulx, Byland, Sawley, and a few other religious houses.

As Keeper of S. James's Library in 1687 (Aug. 14) Henry Frederick Thynne was the recipient of an order from James II' to allow 'our chaplains the Benedictine monks at St. James's' the use of books, taking Father Thomas Howard's receipt for them. It is doubtful, however, whether either of the Thynnes acted in person. If they did so under King James, the family politics, we readily imagine, may have rendered their position less pleasant after the Revolution, and they may have been glad to enter into a bargain with a foreigner better equipped for the active fulfilment of the duties of their office. At all events we find (July 15, 1689) a new grant made<sup>7</sup> to the French Protestant Henri Justel, but still with reversion to James Thynne. Justel had been secretary to Louis XIV, and, having the prescience to discern the coming revocation of the Edict of Nantes a few years in advance, sold his books and other goods and came to England about 1681.<sup>8</sup> Evelyn augured well of this appointment, for writing to Pepys on Aug. 12, 1689, about the general inferiority of the libraries of London to those of Paris, he adds:

<sup>1</sup> *Diary*, ed. Wheatley, ii, pp. 369-371. Under 15 Sept. 1681 is a further note: 'I had another opportunity of visiting H. Ma<sup>r</sup>'s private library at White-hall' (ib. p. 385).

<sup>2</sup> In this fire there was destroyed, it would seem, all that survived of the once extensive Royal collection of coins and medals. The chief references to the history of this collection are made by H. W. Henfrey in the *Numismatic Chronicle*, xiv (1874), p. 100. Many of the coins and medals, as we have already seen, were lost or possibly sold when Hugh Peters and the Trustees for the King's Goods were in charge at S. James's. Some are said to have been sold at an earlier time by Charles I to Queen Christina of Sweden; see *Corolla Numismatica* (in honour of Barclay V. Head), 1906, p. 374.

<sup>3</sup> Her name was Agnes (or Annes), not Ann; see Rev. S. E. Bartleet in *Notes and Queries*, 6th Ser., xii, p. 31.

<sup>4</sup> In Hart's will (P.C.C. Pynnock 45) he left 'to Thomas Morgan, the

heire of Hurst, all my books of latyn and my bowe and arrowes'. On the other hand Dr. M. R. James has shown (*Cambridge Antiquarian Soc. Publications*, no. xxxiii, 1900) that most Lanthony MSS. extant are in the library at Lambeth, whither they were brought in Archbishop Bancroft's time, when our John Theyer was a child.

<sup>5</sup> 1-336, but 98 and 262 are omitted.

<sup>6</sup> Perhaps made by him, if it be true, as stated in *Dict. Nat. Biogr.*, that he conducted unsuccessful negotiations for the purchase of the collection for Oxford.

<sup>7</sup> Add. MS. 32095, ff. 239, 241.

<sup>8</sup> *Cal. State Papers, Dom.*, 1689-1690, p. 187.

<sup>9</sup> *Dict. Nat. Biogr.* Some of his papers are in 7 A. xii and 7 C. xvi. In the description of the former MS. (as in the *D. N. B.* article) he is wrongly described as librarian to Charles II and James II. His patent, as we have seen, is later.



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But there is hope his Ma<sup>ty</sup> at St. James's may emerge and be in some measure restor'd againe, now that it comes vnder the inspection of the learned Mons. Justell, who you know was owner of a very considerable one at Paris. There are in it a greate many noble manuscripts yet remaining, besides the Tecla;<sup>1</sup> and more would be, did some royal or generous hand cause those to be brought back to it, which still are lying in mercenary hands for want of two or three hundred pounds to pay for their binding; many of which being of the oriental tongues, will soone else find Jewes and chapmen that will purchase and transport them, from whence we shall neuer retreive them againe.<sup>2</sup>

Probably before Justel's death, which is said to have taken place on Sept. 24, 1693,<sup>3</sup> James Thynne had arranged to dispose of his reversion to a greater man than any of those who had yet held the office. Richard Bentley (b. 1662) was at this time a member of the household of Edward Stillingfleet, Bishop of Worcester, having been first tutor to his son, afterwards the Bishop's domestic chaplain. The reputation he had acquired by his *Letter to Mill* (on the chronicle of John Malalas) in 1691 had been confirmed by his Boyle lectures (1692) and gained him in the same year a prebend at Worcester. There can have been no real doubt of his fitness for the post, and the arrangement with Thynne, who was to receive £100 a year for life, received the necessary sanction from Queen Mary, and the appointment was made on Dec. 23, 1693,<sup>4</sup> though the patent was not issued till Apr. 12, 1694. The story of the appointment is thus told by Casley in a letter to Ward in 1743:<sup>5</sup>

I know that the present Bp. of London [Edmund Gibson] was an Antagonist for the Place: that when Dr. B. asked the Bp. of Worcester for his Interest he discouraged him and said 'these young men think themselves equal to anything', but when he had got a grant of the Place by other Interest, the Bp. went to thank Q. Mary for it and told her she could not have chosen a fitter man for it. But the greatest delay was made by reason the Warrant or Patent was made with the words *durante beneplacito*; for the Dr. refused to accept the Place with such limitation, saying that while he was minding his Studies some idle Courtier would beg his Place over his head. So he had a new Warrant for holding the Place for life.

It seems unnecessary to take this complaint against Stillingfleet very seriously. We may do well to remember the anecdote in Monk's *Life of Bentley*, i, p. 43, of the Bishop's reply to one of his guests who had remarked, 'My Lord, that chaplain of yours is certainly a very extraordinary man'. 'Yes,' said Stillingfleet, 'had he but the gift of humility, he would be the most extraordinary man in Europe.' A desire to administer a mild personal snubbing is not inconsistent with effectual promotion of Bentley's advancement by advice in the Closet.<sup>6</sup> In the interval between Justel's death and Bentley's assumption of office a catalogue was made by John Postlethwayt, High Master of S. Paul's School, and Richard Wright, a schoolmaster at S. James's. No complete copy of this is believed to be extant.<sup>7</sup>

It was apparently about 1696 that Bentley took up his abode in the Librarian's apartments in S. James's Palace. The delay may have been due to Bentley's efforts to obtain better accommodation for the books. His discontent with the room in which they were kept is well known from the preface to the *Dissertation on Phalaris* (p. lxxv, &c.).—He said it was 'not fit to be seen', and kept the Codex Alexandrinus in his own lodging 'that persons might see it without seeing the library'. And the history of his librarianship from 1693 to 1707 is largely that of schemes for better accommodation. The first suggestion seems to have been for removal to the chapel at Whitehall,<sup>8</sup> fortunately not carried out, or the books would probably all have perished in the fire of 1698. Next an addition is proposed to the buildings at S. James's. Monk tells the story as follows:

His apartments, which were very agreeable to his taste, looked into the Park and adjoined those of Princess Anne of Denmark. Being desirous of adding to them some small rooms overhead, Lord Marlborough, who was his neighbour, undertook to intercede in his behalf; but the result of his negociation was that he obtained them for himself. At this Bentley

<sup>1</sup> The Codex Alexandrinus, 1 D. v-viii. In *Cal. State Papers, Dom.*, 1690, p. 104, is a warrant dated 22 Aug. 1690, to allow William Lloyd, Bishop of St. Asaph, to borrow it.

<sup>2</sup> *Diary*, iii, p. 449. He goes on to refer to the loss of Prince Henry's collection of medals.

<sup>3</sup> *Dict. Nat. Biogr.* The account of these transactions which John Ward obtained from Casley, when rewriting his *Lives of the Gresham Professors* in 1743 (Add. MS. 6209, ff. 312-316), is not quite accurate in detail (Casley confuses Henry Frederick and James Thynne), but is probably true in the main.

<sup>4</sup> *Cal. State Papers, Dom.*, 1693, p. 435; *Dissertation upon Phalaris*, 1699, p. xiv. <sup>5</sup> Add. MS. 6209, f. 313.

<sup>6</sup> There is a letter of Gibson's to Dr. Charlett of 30 Jan. 1693 in a collection in the Bodleian Library (Ballard MS. 5, no. 9) wherein he mentions his unsuccessful candidature: 'On Saturday last I went to wait upon the Archbishop of York's two chaplains, and my Lord,

hearing I was in the house, did me the honour to send for me. Upon my thanks to him for his favorable character of me on the late occasion he was pleased to give me an assurance of whatever kindness lay in his power. He told me that Mr. Bentley by his agreement with Mr. Thynne is to pay him yearly 130*l.*, which is 30*l.* more than Dr. Lancaster mention'd. His Grace is very free and open and much more agreeable than the other bishop.' Casley's recollections corroborate £100 as the correct sum.

<sup>7</sup> A rough draft of part (chiefly manuscripts) is Royal App. 73.

<sup>8</sup> In a letter from William Hopkins, a Prebendary of Worcester, to Dr. Charlett (Ballard MS. 13, no. 8), dated 13 Dec. 1693, is a mention of the appointment of 'our brother Bentley . . . during Mr. Thynne's lifetime he is to have only the lodgings and a part of the salary. The books are to be remov'd from St. James's to the popish chapell at Whitehall, where he is to place them and make a catalogue of them, which will be work enough without Mr. Boile's lecture.'



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rejoiced, conceiving that the great captain, having now become his debtor, would use his powerful interest to procure him a new ground-room to be built in the Park.<sup>1</sup>

But it was war-time, and money was not forthcoming, and though the scheme was not definitely abandoned for a year or two it came to nothing.

In the Librarian's apartments at S. James's Bentley seems to have lived, apart from his terms of residence at Worcester, until his appointment as Master of Trinity in 1700, and in them met such a gathering of his friends as can scarcely be paralleled in the history of even the greatest libraries, for it included Wren, Locke and Newton, besides Evelyn and others of less distinction.

With the beginning of the 18th century the history of the Royal collection becomes so intimately connected with that of the Cotton Library that a small digression is necessary to explain the circumstances of the latter. The story of Sir Robert Cotton's political career and of the causes which led Charles I to sequester his library from 1629 almost until Cotton's death in 1631 does not here concern us, although the attention which was thus directed to the public interests in the existence of such an institution may have had some influence in moving his descendant to offer and Parliament to accept the gift, or rather the settlement, of the Library to public uses. It was in 1700 that the Act 12 and 13 William III, cap. 7, was passed, 'for the better settling the library kept in the house at Westminster called Cotton House in the name and family of the Cottons for the benefit of the publick'.<sup>2</sup> The effect of the settlement was to put the house and garden inalienably in the hands of trustees who should be responsible for maintaining the Library, appointing a Librarian and regulating access to the books; the house and garden, subject to this, remaining the private property of Cotton's descendants according to lines of entail specified in the Act. One of the Trustees was William Hanbury, who was the husband of the 3rd Baronet's granddaughter, Frances Cotton, and it was arranged that he should live in the house and look after the Library, but without salary. It soon, however, became evident that the ancient mansion house was very far from being convenient for the purpose unless extensive alterations were made. The place wherein the Library was contained was a narrow little room, damp, and improper for preserving the books and papers. There was only one window at each end, and the arch over one of them in a ruinous condition and ready to fall, as was also the arch upon which the room was built. Moreover, there was 'no way or passage to it set out as the Act did direct, nor can there be any passage to the same, but through the best rooms of the house, which would render the house wholly useless to the family'.<sup>3</sup> Sir Christopher Wren was called upon for advice by the Treasury and reported on Nov. 17, 1703, as follows:

I have viewed the room now used for it in Cotton House and find it in so ruinous a condition that it cannot be put in a substantial repair without taking down and rebuilding a good part of the dwelling house. I humbly propose the removing of the said library to a room that may be made convenient for it over the Ushers near the House of Lords, the plan whereof and estimate for fitting it up and repairing the other are annexed; and I humbly observe thereupon that tho' the proposed library will not be two fifths the expense of the other, yet 'twill be more capacious, and the access to it will be better. 'Twill also have a lodging-room and closet over it for the library-keeper, which the other is not capable of.<sup>4</sup>

The scheme was not adopted, perhaps on account of opposition from the Trustees, and the matter having been also considered by the House of Lords Committee for Preserving Records,<sup>5</sup> negotiations were opened by the Treasury with the Cotton family for the purchase by the Government of the whole house and garden, 'which are adjoining to the two Houses of Parliament and might be of great use to the public upon many accounts as well as for

<sup>1</sup> The letter to Evelyn, 22 Feb. 1698, which he quotes in support of this is as follows: 'As for the closets, to be a little paradoxical, I will tell you the good news that I have utterly lost them; because by the loss of them my Lord Marlborough thinks himself obliged (for he has them, and yet was our solicitor to the Princess) to obtain for me a new ground-room to be built into the Park contiguous to my lodgings. This will certainly be done, because at the same time he enlarges his closets by raising a second story over this designed ground-room.'

<sup>2</sup> It was still being urged in Dec. 1697, as we learn from a letter of Evelyn's printed by Wheatley, *Diary and Corresp.*, iv, p. 14. Probably about the same time a fly-sheet in support of the proposal was printed (for Bentley?), a copy of which is in the British Museum (816. m. 12, no. 32), and a reprint in Edwards, *Memoirs of Libraries*, 1859, i, p. 423.

<sup>3</sup> The preamble of the Act recites that Sir R. Cotton did at his own charge and expense and by the assistance of the most learned antiquaries of his time collect and purchase the most useful manuscripts, parchments, records, and other memorials in most languages, of great use and service for the knowledge and preservation of our constitution

both in Church and State; which manuscripts and other writings were procured as well from parts beyond the seas as from several private collections of such antiquities within this realm, and are generally esteemed the best collection of its kind now anywhere extant, and that his son Sir Thomas and grandson Sir John have preserved and added to it, and that it is 'lodged in a very proper place in the said Sir John's ancient mansion-house at Westminster, which is very convenient for that purpose'.

<sup>4</sup> Address of the H. of Lords Committee for Preserving Records, in *Journals*, 18 Mar. 1708; cf. *Cal. Treas. Papers*, 1702-1707, p. 434, and the preamble to the Act of 1707.

<sup>5</sup> Minuted, 'Read 29 Nov. 1703. To be layd before the Queen, but first show it to the Speaker'; see *Cal. Treas. Papers*, p. 204. The Speaker was Harley. A copy, without the plan, is in Harley MS. 6850, f. 343.

<sup>6</sup> Address, as above. The Committee state definitely that there was no Library-Keeper appointed to inspect and take care of the MSS., nor any orders or rules appointed for the reading or using the same.



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a repository of the said library'. After much bargaining<sup>1</sup> and further reports by Wren and the Surveyor-General the house and garden were bought for £4,500. One of the uses contemplated for Cotton House was the transference thither of the Royal Library from St. James's, and Wren's report is particularly interesting because it gives plans of both Libraries,<sup>2</sup> though an intimate knowledge of the history of St. James's Palace would be needed to identify the exact site of the Library there. After advising the offer of £4,500 he proceeds:

Your Lordship hath further directed me to report what proper roomes there are in the house for the reception of Her Majesties Library at St. James' and for the library of Gresham College (if it should heerafter be removed) and what lodgings there are for a Library-Keeper. In order to this I have annexed the plans both of Cotton house and Her Majesties Library at St. James, which last is a lofty roome and shelved as full as it can well be, and yet a great number of bookes remain in heapes for want of roome on the shelves; I have measured also all places in Cotton house where shelves can be made (for the roomes are small and windowes and dores and low ceelings take off the space for shelving) and yet I thinke the Queens bookes may conveniently be contained in the bigger roomes, reserving the roome of recordes for the same use, and also the little roomes between the buttresses of the House of Commons for the Library-Keeper. But I thinke the bookes and rarities and instruments of Gresham College can hardly be brought thither also. I confesse both these libraries may be purged of much uselesse trash, but this must be the drudgery of librarians. In the meane while if it be necessary to moue the bookes from St. James, they may be put in chestes of rough boardes and transported to Cotton house: but the house must be first new ripped and the lower roomes (which are rotten and paved) new boarded.

An Act of Parliament 'For the better securing H.M. purchase of Cotton House in Westminster'<sup>3</sup> provided for building of a new room 'on or near part of the said ground'. It leaves the Library under the same management, and fortunately does not entrust the Librarians with the 'drudgery' of making such a selection as Wren contemplated.<sup>4</sup> At what precise date the books were actually transferred we do not know, and no new building is mentioned as erected. The joint occupancy did not prove convenient, nor the relations of the two Librarians in one building harmonious. On the occasion of George I's coronation (Oct. 20, 1714) the garden was temporarily commandeered by the authorities, and shortly afterwards we find Hanbury petitioning the Treasury. He says that he has had charge of the Cotton Library ever since it was settled upon the public by his [wife's] grandfather Sir John Cotton. The Act securing the purchase of Cotton House to the Crown provides for ways and passages to the Library. It being thought convenient to have the kitchen and other conveniences for the Coronation erected in the grounds, Mr. Hanbury was informed that the boards and other materials were his perquisites; but Mr. Lowndes and Sir Christopher Wren told him they belonged to the Crown. On the day after the Coronation Dr. Bentley, who has the custody of H.M. Library in the same house, brought in a number of armed soldiers and seized the materials, worth £500, and sold them to Mr. Wise and another for 120 guineas; and not only denied Mr. Hanbury any part thereof, but by force shut him out of the garden and stopped the way to the Library from the Watergate, the better to carry off the goods. Such is Hanbury's story. Even for Bentley this was a high-handed proceeding, and one wonders from whence he obtained his military force. Can it be that Marlborough was now paying off his obligation for the closets? In the end the Crown seems to have recovered at least some of its rights against both the librarian claimants of perquisites.<sup>5</sup> How the double control in Cotton House at length ended is not very clear. Political reasons probably entered into the question, for in Dec. 1715 Robert Cotton of Gedding and his son John (afterwards 5th and 6th Baronets), who were the next heirs after the 4th Baronet, and the elder of whom was one of the Trustees, were among the prisoners arrested for complicity in the rebellion of 1715,<sup>6</sup> and according to Casley the appointment of Bentley as Keeper of the Cotton Library

<sup>1</sup> Sir John asked £5,000 for purchase or £400 a year for a lease, representing that the ground was capable of great improvements by its near situation to the two Houses of Parliament, where convenience might be made for the accommodation of members of Parliament by building a square which might contain 24 houses. The gentlemen of the House of Commons might go directly out of Parliament-house into their lodgings. *Cal. Treas. Papers*, pp. 434, 444, 476.

<sup>2</sup> *Cal. Treasury Books*, 1702-1707, p. 476. Photographs of Wren's report and plans are in the Department of Manuscripts in the collection of Facsimiles.

<sup>3</sup> *Stat. of Realm*, 6 Anne, c. 30 (other editions include it in 5 Anne), Royal assent 8 Apr. 1707.

<sup>4</sup> About this time Hanbury received a payment of money (said to be £300) and appointed one John Elphinstone as deputy at a salary which ought, he alleged, to have been £40 yearly, though in 1714 he complained to the Treasury that he had only received £120 in eight years (*Cal. Treasury Papers*, 1714-1719, pp. 34, 152). Hanbury may or may not have been zealous in performance of his duties, but there is no

foundation for the charge brought against him by Edwards (*Founders of the British Museum*, 1870, pp. 136, 143) of alienating, 'partly by sale and partly by gift', many Cotton MSS. to his co-trustee Robert Harley. The MSS. in question belonged to the 4th Baronet and not his grandfather the 3rd Baronet. Edwards makes the strange blunder of attributing the donation of the library to the nation to the grandson instead of to the grandfather, and therefore conceives that these books were, or ought to have been, a part of it.

<sup>5</sup> *Cal. Treasury Papers*, pp. 17, 145. The Lords of the Treasury ordered the Officers of Works to take care to bring these goods into H.M. Stores. Nearly a year later the matter crops up again on a petition of John Dear, gardener to the late Earl of Halifax, to be repaid the cost of making good the garden after the Coronation. He had tried to get the money from Bentley. The order (4 Oct. 1715) is that Mr. Wise is to pay the money arising from the sale of the timber in question, and Dear is to have £50 from the proceeds.

<sup>6</sup> E. M. Goldsmid, *Rebellion of 1715* (Clarendon Historical Soc., 1884), p. 100.



## INTRODUCTION

took place 'when the two Cottons were in the Tower'.<sup>1</sup> Whether Hanbury was dead, or whether he shared in his connexions' disgrace, is not ascertained. Oxford, who was also a Trustee, had of course been impeached in July 1715. The Deputy Librarian Elphinstone, however, continued in office at any rate till after June 1716, when he petitioned the Treasury for arrears of his salary, and also for an allowance for firing, on which he was spending £35 a year, and without which the Library would perish of damp. He was granted an allowance of £30 besides his salary.<sup>2</sup> In what way the care of the King's Library was arranged for during Bentley's periods of residence in Cambridge at this time is also obscure. The earliest reference to his deputy as yet discovered is about July 1719, when David Casley is found in possession of the office of Deputy-Keeper of both Libraries.<sup>3</sup> He represents the ruinous condition of Cotton House and the difficulties raised by the Commissioners of Works about undertaking repairs 'because the House of Commons had lately debated the building of a new library'. This debating was evidently all that was done to carry out the provisions for building in the Act of 1707, so the Lords of the Treasury 'conceived this repair ought to be a publique charge'.<sup>4</sup> It was not long before the condition of Cotton House grew too bad for repairs. In 1722, as a temporary measure, the Board of Works, for the purpose of 'repositing' the two Libraries, took a seven-year lease of Essex House in Essex Street in the Strand.<sup>5</sup> This bargain was equally unsatisfactory. When the time came for renewal the landlord demanded heavy sums for dilapidations and asked for increased rent. In place of renewing the lease the Board decided to rent Lord Ashburnham's house in Little Dean's Yard, Westminster.<sup>6</sup> One of the grounds stated for this decision was that Ashburnham House was 'much more safe from fire'. The irony of the event will appear directly. Meanwhile we must note that during the time the Libraries were in Essex House Bentley had succeeded (in 1725) in obtaining leave to resign his office to his son Richard, a boy of sixteen or seventeen.<sup>7</sup> The resignation presumably applied to both Libraries, though the care of the Cottonian, which carried no salary, is not mentioned. The transaction is not easy to defend,<sup>8</sup> and it may have caused some irritation among the Cotton Trustees, one of whom, Lord Oxford, expressed himself in violent terms against Bentley on the occasion now to be mentioned, though it would seem that Bentley was not technically responsible any longer.

At two o'clock in the morning of Saturday, Oct. 23, 1731, fire broke out in the chimney of a stove in the room below the Libraries at Ashburnham House, and spread rapidly to the woodwork of the room above. The damage done to Royal manuscripts was relatively small, and as the disaster suffered by the Cotton Library, of which nearly a fourth part either perished in the flames or was severely damaged, belongs to the history of that Library, the story need not be told at length here.<sup>9</sup> What injury did occur among the Royal manuscripts was nearly confined to the shelves 9 A-9 C, so that a reference to that portion of the catalogue will show the limits of the loss. One volume (9 C. x) is still preserved in its charred condition as a specimen and memorial of the state from which so many vellum manuscripts among the Cotton collection have been restored by the skill of the Museum binders. Dr. Bentley, nominally, we may suppose, as his son's guest, was living in the Librarian's lodgings at the time of the fire, and an eyewitness records the spectacle of the Doctor in 'nightgown' and great wig carrying a volume of the Codex Alexandrinus under his arm to a place of safety.<sup>10</sup> Casley was also present and took part in the work of salvage.<sup>11</sup> The main part of the collections appears to have been rescued by throwing the books out

<sup>1</sup> Casley's answers to Ward, Add. MS. 6209, f. 315.

<sup>2</sup> *Cal. Treasury Papers*, 1714-1719, pp. 213, 252.

<sup>3</sup> Casley took his B.A. degree at Cambridge in 1710. A few personal details about him may be found in Cole's collections, Add. MS. 5846, f. 85. His salary as Deputy Librarian was £40, with allowance of £42 yearly for firing (*Cal. Treasury Papers*, 1729-1730, p. 287).

<sup>4</sup> *Cal. Treasury Papers*, 1714-1719, p. 469. In Stowe MS. 748, f. 118, is a copy of a letter dated 5 Mar. 1718 from John Anstis to Lord Clarendon, proposing the placing of the Royal and Cotton Libraries in a room over the S. aisle of S. Paul's Cathedral, opposite the library. The copyist notes that the scheme 'would have been more convenient for the Heralds than for the Public'.

<sup>5</sup> *Cal. Treasury Papers*, 1720-1728, p. 208. The rent was £140, besides £12 for parish dues. On renewal the landlord, John World, petitioned for £30 additional rent and £4 more for rates, and claimed £90 for repairs. He was finally paid off 18 Nov. 1730. Memorials of the Board of Works concerning work done at Essex House occur in 1727 (ib. p. 490). *Cal. Treasury Books and Papers*, 1729-1730, pp. 109, 134, 169, 333, 472.

<sup>6</sup> Warrant 24 Feb. 1738 (ib. p. 333). For shelves and expenses of removal £100 was granted.

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<sup>7</sup> The deed of resignation is dated 2 Feb., the new patent 12 Mar. 1725 (Pat. Roll, 11 Geo. I, pt. 2, no. 22). The grant is 'in tam amplis modo et forma prout Patricius Young, Thomas Rosse, Henricus Fredericus Thynne et Iacobus Thynne, armigeri, Henricus Iustell, generosus, et predictus Ricardus Bentley, pater', &c.

<sup>8</sup> Bentley's plea would doubtless have been that the patent gave explicit permission to perform the duties by deputy, and that Casley retained the actual charge as before.

<sup>9</sup> An informal committee hastily convoked by the Speaker, who was one of the Cotton Trustees and was present at the fire, drew up an account, dated 28 Oct., which forms part of the printed *Report of the House of Commons Committee*, 9 May 1732. Extracts are given by Edwards, *Memoirs of Libraries*, i, p. 431. Assistance rendered by John Lawton, Keeper of the Exchequer Records, and his clerks, was paid for by a special grant of £100 (*Cal. Treasury Books and Papers*, 1731-1734, p. 114).

<sup>10</sup> Dr. Robert Freind, Head Master of Westminster School, in a letter to Lady Sundon, see J. Nichols, *Literary Anecdotes*, ix (1815), p. 592.

<sup>11</sup> The Committee's *Report* ascribes to him the care taken 'in the first place to remove the famous Alexandrian MS.'



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of the windows, a fact which goes far to explain why the surviving examples of mediaeval binding in the two collections are so few. When picked up the books were carried, some 'into the apartment of the Captain of Westminster School, others into the Little Cloisters, whence, after the fire was extinguished, they were conveyed into the great boarding house opposite to Ashburnham House, and upon the Monday following, October 25, leave being obtained, they were removed into the new building designed for the dormitory of the Westminster Scholars'. When the new dormitory came into use the books were shifted into the old dormitory,<sup>1</sup> and remained there until the British Museum Act of 1753 provided a new habitation. In consequence of the loss of his lodgings the younger Bentley petitioned for an allowance for house hire, and received a grant of £100 a year till fresh provision should be made.<sup>2</sup> Meanwhile schemes were still under discussion for building,<sup>3</sup> so as to carry out the obligations of the Government under the Act of 1707, and in 1735 the Commissioners of Works had a plan for a building in which a new House of Commons was to be combined with accommodation for the Libraries,<sup>4</sup> but as usual nothing came of it.

Ten years later, in 1745, took place the last change in the librarianship of the King's Library as such. The younger Bentley, who was often in difficulties for money, secured a purchaser for his office in the person of a young graduate from Christ Church, Oxford, and former Westminster Queen's Scholar, Claudius Amyand, the son of the King's surgeon. The position of Casley as actual librarian was probably little altered. Amyand's tastes were rather political than literary,<sup>5</sup> and he was doubtless glad to come to terms on which he could be relieved of the active duties.

Casley's record as a Deputy-Librarian is chiefly marked by his publication of *A Catalogue of the Manuscripts of the King's Library*, a 4to volume, printed in 1734, which has been the catalogue in use up to the date of the present work. Whether he began it before the fire is uncertain. Those who have suffered from its scanty and sometimes inaccurate descriptions will not find it incredible that he may have completed it in a couple of years, and his rate of cataloguing in the case of the Harley collection is known to have been equally hasty.<sup>6</sup> But, inadequate as it is, the catalogue had virtues for its time. He could justly claim for it a great superiority in accuracy and completeness to the descriptions printed by Bernard, and he added not only notes, fairly correct in the main, of the dates of the manuscripts, but a series of 150 'specimens', such as they are, of different hand-writings in the collection. Nor is the preface quite devoid of palaeographical interest. It shows the influence of Bentley both for good and ill, e. g. in a speculation as to S. Jerome's phrase 'uncialibus literis', which Casley regards as a corruption of 'initialibus literis'.

The narrative of the negotiations leading to the Act of 1753, whereby the Royal Library was incorporated in the collections to form part of the British Museum, belongs to the history of the Museum as a whole, or of the Sloane and Harley collections in particular, rather than to the present subject, but it is worth noting that so far back as 1707, when the second Act of Parliament relating to Cotton House was in debate, Sir Hans Sloane, in a letter to Dr. Arthur Charlett,<sup>7</sup> had welcomed the idea of uniting the Royal, Cotton, and Royal Society's Libraries into one, at the same time doubting whether parliamentary action would enable it soon to be put in practice. When he made his will forty-two years later the two first-named Libraries were, it is true, stored in one (unsuitable) place and under one Keeper, but little other progress had been made. It may be added that one of the most active promoters of the scheme for the Museum was the Speaker, Arthur Onslow, whose interest in the Libraries we have noticed on the occasion of the fire at Ashburnham House. He was also present on the last occasion on which we get a glimpse of the Old Royal Library before its incorporation. The Trustees of the new institution

<sup>1</sup> J. Sargeant, *Annals of Westminster School*, 1898, p. 148.

<sup>2</sup> Warrant of 17 June 1735 (*Cal. Treasury Books and Papers*, 1735-1738, pp. 26, 30, 118). At the King's death in 1727 the Keeper's salary had been much in arrear, and young Bentley seems only to have been able to recover some of it by consenting to assign the debt for a considerably smaller sum in cash (*ib.*, 1731-1734, pp. 413, 461).

<sup>3</sup> J. Scrope reported to the Board of Works on 1 Dec. 1731 on the damage done to Ashburnham House, and on 30 May 1732 a warrant was issued for payment of a sum to Lord Ashburnham in full discharge of all demands (*ib.* pp. 104, 147, 229).

<sup>4</sup> *Cal. Treasury Books and Papers*, 1735-1738, p. 13. It was perhaps still in contemplation in 1739 (*ib.*, 1739-1741, p. 51).

<sup>5</sup> He finds a place, however, among the many suggested authors of the Letters of Junius. He became a member of Parliament in 1747, Under Secretary of State in 1751, and Commissioner of Customs in 1756, and died in 1774. Casley, writing to Ward (Add. MS. 6209,

f. 314), complains that 'the selling of Mr. Bentley's place was in the News before he told me of it . . . they had struggled with me for the key but I have got the better of them, Mr. Amyand consenting, when he could not help it, that I should have the sole keeping of all the keys, but he has purchased at so high a price that he cannot afford a salary to a Deputy'. The position probably was that Casley kept his position and salary as Deputy-Keeper of the Cotton Library, and it was hardly possible to divide the functions again. Amyand's purchase-money, rumoured at first at £2,300, was afterwards stated to be less than half as much.

<sup>6</sup> He continued Wanley's descriptions from no. 2409 to no. 5709, three thousand three hundred MSS. in 'about the space of three years', according to Dr. Morton's statement in the introduction to the Harley Catalogue.

<sup>7</sup> Quoted by Edwards, *Founders of the Brit. Mus.*, p. 296.



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a month or two after their incorporation appointed a Committee to inspect the state and condition of the Cottonian Library and the place in which it was lodged, and the Committee met on the 5th and reported on the 13th of Feb. 1754 that they had visited the Old Dormitory in company with Mr. Speaker and found there the Cottonian and Royal Libraries, together with the books of Major Arthur Edwards's bequest to the nation, in dry condition but smothered in dust; and that 'the present Keeper of them is Mr. David Casley, who is disabled by age and infirmity from executing the duty of his post in his own person, so that the whole care of the preservation of the said library depends upon his wife, and that of shewing it lies in her with the occasional assistance of the Reverend Mr. Widmore,<sup>1</sup> Keeper of the Library of the Collegiate Church of Westminster, who is one of his securities'. They also reported that the room provided space for the temporary accommodation also of the Harleian MSS.,<sup>2</sup> a project which remained open for some time but was eventually abandoned.

With the Act of 1753, as soon as it came into operation, ended the separate history of the Old Royal Library but not the history of Royal book-collecting for the eventual benefit of the nation. In the introduction to Volume III of this catalogue a short account will be given of the manuscript portion of the Library of His Majesty King George III, now known as the King's Manuscripts. J. P. G.

<sup>1</sup> Richard Widmore is well known from his History of Westminster Abbey. A few manuscript notes by him on the Royal and Westminster Abbey libraries are in Lansdowne MS. 701, f. 150.

<sup>2</sup> Add. MS. 4450, f. 43. This was the first meeting of the Trustees

at which the purchase of Montagu House was considered. Up to this date the possibility of a new building adjoining the Houses of Parliament was still in contemplation.



# CONCORDANCE OF NUMBERS OF BERNARD'S *CATALOGI MANUSCRIPTORUM ANGLIAE* WITH THE PRESENT CATALOGUE

## I

### THEYER LIBRARY

CMA.	Royal.	CMA.	Royal.	CMA.	Royal.	CMA.	Royal.
6371	3 A. III	6439	17 E. VII	6507	3 B. IX	6575	8 E. XIII
6372	9 B. VII or 10 A. XVII	6440	12 D. XII?	6508	5 E. VII	6576	18 A. XIII
6373	8 D. V	6441	See note H	6509	8 F. II	6577	12 B. IV
6374	8 F. VIII	6442	See note F	6510	8 E. XVIII	6578	3 B. VI?
6375	7 F. VIII	6443	See note H	6511	See note H	6579	2 D. VIII
6376	7 F. VII	6444	See note C	6512	6 A. III	6580	See note H
6377	15 B. VIII	6445	2 D. XXXIX	6513	1 A. XVI, 4 A. III, or 4 D. VIII	6581	8 C. XI
6378	2 B. VI?	6446	8 D. XIV	6514	8 D. XV	6582	17 D. XIV
6379	See note B	6447	7 D. XIV	6515	5 A. V	6583	4 B. XI
6380	See note B	6448	15 A. XXXIII	6516	17 A. I	6584	See note G
6381	See note C	6449	3 A. VIII	6517	17 C. XX	6585	See note B
6382	See note H	6450	See note A	6518	5 E. IV	6586	18 A. XVII
6383	6 B. XI	6451	6 B. III	6519	5 F. IX	6587	6 B. V
6384	3 B. II	6452	12 F. VI	6520	6 A. XV	6588	9 B. VII or 10 A. XVII
6385	7 A. IV	6453	5 B. V	6521	5 A. XII	6589	7 B. II
6386	18 A. IX?	6454	6 A. XIII	6522	3 A. IV	6590	5 A. VI
6387	2 A. VI	6455	6 A. XIII	6523	1 A. XVI, 4 A. III, or 4 D. VIII	6591	17 C. XXI
6388	6 D. VI?	6456	2 D. XXVI and 4 A. II	6524	8 D. VIII	6592	8 C. II
6389	12 F. IV	6457	5 E. XIV	6525	10 C. I	6593	Add. MS. 10053
6390	See note H	6458	5 E. XIV	6526	12 C. VII	6594	12 G. IV
6391	12 E. XVI	6459	4 B. V	6527	See note E	6595	8 A. V
6392	2 A. XX	6460	6 A. VIII	6528	11 B. IX	6596	7 D. XXI
6393	5 E. XIII	6461	5 A. III	6529	8 D. XII	6597	8 C. X
6394	5 F. III	6462	1 B. XII?	6530	3 A. XI, 7 A. X, or 8 C. IX	6598	8 C. XV
6395	12 E. III	6463	4 C. II	6531	3 A. XI, 7 A. X, or 8 C. IX	6599	19 A. IX
6396	17 A. XXXII	6464	6 A. XVI	6532	12 E. I?	6600	See note B
6397	1 C. IX	6465	2 D. XXXIV	6533	2 D. XXXII	6601	18 B. XXVI
6398	See note D	6466	3 B. V	6534	8 F. III	6602	10 A. VIII
6399	4 A. XIV	6467	13 A. II	6535	See note E	6603	See note C
6400	2 F. XIII	6468	13 B. XVIII	6536	11 A. I	6604	See note C
6401	13 A. XVII	6469	2 D. X	6537	2 E. XI	6605	12 C. XV
6402	6 D. III	6470	4 A. IX	6538	15 A. XX	6606	13 A. III
6403	2 F. I	6471	See note H	6539	5 F. XII	6607	8 C. VI
6404	See note H	6472	6 A. XIV	6540	6 D. IV	6608	8 B. X
6405	5 E. V	6473	1 A. IV	6541	1 B. VI	6609	8 A. IV
6406	6 A. II	6474	12 D. IV	6542	5 F. II	6610	8 A. XIII
6407	5 A. IX	6475	8 A. XXI	6543	1 A. XX	6611	8 B. VIII
6408	8 C. VII	6476	7 D. XVII	6544	See note D	6612	15 B. III
6409	12 D. VI	6477	8 B. XI	6545	1 A. VII	6613	Univ. Coll. Oxf. 88?
6410	12 D. IX	6478	2 A. XIII?	6546	4 D. IX	6614	18 C. XIII
6411	15 A. XXX	6479	See note H	6547	4 D. XI	6615	7 B. VII
6412	5 A. XIII	6480	8 A. XIX	6548	6 C. V	6616	8 E. XII
6413	13 B. XIX	6481	See note B	6549	See note A	6617	8 D. X
6414	12 F. XIV	6482	8 A. XV	6550	1 B. IX	6618	18 B. XXXI
6415	13 C. III	6483	See note C	6551	19 A. VII	6619	5 F. XIV
6416	6 C. VII	6484	See note A	6552	See note E	6620	12 B. XXI
6417	3 D. V	6485	9 A. X	6553	5 B. III	6621	7 A. VI
6418	4 B. XIII	6486	5 A. II	6554	10 A. X B	6622	See note H
6419	See note H	6487	See note G	6555	12 B. XIX	6623	11 A. XIV
6420	10 D. V	6488	8 C. I	6556	See note C	6624	12 E. XXII?
6421	4 C. VIII	6489	8 B. XIII	6557	12 C. XIX	6625	15 B. IX
6422	5 D. VIII	6490	11 A. II	6558	8 B. XII	6626	5 B. XI
6423	6 A. VII	6491	8 A. XI	6559	10 B. XI	6627	17 D. IX
6424	5 C. X	6492	See note A	6560	20 A. VIII	6628	See note H
6425	See note B	6493	2 D. XXII	6561	7 C. XV	6629	8 A. III
6426	5 C. II?	6494	9 A. IX	6562	17 C. XV	6630	13 E. VII?
6427	3 B. XVII	6495	5 F. IV	6563	12 E. XIV	6631	17 C. VIII or 18 C. X
6428	11 D. IV	6496	5 A. XIV	6564	See note E	6632	12 B. XVIII
6429	3 A. XI, 7 A. X, or 8 C. IX	6497	1 A. XIII	6565	12 D. XIII	6633	19 C. XI
6430	2 C. VIII	6498	13 B. XVI	6566	12 B. XXIII	6634	7 C. IX
6431	5 C. XI	6499	5 E. XII	6567	8 A. VI	6635	15 B. X
6432	1 B. X	6500	10 A. II?	6568	15 B. XIV	6636	8 A. XVIII
6433	1 B. XI	6501	8 A. II	6569	10 A. XIV	6637	17 C. XVII
6434	8 F. XV	6502	See note E	6570	17 C. XVIII	6638	8 D. II
6435	17 A. XXVII (artt. 1-5)?	6503	15 A. XXVIII	6571	16 C. XXI	6639	8 B. V
6436	16 A. I?	6504	12 E. XVIII	6572	12 C. XX	6640	17 A. XXVI
6437	8 D. XIII	6505	5 F. VIII	6573	See note G	6641	8 D. XVII
6438	See note A	6506	See note B	6574	8 B. XVIII	6642	9 A. VI



# CONCORDANCE WITH BERNARD

<i>CMA.</i>	<i>Royal.</i>	<i>CMA.</i>	<i>Royal.</i>	<i>CMA.</i>	<i>Royal.</i>	<i>CMA.</i>	<i>Royal.</i>
6643	17 B. XLIII	6653	See note E	6663	10 A. VI	6673	App. 10, art. 3
6644	7 D. XXII	6654	8 A. VIII	6664	9 A. III	6674	9 A. XIII
6645	12 E. VII	6655	9 A. XII	6665	8 F. XVI A	6675	See note A
6646	8 C. XII	6656	2 D. IV	6666	See note C	6676	12 F. VII
6647	8 F. IV	6657	16 F. VI, VII	6667	13 B. XI	6677	9 A. V
6648	See note H	6658	8 C. V	6668	12 B. I	6678	See note B
6649	20 A. XIX	6659	8 C. V	6669	See note H	6679	7 C. VIII
6650	2 D. I	6660	7 D. XXIII	6670	See note H	6680	See note H
6651	7 D. VI	6661	19 A. III?	6671	See note F	6681	12 B. XXIV
6652	8 B. XV	6662	17 A. XXVII (art. 6-12)?	6672	See note F	6682	See note C

## NOTES

The following MSS. can only be partially identified in groups:—

- A. 6438 Biblia Sacra Hieronymi; 6450, 6492, and 6675 Biblia S. Hieronymi; 6484 Biblia B. Hieronymi; 6549 S. Biblia Hieron. cum praefationibus. Among these are 1 A. VIII, 1 C. I, 1 E. I. See also note a to the Theyer sale-cat. concordance.
- B. 6379 Psalterium et Calend.; 6380 Psalterium cum perelegant. picturis; 6425 Psalterium; 6481 Psalterium cum Picturis; 6506 Psalterium cum precibus et Picturis; 6585 Psalterium cum precatiunculis et Calendario; 6600 Psalterium cum Calendario et Picturis; 6678 Psalter. Vetus cum Picturis et Calendario. Among these are 2 A. III, 2 A. XXII, 2 B. II.
- C. 6381 Memoriae et figurae Sanctorum eleganter; 6444 Breviarium per antiquum cum Calendario; 6556 Breviarium cum Calendario; 6603 and 6682 Breviarium Romanum; 6604 Breviarium cum Picturis; 6483 Breviarium; 6666 Lectionarium. Among these are probably reckoned the Books of Hours. See 2 A. IV, 2 A. XIV, 8 B. III, perhaps some of 2 A. I, 2 A. II, 2 A. VIII, 2 A. X, 2 A. XI, 2 A. XII, 2 A. XVII.
- D. 6398 Psalmi cum Glossa maxime ex Augustino; 6544 Comment. in Psalmos. One of these is 2 F. X.
- E. 6502 Magna Charta, De Foresta et alia, Latine; 6527 Magna Charta et leges aliae Angliae; 6535 Magna Charta caeteraque leges Angliae, Lat.; 6552 Magna Charta et alia Statuta Regni, partim Latine, partim Gallice. Among these are 9 A. II and perhaps the burnt 9 A. I. 6564 Glossa in Legem Canoniam; 6653 De Iure Canonico, Imperf. These may be sought among 9 A. VIII, 9 C. II, 10 A. III, and App. 4.

- F. 6442 An English Book of Medicines; 6671 Antidotarium Alphabeti- cum; 6672 Liber de Medicamentis variis. The first is perhaps 17 B. XLVIII. Cf. also 12 B. IX, 12 C. XXIV.
- G. 6487 Preces et hymni aliquot; 6573 Hymni Sacri, Liber perantiquus; 6584 Hymni Sacri cum notis musicis. One of these may be 8 C. XIII. See also note C.
- H. The following seem to be missing:—  
6382 Horae B. Mar. Virg. ad usum Sarum. Impress. 1503. cum Picturis.  
6390 Symmachi Epistolae.  
6404 Moraliu S. Gregorii libri quidam, Praefationes Sancti Hiero- nymi in aliquot libros sacros.  
6419 De Anatomia, et de Sensatione, &c., liber doctiss. scriptus.  
6441 Alexandri liber dictus Flos Paradisi, Antidotarium Constantini.  
6443 Hortus sanitatis Gallice cum Picturis.  
6471 Petrus Cantor de brevitatis commoditate in verbis.  
6479 Carmina quaedam ad Christum, Psalterium abbreviatum, Versus quidam Gallici.  
6511 S. Chrysostomi Homil. 47.  
6580 Prayers and Devout sayings, in very old English or Scotch.  
6622 Liber Scintillarum, Vetus Codex.  
6628 An English Chronicle from Caesar to the death of Ed. III.  
6648 Rosarium Theologiae . . . Absolutio dicitur tripliciter.  
6669 Excerpta Graeca e S. Basilio.  
6670 Wolfgangus de abbreviat. Hebraicis.  
6680 Liber Gematriae.

## II

### BIBLIOTHECA JACOBAEA

A few observations are necessary as to the method of compilation of this catalogue, which is not a list of the MSS., but a list of works to be found among the MSS., in which one number may represent six or seven MSS. or one MS. may be represented by six or seven numbers. The compiler evidently worked on the basis of a shelf-list nearly corresponding with Royal App. MS. 71, but including an additional series (nos. 8591-8693) not contained in App. 71. With this list before him he wrote out a new catalogue, sorting each article in the description of each MS. under headings Bible, St. Augustine, St. Jerome, &c., Miscellaneous Theology, History, Law, Arts, and Greek. English and French MSS., together with those Greek MSS. which were in 'scrin. 29', he for some reason or other entirely omitted. When he came to a copy of a work which he had previously entered his procedure varied. Sometimes he repeated it, sometimes he reverted to the previous entry and added *bis* (*ter*, or as the case might be), often he made no further entry at all. The classes Arts, History, &c., he afterwards rearranged alphabetically (see rough draft in App. 86, f. 37). The order in which he went through the presses is peculiar; it begins with the shelf marked 1. 2, then 1. 1, 2. 2, 2. 1, &c., to 15. 1, after which come the 'scrinia' and the other presses. It is necessary to understand this order if one wishes to identify an entry in *CMA.* with one in App. 71.

The additional series 8591-8693 is not classified, but is a copy of a shelf-list of certain MSS. separated from the main collection. Nearly all these books (together with the Greek MSS. 8548-8590) have in them a sealing-wax impression of a ship, and very many of them have evidently been used by Patrick Young in his private studies. It is suggested that the whole series represents the books which Young kept in his private room and the recovery of which after his retirement and death was a matter of some trouble to the authorities.



# CONCORDANCE WITH BERNARD

CMA.	Royal.	CMA.	Royal.	CMA.	Royal.	CMA.	Royal.
7723	1 E. vii?	7805	5 E. xviii	7885	See note θ	7965	3 B. xii
7724	1 E. viii	7806	5 A. vii	7886	8 D. xvi	7966	3 D. iii
7725	See note α	7807	4 E. iii?	7887	7 D. xxiv	7967	2 C. vii
7726	See note α	7808	5 A. i, 12 E. xxv	7888	6 B. xii	7968	3 B. iii
7727	See note α	7809	5 A. i, 5 A. iv	7889	3 A. vii	7969	See note α
7728	See note α	7810	See note κ	7890	5 B. viii	7970	2 C. vi
7729	1 B. vii	7811	5 B. x	7891	5 C. vi, 5 E. ix, 5 F. xvi, 6 D. v, 8 B. xiv B	7971	See note ρ
7730	See note α	7812	10 A. ix	7892	8 E. xvi	7972	8 E. xiv
7731	See note α	7813	10 A. ix	7893	2 E. vi	7973	3 A. xv, 8 G. viii
7732	See note β	7814	6 E. iii	7894	8 F. v	7974	8 G. i
7733	See note γ	7815	5 B. vii	7895	5 F. x	7975	8 D. i
7734	See note β	7816	5 A. viii, 5 F. xv	7896	2 F. v	7976	8 G. v
7735	See note δ	7817	5 D. i or 5 D. iii-v	7897	1 B. vii	7977	8 C. viii
7736	See note γ	7818	5 D. i or 5 D. iii-v	7898	6 B. xiii	7978	7 F. x
7737	1 C. vii?	7819	5 D. i or 5 D. iii-v	7899	5 F. v	7979	2 C. i, 3 D. vi, 7 B. vi, 7 F. iii
7738	3 E. i-v, vii?, and viii	7820	5 F. x, 6 B. xiii, 10 A. ix	7900	3 A. xv	7980	See note α
7739	See note δ	7821	5 D. vii, 5 D. ix	7901	3 A. xv	7981	3 C. iii
7740	See note δ	7822	See note κ	7902	3 A. xv	7982	7 C. xi
7741	See note ρ	7823	5 C. vii or 5 D. vi	7903	4 C. ix	7983	See note θ
7742	See note δ	7824	5 B. ii?	7904	6 E. iii	7984	10 C. vii
7743	2 B. ix?	7825	5 B. xiv	7905	1 A. xviii	7985	7 C. i
7744	2 C. xiii or 2 D. xxiv	7826	See note κ	7906	6 A. ix	7986	7 C. i
7745	See note ε	7827	5 C. iv	7907	6 A. ix	7987	10 C. vi
7746	2 B. v	7828	5 C. iii	7908	2 C. iii	7988	10 A. iv
7747	4 B. viii	7829	6 A. xi	7909	4 B. iii	7989	6 B. x
7748	3 C. viii or 3 C. ix	7830	5 B. ix	7910	5 F. vi	7990	2 E. vii
7749	4 C. i	7831	8 D. ix	7911	5 F. vi	7991	6 E. viii, 7 E. viii
7750	See note ε	7832	4 C. iv	7912	13 A. xi?	7992	7 C. xiii
7751	2 E. i or 4 A. v'	7833	6 B. x	7913	5 A. vii	7993	7 C. xiv and 7 F. iv
7752	4 A. xii	7834	6 B. iv	7914	5 B. ix	7994	See note δ
7753	See note ζ	7835	5 C. iv	7915	5 B. ix	7995	2 C. x
7754	See note δ	7836	4 C. xi	7916	5 B. ix	7996	7 C. xi
7755	See note ζ	7837	2 D. xxxiii	7917	11 E. vi, 13 B. iv, 13 B. v	7997	7 C. ii
7756	See note η	7838	6 D. i, 6 D. ii	7918	13 C. x, 13 C. xiv, 13 D. iii	7998	7 C. ii
7757	3 C. viii or 3 C. ix	7839	5 F. v	7919	5 E. ix, 6 B. ix, 8 B. xiv B	7999	10 B. ii
7758	4 D. xiii	7840	5 F. v	7920	5 F. x	8000	10 B. ii
7759	2 F. xii	7841	5 F. v	7921	8 F. v, 13 A. x	8001	8 C. iv
7760	9 E. xvi	7842	3 B. xvi	7922	6 B. viii	8002	8 C. iv
7761	See note γ	7843	2 E. xiii, xiv	7923	6 B. viii	8003	8 D. xix
7762	2 C. xii	7844	6 C. xi	7924	5 A. x, 8 F. x	8004	2 D. xii
7763	1 C. iv	7845	6 C. xi	7925	6 A. xi	8005	8 B. xvii
7764	1 D. xi-xv	7846	13 C. iv	7926	8 E. xvi	8006	See note ε
7765	2 C. xiii or 2 D. xxiv	7847	3 B. i	7927	7 D. xxvi	8007	13 A. vii
7766	1 C. v, vi	7848	8 F. xiv	7928	6 B. ii, 7 E. i, 8 F. xiv	8008	13 A. vii
7767	See note δ	7849	6 A. xii	7929	6 C. ii, 6 C. x	8009	13 A. vii
7768	2 B. vii?	7850	6 A. x, 6 E. iii	7930	5 E. ii	8010	8 E. vi
7769	See note γ	7851	3 B. vii	7931	3 C. iv, 6 C. vi, or 6 D. vii	8011	7 B. iv
7770	See note δ	7852	7 B. ix	7932	See 7931	8012	4 D. iv
7771	10 C. v	7853	5 B. vii	7933	4 B. i	8013	4 D. iv
7772	10 C. v	7854	6 C. iv	7934	6 B. i	8014	4 D. iv
7773	3 C. ii or 4 A. x	7855	6 E. ii	7935	5 F. v	8015	7 F. i
7774	4 C. vi	7856	6 A. i, 6 A. ix	7936	8 B. xiv I	8016	7 A. xi
7775	See note ε	7857	6 A. iv, 6 A. xi	7937	4 B. ix	8017	9 B. i
7776	2 D. xxxv, 4 A. xvi, 4 D. i?	7858	6 E. iii	7938	2 C. iv	8018	9 E. ix
7777	4 D. iii	7859	5 A. xv	7939	8 D. iii	8019	10 C. iii
7778	4 D. ii	7860	5 A. i, 5 A. vii	7940	8 F. xiv	8020	10 C. iii
7779	See note α	7861	4 B. iv	7941	13 E. v	8021	11 C. x
7780	See note δ	7862	Perhaps = 8184	7942	8 F. xii	8022	2 F. ix
7781	See note δ	7863	11 B. x	7943	4 E. iii?	8023	5 E. xxi
7782	See note β	7864	8 A. vii	7944	3 C. vii or 4 D. xii	8024	8 D. xx, 8 F. xiv
7783	3 C. ii or 4 A. x	7865	5 A. viii, 5 F. xv, 7 C. i	7945	5 E. iii and 5 F. x	8025	3 B. xi
7784	3 A. i	7866	7 C. i	7946	5 B. viii, 13 A. xxi	8026	8 F. i
7785	See note δ	7867	2 D. xxvii or 6 C. ix, 7 C. ii	7947	5 A. vii	8027	8 F. i
7786	3 A. ii	7868	5 F. vii, 6 E. iii	7948	3 C. vii or 4 D. xii	8028	3 A. vi
7787	See note η	7869	5 A. x	7949	5 E. xviii	8029	11 B. iv
7788	2 D. xxxv, 4 A. xvi, 4 D. i	7870	8 B. i	7950	11 B. vii	8030	9 E. xiii
7789	2 D. xi	7871	14 C. iv	7951	4 D. vii	8031	9 E. iii
7790	See note α	7872	7 D. xv	7952	4 D. vii, 13 D. i	8032	9 E. iii
7791	See note α	7873	6 B. x	7953	2 F. ii	8033	See note ρ
7792	See note δ	7874	5 C. iv, 5 E. xxi, 7 B. ix	7954	5 A. vii	8034	8 E. xvi
7793	2 E. i or 4 A. v	7875	See 7874	7955	5 E. xvii	8035	8 E. iii
7794	4 C. x	7876	6 D. viii	7956	5 F. xv	8036	11 B. iii
7795	See note ρ	7877	7 A. i	7957	4 D. vii	8037	11 B. iii
7796	7 E. vi	7878	2 C. vi, 8 D. iii	7958	4 B. x	8038	See note ρ
7797	2 D. xxx?	7879	3 B. i	7959	4 B. x	8039	20 E. viii
7798	7 B. ix	7880	7 E. vi	7960	4 B. x	8040	20 E. vii
7799	5 C. vi	7881	5 E. xi, 7 D. xxiv	7961	4 B. x	8041	7 C. x
7800	5 A. xv	7882	5 A. viii	7962	4 B. x	8042	8 B. xvi
7801	5 F. xvi	7883	5 B. vii	7963	4 B. xiv	8043	7 E. iii
7802	5 D. i or 5 D. iii-v	7884	5 B. vii	7964	4 B. xiv	8044	3 B. iv
7803	5 B. viii					8045	2 E. x
7804	5 B. viii						



# CONCORDANCE WITH BERNARD

CMA.	Royal.
8046	2 E. iv
8047	10 B. xiv
8048	4 B. viii
8049	9 B. v
8050	See note 1
8051	See note 2
8052	7 E. vii, 8 G. vi
8053	8 G. vi
8054	8 G. vi
8055	8 G. vi
8056	4 E. vi?
8057	8 F. x
8058	8 B. iv
8059	8 A. ix
8060	8 A. ix
8061	8 A. ix
8062	8 F. xiv
8063	8 F. xiv
8064	8 F. xiv
8065	8 F. xiv
8066	8 F. xiv
8067	5 F. vii
8068	5 F. vii
8069	10 D. vi
8070	7 B. x, 7 E. v
8071	8 F. xii
8072	8 F. xii
8073	8 F. xii
8074	7 B. iii
8075	7 B. iii
8076	7 B. iii
8077	8 A. vii
8078	8 A. vii
8079	13 C. viii
8080	11 B. i or 11 B. vi
8081	13 A. ix
8082	6 A. xi
8083	3 A. xiii
8084	3 A. xiii
8085	10 A. xi
8086	8 F. xi
8087	8 F. xi
8088	11 B. x
8089	11 B. x
8090	7 B. xiv
8091	2 E. ix or 3 A. ix
8092	10 B. xii
8093	10 B. xii
8094	7 E. v
8095	11 C. iv?
8096	See note p
8097	8 G. x
8098	See note 2
8099	13 A. xv
8100	13 A. xiii
8101	5 A. iv
8102	9 B. iii and 10 C. viii
8103	7 F. xii
8104	6 B. ix
8105	6 B. ix
8106	6 B. ix
8107	9 C. iv, 9 C. v
8108	See 8145
8109	9 E. xi
8110	7 E. x
8111	7 E. x
8112	10 B. ix
8113	12 F. xii
8114	4 A. xv
8115	7 B. i
8116	8 F. vi
8117	8 F. vii
8118	8 F. vii
8119	8 F. vii
8120	8 F. vii
8121	15 C. vii
8122	7 E. i
8123	12 F. xv
8124	12 F. xv
8125	12 F. xv
8126	7 C. v
8127	5 C. iii

xxxvi

CMA.	Royal.
8128	See note p
8129	7 C. iii
8130	9 E. vi
8131	10 B. xvi
8132	9 E. xii
8133	3 D. i
8134	6 E. v
8135	6 D. v
8136	6 D. v
8137	3 D. vii
8138	9 B. xii or 11 D. viii
8139	9 B. xii or 11 D. viii
8140	7 E. ii
8141	7 E. ii
8142	7 E. ii
8143	9 B. iv
8144	8 G. ii
8145	13 C. i
8146	14 C. iv
8147	14 C. iv
8148	13 D. i
8149	12 E. xxi
8150	12 E. xxi
8151	10 C. xii
8152	See note 1
8153	12 D. x
8154	6 E. iii
8155	7 B. xiii
8156	7 B. xiii
8157	7 B. xiii
8158	8 F. xvii
8159	4 B. iv
8160	9 E. xiv
8161	9 E. xiv
8162	7 C. vii
8163	7 C. vii
8164	7 C. vii
8165	8 F. xiii
8166	8 F. xiii
8167	8 F. xiii
8168	See note p
8169	11 B. xii?
8170	10 A. i
8171	8 E. xi
8172	4 A. xiii
8173	7 D. xv
8174	7 D. v
8175	7 D. vii
8176	10 A. ix
8177	10 A. ix
8178	10 A. xvi?
8179	9 A. xi
8180	2 D. xxxvii and 8 B. xiv C
8181	3 B. x
8182	8 D. iv
8183	8 D. iv
8184	5 A. xv
8185	6 D. ix
8186	7 E. iii
8187	7 F. xi
8188	9 E. x
8189	7 F. vi
8190	4 D. v
8191	3 C. v
8192	7 F. v
8193	8 G. iii
8194	7 E. iv
8195	10 C. v
8196	6 D. x
8197	6 D. x
8198	4 D. vii
8199	7 C. xii
8200	See note 1
8201	8 E. xvii
8202	8 E. xvii
8203	8 E. xvii
8204	8 E. i
8205	11 A. v
8206	11 A. v
8207	11 A. vii
8208	2 D. xxviii

CMA.	Royal.
8209	11 B. i or 11 B. vi
8210	7 A. iii
8211	7 A. iii
8212	5 E. viii?
8213	8 E. ii
8214	11 A. vi
8215	10 A. xv
8216	10 A. xv
8217	7 A. v
8218	10 D. ii
8219	2 F. xi
8220	2 E. ix or 3 A. ix
8221	10 A. xviii
8222	10 B. vii
8223	7 F. xiii
8224	7 F. xiii
8225	7 F. xiii
8226	8 G. ix?
8227	14 C. xi
8228	8 G. iv
8229	8 G. iv
8230	2 F. vii
8231	2 F. vii
8232	2 F. vii
8233	2 D. xxxvi
8234	7 A. i
8235	7 A. i
8236	7 A. i
8237	8 B. i
8238	See note 8
8239	11 A. xiii
8240	15 A. xxxii
8241	10 B. v
8242	15 A. xix
8243	7 A. viii
8244	13 D. ix
8245	3 A. x
8246	2 D. v
8247	3 A. x
8248	3 A. x
8249	3 A. x
8250	7 C. iv
8251	8 D. iii
8252	8 D. iii
8253	8 D. iii
8254	8 D. iii
8255	13 A. x
8256	7 B. viii
8257	13 D. viii
8258	10 A. xii
8259	10 A. xii
8260	8 D. vi
8261	8 D. vi
8262	2 D. vi
8263	2 D. vi
8264	8 A. x
8265	8 A. x
8266	11 A. xii
8267	13 A. x
8268	8 C. xiv
8269	7 D. iii
8270	7 A. ix
8271	7 A. ix
8272	See note 1
8273	8 F. xii (cf. 10 A. x)
8274	5 E. xx
8275	6 E. vi, vii
8276	See note 8
8277	7 F. ii
8278	7 F. ii
8279	7 F. ii
8280	11 A. iii
8281	7 E. ix
8282	10 A. vii
8283	11 A. xvii
8284	10 B. x
8285	10 B. x
8286	8 C. xvi
8287	12 D. vii
8288	11 B. ii
8289	11 B. ii
8290	11 B. ii

CMA.	Royal.
8291	4 B. vii
8292	Perhaps = 7958
8293	9 A. xiv
8294	9 C. vii and 11 C. vi?
8295	9 F. iv
8296	2 E. xii
8297	13 A. xviii
8298	14 C. xiii
8299	See note p
8300	13 C. v
8301	13 C. i
8302	13 C. i
8303	13 B. ix
8304	13 A. xvi
8305	Perhaps = 8301
8306	13 D. i
8307	13 D. i
8308	13 B. xx
8309	See note 2
8310	15 A. xxii, 15 B. xi
8311	13 D. v
8312	13 C. iv
8313	13 C. iv
8314	13 C. xi
8315	13 D. i, 13 D. ii, 13 D. v, 14 C. i
8316	13 B. viii?, 14 C. xiii
8317	5 B. viii, 13 A. xxi
8318	13 C. xii, 15 C. xvi
8319	13 B. xvii, 13 D. ii, 13 D. v
8320	13 B. xvii, 13 D. ii, 13 D. v
8321	13 D. v
8322	13 E. iv
8323	14 C. i
8324	14 C. xiii
8325	13 C. vi
8326	15 C. xvi
8327	13 C. xii, 14 C. iv
8328	13 C. x
8329	13 A. xviii, 13 B. vi, 13 C. ii
8330	13 D. i
8331	5 B. viii, 13 A. xxi
8332	13 A. i, 13 C. xii
8333	13 C. i
8334	13 C. xi
8335	4 C. xi, 13 B. xv
8336	13 E. ix
8337	13 D. vi
8338	13 D. vii, 13 E. viii
8339	5 B. viii
8340	13 B. xiii, art. i
8341	15 A. xiii
8342	13 B. iii
8343	13 E. ix
8344	13 C. vi, 13 E. ix, 14 C. i
8345	14 C. vii
8346	13 D. i
8347	13 B. xiv
8348	14 C. xiii
8349	13 A. xxiii
8350	14 C. xiii
8351	12 C. iv, 13 A. xxii
8352	6 C. viii or 13 A. xx
8353	15 C. xvii
8354	13 C. xi
8355	14 C. ii
8356	13 C. xi
8357	13 C. vi, 15 A. xxii, 15 A. xxxii, 15 B. ii, 15 B. xi
8358	15 C. iv
8359	13 E. ix
8360	See note p
8361	13 D. i
8362	13 A. xviii
8363	11 E. vii
8364	See note 2
8365	11 D. i
8366	9 C. vi
8367	11 B. xi
8368	10 C. ii



# CONCORDANCE WITH BERNARD

CMA.	Royal.	CMA.	Royal.	CMA.	Royal.	CMA.	Royal.
8369	9 E. xv	8450	13 B. viii	8532	15 A. xxxi	8613	†15 B. xix A
8370	9 A. xvi	8451	12 C. vi	8533	9 E. i	8614	†15 A. vii
8371	9 A. xiv	8452	15 B. xxii	8534	12 E. xv	8615	†15 A. vii
8372	11 C. xi	8453	15 B. ii, 15 C. iv	8535	See note π	8616	†13 A. iv
8373	See note λ	8454	8 B. iv	8536	12 E. xxv	8617	12 E. xx
8374	11 A. xi	8455	15 C. v	8537	12 B. xii	8618	See note ρ
8375	11 B. ii	8456	12 E. iv	8538	See note π	8619	15 C. ix
8376	10 C. iv	8457	12 G. vi	8539	12 F. xiii	8620	†5 A. xi
8377	See note μ	8458	12 F. ii	8540	12 F. xv	8621	†15 B. vii
8378	See note μ	8459	12 F. ii	8541	See note π	8622	15 A. xxi, 15 A. xxix, or 15 C. x
8379	9 E. ii	8460	12 C. xviii	8542	12 E. xiii	8623	†15 B. xx
8380	See note μ	8461	8 B. iv	8543	12 C. vi	8624	†8 C. iii
8381	11 D. v	8462	8 C. xvii	8544	11 A. xviii	8625	†15 B. vi
8382	11 C. xi	8463	See note π	8545	5 E. xxi, 7 C. i, 15 C. iv	8626	†15 A. xiv
8383	See note π	8464	See note π	8546	12 C. xxii	8627	†15 A. viii
8384	10 C. xi	8465	12 C. ix	8547	12 E. xxi	8628	15 B. xv?
8385	9 F. i	8466	10 B. xv	8548	†1 B. i	8629	See note ρ
8386	See note λ	8467	10 B. iv	8549	†16 D. ii	8630	†15 B. xvi
8387	11 B. v	8468	15 A. xxxi	8550	†1 A. xv	8631	15 A. xxi or 15 A. xxiv
8388	See note μ	8469	15 A. xxvi	8551	†16 C. xvi	8632	†12 B. xii
8389	10 D. vii	8470	2 D. vi	8552	†16 C. vi	8633	15 A. vi
8390	9 C. i	8471	15 A. xv	8553	†1 A. ix	8634	†12 E. xxi
8391	9 F. v, 10 E. i, 11 D. v	8472	15 C. xiii	8554	†16 C. vii	8635	†8 B. xix
8392	9 F. vii	8473	12 B. xvi	8555	†16 C. v	8636	See note ρ
8393	10 B. xvii	8474	12 C. ix	8556	†16 C. xv	8637	†15 A. v
8394	11 C. v	8475	12 B. xii	8557	†16 C. xix	8638	†8 E. ix
8395	11 C. xi	8476	2 C. xii	8558	†16 C. xx	8639	†15 A. xxvii
8396	14 C. ii	8477	2 D. vi	8559	†16 C. xii	8640	†15 A. x
8397	10 E. v, vi	8478	6 A. i	8560	†1 D. ii	8641	†5 E. i
8398	10 E. viii	8479	4 A. xiii	8561	†16 C. iii	8642	†7 D. ii
8399	10 E. vii	8480	12 C. xviii	8562	See note π	8643	15 B. xix C
8400	7 C. vii	8481	4 B. x	8563	†16 D. xiv	8644	†5 D. ii
8401	9 B. xi	8482	12 C. xxi	8564	16 D. xviii?	8645	5 B. iv
8402	See note ν	8483	7 C. i, 12 E. xi	8565	16 D. xviii?	8646	5 B. xii
8403	9 E. viii	8484	12 F. iii	8566	†16 C. xxiv	8647	5 C. i
8404	13 B. ix	8485	12 E. xi	8567	†16 C. xxiii	8648	†5 B. xvi
8405	9 E. viii	8486	12 C. xvi	8568	†16 D. xi	8649	6 B. xiv
8406	9 F. v, 10 E. i, or 11 D. v	8487	8 C. iv	8569	1 B. ii	8650	6 B. xiv
8407	9 E. vii	8488	8 C. iv	8570	16 D. xii C	8651	†6 B. vi
8408	9 F. v, 10 E. i, or 11 D. v	8489	8 C. iv?	8571	See note ρ	8652	†6 B. xv
8409	11 C. ii	8490	12 F. xix	8572	†16 D. xii B	8653	†3 C. x
8410	11 B. xv, 11 D. i	8491	9 A. xiv	8573	16 D. xii A	8654	†6 C. iii
8411	9 C. xi or 10 D. ix	8492	12 F. xvii	8574	†16 C. iv	8655	†8 D. xxi
8412	9 C. xi or 10 D. ix	8493	12 F. ii	8575	†16 D. xvii	8656	†12 F. viii
8413	10 D. i	8494	12 F. xvii	8576	†16 D. i	8657	5 F. xiii
8414	11 D. i	8495	12 C. iv	8577	†16 D. vii	8658	†5 B. xv
8415	7 B. v, 11 B. xiii	8496	12 B. xx	8578	†16 D. v	8659	†4 A. vi
8416	11 D. vii	8497	12 E. xxi	8579	†16 D. vi	8660	†12 C. xxi
8417	11 C. viii, 11 E. i	8498	13 A. xxi, 13 E. ix	8580	†16 C. xvii	8661	†2 D. xxi
8418	11 B. v	8499	8 C. iv	8581	†16 C. xiv	8662	†7 A. vii
8419	See note ξ	8500	12 F. xvii	8582	†16 C. xiv	8663	†13 B. xii, art. 2
8420	11 A. viii?	8501	12 C. ix	8583	See note π	8664	8 E. xv?
8421	10 D. i	8502	13 D. iv	8584	†16 C. xviii	8665	†12 C. i
8422	11 B. v	8503	12 D. i	8585	†16 C. xviii	8666	†2 D. xxi
8423	9 B. ii	8504	15 A. i, ii, 15 A. ix	8586	†16 C. xviii	8667	†7 A. ii
8424	11 B. v	8505	13 A. xviii	8587	See note π	8668	†5 E. xxi
8425	See note o	8506	15 B. xii or 15 B. xviii	8588	†16 D. ix	8669	†7 D. xxv
8426	See note o	8507	See 8506	8589	†16 C. ix	8670	†8 A. i
8427	See note o	8508	12 C. v	8590	16 D. xvi	8671	5 E. xvi
8428	9 F. viii	8509	12 G. viii	8591	†15 C. xiv	8672	†5 E. xv
8429	11 A. xv	8510	12 G. vii	8592	†15 C. xv	8673	†8 A. xvii
8430	See note π	8511	12 G. i	8593	15 C. xi A	8674	†14 A. ii
8431	11 B. ii	8512	12 C. xiv	8594	See note ρ	8675	†5 E. xix
8432	15 A. xxxi	8513	13 A. xiv	8595	†15 C. xi B	8676	†5 E. xix
8433	10 A. xi	8514	12 F. i	8596	†15 C. viii	8677	†18 B. vi
8434	11 B. v	8515	12 B. xx	8597	†15 C. iii	8678	13 B. ii
8435	11 B. xiv	8516	12 C. xiii	8598	†15 C. ii	8679	13 B. i
8436	10 D. iv or 10 E. viii	8517	15 C. xvi, 15 B. xix B	8599	App. 5	8680	†18 B. vi
8437	10 D. x	8518	14 C. iv	8600	See note ρ	8681	†18 B. vi
8438	9 E. viii	8519	15 B. v	8601	14 C. viii	8682	†18 B. vi
8439	See note π	8520	12 E. xi	8602	†15 C. vi	8683	†18 B. vi
8440	10 B. iv	8521	5 A. iv	8603	†6 C. i	8684	†18 B. vi
8441	9 E. viii	8522	15 A. xxii, 15 B. xi	8604	6 C. viii or 13 A. xx	8685	App. 88
8442	12 C. xviii, cf. 12 G. vii	8523	15 B. i	8605	†15 A. xxi, 15 A. xxix, or 15 C. x	8686	8 B. xiv H
8443	12 G. xi	8524	12 G. xiv	8606	†15 B. xxi	8687	8 D. xviii, art. 3?
8444	12 D. xiv?	8525	12 B. xvii?	8607	15 C. xi C	8688	19 B. ix, art. 8
8445	12 D. ii	8526	12 G. xii	8608	†15 A. xii	8689	App. i
8446	12 G. ii, 12 G. iii, 12 G. v?	8527	9 A. xiv, 12 C. vi	8609	†15 B. xvii	8690	15 A. iv?
8447	12 D. xiv	8528	8 C. iv	8610	†15 A. xxi or 15 A. xxiv	8691	5 F. xviii
8448	12 C. vi, 12 E. xv	8529	2 F. ii	8611	†15 A. xvi	8692	†App. 87
8449	12 G. ii, 12 G. iii, or 12 G. v?	8530	12 C. xi	8612	†15 A. xviii	8693	App. 85, art. 6
		8531	12 C. xviii				

† The MSS. thus marked still retain the wax impression of a seal (device a ship) probably impressed when they were in Patrick Young's personal care; see Introduction. xxxvii



## CONCORDANCE WITH BERNARD

The following MSS. can only be partially identified in groups:—

- a. 7725-7727, 7728 (+7969?), 7730, 7731, 7779, 7790, 7791 (cf. cat. of 1666, ff. 2, 2 b, 13 b, 17, 18). Of these Latin bibles, variously described, no. 7731 (cat. of 1666, f. 2, Biblia SS. glossata, vol. 8, Fol.) appears to include 3 E. ix, 4 C. v, 3 C. vi, 4 E. vi, 3 D. ii, 3 D. viii, 3 C. xi, and 3 C. i. The others may correspond with 1 A. ii, 1 A. v, 1 A. xvii, 1 A. xix, 1 B. iii, 1 C. ii, 1 D. i, 1 E. ii, 1 E. ix.
- β. 7732, 7734, 7782 (cat. of 1666, ff. 2, 3, 17), Pauli Epistolae Glossatae; 7980 Comment. in S. Pauli Epistolas. Two of these are 3 B. xiv, 4 C. iii.
- γ. 7733 (ib., f. 2 b, Quatuor Evangelia glossata), 7736 (ib., Evangelia), 7761, 7769 (ib., ff. 10, 15 b, Evangelia glossata). These four copies are not enough to account for 1 D. iii, 1 D. ix, 1 E. vi, 2 E. iii, 2 F. iv, 3 E. vi.
- δ. 7735, 7781 (ib., ff. 2 b, 17, Psalterium glossatum); 7754 (ib., f. 12, Psalterium cum Glossa); 7770 (ib., f. 16, Psalterium cum Comment.); 7740 (ib., f. 3, Psalterium cum Paraphrase); 7739 (ib., f. 4, Psalterium, 80); 7780 (ib., f. 17, Psalterium, 4<sup>to</sup>); 7742, 7767, 7792 (Psalterium); 7785 (ib., f. 17 b, Psalterium cum calendario); 7994, 8238 (ib., ff. 2 b, 17 b, Commentarius in Psalterium); 8276 (ib., f. 13 b, Commentarius in Psalmos). Most of these should be among 1 D. x, 1 E. iii, 2 A. v, 2 A. xvi, 2 B. iii, 2 B. viii, 2 B. x, 2 B. xiv, 2 E. v, 2 F. viii, 3 E. vii, 4 B. vi, 4 D. x.
- ε. 7745 (ib., f. 3 b, Esaiæ prophetia glossata); 7750, 7775 (ib., ff. 5, 16, Esaiæ glossatus). These must be 2 F. vi, 3 B. xiii, 4 A. xi.
- ζ. 7753 (ib., f. 5 b, V. Testamentum); 7755 (ib., f. 6 b, V. Testamentum glossatum, vol. 3). Unless lost, these must be sought among the Bibles; see note a.
- η. 7756 (ib., f. 6 b, Parabolæ Salomonis & Cant. cantic. glossat., 4<sup>o</sup>); 7787 (ib., f. 18, Parabolæ Salomonis & Cant. cantic.). One of these is 2 D. xxxviii.
- θ. 7885 Unum ex quatuor; 7983 Comment. in unum ex quatuor. These two entries represent five entries in cat. of 1666 (ff. 2 b, 3, 4, 4 b, 18) and the MSS. 2 C. ix, 2 D. xxv, 3 B. viii, 3 B. xv, 4 A. iv.
- ι. 8006, 8050, 8152, 8200, 8272 (ib., ff. 3, 5, 7, 16 b, 18, variously described) Pet. Lombardi Sententiae. These are 9 B. vi, 9 B. viii, 9 B. ix, 9 B. x, 11 C. i.
- κ. 7810 (ib., f. 18, Augustini Sermones); 7822, 7826 (ib., f. 4 b, Augustini Sermones super Evangelia, &c.). One of these must be 5 C. viii.
- λ. 8373, 8386 (representing five entries, ib., ff. 9-10, four of which are described as containing the scholia of Barth. Brixianus) Gratianus. They must be sought among 9 C. iii, 9 F. vi, 10 D. viii, 10 E. ii, 11 D. ii, 11 D. ix.
- μ. 8377, 8378, 8380, 8388 (ib., f. 9 b, five copies of the Decretals variously described). These are 9 F. ii, 10 C. xiii, 10 E. iv, 10 E. ix, 11 B. viii.
- ν. 8402 (representing six entries, ib., ff. 9, 9 b) Innocentius super decretales. These are 9 C. ix, 9 C. x, 9 F. iii, 10 D. iii, 11 C. ix, 11 E. ii.

- ξ. 8419 (three entries, ib., f. 10, one 4<sup>o</sup> imperf., one 16<sup>o</sup>). Probably 9 A. i, 9 A. vii, 20 A. ix.
- ο. 8425-8427 (four copies of the Digestum Vetus, ib., ff. 9, 9 b). These are 11 C. iii, 11 D. iii, 11 D. vi, 11 E. iii.
- π. The following descriptions are too vague for identification:—  
8051 (ib., f. 5 b) Homiliae diversorum Patrum.  
8098 (ib.) Sermones Latini et Anglici.  
8309 (not found ib.?) Chronologia brevis V. & N. Testamenti.  
8364 (ditto) Anonymi summa super decret.  
8383 (ib., f. 10, Formulae ad ius pertinentes, imperf.; ib., Formulae literarum ad ius pertinentes).  
8430 (ib., f. 11 b) Processus diversi super iure Canonico.  
8439 (ib., f. 9 b, Opuscula aliquot iuris Canon. 4<sup>o</sup>) Tractatus aliquot iuridici.  
8463, 8464 (ib., f. 20) Calendarium Vetus.  
8535 Tractatus varii de re medica.  
8538 Tractatus eiusdem argumenti.  
8541 Tractatus de animalibus.  
8562 Fragmentum cuiusdam libri.  
8583 Anonymus de re militari.  
8587 Fragmentum de re militari.
- ρ. The following appear to be missing:—  
7741 (ib., f. 3, Translatio Bibl. Hebr. a Iosua ad Proverbia inclusive).  
7795 (not in cat. of 1666?) Pentateuchum (codex recenti admodum manu scriptus).  
7971 (ib., f. 2 b, Ivoonis Carnotensis Sermo de Sacramentis dedicationis Ecclesiae).  
8033 (ib., f. 4 b, Gulielmi Ine Praelectiones 3); see Tanner, *Bibl. Brit.-Hib.*, p. 447.  
8038 (ib., f. 4 b) Glossae in Matthaëum.  
8096 (ib., f. 5 b) Thomae Aquinatis Summae pars 4<sup>ta</sup>.  
8128 (ib., f. 6 b) Magistri Petri Glossae in S. Pauli et Iacobi Epistolas.  
8168 (ib., f. 2) Bartholomaei summa.  
8299 (ib., f. 8) Asserius de rebus gestis Regis Ælfredi (Codex recenti admodum manu scriptus). This is probably the 16th cent. transcript now called Cotton MS. Otho A. xii\* (the original Otho A. xii having been burnt in the fire of 1731)? Cf. Lumley cat., f. 143.  
8360 (ib., f. 8) Tractatus diversi inter Regem Angliae, Caesarem et alios. Unless this is 12 D. xi.  
8571 Athenaeus de Machinis, Biton de Instrumentis Bellicis.  
8594 Anonymi Excerpta ex A. Gellio et Valerio Maximo (sic), Ciceronis de officiis liber i.  
8600 Flores Senecae. Scripsit R. Bacon ipso teste.  
8618 Macrobiani Saturnalia. Excerpta ex Vitruvio.  
8629 Anonymus de bestiis, avibus et arboribus, Sallustii Opera, Solini Polyhistor, Vegetius de re militari supra bis, Sallustius contra Tullium et Tullius contra Sallustium.  
8636 Tibullus & Catullus.

## NOTE ON THE WESTMINSTER INVENTORY OF 1542

As this inventory is a mixed list of manuscripts and printed books, and far from complete, it has not been thought necessary to reprint it here. The original, as we have seen above, p. xiv, note 4, is at the Public Record Office, Augmentation Office Miscellaneous Books 160, and transcripts are in Additional MSS. 4729, 25469.

## CONCORDANCE OF NUMBERS OF THE THEYER SALE-CATALOGUE (MS. ROY, APP. 70) WITH THE PRESENT CATALOGUE

<i>Theyer sale-cat.</i>	<i>Royal.</i>	<i>Theyer sale-cat.</i>	<i>Royal.</i>	<i>Theyer sale-cat.</i>	<i>Royal.</i>	<i>Theyer sale-cat.</i>	<i>Royal.</i>
1	11 D. iv	9	18 C. xxiv	17	6 C. vii	25	6 C. v
2	13 E. vii	10	6 D. vi	18	2 C. viii	26	10 C. i
3	17 E. vii	11	5 C. x, xi	19	See note b	27	9 B. vii
4	1 C. ix	12	4 C. viii	20	2 B. vi?	28	12 G. iv
5	1 E. i	13	4 C. ii	21	2 F. i	29	7 C. xv
6	4 D. xi	14	6 D. iii	22	19 C. xi	30	2 E. xi
7	4 D. ix	15	6 D. iv	23	1 C. i	31	13 C. iii
8	16 F. vi, vii	16	7 F. vii, viii	24	5 C. ii	32	18 C. x

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# CONCORDANCE WITH THEYER CATALOGUE

<i>Theyer sale- cat.</i>	<i>Royal.</i>	<i>Theyer sale- cat.</i>	<i>Royal.</i>	<i>Theyer sale- cat.</i>	<i>Royal.</i>	<i>Theyer sale- cat.</i>	<i>Royal.</i>
33	6 B. v	109	5 F. xiv	185	15 A. xx	261	7 D. xxi
34	9 E. iv, art. 2	110	12 D. ix	186	16 C. xxi	262	Number omitted
35	3 B. ix	111	See note <i>c</i>	187	8 B. xviii	263	7 D. xxii
36	3 B. v	112	5 F. xii	188	12 B. xxiv	264	9 A. v
37	13 B. xviii	113	8 D. v	189	12 B. xxi	265	See note <i>f</i>
38	7 B. vii	114	17 D. i	190	17 C. xiii	266	See note <i>c</i>
39	7 B. xi, xii	115	1 A. xx	191	17 C. xxi	267	7 D. xviii
40	18 B. xxv?	116	8 D. viii	192	17 C. xx	268	12 E. vii
41	2 B. xi?	117	18 A. xvi	193	2 D. x	269	9 A. vi
42	1 B. xii	118	10 A. xvii	194	8 B. xiii	270	12 E. viii
43	3 B. vi	119	4 A. ii	195	8 B. viii	271	See note <i>g</i>
44	5 B. iii	120	5 F. xi	196	See note <i>i</i>	272	7 D. vi
45	13 B. xix	121	3 A. xi or 7 A. x	197	See note <i>f</i>	273	See note <i>c</i>
46	3 B. ii	122	12 D. iv	198	13 A. vi	274	2 A. vi
47	7 C. ix	123	See note <i>b</i>	199	17 C. xviii	275	12 E. i
48	6 B. xi	124	5 A. xiv or 8 D. xii	200	8 B. xv	276	See note <i>c</i>
49	13 B. xvi	125	5 F. ix	201	8 B. xi	277	17 A. iii
50	18 B. xxv?	126	See note <i>b</i>	202	17 C. xvii	278	See note <i>c</i>
51	7 B. ii	127	13 A. xvii	203	8 B. x	279	See note <i>c</i>
52	13 B. xi?	128	15 B. xiv	204	1 A. xiii	280	9 A. iii
53	6 A. xiii	129	5 A. xiii	205	See note <i>i</i>	281	See note <i>a</i>
54	5 B. v	130	5 F. viii	206	8 C. i	282	See note <i>c</i>
55	6 A. xiv	131	10 A. xiv	207	See note <i>c</i>	283	See note <i>h</i>
56	4 B. v	132	18 A. xiii	208	8 B. xii	284	17 A. i
57	See note <i>a</i>	133	7 A. iv	209	8 B. v	285	See note <i>f</i>
58	4 B. xi	134	12 C. xx, artt. 1, 2	210	8 C. ii	286	See note <i>f</i>
59	4 B. xiii	135	12 C. xx, artt. 3-9	211	8 E. xii	287	See note <i>i</i>
60	19 A. iii?	136	12 C. xxiv and 5 F. ii	212	15 A. xxx	288	See note <i>c</i>
61	19 A. vii?	137	15 B. ix	213	5 E. vii?	289	10 D. v
62	1 B. vi	138	15 B. x	214	12 B. xviii	290	10 B. viii?
63	6 A. xvi	139	10 A. viii	215	See note <i>g</i>	291	2 C. viii?
64	12 F. xiv	140	See note <i>d</i>	216	17 C. xv	292	See note <i>f</i>
65	1 B. ix	141	8 C. xv	217	17 C. viii	293	5 D. viii
66	6 A. xv	142	10 A. x B	218	17 B. xliii	294	4 A. iii or 4 D. viii?
67	10 B. xi	143	5 F. iii	219	12 B. xix	295	2 F. xiii?
68	See note <i>h</i>	144	5 F. iv	220	5 E. iv	296	See note <i>f</i>
69	See note <i>f</i>	145	7 A. vi	221	8 A. xv	297	18 C. xiii
70	12 F. vii	146	2 D. xxxii	222	11 A. ii	298	3 B. xvii
71	6 A. viii	147	10 A. iii?	223	17 B. xxvii	299	18 B. xxxi
72	8 F. xvi A	148	5 A. xii	224	See note <i>f</i>	300	See note <i>b</i>
73	8 F. xv	149	See note <i>c</i>	225	2 D. iv	301	1 B. xi
74	5 B. xi	150	20 A. xix	226	17 A. i	302	6 B. iii
75	19 A. ix	151	See note <i>i</i>	227	8 B. iii?	303	See note <i>a</i>
76	17 D. xiv	152	15 B. viii	228	8 A. xxi	304	See note <i>h</i>
77	6 A. vii	153	See note <i>c</i>	229	See note <i>f</i>	305	See note <i>c</i>
78	12 F. vi	154	8 C. vi	230	12 B. iv	306	2 D. xxxix
79	17 D. xv	155	See note <i>h</i>	231	8 A. xiii	307	12 D. vi
80	12 F. iv	156	12 C. xv	232	See note <i>c</i>	308	8 D. ii
81	See note <i>a</i>	157	5 A. ix	233	8 A. xix	309	2 D. xxxiv
82	See note <i>f</i>	158	2 D. xxvi	234	11 A. i	310	12 C. xvii
83	8 F. viii	159	8 E. xviii	235	8 A. xi	311	8 C. vii
84	4 A. xiv	160	2 A. xx	236	12 B. i	312	See note <i>f</i>
85	17 D. ix	161	5 E. xii	237	12 E. xxii	313	15 A. xxviii
86	8 D. xxi	162	See note <i>h</i>	238	8 A. xviii	314	See note <i>a</i>
87	3 A. iii	163	10 A. v	239	9 A. xv	315	5 E. v
88	8 D. xvii	164	8 C. xii	240	17 A. xxxii	316	5 A. iii
89	8 F. iv	165	8 C. xiii	241	1 A. vii	317	2 D. viii
90	6 A. ii	166	8 C. x	242	See note <i>a</i>	318	See note <i>i</i>
91	8 F. iii	167	12 C. xix	243	17 A. xxvii (artt. 6-12?)	319	See note <i>g</i>
92	8 D. xv	168	20 A. viii	244	8 A. vi	320	8 A. iii
93	See note <i>i</i>	169	See note <i>c</i>	245	13 A. iii	321	9 A. xii
94	3 A. xi or 7 A. x	170	10 A. vi	246	8 A. iv	322	See note <i>b</i>
95	3 A. viii	171	15 B. iii	247	8 A. v	323	See note <i>a</i>
96	3 A. iv	172	See note <i>c</i>	248	8 A. viii	324	7 D. xiv
97	6 A. iii	173	5 E. xiv	249	See note <i>c</i>	325	7 D. xvii
98	6 A. iii	174	2 D. xxii	250	5 A. ii	326	2 D. i
99	8 F. ii	175	12 B. xxiii	251	9 A. xiii	327	12 E. iii?
100	8 D. xiv	176	15 A. xxxiii	252	12 E. xvi	328	12 E. vi
101	8 D. xiii	177	8 E. xiii	253	8 A. ii	329	1 A. iv
102	11 B. ix	178	11 A. xiv	254	17 A. xxvi	330	App. 10, art. 3
103	17 D. v	179	5 A. v	255	See note <i>i</i>	331	16 A. i?
104	12 D. xiii	180	12 C. vii	256	7 D. xxiii	332	8 C. v
105	8 D. x	181	5 E. xiii	257	See note <i>i</i>	333	8 B. xiv E
106	12 D. xii?	182	10 A. ii	258	12 E. xiv	334	8 F. xvi B
107	4 A. ix	183	5 A. vi	259	13 A. ii	335	App. 4
108	See note <i>d</i>	184	8 C. ix	260	9 A. ix	336	7 C. viii



# CONCORDANCE WITH THEYER CATALOGUE

## NOTES

The following MSS. can only be partially identified in groups:—

- a. 57, 81, 242, 281, 314, and 323 Biblia lat.; 303 Biblia lat. fol. Among these are 1 A. viii, 1 B. x, 3 D. v. Other Bibles that may have been in the Theyer collection are 1 A. i, 1 A. iii, 1 A. vi, 1 A. xi, 1 B. v, 1 B. viii, and 1 D. iv.
- b. 123 Psalterium vetus; 126 Psalterium cum Picturis Elegantissimis; 300 Psalterium vet. Glossatum, fol.; 322 Psalterium latine; 19 Commentarius in Psalmos. Among these are 2 A. iii, 2 A. xii, 2 B. ii, 2 F. x.
- c. 149 Horae B. Mariae virginis deauratus; 153 Psalterium vel officium B. Mariae cum figuris; 207 and 288 Horae B. Mariae; 273, 279, and 282 Horae B. Mariae cum figuris; 278 Horae B. Mariae Secundum Consuetud. Angliae; 249 Officium B. Mariae ad usum S. Albani; 266, 276 Officium B. Mariae cum figuris; 305 Officium B. Mariae, fol. Among these are 2 A. iv, and probably 2 A. ii, 2 A. xi, 2 A. xiv, possibly 2 A. i, 2 A. viii, 2 A. xvii.
- d. 108 Glossa Vetus in Epistolas Pauli, Donatio Constantini; 140 Epistolae s. Pauli Glossatus, Edictum et Donatio Constantini. One of these is 1 A. xvi. Perhaps the same MS. was entered twice.
- e. 111 Old chronicle in English; 169 Chronicle of England in old English; 172 Chronographia Orbis; 232 Chronicon vetus. One of these is 18 A. ix, another is probably missing (see CMA. 6628).
- f. 69 Statuta Henrici 4, Abridgment of the Law, Statuta Rich. 2di, Placita varia; 82 Leges Henrici Sexti, &c.; 197 MS. of Law; 224 Reports of Law Cases; 229 Collections of Law; 265 Constitutiones et Regulae, &c.; 285 Leges Angliae; 286 Magna charta, &c.; 292 MS. de Iure Canonico, fol.; 296 MS. de Iure Civile; 312 MS. of Law. Among these are perhaps 9 A. i, 9 A. ii, 9 A. viii, 9 C. ii, possibly 8 C. xi.
- g. 215 The Sage of the gods, being an old booke of medicins; 271 MS. de Re Medica; 319 MS. of Physick in lat. and English. Some of these may be missing (cf. CMA. 6419, 6441, 6443). One is 17 B. xlviii.
- h. 68 Manuscriptum Antiquum; 162 MS. Vetus; 283 MS. Vet. Under these vague descriptions may be entered some of the MSS. 5 F. i, 7 D. i, 8 C. xi, 9 A. x, 12 F. x. Equally difficult to identify are:— 155 MS. in Old English Verse; 304 MS. in Old English Verse, fol. Perhaps one may be 18 B. xvii.
- i. The following MSS. seem to be missing:—  
93 Historia S. Thomae Apostoli, Ratio Orandi ad Orientem. Perfectio Sermonis Xti in Monte.  
151 Commentarius in Iobum (cf. CMA. 6404).  
196 MS. Graece (cf. CMA. 6669).  
205 Homiliae Antiquorum &c. (cf. CMA. 6511 or 6622?).  
255 Officium Beat. Mariae ad vsum Eccles. Sarum (cf. CMA. 6382).  
257 A MS. in Dutch (possibly CMA. 6670).  
287 Preces var. (perhaps CMA. 6580).  
318 MS. de re mathematica (perhaps CMA. 6680).

## CONCORDANCE WITH LORD LUMLEY'S CATALOGUE (MSS. ONLY)

The references to folios apply to the British Museum copy (Add. MS. 36659) of the Cambridge MS. (Trin. Coll. O. 4. 38). The descriptions are here in most cases abridged. An asterisk is prefixed to the unidentified volumes, and the size is in these instances added.

- |                                                                                                                                                                                     |                            |                                                                                                                                                                                                                                                    |                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| fol. 1. Ambrosii in Lucam libri x.                                                                                                                                                  | 6 E. ii                    | Bernardi epistolae, quaedam, &c.                                                                                                                                                                                                                   | 5 F. vii             |
| *Aldelmus de virginitate. fol.                                                                                                                                                      |                            | *Bartholomaei Iscani Oxoniensis episcopi contra fatalitatis errorem, imperfect; Albini expositio compendiosa super Cantica Canticorum . . . Hugonis tractatus de institutione nouitiorum. fol.                                                     |                      |
| 3. Augustinus super psalmos 100 posteriores duobus vol.                                                                                                                             | 5 D. iv, v                 | fol. 18. Bernardi sermones super cantica 86.                                                                                                                                                                                                       | 6 C. ix              |
| Apocalypsis cum figuris, et expositione cuiusdem (sic) incerti.                                                                                                                     | 2 D. xiii?                 | Bedae venerabilis expositio de tabernaculo, &c.                                                                                                                                                                                                    | 5 F. vi              |
| Augustini libri quidam, De beata vita, &c.                                                                                                                                          | 5 C. vii                   | *Bedae venerabilis sermones de tempore. fol.                                                                                                                                                                                                       |                      |
| 4. Augustinus de ciuitate Dei, MS. vetust. &c.                                                                                                                                      | 5 D. vii                   | Bedae expositio in epistolam b. Jacobi, &c.                                                                                                                                                                                                        | 4 B. iii             |
| Ambrosii Exameron, &c.                                                                                                                                                              | 6 A. ix                    | 19. Biblia, bis. (40.)                                                                                                                                                                                                                             | 1 A. xvii, 1 A. xix  |
| Anselmi epistolae maiores. fol.                                                                                                                                                     | Lambeth 59                 | Biblia, ter. (80.)                                                                                                                                                                                                                                 | 1 A. ii, 1 A. v, & — |
| *Augustini de pastoribus sermo; Eiusdem de ouibus sermo . . . de spiritu et litera liber vnus. fol.                                                                                 |                            | 24. Chaldayca paraphrasis in Josue, incerti.                                                                                                                                                                                                       | 3 B. xviii           |
| Athanasius de Trinitate et spiritu sancto, &c.                                                                                                                                      | 6 B. xiii                  | Caelestium et terrestrium morilato (sic), &c.                                                                                                                                                                                                      | 7 C. v               |
| Ambrosius de fide &c.                                                                                                                                                               | 6 C. iii                   | Clement priest of Lantonie his concordance, &c.                                                                                                                                                                                                    | 17 D. viii           |
| 5. Augustini epistolae.                                                                                                                                                             | 5 D. vi                    | 25. Chrysostomus demonstration against the Gentiles, &c.                                                                                                                                                                                           | 18 C. xvi            |
| *Anselmi epistolae. fol.                                                                                                                                                            |                            | Cassiodori ii <sup>a</sup> pars comm. in psalmos.                                                                                                                                                                                                  | 2 F. v               |
| Augustini confessionum libri xii.                                                                                                                                                   | 5 B. xiv                   | 28. Fragmentum grammaticale coniugationum incerti, Dictum verbale per manus.                                                                                                                                                                       | App. ii              |
| Anselmus de conceptione b. Mariae, &c.                                                                                                                                              | 6 B. x                     | 29. *Collationes et sententiae ex Doctoribus, cum aliis quibusdam collectiunculis, Saxonibus characteribus vetustis conscriptae; incerti auctoris, sed antiqui, qui vixit tempore ven. Bedae Angli, a. d. 729, vt apparet in libello vetusto. 8vo. |                      |
| Augustinus de spiritu et anima, &c.                                                                                                                                                 | 5 A. viii                  | 35. Dionysii Areopagitae de diuinis nominibus, &c.                                                                                                                                                                                                 | 7 B. ix              |
| 6. Augustinus super can. epistolam Joannis, &c.                                                                                                                                     | 5 B. ix                    | Doctor scholasticus innominatus super sententias, imperfect. fol.                                                                                                                                                                                  | 10 B. vii?           |
| 7. Albini quaestiones in Genesim cum aliis.                                                                                                                                         | 8 E. xvi                   | 36. Directorium christiani hominis, &c.                                                                                                                                                                                                            | 7 C. xi              |
| 8. *Aldelmus de laude virginitatis. 40.                                                                                                                                             |                            | 38. Desiderius a spirituale booke, &c.                                                                                                                                                                                                             | 7 A. xii, art. 2     |
| An oulde English booke in metre, intituled, Speculum vtile huius mundi.                                                                                                             | 17 B. xvii                 | 39. The diuine cloude of vnknowinge, incerti, bis.                                                                                                                                                                                                 | 17 C. xxvi, xxvii    |
| 12. Alphonsi Madriensis methodus, &c.                                                                                                                                               | 17 A. xv                   | 42. Euangelia iv, ex interp. D. Hier: vetust.                                                                                                                                                                                                      | 1 D. ix?             |
| 14. Bible in oulde English. Wolfenbüttel, Cod. Aug. 1571                                                                                                                            |                            | Euangelia iv . . . data ab Athelstano eccl. Dorourensis.                                                                                                                                                                                           | 1 A. xviii           |
| Biblia vetusta quondam Gundolphi episcopi Roffensis.                                                                                                                                | Phillipps 3504             | Euangelia iv rursum cum concordantiis, antiquis literis Saxonis.                                                                                                                                                                                   | 1 E. vi              |
| *Biblia manuscript: Bis. fol.                                                                                                                                                       |                            | *Euangelia iv glossata ab incerto. fol.                                                                                                                                                                                                            |                      |
| 15. Biblia cum glossa ordinaria quam vocant vt puto, 8 voluminibus. Quaedam desunt. Bownde in red leather.                                                                          |                            | Euangelia iv, ex interp. D. Hier. vetusta.                                                                                                                                                                                                         | 3 E. vi?             |
| 3 C. vi, 3 D. ii, 3 C. i, 3 C. xi, 3 D. viii, 3 E. ix, 4 C. v, & 4 E. vi                                                                                                            |                            | *Epistles and gospels, in oulde english, imperf. fol.                                                                                                                                                                                              |                      |
| Biblia rursum cum glossa, et quaedam desunt, 7 volum.                                                                                                                               |                            | 43. *Epistles and gospels in oulde Saxon English. fol.                                                                                                                                                                                             |                      |
| Bownde in white leather.                                                                                                                                                            | 3 E. i-v, & 3 E. vii, viii |                                                                                                                                                                                                                                                    |                      |
| 16. Biblia magna duobus volum.                                                                                                                                                      | 1 E. vii, viii             |                                                                                                                                                                                                                                                    |                      |
| 17. *Bernardi tractatus super canticum Magnificat; Eiusdem meditationes; Vita b. Francisci patris ord. min.; Augustini liber quaestionum, seu dialogus ad Osorium presbiterum. fol. |                            |                                                                                                                                                                                                                                                    |                      |



# CONCORDANCE WITH LUMLEY CATALOGUE

fol. 44. Expositio regulae b. Benedicti, incerti, nisi forte fuerit s. Dunstani.	10 A. xiii	Petri Cantoris Paris: verbum abbreviatum.	7 C. xi
48. Festuale . . . videtur Thomae Cranmeri, &c.	7 B. iv	fol. 109. Pharetra, liber sic dictus, &c.	8 E. vi
49. Flores de gestis b. Mariae, &c.	7 D. xxvi	Petri Pictaviensis allegoriae super bibliam.	2 D. xii
51. *Genealogia sacra Christi ab Adam, incerti. Arbores de articulis fidei, praeceptis et virtutibus. fol.		Prosperi tractatus de vita contemplativa, &c.	5 E. ix
52. Gregorii Papae homiliae super Ezech.	6 B. i	110. Petri de Remen. ord. praed. sermones de sanctis.	7 D. vii
Gregorii Papae registorum, &c.	6 C. ii	Piae aliquot preces, &c.	7 D. xix
Geruasius Cicerstrensis super Malachiam, &c.	3 B. x	111. Psalterium Davidicum regis Athelstani. 80.	
Gregorii dialogorum libri iv, &c.	8 F. xiv	Cotton MS. Galba A. xviii?	
53. Gregorii moralia gallice, imperfect.	20 D. v	112. Precatiunculae breues gathered by my Lorde Lumley.	18 A. xviii
55. *Guil: Ive lectiones in scholis eccl. s. Pauli Londini anno 1464. 4to.		114. Rogeri de Waltham compendium morale, &c.	7 E. vii
Guimundus de corpore Christi, &c.	7 D. xxiv	Roberti Molundinensis fragm. sententiarum, &c.	7 C. ii
56. Gualteri Hilton can. de Thurgarton epistola, &c.	8 A. vii	115. Rabanus in libros Machabaeorum.	2 C. iv
58. Historia . . . forsan Petri Commestoris.	7 F. iii	*Robertus de Brellinctuna in libros Moysis ex dictis sanctorum patrum. fol.	
Hopeman super epistolas Pauli ad Hebraeos.	4 A. i	Roberti Mauri expositiones in Matthaeum.	4 B. ix
59. Hieronymi Breuiarium in psalt. vsque ad ps. l.	2 E. xiii	Radulphi Flauiacensis super Leu. libri ii	2 F. iii
Hieronymi epistolae 124, &c.	6 C. xi	Reductorium morale, &c.	3 D. iii
*Hieronymi explanatum in Hieremiam li: 6. fol.		119. Raymon Sebon la theologie naturelle, Anglice, 80.	17 B. xiv
Hugh Halles discourse of gardeninge, &c.	18 C. iii	120. Raymundus Sebondus de natura hominis, Latine. 160.	17 B. xxvi
*Hieronymi Concordantie Euangelistarum literis Saxonicis. fol.		Idem Anglice. 160.	17 D. xxii
60. Hugo de S. Victore, vt puto, de operibus, &c.	8 D. vi	121. Sermones dominicales multi et diuersi, incerti; Expos. super sal. virginis, incerti. et est liber quondam abbatae de Gysburne.	3 A. xiii
*Hugo his treatise as above tr. into Engl. 4to.		Samuelis Israelitae epistolae, &c.	8 F. xi
64. Johannis Paschalis sermones.	7 B. i	Speculum spiritualium.	7 B. xiv
67. Joannis Carnotensis ep. epistolae; Hildeberti Tironensis ep. epistolae; alterius innominati, forsan Bernardi, epistolae; Zosimae vita carmine, incerti; Aristotelis ep. ad Alex. fol.	Trin. Coll. Dublin B. 2. i7	Sermones partim Latine, partim anglice, incerti.	18 B. xxiii?
Joannis de Wrotham memoriale continens glossam super Esaia, &c. 2 vol.	2 E. iv, 2 E. x	Speculum sacerdotis, incerti.	8 F. vii, artt. 4-13?
Jo. de alba villa homiliae, &c.	2 E. ix	122. Sermones ad diuersa statuum et officiorum genera, incerti.	10 A. xi
68. Innocentius Papa de contemptu mundi, &c.	5 E. xxi	Summa de virtutibus, incerti, &c.	11 B. iii
69. Isidorus ad Florentianam, &c.	6 B. viii	123. Sermones Januensis quadagesimales.	8 D. xi
Isidori expositio brevis in Genesim . . . Judic.	3 A. vii	124. Sermones, incerti; Tract. de Decalogis, &c.	8 E. iii
Joannes de rupe scissa ord. min. prophetiarum libellus, &c.	8 E. vii	125. Speculum christiani, incerti.	8 E. v
74. *Ivonis Carnotensis ep. sermo de sacramentis dedicationis ecclesiae ad nuper baptizatos: et alius quidam tr. de sacram. seu ceremoniis; Eusebii Emisseni homiliae xii de Pascha; eiusdem x hom. ad monachos; Prosperi de vita cont. et actiua libri tres. 4to.		Speculum debiliu animarum in English.	18 A. x
83. Liber paenitentialis, &c.	7 E. i	Sermones dominicales et feriales, incerti.	7 A. viii?
84. Liber de contemptu mundi auctoris ignoti, &c.	8 D. xix	129. Tractatus vilis de natura rerum, &c.	12 F. xv
Liber dictus liber scintillarum, Lat. et Sax., &c.	7 C. iv	Tractatus super psalmos a ps. 50 ad 101, incerti auctoris, forsan Hieronimi.	2 E. xiv
Liber sermonum dominicalium, incerti.	8 F. vi?	130. *Translationum Vet. Test. collatio et videtur esse Pauli Fagii. fol.	
Lanfranci Cantuar. archiep. elucidarium, &c.	5 E. vi	131. Thomas Aquinas super iv sententiarum, vetust.	9 C. v
Lectiones in acta apostolorum, incerti, imperfect.	7 A. xi	Thomae Aquinatis prima secundae partis summa.	11 C. iv
Lanfredus de miraculis s. Swithini, &c.	15 C. vii	132. Thomae Waldensis doctrinalis, &c.	8 G. x
86. Lincolnensis summa quae dicitur templum Domini. Liber sermonum dominicalium, incerti.	5 F. xvii	Tractatus de arte moriendi, incerti, &c.	8 B. xvi
87. Liure continant vn traictie du peches, &c.	16 E. ix	Tractatus de purgatorio s. Patricii, &c.	8 C. xiv
89. Martyrologium; Diui Benedicti regulae.	7 E. vi	Testamentum nouum Anglice.	1 A. x
Michaelis de massa scriptum super passionem.	8 F. vii, artt. 1-3	Tractatus de vii peccatis mortalibus, imperfect.	8 B. xvii
Miraculum de fabro, &c.	8 F. v	The newe testament in oulde English, &c.	1 A. xiv
90. Miletii Sardinensis ep. epistola.	8 F. xii	Tractatus varii de amore Dei, &c.	8 E. x
93. *Matthaeus euangelista glossatus. fol.		134. Tractatus de mundo relinquendo, &c.	7 D. iii
Marcus et Matthaeus glossatus.	4 E. vii?	Vincentii sermones, &c.	7 C. x
94. Musicorum instrumentorum in V. T. expositio.	8 C. iii	Vita sancti Columbae, &c.	8 D. ix
102. Originis homiliae in Gen.-Ezech.	4 C. ix	138. Visitationis liber pro archidiacono.	8 F. xii, artt. 10, 11
103. Osberti de Claravalle praepositi Westmon. epistolae religiosae ad diuersos.		Versus de laude crucis, &c.	8 B. iv
Cotton MS. Vitellius A. xvii, ff. 17-166?		140. Woodford contra Wycliff, &c.	7 B. iii
105. Pupilla oculi, &c. bis.	7 B. x, 7 E. v	142. *Asser Anglus de vita Aelfredi regis Anglosaxonum: Saxonum fragmentum lingua Saxonica; auctoritates ex diuersis chronicis desumptae tempore Edw. I <sup>mi</sup> ad probandum ius regum Angliae in superioritatem Scotiae; La lettre de bon roy Edward enroule en la Chancerie enuoye a Pape contenant le droit qui nre seig <sup>r</sup> le roy ait ou roiaulme de Ecosse. <sup>3</sup> fol.	
Psalterium MS. pulcherrime nouiter of Petruccius dooinge.	2 B. ix	143. *Asser de vita Aelfridi regis Anglosaxonum, nouiter. Fol. (habetur infra in 4 <sup>to</sup> ).	
106. Psalterium cum glossa.	1 E. iii	Anglicarum rerum scriptores, &c.	14 C. ii
Petrus Adelphonsus de disciplina clericali, &c.	10 B. xii	Armorie of Nobilitie, &c.	18 C. xvii
107. Petrus Commestor in epistolas Pauli.	2 C. ii	145. Antonii Watsoni descriptio domus Nonesutch.	
Psalterium D. Hieronymi, scriptum et glossatum, &c.	2 B. v	Trin. Coll. Camb. R. 7. 22	
Pupilla oculi, &c.	11 B. x	147. Asser de vita Alfridi regis Anglosaxonum nouiter. 4 <sup>to</sup> .	
*Petri Longobardi, vulgo mag. sent., libri iv sent. fol.		Cotton MS. Otho A. xii*	
Pauli epistolae ad Rom. et ad Cor., &c.	3 C. iii	Alexandri Magni historia, &c.	13 A. i
Pauli epistolae omnes glossatae. est Petri Comestoris.	3 C. i	152. Bookes of diuers matters all bownde together, viz.	
108. Psalterium cum hymnis quibusdam pulcherrime scriptum et paraphrastice ex parte glossatum, incerti. fol.		1. An answer by Vdall, &c.	18 B. xi
Add. MS. 37517		2. The names and armes of the knightes of the rownde table, gallice.	19 B. ix, art. 1
		3. *Oxoniae academiae statuta, ab Edwardo VI approbata. fol.	

<sup>1</sup> This MS. was probably used by Bishop Pearson and his colleagues, who printed the work in vol. ix of *Critici Sacri* (1660), col. 2835. What became of it afterwards is unknown.

<sup>2</sup> It seems impossible to determine whether this copy of Asser is the same as the burnt Cotton, Otho A. xii. If it be so, Cotton must have split off the two latter articles.



# CONCORDANCE WITH LUMLEY CATALOGUE

4. \*The Dyet at Augusta in Germanie . . . transl. out of frenche into English. fol.
5. Ascham his institution for his chylde, anglice. 18 B. xxiv, art. 2
6. \*The true copie vnder Mr. Doctor Halles owne hande of his epistle sent to Francantianus and Bellicatus . . . towching the diseased bodies of John lorde Lumley and the ladie Jane . . . with their answers returned from Padua vnder their handes. fol.
7. \*Mr. Wilsha his determination, that the state of the godlie that dye well is more perfect then the state of Adam when he was in Paradise. Latine. fol.
8. A meditation of deathe, anglice, incerti. 7 F. xiv, art. 5
9. \*Richard Chauncelor's voiage into Moscouia, with the description of the names of the people there, anglice. fol.
- fol. 153. 10. Sr Francis Drakes and Capt. Furbishers voiage, &c. 7 C. xvi, art. 36
11. The Queenes Ma<sup>ties</sup> oration to the Uniu. of Cambridge, anno 1564. Latine. 12 A. lxix
- \*Booke of blasoning of armes, oulde, imperfect. fol.
- \*Bookes appertaininge to housholde causes for the Court, all tyed vp together . . . viz. A booke of Henrie earle of Arundell, copied out of a booke of George earle of Shrewesburie lord Steward. . . The statutes of housholde in Kinge Edw. IV's tyme; Statutes for housholde causes, by Henrie the firste & Edward the thirde dates &c.; Statutes of Eltham in the 7 yeare of King Henrie the eight . . . Notes of sundrie the Kinges warrantes . . . Houshold statutes in Q. Maries tyme, as it seemeth; Pedes parcel-larum hospitii domini regis pro anno regis Hen. VIII. fol.
154. \*Booke of the names, together with the armes, of all the knightes of the garter sithence the first foundation. 4to.
156. \*A Boxe conteninge in it theise followinge, viz. A graunt from William Conqueror. The pater noster, Crede, and 10 commaundementes written within the compasse of 2<sup>d</sup>. A discourse of the necessitie of the vse of smalle English coyne, with diuers notes to that purpose. And diuers base Scottish coynes and metall for that purpose.
159. Chawcers woorkes anglice, &c. 18 C. ii
160. \*Coronation of Kinge Henrie the 7th and Elizabeth his wife; Howe the Queenes chamber shall be em-parrelled . . . before hir deliuerie of chylde; The Coronation of Queene Ann, wife to Henrie the 8th; The Christeninge of Edward the sixt; Coronation of Kinge Henrie the seuenthe againe; Modus tenendi parliamentum in English; The copie of a patent for armes; A copie for confirmation thereof, cum multis aliis. fol.
161. Chronicle of England in ould English, imperfect, from Brute to Henrie fueth. 18 B. iii or iv
- Chronicle in English called the booke of noblesse, &c. 18 B. xxii
162. \*Chronica incerti generalis praesertim Britannorum, imperfect, vsque ad Henricum III Angliae regem; Martini Poloni chronicon &c.; Epistolae quaedam Papae et Cantuariensis archiep. et aliorum de iure regis Angliae super regnum Scotorum tempore Edw. I; Foeda comitum Glouerniae . . . in in-thronizatione Archiepiscopi vel electi Cantuariensis; Catalogus archiep. Cantuar.<sup>1</sup> 4to.
163. Conus de magnale Florentinus super Lucani historiam. 15 C. xiii
- Chronicle of Melusine in ould English. 18 B. ii
- Catalogus regum Angliae, &c. 13 A. xix
- \*A collection of all grauntes of offices bestowed by Queene Elizabeth. 4to.
164. \*Chartae et probationes antiquae ex chronicis diuersis, quas protulit rex Edw. I pro superioritate . . . in regnum Scotiae. 4to.
- Chronicle de Angleterre en Francois . . . Edw. III<sup>leme</sup>. 20 A. xviii
- \*Chronicle in Welche, vetusti; Another Welche booke. 4to.
- Chronique de l'ymage du monde, &c. 20 A. iii
- Chronique d'Angleterre, incerti, gallico metro. 20 A. xi?
- fol. 165. Chronicon Henrici V metrico carmine, &c. 13 A. xvi
168. David Holland, of the discent of Edw. VI. 18 A. lxxv
175. \*Eilfridi abbatis Rieuallensis de vita sancti Edwardi regis. 4to. 10 B. x
179. Frederici imperatoris querimonia, &c. 12 C. xxi
180. Frontini de re militari libri iv. 13 A. ix
- \*Foliant de Jouall de l'instruction dun Jeune Prince, &c. 4to.
183. \*George Candishe, of the lyfe of Cardinall Woolsey, anglice. fol. 13 B. xvii
- Gulielmi Malmesburiensis libri sex, &c.
184. \*Gyraldi Cambrensis topographia Hiberniae; Eiusdem Cambriae descriptio, cum aliis eiusdem tractatibus. fol. 13 B. xii
- Gyraldi Cambrensis odoporon, seu itinerarium Cambriae, nouiter.
- Gulielmi de Shepesheued annales abb. de Crokesden. Cotton MS. Faust. B. vi, ff. 41-93?
- Gildas sapiens de gestis Britonum, nouiter. 13 B. xv
- Gyraldi Cambrensis odoporon, seu itinerarium Cambriae; Eiusdem descriptio Cambriae, nouiter. 13 B. xii
186. Gyraldi Cambrensis topographia Hiberniae; Idem de expugnatione, &c. 13 A. xiv
192. Honore Bonet de l'arbre des batailles, &c. 20 C. viii
- Henrici Huntingtonensis historia, &c. 13 C. ii
193. \*Henrici septimi regis Angliae testamentum, 1508. fol.
- \*Howe the estates of menne became diuided, together with a treatise of monie and bullion, incerti, anglice. fol.
- Henricus Cranebroke, liber de perquisitio eiusdem, continens exempla seu formas epistolarum, &c. 10 B. ix
194. Hoccleue, of the gouernance of Princes, &c., bis. 17 D. vi, 17 D. xix
196. Henrici VI regis Angliae miracula. 13 C. viii
- Histoire de vie et gestes d'Alexandre, &c. 20 A. v
197. Hoccleue, of the gouernance of Princes, &c. 17 C. xiv
201. Johannis Gower chronica quae vox clamantis dicitur; Eiusdem chronica de tempore Regis Richardi 2<sup>di</sup> alia priori, omnia carmine metrico. fol. Cotton MS. Tib. A. iv?
202. Jean Froissart, le quart volume. 18 E. ii
- John Boccas tragedies of the falle of Princes, englished by John Lidgate. 18 D. iv
- Idem in a faire hand auncient written, bis. 18 D. v & —
- John Lidgate's transl. of the seerge of Troy and Thebes cum aliis. 18 D. ii
205. John Mandeuilles trauaile and voiage, &c. 17 C. xxxviii
- Judoci confessoris inuentio, &c. 8 B. xiv D
209. John Marshallles smalle treatise, &c. 17 A. ii
212. Liber vetustus manuscriptus varia continens. Chronologia, seu breuis annorum supputatio ab inc. Domini ad a. 1206. Cotton MS. Nero D. ii, ff. 238-241
- Tractatus de diuersis monstris quae sunt in mundo, fors an ex Plinio, Latine et Saxonice cum figuris, nisi sit Prisciani. Cotton MS. Tib. B. v, ff. 78-87
- Annotatio ecclesiarum dotalium abb. de Bello, a Waltero abbate facta anno i R. Hen. iunioris. Tib. B. v, f. 88
- Magnetius Rabanus Maurus, de laude crucis, cum pulchris variarum crucium formis, &c. in modum tabularum expressis. 8 D. xviii, art. 3
- Kalendarium cum figuris et sanctorum festis, carmine; De concordantia mensium metrico, cum quibusdam de luna; Pauca de temporibus collecta ex Beda, Saxonice; Stellarum caelestium descriptio carmine, et etiam fabularum cum picturis; Tractatus de concordia solari et lunari; Prisciani grammatici liber pergesis de situ terrae, carmine; Diui Nicolai miracula quaedam, et hymni in eius laudem, carmine. Tib. B. v, ff. 2-73
214. Leuntii ep. Neap. de vita s. Johannis . . . Hieremiae threni . . . Expositio super verba Christi de institutione eucharistiae, &c. 13 A. x, artt. 1-3, 8 B. xiv I, K
217. \*Modus celebrandi parliamentum, nouiter. fol.
- Matthaei Westmonast. flores ad annum 1323; Quaedam obseruationes de Roma, &c. in principio libri. 14 C. vi
218. \*Mondonii Belueleti tractatus garterii; Institutio ordinis; Constitutiones ad officiales peculiariter attinentes. fol.
219. \*Mondonii Belueleti archid. Cluniacensis tr. garterii ad reg. Angliae anno 1463. 4to.

<sup>1</sup> The last two articles are possibly in Cotton MS. Vitellius E. xvii, ff. 216-223.



# CONCORDANCE WITH LUMLEY CATALOGUE

- Bookes of diuers matters tyed together, viz.  
 Matthue Parker his register of bookes, &c. App. 66  
 Jo. Phillipps verses to L. Lumley. 18 A. xlii  
 \*A booke to teache one to perfume. 4<sup>to</sup>.  
 \*The Queenes oration made at Oxforde 16<sup>th</sup> of Sept. 1592. 4<sup>to</sup>.
- fol. 221. Nonnii (*sic*) eulogium Britanniae; Caradocus Lancarua-  
 nensis de vita Gildae sapientis. 13 B. vii  
 Nicolai Harpissfeldii eccles. historiae. 13 C. ix
223. \*Nomina 11 regionum cont. infra se prouincias et  
 nomina earundem prouinciarum. Regiones prae-  
 cipuae sunt ex Europa, incerti; Iuonis Carnotensis  
 episcopi Panormia, &c. 8<sup>vo</sup>.  
 225. Onosandri de re militari liber, e graeco in Lat. versus  
 per Nic. Secundinum, pulchre. 12 C. xiii  
 227. Polidor Vergilles historie, transl., nouiter. 18 C. viii, ix  
 228. \*Somme pointes towching the Cunstable and Marshall  
 of England. fol.  
 229. Pompei Trogi historiarum epitome. 15 A. xiii  
 234. \*Queene Katherine, wife to Kinge Henrie the eight and  
 dau. to Ferdinando and Isabel . . . hir receauinge  
 into England, anglice. fol.  
 237. Rogeri de Houeden historiae Angliae pars prima, &c. 14 C. ii  
 Ranulphi Cestrensis chronica, &c. 14 C. xiii  
 240. Rotula pulcherrima cont. geneal. Saluatoris, &c. 14 B. ix  
 Rotula cont. gen. regum Angliae, vsque ad Hen. VI, &c. 14 B. viii  
 A Rolle cont. the gen. from Ethelbert vntill Edw. I, &c.,  
 gallice. 14 B. v or vi  
 \*An other Rolle of the same, to Kinge Johns tyme.  
 \*A Rolle cont. the names and armes of all the Dukes,  
 Earles, Barons, Knights and esquiers that were  
 with Kinge Henrie the fiue at the sege of Rhoane  
 in Fraunce, incerti.  
 A Rolle cont. a declaration of the reuenues in Henrie  
 the VIII his handes, &c. 14 B. xi  
 \*A Rolle cont. a memoriall of certaine of ladie Lumleys  
 kinred liuinge in hir owne tyme, beeinge not vnder  
 the degree of a Baron or Baronesse, neither nearer  
 to hir then cosin germanes nor further of then cosin  
 germanes children, with their armes.
241. \*A Rolle cont. . . the whole order of the funeralles . . .  
 of Jane Ladie Lumley, &c.  
 4 Rolles conteing in them diuerse virtuouse and  
 pitthie sentences, anglice. 14 B. ii, iii, & ?  
 \*Rotula cont. sphaeram caelestem . . . edita per Tho.  
 Hood Londinensem mathematicum, ded. dom.  
 Lumley.  
 \*A Rolle cont. the armes of the 3<sup>r</sup> progenitors of  
 Lorde Lumley, by Rob. Glouer, &c.  
 \*A Rolle cont. a picture of a shippe, repres. the churche  
 and hir triumphe, gallice.  
 \*A Rolle cont. some exercises of my Lorde Matrauers  
 in Latin.  
 A rolle cont. the number and burthen of the Engl. and  
 Spanish shippes, 1588. 14 B. xiii
242. Samuel Lewknor his theatrum academiarum, &c. 17 B. iv  
 243. Scotiae descriptio a Deidonensi quodam, &c. 13 A. viii  
 245. \*Sallustius de coniuratione Catilinae; Idem de bello  
 Jugurthino. 8<sup>vo</sup>.  
 248. \*Tractatus de Belleuille, &c.<sup>1</sup> fol.  
 249. \*Processus sicut supra,<sup>2</sup> &c. . . L'ordonnance de  
 enoinder et couronner le Roy en France; Ordo ad  
 inungendum et coronandum Regem, et reginam  
 benedicendam; Benedictio vexilli; Juramenta et  
 homagia nobilium Franciae regi, gallice; Nomina  
 Sanctorum et regum qui sepeliuntur, cum nominibus  
 reliquiarum in eccl. b. Dionisii in Francia; Orde-  
 nance sur les pages que doiuent auoir les officers  
 des (*sic*) Roy d'Angleterre au temps Je pense du  
 Roy Edw. 2, gallice; In fine habetur a copie of the  
 precedencie of the nobilitie and counsaile, anno  
 34 Eliz. fol.
250. \*Tractatus de antiquitate Cantabrigiae, incerti, nouiter.  
 fol.  
 253. Vita s. Machuti, &c. 13 A. x, art. 4  
 Vita s. Guthlaci conf., incerti. 13 A. xv  
 254. Vegetius abbreviatus; Loci communes, &c. 12 E. xxi  
 261. \*Aristotelis naturalia cum annotationibus. fol.  
 Aelfrici grammatica Saxonica ex Prisciano, vetust. 15 B. xxii
- \*Articles agreed upon by the lorde Wharton and others  
 for the better gouernement of the borders against  
 Scotlande. fol. 12 D. iii?
- fol. 262. Aristotelis secreta secretorum. 12 D. iii?  
 \*Arnaldus de noua villa his small treatise of Alchumie  
 englished, incerti. 4<sup>to</sup>.  
 \*J. Zebelebenbiszer Israelita de iudiciis astrorum vt  
 videtur. 4<sup>to</sup>.  
 Alexandr. Nechamii laudes diuinae sapientiae, carmine. 8 E. ix  
 Idem de naturis rerum, lib. 7. 12 G. xi
263. The order of makinge of Knightes of the Bathe.  
 Bound with printed books 1A. 49771.  
 264. Artis supputandi libellus. 12 A. xxii  
 265. Albohali canones, &c. 12 C. xviii  
 267. \*Augustine Nyphus auguries, or diuinations, translated  
 into English by Humfrey Flood. 4<sup>to</sup>.  
 Aristotles booke called the secret of secrets, &c. 18 A. vii  
 \*A note booke of astronomie. 4<sup>to</sup>.  
 Ars notoria, &c.; Ars memorandi, &c. 12 C. vi  
 270. Astrologiarum praedictionum sec. numeros libellus, &c. 12 E. iv  
 272. An oulde almanach, incerti, anglice. 17 A. xvi  
 279. Ciceronis rhetorica. 15 A. xxvi  
 291. Erasmus treatise of the institution of a Christian Prince,  
 engl. by lorde Lumley. 17 A. xlix  
 Exercises in Greeke and Latin of lorde Matrauers,  
 lorde and ladie Lumley. 7 A. xii, art. 16, 15 A. i, ii  
 293. Exercises and transl. out of Greeke into Latin and  
 otherwise of Marie, Duchesse of Suffolke, Jane,  
 ladie Lumley, and Sir John Ratclif bownde vp  
 together. 12 A. i-iv, 7 D. ix  
 294. \*The education of Prince Edward soone to Kinge  
 Edw. 4, viz. ordinances towching the gouernment  
 of his person. 8<sup>vo</sup>.  
 295. Fontaine de toutes sciences, &c. 16 F. v  
 297. \*Forma dictaminis epistolarum ad diuersos status, cum  
 presidentibus instrumentorum, &c. 4<sup>to</sup>.  
 299. \*George Ripplay his compendium of Alchymie, anglice;  
 Raymund Lullies cortations, anglice; A treatise of  
 the stone animal, incerto autore, anglice. fol.  
 301. Gregorius Martinus pro veteri et vtitata graecarum  
 literarum pronunciatione, &c. Bodleian Library MS. 3409?  
 302. Geomanticae artis compilatio, &c., et videtur esse opus  
 Rog. Bacon. 12 C. xvi  
 303. Geomanticae artis instructiones, &c. 12 C. v  
 Grammatica vetusta, incerti, imperfect. 15 B. i  
 307. Hayly de iudiciis astrorum, &c. 12 F. xvii  
 308. Hier. Colassei Parisiensis de republica loci communes. 12 D. v  
 Hieroglyphicae notae scribendi, &c. 12 C. iii  
 309. Henricus Wuttonus de quadrupedibus, &c. 12 A. xlv  
 313. \*Johannis de Edmunden tabulae planetarum; Eiusdem  
 canones . . .; Eiusdem tractatus de sonibus et  
 arcubus. fol.  
 316. Jo. Killingworth Oxoniensis canones et tabulae. 12 G. x  
 317. Isocrates orations ad Nicoclem, &c. transl. by ladie  
 Lumley; Euripides Iphygenia tr. likewise, &c. 15 A. ix  
 Jodoci Harchi oratio lugubris, &c. 12 A. xiv  
 320. Jo. Boxhalli oratio de nuptiis, &c. 12 A. xlix  
 Isocratis oratio ad Nicoclem per G. Barker. 15 A. xvii  
 Jo. de Sacrobosco compotus, &c. 12 C. ix  
 322. Jacobus de arte memoratiua. 12 B. xx  
 Jo. Shootes booke intituled A faithefull frinde, &c. 17 C. xxi  
 331. Liber nouem iudicum, incerto autore. 12 G. viii  
 Ludouici Caerlyon tabulae, &c. 12 G. i  
 Les Tresours, &c. 19 C. x  
 332. Liber varios tractatus continens, viz. Disputatio inter  
 vinum et aquam, &c. 8 B. vi  
 333. Liber oeconomicus de modo seruiendi et gubernandi  
 familiam domini, incerti. 11 A. xviii  
 334. Liber diuersa continens, viz. Carmina diuersa metrica;  
 Astutiae, &c. 12 C. xii  
 341. Michaelis Nostradame his prognostication of the yeare  
 1560 transl. into English. 17 B. xxxviii  
 344. Nicolai Triuet exp. super libros declam. Senecae. 15 C. xii  
 352. Petruccio Vbaldino his examples of wrytinge, &c. 14 A. i  
 358. Rolandi medici reductorium Physionomiae, &c. 12 G. xii  
 Rogeri Bacon partes aliquot compendii theologiae,  
 ii voluminibus. 7 F. vii, viii  
 359. Richardi Forsteri praedictio, 1567. 12 B. xi  
 Roberti Oweni carmen gratulatorium. 12 A. xv

<sup>1</sup> The contents of this MS. agree exactly with Cotton MS. Nero D. vi, but as that volume seems to have belonged to the Dethicks till given to Cotton, this may be a copy (cf. also 20 D. x and Vitellius C. iv).

<sup>2</sup> The first part of the contents is nearly the same as in the preceding MS., but the order is different.



# CONCORDANCE WITH LUMLEY CATALOGUE

- fol. 360. Richardi Forsteri tabellae, &c. 12 E. II  
 361. Senecae epistles, some of them transl., &c. 17 A. xxx?  
 362. Sentences painted in Sir N. Bacons gallerie, &c. 17 A. xxiii  
 365. Thomas Nortons booke of Achymie, &c., bis. 18 B. xxiv, art. 3 & —  
 Thomae Aquinatis comm. super Ethica. 9 E. I  
 366. Tractatus de artificiali scientia docendi, &c. 5 C. III  
 367. Tabulae sphaerae. 12 C. XI?  
 368. Theoduli liber, &c. 15 A. xxxi, part  
 Tabula stellarum fixarum, &c. App. 6, art. 3  
 Tractatus de naturis rerum, incerti auth. 12 E. xvii  
 369. Tractatus de signis caelestibus, &c. 12 E. xiii  
 373. Vergilii liber i Aen. transl. . . . per Jo. Harpsfeldum. 16 C. viii  
 375. \*William de la Perrier of the mirror of pollicie, tr. by  
 Roger Browne and ded. to myl. of Arundell. fol.  
 \*Sr William Herbertes transl. of the Vrania of Salust  
 de Bartas, ded. to lorde Lumley. 4<sup>to</sup>.  
 376. Aboali Auicennae canones, &c. 12 G. vi  
 379. A Booke of medicines in English. fol. 18 A. vi  
 \*A Booke of medicines in oulde Engl. 4<sup>to</sup>.  
 A Booke of medicines in oulde Engl. 8<sup>vo</sup>. 17 A. viii?  
 380. Constantini monachi viaticum. 12 B. xvi  
 382. \*Flos campi, a phisick booke so intituled, anglice. fol.  
 383. Galenus de definitionibus, &c. 12 F. III  
 386. Herbarum diuersarum nomina interpretata in linguam  
 Anglicanam By Doctor Halle. 4<sup>to</sup>. 12 B. vii?  
 389. Jo. sancti Pauli tractatus. 12 B. xii  
 391. Liber medicinalis, incerti. 12 B. III or 12 B. xxv?  
 Lanfrancus de Mediolo de chirurgia. 12 C. xiv  
 395. Oribasii Sardi opera, &c. 12 F. ix  
 400. A treatise of vrines in lat. and Engl., &c. 17 C. xxiv  
 403. Jo. Bromyardi tractatus iuris ciuilis et canonici. 10 C. x  
 Odonis de Doura decreta minora. fol. Cotton MS. Vit. A. III, art. 2  
 405. Pandectae seu digestorum libri 24 cum comm. 11 E. III  
 Liber vetustus de breuibis, &c. 11 A. xi  
 \*Howellis Daudis principis Walliae leges.<sup>1</sup> 4<sup>to</sup>.  
 fol. 409. Tabulae siue chartae noui orbis ad maritimos nauiga-  
 tionis vsus accomodatae. 14 C. v?  
 410. \*Alexander Lindesey his rutter of the sea . . . from  
 Humber northewarde rownde about Scotland  
 anglice. 4<sup>to</sup>.  
 \*John Marshallles rutter for the seas about Scotlande,  
 the Ilandes of Orkeney and Schetland anglice,  
 ded. to the earl of Arundell. 4<sup>to</sup>.  
 414. The pleas of the Crowne. 19 A. xiii  
 Magna charta et alia plurima statuta cum formulis  
 breuium, &c. 4<sup>to</sup>. 9 A. vii?  
 416. \*Magna charta et alia plurima statuta antiqua cum  
 formulis Breuium, &c. 8<sup>vo</sup>.  
 417, no. 7. Galliardes and Neapolitane songes, &c. App. 59-62  
 418, nos. 21-24. Fower settes of Musick Bookes of Derick  
 Gerrardes. App. 17-35  
 no. 28. A companie of Italian songes, bownde in red  
 leather, in 5 volumes. App. 36-40?  
 419, no. 30. \*Madrigali di diuersi autori, 4 et 5 parte,  
 Italice. 5 volum.  
 no. 31. Lamentationes Jeremiae. 5 vol. App. 12-16  
 no. 36. \*A sett of Musick bookes in frenche. The first  
 D. Hauerique. 6 vol.  
 no. 37. A sett of 4 bookes in English. Litania. The  
 firste, Arise o lorde. 4 volumes. App. 74-76  
 no. 38. \*A sett of 5 Bookes in frenche. The first songe  
 Que ce D'Amours, &c. 5 volum.  
 420, no. 39. \*A sett of 3 Bookes, the first in English Alack  
 my little finger. 9 volumes.  
 no. 40. \*Another sett of 3 Bookes. The firste songe  
 Dulcis amica Dei, &c.  
 no. 42. \*Diuers imperfect bookes of Musick, bothe  
 printed and written hande.  
 no. 44. A songe of the Garter. 8 G. vii?  
 no. 45. \*Libri 5 missarum cum 4, 5 et 6 vocibus, autore  
 Joh. Petro Aloysio Praenestino. 1591.

<sup>1</sup> Possibly Cotton MS. Vesp. E. xi, ff. 1-43, 133.



# CATALOGUE

## OF THE

# ROYAL MANUSCRIPTS

### I A. I

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus, beg. 'Frater Ambrosius'. The books of the Old Testament are in the usual order of the Vulgate, except that the Prayer of Manasses is inserted after Chronicles (f. 171 b). Gallican Psalter. No titles of books. Jerome's prologues to the various books are given, with the following variations: an additional table of capitula is prefixed to Chronicles (f. 146 b); Job has as a second prologue part of the genealogy found at the end of the book in the Syriac, beg. 'In terra quidem habitavit' (f. 194 b, cf. Migne, *Patrologia*, xxix, col. 113; Berger, *Les Préfaces jointes aux livres de la Bible*, 1902, p. 39, no. 58), and at the end (f. 203 b) the paragraph relating to the book in the epistle of Jerome to Paulinus, beg. 'Iob exemplar patientie' (Berger, no. 57); the prologue to the Psalms beg. 'David filius Iesse' (f. 204, Berger, no. 69); there is a prologue to Ecclesiastes, beg. 'Memini me hoc ferme quinquennio', being Jerome's prologue to his commentary on the book (f. 233, Berger, no. 138); the prologues to Daniel and the Minor Prophets are omitted; and there is a short prologue to Maccabees, beg. 'Machabeorum libri duo' (f. 344 b, Berger, no. 189). The books of the New Testament are arranged thus: Gospels, Catholic Epistles, Pauline Epistles, Acts, Apocalypse, with the usual prologues to the Gospels, Catholic Epistles, Pauline Epistles (except Romans), and Acts. Modern chapters.

At the end (f. 454), in a different hand, is an imperfect table of Hebrew words, with their interpretations and references, differing from that of Jerome (Migne, xxiii. 774); beg. 'A[aron mons fortis uel mons] fortitudinis' (cf. I A. VII).

Vellum; ff. 454. 4½ in. x 3¼ in. XIII cent. Gatherings of 20 leaves. Double columns of 50 lines, in a very small hand, probably English. Sec. fol. 'enim epistolavit'. Initials in red, blue, and green, with filigree work; larger initials on ff. 1, 365.

### I A. II

BIBLE, in *Latin*, of S. Jerome's version; preceded (f. 6) by the epistle of Jerome to Paulinus. The books of the Old Testament are in the usual Vulgate order,

except that 3 Esdras, entitled 'Esdras secundus', is inserted after Ezra and Nehemiah (f. 218 b); it is divided into 27 chapters, instead of the usual 9. Gallican Psalter. Titles are prefixed to all the books, together with Jerome's prologues; and in addition prologues are prefixed to Ecclesiastes, beg. 'Memini me' (f. 289 b, Berger, no. 138); Wisdom, beg. 'Liber Sapientiae apud Hebreos' (f. 295, Berger, no. 142); Baruch, beg. 'Liber iste' (f. 369 b), from the 'Glossa Ordinaria' of Walafridus Strabo (Migne, cxiv. 63); Hosea, beg. 'Temporibus Ozie' (f. 405, Berger, no. 174); Joel, two prologues, one beg. 'Sanctus Ioel apud Hebreos', the other beg. 'Ioel Fatuel filius' (f. 408 b, Berger, nos. 179, 180); Amos, three prologues, one beg. 'Ozias rex', the second beg. 'Amos propheta', the third 'Hic Amos propheta non fuit' (f. 410, Berger, nos. 184, 185, 187); Obadiah, beg. 'Iacob patriarcha' (f. 412 b); Jonah, two prologues, one beg. 'Sanctum Ionam Hebrei', the other beg. 'Iona columba' (f. 413); Micah, beg. 'Temporibus Ioache' (f. 414 b); Nahum, beg. 'Naum prophetam' (f. 416); Habakkuk, beg. 'Quatuor prophete' (f. 417); Zephaniah, beg. 'Tradunt Hebrei' (f. 419); Haggai, beg. 'Ieremias propheta' (f. 420); Zechariah, beg. 'Anno secundo' (f. 421); Malachi, beg. 'Deus per Moysen' (f. 425). These prologues to the Minor Prophets are sometimes found in MSS. of the Vulgate with attributions to Jerome (cf. Migne, xxix. 1023, 1029). The books of Maccabees have three prologues (f. 426 b), two being those of Rabanus Maurus, addressed to Louis I of France, beg. 'Domino excellentissimo', and Geroldus the archdeacon of the palace, beg. 'Reverendissimo et omni' (Migne, cix. 1125, 1127; Berger, no. 192); the third beg. 'Machabeorum libri duo' (Berger, no. 189). The books of the New Testament are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with titles and the usual prologues to the Gospels, Acts, and Catholic Epistles (collectively), short arguments to the Pauline Epistles, and the prologue of Gilbertus Pictaviensis to the Apocalypse, beg. 'Omnes qui pie uolunt' (Berger, no. 320). A second prologue is prefixed to Matthew, beg. 'Matheus cum primo', from Walafridus Strabo (f. 452, Migne, cxiv. 63; Berger, no. 200). Modern chapters.

B

I



## ROYAL MANUSCRIPTS I A. III—I A. V

At the end (f. 565) in the same hand follow 'Interpretationes', beg. 'Aaz, apprehendens', sc. the 'Interpretationes Nominum Hebraicorum', falsely attributed to Bede (*Opera*, ed. 1688, iii, p. 371), but probably the work of Remigius of Auxerre (cf. Oudin, *Commentarii*, 1722, i, col. 1693).

Prefixed (ff. 1-5), in a hand of the 15th cent., is a table of the Introit, Epistle, Gospel, &c., throughout the year, followed by the 'Ordo librorum biblie'.

Vellum; ff. 610. 5½ in. x 3½ in. XIII cent. Executed in the north of France. Gatherings of 26 leaves, with catchwords (often cut away). Written on thin vellum in a very small hand, in double columns of 50 lines. Sec. fol. 'dei sapientia'. Initials of books of ornamental designs, without gold; those of chapters in red and blue, with filigree extensions. Small miniatures in initials on ff. 6, 9 b (Genesis). On f. 307 b is scribbled, in a 16th cent. hand, 'to my loving frend Richard bote I hertlye' (sc. heartily). The name (not autograph) of [John, Lord] Lumley (d. 1609) is on f. 6.

### I A. III

BIBLE, in *Latin*, of S. Jerome's version; preceded (f. 1) by the epistle of Jerome to Paulinus. The books of the Old Testament follow in the usual order, with the addition of 3 Esdras after Ezra and Nehemiah (f. 190); the book of Psalms is omitted. Titles of books generally omitted, but space is left for them. Jerome's prologues; in addition, a prefatory argument is prefixed to Exodus, beg. 'Exodus continet' (f. 26, Berger, no. 20); the second prologue to Job is omitted, but the first is increased by the addition (without mark of division) of the genealogical note from the Syriac and the extract from Jerome's epistle to Paulinus (cf. I A. 1); Ecclesiastes has the prologue taken from Jerome's commentary on the book (cf. I A. 1 and I A. 11); Hosea has the same prologue as in I A. 11; Joel and Amos the second of the two prologues given in I A. 11; the rest of the Minor Prophets have brief prefatory arguments (from Jerome's epistle to Paulinus); and Maccabees has the short third prologue contained in I A. 1 and I A. 11. The books of the New Testament are arranged thus: Gospels, Acts, Pauline Epistles, Catholic Epistles, Apocalypse, with the usual prologues. A leaf is lost between ff. 409 and 410, containing Luke xxiii. 55 'monumentum' . . . John i. 22 'quid'. Modern chapters.

Vellum; ff. 1+471. 5½ in. x 4 in. XIII cent. Executed in England. Gatherings of 16 leaves. Double columns of 46 lines, in a very small hand. Sec. fol. 'vii. sigillis'. Initials of books illuminated; those of chapters in red and blue. Small miniatures occur in many of the initials (ff. 4, 26, 43, 107 b, 121, 131 b, 257, 336, 340, 342, 343 b, 346 b, 351 b, 388, 397, 445 b, 460, 462 b). On the paper fly-leaf (f. i b) is inscribed, in a 16th cent. hand, 'To the Ryght honorable Sir Jhon Dene (?)'.

### I A. IV

NEW TESTAMENT, in *English*, of the revised Wycliffite version. A table of lections (f. 3) is prefixed, with the title, 'Here bigynneþ a rule þat telliþ in whiche chapitris of þe bible 3e maý fynde þe lessouns. pistlis and gospels. þat ben red in þe chirche aftir þe vss of

salisbury. markid wiþ lettris of þe a. b. c. at þe bigynnyng of þe chapitris toward þe myddil or eende; aftir þe ordre as þe lettris stonden in þe a b c ffirst ben sett sundaies and ferials togidere. and aftir þat þe sanctorum þe propre and comyn togidere of al þe 3eer and þanne last þe commemoraciouns. þat is clepid þe temperal of al þe 3eer / ffirst is writen a clause of þe bigynnyng of þe pistil and gospel. and a clause of þe endyng þerof'. The table of lections follows (ff. 3-9), with the colophon 'Here eendiþ þe dominicals and ferials togidere of al þe 3eer'; then the Proprium and Commune Sanctorum (ff. 9-14), beg. 'Now bigynneþ þe rule of þe sanctorum. boþe propre and comyn togidere', ending 'here eendiþ þe rule of þe sanctorum boþe propre and comyn togidere'; the Temporale (ff. 14, 15), beg. 'And now here bigynneþ þe temperal þat is þe commemoraciouns of þe 3eer. Now bigynne we first þe commemoracioun of oure ladi', and ending 'here eendiþ þe rule of þe temperal'. The whole calendar concludes with the colophon, 'Thus eendiþ þis kalender of lessouns pistlis and gospels of al þe 3eer'. The books are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse. They are provided with the prologues usually found in the Vulgate, which are here ascribed to Jerome. The beginnings and endings of lections are indicated in the margin. The translation is of the later version, i. e. Wyclif's original version as revised by John Purvey (cf. Forshall and Madden, *The Holy Bible . . . in the earliest English versions . . . by John Wycliffe and his followers*, 1850, i, pp. xxi-xxix). The MS. is described, *op. cit.* i, p. xxxix.

Vellum; ff. 269. 5½ in. x 3½ in. Early XV cent. Gatherings of 8 leaves, lettered at the beginning, with catchwords. Double columns of 34 lines. Initial letters in blue and red, with filigree work. On f. 2 is inscribed, in a 16th cent. hand, a note of receipt by one 'Robard' from 'master Ryche'. Probably from the Theyer collection (sale-cat., no. 62; *CMA*. 6473).

### I A. V

BIBLE, in *Latin*, of S. Jerome's version; preceded (f. 4) by the epistle of Jerome to Paulinus. The order and contents agree closely with I A. 11. The books of the Old Testament are in the usual Vulgate order, with the addition of 'Esdras secundus', i. e. 3 Esdras, after Nehemiah. Gallican Psalter. Titles and Jerome's prologues with the following additions (cf. I A. 11): Ecclesiastes has the prologue from Jerome's commentary on the book (f. 297 b); and the books of Wisdom, Baruch, the Minor Prophets, and Maccabees have the same prologues as in I A. 11. The prologue to Obadiah is divided into two (f. 418 b, the second beg. 'Hebrei hunc dicunt'), with another in addition (beg. 'Esau filius Ysaac'); and there is also a second prologue to Habakkuk (f. 423 b, beg. 'Abacuch amplexans'). The books of the New Testament are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with titles and the usual prologues; in addition, a summary of Romans is prefixed to that Epistle (f. 508), beg. 'Paulus



## ROYAL MANUSCRIPTS I A. VI—I A. VIII

se[r]uus Iesu Christi uocatus apostolus fidem Romanorum (? Berger, no. 263). A considerable number of passages have been omitted throughout and have been added by a different hand. Modern chapters.

At the end (f. 570) are the 'Interpretationes Hebraicorum nominum' [by Remigius of Auxerre].

Vellum; ff. 623. 5½ in. x 4 in. XIII cent. Executed in the north of France. Gatherings of 24 leaves, lettered on the first twelve. Written in a very small hand, in double columns of 47 lines. Sec. fol. 'absconditam'. Initial letters of books illuminated; those of chapters ornamented in red and blue. Small miniatures are inserted in the initials on ff. 4, 7 b (Genesis). The ornamentation of the book closely resembles that of I A. II. On f. 569 is a note of ownership by Guillelmus de Barra [Bar-sur-Aube, France] 'de conuentu Rothomagensi [Rouen] ordinis fratrum predicatorum', and of the purchase of the book from him by Petrus de Corbie [Corbie, near Amiens], 17 Dec. 'anno iiii<sup>xx</sup> et vi<sup>o</sup>' [1386]. On the last leaf (f. 623) are miscellaneous notes, mostly theological, in various hands, 13th and 14th centt.; many are in verse, e.g.

'Anglia, Flandria fient quia Francia nescia fraudis  
Obuinet hec tria, predia, prelia, premia laudis'

and

'Quantum vis sume de mensa tempore brume'.

On f. 1 is a memorandum, in a 16th cent. hand, of six 'libri dimissi apud Depyngate' [Deeping-gate, co. Northampt.]; on f. 4 are the signature of J. Rudyng (16th cent.) and the name of Lord Lumley.

### I A. VI

BIBLE, in *Latin*, of S. Jerome's version. The contents and arrangement are identical with those of I A. II. Gallican Psalter. The book of Zechariah is wrongly entitled 'Malachias' throughout. Many passages omitted by the original scribe are added in the margin by a contemporary hand. Modern chapters.

At the end (f. 557) are the 'Interpretationes Nominum Hebraicorum' [by Remigius of Auxerre], without title.

Vellum; ff. ii + 604. 6 in. x 4 in. XIII cent. Gatherings generally of 26 to 30 leaves. Written, probably in France, in a very small hand, in double columns of 48 lines. Sec. fol. 'est ut'. Initial letters of books illuminated, containing small miniatures; those of chapters ornamented in red and blue. Edges gilt, with traces of gaufring. On f. i is a 15th cent. note asking for prayers for the soul of brother Roger Crome, who gave this Bible to brother Richard Franke; on f. ii is the name of an owner, Thomas Armstrong (?), in a 16th cent. hand; and on f. ii b is a 16th cent. shield of arms, *sa.*, a falcon (or eagle) with right foot raised, *or*.

### I A. VII

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The order of the books of the Old Testament differs from the usual arrangement, the books of Kings being followed by Tobit, Judith, Esther, Job, Chronicles, 1 and 2 Esdras [= Ezra and Nehemiah]. The third book of Esdras is omitted, and also the Psalms. The apocryphal portions of Esther are given separately at the end of the O. T. (f. 398 b). The titles of books are omitted. Jerome's prologues are generally given; but those to Joshua and Ecclesiastes are omitted, and the prologues to Judith, Esther, and Job are not placed before these books, but at the end of the O. T. (ff. 397 b, 398). The prologue to

Ecclesiasticus by Jesus, son of Sirach, is also omitted in its proper place and inserted (imperfectly) on f. 400 b, under the erroneous title of 'prologus in euangelium Matthei'. The prologue to Chronicles (f. 190 b) is that prefixed by Jerome to his revision of the Old Latin version by means of the LXX (addressed to Domnio and Rogatianus, Migne, *Patr.* xxix. 401, beg. 'Quomodo Graecorum historias', Berger, no. 37), which elsewhere appears either as a second prologue or (oftener) as a prologue to 2 Chronicles. The prologues to the first six of the Minor Prophets are inserted after the end of Malachi (ff. 471 b-472 b); the rest are prefixed to their respective books. All are identical with those given in I A. II, but that to Nahum is longer (f. 361 b, beg. 'Naum prophetam', ends 'futurus est dominus'). The last seven also have the short prefaces from Jerome's epistle to Paulinus (cf. I A. III). The prologues to Maccabees are omitted. The apocryphal Epistle of Paul to the Laodiceans is inserted between the O. T. and N. T. (f. 400). The books of the New Testament are arranged thus: Gospels, Acts, Pauline Epistles, Catholic Epistles, Apocalypse, with the usual prologues, except that Acts has an additional prologue, beg. 'Lucas medicus Antiochensis greci sermonis', and the Epistle to the Romans has the prologue of Primasius, with some variations from the text given in Migne, lxxviii. 413 (f. 466, beg. 'Primum intelligere nos oportet', ends 'manentem substantiam'), followed by a short prologue, beg. 'Romani qui in urbe Roma' (Berger, nos. 262, 256). The Apocalypse has the prologue of Pseudo-Isidore, beg. 'Iohannes apostolus et euangelista' (Berger, no. 310). Modern chapters.

At the end are: (a) Interpretations of Hebrew names, shorter than the glossary of Remigius of Auxerre, beg. 'Aaron, mons fortis vel mons fortitudinis', with a list of idols, entitled 'Hec nomina non inveniuntur in interpretationibus' (cf. 2 D. IV, art. 1), f. 513; (b) in a later hand, a calendar of Epistles and Gospels, and a table of contents, ff. 525, 528.

Vellum; ff. i + 528. 6½ in. x 4½ in. XIII cent. Gatherings generally of 16 leaves, numbered with the plummet. Written in a very small hand, in double columns. Sec. fol. 'in misterio'. Initials ornamented in red and blue, with delicate filigree work. Probably belonged to the Theyer collection (sale-cat., no. 241; *CMA.* 6545). On a fly-leaf (f. i b) is the name 'Anna' [? Anna Theyer, cf. I A. VIII].

### I A. VIII

I. BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the Old Testament are in the usual Vulgate order, except that the Prayer of Manasses is inserted at the end of Chronicles (f. 155), without any mark of distinction, and after 2 Esdras [= Nehemiah] the order is Psalms, Esther, Tobit, Judith, Job. Gallican Psalter. No titles and no prologues (except to the Pentateuch) before Job. Jerome's prologue to Job is given (imperfectly) at the end of that book (f. 200 b). The prologue to Ecclesiasticus by Jesus, son of Sirach, is omitted. The prologue



## ROYAL MANUSCRIPTS I A. IX—I A. XI

to Isaiah is not Jerome's (f. 231, beg. 'Isaias nobili genere ortus', ends 'arrogantiam uitans'). Jerome's prologues to Jeremiah, Ezekiel, and the Minor Prophets are given, also the usual prologue to Hosea (beg. 'Temporibus Ozie', cf. I A. II); but that to Daniel is different (beg. 'Daniel interpretatur iudicium', Berger, no. 169), and the separate prologues to the other prophets and to Maccabees are omitted. At the end of the O. T. (f. 324 b) are tables of lections (Epistles and Gospels), and of contents (according to modern chapters) of O. T. and N. T. (ff. 325 b–330 b). The books of the New Testament are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with the usual prologues to Matthew, Mark, and John, but not to Luke, Acts, Apocalypse, nor to any of the Epistles except Romans and 1 and 2 Corinthians. Modern chapters.

2. Treatise, entitled 'Libellus correctorius'. f. 411. Begins with a prologue in rhyming hexameters (beg. 'Publica collegi cupiens prodesse pusillis'), followed by the title 'Incipit libellus qui dicitur correctorius'. The treatise itself begins 'Ut igitur de iam propositis'; it contains a chapter on 'prosodia', and a series of notes on words in each of the books of the Bible. A reference to Bede shows that it was written after his date. On the last page (f. 421 b) are some theological notes.

Vellum; ff. i (paper) + 421. 7 in. x 5 in. XIII cent. Gatherings generally of 12 leaves, with catchwords. Double columns, by several different hands. The lines of each page have been subsequently numbered throughout. Sec. fol. '-rii fabri'. Initials ornamented in red and blue. On ff. 148 b, 149 b are scribblings in a 16th cent. hand. Belonged to John Theyer, who gave it in 1663 to Thomas Leigh. The autograph of Anna Theyer is on f. i.

### I A. IX

BOOK OF DANIEL, translated into *Greek* by Hugh Broughton [1549–1612, author of an 'Exposition of Daniel's Chaldee visions', 'Commentaries on Daniel', &c., prebendary of Durham], and dedicated to Queen Elizabeth.

Paper; ff. 22. 7½ in. x 5½ in. Before 1589. On f. 1 is an inscription in Greek by Robert Hill, as owner of the book; he gave it in 1588 to Alexander Baker. On the same page is a seal bearing the device of a ship with three masts (a Royal library mark). Cat. of 1666, f. 18 b; CMA. 8553.

### I A. X

1. NEW TESTAMENT, in *English*, of the revised Wycliffite version. Preceded by a table of lections 'pat ben rad in þe chirche at masse aftir þe vsse of Salisbury' (ff. 1–9), in the same form as that given in I A. IV, except that the Temporale (f. 6 b) precedes the Proprium and Commune Sanctorum (f. 7), and with almost identical rubrics. The books of the New Testament are arranged in the same order as in that copy, and with the same prologues. The beginnings

and endings of lections are indicated in the margins; and the first verse of each section is given in Latin as well as English. The translation is according to Purvey's revision. Described (no. 2) by Forshall and Madden, i, p. xxxix. f. 1.

2. Treatise on the Ten Commandments, in *English* (not that ascribed to Wyclif, see Shirley's *Catalogue of the Original Works of John Wyclif*, 1865). Begins, 'These been þe commandementis of god · withoute keypyng of hem þer may no man be saued'; ends (with a summary of the commandments in *Latin* verse), 'haec praecepta decem totam pingencia legem'. f. 235 b.

3. Fragment on the Seven Deadly Sins, in *English*. Begins, 'Pride is to much loue þat man hæþe to him self'; ends, 'in what maner he trespaseth'. f. 238 b.

Vellum; ff. 240. 7½ in. x 5 in. XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Initials ornamented in red and blue. For a facsimile (f. 120) see pl. 1. Arts. 2, 3 are not in the same hand as art. 1. On the fly-leaves at the end (ff. 239, 240) are written, in 16th cent. hands, the names of Mary Shelbery and Richard Hall, and an inscription 'To my brother Jhon Thomson be thys byll deliuered in hast'. Belonged to Lord Lumley (f. 1).

### I A. XI

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the Old Testament are in the usual order, except that Ezra, Nehemiah, Esther (and originally Tobit and Judith) are placed between Malachi and Maccabees. After f. 126 some leaves have, however, been lost, containing 1 Chron. xxviii. 17–Job ii. 3; and more after f. 234, containing Esther vi. 6–2 Macc. xiv. 41. The Psalter is omitted. Jerome's prologues, together with the short prologues to Wisdom and Baruch, but without those to the Minor Prophets (cf. I A. II). The prologue to Ecclesiastes (from Jerome's commentary) is added at the bottom of the page in a later hand (f. 140 b). The books of the New Testament are arranged thus: Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse, with the usual titles and prologues, and, in addition, short arguments to each of the Catholic Epistles (Berger, nos. 294, 299, 303, 294; the rest not in Berger). The Apocalypse has the prefaces of Pseudo-Isidore and Jerome (from the epistle to Paulinus; Berger, nos. 310, 311). The apocryphal Epistle to the Laodiceans is inserted between Colossians and 1 Thessalonians (f. 297 b). Modern chapters.

At the end (f. 311) are 'Interpretationes Hebreorum nominum', arranged by books and differing from those by Remigius of Auxerre, beg. 'Assur de quo denominati'. A table of lections (f. 344 b) and a list of the first words of the Psalms and the order of the books (f. 347) have been added in later hands.

Vellum; ff. 347. 8 in. x 5½ in. XIII cent. Executed in England. Gatherings of 12 leaves. Double columns. Sec. fol. '-censione usque'. Illuminated initials, with small miniatures, on ff. 1, 3; other initials ornamented in red and blue. On f. 310 b is the name of Roger Prestun, in a 16th cent. hand.



# ROYAL MANUSCRIPTS I A. XII—I A. XV

## I A. XII

NEW TESTAMENT, in *English*, of the revised Wycliffite version (cf. I A. IV, I A. X); with the usual prologues. No. 3 in Forshall and Madden's list, i, p. xxxix. The book of 'the dedis of Apostlis' is placed between the Pauline and Catholic Epistles. No table of lections is prefixed, but their beginnings and endings are noted in the margins.

Vellum; ff. 242. 8½ in. x 5½ in. First half XV cent. Gatherings of 8 leaves, with catchwords. The leaves in the penultimate quire (ff. 228–235) are wrongly bound, as noted in pencil at the foot of each. Double columns. Sec. fol. 'God wiþ us'. Initials of books in gold on backgrounds of red and blue, with marginal foliation; initials of chapters in blue, with red filigree work. Binding of blue velvet (late 16th cent.?), formerly having a metal centre-piece (a rose surrounded by four fleurs-de-lis) and fleur-de-lis corner-pieces and clasps, faint impressions of which still remain; gilt gaufered edges. The MS. was presented to Queen Elizabeth as a new-year's gift by her chaplain, John Bridges [Dean of Salisbury 1577, Bishop of Oxford 1604, d. 1618], whose letter prefixed (ff. 2, 3) includes the following passages:—

Among all the riche and freshe newyeres giftes presented unto your Maestie at this tyme (Moste Gracious Soueraigne) the richest I can offer in my opinion and habilitie, and I hope also in your Maesties iudgement and acceptacion, is this book. . . . For first hereby may be seene as it were an auncient president, for warrantise of your Maesties doing, that it is not new and neuer hard of before this age (as some dare auouche) that the woord of God shoulde be translated into our mother tongue, for howsoever the aduersaries haue of late suppressed it, yet we see by this and diuerse other the lyke that in former ages they were not so malicious but that it was both translated and permitted. And withall, wheras they crye so often uppon us, where was our churche tyll within this fyfthe yeres? we see that God had his churche in all ages, and that in the tyme of grossest idolatrye and darkest ignorance ther were still soom, yea euen among the laye people, that bowed not their knees to Baal, but had the lighte of the gospell like a candle (as Peter sayth) shynyn in a darke place vnto them vntill the morning starr and broad day light appered in their hartes, as, God blesse your Maestie for it, now it dooth.

Moreover by the conference of this translation which was then with oures now may easily be tryed whether they iustly burden us with false translating, yea or no; for although they fynde the wordes to differ, yet perceauyn the sence to be the same it is but their cauil of diuersitie. Yea we shall fynde it trew, that S. Hierome in the defence of his translation writeth to S. Aug., that euen the uarietye of translations bredeth not so much offence and hyndrance as it more commendeth and lightneth the truth of the text. And yet if ther shall appere any difference materiall, it is the more pardonable in this coppie, that foloweth ad verbum the old latyn translation, at what tyme Baldus was sayne to confesse, Græcum est, non potest legi, so that they knew none better to translate it by.

To conclude, if the reading of Gowers or Chawcers olde English geue so great a delectation for the antiquitie in profane matters, what greater reuerence and pleasure should it moue to read our auncient fathers English on the scripture? Wherein although manie termes then ordinary be now out of vse, or grown into another sence (for example, the soldiers that parted Christes garments, Jo. 19, this translator calleth knights, and whome we call a man-chylde he calleth a knaue-chylde, Apocal. 12, and a number of such other termes), yet, considering the tymes, this is not so harsh and offensiu to the eare, as it more delighteth us to see the deriuatioun of such wordes and what perfection our English tongue is now grown vnto from the rudenes and simplicitie of our former speche. But howsoever the termes seeme, they are apte, short, plaine, and sententious, which is the odd prerogatiue of antiquitie; especially the prefaces haue a singuler grace for the breuity, pithines and perspicuitie of the Arguments. . . .

## I A. XIII

GOSPEL OF S. MATTHEW, in *Latin*, of S. Jerome's version; with the preface 'Matheus cum primo' (Berger, no. 200), and with glosses and comments on a few passages. No numeration of chapters.

Vellum; ff. 109. 8½ in. x 5½ in. Late XII cent. Gatherings of 12 leaves. Most of the glosses are in a contemporary hand. Written in single columns, with wide margins for the reception of the commentary. On f. 1 is part of a sequence addressed to S. Nicholas with musical notes (13th cent.); the preceding fly-leaf, which contained the first part, has been cut out. At the top of f. 2 is the press-mark (?) .v. xii, and on the last page of the text (f. 108 b) is another, D. xl-iii. The fly-leaf at the end (f. 109) is occupied by miscellaneous scribblings in a 14th cent. hand. From the Theyer collection (sale-cat., no. 204; CMA. 6497). Autograph of John Theyer on f. 1.

## I A. XIV

FOUR GOSPELS, in *English*, of the Anglo-Saxon or Wessex version, made probably in the 10th century (cf. Skeat, *The Holy Gospels in Anglo-Saxon, Northumbrian, and Old Mercian Versions*, 1871–1887, preface to S. Luke, pp. xi, xii). The order is Mark, Matthew, Luke, John. Each Gospel appears to have been written separately, having blank pages at the end. Mark may therefore have been placed first by accident. The first two quires of Matthew are numbered i and ii; the other quires are only marked by catchwords. Mr. Skeat has shown (*op. cit.*, pref. to S. Luke, pp. vii, viii) that the MS. was copied from the Bodleian MS. Bodl. 441, and that owing to defects in the latter certain passages (Mark xvi. 14–20, Luke xvi. 14–xvii. 1, and xxiv. 51–53) were omitted in this MS. as originally written. The first and last of these have been supplied in a different hand, viz. that of the scribe of the Bodleian MS. Hatton 38, which is itself copied from this MS. The same scribe (?) has also written a few words on f. 134. The MS. is described by Wanley in Hickes' *Thesaurus*, ii. 181, and by Skeat (*op. cit.*, pref. to S. Mark, p. x). It was first collated by J. M. Kemble for his edition of S. Matthew's Gospel (1858), and subsequently by Skeat for his continuation and revision of Kemble's work (*vid. supr.*). Facsimile of f. 3 in *Facsimiles of Biblical Manuscripts in the British Museum*, ed. F. G. Kenyon, 1900, pl. xx. For f. 135 see pl. 2 of this *Catalogue*.

Vellum; ff. 175. 8½ in. x 5½ in. Early XII cent. Gatherings of 8 leaves. Written in a rather rough, thick hand, with fly-leaves (ff. 1, 2, 175) from a Latin Missal of the 13th cent. On f. 3 are three inscriptions: (1) 'Textus iiii ewangeliorum angl[ice]. D[istinctio] xvi [the numeral has been altered] Gra[dus] iiii', the press-mark of Christ Church, Canterbury (cf. M. Förster, *Beiblatt zur Anglia*, Dec. 1901, p. 360, and M. R. James, *Ancient Libraries of Canterbury and Dover*, 1903, p. 51, no. 314); (2) 'Thomas Cantuarien[sis]', i. e. T. Cranmer, Archbishop of Canterbury, the name being written not by himself but by his secretary (cf. Burbidge, *Remains of the Library of Thomas Cranmer*, being part of a projected *Dictionary of Book Collectors*, 1892); (3) 'Lumley', i. e. the signature of John, Lord Lumley, to whom many of Cranmer's books came through his father-in-law, Henry Fitz-Alan, Earl of Arundel.

## I A. XV

I. PROVERBS, Wisdom, Ecclesiastes, and the Song of Solomon, in *Greek* and *Latin*. Preceded by (a) ὑπόθεσις εἰς τὰς παροιμίας [by Polychronius, Bishop of Apamea, cf. Bodleian MS. Gr. Misc. 46, where the name is given], beg. Σοφὸς μὲν ὁ Δαυὶδ πεπαρησιασμένως εἰπὼν, ends πανουργότερος γίνεται (f. 1); (b) Catena of passages from the Fathers on Prov. xxx. 15–23, entitled Ἑρμηνία Διδύμων εἰς τὸ Τῇ βδέλλῃ τρεῖς θυγατέρες ἦσαν, καὶ εἰς ἄλλα τινὰ τῶν ἐξῆς, καὶ ἄλλων ἐξηγητῶν, ἅπερ δύνασαι ὁ τυχὼν γνῶναι καὶ νοῆσαι ἐκ τῆς ἐξηγήσεως. The Fathers cited are Didymus (f. 3 b, beg. ἡ βδέλλα τίκεται μὲν ἐν τοῖς γλυκέσι τῶν ὑδάτων, ends τὸν βίον ἀποσυνώμενος, cf. Migne, *Patr. Graec.* xxxix. 1640), Hippolytus (f. 4, beg. τῇ βδέλλῃ τῇ ἀμαρτία θυγατέρες, ends ἐπιθυμίας ἐν αὐτῇ ἔχει, condensed from the passage in Migne, x. 621), Origen (f. 4 b, beg. βδέλλα, ὁ διάβολος, ὡς τὸ τῶν ψυχῶν αἷμα . . . ἐκμυζῶν, ends



γέγονε κυρία καὶ νύμφη Χριστοῦ: not in the fragments of Origen's commentary on Proverbs as given in Migne, xiii. 17-34), and another author unnamed (f. 5 b, beg. διὰ πατρὸς καὶ υἱοῦ καὶ ἁγίου πνεύματος σείεται ἡ σύμπασα γῆ, ends ἀχρηστον εἰς βρώσιν τοῦτο σοι γινόμενον). The Greek and Latin texts are written in parallel columns, and are of the Septuagint and Vulgate versions respectively. After f. 13 two missing leaves have been supplied by Patrick Young, Royal librarian (d. 1652), who also collated the Greek text throughout (as stated in a note on f. 7) 'cum MS. bibliothecae Bodleianae qui fuit Archiepiscopi Cantuariensis' [presumably Bodl. MS. Gr. Laud. 30]. The Song of Solomon is followed by the Latin version of the prologue to Ecclesiasticus, but the rest of the book is not written. ff. 1-126.

2. Ἑρμηνεία Νείλου ἀναχωρητοῦ: a brief commentary on the Song of Solomon, by S. Nilus. This commentary has not been printed, that which is contained in La Bigne's *Magna Bibliotheca*, xiii, under the title *Expositio Cantici Canticorum per paraphrasim, collecta ex sancti Gregorii Nyssae Pontificis, et sancti Nili et sancti Maximi commentariis*, being a much larger work, formed by amalgamation from the three Fathers. Written in a different hand from art. 1. Beg. ἄσμα ἁσμάτων ὃ ἐστὶ τῷ Σαλωμών: Διὰ τί λέγεται ἄσμα ἁσμάτων ὥσπερ λέγουσιν τινες Χριστὸν διδάσκαλον τῶν διδασκάλων: ends τοὺς ἀγγέλους εἶρηκεν. Followed by the colophon (f. 142 b): τὸ παρὸν ἄσμα τὸ γραφίδιον ἔχει κεφάλαια ῥκε τὸν ἀριθμὸν καὶ μὴ μνησθῆς, ὃ ξῆνε, ὃ τι τῆς γραφῆς βανανωδες, ὅτι ἀμαθὴς εἰμι, and other notes of a devotional nature. f. 127.

Paper; ff. 142. 8½ in. x 6 in. XV cent. Gatherings of 8 leaves. Probably executed by a Greek resident in Italy, the Greek hand being a natural one, while the Latin is imitative and modelled on the Italian hand of the period. Bound in thick boards with grooved edges, covered with red leather, stamped, of the 16th cent., and fastened by leather bands. On f. 1 is the inscription, Μαθαίου Δανδούλου ρλζ [? Matteo Dandolo, Venetian Ambassador in Rome, 1549-1550], and on the first fly-leaf is the same seal as in I A. IX. Cat. of 1666, f. 18 b; CMA. 8550.

#### I A. XVI

1. EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version, with glosses; preceded by two prologues in a different hand (f. 1), the first being that by Rabanus Maurus (beg. 'Primum quaeritur quare post evangelia', Berger, no. 253, cf. Migne, cxi. 1275), which is itself adapted from Primasius (ib. lxviii. 413); and the second being a passage ascribed by Rabanus Maurus to Jerome (beg. 'Romani sunt qui ex Iudeis', Berger, no. 255, Migne, cxi. 1277). A short argument is prefixed, as usual, to each epistle. The glosses are for the most part interlinear, in a small hand contemporary with the text; but some are as late as the 15th cent. Modern chapter-numeration in the margin, subsequent to the text. ff. 1-92.

2. Treatise on Prayer. Begins, 'Quomodo orare debeamus, accipe: Multe uirtutes oracionis sunt'; ends, 'ad premia uirtutum peruenire possitis per dominum nostrum... in omnia saecula saeculorum amen.' f. 93.

3. Donatio Constantini: the forged edict of Constantine I, addressed to Pope Silvester. Begins, 'In nomine sancte et individue Trinitatis... Ea quæ salvator et redemptor noster' (Migne, viii. 567-578, and cxxx. 245-252). Imperfect, a leaf having been lost, from the words 'et aure cordis intendite' (Migne, viii. 574 b) to 'huius vero imperialis' (ib. 578 b). Ends, 'Flavio Constantino Augusto quater et Gallicano viris clarissimis consulibus'. ff. 94, 95.

4. Extracts from the Fathers, viz. (a) Augustine, *Enchiridion*, ch. cii (xcix in Migne), beg. 'O homo tu quis es', ends 'in domino gloriatur' (Migne, xl. 278); (b) Ambrose, prologue to commentary on S. Luke, beg. 'Tria sunt quæ philosophi mundi istius', ends 'Salomonem fuisse solertem' (ib. xv. 1529); (c) Jerome, epistle to Damasus on Gen. iv. 15, beg. 'Aquila sic, Dixit ei dominus', ends 'transeunte liberet pena' (ib. xxii. 453-456, several sentences being omitted); with a single sentence on the same passage attributed to Bede, but not occurring in his commentary on the subject. f. 95.

Vellum; ff. 95. 9½ in. x 5½ in. XI cent. Gatherings of 8 leaves. In small minuscules of continental type, with initials in red and green. Sec. fol. 'Paulus seruus'. Arts. 2-4 are in different hands and very clearly written. The beginning of art. 3 is in small rustic capitals. At the end (f. 95 b), in a 15th cent. hand, 'Iste liber constat dno. Iohanni Bendebowe'. Belonged to the Theyer collection (sale-cat., no. 108 or 140; CMA. 143). At the foot of f. 1 'P. Y.' [? Patrick Young].

#### I A. XVII

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 5), after which another hand has inserted a letter of S. Peter to Faustinianus, father of S. Clement [of Rome], beg. 'Tu vero senex si quidem saluti anime' (f. 7). The books of the Old Testament are in the usual order. The Prayer of Manasses is added at the end of Chronicles, without break or title. The third book of Esdras is divided into 27 chapters instead of 9. The apocryphal additions to Esther are marked off from the rest of the text (f. 167). Jerome's prologues, except to Chronicles; and in addition the usual prologues to Ecclesiastes, Wisdom, and Baruch (cf. I A. II). A table of capitula (36) is prefixed to 1 Esdras [= Ezra], as well as a prologue; and Esther has also the preface of Rufinus (beg. 'In libro Hester alphabetum', Berger, no. 53). The extracts from the epistle to Paulinus relating to Joshua and Job are prefixed to those books as a second prologue. The Psalter, which is Gallican, is preceded (f. 176) by (a) an extract from Bede, *Interpretatio Psalterii Artis Cantilenæ*, sc. 'Psalterium est ut Iheronimus ait... modulationes musicas exprimentes' (*Opera*, ed. 1688, viii. 899; Berger, no. 94); (b) letter from Pope Damasus to Jerome (spurious), 'Dum multa corpora... Iherosolimam' (cf. Migne, viii. 440, Berger, no. 80); (c) extract from letter of Jerome to Pope Damasus (spurious), 'Legi litteras... Latine prefatio' (cf. Migne, xxx. 294), followed by



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the last paragraph of the same letter in a fuller form than that printed in Migne, 'Nunc autem exposuimus . . . laudet Dominum' (Berger, nos. 81-83). Psalms vii and viii are written in abbreviated form, only the first words of each verse being given. Glosses are written to Ecclesiasticus, and occasionally elsewhere. The prologues to the Minor Prophets are as in I A. II, except in the case of Joel and Nahum. The first prologue to Joel is omitted, and another is added (f. 282 b), 'Iohel qui interpretatur . . . quando et Micheas' (Berger, no. 182), followed by a short one, 'Iohel de tribu Ruben . . . atque sepultus' (ib. no. 181); and the prologue to Nahum (f. 287) is prolonged by a passage beg. 'Sciendum autem' and ending 'futurus est Dominus' (cf. I A. VII). The books of Maccabees have the same three prologues as in I A. II. The books of the New Testament are arranged thus: Gospels, Acts, Pauline Epistles, Catholic Epistles, Apocalypse. The apocryphal Epistle to the Laodiceans follows that to the Colossians (f. 366). The usual prologues are prefixed to Matthew (two), Mark, and Luke, but not to John or any of the books which follow. Modern chapters.

At the end (f. 382) are the Interpretationes Nominum Hebraicorum [by Remigius of Auxerre].

On the last two pages have been added in different 13th cent. hands: (a) Story of the communication to three brothers of a miraculous remedy for wounds, beg. 'Tres boni fratres' (cf. Arundel MS. 295, f. 112 b, Add. MS. 22636, f. 59). f. 415;—(b) Prophecy of the Erythraean Sibyl, in the form of an acrostic, beg. 'Iudicii signum tellus sudore madescet' (cf. Augustine, De Civ. Dei, xviii, ch. 23). Apparently in the same hand as the glosses on Ecclesiasticus. f. 415;—(c) Verses on the books of the Bible, beg. 'Intrat in Egyptum genesis liber, exodus exit'. With later entries of the same kind. f. 415;—(d) Verses on the Commandments, Sacraments, &c., beg. 'Sperne deos, fugito periuria, sabata serua'. f. 415 b;—(e) 'Nomina librorum totius biblie'. f. 415 b.

Vellum; ff. 415. 9½ in. x 6½ in. XIII cent. Executed in England. Gatherings of 16 leaves. Double columns, in a very small hand. Sec. fol. 'possumus'. Illuminated initials, many enclosing well executed figures. The fly-leaves (ff. 1-4) are from a MS. of scholastic theology, late 13th cent. Belonged to Lord Lumley (see ff. 5, 8).

## I A. XVIII

FOUR GOSPELS, in *Latin*, of S. Jerome's version; with tables of the Eusebian canons, and with the Ammonian sections marked throughout in the margin. The beginnings of lections are indicated by the words 'In illo tempore'. The Gospels of SS. Mark, Luke, and John are preceded in each case by their capitula ('breuis aeuangelii degestio'; 13 in S. Mark, the others unnumbered) and by the usual prologue; and a table of Hebrew names, with their interpretation, is also prefixed to S. Luke (f. 106). After Matt. xx. 28 is a peculiar addition, 'Vos autem queritis . . . erit tibi utilius' (cf. Wordsworth's edition of the Vulgate *ad loc.*, and Scrivener, *Plain Introduction*, 3rd ed., pp. 576, 577). Ends imperfectly at John xviii. 21, 'sciunt quae dixerim ego'. In another hand are added: (a) the epistle of Jerome to Damasus, which forms the prologue to Jerome's translation of the Gospels, beg. imperfectly 'et in diuersos riuolorum tramites ducit', f. 193;

(b) 'Prologus quatuor aeuangeliorum', beg. 'Plures fuisse', ends 'uiuis carendis' (*sic*), being part of the prologue to Jerome's commentary on S. Matthew (Migne, *Patr.* xxvi. 15), f. 194; (c) epistle of Eusebius to Carpianus (Migne, *Patr. Graec.* xxii. 1275), beg. 'Ammonius quidem (*sic*)', ends imperfectly 'inuenitur incerta', a leaf being lost here, f. 196; (d) the ordinary prologue to S. Matthew ('Matheus ex Iudea'), imperfect, beg. 'fide in electionis tempus', ends 'non tacere', f. 197; (e) 'Breuiarium', or capitula (28 in number) of S. Matthew, beg. 'Natiuitas Christi', ends 'de bapismo', f. 197. Presumably these five articles should have been placed before the Gospels. The text is stated by Berger to be of an Irish type, and the MS. is probably related to the group of Irish texts of the school of Tours (cf. Berger, *Histoire de la Vulgate*, pp. 46-50).

Vellum; ff. 199. 10½ in. x 7½ in. Early X cent., before A.D. 940. Gatherings of eight leaves. The first (preceded by three fly-leaves) contains the Eusebian canons and is unsigned; those containing Matthew and Mark (except the last page) are numbered i-xi. From this point (f. 99) a new numeration by letters of the alphabet begins and is carried as far as g, after which the lower margins of the leaves are mutilated. The seven leaves at the end (ff. 193-199) containing prefatory matter are perfect, but include no quire-mark. Written, probably in France, in rather rough Caroline minuscules, with titles and first words of Gospels in capitals. Sec. fol. (text), 'Sadoc autem'. The first letters of each Gospel and of Matt. i. 18 are large coloured initials, with interlaced patterns, rather coarsely executed, in red and green. The tables of the Eusebian canons are divided by columns, surmounted by horseshoe arches, similarly executed in colours. For a facsimile (f. 13) see pl. 3. On f. 3 b an inscription in an English hand of the 11th cent. states that the volume was given by King Æthelstan [A.D. 925-940] to the church of S. Augustine at Canterbury. On f. 2 b are six lines in Latin elegiacs in the hand of John Leland, the antiquary, whose name stands at their head, beg. 'Æthelstanus erat nostrę pars maxima curę' (cf. Leland's *De Scriptoribus Britannicis*, ed. 1709, p. 160, where he states, by a lapse of memory, that he wrote this inscription in a volume at Bath, now Cotton MS. Claud. B. v.). On f. 3 are the words 'Diamate' and 'Umfridus me fecit', in a large hand of the 14th cent., apparently a scribe's pen-exercises. From Leland's inscription the book would appear to have been appropriated by King Henry VIII at the dissolution of S. Augustine's abbey. It subsequently belonged to Lord Lumley, whose name is on f. 4. On f. 8 b are the names of Thomas Lee, John Birchinton, and John Hinstyde (or Lynstyde) in a 15th cent. hand; and on f. 60 the name of N. Hersth, of the same date. The old binding was of wooden boards, one being hollowed, as appears from Casley's description: 'alterum latus operculi antiqui excavatur . . . fortassis ad colligendas eleemosynas aut imaginem aliquam sacram ibi infingendam'. For a full description of the MS., with collation of selected passages, see *Catalogue of Ancient MSS.*, part ii, p. 37. Bentley's O; White's 59 (*ap. Scrivener, Plain Introd.* 4th ed.).

## I A. XIX

BIBLE, in *Latin*, of S. Jerome's version; preceded by Jerome's epistle to Paulinus (f. 1). The books of the Old Testament are in the usual Vulgate order, except that Ecclesiasticus precedes Wisdom. After Nehemiah (f. 112) the prologue to Tobit and the first six verses are written, then (ff. 113-116) 3 Esdras is inserted in a different hand, the prologue and first six verses of Tobit being repeated at the end of the inserted leaves. The Prayer of Manasses is inserted in the margin at the end of Chronicles by a different hand



(f. 106 b). At the end of Ecclesiasticus (f. 165 b) the same hand has written the Prayer of Solomon, i.e. 3 Kings viii. 22-31, in an ancient version (cf. I E. 1). No titles. Jerome's prologues, including the second prologue to Job; but the prologue to Wisdom is different (beg. 'Hunc librum Ieronimus asserit', from Rabanus, Berger, no. 144). The prologues commonly found (see I A. 11) before Ecclesiastes and Baruch are added in the margin in a different hand; and the same hand has similarly added the prologues to Hosea, Joel (the second, 'Ioel Fatuel filius'), Amos (the second, 'Amos propheta'), and third, 'Amos propheta non fuit pater'), Obadiah, Jonah (the second, 'Ionas columba'), Habakkuk (with the addition of the second prologue, beg. 'Abacuch amplexans', cf. I A. v), and the four remaining prophets, to whom and to Habakkuk short prefaces (from Jerome's epistle to Paulinus) are prefixed in the text. The first prologues to Joel, Amos, and Jonah, and the prologues to Micah and Nahum, are written in the text. Similarly the first two prologues to Maccabees are added in the margin, the third written in the text. The books of the New Testament are arranged thus: Gospels, Pauline Epistles, Catholic Epistles, Acts, Apocalypse. The apocryphal Epistle to the Laodiceans follows the Epistle to the Colossians (f. 274). The usual prologues to the Evangelists and short arguments of the Pauline Epistles are written in the text; the second prologue to S. Matthew ('Matheus cum primo'), S. Luke's own preface to his Gospel, and the prologue to the Apocalypse, are added in the margin. A long prologue is prefixed to the Acts, embodying Berger, nos. 244 and 249, with 'Lucas medicus Antiochensis' (cf. I A. vii) and other matter. Glosses have been written throughout in a nearly contemporary hand, and a large number of notes have been written with the plummet. Modern chapters.

At the end (f. 296) in another hand are 'Interpretationes nominum grecorum', sc. the Interpretationes Nominum Hebraicorum of Remigius of Auxerre.

Vellum; ff. ii + 327. 10½ in. x 7 in. XIII cent. Gatherings generally of 12 leaves, with catchwords. Double columns, in several hands. Sec. fol. 'scelera'. Initials are flourished in red and blue. On the first fly-leaf (f. i b) is a list of commentaries on the various books of the Bible, in a 15th cent. hand, followed by six Latin hexameters, beg. 'Sit tibi potus aqua, cibus aridus, aspera vestis'; and on the last leaf are extracts from Seneca, Boethius, and Chrysostom in an early 14th cent. hand. On the last page (f. 327 b) is inscribed (14th cent.) 'Iste liber constat prioratui de Monkbretton' [co. York], &c.; preceded by a large fanciful B, perhaps a press-mark. Belonged to Lord Lumley (f. 1).

I A. xx

BIBLE, in *French*, from the book of Proverbs to the Apocalypse, being evidently the second volume of a complete Bible. Two leaves are missing at the beginning, so that the text begins at Prov. iv. 11, 'cest a dire par les voies de loiaute'. Another leaf is lost at the beginning of the New Testament (before f. 245), the text of the N. T. beginning at Matt. ii. 12, 'et il sen retournerent par autre voie'; and another before

f. 393, containing 1 John v. 16-Jude 4. The title to 1 Maccabees is as follows (f. 211): 'Ci finissent li .xii. prophete, Et commence li larges Rois Alixandres qui fu de grece'; and the headline throughout this book is 'Alixandre'. The title to 2 Maccabees (f. 231) is 'Ci commence le segont liure des Machabex', and the headline is 'Machabeus'. The books of the New Testament are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse. The Epistle to the Colossians is wrongly entitled Thessalonians; each chapter of 2 Thessalonians has a separate title, and chapter iii is entitled the third Epistle to the Thessalonians; the Epistle to Titus is wrongly entitled the first Epistle to Philemon, and the Epistle to the Hebrews, which has no title, has the headline 'Ad Phylemo' throughout. At the end (f. 400) is the colophon: 'Anno milleno tricenteno duodeno. Hoc opus transcriptum est a roberto de marchia clerico parisiis in carcere mancipato a quo velit deliberare deus qui est retributor omnium bonorum in secula seculorum Amen. Te deum laudamus et cetera'. So far as the text is concerned, this might be the second volume of the translation of the Bible made at Paris in the reign of Louis IX; but its exact agreement with another MS. in Paris (Arsenal MS. 5056), dated in 1317 and evidently copied from this MS., but possessing its first volume, shows that it is the second volume of the Bible Historiale of Guyart des Moulins (died between 1312 and 1322). The Bible Historiale, which was originally a translation and adaptation of the Historia Scolastica of Petrus Comestor, was in fact completed by the incorporation with it from the Bible of Louis IX of the texts of the books which were not included in Comestor's Biblical paraphrase. The present MS. is the earliest known copy of the Bible Historiale thus expanded (see S. Berger, *La Bible Française au Moyen Age*, 1884, pp. 187, 188, 282, 283, 385).

Vellum; ff. 400. 10½ in. x 7 in. A.D. 1312. Gatherings of 8 leaves, generally numbered at the beginning, with catchwords. At the beginning of each book (except Zephaniah, f. 201 b, where a blank space has been left) is a miniature, 2½ in. square, consisting of two or three figures against a pale red or blue background, rather roughly executed. There are 48 miniatures in all; and a note of the design of each has been written in the margin, for the guidance of the illuminator. For facsimiles see pl. 4 (f. 200), and New Palaeographical Society, *Facsimiles*, pl. 120 (f. 66). There are occasional notes of lections in the margin. On f. 183 is the name of Roland Draper of Harbarowe [? Market Harborough, co. Leicester, or Harborough Magna, co. Warwick], in a 16th cent. hand, which has also written a note in English on f. 108. From the Theyer collection (sale-cat., no. 115; *CMA*. 6543).

I B. I

ACTS OF THE APOSTLES, Catholic Epistles, and Epistles of S. Paul, in *Greek*, with introductions by Euthalius. As at present arranged, the order is Pauline Epistles, Acts, Catholic Epistles; but this is due to a modern binder, as is evident from the fact that the introduction of Euthalius to the Epistles of S. Paul is at the end of the volume, and the last page (f. 144 b) has a set-off of



## ROYAL MANUSCRIPTS I B. II—I B. IV

the first page of the Epistle to the Romans (f. 1). The original order was therefore Acts, Catholic Epistles, Pauline Epistles. The Catholic Epistles are preceded by the introductions by Euthalius (cf. Migne, *Patr. Graeca*, lxxxv. 676-713), but that to the Acts is wanting. The beginnings and endings of lections are marked in red. After f. 79 a leaf is missing, containing Heb. xii. 7-xiii. 7, and three leaves have been wrongly placed; f. 47 should be after f. 48, f. 110 after f. 111, and f. 130 after f. 131. The MS. is in bad condition throughout from damp, many pages being almost illegible.

Paper; ff. i + 144. 8½ in. x 7 in. XIV cent. Original gatherings lost through mutilation of the MS. No ornamentation; titles, written in red, have now almost disappeared. On a fly-leaf at the beginning is the same seal as in 1 A. IX and 1 A. XV. Described by Scrivener (*Plain Introduction to Criticism of N.T.*) and Gregory (*Prolegomena* to Tischendorf's N. T., 8th ed.), and numbered as Acts 20 and Paul 25; 308 in Gregory's new numeration (*Die gr. Handschriften des NT.*, 1908); Soden α 456.

### I B. II

MAJOR AND MINOR PROPHETS, in *Greek*, of the Septuagint version. The Minor Prophets precede the Major (as in the Vatican and Alexandrine MSS.), but themselves stand in the Hebrew order; the book of Jeremiah is followed by Baruch (f. 257), Lamentations (f. 264), the Prayer of Jeremiah, i. e. Lamentations ch. v (f. 270 b), and the Epistle of Jeremiah, i. e. Baruch ch. vi (f. 271); and the story of Susanna stands at the beginning of the book of Daniel (f. 356 b), that of Bel and the Dragon at the end (f. 389 b). The last two leaves, containing Bel and the Dragon, verses 19-42, have been lost and are replaced in a 16th cent. hand. The text is according to the Lucianic recension of the Septuagint (cf. Field, *Origenis Hexaplorum quae supersunt*, Oxford, 1875, p. lxxxviii, and C. H. Cornill, *Ezechiel*, Leipzig, 1886, pp. 22, 65). At the end of each book is a statement of the number of στίχοι contained in it. The figures, which differ from those given by Nicephorus (Credner, *Zur Geschichte des Kanons*, pp. 117-122) and in the Codex Claromontanus (ed. Tischendorf, pp. 468, 469), are as follows: Hosea 992, Joel 238, Amos 415, Obadiah 58, Jonah 135, Micah 400, Nahum 309, Habakkuk 150, Zephaniah 109, Haggai 116, Zechariah 776, Malachi 204, Isaiah 3700, Jeremiah 4500, Baruch 514, Lamentations 500, Prayer of Jeremiah 40, Epistle (not given), Ezekiel 4500, Susanna 224, Daniel (lost). To the end of Isaiah the margins are filled with comments, written in a much abbreviated hand of the 13th cent. Asterisks (according to the system of Origen) have been added in the margin (and occasionally in the text above the lines), apparently by the original scribe.

Vellum; ff. i + 392. 10½ in. x 7½ in. Early XII cent. Gatherings of 8 leaves, numbered at the beginning and end. At the beginning of each book is some ornamentation in red, in the Byzantine manner, and the first lines of each book are written in red ink. For a facsimile (f. 275) see pl. 5. On the first fly-leaf (f. i) is inscribed 'Εκκεδεκα (sic) πρόφηται τοῦ ἀγιοτάτου πατριάρχου κυρίου Παχωμίου [i. e. Pachomius,

Patriarch of Constantinople *circa* 1512-1513]. Appears in Catalogue of 1666 (f. 19); *CMA*. 8569. Collated for Holmes and Parsons' Septuagint, and numbered 22 (cf. description in Preface to Isaiah).

### I B. III

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the Old Testament are in the usual Vulgate order. The third book of Esdras is divided into 27 chapters. Jerome's prologues, except to the Psalter and Proverbs, but including the second prologue to Chronicles (addressed to Domnio and Rogatianus, beg. 'Quomodo Grecorum', Berger, no. 37), which is placed before the second book of Chronicles (f. 137), and the second prologue to Job. The usual prologues are prefixed to the books of Ecclesiastes, Wisdom, Baruch, the Minor Prophets, and Maccabees, exactly as in 1 A. II. Tables of capitula to Judges (16, not including the episode of the Levite, which is analysed at length), Isaiah (175), and Jeremiah (182). The books of the New Testament are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with prologues as in 1 A. II. Modern chapters.

At the end (f. 408) are the Interpretationes nominum Hebreorum [by Remigius of Auxerre].

Vellum; ff. 435. 10½ in. x 7 in. Late XIII cent. Gatherings normally of 16 leaves, lettered and numbered on the first eight. Double columns, in a small hand. Sec. fol. 'hanc delirus'. Initials originally flourished in blue and red, but subsequently illuminated letters have been added in several places (ff. 87, 128, 162, 182, 191, 197 b, 234 b, 251 b, 292 b, 331 b, 342, 348 b, 360, 367 b), and two illuminated borders (ff. 1, 202). The additions are apparently English work, late 14th cent. A second volume apparently began with Proverbs (f. 202), where there is a complete border and a new quire-numeration begins. In the margin at the foot of f. 435 b are four erased 'cautiones' recording the pledging of the MS., in each case as security for a loan of 3 lib., by — Lavenham to the 'cista de Derlyngton', 19 Jan. 1410[1], by — Wat to the same chest, 11 July (?), 1412, by Thomas Lavenham to the 'cista de Neel', 22 Oct. 1415, and by the same to the same chest, 17 June, 1416 (?). In the third case the name of Simon Waterton is given as additional security. The Darlington and Neal 'chests' were at Cambridge (Leathes, *Grace Book A*, p. xliii). The latter was founded in 1344 by Walter Neal of London, together with another at Oxford (Anstey, *Munimenta Academica*, Rolls Series, pt. i, p. xxxvi, pt. ii, p. 745). Old Royal press-mark 'no. 957'.

### I B. IV

BOOKS OF SOLOMON (Proverbs, Ecclesiastes, Song of Solomon, and Wisdom), in *Latin*, of S. Jerome's version. Preceded, in a different and somewhat later hand, by a prologue to Ecclesiastes, abbreviated from that of Alcuin (Migne, *Patr.* c. 668-671), which is itself based on the commentaries of Jerome and Gregory (f. 2, beg. 'Verba Ecclesiastes . . . tribus nominibus uocatus est Salomon', ends 'in Epicuri dogma incurrat'), and by part of the prologue of Walafridus Strabo (Migne, cxiii. 1125-1127) to the Song of Solomon (f. 2 b, beg. 'Salomon filius David', ends 'ad teoricam perducunt'). The Song of Solomon is preceded by further extracts from the Fathers, including Jerome (in Orig. Homil. ii, Migne,

C



# ROYAL MANUSCRIPTS I B. v—I B. vii

xxiii. 1129) and Walafridus Strabo (in continuation of the passage quoted above). No chapter-numeration.

Vellum; ff. 102. 11½ in. x 7½ in. Early XIII cent. Gatherings of 8 leaves (except nos. 4, 7, and 9, which have 10 leaves, and no. 11, which has 12), the flesh side generally standing first. Wide margins for comments, which are only supplied in a few places. Sec. fol. 'paruulorum'. Initials are left blank for illumination; in some cases they have been supplied subsequently in ordinary ink. On f. 5 is the note, 'liber de claustru Roffensi per Iohannem priorem, quem qui inde alienauerit, alienatum celauerit vel hunc titulum fraudulentur deleuerit anathema sit. Amen.' John de Renham, Prior of Rochester, held office 1262-1283, 1292-1294; but the entry more probably refers to John de Greenstreet, 1301-1314. On f. 1 b are written notes of a religious character, in various 13th and 14th cent. hands, one of them containing a reference to 'beatus pater noster', S. Francis of Assisi.

## I B. v

BIBLE, in *Latin*, of S. Jerome's version. Begins imperfectly, a leaf being lost, in the middle of the epistle of Jerome to Paulinus, at the words 'quod ignoras'. The books of the Old Testament are in the usual Vulgate order. A leaf is wanting after f. 145, containing Tob. x. 13-Jud. i. 7, and another after f. 219, containing from Isa. lxiii. 12 nearly to the end of the prologue to Jeremiah. Titles are omitted as far as the end of Isaiah. Jerome's prologues (except that to the Psalter) are prefixed to their respective books, together with the usual prologues to Ecclesiastes and Baruch, but not Wisdom (cf. I A. 11). The second prologue to Job is omitted, but the first is lengthened by the addition (without any mark of division) of the genealogical passage from the Syriac which also appears in I A. 1. The usual prologue to Hosea ('Temporibus Ozie'), and the first of those to Joel ('Sanctus Joel'); but the rest of the Minor Prophets have only the short extracts from Jerome's epistle to Paulinus, as in I A. 111. The book of Maccabees has only the third prologue. The New Testament is arranged thus: Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse. The apocryphal Epistle to the Laodiceans is placed after the Epistles to the Thessalonians (f. 360). The usual prologues are prefixed to the Gospels and Pauline Epistles, and there is a short prologue to the Apocalypse (f. 365 b, beg. 'Iohannes apostolus et euangelista', Berger, no. 310). The MS. ends imperfectly with Apoc. xvi. 19. Modern chapters.

Vellum; ff. 368. 11 in. x 7½ in. XIII cent. Gatherings of 12 leaves. Double columns. Illuminated initial with three figures at the beginning of Genesis; other initials ornamented in red and blue.

## I B. vi

NEW TESTAMENT, in *English*, of the earlier Wycliffite version. Preceded (ff. 4-13) by a table of lections according to the use of Salisbury, in the same form as that given in I A. x, and with almost identical rubrics. The books are arranged thus: Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse. A leaf is missing after f. 18, containing Matt. vii. 11-viii. 19; and another after f. 43, Mark iii. 33-iv. 37. The prologues

are omitted. The beginnings and endings of lections are indicated in the margins. Colophon, 'Heere endip þe apocalips or reuelacioun of seynt ioon þe euangelist, and so þe newe testament. Blessid be þe holy trinite. Amen.' Described by Forshall and Madden, i, p. xxxix.

Vellum; ff. 242. 11½ in. x 7½ in. XIV-XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. (text) 'marie his modir'. Initials in red and blue. On f. 1 b is a note, in a 16th cent. hand, on the emblems of the Evangelists, and on f. 2 b a list of 'bookes and places of holly scripture very hard to be understood', with a caution as to the manner of reading the Bible. On f. 242 is a note by Avery Uvedale, stating that 'this olde translacione is not so goode as the translacione at this daie, 25 Martii, 1569'. The book belonged successively to Avery Uvedale (March, 1569), Laurence Blunston, Edmund Hassellwoode (Oct. 1576), and Nicholas Crafford (May, 1580), the last three names being on f. 239 b (cf. ff. 1 b, 115 b, 133 b, 241). The name of Edwy Marowe also is written on f. 241, in a 16th cent. hand.

## I B. vii

FOUR GOSPELS, in *Latin*, of S. Jerome's version. The following is the arrangement of the contents: (1) Epistle of Jerome to Damasus, beg. 'Nouum opus facere', f. 1; (2) Prologue to Jerome's commentary on S. Matthew, beg. 'Plures fuisse', f. 2 b; (3) Epistle of Eusebius to Carpianus, beg. 'Ammonius quidam Alexandrinus', f. 3 b; (4) Prologue to S. Matthew, beg. 'Mattheus in Iudea', f. 4 b; (5) Table of 88 capitula (the number is accidentally omitted from the last), f. 5; (6) Table of festivals on which portions of S. Matthew should be read, beg. 'Pridu (*sic*) natale Domini', f. 8; (7) Tables of Eusebian canons, f. 9; (8) Gospel of S. Matthew, f. 15; (9) Prologue to S. Mark, beg. 'Marchus euangelista Dei', f. 52; (10) Table of 46 capitula, f. 52 b; (11) Table of festivals on which portions of S. Mark should be read, beg. 'Sabbato sancto mane', f. 54 b; (12) Gospel of S. Mark, f. 55; (13) Table of festivals on which portions of S. Luke should be read, entitled 'secundum Lucam', beg. 'In ieunium sancti Iohannis', f. 78; (14) Prologue to S. Luke, beg. 'Lucas Syrus Antiochensis', f. 78 b; (15) Table of 94 capitula; before no. 88 is the rubric, 'Quod prope pascha legendum est', and at the end are two other rubrical directions, f. 79; (16) Gospel of S. Luke, f. 84; (17) Prologue to S. John, beg. 'Iohannes euangelista unus', f. 128; (18) Table of 45 capitula, but wanting a leaf after f. 128, containing chapters 9-26; after no. 45 is a note, beg. 'Quae lectio cum in natali sancti Petri legitur', ends 'uerum est testimonium eius', f. 128; (19) Table of festivals on which portions of S. John should be read, entitled 'secundum Iohannem', beg. 'In sancti Iohannis apostoli', f. 130; (20) Gospel of S. John, f. 130 b.

This MS. was probably copied from the Lindisfarne Gospels [Cott. MS. Nero D. iv], or from the archetype of the latter. The text is almost identical, but in many places readings peculiar to the Lindisfarne Gospels have been erased and others substituted. After Matt. xx. 28 (f. 38) there is, however, the same peculiar



## ROYAL MANUSCRIPTS I B. VIII—I B. X

addition as in I A. xviii (q. v.), which is not in the Lindisfarne Gospels.

The arrangement of the capitula of SS. Luke and John is identical with that of the Lindisfarne Gospels; and the tables of the lections for festivals are the same. These tables include festivals peculiar to Naples (e. g. the nativity of S. Januarius and the 'dedicatio basilicae Stephani'), and were probably copied from a MS. brought to England by Hadrian, abbot of the monastery of Nisita, near Naples, who accompanied Archbishop Theodore to England in 668. This discovery is due to Mr. Edmund Bishop and was published by D. Germanus Morin (*Revue Bénédictine*, Nov. and Dec. 1891). The text of the lectionaries is printed by W. W. Skeat (*The Holy Gospels in Anglo-Saxon, &c.*, 1871-1887) and by Dom Morin in *Liber Comicus*, pp. 426-431 (*Anecdota Maredsolana*, vol. i, 1893).

Vellum; ff. 155. 11½ in. x 8½ in. VIII cent. Gatherings of 8 leaves; as far as xvii (f. 142 b), with three exceptions (ii, vi, vii), signed at the foot of the last page. The Eusebian canons (ff. 9-14) are not included in the numeration; viii (ff. 71-77) has only 7 leaves, with no loss of text; xiii has 10 leaves; xvi has lost a leaf after f. 128; [xix], the last gathering, is of 4 leaves. Written in England, probably (see above) at Lindisfarne, in two or more hands, of half-uncial character, and in double columns. The first line of each chapter is in red. Ammonian sections marked in the margin. Sec. fol. 'Iohannis et'. The initial letters of the first three Gospels and of Matt. i. 18 are large ornamental letters in the early Anglo-Saxon style, in black, red, yellow, and green, surrounded by red dots; the initial letters of the prologues, &c., and of S. John's Gospel are simple enlarged black letters, with dots in red. The tables of the Eusebian canons are set within columns and arches of simple black lines with coloured designs, including heads of men and birds, at the bases and capitals of the columns. On f. 15 b is a record, in a 10th cent. hand, of the manumission of one Eadelm by King Athelstan, immediately after his accession (A.D. 925); printed in Hickey's *Thesaurus*, ii, p. 181, and in *Catalogue of Ancient MSS. in Brit. Mus.*, pt. ii, p. 20, pl. 16, where the MS. is described, with a collation of selected passages. Wanley (in Hickey, *l.c.*) says that it seems to have belonged to Christ Church, Canterbury, but without assigning any reasons. For other facsimiles see pl. 6 (f. 84), and *Facsimiles of Biblical MSS. in the Brit. Mus.*, pl. xii (f. 38). Probably CMA. 7729. Bentley's H (collation in Trin. Coll. Camb. B. 17. 14); White-Scrivener's 60.

### I B. VIII

BIBLE, in *Latin*, of S. Jerome's version. No prologues except the short (non-Hieronymian) prefaces to Baruch and the Epistle to the Romans. As far as the end of Chronicles the usual Vulgate order is followed; after this there is considerable variation. The books of Esdras have the following unusual arrangement: 'Esdras primus' (f. 123) = Ezra and Nehemiah, with chapters numbered continuously; 'Esdras secundus' (f. 130) = 4 Esdras, chapters i and ii; 'Esdras tercius' (f. 131) = 3 Esdras, without numeration of chapters; 'Esdras quartus' (f. 135 b) = 4 Esdras, chapters iii-xiv; 'Esdras quintus' (f. 141 b) = 4 Esdras, chapters xv and xvi. The text of 3 Esdras is the same as that entitled 'versio altera' by Sabatier (*Bibl. Sac. Lat. Versiones Antiquae*, iii. 1041) and printed for the first time by him 'ex MS. Colbertino olim num. 630, nunc num. 3703, 3', of the 10th cent. (now Bibl. Nat. Fonds Lat. 111).

A somewhat similar arrangement of the books of Esdras is described by him from a MS. of S. Germain des Prés, of the 9th cent. (*op. cit.*, p. 1038); cf. I E. i and I E. ix. The other books follow thus: Esther (f. 142 b), Tobit (f. 146 b), Judith (f. 149 b), 1 and 2 Maccabees (f. 153), Isaiah (f. 169), Jeremiah (f. 182), Lamentations (f. 198), Baruch (f. 199), Epistle of Jeremiah [= Baruch, ch. vi] (f. 200 b), Ezekiel (f. 201 b), Daniel (f. 216 b), the Minor Prophets (f. 223 b); then come Job and the books of Solomon in the usual order (f. 235 b), the Old Testament ending with Ecclesiasticus. The book of Psalms is omitted. The books of the New Testament are arranged thus: Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse. The apocryphal Epistle to the Laodiceans follows the Epistle to the Hebrews (f. 335 b). Modern chapters.

At the end (f. 340 b) are Interpretationes Nominum Hebraicorum, of the shorter form, as in I A. i and I A. vii, beg. 'Aaron, mons fortis'. References are given in the margins. Imperfect, ending with 'Ramatha'.

Vellum; ff. 347. 11½ in. x 7½ in. XIII cent. Executed in England. Double columns. Sec. fol. 'Seth nongentorum'. The initials of the several books usually contain small miniatures well executed. The figures are only slightly tinted, and no gold is used, except in the large initial of Genesis, below which, along the lower margin, are six small medallions of scenes of the Creation. Small initials in red and blue.

### I B. IX

GOSPEL OF S. JOHN, in *English*, of the Northumbrian and later Wycliffite versions. Preceded by the argument and 'capitula' to the Gospel, from the Northumbrian gloss in the Lindisfarne Gospels [Cott. MS. Nero D. iv]. The headings in the capitula to ch. xvi ('Legenda pro defunctis') and ch. xx ('Legenda in Quadragesima') are copied from the Lindisfarne MS., but the rubric after ch. xlv is not given. The text of the Gospel follows in two forms, the Wycliffite version (that of the revision by Purvey) occupying the left-hand pages, and the Northumbrian version (from the Lindisfarne Gospels, with slight alterations in order) the right-hand pages. The note in the Lindisfarne book with reference to the scribe, illuminator, binder, and glossator of that MS. is transcribed at the end (f. 54 b).

Paper; ff. 54. 11½ in. x 7½ in. XVI cent. From the Theyer library (sale-cat., no. 65; CMA. 6550).

### I B. X

I. BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 45). The books of the O. T. follow in the usual Vulgate order, except that Esther precedes Tobit. The Psalter is given in two forms, the Gallican and the Hebrew, in parallel columns. Jerome's prologues, except that to the Psalter and the second prologue to Job; no non-Hieronymian prologues, except those to Ecclesiastes, Wisdom, Baruch, and the third prologue to Maccabees (cf. description of I A. 11). The books of the N. T.



are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with the usual prologues to the Gospels, Acts, and Catholic Epistles, but not to Rom., 1 and 2 Cor., Gal. and Eph. or Apocalypse. Notes of lections are sometimes added in the margin. Modern chapters. ff. 45-525. At the end (ff. 526-560), in a somewhat later hand, are 'Interpretationes Hebraichorum nominum' [by Remigius of Auxerre].

The following articles have been prefixed later, in the 14th cent., artt. 2 and 3 in one hand, artt. 4-6 in another.

2. Tables of vices and virtues, &c., viz.: (a) arbor scientiarum, f. 1; (b) genealogical tree of Anna, mother of the Virgin Mary, f. 1 b; (c) table of the ten plagues of Egypt and the ten commandments, f. 2; (d) table of the twelve prophets, twelve articles of faith, and twelve apostles, f. 2 b; (e) table of the canonical hours, with the corresponding events of the Passion, and the 'significationes horarum', f. 3; (f) 'opera misericordie, gradus sapientie, curialitates, sacramenta', f. 3 b; (g) 'petitiones', with the virtues resulting and the contrary vices, f. 4; (h) 'beatitudines corporis' and 'animae', with the contrary 'miserie', f. 4 b; (i) 'gradus ecclesie, beatitudines, gaudia intrinseca, gaudia extrinseca', f. 5; (k) 'arbor virtutum', f. 5 b; (l) figure of Seraph, with each feather of his wings apportioned to some virtue, f. 6; (m) 'arbor viciorum', f. 6 b; (n) 'que prae oculis semper habere debemus' and 'duodecim abusiones seculi', f. 7. Taken in connexion with the next article, these may perhaps be the tables of virtues and vices prepared and published by Pierre de Poitiers (cf. *Hist. Litt. de la France*, xvi, p. 489). For similar tables see Arundel MS. 83. ff. 1-7.

3. 'Compendium Veteris Testamenti editum a Petro Pictauesi et cancellario Parisiensi': a brief summary of the Bible narrative, accompanied by genealogical tables and pen-and-ink illustrations, by Pierre de Poitiers, Chancellor of the University of Paris (d. 1205). Printed by Ulrich Zwingli, Basileae, 1592 (cf. *Hist. Litt. de la France*, xvi, p. 487). Space is left for several illustrations which have not been filled in. ff. 8-33.

4. 'Incipiunt cotationes epistolarum et euangeliorum per totum annum secundum vsum Sar[isburiensem]': tables of Epistles and Gospels, including the proprium and commune sanctorum and those for 'commemorationes'. The beginning and end of each lection are given. ff. 34-39.

5. Table giving the first words of each Psalm, with its author and subject. ff. 40, 41.

6. 'Tabula concordantie super euangelia': a concordance of the Gospels, with the arrangement in S. Matthew taken as the standard. ff. 41 b-43.

Vellum; ff. 560. 11½ in. x 8½ in. XIII and (see above) XIV centt. The Bible text is in double columns, with a marked change of hand at f. 292. Gatherings normally of 16 leaves. Sec. fol. (art 1), 'nec sanctor.' Initials in red and blue with filigree ornamentation. The drawings in the later portion are in ink. Belonged to the Theyer library (not distinguishable among the Bibles in the sale-catalogue, but *CMA*. 6432).

I B. XI

FOUR GOSPELS, in *Latin*, of S. Jerome's version. Preceded by (a) the epistle of Jerome to Pope Damasus, imperfect, beg. 'addita sunt. Igitur hæc presens prefaciuncula', f. 2; (b) Jerome's prologue to his commentary on S. Matthew, 'Plures fuisse', f. 2 b; (c) the epistle of Eusebius to Carpianus, 'Ammonius quidam', f. 5. In addition, the usual prologue is prefixed to each Gospel, and the capitula (Matt. 24, Mark 13, Luke 19, John 13, Matt. and Luke being incomplete) have been added in a smaller hand on pages left blank (by express direction written in the margin on f. 44 b), between the prologue and the Gospel. After the prologue to S. Matthew is appended (f. 6 b) the spurious addition to the letter of Jerome to Pope Damasus, on the Eusebian canons, 'Sciendum etiam . . . quod solum est' (cf. Jerome, *Opera*, ed. Vallarsi, x. 665).

On three leaves which were left blank at the end have been inserted records of the revenues of S. Augustine's abbey, Canterbury, viz. (a) Knights' fees, beg. 'Isti milites sunt feufati in suprascripta terra et in honore sancti Augustini' (f. 145 b); (b) 'He sunt ecclesie de tenatura sancti Augustini', with the rents paid by each (f. 145 b); (c) 'De excambio castelli. Glable de excambitione terre quam Rex Willelmus accepit ad castellum' (f. 146 b); (d) 'Decime sancti Augustini a fidelibus dei oblate' (f. 146 b); (e) 'Romesot (*sic*) de abbacia. In aduincula santi (*sic*) Petri' (f. 146 b); (f) 'Solini de abbacia. Brevis recapitulatio', sc. a list of the lands of the abbey in various places (f. 147); (g) List of tithes wrongly withheld by various persons (f. 147 b).

Vellum; ff. 147. 12½ in. x 7½ in. XII cent.; the additional matter early XIII cent. Outlines of elaborate initial letters at the beginning of each prologue and Gospel (ff. 2 b, 5, 6, 6 b, 9, 44, 46, 70, 72, 112 b, 114 b); in a few places part of the colour has been filled in. The initial words of each Gospel in large ornamental uncials, red and blue. For a facsimile (f. 6 b) see pl. 7. In the early chapters of S. Matthew the beginnings of lections are marked by the words 'In illo tempore', written in the margin with the plummet. Belonged to S. Augustine's, Canterbury, and probably written there. Probably from the Theyer library (sale-cat., no. 301; *CMA*. 6433).

I B. XII

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the O. T. follow the usual Vulgate order, except that Esther precedes Tobit. Ezra and Nehemiah were originally numbered as a single book, 3 Esdras following as 'Esdras secundus', in 25 chapters. The Psalter is of the Hebrew version. The last seven verses of Wisdom and the prologue to Ecclesiasticus by the son of Sirach are omitted. No titles. Jerome's prologues, except that the prologue to Chronicles is omitted in its proper place and added after 2 Chronicles; and both prologues to Job are omitted, being replaced by the short genealogical passage translated from the Syriac (cf. description of I A. 1). The prologues to Psalms, Proverbs, Ecclesiastes, and Wisdom are also omitted. The usual short prologue is prefixed to Baruch, and the Minor Prophets, from Obadiah to Malachi, have as prologues the short paragraphs relating to them in Jerome's epistle to Paulinus. The short [third] prologue is prefixed to the books of Maccabees (cf. I A. 11).



## ROYAL MANUSCRIPTS I C. I—I C. II

The books of the N. T. are arranged thus: Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse. The usual prologues are prefixed to all the Gospels, except the first; and there are also prologues to the Catholic Epistles collectively and the Epistles of S. Peter (beg. 'Simon Petrus', ends 'ueneratione celebratur', from Jerome's Cat. Script. Eccl.), and the usual short prologues to the Pauline Epistles. Modern chapters.

At the end (f. 399 b) are the Interpretationes Hebraicorum Nominum [by Remigius of Auxerre]; followed (f. 431) by the colophon, 'Hunc librum scripsit Willelmus de Hales. magistro Thome de la Wile. quem uocauit magister Radulfus de Hehham tunc cancellarius Sarisburiensis ad regimen scholarum Sarisburiensium quibus deus in hoc seculo et in futuro propicietur Amen. Factus fuit liber anno .M.cc.l. quarto. ab incarnatione domini.'

Vellum; ff. 431. 12½ in. x 8 in. A.D. 1254 (see above). Gatherings of 12 leaves, numbered, with catchwords. Finely written, in double columns. Sec. fol. '-sim uendicant'. Illuminated initials, very well executed, at the beginning of each book, in many cases (31 in all) containing small miniatures. Other initials in light blue, with red filigree work. For a facsimile (f. 84 b) see pl. 8. On f. 1 is an old press-mark (17th cent.), P. 33. From the Theyer library (sale-cat., no. 42; CMA. 6462?). Collated for Wordsworth's edition of the Vulgate (referred to in *App. Crit.* as W); White-Scrivener's 2.

### I C. I

I. BIBLE, in *Latin*, of S. Jerome's version; preceded by two copies of the epistle of Jerome to Paulinus, the first (f. 4) being imperfect. The books of the O. T. follow the usual Vulgate order. Jerome's prologues (including the second prologue to the books of Chronicles), except that the second prologue to Job is replaced by the genealogical passage from the Syriac (cf. 1 A. 1), and the prologue to Ecclesiastes is omitted. Gallican Psalter, preceded by Jerome's prologue. The usual prologues to Wisdom, Baruch, and the Minor Prophets (cf. 1 A. 11). In addition, a second prologue is prefixed to Daniel (f. 201, 'Daniel interpretatur iudicium . . . predicatione annotat', Berger, no. 169), Obadiah (f. 209 b, 'Abdias quanto breuior . . . mutatis quibusdam uerbis'), Haggai and Zechariah (the paragraphs relating to them in Jerome's epistle to Paulinus). Only the third prologue to the books of Maccabees is given. Between the Old and New Testaments (f. 228 b) is a table of Epistles and Gospels for the whole year and for festivals, in a different hand. The books of the N. T. are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse. The Epistle to the Colossians follows the Epistles to the Thessalonians, and the apocryphal Epistle to the Laodiceans follows the Epistle to the Hebrews (f. 272 b). Usual prologues to the Gospels, Acts, Catholic Epistles and Apocalypse; and the Epistle to the Romans has the prologue of Rabanus Maurus (f. 257, 'Primum queritur . . . manentem substantiam,' cf. Migne, *Patr.* cxi. 1275). Modern chapter-numeration added later in the margin. A leaf

is missing after f. 263, containing 2 Cor. iii. 3-x. 3. f. 4.

2. Table of Scripture texts classified under 209 headings; beg. 'De sapientia et lege diuina'. f. 288 b.

3. Similar table, entitled (in a different hand) 'Scintillarium magistri Hugonis de Sancto Victore' [1096-1142], divided into 15 'tituli', each subdivided into 'capitula'. The first 'titulus' is 'De vitando consortio consilio conloquio et exemplo'. No such work is named in the catalogues of the works of Hugo de S. Victore (cf. Migne, *Patr.* clxxv, pp. xcix-cl). f. 296 b.

Vellum; ff. 306. 13½ in. x 9 in. XIII cent., artt. 2 and 3 being in a different hand from art. 1. Executed in England. Gatherings of 10 leaves, numbered at the end with the plummet. The text of the Bible is in double columns, with fine illuminated initials containing miniatures at the beginning of each book. A large initial in Genesis, with medallion scenes of the Creation; and a Jesse-tree in the initial of S. Matthew. On the fly-leaves at the beginning are a table of the books of the Bible (f. 1) and a subject-index (ff. 1 b-3), 14th cent. At the foot of f. 1 are two defaced 'cautiones' recording the pledging of the MS. for 30 sh. by Nich. de Middleton to the chest of Burnel [at Oxford], 28 June, 1329, and by Will. de Wyntershyll (?), and N. de Middleton to the chest of —, 16 Mar. 1330[1], with another quite illegible; and on f. 305 b are two others in which the names are illegible, dated 1331, 1342, the latter mentioning the 'cista Wynton' (see above, under 1 B. III). On f. 296 is an entry of the names of domini Iohannes Stampe, Iohannes, Mildenale, Thomas Thorp, Willelmus Grigge, and Iohannes Wright, 'consocii' of the church of S. Michael in Crookedlane, London [Crooked-lane, cf. Newcourt, *Repertorium*, i. 483], to which the book belonged in 1449. On f. 4 is the date 1524. On f. 39 b, in a 16th cent. hand, is a list of several persons of the name of Ravenhill, together with Mary Williams, gentlewoman, and Alexander Cuffold. The latter name recurs on f. 230\* with that of his 'very loving frind', Francis Rea, of Worcester. At the end is inserted (f. 306) a copy of a Latin inscription by T. Fl. Postumius Varus [praefectus urbi, A.D. 271], found at Carlyon [Caerleon-upon-Usk] in 1603, and then in the possession of Bishop Godwin of Llandaff [1601-1618]. The original is now in the museum at Caerleon [cf. *C.J.L.* vii. 95].

### I C. II

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the O. T. follow the usual Vulgate order, except that the Prayer of Manasses follows 2 Chronicles, and 3 Esdras is inserted after Jeremiah. Gallican Psalter. Jerome's prologues (the second prol. to Chronicles is placed before 2 Chron.) except to the Psalter; and the additional prologues are identical with those in 1 A. 11. At the end of the O. T. several leaves are lost, containing 2 Macc. i. 3-Matt. xix. 13. The books of the N. T. are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with the usual prologues to the Gospels, Pauline Epistles (short), Acts and Catholic Epistles (collectively), and the prologue of Gilbertus Pictaviensis to the Apocalypse (f. 404 b, 'Omnes qui pie uolunt . . . et parabole Salamonis'). Modern chapters.

At the end (f. 410) are 'Interpretationes [Nominum] Hebraicorum' [by Remigius of Auxerre]; imperfect.

Vellum; ff. 443. 14½ in. x 9½ in. Late XIII cent. Gatherings of 16 leaves (except xiii<sup>10</sup>). Finely written in double columns, in France. Sec. fol. '-dit eunuchus'. Initial letters of books illuminated,



## ROYAL MANUSCRIPTS I C. III—I C. VII

containing well-executed miniatures on diapered grounds; other initials ornamented in red and blue. On f. 423 is a note in English, in a 16th cent. hand. On f. 1 is inscribed the name of B[ulstrode] Whitelocke [Commissioner of the Great Seal, d. 1676, Commonwealth Librarian 1649–1660], with the date Jan. 1654[5], and another name, also written by him, has been erased, apparently that of Hugh Farr, or Parr, 'chiliarch', sc. colonel, in the former case perhaps the same as Hugh Farr, corporal of horse in 1642 (cf. Peacock's *Army Lists of the Roundheads and Cavaliers*, p. 64).

### I C. III

BIBLE, in *French*, from Genesis to Tobit; preceded by the epistle of Jerome to Paulinus (f. 1, 'Frere Ambros a moi portaunt tes petitiz douns'). The prologue to the Pentateuch (f. 5) is entitled 'Ci comence la preface de seint Jerome le chapellain en launcien testament', and begins 'Jeo ai reseu les lettres coueitez de moun desir'. The books of the Old Testament follow the usual Vulgate order, except that the Prayer of Manasses follows the second book of Chronicles. The prologues of Jerome are prefixed to their respective books, except Tobit. According to Berger (*La Bible Française au Moyen Age*, pp. 230–237) the text belongs to an Anglo-Norman version of the Bible, made in England in the 14th century, of which only three copies exist, viz. this MS. (the best), and Bibl. Nat. MSS. Fr. 1 and 9562. It is written in debased French, the prologues in particular being extraordinarily corrupt, according to Berger (*op. cit.*, p. 236); but the occasional insertion of English words, to which he refers, is not confined to the prologues, but occurs also in the text of the sacred books (e. g. ff. 91, 95 b, 127 b, 164, 168, 175 b, 241 b). In some cases Latin words are inserted in explanation of the French (e. g. ff. 96, 181, 191); and in some cases words are omitted altogether, apparently from ignorance of the right French word (e. g. ff. 74, 80, 161, 232, 288).

Vellum; ff. i+315. 14½ in. x 10 in. XIV cent. Gatherings of 8 leaves, with catchwords. Written in England, by several hands. In double columns, with initial letters of books ornamented in red and blue; but all coloured initials and numeration of chapters cease after f. 200. Sec. fol. 'folie de'. On f. i, 'Hic est liber monachorum claustraliū Radingie'; and below, in a later hand, the number 83. The MS. was probably written in Reading Abbey, and passed (like other MSS. now in the Royal Library) to Henry VIII at the Dissolution.

### I C. IV

GOSPEL ACCORDING TO S. LUKE, in *Latin*, of S. Jerome's version; without S. Luke's prologue.

Vellum; ff. 108. 15 in. x 10½ in. XVI cent. Handsomely written on good vellum, but without ornamentation. On the first fly-leaf is the old Royal press-mark 'no. 1106'. Probably in catalogue of 1666, f. 6 b; *CMA*. 7763.

### I C. V, VI

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The order of the books of the O. T. varies somewhat from the normal Vulgate arrangement. The Prayer of Manasses

follows 2 Chronicles; the books of Solomon (Proverbs—Ecclesiasticus) follow 2 Esdras [= Nehemiah], and are followed by Job, Tobit, Judith, and Esther; and the Psalter is omitted. Jerome's prologues, with only the addition of the short prologues to Baruch and Maccabees. The books of the N. T. are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse. They are preceded by (a) the epistle of Jerome to Damasus, 'Nouum opus facere' (vol. ii, f. 157 b); (b) the spurious epistle of Jerome to Damasus, 'Sciendum eciam' (f. 158). Ammonian sections indicated in the margin of the Gospels. The usual prologues are prefixed to the Gospels, Acts, and Catholic Epistles, the prologue of Rabanus Maurus to the Pauline Epistles (f. 209, cf. I C. 1), here entitled 'prefacio sancti Iheronimi presbyteri in corpore epistolarum beati Pauli apostoli', and the usual short arguments to the several Pauline Epistles. Modern chapters.

Vellum; ff. 260 and 269. 15 in. x 10½ in. Written at Zwolle in the Netherlands, 'in domo clericorum,' vol. i being finished 20 March, 1451, and vol. ii 19 Aug. 1451, as stated in the respective colophons. In double columns, with initial letters of chapters plainly coloured, and those of books ornamented in red and blue. Large illuminated borders in the Flemish style on ff. 4 b, 93, 118, 176 b of vol. i, and ff. 1, 158 b of vol. ii. In vol. i, f. 4 b, is a detached miniature of the Fall, and in the border is a portrait of an English king, apparently Henry VIII, with the royal arms. Old Royal press-mark 'no. 978'.

### I C. VII

BOOKS OF JOSHUA, Judges, Ruth, and Kings, in *Latin*, of S. Jerome's version. The arrangement is as follows:—(1) Jerome's prologue to Joshua, 'Tandem finito', f. 1; (2) 'Capitula (32) in librum Iosue'; beg. 'Promittit Dominus Iosue dicens sicut fui cum Moyse', ends 'alloquitur eos Iosue', f. 2; (3) Joshua, divided into 32 sections corresponding to the capitula by coloured initial letters, f. 2 b; (4) Capitula (17) to Judges; beg. 'Iudas eligitur dux belli', ends 'vir leuites cui contigerit nefas', f. 27; (5) Judges, divided into 20 sections corresponding to the capitula, except that cap. 14 (the episode of Samson) is divided in the text into four sections, f. 27 b; (6) Ruth, f. 52 b; (7) Jerome's prologue to the books of Kings, 'Viginti et duas litteras', f. 55 b; (8) 1 Kings, divided into 54 sections by coloured initial letters, f. 58; (9) 2 Kings, in 46 sections, f. 92; (10) 3 Kings, in 50 sections, f. 120; (11) 4 Kings, in 34 sections, f. 154 b.

Vellum; ff. vi+189. 15½ in. x 10½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Written in England, probably at Christ Church, Canterbury. Double columns. Sec. fol. 'Incipiunt'. With elaborate coloured initials at the beginning of each book, some containing figures (ff. 2 b, 27 b, 58, 92, 120 b, 154 b); the coloured initials of sections are generally plain. For facsimiles (ff. 27 b, 154 b) see pl. 9. Indications of lections and the later chapter-numerations have sometimes been added in the margins. The fly-leaves at the beginning (ff. i–vi) are from 13th cent. service-books; those at the end (ff. 184–189) from treatises on physical science. The following names are inscribed: 'Thomas', ff. 112 b, 172 b, and 'Thomas Greyburn' (?) in the same hand, f. 184 b (15th cent.); 'Willelmus permissione divina Bangorensis episcopus et Milladensis', sc. William Barrow, Bishop of Bangor 1418, of



## ROYAL MANUSCRIPTS I C. VIII—I D. II

Carlisle 1423, d. 1429 (not a signature), f. 184 b; and Thomas a Wodde, f. 186 b (16th cent.). Old Royal press-mark 'no. 507' (in cat. of 1542).

### I C. VIII

BIBLE, in *English*, of the revised Wycliffite version; preceded by the 'prolog' by Purvey, beg. 'Fiue and twenti bookis of þe elde testament', ends 'descendant in infernum viuentes', the rest being omitted. The books of the O. T. follow the usual Vulgate order. The Prayer of Manasses follows 2 Chronicles. As usual in the later Wycliffite version, Jerome's prologues are omitted, but a prologue by Purvey is prefixed to Isaiah (f. 215, 'As seynt ierom seiþ in þe prolog of ysaie . . . as seynt austyn seiþ'), a short 'glos' to Job (f. 158, 'Job was a very man in kynde . . . and was in þe tyme of moyses'), and a translation of the short prologue usually found in the Vulgate to Baruch (f. 249). The prologue to Ecclesiasticus by the son of Sirach is omitted. The N. T. is arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with the usual prologues to all the books. This copy was chosen as the standard text of the revised version of the Wycliffite Bible in the edition of Forshall and Madden.

Vellum; ff. 372. 15 in. x 10½ in. Early XV cent. Gatherings of 8 leaves, with catchwords. Double columns; corrected throughout in a contemporary hand. Sec. fol. (text) 'hym it schal'. Illuminated initials, generally prolonged into partial borders, at the beginning of each book; initials of chapters in red and blue. Full borders on ff. 2, 62 b, 139, 147, &c. A small miniature is prefixed to S. John (f. 325 b), representing the Evangelist and his eagle. On f. 1, which is written by a different scribe on an inserted leaf, is a border containing the royal arms [of Henry VII], red and white roses and other flowers, and a portcullis with chains surmounted by a red rose. Described fully by Forshall and Madden, i, pp. xxxix, xl.

### I C. IX

OLD TESTAMENT, from Genesis to Job, in *English*, of the revised Wycliffite version. Begins with the rubric (f. 1), 'Here bigynneþ þe bible playnly þe text and where þat ony maner clause is set in þe text and is not þerof Lire [Nicholas de Lyra] certifieþ it plainly'. The books follow the usual order, with the Prayer of Manasses at the end of 2 Chronicles. The text is accompanied by marginal glosses (written in the same hand as the text), compiled by Purvey from Jerome, Lyra, &c. (cf. Forshall and Madden, i, p. xxx). These generally agree with those in Cotton MS. Claud. E. ii. The text is fully collated as far as Deuteronomy in Forshall and Madden's edition, afterwards in selected passages. Another part of the same MS., from Maccabees to the Apocalypse, is contained in Harley MS. 5017.

Vellum; ff. 233. 15½ in. x 11½ in. Early XV cent. ['not later than 1410', Forshall and Madden]. Gatherings of 8 leaves, with catchwords, and lettered and numbered on the first four leaves of each quire. Double columns, in two hands (changing at f. 169). Sec. fol. 'schalt be'. Initials ornamented in red and blue. In the margins are some comments in a 16th cent. hand. In the Thayer sale-cat., no. 4; CMA. 6397. Described by Forshall and Madden, i, p. xl.

### I D. I

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the O. T. are in the usual Vulgate order, except that the Prayer of Manasses follows 2 Chronicles without break, Tobit follows Esther, and Wisdom follows Ecclesiasticus. Jerome's prologues, except that to Esdras and the second prologue to Job; and in addition a short prologue to Ruth (f. 110, 'Ruth Moabit . . . filie Syon', from the epistle to Paulinus), a prologue to the Psalms (f. 231 b, 'Dauid filius Iesse . . . quia Dauid dictus est Christus'), and the usual prologues to Wisdom, Baruch, the Minor Prophets (with the extracts from Jerome's epistle to Paulinus), and the short (third) prologue to Maccabees. The N. T. is arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with the usual prologues to the Gospels, Pauline Epistles, and Apocalypse, two prologues to the Acts ('Lucas Antiochensis', and 'Actuum apostolorum nudam aliqui'), and the prologue to the Catholic Epistles ascribed to Jerome ('Non ita est ordo apud Graecos'). The apocryphal Epistle to the Laodiceans is inserted after 2 Thessalonians (f. 504). Titles and modern chapters.

At the end (f. 541) are 'Interpretationes nominum Hebreorum' [by Remigius of Auxerre].

Vellum; ff. 582. 12¾ in. x 8 in. XIII cent. Gatherings of 16 leaves. Written by William of Devon ('Willelmus Deuoniensis scripsit istum librum', f. 540 b), apparently for a religious house dedicated to S. Martin or for a private patron bearing that name. Sec. fol. 'oculos meos'. The text is beautifully regular, with well-executed initials containing miniatures, and in many cases partial borders with grotesque figures, at the beginning of each book; initials of chapters elaborately ornamented in red and blue. A nearly full-page composite miniature on f. 4 b and another smaller one on f. 231 b; in the former (see *Illum. MSS. in the Brit. Mus.*, 1903, pl. 20) S. Peter, S. Paul, and S. Martin are introduced, and in the latter the martyrdom and legendary incidents in the life of S. Thomas Becket. For the illuminated first page of Genesis (f. 5) see Kenyon, *Facsimiles of Biblical MSS. in the Brit. Mus.*, 1900, pl. xix; and for f. 350 b, pl. 10 of this *Catalogue*. Bound in oak boards covered with worn purple velvet, with silver-gilt centre pieces and corners, and title on a slip of vellum nailed to the cover and protected by horn. This binding is of the 16th cent. and was probably added after the MS. had passed into the royal library. Old Royal press-mark 'no. 972'.

### I D. II

BOOKS OF RUTH, Kings (4), Chronicles (2), Esdras (i. e. Ezra and Nehemiah, but not 1 Esdras), Esther, Maccabees (3), Esther (a different text), and Isaiah, in *Greek*, of the Septuagint version. The original MS. breaks off imperfectly at Isa. xxxv. 5 (τότε ανοιχθήσονται ὀφθαλμοί), the rest of the text (ff. 203-216) being supplied in a later hand on coarser vellum. At the end of Ruth (f. 2 b) is the note, 'Ρούθ ἔχει ἔπη σ', and at the end of 3 Maccabees (f. 179 b) the similar note, Μακκαβαίων γ' ἔχει ἔπη αφ. Elsewhere the στίχοι are not enumerated. After f. 80 there is a lacuna, that quire ending with 1 Chron. i. 45 (ἐβασίλευσεν αὐτ' αὐτοῦ), while the next quire (written with three columns to the page instead



of two) begins with 1 Chron. ii. 29 (τὸν Ἀδὰμ καὶ τὸν Μωωλεῖ). Four quires (ff. 80–112) are written in triple columns, and then the double column arrangement is resumed. At the beginning of Esdras (f. 115) is the note (apparently contemporary), τοῦτο ἐγράφη εἰς τὸ ἄ κατὰ τὸν Φράγκικον· οὐ γὰρ ἔχει τὸ ἄ βιβλίον τοῦ Ἑδρα (sic) ἐν αὐτῷ· ἀλλ' εὐρέθη εἰς ἄλλον (sic) βιβλίον μετὰ ταῦτα. The text is according to the Lucianic recension of the Septuagint (cf. Field, *Origenis Hexaplorum quae supersunt*, p. lxxxvii; Lagarde, *Librorum Veteris Testamenti Canoniorum pars prior*, p. v); and like the other MSS. of this recension (Holmes and Parsons' 19 and 108) it includes two distinct texts of Esther (Lagarde, *op. cit.*, p. xv). Of these the first (ff. 131–136) has many variants and omissions from the ordinary text; the other is substantially the ordinary text, with the Origenian asterisks and obeli in the margin mostly in a 17th cent. hand (cf. Holmes' *Old Testament in Greek*, preface to Esther; and Field, *op. cit.*, i. 792). Two nearly contemporary hands appear in the margins of the other books, the first having inserted notes of the contents, while the second has added comments and transcribed passages from other books, e.g. a summary of part of the letter of Aristaeus to Philocrates describing the origin of the Septuagint version (ff. 97 b, 98); notes on chronology (f. 114 b, &c.); extract from 1 Esdras ix. 36–55, with many variants; astronomical notes from Severianus (f. 133) and Eusebius of Emesa (f. 133 b); extracts from the Pentateuch and the greater part of Joshua and Judges (ff. 135 b–161 b); the first two visions of Daniel (i.e. the story of Susanna and Dan. i), with summaries of the other visions (ff. 188, 189); and further extracts from the Pentateuch and Judges (ff. 189 b–200). The extracts are generally in a somewhat condensed form.

The two versions of Esther were edited from this MS. by James Ussher, Archbishop of Armagh (*De Graeca Septuaginta Interpretum Versione Syntagma*, London, 1655), at which time it was in the library of Thomas Howard, Earl of Arundel. The lacunae in the first version and the greater part of the asterisks and obeli in the second seem to have been supplied under Ussher's directions (*op. cit.*, p. 106), and apparently in the hand of Franciscus Junius, the Earl of Arundel's librarian. The whole MS. was collated for Holmes and Parsons' edition, with the number 93 and the name of 'Codex Arundelianus'; and again by Lagarde (*op. cit.*).

Vellum; ff. 216. 12½ in. x 9 in. XIII and (ff. 203–216) XV cent. In double and (ff. 80–112) triple columns. Written in Eastern Europe, probably from an uncial archetype (cf. Holmes, preface to Esther) and that (judging from the triple column arrangement in ff. 80–112) an early one. Gatherings of 8 leaves (except 30<sup>a</sup> and 31<sup>r</sup>), numbered, the numbers running from 18 to 43, so that this volume was apparently part of a complete copy of the Old Testament. Facsimile of f. 101 in *Facsimiles of Biblical MSS. in the Brit. Mus.*, pl. viii. Belonged (f. 1) to the monastery of the Holy Trinity in the island of Chalce [near Constantinople]. On f. 131 b is the name of Tho. Becher (17th cent.). On one of the fly-leaves is the number 170; on another an impression of the same seal as in 1 B. I, &c. Cat. of 1666, f. 18 b; CMA. 8560.

I D. III

FOUR GOSPELS, in *Latin*, of S. Jerome's version. Preceded by (1) table of Eusebian canons, f. 1; (2) 'Exultet', with musical neums, added in a later hand (12th cent.), f. 7 b; (3) epistle of Jerome to Damasus ('Novum opus facere'), wanting the first words (which should have been written in ornamental characters on the preceding page), f. 9 b; (4) prologue ('Plures fuisse'), f. 11; (5) epistle of Eusebius to Carpianus ('Ammonius quidem'), f. 13; (6) spurious addition to the epistle of Jerome to Damasus ('Sciendum etiam'), f. 14. Each Gospel is also preceded by the usual prologue ('Matheus ex Iudea', &c.) and (except in the case of S. Luke) a breviarium or table of capitula. In the case of S. Matthew and S. Mark the chapters are also numbered in the text, S. Matthew being divided into 28 chapters and S. Mark into 13. The Eusebian canons and Ammonian sections are indicated in the margin. The text is classed by Berger as Anglo-Irish (*Hist. de la Vulgate*, p. 43).

Vellum; ff. 166. 12½ in. x 8 in. XI cent. Gatherings of 8 leaves, those from 7 to 14 being numbered on the last page. Written in at least two hands, with a strongly marked change at f. 120. For facsimiles (ff. 23 b, 137) see pl. 11. Sec. fol. (text) 'sit illa'. Large initials of rough execution in black, red, and yellow in the first part of the volume (cf. especially f. 9), afterwards spaces left unfilled. The tables of Eusebian canons are ranged in plain outlined arches. The MS. belonged to, and was probably written for, the Countess Goda, or Godgifu, sister of Edward the Confessor, and, after the grant of her manor of Lambeth to the monastery of S. Andrew at Rochester by William Rufus, it was removed to Rochester by Ralph, the first keeper of the manor under the monastery. It was then ornamented with silver and precious stones. Subsequently it was placed in pawn, and was redeemed by Prior Helyas (circ. 1200), cf. Thorpe's *Registrum Roffense*, pp. 119, 122. On f. 9 is the inscription 'Textus de ecclesia Roffensi per Godam comitissam. III'. Old Royal press-mark 'no. 200' (in cat. of 1542).

I D. IV

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus (f. 1). The books of the O. T. follow the usual Vulgate order, with the addition of 3 Esdras after Nehemiah. Jerome's prologues, except those to Chronicles, Esdras, Job (for all of which spaces are left), and Ecclesiastes; and the usual additional prologues to Wisdom, Baruch, and the Minor Prophets, except Joel, Amos, Haggai, and Malachi; all the Minor Prophets except Hosea have in addition the short extracts from the epistle to Paulinus. The prologues to Maccabees are wanting, a space being left for them. The N. T. is arranged thus: Gospels, Pauline Epistles, Catholic Epistles, Acts, Apocalypse. The Epistle to the Colossians follows 2 Thessalonians, and the apocryphal Epistle to the Laodiceans follows Titus (f. 437). The second Epistle of S. John follows the first without break or title. The usual prologues are inserted, except those to Matthew, the Catholic Epistles, and Acts. In the O. T. the number of 'verses' in each book is stated at its conclusion. Titles and modern chapters. At the



# ROYAL MANUSCRIPTS I D. V-VIII—I D. IX

end (f. 465) are 'Interpretationes Hebraicorum nominum' [by Remigius of Auxerre].

Vellum; ff. 506. 12½ in. x 8½ in. XIII cent. Executed in England. Gatherings of 16 leaves. Double columns. Sec. fol. '-cuerit. Ego ut'. Good illuminated initials to each book, generally including miniatures. Initials of chapters ornamented in red and blue.

## I D. V-VIII

BIBLE, in *Greek* (CODEX ALEXANDRINUS). Four vols. The following is the order of the books:—

- Vol. I (I D. V).  
Table of Books. f. 4.  
Genesis. f. 5.  
Exodus. f. 38.  
Leviticus. f. 63 b.  
Numbers. f. 82.  
Deuteronomy. f. 107.  
Joshua. f. 129.  
Judges. f. 145 b.  
Ruth. f. 162 b.  
1 Kings. f. 165.  
2 Kings. f. 185.  
3 Kings. f. 202.  
4 Kings. f. 225.  
1 Chronicles. f. 244.  
2 Chronicles. f. 259 b.
- Vol. II (I D. VI).  
Hosea. f. 2.  
Amos. f. 6 b.  
Micah. f. 10.  
Joel. f. 12 b.  
Obadiah. f. 14.  
Jonah. f. 14 b.  
Nahum. f. 15 b.  
Habakkuk. f. 17.  
Zephaniah. f. 18.  
Haggai. f. 19 b.  
Zechariah. f. 20 b.  
Malachi. f. 25 b.  
Isaiah. f. 27.  
Jeremiah. f. 56.  
Baruch. f. 86 b.  
Lamentations. f. 89 b.  
Epistle of Jeremiah (= Baruch vi). f. 93.  
Ezekiel. f. 95.  
Daniel. f. 128.  
Esther. f. 143.  
Tobit. f. 149.  
Judith. f. 154.  
1 Esdras. f. 163.  
2 Esdras [= Ezra and Nehemiah]. f. 172 b.  
1 Maccabees. f. 186.  
2 Maccabees. f. 207 b.  
3 Maccabees. f. 222 b.  
4 Maccabees. f. 229.
- Vol. III (I D. VII).  
Epistle of Athanasius to Marcellinus on the Psalms (Migne, *Patr. Graec.* xxvii. 11-46). f. 2.  
Ἐποθέσεις Εὐσεβίου τοῦ Παμφίλου (sc. table of contents of Psalms, cf. Migne, *Patr. Graec.* xxiii. 65-72); followed by κανόνες ἡμερῶν ψαλμῶν and κανόνες νυκτερινῶν ψαλμῶν. f. 10.  
Psalter, followed by the 151st Psalm (beg. μικρὸς ᾠμὴν ἐν τοῖς ἀδελφοῖς μου); with colophon ψαλμοὶ ρν καὶ ἰδιόγραφος ᾤ. f. 12.  
Canticles, viz. (1) hymn of

- Moses (Exod. xv. 1-19); (2) song of Moses (Deut. xxxii. 1-43); (3) song of Hannah (1 Kings ii. 1-10); (4) song of Hezekiah (sic, i.e. Isa. xxvi. 9-20); (5) prayer of Jonah (Jonah ii. 3-10); (6) prayer of Habakkuk (Hab. iii); (7) prayer of Hezekiah (Isa. xxxviii. 10-20); (8) prayer of Manasses; (9) prayer of Azariah (Song of the Three Children, 2-21 = Dan. iii. 26-51 in Sept.); (10) ὕμνος τῶν πατέρων ἡμῶν (ib. 29-68); (11) Magnificat (Luke i. 46-55); (12) Nunc Dimittis (Luke ii. 29-32); (13) Benedictus (Luke i. 68-79); (14) ὕμνος ἐωθινός (beg. δόξα ἐν ὑψίστοις θεῷ, ends τοῖς γνώσκουσιν σε). f. 44.  
Job. f. 49.  
Proverbs. f. 64 b.  
Ecclesiastes. f. 78.  
Song of Solomon. f. 83.  
Wisdom. f. 86.  
Ecclesiasticus. f. 95.
- Vol. IV (I D. VIII).  
Matthew, wanting κεφάλαια and ch. i. 1-xxv. 6. f. 2.  
Table of κεφάλαια to Mark, 48 in number. f. 5 b.  
Mark. f. 6.  
κεφάλαια to Luke, 83 in number. f. 19.  
Luke. f. 20.  
κεφάλαια to John, 18 in number. f. 42.  
John. f. 42.  
Acts. f. 56.  
James. f. 76.  
1 Peter. f. 78.  
2 Peter. f. 80.  
1 John. f. 81 b.  
2 John. f. 83 b.  
3 John. f. 84.  
Jude. f. 84.  
Romans. f. 85.  
1 Corinthians. f. 92 b.  
2 Corinthians. f. 99 b.  
Galatians. f. 101 b.  
Ephesians. f. 104.  
Philippians. f. 107.  
Colossians. f. 108 b.  
1 Thessalonians. f. 110 b.  
2 Thessalonians. f. 112.  
Hebrews. f. 113.  
1 Timothy. f. 119.  
2 Timothy. f. 121.  
Titus. f. 123.  
Philemon. f. 124.  
Revelation. f. 125.  
1 Clement. f. 134.  
2 Clement. f. 143.

Ends imperfectly, with the words οὐτε ἄρσεν οὐτε θῆλυ. τοῦτ' (2 Clem. 12, § 5). The rest of 2 Clement is lost, together with the Psalms of Solomon, the title of which appears at the end of the table of contents in vol. i, f. 4, though separated by a space from the rest. The following leaves are also lost; one after vol. i, f. 171, containing 1 Kings xii. 20-xiv. 9; nine after vol. iii, f. 25, containing Psalms xlix. [1.] 20-lxxix. [lxxx.] 10; twenty-five at the beginning of vol. iv, containing the κεφάλαια of Matthew and Matt. i-xxv. 6; two after f. 46, containing John vi. 50-viii. 52; three after f. 100, containing 2 Cor. iv. 13-xii. 6; and one after f. 142, containing 1 Clem. 57, § 6-63, § 4. The Psalms and the following books of the Old Testament are written στιχηρῶς. All the books have superscriptions and colophons, generally in a different hand from the text. The Eusebian canons and Ammonian sections are indicated in the margins of the Gospels.

Vellum; ff. 279, 238, 118, 144. 12½ in. x 10½ in. V cent., probably in the first half of it. Gatherings originally of 8 leaves, numbered at the top of the first page; re-bound in modern times in gatherings of 6 leaves. Written probably by five different hands, in double columns, generally of 50 or 51 lines; each line contains usually from 20 to 25 letters, but more are often inserted by compression at the end of the line. The first few lines of each book are written in red ink. Punctuation by the original scribes; and the first letter of the first complete line of each paragraph is enlarged and (except in vol. iii) stands in the margin. No accents or breathings except a few added by a later hand. The leaves were numbered in Arabic numerals of the 14th cent. in the lower corners of the verso sides; but this numeration has in many cases been cut away by the binders. On f. 5 a note in Arabic by 'Athanasius the humble' [probably Athanasius III, Patriarch of Alexandria, d. circ. 1308] states that the MS. was given to the Patriarchal cell in Alexandria. A note on f. 1 in a 17th cent. hand says that this gift was made in the year 814 of the era of the Martyrs [= A.D. 1098], but there seems to be no authority for this statement. Another Arabic note of the 13th or 14th cent. (f. 4 b) states (according to a Latin translation appended in the hand of Dr. Richard Bentley, Royal Librarian in 1693-1724) that the MS. was written by Thecla the Martyr; and a Latin note (f. 2) by Cyril Lucar [Patriarch of Alexandria 1602-1621, and of Constantinople 1621-1638] repeats this assertion as a tradition, with the addition that Thecla was a noble lady of Egypt, that the MS. was written shortly after the Council of Nicaea [A.D. 325], and that Thecla's name was originally written at the end of the MS. (which, however, was lost before Cyril's time). The authority for this tradition is quite unknown. Cyril Lucar apparently removed the MS. from Alexandria to Constantinople, and offered it to Sir Thomas Roe, English Ambassador at Constantinople, as a gift for James I, and subsequently, on the death of James, transferred the gift to Charles I. The MS. was actually delivered to Sir T. Roe in Jan. 1629. The Old Testament was first edited in full by J. E. Grabe, 1707-1720, subsequently by H. H. Baber in 1816-1821 in quasi-facsimile type; the New Testament by C. G. Woide in 1786 and B. H. Cowper in 1860; the Clementine Epistles by Patrick Young in 1633, and subsequently by many others (cf. esp. J. B. Lightfoot, *The Apostolic Fathers*, part i, 1890). The Clementine Epistles were photographed by order of the Trustees of the British Museum in 1856, and an autotype facsimile of the whole MS. was published by the Trustees in 1879-1883 under the editorship of E. Maunde Thompson, Keeper of MSS. The first volume (containing the N.T.) of a facsimile on a reduced scale, with introduction by F. G. Kenyon, appeared in 1909. For full descriptions of the MS. see Thompson's introduction to vol. i of the facsimile, and *Cat. of Ancient MSS. in the Brit. Mus.*, part i, pp. 17-20; and for a facsimile of I D. VIII, f. 92, pl. 12 of this *Catalogue*.

## I D. IX

FOUR GOSPELS, in *Latin*, of S. Jerome's version. Preceded by (1) the epistle of Jerome to Pope Damasus



('Nouum opus facere'), f. 1; (2) prologue ('Plures fuisse'), f. 2b; (3) epistle of Eusebius to Carpianus ('Ammonius quidem'), f. 3b; (4) the spurious addition to the epistle of Jerome to Damasus ('Sciendum etiam'), f. 4b. Each Gospel is also preceded by the usual prologue ('Matheus ex Iudea', &c.). The last leaf of S. John, ch. xxi. 18, 'cingebas te', to the end, is wanting. The Ammonian sections (and generally the Eusebian canons) are marked in the margins, except on ff. 52-74, 94-114. There is also an imperfect chapter-numeration from 1 to 13 in Luke and 3 to 14 in John. The text is written in short paragraphs. Followed (f. 139) by a table of lections from the Gospels for the whole year, beg. 'In primis in uigilia natalis domini de nona · Euḡ Scdm̄ Matheum · Cap. iii. Cum esset desponsata · Usque a peccatis eorum'.

Vellum; ff. 150. 13½ in. x 10½ in. Early XI cent. Gatherings of 8 leaves, except 14, 71, 101, and 151. At the beginning of each Gospel (ff. 6, 45, 70, 111) is a splendid illuminated border, of the best English work of the period, composed of broad bands of gold with foliage intertwined, and enclosing one or more miniature figures. The letters on these pages and the initial letter of each section throughout the text are in gold. On f. 43b is a note, in Anglo-Saxon, of the admission of King Cnut and his brother Harold into the confraternity [of Christ Church, Canterbury?], certified by the names of Brothers Dord, Kartoca, and Thuri; and on f. 44b is a charter of Cnut, in Anglo-Saxon, addressed to Archbishop Lyfing (1013-1020), Godwin, Bishop [of Rochester, dates uncertain], Ælmar, abbot [of S. Augustine's, Canterbury, 1006-1022], and others, confirming the privileges of the church (cf. Hickes' *Thesaurus*, ii, p. 181). This charter was presumably granted about 1017, when Cnut became king of all England. Belonged subsequently to Lord Lumley, whose name is on f. 6. Originally bound, according to Casley, in wooden boards, one of which was hollowed out ('huius etiam libri operculum antiquum est altera parte excavatum: vide 1 A. XVIII'). Facsimile of f. 70 in *Facsimiles of Biblical MSS. in the Brit. Mus.*, pl. xvii.

I D. X

PSALTER, in *Latin*; preceded by a Calendar (ff. 9-14), and followed (a) by the Canticles (ff. 125-137), viz. (1) Isa. xii. 2, (2) Isa. xxxviii. 10-20, (3) 1 Kings ii. 1-10, (4) Exod. xv. 1-19, (5) Habakkuk iii, (6) Deut. xxxii. 1-43, (7) Te Deum, (8) Benedicite, (9) Benedictus, (10) Magnificat, (11) Nunc Dimittis, (12) Gloria in excelsis, (13) Quicumque vult, (14) Magnificat (repeated), (15) Nunc Dimittis (repeated), and (b) by the Litany (ff. 137-139), including among Martyrs Edmund, Alban, Oswald, and Kenelm, among Confessors Swithun, Aldhelm, Dunstan, and Guthlac, and among Virgins 'Frideswiḡa'. The Calendar includes the following English and other saints:—

Jan. 5. Oct. Thomas mart.	June 17. Botolph.
" 9. Judoc.	" 22. Alban.
Feb. 3. Werburg.	" 23. Edeldrina [Etheldreda].
" 12. Transl. Frideswid.	July 2. Swithun.
" 17. Silvinus bp.	" 8. Grimbald.
" 28. Oswald abp.	" 13. Mildred.
Mar. 2. Ceadde.	" 15. Transl. Swithun.
" 9. Passio xl militum.	" 17. Kenelm k. m.
" 18. Edward k. m.	" 18. Edward k. m.
" 20. Cuthbert.	Aug. 5. Oswald k. m.
" 30. Quirinus.	" 16. Arnulf.
Apr. 11. Guthlac.	Sept. 4. Transl. Cuthbert.
" 19. Elphege.	" 16. Edith.
" 24. Ivo abp. and mart. (sic).	Oct. 19. Frideswid.
May 9. Transl. Andrew, Transl. Nicolas.	Nov. 15. Machutus.
" 19. Dunstan.	" 20. Edmund k. m.
" 25. Andelm [Aldhelm].	Dec. 3. Birinus.
June 15. Eadburga.	" 29. Thomas mart.

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The name of S. Thomas mart. (erased) is in gold capitals on a band of colour, as is the case with the Apostles and great feasts; the other names are in red, blue, or green. The Transl. of S. Thomas (1220) is not included.

Vellum; ff. 139. 13½ in. x 9½ in. XIII cent. (probably before 1220). Gatherings of 8 leaves, except 1210 and 15-176; numbered at the end, beginning with the Psalter (f. 16). Executed in England, but the precise locality is uncertain; written in a bold hand, and profusely and finely illuminated. A large and handsome initial B of interlaced work with hounds, &c., on a diapered ground, on f. 16; initial letters of each verse in gold, surrounded by colour; initial letters of psalms larger, often enclosing miniatures. The line-fillings, in red and blue, are remarkable for the variety of the patterns, and include dogs and other animals, birds, fish, snakes, &c. The Calendar is illustrated with medallions, two for each month, one containing the zodiac signs, the other an emblematic scene, viz.

Jan. Drinking from a horn.	July. Weeding.
Feb. Warming the feet.	Aug. Reaping.
Mar. Digging.	Sept. Treading grapes.
Apr. Examining young shoots.	Oct. Sowing.
May. Hawking.	Nov. Killing a pig.
June. Mowing.	Dec. Banqueting.

The first eight leaves contain miniatures of Gospel history (about 9½ in. x 5½ in.), divided, with one exception (Christ in glory, with the emblems of the Evangelists, f. 6b), into two compartments, the backgrounds being alternately of burnished gold and colour, and the borders of conventional patterns. The execution is good, and the style bears a certain resemblance to that of the much finer Psalter of Queen Ingeburga at Chantilly. The double leaf, ff. 7, 8, has been shifted from its proper place in the quire, viz. 3, 6. For a facsimile of f. 32 see pl. 13; and for the miniatures on f. 4, *Brit. Mus. Reprod. from Illum. MSS.*, ser. iii, 1908, pl. xiv. On f. 15b is an inscription in a 16th cent. hand, with the initials E. H.

I D. XI-XV

EPISTLES OF S. PAUL, in *Latin*. The text is a revision of the Vulgate, the rejected readings of the latter being, however, written in red ink immediately after the words substituted for them. The variant readings do not appear to be taken from any MS., but to be due to a fresh translation from the Greek.

Vellum; originally in five volumes, now bound in two, but with separate paginations for the five parts, ff. 180, 97, 80, 100, 77. 14½ in. x 9½ in. Early XVI cent. Carefully written on good vellum, with wide margins and spaces left for an illuminated letter at the beginning of each Epistle; in the hand of Peter Meghen of Bois-le-Duc, amanuensis of John Colet, Dean of S. Paul's (cf. 1 E. V). On the fly-leaf (f. 1\*) of each of the original five volumes is inscribed, in a 16th cent. hand, 'Petrus monocolus', with the old Royal press-mark 'no. 1264'.

I E. I

BIBLE, in *Latin*, of S. Jerome's version. Preceded by the epistle of Jerome to Paulinus (f. 1), the prologues of Jerome to the Pentateuch (f. 2b) and Joshua (f. 3b), non-Hieronymian prologues to Esdras, Tobit, Judith, and Wisdom (f. 3b), the epistle of Jerome to Damasus on the translation of the N. T. (f. 4), and a later list of the books in order (f. 4b). The order of the books differs from the usual Vulgate order, and closely resembles that of 1 B. VIII; viz. Gen.—Chron., Esdr. i-v, Tobit, Judith, Esther, Macc., Psalms, Prophets, Job, Prov., Eccles., Song of Solomon, Eccles., Wisdom. At the end of Ecclesiasticus is the Prayer of Solomon (f. 254b), beg. 'Et inclinavit Solomon',



# ROYAL MANUSCRIPTS I E. II—I E. V

being 3 Kings viii. 22-31 in an old version, perhaps that of the Old Latin (cf. Berger, *Hist. de la Vulgate*, p. 157). The division of the books of Esdras is the same as in 1 B. viii and the text of 3 Esdras is the same. Jerome's prologues, except the second to Job (which is replaced by the passage from the Syriac, 'In terra quidem habitasse'); in addition the usual prologues to Baruch, Ecclesiastes (from Jerome's commentary), and Maccabees, and the short paragraphs from the epistle to Paulinus before all the Minor Prophets except Hosea. The N. T. is arranged thus: Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse. The apocryphal Epistle to the Laodiceans follows Hebrews (f. 314). Preceded (f. 259) by the extract from Jerome's prologue to his commentary on Matthew ('Plures fuisse'), and the epistle of Eusebius to Carpianus ('Ammonius quidam'). Usual prologues to the Gospels, Acts, Catholic Epistles, and Apocalypse, short arguments to Catholic Epistles severally (except James and 1 John), long prologues to Romans (f. 298, beg. 'Romani sunt qui ex gentibus', ends 'et concordiam cohortatur', quoted by Rabanus Maurus as from Jerome, Migne, *Patr.* cxi. 1277) and to 1 Corinthians (f. 300, beg. 'Chorinthus metropolis civitas', ends 'manifestius perdocebit'), with the usual short arguments to all Pauline Epistles (except 1 Cor.). Marginal glosses throughout. Modern chapter-numeration in the margin, in a later hand; older numeration in text, sc. Oct. 81, 139, 88, 73, 153, 34, 18, 4, Kings 49, 49, 57, 30, Chron. 23, 20, Esdras 36, 4, 25, 35, 9, Tobit 14, Judith 22, Esther 11, Macc. 61, 55, Major Prophets 204, 179, 5 (Baruch, excluding ch. 6), 126, 32, Minor Prophets 46, 11, 37, 4, 7, 19, 10, 11, 10, 8, 27, 8, Job 34, Prov. 59, Eccles. 31, Cant. 11, Eccles. 127, Wisd. 44, Gosp. 26, 14, 21, 18, Acts 65, Cath. 12, 12, 8, 14, 3, 4, 4, Paul. 53, 69, 38, 12, 31, 8, 10, 10, 5, 12, 7, 6, 4, 23, Laod. 4, Apoc. 38; in many cases these chapters are subdivided. The apocryphal books of Esdras (ii-v in this numbering) are entitled 'apocrypha esdre' in the upper margins, with the note 'non legatur'.

At the end (f. 318) is the Liber de Nominibus Hebraicis, by Jerome, beg. 'Aethiopiam, tenebras' (Migne, *Patr.* xxx. 773); arranged according to books. Ends imperf. in John, at word 'Beelzebub'.

Vellum; ff. 323. 15½ in. x 10¼ in. XIII cent. Gatherings normally of 10 leaves numbered at the end. Double columns. Executed in England. Sec. fol. 'luminis angustias'. Initial letters of books ornamented in colours; the large initial of Genesis (f. 5) contains a half-length figure of Christ and the emblems of the Evangelists in medallions. On f. 187 b is a note by George Geste, 1591. Belonged to the Theyer library, the name of John Theyer, junior, being written on f. 1 (monogram, f. 323 b).

## I E. II

BIBLE, in *Latin*, of S. Jerome's version; preceded by the epistle of Jerome to Paulinus. The books of the O. T. are in the usual Vulgate order, with the addition of the Prayer of Manasses after 2 Chron. (f. 145 b). The Psalter is omitted. Jerome's prologues, including the second prologue to Chronicles, which is prefixed

to 2 Chron.; with all the usual additional prologues as in 1 A. II. The N. T. is arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse, with the usual prologues as in 1 A. II. Modern chapters.

At the end (f. 370) are the Interpretationes nominum Hebraicorum [by Remigius of Auxerre].

Vellum; ff. 410. 15½ in. x 10¼ in. XIII cent. Written in England. Gatherings normally of 12 leaves, with catchwords and reviser's signature 'cor[rectum]'. Double columns. Sec. fol. 'baptizatur'. Initials of books in red and blue, filled with fine filigree work; large illuminated initial to Genesis (f. 3 b), with scenes of the Creation. Belonged to Lord Lumley (f. 1).

## I E. III

PSALMS, in *Latin*, of the Gallican version. Followed by the Canticles (f. 252), the list of which is the same as in 1 D. x, omitting the Gloria in excelsis. Psalms i-li are accompanied by an interlinear and marginal comment.

Vellum; ff. 278. 16½ in. x 11¼ in. Early XVI cent. Gatherings of 8 leaves, lettered and numbered on the first four leaves of each quire. Carefully written on fine vellum in the hand of Peter Meghen of Bois-le-Duc (cf. 1 D. XI-XV, 1 E. v). Belonged to Lord Lumley (f. 1).

## I E. IV

PENTATEUCH, with Joshua, Judges, and Ruth, in *Latin*, of S. Jerome's version. Preceded by the epistle of Jerome to Paulinus. Jerome's prologues to the Pentateuch and Joshua, and the short extract from the epistle to Paulinus relating to Ruth (beg. 'Ruth Moabitidis', ends 'filie Syon'). Modern chapters.

Vellum; ff. i + 364. 17½ in. x 12 in. Early XIV cent. Gatherings of 8 leaves, with catchwords. Double columns, handsomely written in large letters. Sec. fol. '-thos Syros'. Fine illuminated borders of English work, with miniatures, at the beginning of each book (see esp. f. 12 b, Genesis); initials of chapters illuminated. On f. 1 is a miniature representing a nun in the act of writing, which may have reference to the scribe of this MS. On a fly-leaf (f. i b) is a Latin inscription in a 16th cent. hand. Old Royal press-mark (f. 1) 'no. 1286'.

## I E. V

GOSPELS of S. Luke and S. John, and the Pauline and Catholic Epistles, in *Latin*, of S. Jerome's version, accompanied by the version of Erasmus. In two vols. The text of Jerome's version seems to have been written first, in 1506-1509 (see below), and the wide margins then left for comments were filled subsequently (but in the same hand) with the version of Erasmus (first published, with the Greek text, in 1516), and the prologues usually found in MSS. of the Vulgate were prefixed to the Gospels and Epistles. The prologue of Rabanus Maurus (beg. 'Primum qu[a]eritur') is prefixed to the Pauline Epistles, also the longer prologue to Romans (beg. 'Romani sunt qui ex Iudaeis'), and the short argument ('Romani sunt partis [sic] Italiae'); and each of the remaining Epistles has, in addition to the usual short arguments, a longer prologue by Erasmus. Modern chapters, subdivided into sections marked by the letters of the alphabet.

Vellum; ff. 311 and 358. 17½ in. x 12½ in. Gatherings of 8 leaves, lettered and numbered on the first four leaves of each



# ROYAL MANUSCRIPTS I E. VI—I E. VII, VIII

quire, with catchwords. According to the colophon at the end of each volume, they were written, the Gospels in 1509 (7 Sept.) and the Epistles in 1506 (1 Nov.), by Peter Meghen, 'monoculi, Teutonis, natione Brabantini, oppidi Buschiducensis' [Bois-le-Duc, in Holland], for John Colet, D.D., Dean of S. Paul's [1504-1519]. The colophon to the Epistles contains a reference to the visit of Philip [I] of Castile to England, and to his death in Sept. 1506. At the beginning of each Gospel and of the Pauline Epistles (vol. i, ff. 3, 171; vol. ii, f. 5) is a full-page miniature, rather coarsely executed in the Flemish style. The kneeling figure on the right in the last miniature is perhaps meant for Dean Colet. Initial letters of Epistles illuminated; those of the Gospels not filled in. In the text, the words of Christ are underlined in red in Luke, and written in red in John; quotations from the Old Testament, &c., are written or underlined in blue. The Gospels of S. Matthew and S. Mark, similarly written by Peter Meghen and completed on 8 May, 1509, forming the first volume, are in the Cambridge University Library (Dd. vii. 3).

## I E. VI

FOUR GOSPELS, in *Latin*, of S. Jerome's version. The contents are: (1) Purple-stained leaf, with inscription in letters of gold and silver, relating to a miniature of the emblems of the Evangelists, now lost. The inscription beg. 'Haec est speciosa quadriga luciflua'. f. 1 b;—(2) Epistle of Jerome to Pope Damasus, 'Nouum opus'. f. 2;—(3) Capitula of S. Matthew, unnumbered, in 28 paragraphs, 'Natiuitas Christi, magorum munera'. f. 3;—(4) Tables of Eusebian canons. f. 4;—(5) S. Matthew, wanting the first leaf or leaves (i. 1-18). f. 7;—(6) Capitula of S. Mark, unnumbered and undivided, but with text as in the arrangement into 13 chapters, beg. 'De Iohanne baptista' (cf. Wordsworth's ed., p. 174, col. 3). f. 29;—(7) Purple leaf, with gold and silver inscription relating to a miniature of the Baptism of Christ, now lost; on the *verso* a miniature of S. Mark, added later, probably in the 10th cent. (see Westwood, *Miniatures and Ornaments*, pl. 15). f. 30;—(8) S. Mark, wanting the first leaf (i. 1-3), a leaf after f. 32 (iii. 32-v. 13), and a leaf after f. 41 (xv. 39 to end). f. 31;—(9) Capitula of S. Luke, unnumbered, in 20 paragraphs, beg. 'Zacharias angelo non credens'. f. 42;—(10) Two purple leaves, the first (see Westwood, pl. 14) with the emblem of S. Luke and the first two words of his Gospel (9th-10th cent.?), the second with a gold and silver inscription relating to a miniature of the appearance of Gabriel to Zacharias, now lost. ff. 43, 44;—(11) S. Luke, wanting i. 1-4. f. 45;—(12) Capitula of S. John, unnumbered, in 14 paragraphs, 'Farisaeorum leuitae'. f. 68;—(13) S. John, wanting the usual purple leaf and i. 1-5, and ending with xi. 37. f. 69.

Vellum; ff. ii + 77. 18½ in. x 14 in. Double columns of 42 lines. Late VIII cent. Six or seven leaves of text have been lost (see description above), and apparently five or more purple leaves of miniatures. A quire-numeration, added on the last page of each gathering, gives 12 leaves to the first gathering and 8 to the rest, except no. 5, which has 9 (but this may be accounted for by supposing the first of the two purple leaves, f. 43, to which there is no parallel in the case of the other Gospels, and the miniature on which is certainly of later date, to be a later insertion). This numeration runs from lxxx to lxxxviii (originally lxxvii to lxxxv), which shows that the whole of the Old Testament once preceded it; and since it ignores the missing leaves, it must be subsequent to their loss. Another numeration, perhaps earlier, but also ignoring the missing

leaves, is on the first page of each gathering, and runs from i to v. The writing is English half-uncial, in several different hands of varying quality, with a few corrections in pointed minuscules of the 9th cent. The tables of Eusebian canons are finely executed, with arches composed of panels in gold and colours inclosing patterns of interlaced work, and surrounded by red dots (see *Brit. Mus. Reprod. from Illum. MSS.*, ser. iii, pl. iii). The Ammonian sections are inserted in the margins in a few instances only (mainly in S. John). No ornamentation is used in the text (though no doubt the first pages of each Gospel, now lost, were illuminated), except in the first leaves of S. John, where the initial letters of paragraphs are sometimes filled in with yellow or green and surrounded by red dots. The purple leaves appear to be an addition of the late 9th or 10th cent., to replace the illuminated leaves which had been cut out. They are not, however, themselves complete (see description of arts. 1, 7, 10, 13); and if the complete set was ever inserted in this MS., the leaves now lost must have been removed before the quire-numeration was made. The miniature on f. 30 b is a still later addition, and so perhaps is the whole of f. 43 (see above). Belonged to S. Augustine's, Canterbury, the name of which is on a fly-leaf (f. ii), with two press-marks, 'Quatuor euangelia vetera cum A' (13th cent.) and 'Distinctio III. Gradus I' (altered from *Distinctio I. Gradus III*), 13th-14th cent. The MS. has been identified with the 'Biblia Gregoriana' which Thomas de Elmham (*Hist. Monast. S. Augustini Cantuariensis*, ed. Hardwick, Rolls Series, p. 96) mentions as having been sent by Pope Gregory to S. Augustine. The tradition, however, is impossible, since the MS. is clearly of later date than S. Augustine, and of English origin. The evidence is also against this volume being part of the MS. traditionally so regarded; for the 15th cent. catalogue of the library of S. Augustine's (M. R. James, *The Ancient Libraries of Canterbury and Dover*, p. 197) shows that the 'Biblia Gregoriana' was then divided into two volumes, of which the second began with Isaiah, while the press-marks show that the present MS., containing the four Gospels only, was a separate volume in the 13th century. It does not correspond with the description of any of the Gospels MSS. in the catalogue, and may then have been kept in the church and not in the library. Belonged subsequently to Lord Lumley, whose name is on f. i b. Collated by Bentley and indicated as P. Described, with facsimile plates of ff. 4 and 14, and collation of selected passages, in *Cat. of Ancient MSS. in the Brit. Mus.* part ii, pp. 20-22; and for part of f. 20 b see pl. 14 of the present *Catalogue*.

## I E. VII, VIII

BIBLE, in *Latin*, of S. Jerome's version. In two vols. Imperfect at the beginning, wanting the epistle of Jerome to Paulinus and beginning with the words 'Quid igitur? damnamus veteres' in the prologue to Genesis; this is followed by the capitula to Genesis and a coloured drawing of the Creation (f. 1). The beginning of Genesis (ff. 2-9, containing Gen. i. 1-xxix. 35) is supplied in a later hand (15th cent.). The books of the O. T. are arranged thus: Octateuch, Kings, Major Prophets, Minor Prophets, Job, Psalms, Proverbs, Eccles., Cant., Wisdom, Eccclus., Chronicles, Ezra, Esther, Tobit, Judith, Maccabees. Jonah-Malachi, with the addition of Baruch and 3 and 4 Esdras, are supplied in a hand of the 16th cent. (ff. 185-208). The beginning of Job (I E. VIII, f. 1, Job i. 1-vi. 21) is supplied in a 15th cent. hand. The Psalter is Gallican, and includes Ps. cli ('Pusillus eram'); ff. 26-30, Ps. cx. 1-cxliii. 2, were supplied in the 16th cent. The Prayer of Solomon is appended to Ecclesiasticus; the text differs but slightly from that in I E. I. Jerome's prologues, except those to Job, which are missing, and Ecclesiastes: in addition, another prologue to the Psalter (beg. 'Dauid filius Iesse', as in I A. 1 and



## ROYAL MANUSCRIPTS I E. IX

I D. 1, Berger, no. 69), two to Proverbs (one beg. 'Tribus nominibus vocatum', from Jerome's commentary on Ecclesiastes, Berger, no. 130; the other beg. 'Tres libros Salomonis', being the prologue to Jerome's version of Proverbs from the LXX, Berger, no. 131); also one to Judith (beg. 'Iudith vidua filia Meran', Berger, no. 49), and a second to Tobit ('beg. 'Tobi filius Ananiel', Berger, no. 46). Tables of capitula are prefixed to all the books except the Prophets, Job, Psalms, Cant., Chron.—Judith; the chapters are also generally numbered in the text, the numbers showing slight discrepancies from those of the tables. The chapter-numeration agrees generally, but not exactly, with that of I E. 1. A numeration of 'versus' is given at the end of a few books. The N. T. is preceded by (1) the epistle of Jerome to Damasus ('Novum opus me facere', f. 120 b); (2) the prologue of Jerome ('Plures fuisse', f. 121); (3) the letter of Eusebius to Carpianus ('Ammonius quidem', f. 121); (4) the spurious addition to Jerome's epistle to Damasus ('Sciendum etiam', f. 121 b). The order of the books is Gospels, Acts, Catholic Epistles, Pauline Epistles, Apocalypse, ending imperfectly with Apoc. ii. 1, the rest of the book having been supplied in the 16th cent. The apocryphal Epistle to the Laodiceans follows Hebrews (f. 178), in its fullest form and with capitula (the earliest example, see Lightfoot's *Colossians*, p. 349, Westcott's *Canon*, p. 572, &c.). The usual prologues to all the books; in addition, Romans is preceded by (1) argument, beg. 'Epistolae Pauli ad Romanos causa haec est' (Berger, no. 294); (2) list of Epistles, including Laodiceans, with a description of their contents, beg. 'Omnis textus vel numerus' (ib. no. 258); (3) preface to the Pauline Epistles [by Rabanus Maurus], beg. 'Primum quaeritur' (ib. no. 253); (4) preface to the Epistle to the Romans [attributed to Jerome, cf. I E. 1], beg. 'Romani qui ex Iudaeis' (ib. no. 255); (5) the usual short argument to the Epistle; (6) 'Versus Damasi episcopi urbis Romae', beg. 'Iamdudum Saulus procerum precepta secutus' (Migne, *Patr.* xiii. 379); (7) capitula of the Epistle; (8) list of the Pauline Epistles, omitting Laodiceans. There is also a long prologue to I Corinthians, as in I E. 1. Tables of capitula are prefixed to all the books (Gosp. 28, 10, 21, 14, Acts 71, Cath. 20, 21, 11, 20, 4, 5, 7, Paul. 29, 26, 20, 12, 10, 8, 10, 10, 6, 12, 7, 6, 3, 23, Laod. 4, Apoc. 24), and a computation of 'versus' is affixed to Matt., Mark, 2 Cor., Gal., and Hebr. On the capitula to Romans in this MS. see Lightfoot, *Biblical Essays*, pp. 358, 359.

Vellum; ff. 208 and 203. 22 in. x 13½ in. Late X cent., with additions in XV and XVI centt. (see above). The quire-numeration (8 leaves), which is continuous through both volumes, shows that in vol. i seven leaves (replaced by ff. 2-9, see above) are lost from qu. i, f. 10 being marked as beginning qu. ii; one leaf (not replaced) after f. 171, containing Ezek. xliii. 5, 'cor tuum'... xlv. 20, 'sacerdotes'; and the whole of qu. xxiii at the end. Vol. ii begins with qu. xxv, of which the first two leaves are lost; four leaves are also lost from qu. xxviii (after f. 25), and the original text ends (f. 198) with the sixth leaf of qu. xlviii. Written in double columns of

Caroline minuscules; titles and first lines of books in rustic capitals or uncials. Initial letters coloured, but quite plain. Corrected throughout in a 12th cent. hand. Inserted in vol. i between ff. 34, 35 is a slip of paper bearing writing in a 16th cent. hand, with the signature of Robert Lenton. In the margin of f. 193 in vol. ii is written in a 14th cent. hand 'Biblioteca (sic) ecclesie Christi', possibly referring to Christ Church, Canterbury, among the books of which was a 'Biblia bipartita in infirmaria in duobus voluminibus' (James, *Ancient Libraries of Canterbury and Dover*, p. 51, no. 321). Belonged successively to Henry Fitz-Alan, Earl of Arundel, and John, Lord Lumley, whose names are in vol. i, f. 2 and vol. ii, f. 1.

### I E. IX

BIBLE, in *Latin*, of S. Jerome's version; with the Gospel of Nicodemus. Preceded by a table of books (f. 1 b) and the epistle of Jerome to Paulinus. The books of the O. T. are in the usual Vulgate order, except that the books of Esdras are divided as in I B. viii and I E. 1, but with the ordinary text of 3 Esdras. The Prayer of Manasses follows 2 Chronicles as ch. 37. At the end of Ecclesiasticus is the Prayer of Solomon (cf. I E. 1 and I E. viii). Jerome's prologues, with the usual additional prologues (cf. I A. ii) to Ecclesiastes, Wisdom, Baruch, the Minor Prophets, and Maccabees; in addition, the paragraphs sometimes found before Job ('Fertur in terra quidem habitasse' and 'Iob exemplar patientie'); prologues to the Song of Solomon ('Tribus nominibus vocatum fuisse', in 6 chapters, from Jerome's commentary on Ecclesiastes, with additions) and Ecclesiasticus ('Librum Iesu filii Sirach dicit se Hieronymus'); and third prologues to Joel (the first being part of the third, and both contained in the second in I A. ii) and Amos (as in I A. ii), and the short arguments from Jerome's epistle to Paulinus on Obadiah-Malachi. The N. T. is preceded by (1) the epistle of Jerome to Damasus ('Novum opus'); (2) the spurious addition to the same ('Sciendum etiam'); (3) the extract from Jerome's prologue to his commentary on Matthew ('Plures fuisse'); and (4) the epistle of Eusebius to Carpianus ('Ammonius quidam'). The books are arranged thus: Gospels, Pauline Epistles, Acts, Catholic Epistles, Apocalypse. The Gospel of Nicodemus follows the canonical Gospels (ff. 282-286 b). The usual prologues, and in addition a second prologue to Mark (beg. 'Petrus apostolus', ends 'temptationibus edoceret' = Berger, no. 229; found only in 8 of Wordsworth's MSS., see Wordsworth's *Vulgate*, p. 173); four prologues to Romans (cf. I E. viii; the first beg. 'Epistole Pauli ad R. causa hec est', ends 'melior factus est'; the second is that by Rabanus Maurus, beg. 'Primum qu[a]eritur', ends 'manentem substantiam'; the third is that attributed to Jerome, beg. 'Romani sunt qui ex gentibus', ends 'concordiam cohortatur'; the fourth is the usual short argument, beg. 'Romani sunt partes Italie', ends 'regionis Grecorum'); three to I Corinthians (the first beg. 'Paulus apostolus qui et ante Saulus', ends 'ab omnibus exploditur', from Jerome's *Catalogus scriptorum ecclesiasticorum*, Migne, *Patr.* xxiii. 615; the second beg. 'Corinthus civitas', ends



'de multis aliis rebus'; the third is the usual short argument, beg. 'Corinthii sunt Achaici', ends 'euan-geliam sapientiam'; and short second prologues to 2 Cor., Gal., 2 Thess., Acts, and the Catholic Epistles. Modern chapters throughout. The Gospel of Nicodemus is entitled (f. 282) 'Tractatus passionis Christi secundum Nichodemum', and its text corresponds rather with that of Thilo (*Codex Apocryphus Novi Testamenti*, 1832, p. 495) than with the mixed text printed by Tischendorf (*Evangelia Apocrypha*, 1853, p. 314). It begins 'Factum est autem in anno nono-decimo', omitting the prefatory section given by Tischendorf (*op. cit.*, p. 312). The ending is quite different from any given or described by Tischendorf. Ch. xii of part ii (p. 388) is omitted, and the letter of Pontius Pilate (here addressed to Tiberius, not Claudius) is followed by the narrative of the mission of Volusianus to Judea by Tiberius, of the bringing of Veronica and the sacred napkin to Rome, of the conversion of Tiberius, and (briefly) of the preaching of Simon Magus in Rome, of Nero's consulting Pilate whether the version of Simon Magus or of S. Peter was the true one, and of Pilate's death. Ends 'missus in exilium pre angustia seipsum gladio interfecit'. The narrative differs altogether from those given in the 'Mors Pilati' and 'Vindicta Salvatoris' (Tischendorf, *op. cit.*, pp. 432-435, 448-463).

At the end are (a) 'Interpretationes hebreorum nomi-num' [by Remigius of Auxerre]. f. 323;—(b) Capitula of the several books, according to the modern chapters, except in the apocryphal books of Esdras. Owing to the separate numeration of Ezra and Nehemiah, the books of Esdras are here numbered as six. f. 338.

Vellum; ff. 350. 24½ in. x 17 in. End of XIV cent. Executed in England. Double columns of 63 lines. Sec. fol. '-bigine uastante'. Miniature-initials and illuminated borders at the beginning of each book and most of the prologues, in the finest style of the period. The miniatures of the prologues represent S. Jerome with his books; where there are more prologues than one, the others have beautiful foliated initials of large size, without miniatures. Initial letters of chapters illuminated. The subjects in the initials of the books are:—

1. Genesis: the Creation. f. 3 b.
2. Exodus: the birth and exposure of Moses. f. 15 b.
3. Leviticus: God speaking to Moses, and the offering of a lamb at the door of the Tabernacle. f. 25.
4. Numbers: Moses and the princes of the people. f. 31 b.
5. Deuteronomy: Moses addressing the people beside Jordan. f. 41 b.
6. Joshua: the crossing of the Jordan. f. 50 b.
7. Judges: the Israelites consulting the Lord after the death of Joshua. f. 56 b.
8. Ruth: gleaning. f. 62 b.
9. 1 Kings: Samuel blessing Hannah. f. 64.
10. 2 Kings: David receiving news of the death of Saul. f. 72 b.
11. 3 Kings: Abishag brought to David. f. 79.
12. 4 Kings: Elijah carried up to heaven. f. 87.
13. 1 Chron.: Groups of descendants of the patriarchs. f. 94 b.
14. 2 Chron.: God appearing to Solomon, 'Postula quid vis'. f. 101.
15. 1 Esdras: Cyrus restoring the vessels of the Temple. f. 110.
16. Nehemiah: Neh. viewing the ruins of Jerusalem. f. 112 b.
17. 2 Esdras: Esdras receiving the command 'Vade et nuncia', &c. f. 115 b.
18. 3 Esdras: Josias keeping the Passover in Jerusalem. f. 116 b.
19. 4 Esdras: Esdras commanded by Uriel, 'Vade et pondera', &c. f. 120.
20. 5 Esdras: Esdras commanded by God, 'Ecce loquere', &c. f. 125 b.
21. The blinding of Tobit. f. 126 b.
22. Judith returning to Bethulia with the head of Holofernes. f. 129.
23. Esther's banquet. f. 132 b.
24. Job feasting with his family, and seated on a dung-heap. f. 136 b.
25. Psalter: Ps. i, David seated, a harp at his feet (f. 143); Ps. xxvi, David praying, on l. armed men (f. 145); Ps. xxxviii, on l. a man with a chest of gold, his finger on his lips; on r. a group (f. 146 b); Ps. lii, the Almighty in a cloud;

on l. a group, a man and woman embracing; on r. a fool (f. 148); Ps. lxxviii, a nude crowned figure standing in a river, men on the bank mocking (f. 149 b); Ps. lxxx, David striking a peal of bells, with seven other musicians (f. 151); Ps. xcvi, David kneeling, eight musicians behind him (f. 153); Ps. cix, the Father (head all gold) seated, the Son on his r., with the devil under his feet (f. 154 b).

26. Proverbs: Solomon seated, men and youths kneeling. f. 158.
27. Ecclesiastes: Solomon enthroned, with sceptre and orb. f. 163 b.
28. Song of Solomon: on l. an elderly king, on r. a youthful queen and her maidens. f. 166.
29. Wisdom: a king seated in judgement, with four assessors, a group of men standing before him. f. 167.
30. Ecclesiastes: a king kneeling beside a river. f. 171.
31. Isaiah sleeping; below, a king with a group of men on r. f. 181.
32. The mouth of Jeremiah touched by God. f. 193.
33. Jeremiah lamenting over the ruins of Jerusalem. f. 206.
34. Baruch reading his book before the king. f. 207 b.
35. Ezekiel: the four Evangelists and their emblems. f. 209.
36. Daniel: Jerusalem besieged. f. 222.
37. The marriage of Hosea. f. 227.
38. Joel addressed by God from heaven. f. 229.
39. Amos tending sheep; above on l. the Almighty, on r. a city. f. 232.
40. Jonah swallowed, and thrown up, by the whale. f. 232 b.
41. Micah, with a group on l., 'Audite, populi omnes', &c. f. 233.
42. Nahum on l.; on r. mountains rent by lightning; above, the Almighty. f. 234.
43. Habakkuk on l., praying; on r. armed horsemen. f. 235.
44. Zephaniah on l., 'Vox dei Domini', &c.; on r. a group turning away; above, the Almighty, 'Ponite corda', &c. f. 236 b.
45. Zacharias on l., 'Quid sunt haec', &c.; in centre, the four chariots (vi. 1); above, an angel, 'Iste sunt quatuor venti celi'. f. 237 b.
46. Malachi on l.; above, the Almighty, 'Dilexi vos'; on l. a group. f. 239 b.
47. 1 Maccabees: battle between Alexander and Darius. f. 240.
48. 2 Maccabees: the Jews in Jerusalem sending a letter to the Jews in Egypt, and the latter receiving it. f. 247 b.
49. S. Matthew: the Nativity, Joseph boiling water over a brazier; on r. S. Matthew writing. f. 254 b.
50. S. Mark: baptism of Christ; on r. S. Mark. f. 262 b.
51. S. Luke: Zacharias at the altar, with an angel; on l. S. Luke; on r. a group. f. 267 b.
52. S. John: the marriage-feast at Cana. f. 276.
53. Gospel of Nicodemus: Christ before Pilate. f. 282.
- 54-67. Pauline Epistles: the messenger receiving and delivering the Epistle. ff. 287 b, 291, 294, 296 b, 297 b, 298 b, 299 b, 300, 301 b, 302, 303 (2), 303 b.
68. Acts of the Apostles: the vision of S. Paul. f. 306.
- 69-75. Catholic Epistles: subjects similar to those in the Pauline Epistles. ff. 314 b, 315 b, 316 b, 317 b, 318, 318 b (2).
76. Apocalypse: S. John, the seven churches, the seven golden candlesticks, and the Son of Man (i. 13-15). f. 319.

In the vertical shaft of the initial on f. 126 b and in the background of the miniature on f. 145 are more or less indecipherable inscriptions in low-German, and the style, which does not appear until quite late in the 14th cent., was possibly introduced into England at the time of the marriage of Anne of Bohemia (of the house of Luxemburg) to Richard II in 1382. It certainly has a resemblance to that of the splendid Bible executed for Anne's brother Wenzel, King of Bohemia (1363) and Emperor (1378, d. 1419), now at Vienna (see *Fahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses*, xiv, 1893, pl. xx, xxi). Probably both the present MS. and a Missal of exactly the same style, which is now represented only by a number of miniatures and initials cut from it (Add. MSS. 29704, 29705), but which was apparently of equally large dimensions, were executed for Richard II himself. For coloured plates from the Bible see *Illum. MSS. in the Brit. Mus.*, 1903, pl. 41, 42; for collotypes from both MSS., *Brit. Mus. Reproductions from Illum. MSS.*, ser. i, 1907, pl. xvi, ser. iii, 1908, p. xxvii; and for f. 230, much reduced, pl. 15 of the present *Catalogue*.

## 2 A. I

HOURS OF THE VIRGIN, &c., in *Latin*, containing: (1) Calendar, among the red-letter feasts being Feb. 6, Amandus [Bp. of Maestricht]; Oct. 1, Bavo [of Ghent]; Oct. 14, Donatianus [Bp. of Reims, transl. to Bruges]; Dec. 14, Nychasius [Bp. of Reims]. f. 1;—(2) 'Hore sancte crucis'. f. 13;—(3) 'Hore beate Marie virginis'. f. 18;—(4) Penitential Psalms. f. 87;—(5) Litany. f. 103 b;—(6) Short prayers 'pro patre et matre' and 'pro cunctis fidelibus'. ff. 109, 109 b;—(7) 'Initium sancti euangelii secundum Iohannem', sc. John i. 1-14. f. 110 b. On f. 113 is a short prayer in *Dutch*, 16th cent.



## ROYAL MANUSCRIPTS 2 A. II

Vellum; ff. 113. 2½ in. x 2 in. XV cent. Illuminated initials and borders, poorly executed, of Flemish style.

### 2 A. II

DEVOTIONAL MANUAL of a Franciscan, including the Hours of the Virgin and other Offices, with hymns and religious poems, prayers, theological tracts, excerpts from the Franciscan rule, &c., in *Latin*. On f. 1, 'Ad vsum fratris Willielmi Turnout vsque ad reu[o]cati[o]nem, etc. Ipse scrip[s]it in conuentu Conflutino' [Confluentino?, sc. Coblenz]. There are, however, more hands than one. The full contents are:—

1. Rhyming verses, beg. 'Balsamus et cera munda cum crismatis unda', being directions for constructing a symbolical Agnus Dei (cf. Harley MS. 2406, f. 10, Stowe MS. 52, f. 69b, and Chevalier, *Repertorium Hymnologicum*, iii, p. 91, no. 24055); followed by notes of the manner in which the divine office ought to be said, and of the qualities of a 'bonus cellator', with lines beg. 'Missa Sacerdotis simul omnes concelebrantes | Sanat', &c. ff. 1 b, 2, 2 b, 3.

2. 'Forma generalis absolutionis infirmis fratribus et in extremis constitutis impercienda', with other forms of absolution. f. 3 b.

3. Indulgences of the Seven Churches of Rome throughout the year, &c. f. 6. See also f. 13.

4. Form of prayer for the dying, based upon three Paternosters, (1) 'in honore agonie', (2) 'in honore omnium passionum et amaritudinum', and (3) 'in honore ineffabilis caritatis' of our Lord; preceded by a story of the apparition of a pope after death to his chaplain, in consequence of which the form came into use. f. 11.

5. Calendar, preceded by Easter tables, &c.; including among other Franciscan saints S. Bernardinus, canonized in 1450. f. 14 b.

6. Seven Penitential Psalms and Litany, the latter imperfect at the beginning. ff. 24, 29.

7. 'Vigilie defunctorum.' f. 33.

8. 'Cursus [sc. Horae] beate Marie virginis.' f. 53.

9. 'Incipiunt quindecim gradus', sc. Ps. cxix-cxxxiv. f. 78 b.

10. 'Incipit preparamentum Misse.' f. 80. Followed by 'Oratio sancti Ambrosii ante missam' (f. 83 b), beg. 'Summe Sacerdos et vere pontifex' (Migne, *Patrologia*, xvii. 751), a 'Sequentia de virgine gloriosa dicenda ante Missam' (f. 85 b), beg. 'Ave, preclara maris stella' (Mone, *Lateinische Hymnen*, 1854, ii. 355, cf. Chevalier, no. 2045), &c.

11. 'Gratiarum actio post missam', sc. the 'Benedicite', Ps. cl, and prayers. f. 86 b.

12. 'De venerabili sacramento oratio', beg. 'Ave, viuens hostia, veritas et vita': a hymn in 15 4-line stanzas, each stanza having a single rhyme. f. 88 b. Colophon, 'Explicit deuota meditatio de suauissimo sacramento et eius vtilitatibus cum explicatione fidei deuotis mentibus alacriter ruminanda, edita a fratre Iohanne de Pechano, archiepiscopo Cantuariensi et

primato (sic) tocius anglie, ordinis minorum' [John Peckham, Archb. of Canterbury 1279-1292]. See also 12 C. xii, f. 4 b, below, Arundel MS. 374, f. 76 b, and Harley MS. 913, f. 57 b. Printed in the *Registrum Epistolarum J. Peckham*, ed. C. T. Martin (Rolls Series), iii, 1885, p. cxiv, and elsewhere (cf. Chevalier, no. 2278).

13. Hymn, in 7 4-line stanzas, beg. 'Ihesu benignissime, fons amoris casti' (Dreves, *Analecta Hymnica*, xxxi, p. 109; Chevalier, no. 28495). f. 89 b. Followed by a short prayer in prose.

14. 'Tabula de dominicis vacantibus, et dicitur rubrica Parisiensis de dominicis quae veniunt post penthecosten de quibus debeat fieri commemoracio uel quae debent dimitti, quae tabula nunquam fallit.' f. 92. Preceded (f. 91) and followed by other rubrical directions.

15. 'Modus intonandi ymnos per totum annum.' f. 95.

16. 'Ex statutis generalibus': extracts from the Franciscan statutes relative to masses for dead brethren, &c. f. 99.

17. 'Ordo ad benedicendum mensam per totum annum.' f. 101 b.

18. Rubrical directions as to the celebration of Advent, &c., according to Franciscan usage. Imperfect. f. 107.

19. Religious poems, on the Nativity, &c., beginning:—

- (a) 'Erigamus iam attente nostri cordis studia,  
Aspirantes tota mente ad futura gaudia.' f. 109.
- (b) 'Quadam mentis pietate hunc laborem subii,  
Ut quid de natiuitate dictem dei filii.' f. 110 b.

After twelve lines of preface, beginning as above, the poem follows in two parts (ff. 111, 113 b) beg.

'Deus trinus in personis vnus in essentia  
Sui virtute sermonis cuncta creans encia,'

and

'Dum adesset ergo dies ut Maria pareret,  
Nulla erat loco quies illud quo perficeret.'

20. Hymn in honour of the Virgin on the Song of Solomon, ch. vii. f. 117 b. Begins:—

'O quam pulcra et decora  
Es adiutrix sine mora  
Mihi tu carissima.'

21. Hymn in honour of the Virgin with reference to the Passion (Dreves, xxx, p. 106; Chevalier, no. 29551). f. 118 b. Begins:—

'Matris cor virgineum trena (sic) totum triuit  
Quando suum filium nocte captum sciuit.'

22. Various short services, sc. (a) 'Breues hore de sancta Cruce'. f. 119;—(b) 'Compassio virginis gloriose'. f. 119 b;—(c) 'Breues hore de s. Francisco'. f. 121 b;—(d) 'Breues hore de s. Katherina'. f. 122 b.

23. Penitential Psalms, and Litany of the Virgin. f. 124.

24. Services, &c., of the Virgin, sc. (a) 'Corona dulcissime virginis Marie'. f. 127;—(b) 'Rosarium virginis gloriose': a hymn beg. 'Gaude, virgo, iure



matris' (Chevalier, iii, no. 27199). Imperfect. f. 129;—  
(c) *Septem Gaudia*. Imperf. at beg. f. 131;—(d) 'Oratio . . . post deuotas eius laudes'. f. 133;—(e) Hymn, beg. 'Virgo, gaude, que [al. quod] de fraude demonum nos liberas' (Chevalier, no. 34604). f. 133 b.

25. Short services and prayers, including: (a) 'Breues hore de s. Francisco'; different from art. 22 (c). f. 134;—  
(b) 'Oratio de compassione gloriose virginis Marie': the hymn 'Stabat mater dolorosa'. f. 135;—(c) 'Oratio de saluatore nostro in cruce pendente'. f. 135 b;—(d) Prayers to the Saints, &c. f. 136;—(e) 'Oratio Anselmi pro venia impetranda', beg. 'Deus cuius bonitas non exhauritur'. f. 140.

26. Exorcisms 'contra temptationes carnis', preceded by a story of S. Edmund [of Pontigny], Archb. of Canterbury. f. 141.

27. Devotional poems, or poem in three parts, beg. :—

(a) 'Ihesu Christi celeri miseratione  
Et Marie virginis intercessione.' f. 142.

See Migne, clxxxix. 601 (among spurious works of S. Anselm) and Mone, i, p. 173; and cf. Chevalier, no. 9484.

(b) 'O homo miserrime, quid sis memorare,  
Necnon ad quid factus sis sepe recordare.' f. 142 b.

(c) 'Desere nunc, anima, lectulum soporis;  
Languor, torpor, vanitas excludatur foris.' f. 144.

28. Hymn on the Passion, with Biblical types and antitypes. f. 163. Begins :—

'Regem Christum deplangamus  
Eius mortem lugeamus.'

Dreves, xxxvi, p. 216, from this MS.; Chevalier, no. 32793.

29. 'Philomena', a devotional poem, beg. 'Philomena preuia temporis ameni'. f. 166.

Printed among works of S. Bonaventura (ed. Maintz, 1609, vi, p. 424), but ascribed also to John Peckham (*Reg. Epist. J. Peckham*, ed. C. T. Martin, iii, p. cv); Chevalier, no. 14898.

30. 'Iubilus Alaudae', a devotional poem, evidently by a Franciscan (Dreves, xxxi, p. 33; Chevalier, no. 29206). f. 172.

The prologue, headed 'Incipit prologus rigmaticus in iubulum alaude mistice', beg. :—

'Lucis in principio tempore vernali  
Semel fui gaudio permotus spiritali.'

The poem (f. 172 b) is headed 'Incipit iubilus alaude mistice in septem ascensiones distinctus, cum pausis totidem correspondentibus', and begins :—

'Regem Christum hodie, fratres, honoremus;  
Laudes sue curie ad mentem reuocemus.'

31. 'Incipit iubilus beati Bernardi abbatis.' f. 174. Begins :—

'Ihesu dulcis memoria  
Dans vera cordis gaudia.'

See Migne, clxxxiv. 1317; Chevalier, no. 9542.

32. 'Oratio beati Bernardi abbatis', in verse. f. 175 b. Begins :—

'Pro me, pie Iesu, latus sanctum sci[n]ditur,  
Pro me cordis perforati sanguis sacer funditur.'

33. Hymns in honour of the Virgin, preceded by a prayer in prose. ff. 176–185. The hymns begin :—

(a) 'Ave, salve, gaude, vale,  
O Maria, non vernale.' f. 177.

Mone, *Latein. Hymnen*, ii, p. 268, under the title 'Oratio quae dicitur crinale Mariae V.'; Chevalier, no. 2098.

(b) 'Tu quondam per angelum  
Sumens magnum aue.' f. 179.

Headed 'Laudaismus Bonaventure super Aue Maria', but not printed among S. Bonaventura's *Opera*, 1609; Dreves, xxx, p. 280; Chevalier, no. 34140.

(c) 'Aue, virgo virginum,  
Laus et lux iustorum.' f. 180.

See Chevalier, no. 2268.

(d) 'Aue virgo virgula  
Flosculi regalis.' f. 180 b.

Mone, ii, p. 103; Chevalier, no. 2275.

(e) 'Aue candens absque ve (sc. vae),  
Rosa puritatis,  
Fons totius venie,  
Ortus pietatis.' f. 181 b.

Dreves, xxx, p. 191, from this MS.; Chevalier, no. 23375.

(f) 'Gaude mea spiritalis-  
Pulchra suavis curialis.' f. 182.

Headed 'Orationes b. Bernardi abbatis de b. virgine', but neither this nor the next hymn is printed in his works.

(g) 'O cunctarum seminarum  
Decus atque gloria.' f. 185.

See Chevalier, no. 12859. Also attributed to S. Anselm.

34. 'Incipit deuotus tractatulus magistri Dyonisii tractans de compuncione', beg. 'Sicut dicit apostolus, stultam', &c. Probably by the Carthusian Dionysius de Leewis or Rickel (d. 1471), but not included in the list of his works in Petreius, *Bibliotheca Cartusiana*, 1609, p. 49. f. 186.

35. 'De purgacione peccatorum venialium', followed by other short religious pieces. f. 193.

36. 'Incipit regula fratrum minorum edita a beato Francisco, confirmata a domino papa Honorio tercio' [1223]. See Wadding, *Annales Minorum*, ii. (1732), p. 64. f. 197. Preceded (f. 196) by a paragraph on the opposition to the new rule by Friar Elias and others (ib. p. 62), and followed (f. 202) by 'Quatuor priuilegia que dominus nobis donauit'.

37. 'Incipit testamentum beatissimi patris nostri Francisci' (ib. p. 143). f. 202 b. Followed (f. 205) by a few brief 'Verba' of S. Francis.

38. Abstract of the 'Declaraciones' of Popes Clement V and Nicholas III on the Franciscan rule (see below). f. 205 b.

39. 'Incipit declaracio dom. Nycolay pape tertii super regulam fratrum minorum', beg. 'Exiit qui seminat'; 15 Aug. a° 2 [1279]. See Sbaralea, *Bull. Franc.*, p. 404. f. 209.

40. 'Incipit declaracio dom. Clementis pape quinti super regulam', &c., beg. 'De paradiso dixi'; Vienne, 4 June, a° 7, 1312. f. 227 b.

41. Notes and extracts on the time of celebrating Advent, &c. f. 241 b.



# ROYAL MANUSCRIPTS 2 A. III—2 A. IV

42. Hymn by S. Bonaventura (*Opera*, 1609, vi, p. 420).  
f. 243. Begins:—

'Ihesus est ineffabilis persona Trinitatis  
Ihesus autor mirabilis in omnibus creatis.'

43. 'Incipit planctus beati Bernardi super Christum  
Ihesum passum et mortuum' (Migne, clxxxiv. 1319;  
Chevalier, no. 18073). f. 245 b. Begins:—

'Salve mundi salutare  
Salve, Ihesu, salve, care.'

44. 'Oratio beati Bernardi (?) de vita Ihesu Christi.'  
f. 248. Begins:—

'Aue, Ihesu, conditor, veritas et vita,  
Via, virtus, gratia, salus infinita.'

Mone, i, p. 340, 'Ave, mundi conditor', and cf. p. 173;  
Chevalier, no. 1846.

45. Hymn without title, followed by a prayer. f. 249 b.  
Begins:—

'Aue, pie fili dei,  
Miserere, precor, mei.'

46. 'Rigmus [rhythmus] deuotus super Salve regina.'  
f. 250. Begins:—

'Salve, virgo virginum,  
Stella matutina,  
Sordidorum criminum  
Vera medicina.'

By S. Bonaventura; Chevalier, no. 18318.

47. 'Septem gaudia terrestria gloriose virginis Marie.'  
f. 251 b. Begins:—

'Gaude, virgo, stella maris,  
Sponsa Christi singularis.'

Mone, ii, p. 160; Chevalier, no. 7037.

48. 'Oracio de quinque doloribus beate Marie vir-  
ginis.' f. 252. Begins:—

'Aue, dulcis mater Christi,  
Que dolebas corde tristi.'

Daniel, *Thesaurus Hymnologicus*, i, p. 347; Chevalier,  
no. 1783.

Vellum (ff. 1-25, &c.) and paper; ff. 252. 4 in. x 2½ in. XV cent.  
Initials in red, but no other ornamentation. Probably written at  
or near Coblenz (see above).

## 2 A. III

PSALTER, in *Latin*; with a Calendar (ff. 2-7) and  
Canticles, Litany, &c. (ff. 173-192).

The Calendar includes:—

Apr. 28. Transl. of S. Lambert [bp. of Maestricht, patron of Liège].	Sept. 17. S. Lambert, in red.
May 13. S. Servatius [bp. of Tongres, patron of Maestricht], in red.	Oct. 1. S. Remigius, in red.
June 7. Transl. of S. Servatius.	" 9. S. Dionysius, in red.
Sept. 3. S. Remaclus [bp. of Ton- gres, patron of Liège].	" 23. S. Severinus [bp. of Co- logne, or of Bordeaux], in red.
	Nov. 3. S. Hubert [bp. of Mae- stricht and Liège].

S. Thomas the martyr [Dec. 29] is not entered, but  
his Translation [July 7] is inserted by a later hand.

The Canticles, &c. comprise: (1) 'Confitebor', sc.  
Isaiah xii. 1-6, f. 172; (2) 'Ego dixi', sc. Isaiah xxxviii.

10-20, f. 172 b; (3) 'Exultavit', the Song of Hannah,  
1 Kings (Sam.) ii. 1-10, f. 173 b; (4) 'Cantemus', the  
Song of Moses, Exod. xv. 1-19, f. 174 b; (5) 'Domine,  
audivi', Habakkuk, iii. 2-19, f. 176 b; (6) 'Audite,  
coeli', the Song of Moses, Deut. xxxii. 1-43, f. 178;  
(7) 'Benedicite', Dan. iii. 57-88, f. 182; (8) 'Te Deum',  
f. 183; (9) 'Benedictus', f. 184; (10) 'Magnificat',  
f. 184 b; (11) 'Nunc Dimittis', f. 185; (12) 'Quicumque  
vult', f. 185 b; (13) 'Lethania', with prayers, &c. f. 188.  
The saints in the Litany end with Severinus, Hubert,  
Remaclus, Germanus and Trudo, and Aldegundis,  
Oda and Begga.

On inserted leaves are:—(a) Prayer before the  
Psalter, beg. 'Suscipere dignare' (cf. Berger, *Préfaces*,  
p. 46, no. 125); 15th cent. f. 1;—(b) Office 'In uigiliis  
mortuorum', with special prayers for 'nostrarum con-  
gregacionum patres et sorores', &c.; 14th cent. ff. 193-  
205.

Vellum; ff. i + 206. 5½ in. x 3½ in. Late XIII cent., with additions  
as above. Gatherings of 8 leaves (i<sup>6</sup>). A nearly full-page miniature  
of the Annunciation (f. 8 b), a large initial B, with David playing the  
harp and slaying Goliath (f. 9 b), and small medallion miniatures in  
the Calendar, viz.:—

Jan. Man warming himself.	July. Mowing.
Feb. Woman holding two candles.	Aug. Reaping.
Mar. Man lopping trees.	Sept. Sowing.
Apr. Youth holding two flowering branches.	Oct. Treading grapes.
May. Hawking.	Nov. Killing pig.
June. Picking flowers.	Dec. Baking bread.

Colours are dull red and blue on a gold ground. Illuminated  
initials and partial borders of rather coarse execution. The style is  
Flemish, and the locality probably Liège or the neighbourhood.  
Inserted in the calendar, July 31 (f. 5), is the obit of John Chayny,  
1473. On ff. i, 206 b are inscriptions by Giles Brent, with the date  
1633; and the names of Thomas Jones (f. 200 b), R. Anderton?  
(f. 204 b) and John Tratt (f. 205 b) are scribbled in the margins in  
somewhat earlier hands. Brown leather binding (17th cent.), with  
the symbols of the Passion in the centre.

## 2 A. IV

HOURS OF THE VIRGIN, &c., in *Latin*, viz.:—

1. Calendar, including English saints, as July 7,  
Transl. S. Thomas (red); Oct. 7, Transl. S. Hugh (red);  
Nov. 3, S. Romwald (red); Nov. 17, S. Hugh; Nov. 20,  
S. Edmund k. m. (red); Dec. 29, S. Thomas Cant. (red).

2. 'Memoria de sancta Barbara', beg. 'Gaude,  
Barbara regina' (cf. Chevalier, *Repert. Hymnol.* no.  
6714). f. 13.

3. 'Hore b. Marie v. secundum consuetudinem Anglie',  
with numerous 'memoriae', that of S. Thomas Cant.  
(f. 37 b) being erased. f. 14.

4. 'Antiphona ad b. v. Mariam': the 'Salve, regina  
misericordie, vita, dulcedo', &c., with 'versus' and  
'oracio' (cf. Chevalier, no. 18150). f. 70.

5. Hymn to the Virgin, in 29 8-line stanzas, embody-  
ing the words of the preceding antiphon (cf. 2 A. II,  
art. 46). f. 72. Begins:—

'Salve, virgo virginum,  
Stella matutina,  
Sordidorum criminum  
Vera medicina.'



6. 'Oracio ad b. v. Mariam', beg. 'O intemerata'.  
f. 79.  
7. 'Septem gaudia b. Marie v.', in four 6-line stanzas.  
f. 82. Begins:—

'Gaude, uirgo, mater Christi,  
Que per aurem concepisti  
Gabrielis nuncio.'

Mone, ii, p. 162, but with some variations; Chevalier, no. 7017.

8. 'Septem psalmi penitenciales', f. 85; 'Quindecim psalmi' [graduales, cxix-cxxxiv], f. 95; and 'Letania', f. 97 b.

9. 'Vigilie mortuorum' and 'Commendaciones animarum'. ff. 108, 141.

10. 'Psalmi [xxi-xxx] de passione domini.' f. 161.

11. 'Psalterium beati Iheronimi': verses from different Psalms, beg. here with Ps. v. 2. ff. 169-187.

Vellum; ff. 188. 4½ in. x 3 in. Late XV cent. Gatherings of 8 leaves. Borders, of Flemish style, in monochrome of yellow or red, covered with flowers, birds, &c. On f. 187, erased, 'John Horley (?) owyth thys booke' (16th cent.), and on f. 1 'Carolus Theyer'.

## 2 A. v

PSALTER, in *Latin*; preceded (ff. 5-10) by a Calendar with a predominance of North-French and Flemish saints, and followed by the Canticles, viz. (a) 'Confitebor', f. 182; (b) 'Ego dixi', f. 182 b; (c) 'Exultavit', f. 183 b; (d) 'Cantemus', f. 184 b; (e) 'Domine, audivi', f. 186 b; (f) 'Audite, coeli', f. 188 b; (g) 'Te Deum', f. 192; (h) 'Benedictus', f. 194 b; (i) 'Magnificat', f. 195 b. Ends imperf., one or more leaves (including the 'Nunc dimittis') being lost.

Vellum; ff. 195. 5½ in. x 3½ in. XIII cent. Of Flemish execution. Miniature-initials, including a nearly full-page B, and partial borders supporting small figures, with filigree ornamentation in red and blue. Small miniatures in the Calendar within Gothic frames, viz. :—

Jan. Man with Janus-head feasting.	July. Mowing.
Feb. Woman holding two candles.	Aug. Reaping.
Mar. Man pruning.	Sept. Cutting grapes.
Apr. Youth with hands extended, but holding nothing.	Oct. Sowing.
May. Hawking.	Nov. Beating oak for acorns.
June. Carrying a faggot.	Dec. Killing pig.

On ff. 11 b, 12 b, 39, 57 b, 88 nearly full-page miniatures of scenes from the Passion, &c., on gold grounds within similar frames. Among other scribbling on the fly-leaves (ff. 1-4) are the names of Katharine Wilbraham and Robert Towner (late 16th cent.).

## 2 A. vi

PSALTER and Canticles, in *Greek*; preceded by introductory matter. The full contents are :—

1. 'Πρόγραμμα εἰς τὸν προφήτην Δαυὶδ', beg. 'Μετὰ Μωυσῆα καὶ τὸν τούτου διάδοχον Ἰησοῦν τοῦ Ναυῆ'. f. 2.

Printed among spurious works of S. John Chrysostom in Migne, *Patrologia Graeca*, lv. 531, and as part of the 'Topographia Christiana' of Cosmas Indicopleustes in lxxxviii. 248. In the latter work

the concluding sentences, on the manner of depicting David and his choirs, beg. 'Διαγράφουμεν οὖν αὐτὸν καθεζόμενον' (f. 3 b), are not included. A leaf is here missing after f. 2, cont. υἱοὶ Κορὲ . . . πρῶτον τὸν ψαλμόν.

For another MS. containing this and the following prefatory articles, 1-7, see Lambecius, *Comm. de Bibl. Caes. Vindobonensi*, ed. Kollar, 1776, lib. iii, no. xix, col. 75.

2. 'Μέθοδος Ἰωσήπου ἐκ τῶν ὑπομνημάτων αὐτοῦ καὶ χρονικῶν συνταγμάτων πῶς συνέστη τὸ ψαλτήριον, καὶ πῶς οἱ ψαλμοὶ ἐξετέθησαν, καὶ τίνα εἰσὶ τὰ μνημονευόμενα ἐν ταῖς γραφαῖς βιβλία οὐχ εὐρισκόμενα δέ, καὶ τίνα εἰσὶ τὰ ἐν τῷ τέλει τῷ Δαυὶδ πραχθέντα, καὶ τίνες ἡρμήνευσαν τὸ ψαλτήριον καὶ πόσοι καὶ πότε.' f. 4 b.

This title includes those of artt. 3-7 below. The Josephus named in it is Josephus Christianus, author of a 'Ἐπομνηστικὸν βιβλίον', or 'Libellus Memorialis'. Only a portion, however, of the text here appears in that work (see artt. 6, 7). The present article, which begins 'Πᾶσα μὲν ἡ καθ' ἡμᾶς γραφή παλαιά τε καὶ καινὴ θεόπνευστος ἐστὶ', &c., is partially made up of extracts from the Epistle of S. Athanasius to Marcellinus (see below, art. 8). But it differs from both the prefaces, beginning in much the same way, printed by Corderius, *Expositio Patrum Graecorum . . . in Psalmos*, 1643, pp. xvii, xlviii.

3. 'Περὶ τῆς ἐκθέσεως τῶν ψαλμῶν', beg. 'Πολλῆς τοίνυν εἰδωλολατρίας κατακρατησάσης'. f. 9.

The opening sentence is from the 'Ἐπόθεσις εἰς τοὺς ψαλμούς' of S. Athanasius (Migne, xxvii. 56).

4. 'Τίνες ἡρμήνευσαν τὸ ψαλτήριον, καὶ πόσοι καὶ πότε', beg. 'Πρωτὴ ἐστὶν ἡ τῶν ὁ ἐρμηνεία'. f. 9 b.

An extract from the 'Σύνοψις τῆς θείας γραφῆς' attributed to S. Athanasius (Migne, xxviii. 433).

5. 'Ἐρμηνεία τοῦ Συμμάχου εἰς τὸ διάψαλμα', beg. 'Ἐοικε μουσικοῦ τινὸς μέλους ἡ ῥυθμοῦ τροπῆς γενομένης'. f. 10 b. Followed by equally brief interpretations of the same term by Aquila, beg. 'Ἀχὺλα. Ἀεὶ τοίνυν καὶ παρὰ τὸν τῆς σιωπῆς καιρόν', and by S. Gregory of Nyssa, beg. 'Γρηγορίου Νύσσης. Προϊούσης γὰρ κατὰ τὸ ἀκόλουθον τῆς ψαλμωδίας'.

The last is an extract from S. Gregory's second Treatise on the Psalms, ch. 10 (Migne, xlv. 533, last line—536, l. 17); and that assigned to Aquila is in the same chapter, a little further on (col. 536, ll. 43-46).

6. 'Τίνα εἰσὶ τὰ τῷ Δαυὶδ πρὸς τῷ τέλει πραχθέντα καὶ εἰς αὐτὸν θαύματος ἄξια', beg. 'Πᾶσαν αὐτοῦ τὴν συγγραφὴν'. f. 11 b.

An extract from the 'Libellus Memorialis' of Josephus Christianus, ch. 73 (Migne, cvi. 85, last line but three to the end of the chapter).

7. 'Τίνα εἰσὶ τὰ μνημονευόμενα βιβλία οὐχ εὐρισκόμενα δέ', beg. 'Νάθαν καὶ Ἀδδῶ'. f. 13 b.

From the same work, ch. 120 (Migne, cvi. 121).

8. 'Τοῦ ἁγίου Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρείας ἐρμηνεία προτρεπτικὴ τῶν ψαλμῶν πρὸς Μαρκελλῶν', beg. 'Ἀγαμαί σε τῆς ἐν Χριστῷ προαιρέσεως'. f. 14.



## ROYAL MANUSCRIPTS 2 A. VII—2 A. VIII

The first three paragraphs, somewhat abridged, of the Epistle of S. Athanasius to Marcellinus on the Psalms (Migne, xxvii. 12).

9. Prayers, viz. (a) 'Εὐχὴ παρακλητικὴ εἰς τὸν κύριον ἡμῶν Ἰησοῦν Χριστόν', beg. 'Κύριε, μὴ τῷ θυμῷ σου ἐλέγξης με' (Ps. vi). f. 16;—(β) 'Εὐχὴ ἐτέρα εἰς τὴν ὑπεραγίαν θεοτόκον', beg. 'Πολλῶν καὶ μεγάλων ἀπολαύσας δωρεῶν'. Imperfect. f. 18.

10. THE PSALTER, divided into the twenty καθίσματα, each being noted at the end κ[ά]θ[ισμα] ᾧ, &c. A further division, marked by a blank page and head-piece, occurs (f. 154) before Ps. lxxvii, at the end of καθίσμα ι. f. 22.

At the end (f. 279) is the supplementary Psalm, 'Μικρὸς ἤμην', headed 'Οὗτος ὁ ψαλμὸς ἰδιόγραφος τοῦ Δαυὶδ καὶ ἐξώθεν τοῦ ἀριθμοῦ τῶν ρν ψαλμῶν, ὅτε ἐμονομάχησε πρὸς τὸν Γολιάθ καὶ ἀπεκεφάλισεν αὐτόν'.

The following leaves are supplied on paper, in a 16th (?) cent. hand: (a) f. 109, Ps. li. 9, ματαιότητι—lii. 6, ὅτι ὁ θεός; (b) f. 118, Ps. lviii. 3, καὶ ἐξ ἀνδρῶν—12, αὐτοὺς ἐν; (c) f. 125, Ps. lxxiii. 2, τὴν ψυχὴν—11, πάντες; (d) f. 162, Ps. lxxvii. 62, ὑπερεῖδε—72, ἐποίμανεν αὐτούς; (e) f. 185, Ps. xc. 5, οὐ φοβηθήσῃ—15, καὶ ἐπακούσομαι].

Collated for the *Vetus Testamentum Graecum* of Holmes and Parsons, 1823, vol. iii, as no. 175, with the note 'Saepius exemplaria Alex. Ald. et Complut. sequitur'.

11. Canticles, viz. (α) 'Ὁδὴ Μωυσέος ἐν τῇ Ἐξόδῳ', Exod. xv. 1–19, f. 281; (β) 'Ὁδὴ Μωυσέος ἐν τῷ Δευτερονομίῳ', Deut. xxxii. 1–43, f. 283; (γ) 'Προσευχὴ Ἀννης μητρὸς Σαμουὴλ', 1 Kings ii. 1–10, f. 289; (δ) 'Προσευχὴ τοῦ προφήτου Ἀμβακούμ', Habakk. iii. 2–19, f. 290 b; (ε) 'Προσευχὴ Ἡσαίου τοῦ προφήτου', Isai. xxvi. 9–20, f. 293; (ζ) 'Προσευχὴ Ἰωνᾶ τοῦ προφήτου', Jon. ii. 3–10, f. 294 b; (η) 'Προσευχὴ τῶν τριῶν παιδῶν', Dan. iii. 26–51, f. 296; (θ) 'Τμνος τῶν ἀγίων τριῶν παιδῶν', Dan. iii. 52–56, f. 299 b; (ι) 'Προσευχὴ τῶν ἀγίων τριῶν παιδῶν', Dan. iii. 57–88, f. 300; (κ) 'Τῆς ἀγίας Μαρίας τῆς θεοτόκου', the 'Magnificat', f. 301; (λ) 'Προσευχὴ Ζαχαρίου τοῦ προφήτου', Luke i. 68–79, f. 301 b. The last ends with l. 2 of f. 303, and the rest of the leaf has been cut away.

Vellum; ff. 303. Each vellum leaf (4½ in. x 3 in.) inlaid in paper (5½ in. x 3½ in.). XII cent. Rectangular head-pieces in colours and gold on ff. 22, 154. Titles and initials in red, with remains of gilding. On the paper fly-leaf (f. 1 b) is a note of the death of Germanus, Patriarch of Jerusalem, 12 Nov. 7088 = A. D. 1579.

### 2 A. VII

HOURS OF THE SORROW OF THE VIRGIN, headed 'Incipiunt hore doloris uirginis Marie. quas composuit Iohannes papa xx. <sup>mo</sup> <sup>no</sup>. Et concessit omnibus dicentibus eas quotidie .xl. annos indulgentiarum'. Agreeing generally with the 'Officium de Compassione B. Mariae Virginis' of S. Bonaventura (*Opera*, Mainz, 1609, vi, p. 462), but the 'Orationes', &c., are different. The hymns included are: 'Imperatrix clementiae' (Chevalier, no. 8483), f. 2 b; 'O gloriosa domina' (ib.

no. 13048), f. 10; 'Iesu nate de virgine' (ib. no. 9578), f. 14; 'Castae parentis viscera' (ib. no. 2663), f. 28; 'Qui iacuisti mortuus' (ib. no. 16432), f. 33.

Vellum; ff. 35. 6½ in. x 4½ in. Written in Italy, end of XV cent. Illuminated initials, and lesser initials and rubrics in red and blue. Original binding of dark brown leather, blind tooling, with flap. Old Royal press-mark 'no. 372' (cat. of 1542, Add. MS. 25469, f. 11).

### 2 A. VIII

HOURS OF THE VIRGIN, 'secundum usum Sarum', &c., viz. :—

1. Calendar, with English saints, as Brigid, Milburg, Edward king, Cuthbert bp. (20 Mar., 4 Sept.), Richard bp., Brendan bp., Aldhelm bp., Kenelm bp., Transl. of Edward Conf., Fredeswith, Edmund abp., Edmund king. f. 1.

2. 'Memoriae' of saints; preceded by a prayer. f. 8.

The saints are: S. Veronica, 'Salve, sancta facies' (Chevalier, no. 18189), f. 9; S. John Bapt. 'Gaude Iohannes baptista' (ib. no. 26988), f. 10; S. George, 'Georgi, martyr inclite' (ib. no. 7242), f. 11; S. Thomas mart., 'Gaude, lux Londoniarum' (cf. ib. no. 26999), f. 12; S. Anne, 'Gaude, felix Anna' (ib. no. 6773), f. 13; S. Margaret, 'Gaude, virgo Margareta' (ib. no. 27200), f. 14; S. Katharine, 'Gaude, virgo Katherina' (ib. no. 6993), f. 15.

3. 'Incipit officium horarum b. Marie uirginis secundum usum Sarum.' f. 17.

4. 'Salve uirgo uirginum | Stella matutina' (see 2 A. iv, art. 5), followed by a prayer; headed by the six lines 'Has uideas laudes', &c. f. 45.

5. Two prayers to the Virgin, 'O intemerata' and 'Obsecro te domina'. f. 49.

6. 'Septem gaudia': the hymn 'Virgo templum Trinitatis', in 22 6-line stanzas (Chevalier, no. 21899). f. 52.

7. Hymn on the Passion, in 22 6-line stanzas, divided into eleven parts, each on a different subject. The first, 'Ad ymaginem Christi crucifixi', beg. 'Omnibus consideratis' (Chevalier, no. 14081). f. 56.

8. 'Oracio uen. Bede presbiteri de septem uerbis Christi in cruce pendentis', &c., beg. 'Dom. Iesu Christe qui septem uerba'. f. 58. Followed by other prayers, including (f. 61) the prayer 'inter eleuacionem corporis Christi et tercium Agnus Dei', to the repeaters of which Pope Boniface [VIII, 1294–1303] granted 2000 years' indulgence 'ad supplicacionem Philippi Francorum regis' [IV, 1285–1314].

9. 'Decem psalmi [sc. xxi–xxx] qui dicendi sunt ad honorem passionis Domini', &c. f. 64.

10. 'Septem psalmi penitenciales' and Litany, the last four male saints being Swithun, Cuthbert, Dunstan and Botolph. f. 70.

11. 'Vigilie mortuorum' and 'Commendaciones animarum'. ff. 85, 102.

12. 'Sequitur psalterium beati Ieronimi abbrevia-



## ROYAL MANUSCRIPTS 2 A. IX

tum.' f. 114. Preceded (f. 111 b) by a prayer and a rubric, viz. 'Beatus uero Ieronimus in hoc modo disposuit psalterium, sicut angelus domini docuit eum per spiritum sanctum. Porro propter hoc abbreviatum est', &c.

Vellum; ff. 123. 6½ in. x 4½ in. Early XV cent. Miniatures, on diapered backgrounds, somewhat poorly executed and much rubbed, viz. :—

1. The Father seated, supporting the Crucifix. f. 7 b.
2. The Annunciation. f. 16 b.
3. The Virgin crowned, the Child in her arms. f. 44 b.
4. The Eucharistic 'Ecce Homo', or 'Image of Pity'. f. 55 b.
5. The Crucifixion, with the Virgin and S. John. f. 63 b.
6. The Last Judgement: Christ seated on a golden bow, showing His wounds; above, two angels with trumpets; below, the Virgin and S. John kneeling, and several open graves. f. 69 b.
7. A bier (black pall, with gold crosses crosslet), with priest and choir. f. 84 b.
8. Christ, half-length, holding an orb; below, two angels bearing three naked souls in a sheet. f. 101 b.
9. S. Jerome, seated, in cardinal's robe and hat. f. 113 b.

Illuminated initials and borders, the latter somewhat French in style. Binding of calf, with central tool.

### 2 A. IX

METRICAL PSALTERS of the Holy Spirit, Virgin, and Holy Cross, in *Latin*; with Hymns to the Virgin, &c., in *Latin*, and (art. 20) a poem on her death and metrical prayers to her, in *French*.

1. 'Incipit prefatiuncula in libellum ad sancti spiritus inuocationem': preface in 12 4-line stanzas to art. 2, f. 1.

Partly illegible, through corrosion. An attempted restoration in a modern hand is prefixed (ff. i-iv). Begins :—

'Ad superni tr[ibunal iudicis].'

Ends :—

'Ut per uite labentis equora  
Inter fluxa fixa sit anchora.'

2. 'Incipit libellus ad sancti spiritus inuocationem': Psalter of the Holy Spirit, consisting of 172 4-line stanzas, each headed by a rubric of the opening words of a Psalm (Ps. cxviii being in 22 divisions). f. 1 b. Begins :—

'Veni, sancte spiritus patris filique,  
Ab utroque prod[iens et] compar utrique,  
Da uirum induere beatum sequique  
Hominem quem induit deus en...'

3. 'Incipit epýthalamica prefatiuncula in salutatorium Beate Marie matris dei': preface in 12 4-line stanzas to art. 4 (Chevalier, no. 242). f. 20. Begins :—

'Ad regales uocatus nuptias  
Inter mense celestis copias  
Ad regine celi delicias  
Laudis huius libo primicias.'

4. 'Incipit libellus compendiose editus ad salutandam et deprecandam beatam Mariam dei matrem': Psalter of the Virgin, in 150 4-line stanzas, each with a

rubric as above, art. 2 (Chevalier, no. 2269). f. 20 b. Begins :—

'Aue, uirgo uirginum, per quam uir beatus  
Visitauit miseros, nobis ex te natus;  
Tuis, uirgo, meritis nostras miseratus  
Releuet miseras felix aduocatus.'

5. Poem in honour of the Holy Cross, in 126 4-line stanzas. f. 36. Begins :—

'Ad salutifere crucis signaculum,  
Diuino munere saluantis seculum,  
Iugis sit opere dulce spectaculum  
Manus attollere et mentis oculum.'

6. 'Incipit prologus in psalterium sancte crucis': preface, in 13 4-line stanzas, to art. 7 (Dreves, *Analecta Hymnica*, xxxv, p. 11). f. 47. Begins :—

'Digni regis digna milicia  
Digne laudis est digna gloria  
Digne laudent signa regalia  
Qui signantur regis uictoria.'

7. Psalter of the Holy Cross, in 150 4-line stanzas, with rubrics as above (art. 2); no title. f. 48. Begins :—

'Aue, salutiferum sancte crucis lignum,  
Contra pomum noxium fructum ferens dignum;  
Per tuum misterium et per tuum signum  
Hostem procul arceat dominus malignum.'

8. Hymns to the Virgin, being the collection printed under the title *S. Anselmi Cant. Archiep. Mariale* by P. Ragey (London, 1884). This attribution is doubtful (see L. Delisle, *Bibliothèque de l'École des Chartes*, xlv, p. 158). In 7 A. vi and 2 B. vii the author's name is given as Bernardus, and the work was formerly known as the Hymn of S. Casimir. See Chevalier, no. 14070. f. 64.

Imperfect, the first four hymns and all except the last six lines (beg. 'Deo cara uiam para nobis ad celestia') of the fifth being lost. The other hymns begin :—

- vi. 'Celi porta per quam orta salus est fidelium.' f. 64.
- vii. 'Animarum spes lapsarum uirgo mater unica.' f. 65 b.
- viii. 'O regina quam diuina preelegit gratia.' f. 67 b.
- ix. 'Beatarum feminarum uirgo beatissima.' f. 69.
- x. 'Virgo splensens que transcendens electorum ordines.' f. 71 b.
- xi. 'Lux fidelis Israelis uirgo plena gratia.' f. 73.
- xii. 'Stella maris singularis mater excellentie.' f. 74 b.
- xiii. 'Mater dei per quam rei consequuntur ueniam.' f. 76.

At the end (f. 77) is a short hymn of six lines, beg. 'Mater patris et filia mulierum letitia', not printed by Ragey (but see Chevalier, no. 11349). Hymn xii does not begin, like the rest, with a large initial, but appears to form part of xi. The same is the case in 7 A. vi; but in 8 B. i and Harley MS. 2882 the hymn is distinct, and it is so printed by Ragey. The latter used all four MSS., as well as Add. MS. 21927 (12th cent.), which contains three hymns only.

9. Select verses from the Psalms, in three sections of fifty each, with preface headed 'Prefatiuncula pauperis', in which the first section (imperf. at beg.) is described as 'laudem dei exprimentes' and the second as 'orationem depromentes', while the verses of the third 'a dilectione sumunt exordium'. f. 78,



## ROYAL MANUSCRIPTS 2 A. x

The preface beg. 'Sedente me aliquando in claustris'. It is followed by another beg. 'Quicumque spiritualement psalmodie dulcedinem'. A leaf is lost after f. 78, containing the first 22 verses of § 1.

10. 'Incipit oratio eximia de sancta Trinitate rithmice composita': hymn on the Trinity, by Hildebert of Le Mans (Chevalier, no. 925). Begins, 'Alpha et omega magne deus. heli. heli. deus meus'. f. 84.

11. 'Oratio ad dom. Ihesum Christum': a hymn attributed to S. Bernard (Chevalier, nos. 4907, 9542). Begins, 'Dulcis Ihesu memoria dans uera cordi gaudia'. f. 86.

12. 'Oratio Gereberti de confessione sancte Trinitatis cum per ignem transiret illesus': hymn in 12 3-line stanzas (Chevalier, no. 9910). Begins, 'Iuste iudex, Ihesu Christe, rex regum et domine'. It does not appear to be elsewhere attributed to Gerbert (Pope Sylvester II). In art. 17 below and in 2 A. xxii, f. 193 b (q. v.) it is assigned to Berenger. f. 87 b.

13. 'Oratio de incarnatione Christi rithmice composita': a poem in 36 stanzas, the first of six lines and the rest of four. Begins, 'Multis a confratribus sum sepe rogatus'. Printed among the Poems of Walter Map (ed. T. Wright, 1841, p. 31) under the title 'Praedicatio Goliae' (cf. Chevalier, no. 29727). f. 88 b.

14. 'Oratio penitentis ad Deum': hymn in 12 4-line stanzas, written as 24 lines (Chevalier, no. 25424). Begins, 'Deus magnus et immensus, quem nullius capit sensus'. f. 91 b.

15. 'Oratio Boecii de consolatione ad Deum': Lib. iii. Metr. 9, of Boetius De Consolatione Philosophiae, beg. 'O qui perpetua mundum ratione gubernas'. f. 92.

16. 'Incipit psalterium a sancto Ieronimo abreuiatum.' f. 93.

17. 'Oratio Berengeri de incarnatione Christi': the same hymn as art. 12, but written in short lines in double columns. f. 98 b.

18. 'Oratio de sancta Katerina': hymn to S. Katharine of Alexandria (Chevalier, no. 7192), followed by a prayer. Begins, 'Gemma dei preciosa, margarita fulgida'. f. 99.

19. 'Oratio dicenda ante psalterium uel post psalterium': in prose, beg. 'Suscipe dignare'. f. 100 b.

20. Poem on the death and entombment of the Virgin, in French, 672 lines: the latter part of the poem of Wace, 'Comment la Conceptions nostre Dame fu establee' (ed. Mancel and Trébutien, *L'Établissement de la Fête de la Conception Notre-Dame*, Caen, 1842, p. 53, l. 17 sqq.), founded on the 'Liber de Transitu V. Mariae' of S. Melito. f. 101. Begins:—

'Dire voil en bone fei  
De la mere al suuerain rei  
Ceo est de la pucele Marie  
Coment eissi de ceste uie.'

21. 'Oratio de s. Maria': in 263 lines of French verse. f. 115. Begins:—

'O bele dame trespie empereriz  
De dampnedeu estes mere engenderiz.'

See *Bulletin de la Soc. des Anc. Textes Français*, 1894, p. 54, 1895, p. 74, and *Romania*, xxv, 1896, p. 478.

22. 'Oratio de s. Maria': in 112 lines of French verse. f. 120. Begins:—

'Reine dame ki portas la dulcur  
La medicine de uie al pecchur.'

Vellum; ff. 124. 6½ in. x 4½ in. XIII cent. Gatherings of 8 leaves. Written in England; in more than one hand. Sec. fol. 'Beatus vir'. Initials in red and blue, and in artt. 1-4 also in gold. With the monogram of John Theyer on f. 1. CMA. 7870(?).

## 2 A. x

BREVIARY of St. Albans Abbey, the full contents (artt. 1, 3 are additions) being:—

1. Two hymns for the Assumption of the Virgin; 12th cent. f. 1.

(a) 'Adest dies leticie | iocundus omni lumine', in eight 4-line stanzas. Printed, as by S. Odilo of Cluny, Migne, cxlii. 1035; Dreves, *Analecta Hymnica*, 1, p. 298; cf. Chevalier, *Repert. Hymnol.* no. 363. The sixth stanza combines the last two of the printed text, the seventh and eighth being additional.

(b) 'Aurora uelut fulgida | ad celi meat culmina', in six 4-line stanzas. Printed, as by S. Peter Damian, Migne, cxlv. 934; cf. Chevalier, no. 1665.

2. Calendar, with Paschal table, &c. f. 1 b. Among the entries are: Jan. 27, 'Festiuitas reliquiarum', and Dec. 29, 'Dedicatio ecclesie Sci. Albani'. Besides the Feast 'Sci. Albani Anglorum prothomartyris' (June 22, green), the 'Inuentio Sci. Albani', with octave, is given on Aug. 2 (red). Neither S. Thomas the Martyr (Dec. 29, 1170) nor the Invention of S. Amphibalus (June 25, 1178) is entered, and the Translation of S. Thomas (July 7, 1220) and that of S. Edward Conf. (Oct. 13, 1163) are later insertions. The whole Calendar may be compared with the fuller and later St. Albans Calendars in 2 B. vi and 14 C. vii. A few obits have been inserted, including, Feb. 10, 'Oriolda' (12th cent.), and, Mar. 1, 'Fr. Willelmus de Hextanton apud Lugdunum' (14th cent.).

3. Three lections for S. Faith; an addition of about 1200. f. 8 b.

4. Psalter, Canticles and Litany. f. 9 b. As far as the end of Ps. ciii, and again from Ps. cvii to Ps. cx. 2, no more of each verse is given than occupies a single line; Ps. civ-cvi are given in full; and from Ps. cx. 3 to the end no more of each verse is given than occupies half a line. The Canticles (f. 54) comprise only the first six of those in 2 A. iii above. 'Confitebor' and 'Ego dixi' are restricted to half-lines, and 'Exultavit' to single lines; the rest are written in full.

In the Litany (f. 58 b) the entry 'Sce. ALBANE. II.' follows immediately after the Apostles and Evangelists (see pl. 16). S. Thomas Mart. is not included. At the end of the Litany (f. 62) follow the Ave 'In ueneratione Sce. Marie ad Vesperas', two collects 'De Sco. Luca', and a Response and Verse 'De inuentione S. Albani'.

5. Hymns for services throughout the year, beginning,



without a rubric, with 'O lux beata Trinitas', followed by a rubric. f. 62 b. The hymn 'In natali Sci. Albani ad uesperas' (f. 74 b) begins 'Ecclesie prosapias | ueri patris effigies | melos pangamus humiles | ALBANI sancti memores' (Dreves, *Analecta Hymnica*, xi, p. 67; cf. Chevalier, no. 25958). After the hymns (f. 79 b) follow without a break 'Cantica' for Advent, Christmas, Lent and Easter.

6. Collects for Saints' Days, from S. Silvester (Dec. 31) to S. Nicholas (Dec. 6), special prominence, as elsewhere, being given (ff. 85, 86) to S. Alban. f. 83 b.

7. Services for the Four Sundays after Epiphany, with the Feriae, followed (f. 111 b) by those for the Purification, Assumption, Nativity and Annunciation of the Virgin. f. 89.

Between this article and the next (ff. 123-125) are a few lections, &c., the first leaf being in the same hand as the bulk of the volume, the rest in a 13th cent. hand.

8. Various services, beginning with that 'In ueneratione Scē. Trinitatis'. f. 126.

After the Trinity service follow:—'In Invent. S. Crucis', f. 131; 'Eodem die Alexandri papę', &c. f. 131 b; 'In exalt. S. Crucis', f. 133; 'Eodem die S. Cornelii et Cipriani', &c., f. 133 b; 'In commem. Scē. Marię', f. 135; 'In fest. Sci. Michaelis', f. 140 b. Next comes, without a break, the Commune (ff. 145-200), followed by services, &c., 'De S. Maria': three 'lectiones' [collects], f. 201; 'De S. Albano', f. 201; collects of S. Ambrose, S. Tiburtius, &c., S. Elphege and S. George, f. 206 b; 'De quolibet sancto a pascha usque Oct. Pentecostis', f. 206 b; 'Marci Evang.': collects, f. 210; 'De S. Vitale': a collect, f. 210 b; 'Apostolorum Philippi et Iacobi', f. 210 b; 'In vigilia omnium sanctorum', f. 214.

A few lections have been inserted on the last leaf (f. 220).

Vellum; ff. 220. 7½ in. x 5 in. XII cent. (before 1170, see art. 2). Gatherings of 8 leaves. Finely written, with initials in red and green (see pl. 16); the initial B of Ps. i in gold. Entries in the Calendar in red, green and blue. At the foot of f. 2, 'Hic est liber sancti Albani quem qui abstulerit aut titulum deleuerit, anathema sit. Amen' (14th cent.); and at the top of the page, in a 14th cent. charter-hand, 'De armariolo in choro'. On f. 1 is the name J. Wardeyr (16th cent.); this is repeated on f. 220, together with the name 'Wallyngforthe'.

## 2 A. XI

BREVIARY, apparently of English Dominican use; with the Ordo and Canon of the Mass inserted (see art. 4). The full contents are:—

1. Temporale, with rubrics 'De quo officium sit agendum', &c. (cf. the Dominican Ordinarium in Add. MS. 23935, f. 23), ending with the office 'in dedicatione ecclesie'. f. 1.

Inserted (14th cent.) on blank leaves at the end (ff. 159-160 b) is the office 'In die Scē. Marie Magdalene'.

30.

2. Calendar (14th cent.), with later insertions of English and Dominican saints. f. 161.

3. Psalter, with antiphons, followed by Canticles, the Athanasian Creed and Litany. f. 167. After f. 213 in double columns, and no more given of each verse of Ps. cix-cxvi, cxviii-cxxx, cxlv-cl, than occupies a single line.

4. Ordo and Canon of the Mass, with the offices of SS. Dominic (f. 250) and Peter Martyr (f. 251) and 'in festo corone domini' (f. 253): a 14th cent. insertion. f. 231.

A leaf is missing after f. 236.

At the end are added in later hands offices of SS. Martha and David, &c. (ff. 253, 254).

5. Proprium, with rubrics 'De festis communium', &c. (cf. Add. MS. 23935, f. 30), ending with 'Exorcismus salis', &c. f. 256.

6. Commune, ending with 'Benedicciones lectionum', &c. f. 350.

7. Collects of English saints, viz. Edward Conf., Wulstan, Edward k. m., Cuthbert, Dunstan, Augustine, Botolph, Alban, Etheldreda, Swithun, Thomas, Frideswide, Edmund abp., Hugh, and Edmund k. m.; followed by an imperfect office of S. Martha. In another hand. f. 387.

8. Offices, or in most cases lections only, of various saints, viz. Ignatius, f. 389; Thomas de Aquino, f. 391 b; Richard bp., f. 395; Servatius bp., f. 396 b; Martial, f. 397 b; Dunstan, f. 398 b; Alban, f. 399; Transl. of S. Thomas mart., f. 399 b; Alexius, f. 400 b; Martha, f. 401; Louis k. c., f. 401 b; Wenceslaus, f. 403; Mark the Pope, f. 404; Edward Conf., f. 404 b; Eleven thousand virgins, f. 405; Winifred, f. 406; and (after a blank page and four leaves cut out) 'Officium de corpore Christi', f. 408.

Vellum; ff. 413. 6½ in. x 5 in. XIII cent., with XIV cent. additions. Gatherings of 16 leaves. Sec. fol. '-cacionis in'. Initials in red and blue. On f. 160 b a slightly tinted drawing of the Crucifixion has been inserted (14th cent.).

## 2 A. XII

BREVIARY, of Sarum use, containing:—

1. Calendar, with the following festivals, among others, in red: Mar. 18, Edward k. m.; May 26, Augustine 'anglorum apostolus'; June 20, Transl. of S. Edward k. m.; July 7, Transl. of S. Thomas mart.; Sept. 4, Transl. of S. Cuthbert; Oct. 13, Transl. of S. Edward Conf.; Dec. 29, Thomas mart. f. 1.

2. 'In nomine' (&c.). 'Incipit ordo breuiarii secundum morem et consuetudinem ecclesie Sarum Anglicane': the Temporale. f. 7.

3. 'Incipit ordo psalterii', &c.; with the Canticles; Litany, &c. f. 275.

4. 'In dedicatione sancte ecclesie'; followed by rubrics, benedictions and 'historiae'. f. 366.

5. 'Incipit proprium sanctorum.' f. 387.

6. Commune sanctorum. f. 603 b.



## ROYAL MANUSCRIPTS 2 A. XIII—2 A. XV

Thin vellum; ff. 637.  $7\frac{1}{2}$  in.  $\times$  5 in. End of XV cent. Executed abroad for the English market. Double columns, with wide margins. Full border on f. 7 and partial borders elsewhere of Flemish style, with well executed flowers, insects, &c., on a gold ground; and small miniatures of the width of a column, or within initials. Original binding (rebacked) of brown leather: four panels, divided into two compartments containing two deer and two birds, each within the curve of a vine-branch; between these panels, vertically two impressions of a stamp with three angels with trumpets and a triangle, and horizontally one impression, and a small portion of another, of a stamp with five peasants dancing, the one on the left playing bagpipes. Round each panel is the legend: *ob·laudem | xp̄isti·librum·hunc | rette·līgauf | an·thōnīus·de·gauere*. For Anthony van Gavere (1459–1505), of Bruges, see Weale, *Bookbindings in the Nat. Art Library, S. Kensington*, 1894, p. 165. The edges of the leaves gilt and gaufered.

### 2 A. XIII

PASSIONARIUS, or Martyrology, and Collectarius, &c., viz.:—

1. Martyrology of Usuardus, monk of S. Germain des Prés (d. 877), adapted for English use. Without preface. The archetype of the Usuard text must have resembled the S. Germain MS., now Bibl. Nat. lat. 13745 (see Migne, *Patr. Lat.* cxxiii. 601), but the text as here written embodies many strata of accretions, both Gallican and English. In the latter may be traced the influence probably of Canterbury and certainly of Winchester, but the book itself was most probably written near Gloucester or somewhere in the S.-Western counties, after 1220 (Transl. of S. Thomas). The festivals of All Souls and Translation of Edward the Confessor (both enjoined by the synod of Oxford, 1222), Wulfstan (Jan. 19), Translation of Edward the Martyr (June 20), and Edmund the Archbishop (canonized 1246; June 9 and Nov. 16) are early marginal additions. Begins 'Circumcisio domini nostri Iesu Christi. Rome natalis sancti Almachii'; ends 'Deinde dicat sacerdos alta uoce Isti et omnes sancti iusti et electi dei', &c. 'Explicit excepcio de annuali uolumine quod sacerdos religiosus ac monachus Usuardus ad sanctorum recolendas' (*sic*). f. 1.

At the end (f. 51 b) is a list, *circ.* 1300, of double and major double feasts according to Sarum use, and, in a 15th cent. hand, S. Luke iv. 38–43.

Artt. 2, 3 are written in a larger hand of the same or slightly later date.

2. Collectarius, containing the capitula and collects, or (with art. 3) that portion of the canonical offices which was not included in the Psalter, Antiphonary or Lectionaries, but was in later times usually combined with them in the Breviary. Of English (probably Sarum) use. The De Tempore begins f. 52; Proprium Sanctorum, f. 78 b; Commune, f. 100 b. In the margin about twenty-five festivals are added in 14th–15th cent. hands, most probably in the diocese of Worcester (SS. Oswald and Wulfstan, ff. 79, 81, 81 b, 84 b, 96). The Commune includes a few lections De S. Maria. f. 52.

3. Hymnarius, containing ninety-eight hymns (one

repeated twice), all of which, in nearly the same order, are in Harley MS. 2951 and other Sarum Hymnals. Ff. 108–115 are misbound and should follow f. 123. Beg. 'Conditor alme siderum'. f. 121.

4. Part of a Sarum Pica, inserted leaves of smaller size ( $6\frac{1}{2} \times 4\frac{1}{2}$  in.) in a hand of *circ.* 1400, containing the rules for beginning the historiae *In principio*, from Wisdom, *Si bona*, from Job, *Peto Domine*, from Tobit, *Adonay*, from Judith, *Adaperiat*, from Maccabees, and *Vidi Dominum*, from Ezekiel, which are read from August to November. f. 136.

Vellum; ff. 147.  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. XIII cent. Gatherings of 8 leaves, a new series beginning with art. 2. Sec. fol. 'etiam acutissimas'. Initials in red and green. The fly-leaves (ff. 144–147) are part of a large 14th cent. Antiphonal, the music not inserted. At f. 94 b are some 14th cent. accmpts with the names of Radulfus de la Breche (?), Adam Croefod and others. Belonged to John Theyer. Possibly Theyer sale-cat., no. 255; CMA. 6478.

### 2 A. XIV

BREVIARY of Sarum use, sc. (1) Temporale (wanting the first leaf), f. 1; (2) Calendar, not including David, Chad and Winifred, formally added to the Sarum Calendar in 1415, nor John of Beverley, added in 1416, f. 127; (3) Psalter (wanting Ps. i. 1–vii. 5), Canticles and Litany, f. 133; (4) Proprium Sanctorum, f. 174; (5) Officium mortuorum, f. 251 b; (6) Commune, with the colophon (f. 276), 'Explicit hic commune sanctorum sec. usum Sarum', f. 263 b.

At the end (f. 277) in a later (15th cent.) hand is a service 'In commemoracione beate Birgitte', sc. S. Bridget of Sweden, foundress of the Brigettine order for both sexes (d. 1373, can. 1391). As she is spoken of as 'nostra patrona', the MS. probably came into the possession of Syon monastery, Isleworth, founded in 1416 and the only Brigettine house in England. This service is followed (f. 279 b) by Memoriae of various saints, including the four late Sarum saints named above, and (f. 288), in still later hands, by prayers to the Virgin, &c., including (f. 288 b) an 'Absolucio fratrum die canonizacionis sce. Birgitte'.

Vellum; ff. 291.  $7\frac{3}{4}$  in.  $\times$   $5\frac{1}{2}$  in. About 1400. Double columns; with copious rubrics. Initials in blue and red. Whole or partial borders at the several divisions, with illuminated initials, all of an ordinary kind. On a fly-leaf (f. 291) the name of Cornishe Sampson (late 16th cent.), and on f. 1 the monogram of John Theyer.

### 2 A. XV

EXHORTATIONS OF THE VIRGIN, in *Latin*, sc. (1) 'Ad subsequentem letaniam dicendam', beg. 'Ecce, ego mater Iesu valde benigniter dico tibi, o fili', f. 1; (2) 'Ad stabiliendum cor in deo', &c., f. 3 b; (3) 'Ad memorandum humilitatem Christi', &c., f. 7; (4) 'Ad perfeccionem desideriorum obtinendam', f. 10; (5) 'De Christi despeccione meditanda', f. 12; (6) 'Ad uerba ociosa cauenda', f. 14 b; (7) 'Ad meditandum de



## ROYAL MANUSCRIPTS 2 A. XVI—2 A. XVIII

infinita bonitate dei' (rubric omitted), f. 18; (8) 'Ad meditandum de morte', f. 22 b. Followed for the most part by prayers and litanies.

Vellum; ff. 29. 7½ in. x 5½ in. XV cent. Gatherings of 8 leaves (d<sup>4</sup>), with catchwords. Written in England. Sec. fol. 'Iccirco quamdiu'. Rubrics and coloured initials. Old Royal press-mark 'no. 1383'.

### 2 A. XVI

PSALTER, in *Latin*, with the three Canticles from S. Luke. Written for Henry VIII, in the Italian style of calligraphy, by 'Iohannes Mallardus regius orator, et a calamo regi Anglie et Francie Fidei deffensori inuictissimo', with Mallard's dedicatory letter. He is mentioned as 'orator in the French tongue' in the king's household accompts 1540–1541 (*Cal. State Papers, Henry VIII*). Other works by him are in 7 D. XIII, 20 B. XII. Many Latin marginal notes in Henry VIII's hand.

Vellum; ff. i + 176. 8 in. x 5½ in. Second half of Henry VIII's reign. Illuminated initials and line-fillings, and miniatures of a mixed style. The subjects are:—

1. Royal arms with Garter and wreath; Tudor roses at the corners. f. 1 b.
2. Ps. i. Henry VIII seated reading in a bedroom. Engraved in J. R. Green's *Short History*, illustr. edition, 1893, ii, p. 663. f. 3.
3. Ps. xxvi. Goliath and David. f. 30.
4. Ps. xxxviii. Battle scene; a city behind. f. 48.
5. Ps. lii. Henry VIII, with harp, as David; on the right, as the fool, Henry's jester, William Sommers (in green tunic and blue hose). See pl. 17. Engraved in Sir H. Ellis's *Original Letters*, ser. i, 1825, frontispiece. f. 63 b.
6. Ps. lxxviii. Henry VIII as David, kneeling among ruins; angel with sword, skull, and rod. f. 79.
7. Ps. lxxx. Musicians with drum, flute-à-bec, trumpet, harp and dulcimer. f. 98 b.
8. Ps. xcvi. Three angels singing. f. 118.

Red velvet binding (much worn), rebaked, with silver-gilt corner-pieces and remains of clasps. Old Royal press-mark 'no. 1283'; perhaps 1666 cat. f. 4; not identifiable in *CMA*.

### 2 A. XVII

HOURS, &c., in *Latin*, of Sarum use, sc. (1) 'Oratio ualde bona ad dicendum in mane', beg. 'Domine deus, qui nos ad principium', followed by a lection from S. John and another prayer (f. 3) beg. 'Deprecor te, domina mea', with note of indulgence by Pope Clement 'in consilio detronence' (*sic*). f. 1;—(2) Calendar, with English saints. f. 4;—(3) Hours of the Virgin, imperfect. f. 10;—(4) Penitential and gradual psalms. f. 40;—(5) Litany. f. 51;—(6) Fifteen prayers. A leaf lost at the beginning. f. 58;—(7) Lectons from SS. Luke, Matthew and Mark. f. 64 b;—(8) Prayers on the Seven Words, Name of Jesus, Elevation of the Host (with indulgence of Boniface VI, i. e. VIII), S. Christopher, &c. f. 68;—(9) 'Ordo mortuorum'. About two leaves (beg. of Commendations) lost after f. 117 and one at the end. f. 81;—(10) Psalter of S. Jerome, imperfect at beg. and end. f. 129;—(11) 'Psalmi passionis' (xxi–xxx. 6), followed by the hymn 'Ave Iesu cruciate' (Chevalier, *Rep. Hymnol.*, no. 23543), and a prayer 'Deus qui manus tuas'. f. 141;—(12) Prayer, 'Salve crux'. f. 149 b.

32

Vellum (except f. i); ff. ii + 149. 8 in. x 5½ in. Middle of XV cent. Floreated borders and initials in English style. Besides the missing leaves, ff. 36, 40, 81 have been mutilated. At the foot of f. 80 b is a rebus with the letters RY and D, a covered cart, a pair of shears and a man, perhaps giving the name of the owner or of the scribe, 'RY car D shear man' (?).

### 2 A. XVIII

HOURS, &c., in *Latin*, probably executed for John de Beaufort, 1st Earl and Marquis of Somerset (1397, but deprived of the higher title in 1399, d. 1410), and Margaret de Holand, his wife, whom he married in or before 1399. Contents: (1) Prayers or memorialia for SS. John Baptist, James the Greater, George, Antony, John of Bridlington, Francis, Christopher, Anne, Katharine, Margaret, Barbara, Magdalen, De salutatione b. Mariae, Christopher (again), and De proprio angelo. f. 4;—(2) Calendar, with English saints (see below). f. 28;—(3) Hours of the Virgin, Sarum use. f. 34;—(4) Five Joys and seven Joys. f. 64;—(5) Penitential and gradual psalms. f. 66;—(6) Litany. f. 73 b;—(7) Office of the dead. f. 78;—(8) Psalter, with twelve Canticles. f. 96;—(9) Litany, arranged for five feria. f. 233 b;—(10) Prayer for S. Frideswide. f. 236 b;—(11, added in a late 15th cent. hand) 'Vita sancte Dorothee virginis et martiris', in *English*, translated from the *Latin* life in the appendix to the *Legenda Aurea* (ed. Graesse, 1846, p. 910). The translation seems to be different from that printed by Caxton, *Golden Legend* (1483), fol. 493. Beg. 'The right glorius virgine and martir S. Dorothe was borne of the noble blode'. f. 236 b;—(12, in another hand) Prayer for King Henry [VII?], in *Latin*. f. 240 b.

Vellum; ff. 240. 8½ in. x 6 in. Before A. D. 1399. Gatherings of 8 leaves (beg. with f. 3) with catchwords. Illuminated initials, and borders of light feathery foliage with spoon- and cup-shaped flowers; twenty miniatures in three or more hands, that of the Annunciation (no. 13) being much superior to the rest. The subjects are:

1. S. John Baptist, with Agnus Dei. f. 3 b.
2. S. James, enthroned; a pilgrim's staff and scallop-shell in his right hand, a book in his left. f. 4 b.
3. S. George. f. 5 b.
4. S. Antony, with bell and swine. f. 6 b.
5. S. John of Bridlington, with book. f. 7 b.
6. S. Francis of Assisi. f. 9 b.
7. S. Christopher. f. 11 b.
8. S. Anne, with open book: the Virgin (with crown) seated on her right with the infant Christ, who points to the book. f. 13 b.
9. S. Katharine. f. 15 b.
10. S. Margaret, emerging from the back of a camel-like dragon, the bottom of her robe still in the beast's jaws. f. 17 b.
11. S. Barbara, with book and palm-branch. f. 19 b.
12. S. Mary Magdalene, with palm-branch and pot of ointment. f. 21 b.
13. The Annunciation, with kneeling figures (Earl and Countess of Somerset?, see below). Reproduced in colours in Sir E. M. Thompson's *English Illuminated Manuscripts*, 1895, frontispiece, described pp. 61–64; collotype in *Brit. Mus. Reprod. from Illum. MSS.*, ser. i, 1907, pl. xv. On the drapery of the table is the inscription 'Omnia leuia sunt amanti: Si quis amat non laborat: de daer'. The meaning of the last two words is obscure. The sentence 'Si quis... laborat' is inscribed on the background of the first miniature in Lambeth MS. 69 (which is of the same date and style), followed apparently by 'quod] Herman'.
14. S. Christopher. This and no. 15 are smaller and coarser than the rest. f. 25.
15. Guardian angel and a kneeling female figure. f. 26.
16. Annunciation; angel and Virgin both kneeling. f. 34.
17. (Initial D) Kneeling female figure (as in no. 15) with scroll, 'Mater, ora filium ut post hoc exilium nobis donet gaudium sine fine'. f. 34.
18. (Initial D) Last Judgement: Christ seated on a rainbow showing His wounds, a naked sword on each side of His neck; below, open graves, with heads protruding. f. 66.
19. Office of the dead. f. 78.
20. (Beatus) Tree of Jesse. f. 96.

A large number of obits, &c., are added to the Calendar, most of which are printed by Sir F. Madden in *Collectanea Topographica*



## ROYAL MANUSCRIPTS 2 A. XIX—2 A. XX

*et Genealogica*, 1834, i, p. 277. They chiefly relate either (a) to members of the Grandison family in the 14th cent. or earlier, or (b) to royal persons of the time of Henry VII and later. The presence of the Grandison entries has led to the supposition that the book was executed for one of that family. By the time of Richard II, however, the name had died out, the representation of the family being in descendants of three coheireses, one of them being represented by the Beauchamps of Bletsoe. As the entries then are all considerably later than the text and written in the same hand as the obit (1444) of John Beaufort, Duke of Somerset, whose wife Margaret was heir of the Beauchamps, there can be little doubt that the entries were made (perhaps from an earlier calendar) by or for her. From the style and costume of the miniatures, however, it is probable that the book had been executed a generation earlier for her husband's father, the first Earl of Somerset, eldest son of John of Gaunt. Of the later entries two refer to the family of the Duchess' first husband Sir Oliver St. John, but most of the rest to near relatives of her daughter Margaret Beaufort, Countess of Richmond and Derby, mother of Henry VII. A few were added still later, in Henry VIII's time, and one records the death of Elizabeth Lukas, daughter of Poll (Paul) Withypoll, 29 Oct. 1537. Madden points out that many of the entries are duplicated in a copy of the printed Sarum Missal of 1495 in Francis Douce's collection (cf. also Exeter College Oxford MS. 47). An inserted leaf (f. 27) contains some verses of psalms. On the fly-leaves are (a) Copy, in a 15th cent. hand, of the Grandison obits from the calendar. f. 18;—(b) Medical recipes in English, 'Kolla quyntyta', 'rosemarie' and a 'medson for the meigrem', in hands of circ. 1500. f. 1 b.

### 2 A. XIX

OFFICE of the Mass for the Immaculate Conception of the Virgin Mary, with prayers, secretum and post-communio for the king, Henry VII, in *Latin*.

Vellum; ff. 10. 8½ in. x 5½ in. Temp. Hen. VII. Miniature, border of red roses on gold ground, and illuminated initials, of poor execution. The miniature (f. 1) represents the Conception and Henry VII, crowned, kneeling at a desk, on which his sceptre is laid. The first initial contains the royal arms. Not identifiable in the old catalogues.

### 2 A. XX

LITURGICAL and devotional collections in *Latin*, with later *Anglo-Saxon* and other glosses. Descriptions of the MS. are in *Cat. of Ancient MSS. in the Brit. Mus.*, 1884, pt. ii, p. 60; W. de G. Birch, *An Ancient MS. belonging to Newminster*, 1889, app. A, p. 101; F. E. Warren, *Antiphonary of Bangor*, 1895, pt. ii, app., p. 97; and the whole of the original Latin text (without the glosses and additions) is printed in the appendix to the *Book of Cerne*, ed. A. B. Kuypers, 1902. The history of this private prayer-book is by no means certain, but the nature of the ornament and various liturgical points show so much Celtic influence as to make it probable that it was written in Mercia or Northumbria, while added collects prove it to have belonged in the 10th or 11th cent. to some Benedictine monastery. Contents:—

1. Lections from the Gospels, sc. (a) Rubric effaced, Matt. i. 1; (b) 'Alia secundum [Matthaeum?]', Matt. i. 18; (c) 'Ubi supra?', Matt. xxviii. 16-end; (d) 'Secundum Marcum', Mark i. 1-3; (e) 'Alia', Mark xvi. 15-18; (f) 'Item alia', xvi. 19, 20; (g) 'Euangelium sec. Lucan',

Luke i. 5, 6; (h) 'Sec. Lucan', Luke xxiv. 48-end; (i) 'Euangelium [sec. Iohannem?]', John i. 1-5; (k) 'In natale sancti Iohannis baptistae', John i. 6-14; (l) 'Ubi supra', John iii. 16, 17; (m) John xiv. 1-4, 6 (part—'Creditis . . . uita'); (n) 'Sec. Iohannem', John xv. 12-16; (o) 'Item', John xvi. 33-xvii. 11; (p) 'Sec. Iohannem', John xvii. 11-13; (q) 'Sec. Matthaeum', Matt. iv. 23, 24; (r) Matt. viii. 1-4; (s) Matt. viii. 5-13; (t) Rubric illegible, Matt. viii. 14, 15; (u) Matt. viii. 16, 17; (v) Matt. viii. 23-27; (w) Matt. ix. 1, 2; (x) Matt. ix. 18-26; (y) 'Sec. Matthaeum', Matt. ix. 27-31; (z) Matt. ix. 32, 33; (aa) Matt. ix. 36-x. 1; (bb) 'De martyribus', Matt. xii. 46-50; (cc) 'In natale sancti Petri secundum Mattheum', Matt. xvi. 13-19. Of these the first nine or ten are perhaps only chosen to give the beginning and end of the Gospels. The principle upon which the rest are chosen is doubtful. In the case of (bb) the rubric corresponds to the list of lections in the Lindisfarne Gospels (Cotton MS. Nero D. iv), a use which Mr. Edmund Bishop and Dom G. Morin have shown to be of Neapolitan origin. Others of the pericopae here given, however, are difficult to reconcile either with the Lindisfarne table or the Roman 'comes'. For the affinities of text of the lections see Kuypers, *op. cit.* p. 231. In John xv. 13 the MS. reads, with the codex Martino-Turonensis, 'maiozem caritatem'. f. 2.

2. 'Oratio dominica', as in Matt. vi. 9-12. Inter-linear *Anglo-Saxon* gloss, printed by Zupitza, 'Merisches aus der MS. Royal 2 A. 20', in *Zeitschrift für deutsches Alterthum* (Leipzig, 1889), xxxiii, p. 47. The word 'supersubstantialem' is erased and 'cotidianum' substituted by a slightly later hand. The gloss 'deghweamllice' follows the latter reading. A note in John Theyer's hand points out the change, concluding 'ut perspicere licet isto 15<sup>o</sup> die Iulii anno Domini 1649, servitutis autem Angliae praetextu parliamenti post Regem eius perfidissime malitiosissime sceleratissime et periniquissime occisum et (ut causidici dicunt) murderatum primo, ut autem [confidenter, *erased*] spero, ultimo, quod faxit Deus [valde celeriter, *erased*]. Amen, quoth Ioannes Theyer.' f. 11 b.

3. 'Symbulum apos[tolicum]' (the rubric seems to be original): the old Roman form of the Apostles' Creed (see A. E. Burn, *Introduction to the Creeds*, 1899, p. 200). The MS. is collated as S (codex Swainsonii of Kattenbusch, *Das apost. Symbol*, 1897, i, p. 64). Incomplete gloss, printed by Zupitza, *l. c.* In another hand the clauses are assigned to the twelve apostles, 'Petrus cweþ, Andre cweþ', &c. f. 12.

4. 'In nomine'(&c.). 'Incipit epistola saluatoris domini nostri Iesu Christi ad Abagarum regem quam dominus manu scripsit et dixit': the apocryphal letter of Christ to Abgar, king of Edessa. The text is evidently taken from Rufinus' translation of Eusebius, Hist. Eccl. i, ch. 13, but with added remarks on the value of the letter as a charm, which seem to be connected with the Greek text printed by Lipsius and Bonnet, *Acta Apo-*



*stolorum Apocrypha*, 1891, i. 280. See also K. C. A. Matthes, *Die Edessenische Abgarsage*, Leipzig, 1882. The text of the letter is printed from this MS. in Cureton's *Ancient Syriac Documents*, 1864, p. 154. Beg. 'Beatus es qui me non uidisti et credidisti', and ends 'ambulet in pace. amen'. The first seven words are glossed in *Anglo-Saxon* (see Zupitza, *l. c.*) f. 12 b.

5. 'Oratio': two short prayers, beg. 'Deus omnipotens et dominus noster Iesus Christus', and 'Benedicat me dominus et custodiat', with *Anglo-Saxon* gloss (Zupitza, *l. c.*). Followed by a blessing, without gloss, beg. 'Sanat te deus pater'. The Latin text of all three is printed by Birch, *l. c.* f. 13.

6. 'Hymnus sanctæ Mariæ': the Magnificat, with *Anglo-Saxon* gloss (Zupitza, *l. c.*) f. 13 b.

7. 'Canticum Zachariae': the Benedictus, with *Anglo-Saxon* gloss (Zupitza, *l. c.*) f. 14.

8. 'Canticum trium puerorum': the longer form of the Benedicite, Dan. iii. 52-90, with full refrain throughout. Beg. 'Benedictus es domine deus patrum nostrorum', and ends 'misericordia eius'. Cf. the Zürich Psalter. *Anglo-Saxon* gloss to verses 57-62 only (see Zupitza, *l. c.*) f. 14 b.

9. Charm against bleeding, beginning with four lines from the Carmen Sedulii, *infra*, art. 37. Beg. 'Riuos cruoris toridi' (*corr. to torridi*). The whole is printed by Birch, *l. c.* (*for timores read tumores*) f. 16 b.

10. 'Oratio sancti Hugbaldi abbatis': in the Book of Cerne (Camb. Univers. MS. Ll. i. 10), f. 67, called Oratio sancta ad dominum (see Kuypers, *op. cit.* p. 133). A Hygbald, abbot in Lindsey, is mentioned, as pointed out in the *Cat. Anc. MSS.*, by Bede, Hist. Eccl. iv. 3, under the year 669, and a Hygbald abbas, perhaps the same person, occurs in the Durham Liber Vitae (see Sweet, *Oldest English Texts*, 1885, p. 156). Whether Hygbald, Bishop of Lindisfarne 780-803, was an abbot anywhere before his elevation is unknown. Beg. 'In primis obsecro supplex obnixis precibus'. f. 17.

11. Without title: a prayer also contained in the Book of Cerne, collated by Kuypers, p. 80. A somewhat similar form is in Harl. MS. 7653, f. 4. A few words on f. 19 have *Anglo-Saxon* glosses (see Zupitza, *l. c.*). Beg. 'Sanctam ergo unitatem trinitatis iterum atque iterum'. f. 18.

12. 'Deprecatio.' Beg. 'Benedictio dei patris cum angelis suis sit super me'. Ends 'in uiam pacis dirigat'. f. 19 b.

13. 'Oratio sancta.' Beg. 'Spiritus mihi domine tuae caritatis infunde ut anima mea miserationum'. Another copy is in Harl. MS. 7653, f. 4 b. Printed by Warren, *op. cit.* p. 97. f. 20.

14. Prayer. Beg. 'Sancta trinitas una diuinitas semper auxiliare me (*altered to mihi*) domine deus meus. Te domine semper quaero te diligo'. Ends 'Clemens trinitas una diuinitas parce et indulge exaudi et miserere nobis omnipotens deus qui regnas in saecula saeculorum. amen'. f. 20 b.

15. 'Oratio matutina': printed by Birch, p. 30, and

Warren, p. 96. In the Book of Cerne (Kuypers, p. 89) entitled 'Oratio in mane sancti Hieronimi presbyteri', and similarly attributed (a longer form) in a Fleury Libellus Precum (Orléans MS. 184, 10th cent.) printed by Martène (Migne, *Patr. Lat.* ci. 1385). Beg. 'Mane cum surrexero intende', and ends 'sacrificium uespertinum'. A few words have *A.-S.* glosses (see Zupitza, *l. c.*) f. 22.

16. 'Oratio sancti Agustini episcopi': excerpts from S. Augustine's Soliloquia, lib. i, cap. 1 (Migne, xxxii. 869-872). A prayer with the same title in the Fleury Libellus Precum (Migne, ci. 1397) appears to be made up by joining the first part of this (to foot of f. 23) with part of art. 29 below. Two words on f. 24 have *A.-S.* glosses (see Zupitza, *l. c.*). Beg. 'Deus uniuersitatis conditor presta mihi'; ends 'beatissimi regni tui', with the appendix 'Sancta trinitas una diuinitas praesta mihi aduersus omnia antiqui hostis tentamenta tuae protectionis clementer auxilium'. f. 23.

17. 'Oratio sancti Agustini episcopi.' Beg. 'Domine Iesu Christi (*sic*) qui de hoc mundo transisti'; ends 'particeps uitae aeternae efficiar'. f. 24 b.

18. 'Oratio matutina': rhythmical prayer (29 lines) printed by Birch, *l. c.* In the Book of Cerne (Kuypers, p. 91). Beg. 'Ambulemus in prosperis | huius diei luminis'. f. 25.

19. 'Oratio milite (*sic*) in templo', including extracts from the parables of the Prodigal Son and Pharisee and Publican. Beg. 'Pater peccauit in caelum'; ends 'praemia regni caelestis'. f. 25.

20. 'Laetania.' Printed by Warren, *op. cit.* p. 89. Beg. 'Christe audi nos. Sancte Michahel ora'; ends 'Christe audi nos', with the appendix 'Summa trinitas una diuinitas auxiliare et miserere nobis'. A 10th cent. hand has added an invocation of relics in the margin. f. 26.

21. Ascription of praise, beg. 'Benedictus dominus et pater domini nostri Iesu Christi'. Ends 'depraecamur eum ut misericordiam eius consequi mereamur in saecula saeculorum amen', with the appendix 'Benedictus es deus pater qui nobis gratis cuncta donauit bona. Confitebimur ei quia fecit nobiscum misericordiam suam'. f. 27.

22. 'Hymnus angelicus': the Gloria in excelsis, with an added Greek gloss in Latin characters. The Latin text is more normal than the texts from Irish MSS. given by Warren, p. 76. f. 28.

23. 'Fides catholica': the opening clauses only, down to 'colimus et confitemur', of the creed of S. Damasus (see Burn, *Introduction to the Creeds*, p. 245). Printed by Warren, p. 100. Beg. 'Credimus in unum deum'. f. 28.

24. Prayer, beg. 'Domine deus omnipotens pater qui es omnium rerum creator'. Ends 'saluator mundi qui uiuis et regnas in saecula saeculorum amen'. For the concluding formula as a sign of Gallican origin of the prayer see Warren, p. xxix. f. 28 b.

25. Abecedarian series of 24 prayers (A-Z and &).



B is misplaced after E. The Q and R prayers are nearly identical with two in Harl. MS. 2965, ff. 29 b, 30. The incipits and the text of the R prayer are given by Birch (see also Warren, p. 100). At the end of the N prayer are eight lines of verse, alternately in black and red, beg. 'P Dextera nos saluos conseruit (*sic*) in aeuum'. A later hand has added *A.-S.* titles indicating the events in our Lord's life to which the prayers refer (see Zupitza, *l.c.*). First prayer beg. 'Altus auctor omnium creaturarum', with *A.-S.* title '+ þis gebed is be licumlicre gebyrde usses drihtnes', and the last (not noticed by Birch and Zupitza) 'Et tu deus iudex iustus', with imperfect title 'Be þæm towearðlican dome?']. An inserted slip containing the conclusion of the E prayer (f. 29\*) has also Agnus dei in *Greek* (in Latin characters), sc. 'O amnos tu theu o eron thas amarthias tu chosmu eleyson imas', and in *Latin*. f. 29.

26. Prayer in elegiac verse, probably imperfect by loss of leaves at the beginning. It includes a paraphrase of Ps. lxxxiii. Beg. 'Me similem cineri uentoque umbræque memento'; ends 'Spiritus alta leuet nos super astra tuus'. f. 39.

27. Versus Cuð de sancta Trinitate: a metrical creed in fourteen hexameters. The author may perhaps be S. Cuthbert, Bishop of Lindisfarne 685-688, or, as Mr. Warren suggests (p. 98), Cudradus, a priest of Lindisfarne and correspondent of Alcuin, *circa* 793-794. A note in Theyer's hand erroneously extends the name as 'cuiusdam'. Beg. 'Mente canam domino grates laudesque rependens'. f. 40.

28. Brief confessional form. Beg. 'Peccaui domine peccaui coram te'; ends 'sicut et ego hodie'. f. 40.

29. 'Precatio ad sanctam Mariam et sanctum Petrum et ad ceteros apostolos.' Part is printed from the Fleury Libellus Precum in Martène (see art. 15, above). Beg. 'Intercede pro me sancta Maria et beatissima et gloriosa'; ends 'et salua me saluator mundi'. f. 40 b.

30. 'Oratio Moucani': a prayer, in ten sections (apparently all connected, though the third has a rubric 'Item alia'), each of which (except the eighth and ninth) ends with 'Eloe sabaoth ia adonai eli eli laba (*corrected once* lama) sabacthani'. Dr. Birch suggests 'monachi' for 'moucani', but it may well be the name of a Celtic author, possibly S. Mugint of Whitherne (Candida Casa) in Galloway, the reputed author of a hymn or prayer printed in J. H. Todd's *Book of Hymns of the Ancient Church of Ireland*, i, p. 94. The forms of the name and the possible identity of the Welsh S. Maugantius or Meugan are fully discussed by Dr. Todd, *l.c.* There is also a Cornish S. Mawgan. Beg. 'Deum patrem deum filium deum deprecor spiritum sanctum cuius magnitudo inmensa'. f. 42.

31. 'Oratio penitentis.' Beg. 'Gratias ago deo meo quod me miserum peccatorem'; ends 'requiem dare digneris per dominum nostrum Iesum Christum filium tuum'. f. 45.

32. 'Oratio', beg. 'Obsecro te Iesus Christus filius dei uiui'. Printed by Birch, *l.c.* The words 'filius

dei' are glossed 'sunu godes', not noted by Zupitza. Ends 'custodiat spiritum meum'. f. 45 b.

33. Exorcism, partly in *Greek* (in Latin characters), partly in *Latin*. Printed by Birch, *l.c.*, and Warren, p. 101. Beg. 'Eulogumen patera caeyo . . . Adiuro te satanae diabolus aelfae'. f. 45 b.

34. 'Oratio sanctae Mariae matris domini nostri.' Another text with many variations is in the Book of Cerne (Kuypers, p. 119). Beg. 'Auxiliatrix esto mihi sancta trinitas exaudi exaudi exaudi me domine'; ends 'in te requiescam exaudi exaudi exaudi me qui uiuis' (&c.). f. 46.

35. 'In nomine dei summi. Pax patris aeterni luminis salus sempiterna': prayer or deprecation addressed to God, angels, patriarchs, apostles, saints (including Cyprian and Isidore), &c. Printed by Warren, p. 91. Beg. 'Te deprecor pater sancte ut digneris'; ends 'et gloria per infinita seculorum secula. amen'. For the heading 'In nomine dei summi', as a note of Celtic influence, see Warren, p. 35. f. 46.

36. 'Oratio sancti Augustini': contained under the same heading in the Fleury Libellus Precum (Migne, ci. 1384), and as 'oratio paenitentis' in the Book of Cerne (collation by Kuypers, p. 145). Beg. 'Deus iustitiae te deprecor deus misericordiae'. f. 47 b.

37. Another charm against bleeding (cf. art. 9), including two repetitions of the same lines from Sedulius and some corrupt Greek words. Printed by Birch, *l.c.* Beg. 'Crux Christi Iesu domini dei nostri ingeritur mihi. Riuos cruoris torridi'. f. 49.

38. 'Carmen Sedulii de natale domini nostri Iesu Christi': the abecedarian hymn printed in *Corpus Script. Eccl. Lat.* x, p. 163. Two lines (47, 48) are cut off by the binder. Two words have *A.-S.* glosses (see Zupitza, *l.c.*). Beg. 'A solis ortus cardine'. f. 50.

39. Another abecedarian hymn, of unknown authorship, on the Heavenly Jerusalem; printed by Duemmler, *Rhythmorum Ecclesiasticorum Aevi Carolini Specimen*, 1881, p. 14. Chevalier, *Rep. Hymn.* no. 844. Lines 1, 25 are mutilated by the binder and the whole of the second page is nearly illegible from damp. Beg. 'Alma fulget in [caelesti] perpes regnum [ciu]itas'. At the foot of f. 51 are the words 'In perennis die sabbati'. f. 51.

The following collects, &c., added in the margin, appear to be in one hand, perhaps of the 10th cent.:—(a) In the margin of art. 1, three beg. 'Oremus. Infunde domine benedictionem tuam super populum tuum ut tua resurrectione', 'Oremus. Totius mundane uanitatis destructor', and 'Oremus. Infunde domine ecclesiam tuam caritatem'. f. 3 b;—(b) 'Post le[c]tionem,' beg. 'Omnipotens sempiterne deus precibus et meritis'. f. 7 b;—(c) 'Oratio pro semetipso,' beg. 'Omnipotens sempiterne deus obsecro te'. f. 7 b;—(d) 'Gebiddan for . . . Missa de sancte Benedicte' (*sic*), beg. 'Sit domine beatus Benedictus custos'. f. 10 b;—(e) 'Super oblata', beg. 'Sacris altaribus domine ostias superpositas'. f. 10 b;—(f) Beg. 'Existat quaesumus domine beatissime'. Both the last two refer to S. Benedict. f. 10 b;—(g) Beg. 'Saluator mundi salua nos omnes sancta dei genetrix'. f. 11 b;—(h) In margin of art. 4. 'Oremus' (*sic*): three collects beg. 'Dona domine uirtutem populum tuum', 'Remitte domine iniquitatem plebi tui', and 'Erue domine animas nostras de manu inferi'. f. 12 b;—(i) In margin of art. 6. 'De sancte Benedicti' (*sic*) collecta, beg. 'Intercessione nos qu[ae]sumus domine beati Benedicti'. f. 13 b;—(k) 'Oratio sancte Benedicti', mentioning also SS. Martialis, Taurinus and Aquilinus, beg. 'Letetur ecclesia tua deus'. f. 13 b;—(l) In margin of art. 7. Beg. 'Oculi



## ROYAL MANUSCRIPTS 2 A. XXI—XXII

nostri ad te domine semper intendant'. f. 14;—(m) In margin of artt. 7, 8. Beg. 'Exaudi domine sancte pater omnipotens semper terne deus et mittere dignare'. f. 14 b;—(n) 'Oratio introitu in æclesiam', beg. 'Domine Iesu Christe qui introitum Hierusalem'. f. 14 b;—(o) A collect for S. Benedict erased. f. 16;—(p) In margin of art. 9. Beg. 'Maiestatem tuam domine suppliciter exoramus ut sicut ecclesie tue beatus Andreas apostolus extitit predicator et rector'. f. 16 b;—(q) Beg. 'Domine Iesu Christe adoro te in cruce ascendentem'. f. 16 b;—(r) In margin of art. 16. Collect for S. Laurence, beg. 'Da nobis quesumus omnipotens deus uitiorum nostrorum flammam extinguere'. f. 23 b;—(s) Prayer for the monastery, beg. 'Visita quesumus domine habitationem istam'. f. 23 b;—(t) In margin of art. 25. 'Oratio de sancte Benedicte' (*sic*), beg. 'Excita domine in ecclesia tua spiritum'. f. 30 b;—(u) In margin of art. 29. Beg. 'Pacem tuam domine de celo da nobis'. f. 41 b;—(v) Beg. 'Deus caritas dona per gratiam sancti spiritus'. f. 41 b;—(w) In margin of art. 30. Beg. 'Domine Iesu Christe [a]put me sis ut me defendas'. f. 42 b;—(x) Beg. 'Beatorum apostolorum nos domine quesumus continua oratione custodi'. f. 43 b;—(y) Beg. 'Auxiliare domine querentibus'. f. 43 b;—(z) Beg. 'Iniquitates nostras ne respicias omnipotens deus'. f. 43 b;—(aa) Beg. 'Deus qui es omnium sanctorum tuorum splendor'. f. 44 b.

The following are in other hands:—(bb) Written over the prayer (o) above. Beg. 'Domine fons misericordiam in quae cuncta lauante (*sic*)'. f. 16;—(cc) In margin of artt. 25–26. Prayers for the hours. The title 'Oratio' and first four words of that for prime, beg. 'Deus qui hora prima diei lucem' (f. 37 b), and the whole of that for vespers, beg. 'Gratias agimus domine deus omnipotens qui nos uiuentes' (f. 39 b), are in a hand resembling that of (a)–(aa). The rest of the prayer for prime and that for tierce, beg. 'Tibi subnixis Christum dominum deprecamur' (f. 38 b), are in a hand apparently of the 11th cent. Leaves lost after f. 38 may have contained prayers for the other hours. ff. 37 b–39 b;—(dd) In margin of art. 30. *Anglo-Saxon* note on the months (see Zupitza, *l. c.*). In the same hand as the notes on f. 12. Beg. 'Ianuarius. Se mone biþ onæled et middre ne[h]t'. Breaks off at the first letter of A[pril]. f. 44.

The fly-leaf (f. 52) contains, in a 12th cent. hand, charms (a) Against sleeplessness, mentioning the Seven Sleepers, beg. 'In Epheso ciuitate';—(b) Mentioning S. Blasius;—(c) To stop bleeding, beg. 'In principio erat uerbum';—(d) For 'minuta', mentioning S. Cassius.

Some erased inscriptions in the margins contain Saxon names, e.g. 'Ædulf ælteow', ff. 10 b, 24 b; 'Mære Berhtelm and Ælfwynne and Brynhild his dohtor', f. 13 b.

Vellum; ff. 52. 9½ in. x 6½ in. VIII cent. Gatherings of eight (ff. 2–31, single leaves cancelled or cut out after ff. 16, 17) or six (ff. 32–51, leaves lost after ff. 38, 39, 45). Written in England (North, or Mercia) in three hands, the first (ff. 2–12) a round set hand, the second (ff. 12 b–38, 41–45) of mixed round and pointed letters, the third (ff. 39, 40, 46–51) pointed. For all three (ff. 12, 17, 50) see pl. 18; and cf. *Cat. Anc. MSS.*, pl. 21. Few contractions, among which *Ihūs* (f. 7; also *Ihs*), *nros* (f. 14 b) and *q* (*for quia*, f. 20 b) may be noted. Initials in Irish style filled with colour and surrounded with red dots. The first word (*Liber*) in gold and silver outlined in red. Zoomorphic initial on f. 17. Sec. fol. 'qui crediderit'. Belonged to John Theyer. Theyer sale-cat. no. 160; *CMA*. 6392?

### 2 A. XXI

MANUAL, in *Latin*, of Sarum use. The text often differs considerably from that reprinted by Henderson in the Appendix to his *Manuale ecclesiae Eboracensis*, Surtees Soc., vol. 63. Contents: (1) Benedictio salis et aquae, followed by Aspersio. f. 3;—(2) 'Ordo ad cathecuminum faciendum', with Benedictio fontis and Ritus baptizandi. Ends with the injunction to god-parents in *English*. f. 5 b;—(3) Benedictio ignis. f. 15;—(4) 'Ordo ad facienda sponsalia'. The banns formula 'Lo breperen and sustren' is in *English*, and the offering of gold and silver, which here precedes the troth, has the formula

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'Loo þis gold and þis suluer is leyd doun in signefyinge þat þe woman schal haue hure dower of þi goodes 3if heo abide aftur þi disces'. f. 17;—(5) 'Ordo ad uisitandum infirmum'. f. 24;—(6) De extrema unctione. f. 28 b;—(7) Commendatio animae in articulo mortis. f. 35;—(8) 'Commendacio animarum'. f. 38 b;—(9) Ordinarium (imperf. at beg.) and Canon of the Mass, with various intercessions. f. 42;—(10) Missa pro defunctis. f. 61;—(11) In vigilia mortuorum. f. 72;—(12) Inhumatio defuncti. f. 96.

On f. 71 b is a note of the dedication, on the first feast of S. Agnes, 1404 [21 Jan. 1404], by Nicholas, Bishop of Christopolis, suffragan, by authority of Archbishop Thomas Arundel, in the vacancy of the see of Winchester, of the church and cemetery of South Chardeford [S. Charford], co. Southt., at the instance of Sir John Popham, knight, of S. Charford, and by consent of John London, prior, and the convent of Breamore, with grant of 40 days' indulgence to those who walked round the cemetery, &c. And on f. 2 b is the note, 'Memorandum quod anno domini millesimo cccc<sup>mo</sup> viii<sup>o</sup> Iohannes Popham miles de comitatu Southamtonie comparauit et libere donauit istum librum ecclesie parochiali de Southchardeforthe in festo purificationis beate virginis Marie [2 Feb. 1408]. pro anima eius suorumque benefactorum omnes hoc volumen inspicientes deum piissime exorent, et istum librum qui alienauerit anathema dei beate Marie et omnium sanctorum ei contingat imperpetuum. amen. amen. amen par charite'.

Vellum; ff. 106. 9 in. x 6½ in. *Circ.* 1408. Sec. fol. '-tionibus'. Coarse illuminated initials. Belonged (see above) to S. Charford church, co. Southt. Later (f. 3) 'William Bulkeley's boke'. On f. 1, 'Antonius Warton, LL.B., vicarius de Godalming in agro Surriensi, hunc librum bibliothecae Cottonianae xiii<sup>to</sup> die mensis Maii A.C. mdcciii. d.d.' The volume should strictly therefore belong to the Cotton Library, but the control of that collection having passed in 1707 into the hands of Richard Bentley, Royal Librarian, he, or his deputy David Casley, appears to have placed it among the Royal MSS. Warton was the father of Thomas Warton, the elder, Professor of Poetry at Oxford.

### 2 A. XXII

PSALTER, in *Latin*, with Canticles, Litany, Office of the Dead, &c., compiled for Westminster Abbey. Contents:—

1. 'Laus sancti Augustini super psalterium': three extracts beg. 'Canticum psalmodum animas decorat', 'Canticum psalmodum carmen electum', and 'In psalterio solo'. f. 1.

2. 'Expositio tabule': Easter tables, with explanation, for the 532 years, A.D. 1128–1659. Explanation beg. 'In tabula sequenti continentur anni ab incarnatione'. On f. 4 is added a note 'de tribus Mariis'. f. 1.

3. Calendar; printed by Dr. Wickham Legg, *Missale Westm.* (Hen. Bradshaw Soc. 1897), iii, col. 1385. f. 5.

4. 'Oratio ante psalterium', beg. 'Suscipere dignare', and 'alia oratio', beg. 'Aufer a me'. Followed by forms of confession and absolution. All printed ib. col. 1397. f. 11.

5. Psalter; followed (f. 167) by 'Oratio post psalterium' (beg. 'Dom. I. C. fili dei uiui sine cuius misericordie dono') and twelve Canticles. f. 15.

6. Litany, with 'Sancte Ædward. ii.' at the head of the Confessors. Collated by Dr. Wickham Legg, ib. coll. 1303–1311. f. 181.



# ROYAL MANUSCRIPTS 2 A. XXII

7. 'In parasceue post psalterium': incipits of a few antiphons, &c. f. 185 b.

8. Prayer, evidently of Westminster origin, referring to the Virgin, SS. Peter and Paul, Edward Conf. and Benedict. Followed by six other prayers. Beg. 'Omnipotens sempiterne deus, edificator et custos'. f. 186.

9. Sixteen prayers, viz. (a) 'Oratio s. Augustini' (cf. 8 B. 1, f. 52 b), beg. 'Dom. I. C. qui in hunc mundum propter nos peccatores'. f. 188;—(b) 'Oratio s. Gregorii': in 8 B. 1, f. 81, called 'Oratio s. Augustini episcopi'. See also 7 D. xvii, f. 268. Printed in the appendix to S. Augustine, Migne, *Patr. Lat.* xl. 938. Beg. 'Dom. deus omnip., qui es trinus et unus, qui es semper in omnibus'. Ends here 'necessitatis et angustie mee'. The other copies are much longer. f. 192;—(c) 'Oratio Berengerii': the prosa (12 × 3 lines) sometimes ascribed to Melus, presbyter et monachus (Chevalier, *Rep. Hymn.* no. 9910). It occurs twice in 2 A. ix (q. v.), ascribed at f. 87 b to Gerebert and at f. 98 b as here. Beg. 'Iuste iudex I. C. rex regum et domine'. f. 193 b;—(d) 'Oratio de s. Maria': the prayer, probably by Maurelius, Bishop of Rouen (1055–1067), printed as no. xlix in the collection of prayers ascribed to S. Anselm (Migne, clviii. 946). For other copies see 7 A. vi, art. 21 (c), 8 B. 1, art. 3 (i), 8 D. viii, art. 1 (d). Beg. 'Singularis meriti sola sine exemplo mater et uirgo'. f. 194 b;—(e) 'Confessio ad deum', beg. 'Miserator et misericors deus magne et terribilis'. f. 198;—(f) 'Oratio ad s. crucem', beg. 'Dom. I. C., adoro te in cruce ascendentem'. A shorter form is written in a 10th cent. hand, in the margin of 2 A. xx, f. 16 b. f. 199 b;—(g) 'Item alia', beg. 'Dom. I. C., qui dignatus es carnem'. f. 199 b;—(h) 'Item alia oratio', beg. 'I. C. fili dei uiui patris omnipotentis'. f. 200;—(i) 'Oratio ad s. Mariam', beg. 'Sancta et perpetua uirgo Maria domina et aduocatrix mea'. f. 200 b;—(k) 'Oratio ad s. Mariam et ad s. Iohannem ewangelistam', beg. 'O beata et intemerata et in eternum benedicta singularis'. Nearly identical with no. liii of the Anselm collection of prayers (Migne, clviii. 959). Agrees generally with the prayer (sometimes addressed to Our Lady only) of John XXII, common in later Books of Hours (see below 7 A. vi, f. 97 b). f. 201;—(l) 'Oratio ad s. Michael', 'item alia', 'item alia oratio': three prayers, beg. 'Sancte Michael superni regis nuntius', 'Sancte Michael arch-angele domini nostri', 'Obsecro uos, o sancte Michael, sancte Gabriel'. f. 202 b;—(m) 'Oratio ad s. Iohannem bapt.', beg. 'Sancte Iohannes baptista qui meruisti'. f. 203;—(n) 'Oratio ad s. Petrum', beg. 'Sancte Petre apostole et electe dei tu confessus es'. f. 203 b;—(o) 'Oratio ad s. Mariam Magdalenam', beg. 'Sancta Maria Magd. pia domina'. f. 203 b;—(p) 'Oratio ad s. Katerinam', 'item alia': two hymns for S. Katharine of Alexandria, viz. (α) 5 × 2 + 1 lines, beg. 'Gemma dei preciosa margarita fulgida' (Chevalier, *Rep. Hymn.* no. 7192, printed in Mone, iii, p. 374), and (β) 26 × 2

lines, beg. 'O uiua Christi hostia Katerina sanctissima'. ff. 204, 204 b. Another copy of α is in Arundel MS. 214. f. 106;—(q) 'Oratio ad omnes sanctos', beg. 'O uos omnes sancti et electi dei'. f. 205.

10. 'Incipit commendatio anime exeuntis de corpore'; collated by Dr. Wickham Legg, *op. cit.*, coll. 1272–1285. f. 206 b.

11. Placebo (officium pro defunctis); collated ib. coll. 1311–1321. f. 212 b.

12. Eleven collects, ten of which occur in other places in Dr. Wickham Legg's text, coll. 1170–1176, 1312–1313. Beg. 'Deus cui proprium est misereri'. f. 217.

13. Prayer before the Mass, in a 14th cent. hand. Printed by Dr. Wickham Legg, *op. cit.*, col. 481. Beg. 'Summe sacerdos et uere pontifex'. f. 222.

The following insertions are in 15th cent. hands, viz. (a) A short litany, beg. 'Iesu Christe fili dei uiui miserere nobis'. f. 12;—(b) Five hexameters, beg. 'Angele sancte dei mihi custos lege superna'. f. 187 b;—(c) Prayer beg. 'Omnipotens clementissime deus qui super muros'. f. 187 b;—(d) Antiphons for the little hours of a Benedictine breviary, printed by Dr. Wickham Legg, *op. cit.*, col. 1398. f. 224 b.

Vellum; ff. 224. 9 in. × 6½ in. End of XII cent. Finely written and illuminated. Sec. fol. (of Psalter) 'tunc loquetur'. In the calendar the zodiac signs are depicted on small gold disks rimmed with colour. The Psalter is preceded by five full-page illuminations with burnished gold background, viz. :—

1. The Annunciation; both figures standing. A scroll (ave . . . plena) issuing from Gabriel's hand makes an arc concentric with Our Lady's nimbus. f. 12 b.

2. The Visitation; two figures embracing. f. 13.

3. The Virgin and Child. Coloured reproduction in J. R. Green's *Short History*, illustr. edition, 1892, i, p. 305. Collotype in *Brit. Mus. Reprod. from Illum. MSS.*, ser. i, 1907, pl. ix. f. 13 b.

4. Within a vesica, Christ in glory: in the corners the emblems of the Evangelists. Coloured plate in G. F. Warner's *Illum. MSS. in the Brit. Mus.*, 1903, pl. 14. f. 14.

5. King David playing on a harp: four bells over his throne. Collotype in Sir E. M. Thompson's *English Illuminated MSS.*, 1895, pl. 10. f. 14 b.

Large illuminated initials to Ps. i, xxvi, xxxviii, li, lii, lxviii, lxxx, xcvi, ci, cix. The fine B of Ps. i (f. 15) has hounds in the interlaced work, and three small miniatures, David with Goliath's head, playing the harp, and decapitating Goliath. It is reproduced in colour in M. D. Wyatt's *Art of Illuminating*, 1860, 12th cent. plates, no. 9; collotype in *Brit. Mus. Reprod. from Illum. MSS.*, ser. i, 1907, pl. x. An initial S (f. 80 b, Ps. lxviii) represents Jonah cast from the ship, and riding on the fish; an initial D (f. 116, Ps. ci), Christ in glory, with a monk in the margin holding a dependent scroll (Domine exaudi or. meam); and another D (f. 132, Ps. cix), the Trinity. The other six have good zoomorphic interlacement, hounds, &c. For that on f. 114 see pl. 19 a. The lesser initials are ornamented in colours.

At the end are five beautifully executed pen-drawings, touched (except no. 9) with colour, added in the 13th cent. The subjects are :—

6. A king, erect, crowned, bearded: in his right hand a sceptre, his left extended. He wears a green mantle, lined with vair, over a dalmatic adorned with fleurs-de-lys and richly ornamented with jewels. Coloured plate in H. Shaw, *Dresses and Decorations*, 1843, i, pl. 17. f. 219 b.

7. A crusader, kneeling on one knee, with hand extended, as if to do homage to the king opposite; his horse is partly represented behind him, and from battlements a squire reaches down to him his helm. The knight wears a round coif and a hauberk and chausses of mail, ailettes in form of a cross, a sleeveless surcoat also adorned with crosses pattées, chausses (with metal bosses) not enveloping the leg but laced behind over the calf, and a plain goad-like spur. His sword is buckled over the surcoat, and his lance has a pennon with three crosses. Coloured reproduction in Shaw, *l. c.*; woodcuts in Hewitt, *Ancient Armour*, 1855, i, p. 254, and Roehm, *Handbuch der Waffenkunde*, Leipzig, 1890, p. 133. f. 220.

8. S. Christopher, carrying the child-Christ. Plate in Birch and Jenner, *Early Drawings and Illuminations*, 1879, p. 82. f. 220 b.

9. An archbishop, fully vested, with crozier (see pl. 19 d). It has been suggested (Birch and Jenner, *op. cit.*) that this is Edmund Rich (d. 1240, canonized 1247), but it is perhaps merely a fanciful sketch. Plate in Shaw, *op. cit.*, i, pl. 16. f. 221.

10. Head of Christ, full-face. Below, in a hand of the second half of the 13th cent., are preces and collect for S. Veronica. f. 221 b.



## ROYAL MANUSCRIPTS 2 B. I—2 B. II

The MS. certainly belonged to Westminster Abbey, and can be identified in inventories of 1388 and 1540 (*Archaeologia*, 1890, lii, p. 234, *Trans. of London and Middlesex Archaeol. Soc.*, 1875, iv, p. 344, and J. Wickham Legg, *op. cit.*, fasc. iii, p. xiv). Afterwards belonged to John Theyer. Theyer sale-cat. no. 1267; *CMA*. 6600?

### 2 B. I

A SELECTION OF PSALMS, &c., in *Latin*, made for his own use by Humphrey, Duke of Gloucester, 4th son of Henry IV (b. 1391, cr. Duke 1414, d. 1446). Contents:—

1. Calendar, of Sarum use, with red-letter feasts of SS. Wulstan, David, Chad, Edward k. m., Cuthbert (and Transl.), Richard (and Transl.), Erkenwald (and Transl.), Dunstan, Aldhelm, Augustine, Edmund abp. (and Transl.), Alban, Edith, Edward k. c. (Transl.), Wulfran, Hugh, Edmund k. m., and Thomas mart. (and Transl., both erased). John of Beverley (May 7, added to the Sarum Calendar in 1416) and John of Bridlington (Oct. 10, can. 1401) are included; and S. Frideswide is noted as 'non Sarum'. f. 1.

2. Select Psalms, with rubrics, preceded (f. 7) by the prayer 'Suscipere dignare' and another, and followed by the Litany (with ferial divisions) and a number of prayers. f. 8.

The Psalms are iv. 1-2, v-vii, xii, xv, xvii, xxi, xxiv, xxvi, xxvii, xxx, xxxi, xxxiii, xxxiv, xxxvii, xlii, l, liii-lviii, lx, lxiii, lxviii-lxxi, lxxvi, lxxxiv, lxxxv, lxxxvii, xci, ci, cviii, cxviii-cxxxiii, cxxxviii-cxli.

3. 'Hic incipiunt septem psalmi cum letania in honorem beate genitricis semper uirginis gloriose Marie.' f. 76 b.

The Psalms are xviii, xlv, xlv, lxxxvi, cxxxi, with the 'Magnificat' and 'Nunc Dimittis'; and the Litany of the Virgin is followed by prayers, &c., 'de S. Christofero' (f. 85 b), 'de S. George (sic) martire' (f. 86), and 'de S. Ursula' (f. 86 b).

At the end (f. 87 b) is the inscription 'Cest liure est a moy homfrey duc de gloucestre des seaulmes les quelx jay esleus du saultier' (cf. 16 G. vi, below). As far as the word 'gloucestre' it has been partially erased; the remainder, though contemporary, does not appear to be in the Duke's autograph.

Vellum; ff. 87. 9½ in. x 6½ in. *Circ.* 1420-1430. Written in a liturgical hand, 23 lines to a page, with wide margins (Pal. Soc. *Facs.*, series ii, pl. 201), and finely illuminated. On f. 8 a full border of foliage on a blue and gold ground, enclosing a miniature (3¼ in. x 3½ in.) of a crowned figure, with a smooth face, kneeling before an Image of Pity and supported by a grey-bearded saint, who has golden leg-armour and a high red and gold cap turned up with ermine, and bears in his left hand a tau-cross (*Brit. Mus. Reprod. from Illum. MSS.*, ser. i, 1907, pl. xvii). Over his surcoat is a stole worn saltire-wise, which suggests imperial dignity. In this case he must be S. Henry the Emperor, and the kneeling figure is Henry V. If the latter, however, is Duke Humphrey (the crown being a ducal coronet), the saint is possibly S. Alban, in whose abbey he was buried. Another full border, of light sprays of foliage and narrow gold frame, on f. 7 (see pl. 20); with the arms of France and England quarterly within a bordure, *arg.*, as borne by the Duke, within the initial and also at the foot of the page. In the latter case the shield is supported by two white antelopes sejant, gorged with ducal coronets *or*, and surmounted by a helmet and crest, on a chapeau *gules* turned up with ermine a crowned lion statant gardant *or*. Similar partial borders in the Calendar and springing

from the large initials, most of which contain busts of David and others. Smaller initials and line-fillings in blue and gold, the former on grounds of red and purple filigree work. Modern binding and no old fly-leaves.

### 2 B. II

PSALTER, in *Latin*, preceded by a Calendar and followed by the Canticles, Te Deum, Athanasian Creed, Litany, and a number of prayers, two of which (ff. 176 b, 179) refer to 'abbatissa nostra'. The Calendar includes:—

Jan. 3. Genovefa.	July 2. Processus and Martinian (red).
" 25. Prejectus (Clermont).	Aug. 30. Fiacrus.
Mar. 1. Albinus (Angers).	Sept. 18. Ferreolus.
Apr. 22. Inv. S. Dionysii (red).	Oct. 20. Caprasius (Agen).
May 24. Donatian and Rogatian (Nantes, red).	Dec. 7. Fara (Faremountiers).
June 30. Martial.	" 31. Columba v. m.

In the Litany, in addition to the usual three Angels, Raguel is invoked (with a line, however, subsequently drawn through the name); and the Virgins include Columba, Genovefa, Disciola, Fara, and (at the end of all, after SS. Fides, Spes, &c.) Honorina. The last-named saint was patron of Gravelle near Havre, but her relics were removed to Conflans Ste. Honorine, at the junction of the Seine and Oise. A later translation to a new shrine took place in 1250 (Porée, *Chronique du Bec*, 1883, p. 35), about the time when this MS. was written.

In a later hand (14th cent.) at the end (f. 180) are prayers for a woman's use ('ego peccatrix') to the Virgin and S. John; and a small inserted leaf (f. 182) pasted to the fly-leaf contains (14th cent.) a 'Memoire de Sainte Restieulx', &c., in Latin, referring to S. Restituta, whose remains were deposited at Arcy near Soissons.

Vellum; ff. i+182. 9½ in. x 6½ in. Middle of XIII cent. Executed in France (N. W.), evidently for an inmate of an abbey of nuns, and beautifully illuminated. Small emblematic figures in the Calendar delicately painted on a gold ground, about 1½ in. square, with the zodiac signs in smaller medallions. The subjects are:—

Jan. Woman at table, drinking.	June. Mowing.
Feb. Man before a fire, chafing his foot and warming a stocking.	July. Reaping.
Mar. Pruning.	Aug. Threshing.
Apr. Youth with green branches and flowers.	Sept. Treading grapes.
May. Hawking.	Oct. Sowing.
	Nov. Beating down acorns for pigs.
	Dec. Killing a pig, a dog looking on.

Eight of the Psalms have large miniature-initials with gold and diaper backgrounds, viz.

1. Ps. i (f. 7). David, as a youth, crowned, playing on a harp, and, below, slaying Goliath.
2. Ps. xxvi (f. 29 b). David enthroned, with two figures, *l.* and *r.*, crowning and anointing him.
3. Ps. xxxviii (f. 44 b). David, crowned, kneeling before the Almighty, and pointing to his lips.
4. Ps. lii (f. 58 b). David, seated, crowned, before him a fool, eating a round cake and holding a club or bladder.
5. Ps. lxviii (f. 71 b). The Almighty, half-length, holding an orb, and, below, David, crowned but naked, up to his middle in water.
6. Ps. lxxx (f. 88 b). David, seated, crowned, striking with two small hammers a row of five bells.
7. Ps. xcvi (f. 105). Three priests chanting before an altar.
8. Ps. cix (f. 122 b). The Father and Son seated, each holding a book, the Dove descending between them.

For nos. 1, 2, 6, in colours, see Warner, *Illum. MSS. in Brit. Mus.*, 1903, pl. 24; and for a collotype of f. 7 (Ps. i), *Reprod. of Illum.*



## ROYAL MANUSCRIPTS 2 B. III—2 B. IV

*MSS.*, ser. ii, 1907, pl. xix. Initials of the other Psalms in gold with heavy black outlines on red and blue grounds; and pen-work designs in red and blue in the lower margins and at the end of lines. From the obit of Clement Lyffyn, Oct. 8, 1450, inserted in the Calendar, the MS. seems to have come to England before that date. Monogram of John Theyer on f. 1 b.

### 2 B. III

PSALTER, in *Latin*, with a Calendar, the Canticles, Te Deum, Athanasian Creed and Litany. Ps. ix. 20–x. 11, omitted in error, are supplied by a later hand on an inserted leaf (f. 22). The Calendar includes:—

Jan. 30. Aldegundis.	June 6. Gudwal (Ghent).
Feb. 3. Blasius (red).	" 14. Basil (red).
" 6. Amandus et Vedastus (red).	Oct. 1. Bavo (Ghent, red).
" 27. Dionysius et alii (red).	" 4. Francis (can. 1228, red).
Mar. 17. Ghetrudis (Gertrude).	" 14. Donatian (Bruges, red).
May 1. Walburgis (red).	" 26. Transl. S. Amandi.
June 5. Boniface (red).	Nov. 12. Livinus (Ghent, red).

The two feasts of S. Thomas the martyr are erased. In the Litany (f. 171 b) the Apostles include 'Marchialis' (Martial, bp. of Limoges); the Martyrs, Quintin and Lambert; the Confessors, Gudwal, Donatian, Bavo, Landoald, Willebrord and Trudo; and the Virgins, Landrada, Vinciana, Aldegundis, Waldetrudis and Ghetrudis.

Vellum; ff. 174. 9½ in. x 7 in. Late XIII cent. Of Flemish execution, probably from Ghent or Bruges; illuminated in a rather coarse style, with heavy black outlines. Emblematic figures (without the zodiac signs) in the Calendar, on red and blue grounds, within architectural frames, viz.:—

Jan. Man seated before a fire, warming his feet and drinking.	June. Man bearing a faggot on his shoulder.
Feb. Woman standing before an altar, holding a candle (Candlemas, Feb. 2).	July. Man with a scythe.
Mar. Man lopping a low branch from a tree, the top of which extends above the frame.	Aug. Man reaping.
Apr. Youth holding two green branches.	Sept. Man sowing, from a basket.
May. Youth, riding, with a hawk on his r. hand.	Oct. Man, with sickle and basket, gathering grapes.
	Nov. Beating an oak [outside the frame] for acorns, two pigs below.
	Dec. Killing a pig by a blow with the back of an axe.

For very similar subjects (especially those for Feb. and June) see M. R. James, *Catalogue of MSS. . . of the library of F. Pierpont Morgan*, 1906, no. 26, p. 53. On the verso of the next seven leaves (the recto left blank) are a series of miniatures of the Life of Christ, on raised and burnished gold grounds within slightly ornamented ribbon-borders, mostly with lozenge corner-pieces (about 6½ in. x 4½ in.). The subjects are:—

1. Tree of Jesse; eleven half-length figures, David, Solomon, the Virgin and Christ in the central row, and seven prophets, in peaked hats, at the sides; four more prophets in medallions at the corners of the frame. f. 8 b.
2. Annunciation; both Gabriel (l.) and the Virgin standing, with a lily in a pot between them. f. 9 b.
3. Nativity. The Virgin raised up in bed on her right arm; Joseph on r., with his head resting on a stick; the Child in a manger behind, supported on two tall columns, with the heads of the ox and ass (without bodies) bent over it. f. 10 b.
4. Shepherds at Bethlehem. Three figures, one seated (l.), two standing, one of whom (r.) is playing bag-pipes; an angel above, issuing from clouds. f. 11 b.
5. Adoration of the Magi. The Virgin crowned; the Child laying his hand on the casket offered by one of the Magi, whose crown rests on his bent knee. f. 12 b.
6. Massacre of the Innocents. Herod, seated (l.), directing the massacre; three men in chain-armour executing it; woman with a dead child (r.) protesting to Heaven. f. 14 b.
7. Flight into Egypt. Joseph (r.) holding a staff over his r. shoulder with his l. hand. f. 15 b.

The series is continued on leaves inserted at the several divisions of the Psalter, viz.:—

8. Ps. xxvi. Entry into Jerusalem. f. 36 b.
9. Ps. xxxviii. Judas receiving the thirty pieces of silver; on r. Christ with face averted (see pl. 21). Jews, as elsewhere, in peaked hats. f. 51.
10. Ps. lii. Scourging of Christ. f. 65.
11. Ps. lxxviii. Christ bearing His Cross. A man in front (r.) striking Him, another behind pushing Him forward. f. 78 b.
12. Ps. xcvi. The three Marys at the Sepulchre. f. 109 b.
13. Ps. cix. Harrowing of Hell. Christ (l.), a very tall figure, holding Adam by the hand, who is followed by Eve and other naked figures, all issuing from a door-way. Below, the devil, bound, and a gaping hell-mouth. f. 126.

Two miniatures appear to be lost, after ff. 94, 111 (Ps. lxxx, ci). The nearly full-page initial B of Ps. i (f. 15 b) contains miniatures of David playing a harp and slaying Goliath. In other large initials are miniatures of the Temptation (f. 37); the Death of the Virgin, with Christ above, holding the Virgin, crowned, on His left arm, as an infant (f. 50 b, see pl. 21); Christ washing the disciples' feet (f. 64); the Ascension (f. 64 b); the Descent of the Holy Spirit (f. 79); the Resurrection, with angels swinging censers (f. 95); Christ and Mary Magdalene (f. 110); the Last Judgement (f. 112); and S. Thomas (f. 125 b). The remaining Psalms have initials in gold on red and blue square backgrounds, with straight projecting limbs along the margins, ending in dogs' heads half-way down the page.

From insertions in Jan. and Feb. in the Calendar it appears that in the 16th cent. the MS. was at Cambridge. They are:—

- Jan. 14. 'Resumptio. Missa Botulphi.'
- " 19. 'Exequie Roberti Rede militis. Omnium studentium in artibus.' Sir Rob. Rede, Chief Justice of the Common Pleas, founder of the Rede Lectures, &c., d. 8 Jan., 1518–9.
- " 22. 'Exequie Walteri Nele. Exequie in ecclesia Botulphi.' Walter Neel or Neal founded a 'chest' both at Cambridge and Oxford, about 1344 (Camb. Antiq. Soc., *Grace Book A*, 1897, p. xlii; Anstey, *Munimenta Acad. Oxon.*, 1868, i, p. 168).
- " 24. 'Exequie Willelmi Norwicensis episcopi', sc. William Bateman, founder of Trinity Hall, &c., and of a 'chest', d. at Avignon, 6 Jan., 1355.
- Feb. 4. 'Exequie Ricardi de Ling', Chancellor, founder of a 'chest' in 1352 (*Grace Book A*, p. xliii).
- " 23. 'Exequie Willelmi de Blida', possibly Will. Blyth, archdeacon of Norfolk, d. 1372–3 (Le Neve, *Fasti*, ed. Hardy, ii, p. 483).
- " 24. 'Hoc die tenentur omnes regentes esse presentes in missa ante principium evangelii ad tertium Agnus.'
- " 27. 'Exequie Billigforde', sc. Richard de Billigford, Chancellor, founder of a 'chest' in 1400 (*Grace Book A*, p. xlii).

The days in the same months on which there were no disputations, &c., are also noted.

Press-mark *H* at the top of f. 2 (Jan.); and on the fly-leaf (f. 1 b) the note, written 1553–1558: 'God saue the most vertuous and nobull Quene Marys gras (grace), and send her to injoye the croune of Eynghlande longe tyme and spas, her enimys to confunde and hutterly to deface, and to folo her godly procedynges God geue vs gras, as euery subyeckte ys bounde for her gras to praye. . . . Be me your humbull and poore orytur Rafe Pryne, grocer, of Loundon, wushynge your gras prosperus helthe.'

### 2 B. IV

TROPER and Gradual for St. Albans Abbey, in *Latin*. Some account of the MS. is given by Rev. W. H. Frere in his *Winchester Troper* (Hen. Bradshaw Soc., 1894), pp. xxxi, 132–139. The notation is Guidonian, on a four-line stave, except at ff. 107 b, 108, where there are some neums. Contents:—

1. Farsed Kyries, see list in Frere, pp. 132, 133. Beg. 'Te pater supplices' (Chevalier, *Rep. Hymn.* no. 20182). f. 1.
2. Farsed Glorias, see list in Frere, pp. 134–137. Beg. 'Gloria in excelsis . . . Laudemus dominum quem laudat' (Chev. no. 10230). f. 24 b.
3. Gradual: the temporale and sanctorale combined. f. 55. Not all festivals were originally included, and the MS. is now very defective by loss of leaves, viz. (a) From the night mass before Christmas Day to



Palm Sunday, missing after f. 68;—(b) From Ascension Day to Whit Tuesday, missing after f. 98. After this should follow the misplaced quire ff. 199–208;—(c) From Trinity Sunday to SS. Peter and Paul, missing between f. 208 and f. 99;—(d) From the Octave of the Assumption to Michaelmas Day, missing after f. 118. The inclusion of the Invention of S. Alban (2 Aug.) points to the St. Albans origin of the book, and this is confirmed in the case of several of the grails, &c., by comparison with the St. Albans MS. Missal at Oxford (Laud Misc. 279), as collated by Dr. Wickham Legg in the notes to his *Missale Westmonasteriense* (Hen. Bradshaw Soc., 1897). For S. Andrew (f. 130 b) alternative sequences (Chev. nos. 24370, 17733) are given. The Commune begins at f. 139. At the end, after *Dedicatio ecclesiae*, are a few additional sequences, 'de s. Cruce' (f. 173 b, Chev. no. 10360), 'de s. Maria' (f. 177, Chev. no. 10012), and 'in veneratione s. Mariae' (ff. 178 b, 182, Chev. nos. 2045, 1879).

4. Sanctus tropes, see Frere, pp. 137, 138. Beg. 'Sanctus. Pater ex quo omnia'. f. 184.

5. Agnus tropes, ib. p. 139. Beg. 'Quem Iohannes in deserto'. f. 195. The correct order of leaves at the end is ff. 195–198, 213, 214, 209–212, 215.

6. Appendix to art. 3, viz. Commune unius abbatis and one sequence (Chev. no. 21505). f. 209 b.

In a 13th cent. hand is added (f. 211 b) the prosa (by Adam de S. Victore?) 'Ave mundi spes Maria' (Chev. no. 1974). In a late 15th cent. hand on f. 194 b is the anthem 'Regina celi letare' (Chev. no. 17170).

Vellum; ff. 215. 10½ in. x 6½ in. XII cent. Gatherings usually of ten leaves. The collation is (not as given by Frere): a<sup>12</sup> b<sup>10</sup> c<sup>8</sup> (two cancels) d–f<sup>10</sup> g<sup>8</sup> A–C<sup>10</sup> G–H<sup>10</sup> K<sup>10</sup> L<sup>10</sup> (several cancels) M–R<sup>10</sup> E<sup>10</sup> (misplaced) S<sup>7</sup> (leaves misplaced). Sec. fol. 'tu nobis'. Ornamental initials in gold (e.g. ff. 93 b, 195) or colours, often with small round patches of gold. Not identifiable in the old catalogues.

## 2 B. v

PSALTER, in *Latin*, Roman version, and Canticles; with interlinear *Anglo-Saxon* gloss. An added quire at the beginning and spare leaves at the end contain prayers, hours, &c., in later hands. The glossed Psalter and Canticles are printed by F. Roeder, *Der altenglische Regius-Psalter* (L. Morsbach's *Studien zur engl. Philologie*, heft xviii), Halle, 1904. He also proposed to print the English part of the added matter (artt. 4, 9, 11) in a forthcoming *Sammlung kleiner alt- und mittellengl. Denkmäler*. Artt. 1, 2 are printed, with complete collotype facsimile, by E. S. Dewick, *Facsimiles of Horae de beata Maria virgine* (Hen. Bradshaw Soc., 1902), p. x sqq. Contents:—

1. Prayer, in which the Virgin, as patron of the house, and SS. Machutus and Eadburga are invoked to recover possessions wrongly taken from the monastery. The names of the saints indicate Winchester, and Mr. Dewick, *l. c.*, suggests that the reference is to Itchen Abbas manor, recorded in Domesday as taken from St. Mary's, Winchester (Nunnaminster), by

Hugh Fitz Baldric. Although all the forms of prayers are in the masculine gender, this is not impossible, but New Minster (Hyde Abbey), which certainly possessed relics of both saints, is perhaps not less probable. For the variations in statements as to the dedication see Birch, *Liber Vitae of Hyde*, p. viii, and Edm. Bishop in *Downside Review*, March, 1907, p. 63. Beg. 'Dominator omnium domine quesumus qui omnem diligis iustitiam'. f. 1.

2. Hours of the Virgin; printed by Dewick, *op. cit.*, coll. 3–18. Cf. H. Littlehales, introduction to *The Prymer* (E. E. Text Soc., 1897), p. lxxv. f. 1 b.

3. A few Latin proverbs with *Anglo-Saxon* renderings. Printed by Roeder, *op. cit.*, p. xii. Beg. 'Meliora plura quam graua honera fiunt. Selre byð oft feðre'. f. 6.

4. 'Oratio pro peccatis.' Beg. 'Min drihten leof for pinre þære micelan mildheortnyse'. f. 6 b.

5. Preface to the Psalter: no. 69 of S. Berger's list (*Les Préfaces jointes aux livres de la Bible*, 1902), printed (from the Milan Irish MS. Psalter, C. 301 inf.) in *Archivio glottologico Italiano*, v (1878–1889), p. 4. Beg. 'Dauid filius Iesse cum esset in regno suo'. Followed, without a break, by a note beg. 'Primus psalmus nulli assignatus est'. f. 7.

The above articles, in 11th cent. hands, are on an added quire.

6. PSALTER, with short marginal commentary and interlinear *Anglo-Saxon* gloss, all apparently by the same hand. Large initials to Ps. li, ci. The biblical titles of psalms are not given, but are replaced by interpretations mainly extracted from the *Divisiones psalmorum* of Cassiodorus. Text and gloss, but not titles nor commentary (except the commentary on Ps. lxxv as a specimen), are printed by Roeder, *op. cit.* In a few places in Ps. i the Gallican has been substituted for the Roman reading in a hand of *circa* 1300. Text (see pl. 22) beg.:—

Eadig wer se þe na eode on geþeahte arleasra.

Beatus uir qui non abiit in consilio impiorum.

Commentary beg. 'Beatus a beatitudine. beatitudo est ueritatem diligere', or, in the other margin, 'Beatus est omnis homo qui non uult'. The title to Ps. ii beg. 'Species psalmi huius quatuor membris decorata est'. There is no Ps. cli. f. 8.

7. Twelve Cantica, with *Anglo-Saxon* gloss (Roeder, *op. cit.*), viz. (a–f) 'Canticum. feria ii (—in sabbato)': the usual set of six. As in Cotton MS. Vesp. A. 1 and Add. MS. 37517, the first three (Is. xii. 1–6, xxxviii. 10–20, 1 Sam. ii. 1–10) are from the Vulgate, the next three (Exod. xv. 1–19, Hab. iii. 2–19, Deut. xxxii. 1–43) from a Roman, probably prehieronymian, text. These six are without commentary. f. 171 b;—(g) Benedicite, a Roman text, resembling Vesp. A. 1 and the Sorbonne psalter collated by Sabatier, *Versiones Antiquae*, 1743. Without commentary. f. 181 b;—(h–k) Benedictus, Magnificat and Nunc dimittis, with marginal commentary



## ROYAL MANUSCRIPTS 2 B. VI

in the same hand, as in the psalms. The only noticeable departures from the Vulgate reading are 'Et liberauit nos ab inimicis', as in Vesp. A. 1 and many other psalters, and 'Nunc dimitte', as in Add. 37517. f. 182 b;—(l) 'Hymnus Athanasii de fide trinitatis quem tu con-celebrans discutienter intellege': the Quicumque, with commentary, beg. 'Saluus coram deo in iudicio. Opus operationem id est necessaria praebeat uoluntatem'. f. 184;—(m) 'Oratio pura cum laudatione': the Gloria in excelsis, without commentary. f. 186 b.

Art. 8 is added in a hand of about the end of the 10th century.

8. Chronological and other commonplaces, viz. (a) 'De trimoda incarnatione diuini pignoris Christi'. Beg. 'Dominus noster Iesus Christus ter carnaliter huic mundo ortus est'. f. 187;—(b) 'De annis domini nostri Iesu Christi'. Beg. 'Sunt ergo anni domini nostri Iesu Christi in corpore'. f. 187;—(c) 'De pascha Christianorum que ante uel post.' Beg. 'Christianorum uero pascha ab xi. kal.' f. 187 b;—(d) 'De etatibus mundi'. Beg. 'Prima etas ab Adam usque a[d] Noe anni ii-ccxlii'. f. 187 b;—(e) 'Item de etatibus et generationibus etatum', from Bede, De temporum ratione, cap. lxvi (Migne, *Patr. Lat.* xc. 520). Beg. 'Prima itaque mundi huius aetas'. f. 187 b;—(f) A number of paragraphs all of which occur, in a different order, in the 9th cent. MS., Cotton Vesp. B. vi, ff. 106-107. The subjects are—'Quod (i.e. Quot) sunt anni ab orbe condito usque ad urbem conditam—De aetate hominis—Item de aetate et annorum numero'—On the number of bones, &c., in man—'De longitudine mundi—Longitudo latitudo et altitudo templi et tabernaculum (*sic*)—De aedificatio (*sic*) ecclesiae sancti Petri apostoli (i.e. the dimensions of S. Peter's at Rome, f. 189 b)—De arca Noe—De nouo et uetere canones (*sic*)' and notes on measures of length. Beg. 'Ab orbe condito usque ad urbem', and ends 'xii arripine iugem faciunt'. f. 188 b;—(f) On prognostications from thunder in the several months. This differs from the later prognostications given in 12 C. xii, art. 26. Beg. 'Si tonitruum fuerit in mense Ianuario multe conuentiones sunt'. f. 190.

Artt. 9-11 are in 11th cent. hands.

9. Two long prayers in *Anglo-Saxon*, viz. (a) Confession, beg. 'Myn drihten god ælmihtig ic þe eom andetta'. f. 190 b;—(b) Thanksgiving, beg. 'Min drihten ælmihtig god si þe wuldor and þonc'. f. 192.

10. Note on three Friday fasts, printed by Roeder, *op. cit.*, p. xii. Beg. 'þis syndan þa iii. fringedagas'. Incomplete. f. 196 b.

11. 'Confessio et oratio,' in *Anglo-Saxon*. Beg. 'Eala þu ælmihtiga god unasecgendlicere mildheortnesse'. Followed in the same hand by a short instruction (Roeder, p. xiii) beg. 'Man mot hine gebiddan swaswa he mæg'. f. 197.

On f. 198 b is some scribbling in *Anglo-Saxon*, including fragments (of a copy of a charter?) with the names 'Aetheluf cing' and 'Cealnoð'. In the margin

of f. 1 are a few words glossed, e.g. 'calida aura hat weder'.

Vellum; ff. 198. 11 in. x 8 in. X cent. (exc. artt. 1-5, 9-11, which are XI cent.). Gatherings of eight (7 + i-xxiii + 7). Quires i-viii have signatures. Sec. fol. 'specie tua' or (Psalter) 'dominus dixit'. Initials in colour, or in black filled with colour. Belonged to Archbishop Cranmer, whose name (f. 8) is not autograph, afterwards to [John, Lord] Lumley (autograph signature on f. 8, not autograph on f. 1). Lumley cat. f. 107; cat. of 1666, f. 3 b; *CMA.* 7746.

### 2 B. VI

PSALTER, in *Latin*, with Canticles (f. 141), Te Deum (f. 148 b), Athanasian Creed (f. 151), and Litany (f. 152 b); preceded by a St. Albans Calendar (f. 2), and by a series of sixteen tinted drawings of Gospel history, &c. (ff. 8-12 b).

The following entries (in gold, where not otherwise noted) are included in the Calendar:—

- Jan. 27. 'Festiuitas reliquiarum.'
- Mar. 11. Invention of S. Oswin k. m.
- " 21. Benedict abb.
- " 25. Ermeland abb. [Hermeland, abbot of Aindre, dioc. Nantes] (red).
- Apr. 19. Ælphège abp.
- " 24. Ivo, bp. mart. (green).
- " 30. Erkenwald bp. (green).
- May 7. John [of Beverley] abp. (green).
- " 26. Augustine abp.
- June 22. 'Passio sancti Albani prothomartiris Anglie. prin[cipale].'
- " 25. 'Inuentio sancti Amphibali' [1178]. prin.' With octave.
- July 7. Transl. S. Thomas mart. [1220].
- " 11. Transl. S. Benedict.
- Aug. 2. 'Inuentio S. Albani. princ.' With octave.
- " 20. Oswin k. m. With octave.
- Nov. 16. Edmund abp. [d. 1240, can. 1246] (red).
- " 20. Edmund k. m.
- Dec. 28. 'Dedicatio huius ecclesie. prin.' With octave.
- " 29. Thomas mart. (green).

See other St. Albans Calendars in 2 A. x, 14 C. vii. In the Litany the martyrs begin with Alban (ii) and Amphibalus; Oswin (ii), who was originally lower down, is inserted next in the margin, in a 14th cent. hand.

Vellum; ff. i + 163. 11 in. x 7½ in. XIII cent. (*circa* 1250-1260). In a good hand, with a marked change at f. 133. A large, unattractive, initial B (f. 13 b), on a pink rectangular ground (6 in. x 4½ in.); the letter in gold with heavy black outlines and very simple spiral foliage, on a blue ground. Smaller initials of the same kind at the usual divisions of the Psalter; other initials in blue and red, those at the beginning of Psalms ornamented with filigree pen-work. Line-fillings in a great variety of designs, but with no animal forms. The miniatures on ff. 8-11 b are within plain rectangular frames (7½ in. x 5½ in.) washed with green, divided into two compartments, the figures being tinted with green, brown, yellow, red, and blue. The subjects are:—

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>1. Annunciation. f. 8.</li> <li>2. Nativity. ib.</li> <li>3. Shepherds at Bethlehem (see pl. 23 a). f. 8 b.</li> <li>4. Adoration of the Magi. ib.</li> <li>5. Presentation. f. 9.</li> <li>6. Scourging. ib.</li> <li>7. Crucifixion. f. 9 b.</li> <li>8. Three Marys. ib.</li> <li>9. Ascension. f. 10.</li> <li>10. Martyrdom of S. Edmund. ib.</li> <li>11. Martyrdom of S. Alban (executioner's eyes dropping out). f. 10 b.</li> </ul> | <ul style="list-style-type: none"> <li>12. Martyrdom of S. Amphibalus (entrails wound round a stake). ib.</li> <li>13. S. John Bapt. holding an Agnus Dei; S. John Evang. holding a book. f. 11.</li> <li>14. An archbishop; a bishop or an abbot holding a book. ib.</li> <li>15. Two seated kings, one holding a ring (Edward Conf.), the other youthful (? Edward Mart.). f. 11 b.</li> <li>16. S. Katharine, sword and wheel; S. Faith, sword and bundle of rods. ib.</li> </ul> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

None of the figures, except the Saviour, the Angel at the Sepulchre, and Simeon, have nimbi. The next page (f. 12) is blank, but on the verso is a miniature of the Virgin and Child, on a blue ground within a plain green frame (see pl. 23 b). The Virgin's robes are tinted brown, those of the Child green and violet. On f. 1 is inscribed, 'Hunc librum dedit Frater Iohannes de Dalling



## ROYAL MANUSCRIPTS 2 B. VII

ex licencia domini Iohannis [de Hertford] abbatis [1235-1260] deo et ecclesie sancti Albani. ita tamen quod habeat usum tantum in uita sua. Quem quidem qui ab eadem ecclesia alienauerit uel titulum deleuerit anathema sit. Amen. Anima Iohannis de Dalling et anime omnium fidelium defunctorum requiescant in pace. Amen.' Above this in a later hand, 'De armariolo in choro'. Among other scribbling on the fly-leaf (f. i) is the name 'Robarttus Gylles' (16th cent.). The MS. belonged later to John Theyer (f. 163 b). Theyer sale-cat. no. 20; *CMA*. 6378.

### 2 B. VII

PSALTER, in *Latin*, with the Canticles, Litany, &c., executed in England, and profusely illustrated. The full contents are:—

1. Series of two hundred and twenty-three tinted drawings, mostly two on a page, illustrating Old Testament history from the Fall of Lucifer and the Creation to the Death of Solomon, with explanations below in *French*, beg. 'Coment lucifer chayit de ciel e devient diable e grant multitude des anges ouesque li'. ff. 1 b-66 b.

Some apocryphal matter is introduced, e.g. 'Coment le diable viint en forme de homme a la femme Noe e demanda v son mari estoit. E ele disoit qe ele ne sout ou. il est ale pur toi traïr e tote le mund. preïne ces greyns e fetez vn aboïcion e le donetz a boïre. e il te dirra tote. E issint fist ele' (f. 6). The following pages are occupied solely by text, viz. ff. 14, 20 b-22, 31 b-32 b, 35, 35 b, 39 b, 42. The writer is not always accurate in his Bible history, e.g., f. 33, 'Coment dame Delbola [Deborah] occist le Roy Cýzera [Sisera] en dormaunt, feraunt vne clowe par mi sa teste.' The figures are sketched in ink with wonderful grace and vivacity, and are lightly tinted in green, violet, red, and brown. The rectangular borders are formed of plain, narrow, red bands with green quatrefoils at the corners, from each of which springs a branch with three tinted leaves. The whole series has been engraved by N. H. J. Westlake and W. Purdue, *The Illustrations of Old Testament History in Queen Mary's Psalter*, 1865. For a coloured plate see Warner, *Illum. MSS. in the Brit. Mus.*, 1903, pl. 29; and for collotypes, *Brit. Mus. Reproductions from Illum. MSS.*, ser. iii, 1908, pl. xx, and the present *Catalogue*, pl. 24.

2. Tree of Jesse, on a burnished gold ground within a key-pattern blue and pink narrow ribbon-border with three daisies at each corner; nine figures, five crowned; vine foliage, red, green, blue, and violet. For this miniature and those in artt. 3, 4, see Westlake and Purdue, *op. cit.*, pl. cxvi-cxix. f. 67 b.

3. Miniature in four compartments, the subjects, beginning from the bottom, being (1) S. Anne and her three husbands, Joachim, Cleophas, and 'Salomee'; (2) the three Marys, her daughters, and their husbands, Joseph, Alpheus, and Zebedee; (3) the Virgin and Child, James the Less, son of Alpheus, and James the Greater, son of Zebedee; (4) Christ enthroned, Simon and Jude, sons of Alpheus, and John, son of Zebedee. Backgrounds in the two upper compartments of blue

and gold lozenge and chequer diapers, in the others of burnished gold with a trellis pattern. Explanatory text in French below (see *Legenda Aurea*, ed. Graesse, 1846, p. 586). f. 68.

4. Two miniatures in six compartments, each containing figures of a prophet and an apostle, holding scrolls, viz.:—

Jeremiah, Peter.  
David, Andrew.  
Isaiah, James.  
Zechariah, John.  
Hosea, Thomas.  
Amos, James the Less.

Zephaniah, Philip.  
Joel, Bartholomew.  
Micah, Matthew.  
Malachi, Simon.  
Daniel, Thaddeus.  
Ezekiel, Matthias.

The scrolls are inscribed with verses (not always correctly assigned) and, in the case of the Apostles, with sentences of the Creed. Backgrounds of diapers or patterned gold. ff. 69 b, 70. Followed by four blank pages.

5. Calendar, each month occupying two pages, with a miniature (4½ in. x 2½ in.) at the top of each. ff. 71 b-83. Among the saints are:—

Jan. 19. Wulstan (ix, red).	June 23. Etheldreda.
Mar. 2. Cedda (ix, red).	July 7. Transl. Thomas mart. (duplex, gold).
" 18. Edward k. m. (ix, lake).	" 15. Transl. Swithun (ix, red).
" 20. Cuthbert (ix, red).	Aug. 31. Cuthbert.
Apr. 3. Richard (ix, red).	Sept. 4. Transl. Cuthbert (ix, lake).
" 19. Alphege (iii, red).	" 16. Edith (ix, lake).
May 19. Dunstan (ix, lake).	Oct. 12. Wilfrid.
" 25. Aldhelm (ix, red).	" 13. Transl. Edward Conf. (dupl. gold).
June 9. Transl. Edmund abp. (ix, lake).	" 19. Fredeswide (ix, lake).
" 16. Transl. Richard bp. (lake).	Nov. 16. Edmund abp. (ix, blue).
" 20. Transl. Edward bp. conf. (sic, k. m.) (ix, blue).	" 17. Hugh bp. (ix, lake).
" 21. Werburg (her usual day is Feb. 3).	" 20. Edmund k. m. (ix, lake).
" 22. Alban (ix, red).	Dec. 29. Thomas mart. (dupl., gold erased).

The subjects of the miniatures, which are on gold and diapered grounds, are:—

Jan. (1) A king, queen, and elderly man at table; on *l.* a youth with cup, on *r.* a harper. f. 71 b.  
 (2) Three men in a boat, bailing with pitchers (Aquarius). f. 72.  
 Feb. (1) A man seated on a bed before a fire, a kneeling youth handing him a stocking, another behind him. f. 72 b.  
 (2) Three men in a boat hauling in a net with fish (Pisces). f. 73.  
 Mar. (1) Three men pruning. f. 73 b.  
 (2) Two rams butting, sheep on rising ground behind; on *l.* a bearded man with hooded cape, on *r.* a youth holding a dog (Aries). f. 74.  
 Apr. (1) Five maidens picking flowers and making chaplets. f. 74 b.  
 (2) A woman (*l.*) driving two cows, a man (*r.*) driving a bull (Taurus). f. 75.  
 May. (1) A gaily attired youth on a white horse, with hawk on wrist; on *l.* and *r.* two attendants with hawks. f. 75 b.  
 (2) Two nude figures, male and female (Gemini), before them a large shield, uncoloured, charged with a lion's head between four fleurs-de-lis in saltire; on *l.* a calf (?), on *r.* a lion, each lying under a tree, in which is a bird. f. 76.  
 June. (1) Three men mowing grass. f. 76 b.  
 (2) Two men in a boat, lifting a huge crab out of the water (Cancer). f. 77.  
 July. (1) Three men weeding; on *r.* a woman carrying a sheaf on her head. f. 77 b.  
 (2) A man leading a lion by a chain (Leo). f. 78.  
 Aug. (1) Three men reaping; on *l.* a farmer directing them. f. 78 b.  
 (2) Four maidens hand in hand, two others, *l.* and *r.*, tending flowers (Virgo). f. 79.  
 Sept. (1) Two men in a large vat treading grapes, two others, *l.* and *r.*, bringing grapes in baskets. f. 79 b.  
 (2) A youth holding scales, on *l.* and *r.* a vendor and purchaser (Libra). f. 80.  
 Oct. (1) A youth with basket sowing corn, another addressing him; on *l.* a man and pack-horse. f. 80 b.  
 (2) Two men holding up an enormous scorpion (Scorpio). f. 81.  
 Nov. (1) Two men with clubs beating oak-trees, swine below feeding on acorns. f. 81 b.  
 (2) Two centaurs with bows, shooting birds in trees (Sagittarius). f. 82.  
 Dec. (1) A man killing a pig with the back of an axe, another cutting open a pig, suspended by the hind-legs. f. 82 b.  
 (2) Two goats, and, *l.* and *r.*, two goatherds, one playing a flageolet, the other a long, slightly curved instrument with a mouthpiece at the side (Capricornus). f. 83.



6. PSALTER, illustrated with miniatures of the Life of Christ, on gold and diapered grounds within architectural settings. ff. 85-280. The subjects are:—

- (1) Facing Ps. i. The Annunciation, Gabriel and the Virgin both standing, a lily in a pot between them; below, the Visitation, Mary and Elizabeth embracing, within an embattled gateway. In niches at the sides, (a) The Law (Synagogue), as a female, blindfolded, dropping the two Tables; (b, opposite) the Gospel (Church), as a female, crowned and nimbed, holding a church and a chalice; (c) a king; (d) a king holding a church; (e) Moses holding the two Tables; (f) an Evangelist holding the Gospels. f. 84 b.
  - (2) Ps. i. The Nativity: the Virgin suckling the Infant, Joseph seated on r., heads of the ox and ass behind a manger in centre, two angels with scrolls above. In niches, SS. John Bapt., John Evang., Peter, Paul, Andrew, and James the Greater, with emblems. In initial B, David playing a harp, music on a stand before him, a dove in a cloud above. f. 85.
  - (3) End of Ps. xxv. The Shepherds at Bethlehem: three shepherds, one holding a dog, another with bagpipe, an angel on raised ground speaking, two others, r. and l., in clouds, with scrolls, 'Gloria in excelsis', &c. f. 112.
  - (4) Ps. xxvi. Adoration of the Magi. In niches, (a) The Virgin, crowned, with lily-sceptre, (b) S. Clare (?), with book, (c) S. Katharine, with wheel, (d) S. Margaret, with long cross and dragon, (e) female saint, with no emblem, (f) S. Mary Magdalene, with pot of ointment. In initial D, David kneeling, pointing to his eyes, the Almighty in a cloud. f. 112 b.
  - (5) End of Ps. xxxvii. The three Magi before Herod. In niches, two knights in banded mail, with coifs and surcoats. f. 131.
  - (6) Ps. xxxviii. The three Magi, in one bed, an angel, in a cloud above, warning them. In niches, six figures without nimbi (prophets), the last (David) crowned. In initial D, David kneeling, touching his lips, the Almighty in a cloud. f. 131 b.
  - (7) Ibid. Massacre of the Innocents: Herod in centre, seated, drawing a long sword, above him a devil, on r. and l. a soldier, woman and child. In niches, six other prophets. f. 132.
  - (8) End of Ps. l. The Nativity: on r. Joseph leaning on the foot of the bed, an angel with blank scroll in a cloud. Below, the Descent into Egypt; on r. idols falling. In niches, six prophets. f. 148 b.
  - (9) Ps. li. Presentation in the Temple; Joseph with doves, a woman holding a long taper. No niches. In initial Q, David, beheading Goliath. f. 149.
  - (10) End of Ps. li. A small subject (2½ in. x 4 in.). The Virgin, crowned, with the Child, an angel on either side swinging a censer, two others in niches, with tapers. f. 150.
  - (11) Ps. lii. Jesus in the Temple with the Doctors: the Virgin (l.), with her hands on his shoulders, about to lead him away, three doctors standing, four seated, one on a bench and three on the ground. In niches, six figures without nimbi. In initial D, David, crowned, a fool with round cake and bauble, the Almighty in a cloud. For a coloured plate see Warner, *Illum. MSS. in Brit. Mus.*, 1903, pl. 28. f. 150 b.
  - (12) Ibid. The same subject: Jesus in centre, seated on a high, slender column, within a niche; on l. the Virgin and Joseph, and three doctors seated on the ground; on r. four doctors, two seated. In niches, six figures without nimbi. f. 151.
  - (13) Ps. lxxviii. Marriage at Cana: four figures at table, the bride, Jesus (beardless), the Virgin (crowned), and a disciple; in front, on l. a boy playing a fiddle, on r. a maid on her knees holding up a cup. In niches, six angels with musical instruments. In initial S, Jonah cast overboard, and thrown up on land. f. 168 b.
  - (14) Ibid. Feeding of the Four Thousand: Jesus in centre to r., with a loaf in his hand, two disciples and six of the crowd (seated) before him, a disciple with two fishes and four loaves, and a lad behind him with two loaves. In niches, six apostles (?). f. 169.
  - (15) Ps. lxxx. Baptism of Jesus: full-face, standing in water heaped up round him, with the Holy Dove hovering above; on l. an angel holding his garment, on r. the Baptist pouring water on his head from a bottle. In niches, four seraphim and two angels. In initial E, David striking a row of five bells with small hammer. f. 190 b.
  - (16) Ibid. The Temptation: Jesus on a pinnacle of the Temple, the devil below; in a lower compartment, on l. the devil offering Jesus a stone, on r. Jesus on a hill, the devil below and also emerging from a hole in the side of the hill. In niches, two kings with swords and sceptres, two seraphim with spears, and two angels with sword and spear. f. 191.
  - (17) Ps. xcvi. 6. Jesus and Martha (John xi. 20): on r. Martha holding out a (blank) scroll, on l. three apostles. In niches, four male figures. f. 210 b.
  - (18) Ps. xcvi. 9. Raising of Lazarus. Mary (with nimbus) standing at head of sepulchre, Martha (without nimbus) kneeling at foot; on l. two apostles. In niches, two male and two female figures. f. 211. In initial C of Ps. xcvi (f. 211 b), three figures, singing, with reading-desk.
  - (19) Ps. c. 5. Preaching of S. John Baptist: John turned to r., holding an Agnus Dei; on l., behind him, a lion, ox and calf, on r. seven men seated, under a tree. In niches, four male figures. f. 213 b.
  - (20) Ps. c. 7. Preaching of Jesus: turned to r., holding a book, on r. two men standing, three seated. See *Brit. Mus. Reprod. from Illum. MSS.*, ser. iii, 1908, pl. xxii. f. 214. In initial D of Ps. ci (f. 214 b), the anointing of David.
  - (21) Ps. cix. Entry into Jerusalem: Jesus riding sideways, two apostles only, man in a palm-tree, foal following. In initial D, the Trinity, the Father and Son seated, holding spheres, the Holy Dove descending between them. f. 233 b.
- The succeeding miniatures are mostly in four compartments, often within quatrefoils.
- (22) Ibid. (a) Jesus giving sight to Bartimaeus; (b) anointed by Mary Magdalene; (c) disputing with the Pharisees (?); and (d) giving Judas the sop. f. 234.
  - (23) Ps. cxviii. (a) Peter led by the angel out of prison; (b) Christ enthroned, with emblems of the Evangelists; (c) Institution of the Eucharist: Jesus, with two apostles, at table, pointing to himself, in the form of a child (with cruciform nimbus) seated on a corner of the table; (d) Jesus washing the apostles' feet. f. 241 b.

- (24) Ibid. Four scenes at Gethsemane. f. 242.
- (25) Ps. cxviii. 33. Four scenes at Gethsemane (two repeated from art. 24). In initial L, Jesus before Pilate. f. 244 b.
- (26) Ibid. (a) Jesus before the High Priest; (b) Joseph of Arimathea leaving the council and held back by his mantle; (c) Jesus scourged; (d) Peter at the fire, the maid accusing him. See pl. 25. f. 245.
- (27) Ps. cxviii. 81. (a) Jesus mocked and buffeted, and (b) before Pilate; (c) Judas throws down the thirty pieces of silver, and (d) hangs himself, the devil carrying off his soul. f. 248 b.
- (28) Ibid. (a) Jesus before Pilate, and (b) mocked and scourged; (c) the devil appearing to Pilate's wife in her sleep; (d) Pilate washing his hands. In initial D, Jesus bound to a column and scourged. f. 249.
- (29) Ps. cxviii. 129. (a) Jesus crowned with thorns; (b) the Jews lay hold of Simon the Cyrenian; (c) the shaping of the Cross with an axe; (d) the forging of the nails. In initial M, Joseph of Arimathea before Pilate, two soldiers in armour. f. 252 b.
- (30) Ibid. (a, b) Jesus bearing the Cross; (c) nailed to it; (d) raised upon it. f. 253.
- (31) Ps. cxix. The Crucifixion; two men (not soldiers) casting dice. In initial A, a pope (with a high conical tiara springing from a crown and terminating in a ball), king, bishop, and others kneeling before an altar. f. 256 b.
- (32) Ibid. (a) Pilate and Joseph of Arimathea; (b) the Descent from the Cross; (c) Pilate and the High Priest giving orders to the soldiers; (d) Joseph and Nicodemus anointing the body of Jesus. f. 257.

7. Canticles, &c., with scenes from the Passion, &c., continued. ff. 280 b-302. The subjects are:—

- (33) Confitebor. (a) Jesus in the (uncovered) sepulchre, soldiers repulsing a disciple (?); (b) Joseph of Arimathea sent to prison (Gosp. of Nicodemus); (c) the Resurrection: Christ with long pennoned cross seated on the open sepulchre, two angels in clouds, two sleeping soldiers; (d) two angels releasing Joseph from prison, and the risen Christ also doing the same. In initial C, a kneeling figure (Isaiah?), the Almighty in a cloud holding him by the hand. f. 280 b.
- (34) Ibid. (a) Christ in Hades; (b) the three Marys at the sepulchre; (c) the supper at Emmaus; (d) Christ with S. Thomas, and with Mary Magdalene in the garden. f. 281.
- (35) Ego dixi. No separate miniatures here or in nos. 36-43. In initial E, a woman (Hannah) in bed praying, the Almighty above in a cloud. f. 281 b.
- (36) Exultavit. In initial E, Hannah bringing Samuel to Eli. f. 283.
- (37) Cantemus. In initial C, Moses, Miriam with tambourine, Egyptians in the Red Sea. f. 284.
- (38) Domine, audivi. In initial D, the Virgin standing; in a cloud, Christ on the Cross. f. 286.
- (39) Audite, caeli. In initial A, Moses, the Almighty in a cloud, three Israelites (Korah, Dathan and Abiram), and the flaming mouth of Hell. f. 288.
- (40) Te Deum. In initial T, a bishop with asperging brush, and five figures in white vestments. f. 292 b.
- (41) Benedicite. In initial B, the three children in the furnace. f. 294.
- (42) Benedictus. In initial B, on r. S. John Baptist with Agnus Dei, standing on a hillock, on l. a group of men. f. 295 b.
- (43) Magnificat. In initial M, on l. the Annunciation, the Virgin seated, on r. the Virgin kneeling, the Almighty in a cloud. f. 296 b.
- (44) Nunc dimittis. (a) The Ascension; (b) Pentecost; (c) Death of the Virgin, Christ beside the bed carrying her soul, four apostles in the room, others at the door. In initial N, the Presentation in the Temple. f. 297 b.
- (45) Ibid. (a) Funeral of the Virgin, with miracle of the Jew who touched the bier; (b) Coronation of the Virgin; (c) Entombment of the Virgin; (d) the Virgin, crowned, in a mandorla supported by four angels. f. 298.
- (46) Quicumque vult. Christ enthroned, holding a sphere, with four angels in clouds; within a lozenge, outside which are the emblems and names of the Evangelists. In initial Q, a pope (with tiara as in no. 31), addressing an audience. f. 298 b.
- (47) Ibid. The Father enthroned, supporting a tau-cross on which hangs the Son, over whose head hovers the Holy Dove; angels with censers in the four corners. f. 299.

8. Litany; with miniatures of saints, &c. The only English saints included in the general Litany are Swithun, Birinus and Edith. Feria iii has Thomas (erased) at the head of the Martyrs, Dunstan, Grimbold, and Etheldreda; Feria iv, Cuthbert and Fedicula (Fr.); Feria v, Zechelwold [Æthelwold]; Feria vi, Kilian, Judoc, Petroc and Botolph; and Sat., Aldhelm, Oswald and Sexburg. ff. 302 b-318. The subjects of the miniatures are:—

- (48) The Last Judgement: Christ seated on an arc, the Virgin kneeling on his r., crowned, baring her breast, other kneeling figures, and angels in clouds with emblems of the Passion; below, figures in grave-clothes rising from tombs, two angels in clouds blowing trumpets (for a coloured plate see Sir E. M. Thompson, *English Illum. MSS.*, 1895, p. 45). In initial K, a pope (with tiara as in nos. 31, 46), with bishops and others, kneeling. f. 302 b.
- (49) S. Peter, with an angel, admitting souls to Paradise, on r. Christ enthroned; below, an angel with sword driving souls to hell, devils receiving them and casting them into a flaming hell-mouth. f. 303.
- (50) The Virgin, crowned, suckling Child, two angels in clouds supporting her veil. In niches, four angels, two with fiddle and guitar, two with tapers. f. 303 b.



- (51) Nine compartments: (1, 2) Two six-winged seraphim or cherubim, standing on wheels; (3-5) four-winged angels, holding (3) a sceptre, (4) a sword and sceptre, and (5), a figure in armour, an axe; (6) a six-winged angel standing before an altar; and (7-9) six-winged angels holding (7) a lance, (8) a trumpet, and (9) nothing. The wings of 1-6 are gold, those of 7-9 silver. f. 304.  
 (52) Moses between six other figures (patriarchs) without nimbi; below, S. John Baptist with Agnus Dei, between six similar figures. f. 304 b.  
 (53) Four saints (apostles), without emblems; below, SS. Peter (keys), Paul (sword), Andrew (saltire-cross), and John (palm and eagle). f. 305.  
 (54) Eight saints (apostles and evangelists), without emblems. f. 305 b.  
 (55) Eighteen saints, nine and nine (disciples). f. 306.  
 (56) Eight saints, four and four, including S. Stephen (holding stones in a napkin) and S. Clement (anchor), the rest without emblems. f. 306 b.  
 (57) Twelve saints, eight and four, including a king, pope, and bishops, and S. Denis (carrying his mitred head). f. 307.  
 (58) Eight saints, four and four, without emblems. f. 307 b.  
 (59) Thirteen saints, nine and four, without emblems. f. 308.  
 (60) SS. Mary Magdalene (pot of ointment), Mary of Egypt (covered with long white hair, holding a loaf), Margaret (piercing a dragon with long cross), and Scholastica (with lily). f. 308 b.  
 (61) Seven female saints, one with palm. f. 309.  
 (62) Christ, quarter-length, in a cloud; below, six kneeling figures, one with crown, two with mitres, no nimbi. f. 309 b.  
 (63) Christ, as in no. 62; six kneeling figures, three of them women. f. 310.

9. From f. 85 b onwards the lower margins contain a series of exquisite little tinted drawings in the style of the Bible scenes in art. I. They include illustrations of the Bestiary, tilting and hunting scenes, sports and pastimes of all kinds, grotesque figures and combats, groups of dancers and musicians, banquets, &c., and end with Miracles of the Virgin and Lives and Passions of Saints. The full list of subjects is as follows:—

- (1) Lion, huntsman, with horn and spear, pursuing. f. 85 b.  
 (2) Lion couchant, guardant. f. 86.  
 (3) Lion breathing life into a cub (see Migne, *Patrologia Lat.* clxxvii, col. 57). f. 86 b.  
 (4) Lion springing upon a man. f. 87.  
 (5) Antelope, with horns bent forward but not serrated, drinking from a stream (ib.). f. 87 b.  
 (6) Antelope, with horns entangled in a tree, a huntsman piercing its flank with a spear. f. 88.  
 (7) Serra, with wings erect, running on the sea (ib. col. 105). f. 88 b.  
 (8) Serra racing a ship on the sea. f. 89.  
 (9) Caladrius (a white bird) perched on a sick man's bed, with head turned towards him, a prognostic of recovery (ib. col. 48). f. 89 b.  
 (10) Caladrius similarly perched, but with head averted, a prognostic of death; beside the bed a man and woman mourning. f. 90.  
 (11) Pelican on a nest of young birds. f. 90 b.  
 (12) Pelican tearing her breast to resuscitate her young with her blood (ib. col. 29). f. 91.  
 (13) Bat flying from a man armed with a branch. f. 91 b.  
 (14) Bat, with a man on either side scaring it away. f. 92.  
 (15) Eagle at a fount of water (Cahier et Martin, *Mélanges d'Archéologie*, ii, 1851, p. 165). f. 92 b.  
 (16) Eagle testing her young by exposing them to the rays of the sun (Migne, clxxvii, col. 53). f. 93.  
 (17) Phoenix in the flames, a man on r. f. 93 b.  
 (18) Phoenix rising from the ashes, a man on r. f. 94.  
 (19) Bird in a nest (Alerion?, Cahier, p. 162), three other birds perched on the edge. f. 94 b.  
 (20) Alerion flying from the nest to drown herself in the sea (?), two smaller birds escorting her. f. 95 b.  
 (21) Ants swarming on an ant-hill, a tree on either side. f. 95 b.  
 (22) Three dogs attacking two men armed with swords and shields. f. 96.  
 (23) Two sirens on l., on the sea, one ending in the tail of a fish, the other in the body of a bird; on r. a ship, with the crew asleep (Migne, clxxvii, col. 78). f. 96 b.  
 (24) Two sirens attacking a sleeping crew. f. 97.  
 (25) Hedgehog, its back covered with grapes adhering to its quills (ib. col. 58; Cahier, p. 198). f. 97 b.  
 (26) Hedgehog attacked by two dogs. f. 98.  
 (27) Ibis flying over the sea (ib. col. 55; Cahier, p. 201). f. 98 b.  
 (28) Ibis feeding on carrion. f. 99.  
 (29) Fox pretending to be dead, birds pecking at him (ib. col. 59; Cahier, p. 208). f. 99 b.  
 (30) Fox carrying off a hen, three other birds flying away. f. 100.  
 (31) Unicorn charging an elephant. f. 100 b.  
 (32) Unicorn in the lap of a maiden, a huntsman spearing him from behind (ib. col. 59; Cahier, p. 221). f. 101.  
 (33) Castor biting off his testicles to save his life (ib. col. 61; Cahier, p. 229); on l. a hunter with axe and horn. f. 101 b.  
 (34) Castor on his back; on l. a hunter bidding him go free. f. 102.  
 (35) Beast with long pointed snout, crested back, bushy tail and long claws crouching on the surface of water (? crocodile, ib. col. 60). f. 102 b.  
 (36) Hyena devouring a corpse in a tomb (ib. col. 61). f. 103.  
 (37) Hyena attacking a prostrate man. f. 103 b.  
 (38) Hydus swallowed by a crocodile, eating its way out at the side (ib. col. 60; Cahier, iii, p. 212; cf. 12 C. XIX, f. 12 b.). f. 104.

- (39) Two wild goats on a mountain; on l. a hunter with spear (ib. col. 63; Cahier, iii, p. 218). f. 104 b.  
 (40) Three wild goats browsing. f. 105.  
 (41) Two wild asses with foal. f. 105 b.  
 (42) Two wild asses as above, one licking the foal. f. 106.  
 (43) An ape seated under a tree pulling on a boot; on l. two men expressing surprise. f. 106 b.  
 (44) Two men, one with spear, pursuing an ape, the foremost holding him by the hind-legs. f. 107.  
 (45) Ape carrying two young, one in her arms, the other on her back (ib. col. 62; Cahier, iii, p. 230); on l. a hunter, with spear, blowing a horn. f. 107 b.  
 (46) Ape with a young one on her back climbing a tree, another young one on the ground; on l. a hunter as above and another with an axe. f. 108.  
 (47) Panther reclining (ib. col. 69; Cahier, iii, p. 235). f. 108 b.  
 (48) Panther (painted in variegated colours) crying aloud; lion, deer, and other animals collected to inhale the fragrant odour from his mouth. f. 109.  
 (49) Large bird riding on the water (? fulica, ib. col. 58; Cahier, iii, p. 208). f. 109 b.  
 (50) Fulica (?) sitting on a nest, and (r.) catching a fish. f. 110.  
 (51) Ship, with a crew of five, sailing. f. 110 b.  
 (52) Same ship with sail furled; on l. a whale on the surface of the water, on its back a fire, over which is a pot, a man blowing bellows and another stirring the pot (ib. col. 82; de aspidochelone, Cahier, iii, p. 251). f. 111.  
 (53) Four birds rising from a field of corn. f. 111 b.  
 (54) Man snaring birds with a net. f. 112.  
 (55) Two weasels standing mouth to mouth; on r. a weasel giving birth to young through the ear (ib. col. 66; Cahier, ii, p. 147). f. 112 b.  
 (56) Two weasels carrying young in their mouths. f. 113.  
 (57) Ostrich with two eggs, and, on r., trying to fly (Cahier, ii, p. 197; iii, p. 257). f. 113 b.  
 (58) Man feeding an ostrich with nails and horseshoes. f. 114.  
 (59) Two birds (doves?) standing beak to beak. f. 114 b.  
 (60) Dove perched on a branch of a dead tree. f. 115.  
 (61) Four stags in water (Cahier, iii, p. 266). f. 115 b.  
 (62) Stag killing a serpent. f. 116.  
 (63) Beast with crested back and long twisted tail, ending in a tuft, biting a dragon. f. 116 b.  
 (64) Similar beast without the tuft at the end of the tail in a tree, eating fruit. f. 117.  
 (65) Pigeons flying into, and out of, a dovecot. ff. 117 b, 118.  
 (66) Elephant and young in water, a dragon in the air (Migne, clxxvii, col. 72; Cahier, iv, p. 55). f. 118 b.  
 (67) Elephant with a tower and armed men on his back, on r. a man in armour with spear. f. 119.  
 (68) Two mandrakes (human figures, male and female) growing heads downward in the earth, with feet enveloped in leaves above ground, a dog, fastened to the feet by a cord, tugging at them to reach a piece of meat; on r. a man encouraging the dog. f. 119 b.  
 (69) Man showing two mandrakes to three other men. f. 120.  
 (70) Wolf with head averted from a man who is looking towards him (Migne, clxxvii, col. 67). f. 120 b.  
 (71) Wolf with head turned towards a man whose head is averted. f. 121.  
 (72) Wolf taking a sheep from a fold. f. 121 b.  
 (73) Wolf with sheep pursued by man and dog. f. 122.  
 (74) Tiger pursuing a horseman who is carrying off a cub (ib. col. 83; Cahier, ii, p. 140). f. 122 b.  
 (75) Tiger stopping to look in a mirror thrown down by the horseman. f. 123.  
 (76) Four cranes, one holding a stone in its raised foot (ib. col. 40; Cahier, ii, p. 142). f. 123 b.  
 (77) Three cranes flying. f. 124.  
 (78) Peacock and peahen standing beak to beak. f. 124 b.  
 (79) Same subject repeated. f. 125.  
 (80) Beast lying under a tree, with one ear on the ground and the other stopped by the end of his tail, round him four musicians, playing a harp, trumpet, fiddle and guitar; meant for the aspis (ib. col. 65, 76; Cahier, ii, p. 147). f. 125 b.  
 (81) Beast (aspis) asleep under a tree, two musicians with hand-organ and double pipe, and two men taking balm from the tree (Cahier, ii, p. 148). f. 126.  
 (82) Two beasts, male and female, the former with his snout in the other's mouth (the viper, Migne, col. 68; Cahier, ii, p. 134). f. 126 b.  
 (83) Young of the viper issuing from its mother's side. f. 127.  
 (84) Beast flying from a naked man (serpent, ib. col. 102; Cahier, ii, p. 143). f. 127 b.  
 (85) Same, attacking a man who is clothed. f. 128.  
 (86) Owl in a tree attacked by two other birds (ib. col. 45; Cahier, ii, p. 169). f. 128 b.  
 (87) Owl in flight, pursued by other birds. f. 129.  
 (88) Crow feeding her young in the nest (ib. col. 31; Cahier, ii, p. 156). f. 129 b.  
 (89) Crow picking out the eye of a dead man. f. 130.  
 (90) Bear and horse fighting. f. 130 b.  
 (91) Bear led by a chain springing at a woman, the man who leads him whipping him. f. 131.  
 (92) Two knights tilting. f. 131 b.  
 (93-111) Combats of half-human and other grotesques mounted on non-descript beasts. ff. 132-141.  
 (112) Two rams butting. f. 141 b.  
 (113) Goat and stag butting. f. 142.  
 (114) Two cocks fighting. f. 142 b.  
 (115) Two fish fighting. f. 143.  
 (116) Two knights, half-length, on fish, tilting, one wearing a crested helm, the other having long ass's ears. f. 143 b.  
 (117) Two men, half-length, on dragons, fighting, one with club, the other with sword. f. 144.  
 (118) Bull tied to a stake, three dogs baiting him, two men urging them on. f. 144 b.



# ROYAL MANUSCRIPTS 2 B. VII

- (119) Three hounds attacking a boar. f. 145.  
 (120) Lion and griffin face to face. f. 145 b.  
 (121) Archer, half-length, on a lion, shooting at a knight, half-length, on a horse. f. 146.  
 (122, 123) Two men with swords and small round shields fighting. ff. 146 b, 147.  
 (124) Two mounted grotesques, one with bow, the other with lance, fighting. f. 147 b.  
 (125) Grotesque, upper half a knight, lower half a dragon, opposed to two snails. f. 148.  
 (126) Lion and dragon fighting. f. 148 b.  
 (127) Grotesque, formed of a human head with a single horn and the hind quarters of a winged beast. f. 149.  
 (128) Knight, wearing a fan-crested helm and ailettes, pursuing a Saracen, with turban and scimitar, carrying off a lady. f. 149 b.  
 (129) Knight and Saracen, as above, fighting. f. 150.  
 (130) Mounted hunter with two dogs pursuing a stag. f. 150 b.  
 (131) Man and two women, mounted, hawking, another man on foot with a lure, and, on *L*, a hawk striking a duck. f. 151.  
 (132) Hunter, mounted, an attendant with bow and arrows, and two dogs. f. 151 b.  
 (133) Two dogs hunting a stag, one of them seizing him. f. 152.  
 (134) Two ladies on horseback, riding astride, one blowing a horn. f. 152 b.  
 (135) Lady with bow and arrows, a stag flying from her with an arrow in his head and a dog seizing him. f. 153.  
 (136) Four men urging on a dog; on *L* another holding two greyhounds in a leash. f. 153 b.  
 (137) Man with two greyhounds, one catching a hare. f. 154.  
 (138) Two men, one blowing a horn, and two hounds running. f. 154 b.  
 (139) Stag on his back, two hounds seizing him, and a man blowing a horn. f. 155.  
 (140) Woman putting a ferret into a rabbit-hole, another netting a rabbit coming out. f. 155 b.  
 (141) Man and woman killing rabbits with clubs. f. 156.  
 (142) Two men, mounted, each carrying a hawk. f. 156 b.  
 (143) Mounted man, a hawk striking a heron, who opposes his beak to him. f. 157.  
 (144) Fox with mitre and pastoral staff preaching to a crane, goose, duck and robin. f. 157 b.  
 (145) Woman with distaff pursuing a fox with a duck in his jaws. f. 158.  
 (146) Four men and two women in a group. f. 158 b.  
 (147) Two knights tilting, each standing in a boat with two scullers. f. 159.  
 (148) Man with lance and round shield pursuing an ape. f. 159 b.  
 (149) Two men, one with a club, pursuing a dog carrying off a fowl. f. 160.  
 (150) Two wrestlers, in short drawers, each holding a scarf thrown round the other's neck; on *r*. and *L*. spectators, seated, one holding up a pole with a cock on the top. f. 160 b.  
 (151) Two men shooting arrows at a cock and another bird. f. 161.  
 (152) Two men wrestling, each mounted on another man's shoulders. f. 161 b.  
 (153) Man seated holding up one leg horizontally, another man standing on one leg and pushing with the other against that of the seated man, foot to foot, a third man standing by. f. 162.  
 (154) Two men with cross-bows shooting at a bird in a tree. f. 162 b.  
 (155) Man, with sword and round shield, fighting a dragon. f. 163.  
 (156) Two boys with butterflies, and another with a bird, tied to the end of a string. f. 163 b.  
 (157) Two boys whipping a top. f. 164.  
 (158) Knight on horseback fighting a lion. f. 164 b.  
 (159) Man on horseback shooting a grotesque with an arrow. f. 165.  
 (160) Two men with flails threshing corn in sheaves. f. 165 b.  
 (161) Girl and satyr. f. 166.  
 (162) Four youths playing at bob-cherry. f. 166 b.  
 (163) Two youths playing at club-kayles with pins and a stick. f. 167.  
 (164) Two men, one naked, playing with knuckle-bones. f. 167 b.  
 (165) Two men, naked, wrestling. f. 168.  
 (166) Two grotesques fighting. f. 168 b.  
 (167) Grotesque with axe and shield fighting with a dragon. f. 169.  
 (168) Three men in a boat, two sculling, one (a swimming-master) standing up. f. 169 b.  
 (169) Man swimming, another treading water. f. 170.  
 (170) Man blowing a horn, two greyhounds catching a hare. f. 170 b.  
 (171) Man leading two greyhounds in a leash, boy with hare following. f. 171.  
 (172) Man blowing a horn, boy, with an axe, leading two hounds, another hound running. f. 171 b.  
 (173) Man breaking up a stag, two hounds looking on. f. 172.  
 (174) King, with horn, and two others on horseback; a man in front, leading two hounds. f. 172 b.  
 (175) A wild man covered with hair attacked by three dogs. f. 173.  
 (176) Two youths and two maidens standing in a row. f. 173 b.  
 (177) Two musicians with guitar and fiddle. f. 174.  
 (178) Two men blowing horns, a small hound between them. f. 174 b.  
 (179) Two men with spades at a fox-earth, a fox bolting, and a hound in pursuit. f. 175.  
 (180) Two apes, holding shields, mounted on two other apes. f. 175 b.  
 (181) Two apes, with swords and shields, mounted as above, fighting; two others on foot, with tambourine and trumpet. f. 176.  
 (182) Monk, friar and two nuns, in a row, holding ribbons. f. 176 b.  
 (183) Nun playing a psaltery, and friar with a guitar. f. 177.  
 (184) Two women, each with a hawk, and a dog. f. 177 b.  
 (185) Two women, a hawk striking a bird, and two dogs. f. 178.  
 (186) Two men and two women in a row, holding ribbons. f. 178 b.  
 (187) Three musicians, two with long trumpets, the third with cymbals. f. 179.  
 (188) Four apes, clothed in smocks. f. 179 b.  
 (189) Two apes, clothed, with fiddle and harp. f. 180.  
 (190) Two dragons fighting. f. 180 b.  
 (191) Same subject. f. 181.  
 (192) Two men and two women in a row, holding ribbons. f. 181 b.  
 (193) Two women with tambourines. f. 182.  
 (194) Man leading a lion by a rope. f. 182 b.  
 (195) Lion crouching, and a man holding up a puppy and whipping it. f. 183.  
 (196) Two knights tilting with lances. f. 183 b.  
 (197) Knight, armed with a sword, unhorsed by another with a lance. f. 184.  
 (198) Two servants carrying dishes preceded by a musician with a fiddle. f. 184 b.  
 (199) King and two courtiers at table, a man kneeling on one knee offering a covered cup. f. 185.  
 (200) Two knights tilting, their horses caparisoned, with fan-crests. f. 185 b.  
 (201) Mêlée of knights, armed with swords and maces, a trumpeter on *L*. f. 186.  
 (202) Man, with sword and buckler, fighting a dragon. f. 186 b.  
 (203) Man prostrate, a dragon devouring him. f. 187.  
 (204) Cock and winged serpent. f. 187 b.  
 (205) Wild cat springing at a grotesque beast. f. 188.  
 (206) King seated, an attendant, on one knee, offering him a cup. f. 188 b.  
 (207) Four youths in a row, with hands connected, on *r*. a musician with a guitar. f. 189.  
 (208) King, with hawk on wrist, riding, two other men with him. f. 189 b.  
 (209) Hawk striking a heron over water, on *L*. a falconer coming up. f. 190.  
 (210) Lion and unicorn fighting. f. 190 b.  
 (211) Two mermaids, one with a harp, the other with a trumpet, holding up a mirror. f. 191.  
 (212) Two half-human grotesques, one with a harp, the other with a pipe. f. 191 b.  
 (213) Two grotesques with guitar and bagpipes. f. 192.  
 (214) Grotesque with guitar and ape with pipe. f. 192 b.  
 (215) Two grotesques with psaltery and viol. f. 193.  
 (216) Two grotesques with double-pipe and hand-organ. f. 193 b.  
 (217) Ass with a pipe, and cat with a tabor. f. 194.  
 (218) Ape, with a long trumpet, mounted on a goat. f. 194 b.  
 (219) Man, cut short at the waist, mounted on a stag. f. 195.  
 (220) Two grotesques with tambourines. f. 195 b.  
 (221) Two grotesques with trumpet and viol. f. 196.  
 (222) Four men in a row, three wearing hoods. f. 196 b.  
 (223) Two men with bagpipes and tabor. f. 197.  
 (224) Two women, riding astride, tilting. f. 197 b.  
 (225) Two women blowing long trumpets. f. 198.  
 (226) Man and woman playing chess (?). f. 198 b.  
 (227) Two men holding covered gold cups. f. 199.  
 (228) Three men and a woman at table. f. 199 b.  
 (229) Three men carrying dishes. f. 200.  
 (230) Two men and two women seated on a bench, one of the latter holding a lap-dog. f. 200 b.  
 (231) Four youths standing in a row, on *r*. two trumpeters. f. 201.  
 (232) Two men and two women on a bench. f. 201 b.  
 (233) Three men bearing covered gold cups. f. 202.  
 (234) Three men at table, another, on one knee, offering a cup. f. 202 b.  
 (235) Two musicians with guitar and viol, dancing. f. 203.  
 (236) Four men at table, on *r*. a harper. f. 203 b.  
 (237) Four men standing in a row. f. 204.  
 Nos. 238-293 illustrate the Miracles of the Virgin.  
 (238) Theophilus kneeling before a statue of the Virgin and Child over an altar (Ward, *Cat. of Romances*, ii, p. 595). f. 204 b.  
 (239) The devil restoring to the Virgin the deed by which Theophilus had bartered his soul. f. 205.  
 (240) The devil drowning a man, who is falling from a boat; on *r*. the Virgin and devil in dispute (Drowned sacristan, ib. pp. 604, 612). f. 205 b.  
 (241) Ebbo the thief supported on the gallows by the Virgin (ib. p. 606). f. 206.  
 (242) Priest on his death-bed, the devil at his head, the Virgin at his feet, stretching out her hand to protect him (ib. p. 617). f. 206 b.  
 (243) Monk assailed by the devil in form of a lion, the Virgin coming to his aid (ib. p. 612). f. 207.  
 (244) Son of the Jew of Bourges receiving the Eucharist, over a houseling cloth held by two priests (ib. p. 601). f. 207 b.  
 (245) Jew of Bourges casting his son into an oven, the Virgin rescuing him. f. 208.  
 (246) The unchaste abbess prostrate before a statue of the Virgin and Child, on *r*. the Virgin giving an infant to an angel (ib. p. 626). f. 208 b.  
 (247) The angel delivering the infant to a hermit. f. 209.  
 (248) Clerk of Chartres (ib. p. 605): the Virgin appears to the bishop in bed. f. 209 b.  
 (249) Bishop and others open the clerk's tomb, and find a lily growing from his mouth. f. 210.  
 (250) Five Gaudes (ib. p. 205): on *L*. a monk praying before a statue of the Virgin, on *r*. the Virgin appearing to him on his death-bed. f. 210 b.  
 (251) Artist painting a fresco of the Virgin trampling on the devil, the devil breaking the ladder on which he is standing, and the Virgin in the picture supporting him with her hand (ib. p. 628). f. 211.  
 (252) Man who cut off his diseased foot has it restored by the Virgin (ib. p. 619). f. 211 b.  
 (253) Virgin appears to a charitable almsman on his death-bed (ib. p. 605). f. 212.  
 (254) Virgin appears to the priest suspended for knowing no Mass except hers (ib. p. 660). f. 212 b.  
 (255) The priest kneeling before the archbishop [Becket], who restores him. f. 213.  
 (256) Drowned sacristan (cf. 240): two devils pushing him off a bridge, the Virgin on *r*. raising him from the water. f. 213 b.  
 (257) Virgin protects a woman overtaken by the tide on her way to Mont St. Michel by keeping off the waves with her sleeve (Childbirth in the sea, ib. p. 602); on *r*. and *L*. groups praying. f. 214.  
 (258) Monk [of St. Peter's, Cologne] dying unconfessed, two devils taking



his soul from his mouth, on *r.* the Virgin, St. Peter, and the monk restored (ib. p. 606). f. 214 b.

(259) Virgin healing victims of the 'mal des ardents' at Soissons, King Louis [VII] kneeling, with head turned towards her, before an altar, at which stands a priest, blessing the chalice (ib. p. 644). f. 215.

(260) The monk Anselm spilling the sacramental wine over the corporale; on *r.* the Virgin restoring it to him unstained (ib. p. 608). f. 215 b.

(261) Virgin appearing to a group of worshippers (? at Toledo, ib. p. 610). f. 216.

(262) The devil promises wealth to a knight if he will bring him his wife; on *r.* husband and wife riding together (ib. p. 661). f. 216 b.

(263) Wife (see above) prostrate in a trance before the altar of the Virgin in a wayside chapel; on *r.* the Virgin riding with the knight in her stead, devils above in trees. f. 217.

(264) The incestuous Roman matron before the Emperor, seated with two assessors (ib. p. 627). f. 217 b.

(265) The Virgin intervening between the matron and the devil, her accuser. f. 218.

(266) Nun praying before the altar of the Virgin, and, on *r.*, riding away with a lover (ib. p. 659). f. 218 b.

(267) The same nun, on her return after fifteen years, confessing to the abbess, having found that the Virgin had impersonated her all the time. f. 219.

(268) Virgin leading a monk by the hand; on *l.* two devils (? the monk who debauched a nun, and was saved by the Masses of a friend, ib. p. 638). f. 219 b.

(269) Virgin saving from drowning a woman who had offered her a candle, which they are both holding (see Add. MS. 27909, f. 4). f. 220.

(270) A bishop and two others at the foot of a bed, on which lies a dead man (? the monk who said daily five Psalms with the initials M A R I A and out of whose mouth, at his death, five roses grew, ib. p. 632). f. 220 b.

(271) Virgin with a monk on her knee; on *l.* an angel (the monk cured of cancer on the lip by the Virgin's milk, ib. p. 637). f. 221.

(272) Monk kneeling before the Virgin (the Cistercian who could learn nothing except the two words 'Ave Maria', ib. p. 654). f. 221 b.

(273) The same monk's tomb being opened, and a lily found growing from his lips. f. 222.

(274) Virgin with an angel taking the lance and coat of mail of S. Mercurius from his tomb (ib. p. 602). f. 222 b.

(275) S. Mercurius overthrowing Julian the Apostate in battle. f. 223.

(276) The clerk of Pisa riding with his bride to be married (ib. p. 609). f. 223 b.

(277) Virgin appearing to the same clerk and inducing him to discard his bride for her sake. f. 224.

(278) Two boats full of pilgrims, the Virgin saving one of them from drowning (ib. p. 626). f. 224 b.

(279) The pilgrim whom the Virgin saved telling his story to the bishop. f. 225.

(280) The nun Eulalia of Shaftesbury kneeling before the altar of the Virgin (ib. p. 614). f. 225 b.

(281) The Virgin appearing to Eulalia by night, and enjoining her to say her Ave Maria more slowly. f. 226.

(282) S. Bon, Bishop of Clermont, kneeling before the altar of the Virgin (ib. p. 622). f. 226 b.

(283) S. Bon celebrating Mass by night before the Virgin and angels. f. 227.

(284) Monk attacked by the devil (? ib. p. 651). f. 227 b.

(285) Virgin appearing to a kneeling monk. f. 228.

(286) Archbishop Dunstan seated at a reading desk before the altar of the Virgin (ib. p. 631). f. 228 b.

(287) Virgin with her choir of angels singing in S. Dunstan's hearing; on *r.* an angel playing a guitar. f. 229.

(288) Widow, whose son had been taken captive, snatching the Child-Christ from the arms of his mother as a pledge (ib. p. 662). f. 229 b.

(289) Virgin restoring to the widow her son released from bondage. f. 230.

(290) Monk with ulcered mouth laid out as dead (ib. p. 613). f. 230 b.

(291) Monk restored by the Virgin with her milk. f. 231.

(292) Virgin on her knees before the Trinity, pleading for a monk arraigned for judgement (ib. p. 640). f. 231 b.

(293) Virgin leading the monk by the hand; on *r.* the monk kneeling before her. f. 232.

Nos. 294-463 depict lives and passions of Saints. As far as no. 387 the name of the saint is inscribed underneath.

(294, 295) S. Stephen preaching, three Jews on *l.*; and praying, two men stoning him, the head of God in a cloud. ff. 232 b, 233.

(296, 297) S. John, with palm-branch, preaching, three men on *l.*; and nude, in a cauldron, two men, one with bellows, tending the fire. ff. 233 b, 234.

(298, 299) Herod, seated, giving orders to three men in armour; and two soldiers slaying Innocents, a woman on the ground. ff. 234 b, 235.

(300, 301) S. Thomas of Canterbury, with a monk and another, at table, a messenger on *l.* bringing news (cf. no. 422); and kneeling at the altar, two knights striking him on the head with their swords, the other two standing by, a cross-bearer holding up the cross (cf. no. 423). ff. 235 b, 236.

(302, 303) S. Fabian before the Emperor, in custody of an officer; and on the ground, two men shooting arrows at him. ff. 236, 237.

(304, 305) S. Agnes in custody before a judge; and kneeling, an executioner beheading her. ff. 237 b, 238.

(306, 307) S. Vincent in custody before a judge; and laid, with hands bound, on a fire tended by two men with bellows and poker. ff. 238 b, 239.

(308, 309) S. Paul receiving letters from the High Priest (crowned) to Damascus, three soldiers behind him (cf. no. 432); and falling from his horse, other horsemen round him, the head of the Almighty above (cf. no. 433). ff. 239 b, 240.

(310, 311) S. Agatha in custody before a king; naked to the waist, two men with pincers tearing off her breasts. ff. 241 b, 242.

(312, 313) S. Valentine before a judge; and being beheaded. ff. 242 b, 243.

(314, 315) S. Juliana before a judge; and hung by her hair to a tree, two men mocking. ff. 243 b, 244.

(316, 317) S. Edward k. m. riding with an attendant, a huntsman in front

with two hounds; and being stabbed in the groin, when drinking, by the cupbearer, on *r.* his step-mother Ælfthryth and one of her women. See pl. 25. ff. 244 b, 245.

(318, 319) S. Tiburtius standing before a judge (crowned); and being beheaded. ff. 245 b, 246.

(320, 321) S. Mark standing before the altar, three men throwing a noose round his neck; and stretched on the ground, two men mocking. ff. 246 b, 247.

(322, 323) S. Vitalis before a judge; and being buried alive. ff. 247 b, 248.

(324, 325) S. James the Less praying, the head of God above in a cloud; and thrown down from the roof of the Temple. ff. 248 b, 249.

(326, 327) S. Pancras before the emperor; and being beheaded. ff. 249 b, 250.

(328, 329) S. Barnabas preaching; and stretched on a fire tended by two men with bellows and poker. ff. 250 b, 251.

(330, 331) S. Alban (crowned), in custody of two men in armour, before a king; and being beheaded. ff. 251 b, 252.

(332, 333) S. Peter, with a key, before the emperor; and crucified head downwards, his feet supported by a man on either side. ff. 252 b, 253.

(334, 335) S. Paul before the emperor; and being beheaded. ff. 253 b, 254.

(336, 337) S. Kenelm with an attendant on horseback, following a huntsman and two hounds; and being cast by two men into a pit. ff. 254 b, 255.

(338, 339) S. Margaret before the prefect; emerging from the back of a dragon, holding a cross in her hand, and, on *r.*, being beheaded. ff. 255 b, 256.

(340, 341) S. Christina cast into the sea and rescued by angels; and held by two men, one of whom stabs her with a sword. ff. 256 b, 257.

(342, 343) S. James the Greater preaching; and being beheaded. ff. 257 b, 258.

(344, 345) S. Oswald, crowned, riding to battle against Penda; and being slain in a *mêlée*. ff. 258 b, 259.

(346, 347) S. Donatus restoring the broken chalice, on *r.* two priests holding a houseling cloth, and four communicants kneeling (see *Legenda Aurea*, ed. Graesse, 1846, p. 485); and being beheaded. ff. 259 b, 260.

(348, 349) S. Laurence before the emperor Decius; and roasted on a gridiron, three men with bellows, &c., standing by. ff. 260 b, 261.

(350, 351) S. Tiburtius, in custody of an officer, before a king; and being beheaded (cf. 322, 323). ff. 261 b, 262.

(352, 353) S. Hippolytus scourged by two executioners, on *l.* a king, seated; and being beheaded. ff. 262 b, 263.

(354, 355) S. Bartholomew, in custody of an officer, before a king; and being flayed alive. ff. 263 b, 264.

(356, 357) Herod, his queen, and three others at table, a cupbearer offering a covered cup, on *r.* Salome standing head downwards on her hands; and S. John Baptist being beheaded, on *l.* Salome with a dish. ff. 264 b, 265.

(358, 359) S. Felix, with an officer, before a mitred judge; and being beheaded. ff. 265 b, 266.

(360, 361) S. Maurice and two others, as soldiers in mail, before a king; and kneeling, unarmed, being slain by two soldiers. ff. 266 b, 267.

(362, 363) A judge giving orders to two swordsmen; and S. Cyprian (with mitre) and S. Justina being beheaded. ff. 267 b, 268.

(364, 365) SS. Cosmas and Damian, with an officer, before a judge; and being beheaded. ff. 268 b, 269.

(366, 367) S. Faith, with an officer, before a mitred judge; and being beheaded. ff. 269 b, 270.

(368, 369) S. Denis, mitred, arguing with a group on *l.*; and being beheaded, also, on *r.*, carrying his severed head in his hands. ff. 270 b, 271.

(370, 371) S. Nicasius, mitred, and two companions before a judge; and being beheaded. ff. 271 b, 272.

(372, 373) The 11,000 Virgins in a ship at sea; and landing, two on shore being slaughtered by soldiers. ff. 272 b, 273.

(374, 375) SS. Simon and Jude, with three magicians on *l.*; being beaten to death with clubs, or fullers' bats, on *r.* a devil issuing from an idol (*Leg. Aurea*, p. 710). ff. 273 b, 274.

(376, 377) S. Quintin, with an officer, before a judge; and being beheaded, a dove issuing from his mouth (?). ff. 274 b, 275.

(378, 379) S. Theodore, with an officer, before a judge; and crucified, two men tearing his flesh with forks. ff. 275 b, 276.

(380, 381) S. Edmund, crowned, held by two soldiers, before a king; and bound to a tree, three archers piercing him with arrows. ff. 276 b, 277.

(382, 383) S. Cecilia, with an officer, before a king; and being beheaded. ff. 277 b, 278.

(384, 385) S. Clement, with papal mitre, held by two officers, before a king; and being cast into the sea. ff. 278 b, 279.

(386, 387) S. Chrysogonus, with an officer, before a king; and being beheaded. ff. 279 b, 280.

(388, 389) S. Katharine, with an officer, before the emperor Maxentius, on *r.* the burning of the wise men (*Leg. Aurea*, p. 790); and being scourged. ff. 280 b, 281.

(390, 391) S. Katharine (crowned) sent to prison; and visited there by the empress, who finds angels ministering to her. ff. 281 b, 282.

(392, 393) S. Katharine, with two officers, before the emperor; and standing in the midst of fragments of the broken wheel, with angels slaying the executioners. ff. 282 b, 283.

(394, 395) S. Katharine being beheaded; and laid in a tomb by angels on Mount Sinai. ff. 283 b, 284.

(396, 397) Two saints unnamed, with an officer, before a judge; and being beheaded. ff. 284 b, 285.

(398, 399) S. Andrew, with two officers, before a judge; and crucified on a cross saltire. ff. 285 b, 286.

(400, 401) A female saint before a king; and being beheaded. ff. 286 b, 287.

(402, 403) A bearded saint before a king; and being beheaded, on *l.* two soldiers in armour, with lance and axe. ff. 287 b, 288.

(404-425) Life and Passion of S. Thomas of Canterbury, viz.:—

(404) His mother, the Saracen Emir's daughter, who had followed Gilbert



## ROYAL MANUSCRIPTS 2 B. VIII

Becket from Palestine, is recognized by his servant Richard in London; on *l.* a youth with a basket, on *r.* a group, seated, mocking. f. 288 b.  
 (405) She is baptized, immersed in a large font, by two bishops. f. 289.  
 (406) She is married to Gilbert Becket by a bishop. f. 289 b.  
 (407) She is lying on a bed, with the infant Thomas in a cradle by her side. f. 290.  
 (408) The king gives Thomas a letter nominating him for archbishop. f. 290 b.  
 (409) Thomas, with mitre, pall, and cross, is consecrated. f. 291.  
 (410) Thomas and the king in altercation, two attendants with each. f. 291 b.  
 (411) Thomas, in a boat with four others, goes into exile. f. 292.  
 (412) The king, with outstretched sword, orders all his kindred to be banished. f. 292 b.  
 (413) They are in a boat crossing the Channel. f. 293.  
 (414) They journey on foot, the women carrying infants. f. 293 b.  
 (415) Thomas welcomes and blesses them. f. 294.  
 (416) He resigns to the pope his pontifical ring and cross. f. 294 b.  
 (417) He is at table with the pope, a youth is drinking from a cup (miracle of the water changed into wine, see *Mat. for Hist. of abb. T. Becket*, Rolls Series, ii, p. 291). f. 295.  
 (418) He is welcomed by the Abbot of Pontigny. f. 295 b.  
 (419) He has a vision of Christ, as he prays before the altar. f. 296.  
 (420) He is reconciled with the king. f. 296 b.  
 (421) He is in a boat returning to England. f. 297.  
 (422) He is at table, and a messenger announces the arrival of the four knights (cf. no. 300). f. 297 b.  
 (423) He is martyred, kneeling before the altar, his cross-bearer standing by (cf. no. 301). f. 298.  
 (424) He is laid in a tomb by two bishops, one blessing him, the other censuring. f. 298 b.  
 (425) He kneels, supported by two angels, before the Saviour enthroned. f. 299.  
 (426-431) Life of S. Mary Magdalene:—  
 (426) In company with another woman, she is talking with three youths. f. 299 b.  
 (427) She anoints our Lord's feet. f. 300.  
 (428) She kneels before him in the garden. f. 300 b.  
 (429) She announces his Resurrection to the Apostles. f. 301.  
 (430) She is carried up to heaven by angels in a sheet, and refreshed with angelic music (*Leg. Aur.*, p. 413). f. 301 b.  
 (431) She is laid in a tomb in a church, the hand of God above. f. 302.  
 (432-441) Life and Passion of S. Paul:—  
 (432) The High Priest (crowned) gives him letters for Damascus; on *l.* two soldiers in armour (cf. no. 308). f. 302 b.  
 (433) He is struck from his horse; five other horsemen with him; the head of Christ, with lightning, above (cf. no. 309). f. 303.  
 (434) An angel appears to Ananias; on *r.* Ananias leads Paul by the hand. f. 303 b.  
 (435) Paul seated, Ananias addressing him; on *r.* they are at table. f. 304.  
 (436) Paul, naked in a large font, is baptized, the hand of God above. f. 304 b.  
 (437) Paul, with nimbus, preaches to a seated group. f. 305.  
 (438) On *l.* Nero seated; in centre Patroclus falling headlong, with a devil on either side of him; on *r.* Paul kneeling in prayer, three others standing (*Leg. Aur.*, p. 381). f. 305 b.  
 (439) On *l.* Nero seated; on *r.* Paul, in the grasp of an officer, borrows a veil from Plautilla (ib. p. 383). f. 306.  
 (440) Paul, with his eyes covered with Plautilla's veil, is beheaded. f. 306 b.  
 (441) He appears to Nero, seated at table with the empress (ib. p. 384). f. 307.  
 (442-455) Life and Passion of S. Margaret:—  
 (442) She sits spinning, with sheep feeding beside her; on *r.* the prefect Olybrius on horseback (ib. p. 400). f. 307 b.  
 (443) She stands, in custody, before the prefect (crowned, with sceptre). f. 308.  
 (444) She is tied up by the hair, scourged and lacerated with forks. f. 308 b.  
 (445) She is committed by the prefect to prison. f. 309.  
 (446) She is issuing from the back of a dragon, holding a cross in her hands. f. 309 b.  
 (447) She scourges two devils, holding a cross in her left hand. f. 310.  
 (448) She stands, in custody of two officers, before the prefect. f. 310 b.  
 (449) She is in a tripod cauldron over a fire; on *r.* and *l.* a man with bellows. f. 311.  
 (450) She is again before the prefect, as before. f. 311 b.  
 (451) She is led off to execution, three women following. f. 312.  
 (452) She is kneeling in prayer, gazing at the Saviour in the clouds above; on *l.* three women, on *r.* two executioners mocking. f. 312 b.  
 (453) She is beheaded; on *l.* and *r.* two men struck prostrate from heaven. f. 313.  
 (454) She is laid in a tomb, the hand of God in a cloud above. f. 313 b.  
 (455) She kneels, supported by two angels, before the Saviour enthroned. f. 314.  
 (456-463) Life of S. Nicholas:—  
 (456) He lies in a cradle beside his mother's bed, a woman at the foot of the bed. f. 314 b.  
 (457) He refuses his mother's breast (*Leg. Aur.*, p. 22); her husband and two women at the foot of her bed. f. 315.  
 (458) A poverty-stricken neighbour lies on a bed, at his feet his three daughters stand weeping (ib. p. 23). f. 315 b.  
 (459) S. Nicholas puts gold in at the window to relieve them from want and shame. f. 316.  
 (460) A bishop, seated, explains to four clergy how they may recognize the divinely-chosen successor to the see of Myra. f. 316 b.  
 (461) S. Nicholas is consecrated bishop. f. 317.  
 (462) He is addressing three children standing naked in a tub. f. 317 b.  
 (463) He is stilling a storm and saving a crowded vessel from wreck. f. 318.  
 Vellum; ff. 319. 10 $\frac{1}{2}$  in. x 6 $\frac{1}{2}$  in. Early XIV cent. Sec. fol. in Psalter, 'Astiterunt'. The miniatures and tinted drawings noticed

above all appear to be by the same artist, whose hand may also be seen in 19 B. xv. The initials of the ordinary psalms are decorated with foliage, and occasionally with dragons, &c., both in the interior and at the corners, and initials of verses are in gold on pink and blue grounds relieved with white. The line-fillings consist of ribbons of the same colours varied with gold and covered with very delicate white foliated and other designs. There is no indication of provenance, and in the Calendar the only English saints in gold, with a duplex, are S. Thomas (both 29 Dec., and his Translation, 7 July) and S. Edward the Confessor (Transl., 13 Oct.). On f. 84 is the half-erased 16th cent. note, 'This booke was sume tyme the Erle of Rutelands, and it was his wil that it shulde by successioun all way go to the lande of Ruteland or to him that linyally succedis by reson of inheritaunce in the seide lande.' No doubt this refers to Thomas Manners, 1st Earl of Rutland of that family (cr. 1525, d. 1543). Henry, the 2nd Earl, was imprisoned at the accession of Queen Mary, which may account for the fact recorded in a Latin note by another hand at the end (f. 319 b), that in Oct. 1553 the MS. was about to be taken abroad ('nautis ad exteros transvehendum datum'), but was detained by Baldwin Smith, a London customs-officer, and given to the Queen. On this account it is known as 'Queen Mary's Psalter'. The binding, which is much worn, dates from her time. It consists of oak boards covered by crimson velvet, with a large pomegranate, Mary's badge, worked on the sides, and silver-gilt corner-bosses and clasp-fittings, the latter engraved with the Tudor badges of a portcullis, fleur-de-lis, lion and dragon. Perhaps Cat. of 1666, f. 15 b, and *CMA*. 7768.

### 2 B. VIII

PSALTER, with Office of the Dead, &c., in *Latin*; bound with later astronomical tables and calendar. Contents:—

I. Astronomical calendar, for the meridian of Oxford, by John Somour, *al.* Somer, a Franciscan. In the preface the author states that he composed the work for Joan, Princess of Wales, mother of Richard II, at the bidding of Thomas Kyngesburi, 'minister Anglie' (i. e. provincial of the Franciscans), in 1380, and that it contains tables of conjunctions from 1387 to 1462. It has been suggested (*Dict. Nat. Biog.*, Somer) that this was the original presentation copy, but it is really nearly a century later. Of thirteen copies of Somer's work in the Museum only three (Cotton MS. Faust. A. II, Add. MS. 10628, Harley MS. 321) contain the computations for the years above mentioned. The contents here are as follows: (a) Preface, beg. 'Ad honorem dei et virginis gloriose necnon sanctorum confessorum', printed in full in Casley's catalogue. f. 1;—(b) Algorism table. f. 2 b;—(c) Table of dominical letters, &c. (1367-1507, as in other copies). f. 3;—(d) Movable feasts. f. 3;—(e) Calendar (English saints), with three cycles of conjunctions, 1463-1519. A 16th cent. hand has inserted on 30 Dec., 'obitus domini Iohannis Turk'. f. 3 b;—(f) Tables of ruling planets and signs and of the position of the moon. f. 9 b;—(g) 'Tabula paschalis': a circular diagram. f. 11;—(h) Golden numbers, &c., for the 532 year cycle 1387-1918. f. 11 b;—(i) Influences of the signs of the zodiac, with blank space for a 'homo signorum' diagram. f. 12;—(k) Table of solar and lunar eclipses (the magnitude shown by a gold crescent) 1411-1462. The final date seems to be the last of Somer's own computation and is common to all the MSS., at whatsoever date they begin. f. 12 b;—(l) 'Tabula eclipsium solis et lunae pro primo ciclo'



## ROYAL MANUSCRIPTS 2 B. IX—2 B. XIII

(i. e. the first of the three cycles in the calendar, 1463–1481), a shorter form of table added because the eclipses of Somer's own computation were already past. f. 14 b.

2. Psalter, with twelve canticles and (f. 138) litany. The antiphons to psalms and cantica are of Sarum use, while the saints in the litany are E. Anglian, suggestive (SS. Sexburga, Witburga, and Ermenilda) of Ely. Large initials to Ps. i, xxvi, xxxviii, lii, lxviii, lxxx, xcvi, cix. f. 16.

3. Officium mortuorum, in the same hand, but on a new quire. f. 144.

On f. 149 b, in a later hand, is the list of saints for the litany for Tuesday in Lent of the Sarum use (Procter and Wordsworth, *Sarum Breviary*, ii, p. 255).

Vellum; ff. 150. 11 in. x 7½ in. Executed in England, first quarter of XV cent. (art. 1 later, *circa* A.D. 1463). See pl. 26 (f. 54). Sec. fol. 'quantitas diei' (art. 2, 'Domine quid'). Good miniature-initials and illuminated borders. The subjects of the initials are:—

- |                                                                                      |                                                                                    |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| 1. Ps. i. David enthroned, playing on a harp. f. 16.                                 | 5. Ps. lxviii. David in water, God in a blue cloud. f. 64.                         |
| 2. Ps. xxvi. David, kneeling, points to his eye. f. 33.                              | 6. Ps. lxxx. David playing on bells. f. 77.                                        |
| 3. Ps. xxxviii. David, standing, points to his mouth. f. 43 b.                       | 7. Ps. xcvi. Four priests sing from a book on a lectern. f. 88 b.                  |
| 4. Ps. lii. David enthroned: the fool, in cap and bells, points to his mouth. f. 54. | 8. Ps. cix. The Trinity; the face and hands of the Father being in gold. f. 101 b. |

On f. 150, in an early 16th cent. hand, is the note 'My especyall good lady I humble dyssyar yow to pray for me hur hes (who is?) yours and euer wel be. Mary Courtenay'. Possibly this may be Mary the second wife of Sir William Courtenay of Powderham (he died 1535). At the beginning and end of art. 1 (ff. 1, 15 b) a later hand has drawn an acorn and scroll (with date 1565?). Not identifiable in the old catalogues.

### 2 B. IX

PSALTER and ten Canticles, in *Latin*, calligraphically written by the Florentine Petruccio Ubaldini, long resident in England (see *Dict. Nat. Biog.*), for Henry Fitzalan, Earl of Arundel. For other specimens of his work see below, 14 A. 1, &c. The Psalter is preceded by two illuminated pages (see below), and by the preface (Berger, *Præfates*, no. 68) 'Psalterium Romae dudum'. The canticles, viz. Benedicite, six seral canticles and three New Testament canticles, are followed by an index to the first words of psalms and canticles. Colophon, 'Finis. Virtus usque renidet. Petruccius Ubaldinus Florentinus Henrico comiti Arundellio Mecænati suo scribebat Londini. 1565'.

Paper; ff. 105. 12 in. x 8 in. A.D. 1565. Illuminated initials and borders in Italian style: on f. 1 b the arms of Henry, Earl of Arundel, within the Garter, the motto Virtutis laus actio, and the monogram H. ARVNDEL; on f. 2 in an oval frame King David, kneeling, and the angel with sword, scourge, and skull. Purple velvet binding. Belonged to Henry, Earl of Arundel, and John, Lord Lumley. Lumley cat. f. 105; cat. of 1666, f. 3; *CMA*. 7743.

### 2 B. X

PSALTER, in *Latin*, preceded by a Calendar, probably of London origin, having the two feasts of S. Erken-

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wald in red, and followed by (twelve?) Canticles. Sarum antiphons. Imperfect by the loss of leaves at the end, breaking off in the tenth canticle (the Magnificat); and two leaves with miniatures have been cut out after f. 29 (Ps. xxvi, Dominus illuminatio) and f. 82 (Ps. lxxx, Exultate deo). f. 8.

Vellum; ff. 157. 12 in. x 8½ in. Middle of XV cent. Sec. fol. in Psalter, 'quam vas.' Frame-borders and foliated initials of English style, and miniature-initials of indifferent execution. The subjects are:—

1. Ps. i. David kneeling; behind, Nathan and Joab. f. 8.
2. Ps. xxxviii. David and Goliath, their names attached. f. 42.
3. Ps. lii. David anointed by Samuel from a horn, names attached. This subject is more usual for Ps. xxvi. f. 54 b.
4. Ps. lxviii. Triumph of Saul and David. Scroll with 'Saul percussit mille', &c. f. 67. In the border 'Iesu merci, ladi help'.
5. Ps. xcvi. David, kneeling, with harp, and trumpeters before the ark. f. 97 b.
6. Ps. cix. The Trinity: nearly obliterated. f. 113.

On f. 1 is scribbled in a hand of *circa* 1500 an imperfect English version of the Hours of the Cross partly in crude verse. Beg.:—

'Iesu that all thys worlde hath wrought  
Heuen and erthe ye made of nowght'

Above is written 'Ihesu amarcy one Palden'. Not identifiable in the old catalogues.

### 2 B. XI

MANUAL, in *Latin*, of Sarum use. Imperfect, and perhaps made up of parts of two or more manuals. Articles 1–7, four quires and one leaf, are continuous, but the Offices of the Dead are in other hands, and the Sponsalia again in a separate quire written in long lines in a hand distinct from the others. The text often differs from the printed manual (ed. Henderson) and also from 2 A. XXI. Contents:—(1) Ordo ad visitandum infirmum. The first two leaves cut out. f. 1;—(2) Extrema unctio. f. 4 b;—(3) Commendatio animae in articulo mortis. f. 10;—(4) Commendatio animarum. f. 13;—(5) Missa de angelis and other special intercessions. f. 16 b;—(6) Canon of the mass. One leaf at the beginning is cut out. f. 26;—(7) Ordo trigentalis. f. 28;—(8) Vigiliae mortuorum. f. 29;—(9) Missae pro defunctis. f. 49;—(10) Inhumatio defuncti. At the end (f. 66 b) are added in a later hand two gospels, Mark ix. 16–28 and John i. 1, &c. f. 57 b;—(11) Ordo ad faciendum sponsalia. The *English* banns formula beg. 'Frendys here we be comen afore God'. f. 70.

On fly-leaves are some scribbled prayers (ff. 68 b, 69 b) including the hymn 'Gloria sanctorum decus angelorum Aue Maria' (Chevalier, *Rep. Hymn.* no. 7284).

Vellum; ff. 74. 12 in. x 8 in. Latter half of XV cent. Initials in red and blue (illuminations cut out?). The catchwords in the first hand ornamented with grotesques, with a pen. Sec. fol. lost. On f. 74 the name Chetyngdon and on f. 69 b some accounts in lead-point. Belonged to John Theyer (monogram, f. 1). Theyer sale-cat. no. 417. Not identifiable in *CMA*.

### 2 B. XII, XIII

LECTIONARY of the Mass, in *Latin*. Two volumes (epistles and gospels). Each contains the Festivale followed by the Sanctorale and Commune, and the



## ROYAL MANUSCRIPTS 2 B. xiv—2 B. xv

days are the same in each, except that the gospels for SS. Matthias and Mark, omitted in their proper order, are inserted (vol. ii, f. 34 b) at the end of the Proprium Sanctorum, there is no gospel for the Visitation of the Virgin, and a gospel for the Eleven Thousand Virgins is placed at the end of the Commune. Music is given in the case of the farsed lection from Isaiah for the first mass of Christmas in the Epistoler and the gospels for S. Stephen and the Epiphany. Throughout the books small signs in red are added for guidance in intoning.

Vellum; ff. 30, 38. 12 in. x 8 in. A.D. 1508. Sec. fol. '-dit lucem' and vol. ii '-nuit Nason'. Illuminated borders and initials in English style, but under Flemish influence, and twenty small miniatures. The subjects are:—

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1, 5. The Nativity. vol. i, f. 5 b; vol. ii, f. 6 b.<br/>2, 6. The Resurrection. vol. i, f. 9; vol. ii, f. 14 b.<br/>3, 13. S. John Bapt., book with Agnus Dei; wild animals behind. vol. i, f. 19 b; vol. ii, f. 27.<br/>4, 17. Assumption. vol. i, f. 23; vol. ii, f. 30 b.<br/>7. Ascension. vol. ii, f. 17 b.<br/>8. Descent of the Holy Ghost. f. 19.<br/>9. The Trinity: the Father supporting the Crucifix. f. 20 b.<br/>10. Corpus Christi: two kneeling angels hold the chalice, above which is the Host. f. 22.<br/>11. Dedication of a church: a</p> | <p>bishop in procession, with censer, issuing from a church door. f. 22 b.<br/>12. S. Andrew. f. 23.<br/>14. SS. Peter and Paul. f. 28.<br/>15. Transfiguration. f. 29 b.<br/>16. (Nomen Iesu.) Christ with uplifted right hand, orb and cross in left hand. f. 30.<br/>18. Exaltation of the Cross. Emperor, bearing the cross, rides into a city; angel above. f. 32 b.<br/>19. S. Michael, unarmed, except for a sword, and devils. f. 33.<br/>20. All Saints. Above, coronation of the Virgin; below, the saints with SS. John Bapt., Mary Magd., and George in the forefront. f. 34.</p> |
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The front cover of each volume is an oak board from the original binding, deeply recessed for the reception of a Crucifix or other ornament. Presented to the church of S. Mary Aldermanbury, London, by Stephen Jenyns, formerly (1489–1490) Master of the Merchant Taylors Company, and afterwards Alderman, in the year of his mayoralty of London, 1507–1508. The inscription in each volume is 'Orate pro bono statu Stephani Jenyns militis et aldermanni Londonie et domine Margarete uxoris sue dum vixerint et pro animabus ipsorum cum ab luce migraverint hac, necnon pro anima Willelmi Buck. Qui quidem Stephanus ac Margareta istum dederunt librum ecclesie beate Marie Virginis de Aldermanbury ibidem imperpetuum permansurum, Anno Domini 1508, et anno regni regis Henrici septimi 24, quo tempore siue anno dictus Stephanus Londonie predictae Maior fuit. Quibus det deus eternam felicitatem [luminis claritatem, 2 B. XIII]. Amen. Quod E. E.' Jenyns was knighted at the coronation of Henry VIII in 1509. Buck was his predecessor as Master (1488–1489) of the Merchant Taylors Company.

### 2 B. xiv

PSALTER, in *Latin*, with twelve Canticles (f. 111 b), Litany (f. 122), and Office of the Dead (Sarum use, f. 126 b); preceded (f. 1) by a Calendar (English saints), with added obits as below. Executed probably for Isabella, sister of Richard, Duke of York, aunt of Edward IV, and wife of Henry Bourchier, 1st Earl of Essex. Her arms (France and England with a label of three points *arg.* charged with nine torteaux) impaled by those of her husband (quarterly, 1st and 4th *arg.* a cross engrailed *gu.* betw. four water-bougets *sable*?, 2nd and 3rd *gu.*, billety *or*, a fess *arg.*), with supporters, two eagles with wings elevated *arg.*, beaked and armed *or*, and her badge, a fetterlock *or*, combined with that of her husband, a knot, are on f. 7. On f. 134 is also a rough drawing in pencil of the knot and fetterlock combined. The earliest additions to the calendar are

the obits of her second son Henry, 12 Aug. 1458, and of her brother the Duke of York and her sixth son Edward, both at the battle of Wakefield, 30 Dec. 1460. In another hand is her husband's obit, 4 Apr. 1483, and her own, 2 Oct. 1484. The MS. then probably belonged to her fifth son 'Sir T[homas] Bourghier', whose name is on f. 135. A third hand in the calendar records the obit, 1 Mar. 1485, of his wife Isabella [dau. of Sir John] Barre, widow of [Humphrey Stafford] Earl of Devon, and the dates of birth of two of their children, Isabella, 24 Apr. 1474 and Johanna, 18 Mar. 1474.

Two prayers are added (ff. 133 b, 134), one for a deceased lady, beg. 'Quesumus domine pro tua pietate miserere anime famule tue', the other for deceased parents.

Vellum; ff. 135. 12½ in. x 8½ in. Mid. XV cent. Sec. fol. in Psalter, 'exurrexi.' Fairly good large illuminated initials and frame-borders in English style at Ps. i, xxvi, xxxviii, lii, lxxviii, lxxx, xcvi, cix; other initials in gold on colour with marginal ornamentation. Not identifiable in the old catalogues.

### 2 B. xv

HOURS, &c., executed probably for Thomas Butler, 7th Earl of Ormond, or some member of his family. A similar book of Hours, with closely related ornament and the same obits, is Harley MS. 2887. The Harley MS., of less pretentious execution, is perhaps the earlier, as the latest of the obits, that of Countess Lora (married between 1495 and 1497, year of death unknown) which occurs there at the end of the list, is here incorporated in its calendar order. Contents: (1) Obits, in calendar order, of members of the Butler family, viz. James, 4th Earl of Ormond, his second wife and his first wife's mother; James, 5th Earl (first Earl of Wiltshire), and his first wife; John, 6th Earl; Elizabeth, Countess of Shrewsbury, sister of the 5th, 6th and 7th Earls, and the two wives, Anne and Lora, of the 7th Earl; also of King Henry VI, Edward, Prince of Wales, and Margaret of Anjou. The identification of a Catherine (May 11) is not clear. f. 2;—(2) Calendar, English saints. Among those in red are S. Patrick (Apr. 17), Transfiguration (Aug. 6), Nomen Iesu (Aug. 7), with the obit of Henry VI (May 21). f. 3;—(3) Prayers to the Three Persons and to the Trinity. f. 11;—(4) Four prayers in affliction. The first beg. 'Deus qui superbis resistis'. The third, 'Domine Iesu Christe qui me creasti', is in the Harley MS. entitled 'Oratio beati Henrici rex (sic) Anglie'. f. 12 b;—(5) The hymns 'Veni creator spiritus', 'Adesto sancta trinitas', and 'O pater sancte mitis atque pie' (Chevalier, *Rep. Hymn.*, nos. 21204, 487 and 13376). f. 13 b;—(6) Horae b. Mariae, apparently of Sarum use. In Lauds is a memorial for S. Patrick. f. 16;—(7) The hymn 'Gaude virgo, mater Christi' (Chev. no. 7016), with versicle, response and prayer. f. 57.—(8) 'Oratio deuota Iesu Christi': the 'oratio de nomine Iesu' given at f. 12 b of the Harley MS. Followed, as there, by four other



prayers. f. 59;—(9) 'Octo versus s. Bernardi', as in the Harley MS., f. 15 b. Beg. 'Illumina oculos meos'. f. 62;—(10) Prayers, &c., not in the Harley MS., beg. 'Iesu fili dei omnium conditor' and ending with the Credo. f. 62 b;—(11) 'Oracio b. v. Marie': the hymn 'Gloria sanctorum decus angelorum' (Chev. no. 7284), followed, as in the Harley MS., f. 1 b, by the prayer 'Letificat nos'. f. 63;—(12) 'Septem gaudia b. Marie', followed, as in the Harley MS., f. 16 b, by memorials for SS. Thomas and George. f. 63 b;—(13) Two prayers ad proprium angelum, as in the Harley MS., f. 12, followed by another, beg. 'O sancte angele dei'. f. 67;—(14) 'Istam oracionem sequentem composuit s. Barnardus', &c., as in the Harley MS., f. 18 b. Beg. 'Loquor ad cor tuum'. f. 67 b;—(15) 'Septem psalmos penitenciales'. f. 70 b;—(16) Quindecim psalmi. f. 76 b;—(17) Litany. f. 78;—(18) Officium mortuorum. f. 87;—(19) Commendatio animarum. f. 114;—(20) 'Psalmi de passione domini', ending with the prayer 'Respice domine super hanc familiam'. f. 126;—(21) 'Psalterium beati Hieronimi', the abridged psalter of S. Jerome. f. 134.

Vellum; ff. 144. 13 in. x 9½ in. Circ. A. D. 1495–1510. Borders and initials in English style and many crude illuminations. The subjects are:—

- 1, 2. The Trinity, full-page (cf. Harl. 2887, ff. 6 b, 8 b, 27 b, 34 b). ff. 9 b, 10 b.
3. The Trinity (init. S). f. 12.
4. The Holy Ghost (init. V). f. 13 b.
5. Pentecost (in border). f. 13 b.
6. Full-page (cf. Harl. 2887, f. 28 b), in eight compartments, with arms (or, a chief indented az.) of Butler, viz. (a) Coronation of the Virgin;—(b) Annunciation;—(c) The Agony;—(d) Visitation;—(e) Assumption;—(f) Ascension;—(g) Resurrection;—(h) Nativity. f. 15 b.
7. Visitation (full-page). f. 21 b.
8. Betrayal. f. 31 b.
9. Nativity (init. D). f. 32 b.
10. Christ before Pilate. f. 35 b.
11. Shepherds (init. D). f. 36 b.
12. Christ bearing the Cross. f. 38 b.
13. Adoration of the Magi (init. D). f. 39 b.
14. Nailing to the Cross. f. 41 b.
15. Presentation in the Temple (init. D). f. 42 b.
16. Piercing of Christ's side. f. 44 b.
17. Journey into Egypt (init. D). f. 45 b.
18. Visitation (in border). f. 48.
19. Descent from the Cross (also in border fruit-gathering, dogs, &c.). f. 49.
20. Coronation of the Virgin (init. C). f. 49 b.
21. Entombment. f. 52.
22. Full-page, ten scenes, viz. (a) Coronation of the Virgin;—(b) Ascension;—(c) Assumption;—(d) Apparition to Mary;—(e) Apparition in the garden;—(f) Resurrection;—(g) Annunciation;—(h) Shepherds;—(i) Visitation;—(k) Nativity. f. 53 b.

23. Full-page, seven scenes, viz. (a) Crucifixion;—(b) Descent from the Cross;—(c) Betrayal;—(d) Pilate washing his hands;—(e) Christ bearing the Cross;—(f) Presentation in the Temple;—(g) Disputation. f. 54.
24. Full-page, eight scenes, viz. (a) Christ before Pilate;—(b) Christ bearing the Cross;—(c) Presentation in the Temple;—(d) Disputation;—(e) Annunciation;—(f) Shepherds;—(g) Visitation;—(h) Nativity. f. 54 b.
25. Full-page. Coronation of the Virgin, angels, martyrs, confessors, virgins, &c. f. 55 b.
26. Regina misericordiae, in margin. f. 56.
27. Full-page. Christ with orb. f. 58 b.
28. Christ with orb and cross (init. O). f. 59.
29. Christ crucified, in margin. f. 60.
30. Crucifixion, in margin. f. 60 b.
31. S. Michael, in margin. f. 61.
32. The Trinity (init. B). f. 62.
33. Annunciation. f. 63.
34. Coronation of the Virgin (init. G). f. 63 b.
35. S. Thomas (in border). f. 65.
36. S. George (in border). f. 65.
37. Small kneeling figure with guardian angel. f. 66 b.
38. David penitent (init. D). f. 70 b.
39. Full-page. Raising of Lazarus. f. 86 b.
40. Soul carried to heaven (init. B). f. 114.
41. Mass of S. Gregory (init. D). f. 126.

On ff. 3, 4 is the erased inscription (early 16th cent.) 'Orate pro animabus Willelmi Froste et Juliane uxoris eius, qui hunc librum dederunt remanere imperpetuum ad orandum beate Marie in ista capella de Suthwyke' [Southwick, co. Southt.]. A William Frost is named, apparently as trustee for property of Thomas, 7th Earl of Ormond, in a patent of livery, 12 Dec. 1515 (*Cal. State Papers, Hen. VIII*), and is perhaps the same as the 'sad, substantial and faithful man' who was steward to Richard Foxe, Bishop of Winchester (ib., 30 Oct. 1518). Not identifiable in the old catalogues.

On the modern green velvet binding are old silver-gilt corner-pieces and centre-plaque with initials M. R., possibly of Queen Mary.

2 C. I

PETRUS COMESTOR, *Historia Scholastica*; with the 'prologus epistolaris', addressed to William [de Champagne], Archbishop of Sens [1168–1176, afterwards Archbishop of Reims, and Cardinal], beg. 'Reverendo patri et domino suo Guillelmo' (f. 2). The work itself beg. 'Imperatorie maiestatis est tres in palatio habere mansiones', and is complete, including the paraphrase on the Acts of the Apostles commonly found with the *Historia Scholastica*, but stated (in Stowe MS. 5, f. 166 b) to be the work of Petrus Pictaviensis [Chancellor of the Cathedral and University of Paris, d. 1205?]. Printed in Migne, *Patrologia*, cxcviii. 1053. Glosses are added in the margin of part of the 'Evangelica historia' (ff. 122–130), and occasionally elsewhere. Chapter-headings are rubricated, with numbers in the margin.

Vellum; ff. 166+2. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'et ita precedente'. Illuminated initials at the beginning of most books. The fly-leaves (ff. 1\*, 2\*, 162 b–166) are covered with theological notes, in plummet. Presented (according to a 13th cent. note, on f. 1) by Radulphus de Stoke, monk, to the monastery of Rochester, and numbered III. On f. 2\* is a record of the book being pledged by Thomas Wybarn, monk of Rochester, for the price of the Sententiae of the 'Doctor Subtilis' [Duns Scotus], advanced by William Goldwyn, in 1467; and on f. 166 a similar record of its being deposited 'in cista de Chichele' by the same Thomas Wybarn, in pledge for 26sh. 8d., 20 Aug., 1468. For the Chichele chest at Oxford, see Anstey, *Munimenta Acad. Oxon.*, Rolls Series, 1868, i, p. 291. In the latter entry it is stated to have three 'supplementa', viz. (1) 'Liber Sexti [Pope Sixtus III?] cum Glossa Ordinaria', (2) 'Magister Sententiarum' [Petrus Lombardus], (3) 'Originalia Anselmi'; they were probably not in the same volume, but merely pledged with it. Old Royal press-mark 'no. 814' (cat. of 1542); cat. of 1666, f. 3 b or f. 16; *CMA*. 7979 or 8198.

2 C. II

COMMENTARY ON THE EPISTLES OF S. PAUL, in *Latin*, by Petrus Lombardus [Professor of Theology at Paris, and Archbishop of Paris 1159, d. 1160]. Prol. beg. 'Principia rerum requirenda', and commentary, '*Paulus servus Iesu Christi*, &c.: Hucusque enim pendet littera' (Migne, cxc. 1297). The commentary consists largely of extracts from the Fathers, whose names are indicated in the margin. In a 16th cent. note on f. 1 b wrongly ascribed to Petrus Comestor.

Vellum; ff. 222. 12½ in. x 8½ in. XII–XIII cent. Gatherings 1–5, 12 and 13 of 8 leaves, 6–11 and 14–19 of 10, and 20–22 of 12 leaves, with catchwords. Written by several different scribes. Double columns. Sec. fol. 'ore quo Paulo'. Coloured initials to most of the books, those on ff. 69 b, 110, 131 b, 161 b, 169, 195 b containing rough drawings. The fly-leaf at the beginning (f. 1) is from a 13th cent. MS. of Civil Law. Names of Thomas Cranmer, Archbishop of Canterbury, and John, Lord Lumley, on f. 2, neither autograph. Lumley cat. (Add. MS. 36659), f. 107, under Petrus Comestor; *CMA*. 7980(?).



## ROYAL MANUSCRIPTS 2 C. III—2 C. VII

### 2 C. III

HOMILIAE (121) de tempore [only from Septuagesima to Easter Eve] et de sanctis, in *Latin*, chiefly by SS. Jerome, Augustine, Leo, Gregory, Maximus and Beda. The initial words are given in the Index.

At the end are added, in a 12th cent. hand, two pieces in verse, viz. (a) Forty-two leonine hexameters, entitled 'De Corpore et Sanguine Domini'; beg. 'Mysterio magno legali vescimur agno'. f. 170 b;—(b) Thirty-one rhyming and leonine hexameters, entitled 'Crimina deploret sua sic peccator et oret'; beg. 'Quo pius et pietas Deus a te pulsus abibo'. f. 171.

Vellum; ff. 176. 13 in. x 9½ in. Late XI cent. Gatherings of 8 to 12 leaves, numbered at the end. Written in at least two hands, in double columns. Sec. fol. '-uissimo autem'. At the end (f. 172) is an imperfect index. With fly-leaves (ff. 1-4, 173-176) from a 13th cent. MS. of the *Historia Scholastica* of Petrus Comestor, Genesis § 99, 'Invaluit fames in Egypto'—Exod. § 34, 'tribuit vobis Dominus die sexto' (Migne, cxcviii. 1134-1160); ff. 3, 4 should follow f. 176. 'Liber de claustris Roffensi quem qui alienauerit alienatum celauerit uel hunc titulum in fraudem deleuerit anathema sit. Amen' (f. 172, early 14th cent.); a similar inscription, 15th cent., on f. 5. Perhaps one of the two 'Omeliaria' mentioned in catalogue of Rochester monastery library in 1202, in 5 B. XII, f. 2. Old Royal press-mark (f. 5) 'no. 383' (cat. of 1542); probably the 'Sermones de Tempore' in cat. of 1666, f. 3 b, and *CMA*. 7908.

### 2 C. IV

BOOKS OF THE MACCABEES (1 and 2), in *Latin*, with the commentary of Rabanus Maurus. Preceded by the usual prologues (Berger, *Préfaces*, no. 192) addressed to Louis I of France (beg. 'Domino excellentissimo et in cultu Christianae religionis strenuissimo'), and to Geroldus, archdeacon of the palace (beg. 'Reverendissimo et omni charitatis officio dignissimo'). The commentary begins 'Initium libri Machabeorum simile est principio libri Ezechielis' (Migne, cix. 1125). The number of 'versus' in the text is given at the end of each book as 2300 and 1800 respectively. Marginal comments and references are added throughout, in at least two hands. At the end (f. 120 b) is a list of Jewish high-priests from Joachim to Hyrcanus, kings of Syria from Seleucus Nicanor to Philip, and kings of Egypt from Ptolemy I to Cleopatra.

Vellum; ff. 122. 13 in. x 9 in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. The text and commentary in parallel columns, the former in larger characters. Sec. fol. 'iuuentute sua'. Initials coloured and flourished in red and blue. On the fly-leaves (ff. 1, 2, 121, 122) are miscellaneous 13th cent. notes of a theological character, and (f. 121) twenty-two hexameter verses on the elephant, beg. 'Barit (sic) edit truncos lapidesque draconibus hostis'. Belonged to Lord Lumley (f. 3); cat. of 1666, f. 5; *CMA*. 7938.

### 2 C. V

POSTILLAE SUPER PSALTERIUM, by Nicholas de Gorram [*al.* Gorran, Dominican, confessor to Philip IV of France, d. *circ.* 1295, cf. *Hist. Littéraire de la France*, xx. 326-356]. The work is said to have been printed at Frank-

fort in 1617, but no copy of it is known to exist (*op. cit.*, p. 332). Prologue (f. 1) beg. 'Laudationem Domini loquetur, &c. [Ps. cxlv. 21] . . . Loquens sapiens de Spiritu Sancto, ad Deum sermonem dirigens, ait'. Commentary beg. 'Beatus vir, &c.: Secundum glosam prohemiale' (f. 2). The text of the Psalms accompanies the commentary. Colophon, 'Expliciunt postille psalterium (sic) a fratre Nicholas de Gorram' (f. 289).

Vellum; ff. 289. 13½ in. x 8½ in. Late XIII or early XIV cent. Gatherings of 12 leaves, with catchwords. Probably written in England. Double columns; in two hands, changing (after a blank column) on f. 225. Sec. fol. 'Beatus uir'. Illuminated initials on ff. 1, 2, 45 b, &c. A few marginal annotations. A 14th cent. note on f. 1, 'Liber de claustris Roffensi per fratrem Robertum de Gelham', &c. Lent (f. 1) to Thomas Duraunt, 'sacre pagine professor', in 1334. Old Royal press-mark 'no. 688' (cat. of 1542).

### 2 C. VI

1. RADULPHUS FLAVIACENSIS, Commentary on Leviticus, in *Latin*, in 20 books [by Ralph or Raoul, a monk of Flaix or S. Germer, diocese of Beauvais, in the 12th century]. Prologue beg. 'Cum inter socios aliquando sermo de Iudeorum contentionibus haberetur' (f. 2); the commentary, 'Huius libri initium precedentis respicit finem' (f. 3). Printed at Cologne, 1536 (cf. La Bigne, *Magna Bibliotheca*, 1618, x, p. 30). No titles, but the beginnings of books indicated by larger initial letters. A blank page (f. 45 b) precedes the beginning of book xii. f. 2.

2. S. Anselm, *Cur Deus Homo*. Without title. Prologue beg. 'Opus subditum quod propter quosdam'; the treatise, 'Saepe studiosissime a multis' (Migne, clviii. 359). f. 82.

At the end (f. 90 b) are appended eighteen hexameters, beg. 'Ade peccatum que conueniens aboleret', and three elegiac couplets, beg. 'In natale sacro sacre sollempnie (sic) misse', by Hildebert of Le Mans (Migne, clxxi. 1406, 1198).

3. S. Anselm, *De Fide Trinitatis et de Incarnatione Verbi* (Migne, clviii. 259). The prologue, as there printed (beg. 'Quamvis post apostolos'), is omitted. Beg. 'Domino et patri . . . Urbano frater Anselmus, vita peccator, habitu monachus'. f. 90 b.

Vellum; ff. iii + 96. 13½ in. x 9 in. XIII cent. Gatherings of 8 leaves (flesh side outwards), with catchwords. Double columns, in a very small hand. Sec. fol. 'sacerdotum hostiarum'. Initials flourished in red and blue. A few annotations on the fly-leaves, of which (ff. i-iii, 94-96) the last is from a 14th cent. service book, with musical notes (much defaced). Cat. of 1666, f. 4; *CMA*. 7970.

### 2 C. VII

'COMMENTARIUS seu vulgatus Postilla super Esaiam, Trenos [Lamentations], Ecclesiasten, et Acta Apostolica.' The title is on a slip pasted on f. 1 b. No author's name is given. The contents are: (1) Prologue to commentary on Isaiah, beg. 'Ysayas propheta magnus in conspectu Dei'. f. 3;—(2) Commentary on Jerome's preface to Isaiah ('Nemo cum prophetas', &c.), beg.



'Ieronymus in isto prologo ostendit modum scribendi omnium prophetarum'. f. 3;—(3) Commentary on Isaiah, beg. 'Liber iste dividitur in duas partes'. Colophon (f. 77), 'Expliciunt postille super Ysaïam'. f. 4;—(4) Commentary on Lamentations, beg. '[H]ec dicit Dominus Deus'. Colophon (f. 107 b), 'Expliciunt postille Ieremie prioris' (*sic*). f. 78;—(5) Commentary on Ecclesiastes, beg. '[B]eatus vir cuius est nomen domini spes eius'. Colophon (f. 130 b), 'Expliciunt postille super Ecclesiasten'. f. 108;—(6) Commentary on the Acts, beg. '[S]ic luceat lux vestra coram hominibus'. Colophon (f. 170), 'Explicit postilla super Actus Apostolorum'. f. 131.

Vellum; ff. 171. 13½ in. x 9½ in. XIII-XIV cent. Gatherings of 12 leaves, with catchwords; at the beginning or end of a gathering is generally a note 'cor(ectum)'. The commentary on Ecclesiastes is in a different hand from the rest of the volume. Double columns. Sec. fol. 'tamen legant'. Spaces left for illuminated initials, but not filled up. Belonged to Worcester, 'Liber monasterii Wygornie' (f. 3); 'Liber ecclesie cathedralis beate Marie Wygorniensis' (f. 1 b). Old Royal press-mark 'no. 202' (cat. of 1542); cat. of 1666, f. 1; *CMA*. 7967.

2 C. VIII

COMMENTARIES on Genesis, Exodus, Leviticus, Deuteronomy, Isaiah, Jeremiah, Lamentations, Daniel, the Minor Prophets, and Proverbs, with shorter notes on the historical books and the Gospel narrative, in *Latin*, by Petrus Cantor (?).

1. Commentary on Genesis, beg. with the prologues of Jerome; beg. 'Principium verborum tuorum veritas'. f. 1. Colophon (f. 40), 'Explicit Genesis'.

2. Conclusion of another commentary on Genesis (f. 41), and commentary on Exodus, beg. 'In tabernaculo Domini erant tabule in quibus erant anuli' (f. 47 b). Ends with a half leaf (f. 65). This section is on leaves of a smaller size than the rest of the volume, and in different hands.

3. Commentary on Leviticus; beg. '[E]zechiel parietem fodit'. f. 66.

4. Commentary on Deuteronomy; beg. '[F]asciculus mirre dilectus mihi'. f. 109. A column is left blank on f. 114.

5. Summary of the historical books of the Old Testament and of the Gospel narrative. f. 123 b.

6. Commentary on Isaiah; beg. '[H]abemus propheticum sermonem'. f. 132.

7. Commentary on Jeremiah; beg. 'Vidit Daniel virum indutum lineis'. f. 145.

8. Commentary on Lamentations; beg. with a quotation from Rabanus Maurus (*Expositio super Ieremiam*, bk. xvii, Migne, cxi. 1181), 'Nabuchodonosor vastavit Iudeam'. f. 174. Colophon (f. 185), 'Gillebertus Autisiodorensis ecclesie diaconus [Gilbert of Auxerre, Bishop of London 1128-1136] expositiones Lamentationum Ieremie ordinavit. Expliciunt glose Lamentationum'. This appears to be the work of which another

copy is mentioned in *Hist. Litt. de la France*, xi. 240, as being at Angers.

9. Commentary on Daniel; beg. '[I]n templo Domini tabule quibus sustentabantur cortine'. f. 186.

10. Commentaries on the Minor Prophets; beg. '[T]riplex funis qui non de facili rumpitur'. f. 194. Colophon (f. 232), 'Explicit Malachias cum xii prophetis'.

11. Commentary on Proverbs; beg. '[T]ribus nominibus Salomonem fuisse vocatum' (the first words of Jerome's commentary on Ecclesiastes); the commentary itself beg. 'Parabole Salomonis secundum ebraicam veritatem translate sunt'. f. 233.

The authorship of these commentaries is doubtful. Those on Lamentations, Daniel, the Minor Prophets and Proverbs are attributed in the MS. to Petrus Cantor [Pierre le Chantre, of Paris, d. 1197]; but the attributions are all in later hands. The commentary on Leviticus seems to be identical with that mentioned (after John Bunderius) in Migne, ccv. 14, as being attributed to Petrus Cantor; but those on Genesis and Exodus are different from those mentioned in that list. The commentary on Deuteronomy is apparently not the same as that attributed to Petrus Cantor in Balliol College MS. xxiii, though the first two words are identical. The commentary on Proverbs appears to be identical with that which Sixtus Senensis (ap. Migne, ccv. 14) states that he saw attributed to Petrus Cantor in a MS. at Lyons. It is doubtful, however, whether any of the Biblical commentaries attributed to Petrus Cantor were really written by him (cf. *Hist. Litt. de la France*, xv. 299).

Vellum; ff. 247. 13½ in. x 10½ in. XIII cent. Gatherings of 8 leaves, with catchwords. Double columns; in several hands. Sec. fol. 'byssum purpuram'. Spaces left for coloured initials at beginnings of books, but not filled up. Notes (ff. 185, &c.) in the hand of John Theyer; *CMA*. 6430.

2 C. IX

1. THE DIATESSARON of Tatian, in *Latin*, according to the version published by Victor, Bishop of Capua [in the Codex Fuldensis, A.D. 546]. Preceded by the preface of Victor (beg. 'Cum fortuitu in manus meas incideret unum ex quatuor Evangelium compositum'), f. 1; at the foot of the page a contemporary hand has written 'Incipit prefacio Victoris episcopi Capue', and another hand, also 13th cent., has added 'qui transtulit hoc opus, quod in Greco Tatianus edidit'. The capitula follow (f. 1 b), 184 in number, divided into four books (containing respectively 45, 46, 63, and 30 sections). The list corresponds to that in the Codex Fuldensis, except that the faulty Latin of the latter is corrected, and its divergences from the arrangement of the text are removed; thus the two sections which there appear in the text but not in the index are here inserted in the index as §§ 21 ('Ubi Iohannes testimonium dat de Christo') and 69 ('Ubi apostoli conficabant spicas in sabbato'); §§ 86 and 87 [in F] are



transposed, and § 104 precedes § 102; the next two sections (which in F are wrongly repeated from §§ 95 and 96) here stand as § 107 'De fratre qui querebat partem hereditatis sue, et de similitudine avari divitis destruentis horrea sua', and § 108 'De divite revertenti tristi a Christo'. The table of capitula is followed (f. 2 b) by the letter of Eusebius to Carpianus (beg. 'Ammonius quidam') on the Gospel Concordance of Ammonius of Alexandria, to whom this version of the Diatessaron was often attributed. The Gospel text (f. 3) beg. 'In principium erat Verbum'; the preface from S. Luke ('Quoniam quidem multi'), which precedes this section in the Codex Fuldensis, here standing second. The arrangement of the text agrees with that of the Codex Fuldensis. Printed (under the title of 'Ammonii Alexandrini Evangelicae Harmoniae') in Migne, lxxviii. 255, and (from the Codex Fuldensis) by E. Ranke, Leipzig, 1868. f. 1.

2. Petrus Cantor super Unum ex quatuor Evangelium. Prologue beg. 'Quatuor facies uni erant'; commentary, 'In principio. Dominus Iesus Christus cum esset eternaliter omousyon id est unius essentie cum patre.' The commentary (which has not been printed) appears to be identical with that which John Bunderius mentions as being attributed to Petrus Cantor in a MS. in the library of Longpont (*Hist. Littéraire de la France*, xv. 301). It follows the order of the sections of the Diatessaron in art. 1 exactly, and is a close verbal commentary, the words of the Bible text being (up to f. 66) underlined in red. f. 27.

Vellum; ff. 178. 13½ in. x 9 in. XIII cent. Gatherings of 8 leaves numbered at the end. Written in England; double columns, in a very neat hand or hands. Sec. fol. 'De murmuracione'. Initial letters of sections ornamented in colours. Old Royal press-mark 'no. 1023'; cat. of 1666, f. 2; *CMA*. 7983 or 8195.

2 C. x

COMMENTARY ON THE GOSPEL OF S. MATTHEW, in *Latin*, written in 815 by Claudius [sometimes surnamed Scotus, but wrongly], presbyter, afterwards [815–825] Bishop of Turin. Preceded by a preface, addressed to Justus, Abbot of Charroux, diocese of Poitiers, entitled 'Incipit prefacio Claudii presbiteri'; beg. 'Domino sancto ac beatissimo . . . Iusto abbati Claudius peccator': Anno dccc<sup>mo</sup> xv<sup>mo</sup> incarnationis Salvatoris'. In three books, each preceded by capitula (ff. 2, 65 b, 122 b). Book i beg. 'Post adventum Spiritus Sancti super discipulos' (f. 2 b). The names of the Fathers on whom the commentary is based are written in the margins. The preface is printed in Migne, civ. 833; the commentary has not been printed.

Vellum; ff. i + 184. XII cent. Gatherings of 8 leaves, numbered at the end. Written in England, in several hands, and corrected throughout by another contemporary hand; double columns. Sec. fol. 'portum quietis'. Large illuminated initials, finely executed, on ff. 1, 2 b. At the end (ff. 183, 184) are two leaves (11½ in. x 7½ in.) from a 12th cent. service-book. Old Royal press-mark 'no. 207' (cat. of 1542, cf. Bale, *Index Brit. Script.*, ed. Poole, p. 55); cat. of 1666, f. 2 b; *CMA*. 7995.

2 C. xi

COMMENTARY ON THE PSALTER, in *Latin*, beg. 'Magister Alexander Nequam' [i.e. Alexander Neckam, Abbot of Cirencester 1213, d. 1217, cf. Tanner, *Bibliotheca Brit.-Hib.*, p. 538, *Dict. Nat. Biogr.*]. Prologue beg. 'De orto deliciarum paradysi quatuor emanant flumina'; commentary, 'Beatus vir, &c.: Licet psalmus iste exponatur' (f. 1 b). The commentary has not been printed, but exists elsewhere in MS. (e.g. Jesus Coll. Oxford MS. xlv, a copy contemporary with the author and belonging to Cirencester).

Vellum; ff. i + 206. 13 in. x 9½ in. Late XIII cent. Gatherings of 8 leaves, with catchwords. Written in England, in several different hands. Sec. fol. 'unde secundum'. Ornamental initials on ff. 1, 1 b, 36 b; elsewhere plain coloured initials. A few marginal notes. Belonged to Ramsey Abbey [co. Hunt.], according to a 14th cent. note on f. i. Old Royal press-mark 'no. 56' (cat. of 1542, cf. Bale, *Index*, ed. Poole, p. 27).

2 C. xii

1. COMMENTARY ON THE SONG OF SOLOMON, in *Latin*, in five books. No author's name is given, and the work is not printed in Migne. Prologue beg. 'Sciendum est in primis quod auctor huius operis'. Book i beg. 'Osculetur me, &c. Hoc itaque tam dulce desiderium' (f. 3 b). Colophon (f. 72 b), 'Expliciunt Cantica Cantorum'.

2. [Quaestiones in Vetus Testamentum], by Isidore, Bishop of Seville [599–636]. 'Incipit prefacio Ysidori beati Gregorii pape discipuli Yspalensis postea postea (sic) episcopi. Hystoria sacre legis non sine aliqua prenuntiatione . . . conscripta est,' f. 73. The commentaries on the various books follow thus: Genesis, beg. 'Creatura celi et terre quomodo . . . condita sit', f. 73;—Exodus, beg. 'Quedam misteria ex libro Genesi', f. 95 b;—Leviticus, beg. 'Sequens liber Leviticus hostiarum diversitates exequitur', f. 105;—Numbers, beg. 'Hic liber unus ex quinque libris Moysi', f. 109;—Deuteronomy, beg. 'Liber Deuteronomii repeticio est quatuor precedentium librorum legis', f. 115;—Joshua, beg. 'Post mortem Moysi loquitur Dominus', f. 118;—Judges (including Ruth), beg. 'Mysteria [should be Historia] Iudicum non parva mysteriorum indicat sacramenta', f. 121;—1 Kings, beg. 'Post librum Iudicum sequitur Regum', f. 124 b;—2 Kings, beg. 'Post mortem itaque Saul unguitur David', f. 130;—3 Kings, beg. 'Succedit deinde Salomon', f. 131. The notes on 4 Kings, Esdras, and Maccabees are omitted. A table of capitula is prefixed to each book; that to 3 Kings includes an additional chapter, 'De Heliseo et virtutibus eius', which does not appear in the text or in the printed editions. Printed in Migne, lxxxiii. 207.

3. 'Liber de natura quorundam animalium et lapidum et quid significetur per eam.' In thirty-nine chapters, with a table of headings prefixed. Beg. 'De natura leonis, bestiarum seu animalium regis'. An early form of the Latin version of the 'Physiologus', resembling



## ROYAL MANUSCRIPTS 2 C. XIII—2 D. III

the A-B text printed by Cahier (*Mélanges*, ii-iv), with the addition of the corresponding passages from Isidore's *Etymologiae*. The last three articles seem to contain later accretions (cf. Stowe MS. 1067, which is free of them), but as a whole it has a simpler and earlier form of text than 12 C. XIX, 12 F. XIII, &c. For the history of the 'Physiologus' cf. Lauchert, *Geschichte des Physiologus* (Strassburg, 1889). f. 133.

Vellum; ff. 146. 13½ in. x 9½ in. Early XIII cent., in several hands. Gatherings of 8 leaves. Double columns. Sec. fol. '-tationem mundanarum'. Coloured initials, with little ornamentation. Belonged (14th cent. inscription on f. 1) to the monastery of S. Peter at Gloucester (afterwards Gloucester Cathedral). On the binding and in Casley's catalogue it is also stated to have belonged to Thomas de Bred. [i.e. Bredone], Abbot of Gloucester [1224-1228]; but the inscription to this effect in the MS. itself has probably been cut off in binding, the upper margin having been cropped very closely throughout. Old Royal press-mark 'no. 1147'; cat. of 1666, f. 15 b; CMA. 7762, 8476.

### 2 C. XIII

GOSPELS OF S. MATTHEW AND S. MARK, in *Latin*, of S. Jerome's version, with commentary. The commentary is an amplified form of the Glossa Ordinaria (Migne, *Patrologia*, cxiv. 63). The Gospel text is in each case preceded by the usual prologue ('Matheus ex Iudea', with commentary 'Matheus cum primo predicasset euangelium', f. 1, and 'Marcus euangelista Dei', with commentary 'Primum expulsio demonis in synagoga', f. 109).

Vellum; ff. 172. 13½ in. x 9 in. XIII cent. Triple columns (usually), the text being in the middle, and written in a larger hand, the commentary on either side of it and between the lines. Illuminated initials on ff. 1, 2, 5, 28, 109, 110.

### 2 D. I

SUMMARY OF THE BOOKS OF THE BIBLE, in *Latin* verse, with a prologue in prose, which states that the author's name was John, but gives no further information about him; beg. 'Quoniam modernis temporibus nonnulli . . . perniciores inveniuntur ad disputandum' (f. 7). Title (f. 11 b): 'Summaria compilacio metrificata docens quid communiis et utilius continetur in unoquoque capitulo tocus biblie unde quodlibet verbum unius capituli sententiam tenet'. The summary is of two kinds: (1) a 'memoria technica' in hexameters, in which each chapter is represented by a single word or phrase; beg. 'Sex—proibet—peccant—Abel—Ennok—archa fit—intrant', being the 'Summarium Biblicum' of Alexander de Villa Dei (d. circ. 1240), printed in La Haye's *Biblia Maxima*, 1660, i, pp. 1-10; (2) interspersed after every six lines of the foregoing, a summary of contents in rough rhyming verse, in which each chapter is represented by a couplet, and the couplets successively begin with the successive letters of the alphabet: beg. 'Ante fir [i.e. firmamentum] lux producitur distinguens undas congregat | Ornatus factis additur producta Ade

subiugat'. At the end (f. 84 b) are hexameter lines forming a memoria technica of the order of the books of the Bible; beg. 'Penteu Genesis exiitque leui nume deutro'. Colophon: 'Explicit ordo librorum tocus biblie cum capitulis cuilibet libro assignatis' (f. 854). Another copy of the work, omitting the verses of Alexander, and with a shorter prologue, is in Arundel MS. 189, and in the catalogue of that collection is attributed to Giovanni Fidenza (S. Bonaventura), but apparently without authority. The contents do not correspond with the description of the similar work ascribed to Bonaventura (cf. Fabricius, *Bibl. Med. et Inf. Latinitatis*, i. 254).

Vellum; ff. 90. 6½ in. x 4 in. XV cent. Gatherings of 8 leaves (except the first, which has 10, and the last, which has 12), with catchwords. Sec. fol. 'similiter y et z'. The fly-leaves at the beginning and end (ff. 1 b-6, 87 b-90) contain records of a subsidy of an eleventh and a fifteenth in a late 13th cent. hand. On f. 3 (but in the reverse direction to the writing on that page) is the date 'A° xix', i.e. presumably 19 Edward I [1290-91]. The names of places mentioned include Aspalee [Aspall], Tymeworth [Timeworth], Cheldiston [Chelmondiston], Ottelee [Otley], all in co. Suffolk. On f. 4 a section of the subsidy return is headed '[?] ob]lata de ysslape'. On f. 1 is a diamond-shaped library ticket with the number 326, as in the cat. of John Theyer's MSS. (Roy. App. 70, f. 27).

### 2 D. II

BOOK OF WISDOM, translated into *Latin* verse, by James Calhill; preceded by a dedication to Queen Elizabeth, beg. 'Nisi propter vestrum . . . singulare piumque studium' (f. 2), and dated 'Horsleae' [West Horsley, in Surrey, of which Calhill was vicar], 17 April, 1559. The translation beg. 'Vos, quibus in terris gravis est commissa potestas' (f. 11). The author was made rector of S. Andrew Wardrobe, London, in 1562, archdeacon of Colchester in 1565, and had been nominated for the bishopric of Worcester in 1570, but died before consecration. Cf. Tanner, *Bibliotheca Brit.-Hib.*, p. 147; Wood, *Athenae Oxon.* i. 377.

Paper; ff. 56. 7½ in. x 5 in. The author's autograph MS., 1559. Bound in red calf.

### 2 D. III

ECCLESIASTES and the Song of Solomon, translated into *Latin* elegiac verse by Martinus Brionaeus of Paris [author of *Totius terrae sanctae . . . secundum Bibliacos libros ac divum Hyeronimum . . . elaborata Descriptio*, pr. Paris, 1540]. Preceded by two dedications to King Edward VI, the first (f. 2) being accompanied by six lines of elegiac verse, beg. 'Anglia laetetur, vasti quoque machina mundi', the second (f. 4) by sixteen lines of lyric verse, beg. 'Rex inuicte, sacro lumine fulgens'. The translation of Ecclesiastes (f. 5) beg. 'Ille ego qui graiae cecini fortissima cretae'; that of the Song of Solomon (f. 31), 'Blandula purpureis virgo formosa labellis'.



## ROYAL MANUSCRIPTS 2 D. iv—2 D. vi

Vellum; ff. 49.  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. 1547-1553. On f. 3 is a nearly full-page painting of the arms of England; another, with floral design, on f. 4 b. Illuminated initials to each chapter. Bound in modern dark red morocco.

### 2 D. iv

1. 'G[ULIELMI] KYNGISHAM [d. 1262] super Ecclesiasticum bona lectura', with a short prologue beg. 'Notandum: narrat M. Valerius libro primo'. The commentary beg. 'Omnis sapientia, &c.: Notandum quod nullus dinumerare potest arenam maris'. f. 14. Ends imperfectly (f. 89 b), with the comment on Ecclus. vi. 27, twelve leaves being lost here, while 24 leaves are wanting between ff. 29 and 30, and 28 between ff. 41 and 42. The first words of the commentary do not correspond with those given by Bale (*Scriptorium Britanniae Catalogus*, ed. 1557-59, p. 415) as the Incipit of Kyngesham's commentary on Ecclesiasticus, and a note in the hand of John Theyer (f. 14) attributes it to John Baconthorpe [d. 1346] on the authority of Pits; but neither in Pits (*De Illustribus Angliae Scriptoribus*, ed. 1619, pp. 451-454) nor elsewhere is there any evidence that Baconthorpe's commentary on Ecclesiasticus is identical with that preserved in this MS. On the contrary, the real author appears to be Robert Holcot, of whose commentary on Ecclesiasticus two copies are preserved in 2 F. vii and 3 A. xiv [q.v.]. The present work gives that commentary in a somewhat abbreviated form, the beginning quoted above occurring at the top of f. 1, col. 2, in 3 A. xiv. Holcot's commentary only reached as far as Ecclus. vii. 7, and it is evident that the present work would have been of about the same dimensions.

2. Commentary on Ecclesiastes, beg. 'Verba Ecclesiastes, &c. Liber iste, qui Ecclesiastes dicitur, tres partes habet'. f. 90. Imperfect, wanting 12 leaves after f. 113, 12 after f. 135, and 64 at the end, breaking off in the comment on Ecclus. iii. 20. The authorship is attributed in the MS., in a note by John Theyer, to Baconthorpe, on the authority of Pits; but the first words of Baconthorpe's commentary, as given by Pits (*op. cit.*, p. 452), do not correspond with those of the present treatise. The real author may be Robert Holcot, who wrote a commentary on Ecclesiastes (Bale, *op. cit.*, p. 434), which apparently is not known to exist elsewhere.

3. 'Holkote super librum Sapientie': a commentary on the book of Wisdom by Robert Holcot [d. 1349], beg. 'Diligite iusticiam, &c.: Videmus enim quod illud quod est amatum', the whole of the prologue, the first 'lectio' and part of the second (to f. 4 b, col. 2, in the Paris ed. of 1511) being omitted. f. 160. Imperfect, breaking off at the end of ch. xii, and being followed (f. 266), without title and with no indication of a change except a short blank space, by a comment on Ecclus. i. 8-11, which may be part of the commentary by Holcot, if art. 2 is not so. This article, like the two preceding, is ascribed to Baconthorpe in a note by John Theyer.

At the beginning of the volume is prefixed, in a 13th cent. hand, and on vellum of a slightly smaller size:—

4. Glossary of interpretations of Hebrew names, shorter than that of Remigius of Auxerre, and identical with that which appears in Reg. MS. 1 A. vii, f. 513; beg. 'Aaron, mons fortis vel mons fortitudinis'. f. 1. At the end (as in that MS.) is a list of idols, entitled 'nomina ydolorum' (f. 12 b). Followed (f. 13) by another short glossary, entitled 'Interpretationes secundum Ieronimum sunt in isto folio, de Hebraicis nominibus', but differing entirely from Jerome's work; beg. '[Aa]ron, generatio excelsa'. f. 1.

Vellum; ff. 269.  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. Middle of XIV and (art. 4) XIII cent. Gatherings generally of 12 leaves, with catchwords. Written by several scribes, in charter-hands, on pages of uneven size. An early page-numeration indicates the lacunae in artt. 1 and 2 noted above. On the binding is the name of Hugo de Maddeley. Name of John Theyer on f. 1; Theyer sale-cat., no. 225; CMA. 6656.

### 2 D. v

COMMENTARY ON THE ACTS OF THE APOSTLES, in *Latin*, by Clement, Prior of Llanthony [*temp.* Hen. II]: a compilation from Bede, with additions from Augustine, &c. With a prologue (f. 2, beg. 'Clemens Lanthoniensis ecclesie presbiter karissimis filiis suis . . . Si ad explorandam'), and table of 26 'capitula' (f. 2 b). The commentary beg. 'Titulus huiusmodi est: Incipiunt actus apostolorum' (f. 5 b). Not mentioned by Leland, Bale, or Pits among the extant works of Clement, and no other copy appears to be known.

Vellum; ff. 300.  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. Early XIII cent. Gatherings of 8 leaves, numbered at the end. Written in several different hands. Sec. fol. 'Repleti namque'. Coloured initials on ff. 2, 5 b, 6. Several leaves and parts of leaves have been inserted in various places. Old Royal press-mark 'no. 208' (cat. of 1542); cat. of 1666, f. 18; CMA. 8246. On a slip of paper attached to f. 1 is the number 40.

### 2 D. vi

1. FLORES PSALTERII, in *Latin* [by Letbert, Abbot of S. Ruf, in Dauphiné, d. circ. 1111]. Without the preface of Walter, Bishop of Maguelonne, prologue, or title. Beg. 'Beatus vir, &c. De domino nostro Iesu Christo accipiendum est'. The commentary on Ps. 1 [= li] is imperfect, and is followed by four blank leaves; and to the comment on Ps. li [= lii] is prefixed (f. 65) the title, 'Incipit pars secunda de floribus psalterii.' Written partly in single columns, partly in double. Imperfect, ending at Ps. lxxvii. [lxxviii.] 20. Cf. 2 F. xi for a perfect copy. f. 1.

2. Theological categories, in *Latin*, apparently imperfect at both ends. f. 98.

3. 'De situ terre Agarenorum et de Saladino et Saphadino et filiis eius': book iii, cc. 1-15 of the *Historia Orientalis* of Jacobus de Vitriaco [J. de Vitry, Bishop of Acre 1216, Cardinal 1228, d. 1240], as



# ROYAL MANUSCRIPTS 2 D. VII—2 D. IX

printed by Martène and Durand, *Thesaurus Novus Anecdotorum*, 1717, iii. 269-279. Beg. 'Dominus papa Innocentius bone memorie volens mores scire terrarum'. f. 135.

4. 'Expositio libri filii Achab': a prophecy of the fall of Mahometanism. The author is described as 'phiscus et philosophus, et edidit certificationem planetarum et stellarum et astronomie'. Beg. 'Hec est expositio libri filii Achab'. f. 139 b.

5. Treatise on the Compotus, in *Latin*, with tables. Beg. 'Antequam principale propositum aggrediamur'. f. 141.

6. 'Vita gloriosi confessoris Eadmundi archiepiscopi Cantuariensis ecclesie [Edmund Rich, d. 1240] apud Pontiniacum edita et magistro R. de Abendoniam transmissa.' Beg. 'Beatus Eadmundus Cant. archiep. ex piis parentibus Abendonie genitus'. This life is found also in Roy. MS. 8 F. xiv, and Cotton MS. Julius D. vi, ff. 161 b-182, and is an abridgement of the life in Julius D. vi, ff. 123-157, which has been identified by W. Wallace (*Life of S. Edmund of Canterbury*, 1893, pp. 7 seqq.) as the work of the monk Eustace of Canterbury. The unabridged life is printed by Wallace (ib. p. 543). The present narrative (as in 8 F. xiv) breaks off at the third day of the translation of the saint's body (p. 580 in the unabridged text), and is followed (after a blank interval) by the letter of the abbot and convent of Pontigny to Pope Innocent IV [printed by Martène and Durand, *Thesaurus Novus*, iii, col. 1902, addressed 'ad R. Cardinalem'], beg. 'Sanctissimo patri, &c. Non sunt tacenda opera' (f. 165 b). The letter is written in a charter-hand, and is followed (f. 167 b) by a paragraph in the same hand as the Life, beg. 'Modum vero quo vir iste beatissimus cilicio utebatur'; ends 'odoris faceret holocaustum'. In Cotton MS. Julius D. vi, ff. 161 b-182, these additional sections follow the main biography in the same hand, without break. f. 151.

7. Short meditations or homilies on Biblical texts; beg. 'Cum appropinquasset, &c. Nota, duplex est Christi adventus'. Imperfect at the end. f. 170.

8. [Speculum Ecclesie, by Hugo de Sancto Victore, d. 1142.] The prologue beg. 'De sacramentis ecclesiasticis ut tractarem'; the work, 'Ecclesia igitur in qua populus convenit' (Migne, *Patrologia*, clxxvii. 335). Ends imperfectly, 'licet non omnes sint prophetae. In or' (ib. col. 374). At the end (f. 244) a chronological note has been inserted in a different hand (13th cent.), giving the ages of the world and the durations of the reigns of English kings from William the Conqueror, ending in the reign of Henry II. f. 232.

9. Prayer to the Virgin, in *French*, mutilated. f. 244 b.

Vellum; ff. 246. 8 in. x 6 in. XIII cent. Gatherings irregular. Each article is in a distinct hand or hands from the rest. Ff. 223-245 are considerably damaged by damp. Theological notes on fly-leaves at the end. Belonged to Rochester Priory, 'per G. de Strattone monachum'. Old Royal press-mark 'no. 696' (cat. of 1542); cat. of 1666, f. 18.

## 2 D. VII

COMMENTARY ON S. PAUL'S EPISTLE TO THE EPHESIANS, ch. i, in *Latin*. The preface beg. 'Qui ad res sacras accedunt pertractandas' (f. 1); the commentary, '*Paulus Apostolus Iesu Christi*: In principio sibi vindicat nomen apostoli' (f. 24).

The author appears to be a Roman Catholic. He refers to the decisions of the Council of Trent (apparently as a recent event, 'id quod est modo definitum in Tridentino Concilio', f. 44 b), and speaks of the 'haeresis Wicleffi' (f. 38 b) and the 'Lutheranorum dementia' (f. 44).

Paper; ff. 93. 8 in. x 5½ in. Early XVII cent. Written apparently by a clerk, with additions and corrections in another hand, presumably that of the author. Bound in red calf.

## 2 D. VIII

1. ISAGOGUE IN ARTES, by Alexander Neckam [1157-1217], Abbot of Cirencester. Without title, except that the table of chapters prefixed to it (see below) is entitled 'Capitula super Ysagogas magistri Alexandri Nequam'. The title as here given is that assigned by Bale and Pits; in Royal MS. 5 C. v the work is entitled 'Corrogationes Promethei' (a title also appearing in Bale and Pits), and in Merton Coll. MS. ccliv 'Isagogicum'. Beg. 'Ferrum situ rubiginem ducit'. f. 16.

2. Elucidarium Bibliothecae, or explanation of hard words in the several books of the Bible, by the same. The title is given by Bale and Pits. In most MSS. the work follows the Isagoge, as here. Beg. 'De singulis libris Bibliotece aliquas dictiones proferre libet in medium'. Imperfect, ending in the section relating to 1 Thessalonians. f. 45.

Prefixed to the first treatise is (1) an alphabetical list of hard words and names in the Bible, with references to the books in which they occur. f. 1;—(2) a table of contents, giving the chapters of the Isagoge and the order of the Biblical books as they are dealt with in the Elucidarium. f. 10 b;—(3) an astronomical treatise, beg. 'Septentrionem ab equinoctiale linea'; imperfect, in a charter-hand of the 14th century. f. 11 b.

Vellum; ff. 145. 8½ in. x 5½ in. Late XIII cent. Gatherings of 10 leaves, with catchwords. Sec. fol. (art. 1), 'itaque constructio'. Coloured initials, those at the beginning of the two treatises extending nearly the length of the column of writing. Monogram of John Theyer on ff. 16 and 145 b, and 'Lib. Ioh[ann]is Theyer de Cowp[er]s hill iuxta Glouc[estriam]' on f. 16. Theyer cat. no. 317; CMA. 6579.

## 2 D. IX

MISCELLANEOUS TRACTS on theology and canon law, in *Latin*, viz. :—

1. Treatise on canon law. f. 2. In two parts (the second in a different hand); preceded (f. 1 b) by a table of chapters in a third hand. Pt. i, ch. 1 is entitled 'De edendo', and beg. 'Quia iudiciorum, quaedam sunt



## ROYAL MANUSCRIPTS 2 D. x—2 D. xix

praeparatoria'; pt. ii, ch. i, 'De simonia', beg. 'De simonia convicti' (f. 11). Between the parts (f. 10) have been inserted some verses on Bible texts; beg. 'Ecce mitto angelum: Ver verbum praeit, offert, indicat, annuit, orat'.

2. Epistle of Pope Celestine III to the dean of Rouen; beg. 'Prudentiam tuam, &c. Sane consuluisti nos'. Dated 24 July, 1093. Printed in *Decretum Gregorianum*, lib. ii, tit. iv, c. 2 (*Corpus Iuris Canonici*, ed. Richter and Friedberg, 1881, ii, p. 257). f. 22 b.

3. Miscellaneous notes on canon law, written mostly in red ink. f. 23 b.

4. Theological notes, with references to various books of the Bible. f. 25 b.

5. Analysis of contents of books of the Old Testament; beg. 'De die primo in quo lux facta est'. Written in various hands. f. 27.

6. Theological notes on various passages of Scripture, &c. f. 51.

7. Collection of Scripture passages on various subjects, in two parts; preceded by a preface ('Incipit prefatio sequentis operis: Proposueram a pristino, mi domine Alexander, dominice dispensationis seriem') and table of chapters. The treatise begins 'De dubiis historie sentenciis: Ut complanata scripture superficie facilius excerptatur'. Written in various hands. f. 59.

8. Index of Scripture texts on various subjects. f. 126.

9. Treatise on logic, beg. 'Incipit prologus fallaciarum: Ad maiorem fallaciarum evidentiam videndum est'. f. 127.

10. Treatise on law, beg. '[O]lim edebatur actio per scripturam'. Carefully written, with blanks left for rubrication and illumination of initials. Unfinished. f. 135.

11. Index of subjects in the book of Psalms. f. 162.

On f. 172 b is inserted a prayer for the feast of the Conversion of S. Paul.

Vellum; ff. 177. 8½ in. x 6 in. Early XIII cent. Gatherings of 8 leaves. In several hands. Sec. fol. 'expectatorias'. On f. 1 is a 13th cent. inscription 'Liber Anselmi abbatis de pluribus sententiis'. Old Royal press-mark 'no. 55' (in cat. of 1542).

### 2 D. x

ACTS OF THE APOSTLES, in *Latin*, of S. Jerome's version, with a marginal commentary extracted from Bede, the Glossa Ordinaria, &c.

Vellum; ff. i+97. 8½ in. x 6 in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Sec. fol. 'elegit'. Belonged to the abbey of S. Augustine, Bristol (ff. i b, 2); subsequently (16th-17th cent.) to Edward Warren (f. 1 b). Probably Theyer sale-cat. no. 193; CMA. 6469.

### 2 D. xi

ECCLESIASTICUS (f. 2), Proverbs (f. 52 b), and Ecclesiastes (f. 109), in *Latin*, with a marginal commentary from the Glossa Ordinaria and other sources. Jerome's prologue to the books of Solomon ('Iungat epistola

quos iungit sacerdotium', Berger, *Prefaces*, no. 129) is prefixed to the text of Proverbs (f. 51), and the beginning of Alcuin's commentary on Ecclesiastes ('Tribus nominibus vocatum fuisse Salomonem', to 'ne in Epicuri dogma incurrat', the first part being taken from the beginning of Jerome's commentary on Ecclesiastes, and the latter part from Gregory's Dialogi iv. 4, but with omissions, Berger, no. 130) is prefixed to the text of Ecclesiastes (f. 107). Ecclesiasticus is incomplete, breaking off at ch. xxxi. 41.

Vellum; ff. 131. 9 in. x 6½ in. XIII cent, written in various hands. Gatherings of 8 leaves, with catchwords. Sec. fol. (f. 4) '-cem et salutis'. On f. 1 is the name of a 13th cent. owner (or scribe), 'Willelmus vicarius', and the press-mark 'no. 112'. Old Royal press-mark 'no. 512' (in cat. of 1542); cat. of 1666, f. 1; and probably CMA. 7789.

### 2 D. xii

PETRUS PICTAVIENSIS, *Allegoriae*: a series of allegorical explanations of passages in the Old and New Testaments, by Pierre de Poitiers, Chancellor of the church of Paris [d. 1205]. Preceded by a table of contents (f. 1). The work has never been printed, but other manuscript copies of it appear to exist (*Histoire Littéraire de la France*, xvi, p. 486). Beg. 'Primus liber tractat de misteriis'.

Vellum; ff. 69. 8½ in. x 6½ in. XIII cent. Gatherings of 8 or 10 leaves, with catchwords. Double columns. Sec. fol. 'Puer autem'. Coloured initials. Belonged to Archbishop Cranmer and Lord Lumley, whose names (neither autograph) are on f. 1. Cat. of 1666, f. 4; CMA. 8004.

### 2 D. xiii

APOCALYPSE OF S. JOHN, in *Latin*, of the version of S. Jerome, with a translation into *French* verse, beg. 'La reuelacion de Iesu Crist | ke deus a ses serufs demustrer fist'. See an article by P. Meyer, 'Version Anglo-Normande en vers de l'Apocalypse', in *Romania*, xxv, 1896, p. 174, where the text is printed from this MS. (p. 187), representing, with two others, the earliest of three forms of the translation. Add. MS. 18633 is one of three MSS. of the latest form. See also L. Delisle et P. Meyer, *L'Apocalypse en Français*, 1901, p. cxxiii.

Vellum; ff. 51. 8½ in. x 6½ in. Early XIV cent. Gatherings of 6 or 8 leaves, with catchwords. Executed probably in the north of France. Sec. fol. 'Ecce venit'. Illustrated throughout by drawings which occupy the upper half of each page. They are rather roughly executed in colours, without gold; silver is used for nimbi, crowns, &c. Perhaps the Apocalypse in cat. of 1666, f. 14.

### 2 D. xiv-xix

OLD TESTAMENT, translated into *Latin* hexameter verse by John [Bridges], Bishop of Oxford [1603-1618]. Dedicated to King James I. In six volumes (vol. i Genesis to Deuteronomy, vol. ii Joshua to 2 Kings,



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vol. iii 1 Chronicles to Esther, vol. iv Job to Song of Solomon, vol. v Isaiah to Lamentations, vol. vi Ezekiel to Malachi). The dedication to vol. i shows that that volume was written after 1604, when Dr. Bridges published his similar translation of the Gospels, but before the appearance of the Authorized Version in 1611. The dedication to vol. iii is dated 1612, and the whole must have been completed by 1618, the date of the author's death.

Paper; ff. 361, 337, 215, 267, 228, 274. 8½ in. x 6½ in. Early XVII cent., in several different hands.

### 2 D. xx

'INTERPRETATIO mystica et vera in quartum librum Esdrae prophetae'; by Carolus Wideman, 'reipublicae Augustanae civis et Physicus Ordinarius, et Collegii Medici Augustani Vicarius perpetuus'. *Holograph*. The 'epilogus' (f. 52) is addressed to King James I, and is dated from Augusta Vindelicorum [Augsburg], 7 Sept., 1619. The author therein states that he is past the age of 64. The treatise begins: 'Illi qui nostro seculo linguarum expertissimi fuere'. It is directed towards proving from 4 Esdras and the Apocalypse that the time was close at hand for the return of the Jews and the consummation of Christ's kingdom. It includes some controversial remarks on Franciscus Junius [i.e. F. Du Jon].

Paper; ff. 53. 9½ in. x 7½ in. A.D. 1619. Bound in white vellum, with stamped pattern.

### 2 D. xxi

I. COMMENTARY ON THE MINOR PROPHETS, from Hosea to Zephaniah, by Rabbi David Kimhi, translated into *Latin* by Thomas Nele [*al.* Neale], Regius Professor of Hebrew at Oxford 1559–1569. Preceded by (1) Verses (with a drawing of a tree) on the Hebrew language, beg. 'Aspicis ut viget haec fixis radicibus arbor'. f. 1;—(2) Dedication to Queen Elizabeth, beg. 'Tritum est apud Grecos adagium'. f. 2;—(3) Translator's address to the reader, beg. 'Operae pretium fortasse fuerit, Christianissime lector'. f. 4. The treatise itself beg. 'Sententia haec est Davidis filii Joseph Kimhi Hispani' (f. 8).

2. Collection of Rabbinical observations from the above commentaries of Kimhi. f. 273.

Paper; ff. 302. 9 in. x 6½ in. Presented in 1566 to Queen Elizabeth on her visit to Oxford (Wood, *Athenae Oxonienses*, ed. Bliss, 1813, i, p. 576).

### 2 D. xxii

'OMELIÆ Origenis in Levitico. numero xvi': the *Latin* version by Rufinus (Migne, *Patrologia Graeca*, xii. 405). Beg. 'Sicut in novissimis diebus verbum Dei ex Maria carne vestitum'. With a few 16th and 17th cent. marginal notes in Latin and English. References to the former are given on f. 110.

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Vellum; ff. ii+110. 9 in. x 6½ in. XII cent. Gatherings of 8 leaves. Sec. fol. '-crificiis salutaribus'. At the beginning (ff. i, ii) are two 13th cent. vellum fly-leaves containing portions of chants, and at the end (f. 109), in another 13th cent. hand, the Ambrosian hymn for Terce, beg. 'Nunc sancte nobis Spiritus' (Chevalier, no. 12586, cf. Julian, *Dict. of Hymnology*, p. 823), with musical notes. Belonged to William Unett (16th cent.), whose name is written on f. ii b, and to John Theyer (monogram, f. 1). Theyer sale-cat. no. 174; *CMA*. 6493.

### 2 D. xxiii

PETRUS DE RIGA, canon of Reims [d. *circ.* 1209], *Aurora*: a paraphrase or summary of many of the books of the Bible, in *Latin* elegiac verse (cf. Migne, *Patr. Lat.* ccxii. 1; *Hist. Litt. de la France*, xvii, p. 26). The books are arranged as follows: Pentateuch, Joshua, Judges, Ruth, 1–4 Kings, Tobit, Daniel (including Susanna and Bel), Esther, Judith, 1 and 2 Maccabees, Gospels (a narrative selected out of the four Evangelists). The prologues (prose and verse), found in other MSS., are omitted.

The introductory verses to Genesis beg. 'Primo facta die duo celum terra leguntur'; the poem itself, 'Principio celum terramque creasse refertur'. Followed (f. 164) by a summary of the narrative of the O.T. in verses, each section of which abstains from the use of one letter in turn, the first section having no A, the second no B, &c. (cf. Migne, ccxii. 31–42). Beg. 'Principio rerum post quinque dies homo primus'. Imperfect, breaking off in the section which avoids S. The pages are ruled so as to admit a marginal commentary, which has only been added in a few places (mainly in the books of the Maccabees, where a prose summary of the narrative is inserted).

Vellum; ff. 168. 9 in. x 6 in. XIII cent. Gatherings of 8 leaves, lettered and numbered with a plummet on the first 4 leaves of each. Sec. fol. 'sunt viole'. Coloured initials. On f. 1 is a seal with the device of a ship. *CMA*. 8661 (?).

### 2 D. xxiv

GOSPELS OF S. MARK AND S. MATTHEW, in *Latin*, of S. Jerome's version, with a marginal and interlinear gloss. With the usual prefaces 'Marcus evangelista dei' (f. 4) and 'Matheus ex Iudea' (f. 62). The Ammonian sections are indicated in the margins throughout, with the corresponding sections in the other Gospels; and the Eusebian canons are given between the Gospels (ff. 60, 61), which probably indicates that S. Matthew's Gospel, preceded by the canons, originally stood first. The gloss, which is very full, is mainly taken from Jerome and Bede for S. Mark, and from these authors, together with Augustine, Ambrose, and Rabanus Maurus, for S. Matthew.

Vellum; ff. 139. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves. Sec. fol. 'Ecce ego'. A few theological notes have been scribbled with a plummet on the fly-leaves (ff. 2 b, 3, 139). Belonged to the Friars Minor of Canterbury (f. 1, 'De communitate fratrum minorum Cantuarie, D. 23'). Cf. 3 D. II, and *New Palaeogr. Soc. Facsimiles*, pt. i, 1903, pl. 17, no. 3. Cat. of 1666, f. 3 b; *CMA*. 7744.



# ROYAL MANUSCRIPTS 2 D. xxv—2 D. xxix

## 2 D. xxv

FOUR GOSPELS, arranged in a single narrative according to the version of Tatian's Diatessaron published by Victor of Capua (cf. 2 C. ix), and the Acts, in *Latin*, of S. Jerome's version. The Gospel narrative is preceded by the letter of Eusebius to Carpianus ('Ammonius quidam', f. 1), the Acts by two prologues, the first beg. 'Fluvius egrediebatur de loco voluptatis' (f. 84 b), the second 'Super flumina Babilonis . . . Porrigite manum pauperi' (f. 85 b), the latter being apparently a homily without special applicability to the subject. The narrative begins with the opening section of S. Luke ('Quoniam quidem multi'), as in the Codex Fuldensis prepared by Victor of Capua. The pages are ruled so as to leave spaces for marginal commentary, but very little has been written.

Vellum; ff. 123. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves, with catchwords. Sec. fol. '-nem uidisset'. Initials in red and blue. According to Casley's catalogue the MS. belonged formerly to Edward Lupton, who bought it from John More, stationer, of Oxford; but no mention of this ownership is now visible in it, though Lupton's name is recorded on the binding. Old Royal press-mark 'no. 57' (in cat. of 1542).

## 2 D. xxvi

CATHOLIC EPISTLES, in *Latin*, of S. Jerome's version, with a marginal and interlinear gloss, viz. James (f. 3), 1 Peter (f. 16 b), 2 Peter (f. 30), 1 John (f. 37 b), 2 John (f. 49), 3 John (f. 50 b), and Jude (f. 52). Prefixed to the Epistle of James (f. 1) is the pseudo-Hieronymian prologue, 'Non ita ordo est apud Grecos' (cf. Migne, *Patr.* xxix. 821; Berger, no. 290), a table of 19 capitula, and another prologue, beg. 'Quia in circumcissione ordinatus erat Iacobus' (Berger, no. 296). The two Epistles of Peter are preceded by the brief arguments ('Discipulos Salvatoris invictos[sic]' and 'Simon Petrus per fidem') which appear in the Glossa Ordinaria of Walafridus Strabo (Migne, cxiv. 679, 689; Berger, nos. 299, 294). The gloss is fuller than the Glossa Ordinaria.

Vellum; ff. 54. 9½ in. x 6½ in. Early XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'Iacobus dei'. Belonged to the church of S. Mary, Worcester [i.e. Worcester Cathedral], according to a note (f. 2 b) by William Thornhill of York, prebendary of the cathedral, dated 16 Dec., 1586 (cf. 2 E. xi, 2 F. 1, 3 A. viii). The date 1528 is on f. 3; and on f. 2 is the inscription (16th cent.) 'Thys ys Master Scellarars boke'. Probably no. 158 in the Theyer sale-cat., and CMA. 6456.

## 2 D. xxvii

'LIBER Bernardi abbatis de Clara Valle super Cantica Canticorum.' Beg. 'Vobis, fratres, alia quam aliis de seculo . . . dicenda sunt'. Only the first 54 sermons are included [out of 86 written by Bernard between 1135 and 1148, cf. Migne, *Patr.* clxxxiii. 779].

Vellum; ff. 159. 9 in. x 5½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'factum repente'. On f. 2 b is the 15th cent. press-mark 'viii<sup>us</sup> liber Tercii gradus' [? St. Albans, cf. New Palaeogr. Soc. *Facsimiles*, pt. i, 1903, pl. 17, no. 10 c]. On f. 2 a 14th cent. hand has written the formula 'Edwardus Dei gratia rex Anglie dominus Hibernie et dux Aquitanie'. Old Royal press-mark 'no. 1315'; cat. of 1666, f. 5; CMA. 7867 (?).

## 2 D. xxviii

COMMENTARY ON THE PSALMS, in *Latin*, without title or author's name. The prologue beg. 'Magna spiritualis iocunditatis suavitas illabitur mentibus'; the commentary, 'Beatus vir, scilicet Christus qui vir dicitur vel propter excellentiam virtutum'. Attributed in MSS. cxcv of St. John's Coll. and cxci of Corp. Chr. Coll., Oxford, and elsewhere to Richard Rolle of Hampole, and printed under his name at Cologne in 1536. Followed (f. 138 b) by comments on some of the Old Testament Canticles, viz. Isa. xii. 1, xxxviii. 10, 1 Sam. ii. 1, Exod. xv. 1, Habakkuk iii. 1, Deut. xxxii. 1 (printed, as above).

Vellum; ff. 148. 8½ in. x 6 in. XV cent. Gatherings of 12 leaves, with catchwords, and lettered and numbered with a plummet on the first 6 leaves of each. Sec. fol. 'doctores non'. Initials flourished in red and blue. Presented to 'the moste noble Lady Mary' [daughter of Henry VIII] by Henry Parker, Lord Morley, with a dedicatory epistle (f. 1 b). On f. 8 b are two short marginal notes in *English*, and on f. 85 the partially effaced direction 'To sir John (?) . . . this boke be delyvered'. Probably cat. of 1666, f. 16 b; CMA. 8208.

## 2 D. xxix

I. COMMENTARY ON THE SONG OF SOLOMON, in *Latin*, by Robert [de Tumbalena, Abbot of S. Vigor, near Bayeux, d. circ. 1090]. Sometimes attributed to Pope Gregory the Great, and printed (with a different prologue and different beginning) among his works [Migne, *Patr.* lxxix. 471]; but see *Hist. Litt. de la France*, viii, p. 334, and Migne, cl. 1359, where the opening sections of the work are given in their authentic form, together with the author's prefatory epistle, which does not appear in the present MS. Title, 'Incipit expositio disertissimi Rodberti super Canticis Cantecorum'. Beg. 'Os [MS. Ss, by an error of the illuminator, see below] sponsi inspiracio Christi'. Imperfect, breaking off abruptly in the comment on viii. 7, with the words 'pro dilectione tribuit' [Migne, lxxix. 543 B] f. 1.

2. Commentary on the Lord's Prayer, following the treatise just described without title or any indication of a break, beyond beginning a new paragraph. Beg. 'Sic vos orabit: quasi dicat, non debetis ut henici [sic, i. ethnici] orare'. f. 28 b.

3. Dialogue between the Church and the Synagogue (different both from that printed among the works of S. Augustine, Migne, *Patr.* xlii. 1131, and from that printed by Martène and Durand, *Thesaurus Novus Anecdotorum*, v, p. 1496). Another copy occurs in Cotton MS. Titus D. xvi. Title, 'Libellus de altercatione ecclesie et sinagoge'. Beg. 'Vox ecclesie: Te sinagoga que magno regi olim electa fueras'. f. 32.

Vellum; ff. 58. 9½ in. x 5½ in. Early XII cent. Gatherings of 8 leaves. In a small neat hand. Sec. fol. 'cellaria intelligimus'. The initial S on f. 1 was inserted in the 14th cent. A few bibliographical notes inserted by Patrick Young, who has also rewritten in the margin several passages in the latter part of the MS., where the original writing is discoloured by damp. On f. 1 is a seal with the device of a ship. CMA. 8666.



# ROYAL MANUSCRIPTS 2 D. xxx—2 D. xxxiii

## 2 D. xxx

1. ECCLESIASTICUS AND WISDOM, in *Latin*, of S. Jerome's version, with the Glossa Ordinaria in the margin and verbal comments between the lines. ff. 9, 57 b.

2. 'Summa magistri Rodberti Blundi in arte grammatica.' Prologue beg. 'Iustas parit petentium preces necessitas'; the work itself, 'Nomen constructionis tripliciter accipitur'. Double columns, written in a small hand, much abbreviated. f. 79.

Between ff. 94 and 103 is interpolated part of a treatise on logic, in double columns, but in a different hand. It is preceded by some rhyming verses, beg. 'Recta meludina velut erroris medicina'; and the treatise itself beg. 'Meludine professionis . . . perfecta et integra in huius operis uolumine consumatur cognitio'.

3. 'Summa magistri Petri Hispani in artem grammaticam.' Beg. 'Absoluta cuiuslibet discipline perfectio duplici comparatur exercicio'. Imperfect. Not found elsewhere among the works of Petrus Hispanus (afterwards Pope John XXI, d. 1277, cf. L. Jacob, *Bibliotheca Pontificia*, p. 137), and more probably by Petrus Helias (see *Notices et Extraits*, xxii, pp. 21, 508). An anonymous copy is in 12 F. xix, art. 6. There is considerable difference in the texts. In the same hand as art. 2. f. 106.

A sheet (ff. 114-123) belonging to the next article is wrongly bound up in the middle of this treatise, and f. 131 is out of its proper place (apparently it should follow f. 132, but the treatise is not complete).

4. Sermons on the following texts: (1) Deut. xxviii. 12, beg. 'Scriptum est in Ysay c. xxx<sup>o</sup>, Contaminabis laminas sculptilium', f. 133; (2) Isa. lx. 2, beg. 'Scriptum est in Exodo c. xvi, Ecce pluam uobis panes de celo', f. 134 b; (3) Ps. lxxi. 10, beg. 'Scitis, fratres, quod tres reges stella duce uenerunt', f. 137; (4) Zech. iv. 14 (on the feast of SS. Peter and Paul), beg. 'Scriptum est in Trenis, Paruuli petierunt panem', f. 138; (5) Matt. x. 16, beg. 'Ut legitur in Genesi primo, Locutus est Dominus ad Adam' (a severe censure of the corruption of the monasteries), f. 139; (6) Song of Solomon iv. 7, beg. 'Deficiente uino Dominus precibus matris sue conuertit aquam in uinum', f. 114; (7) 'Sermo de sancta cruce', on the words 'Nos autem gloriari oportet in cruce Domini nostri Iesu Christi' (not in the Vulgate), beg. 'Ut legitur in Apocalipsi, Draco cum cauda traxit se', f. 116; (8) Rev. viii. 3 (on the feast of S. Michael), beg. 'Iob xvi, Terra ne aperias [sic] sanguinem meum', f. 117 b; (9) Luke iv. 4, beg. 'Scriptum est in Leuitico vi, Ignis in altari semper ardebit', f. 119 b; (10) Eccles. i. 2, beg. 'Ecclesiastes dicit in Parabolis xxviii [xxix], Pauper et creditor o[b]uiauerunt sibi', f. 121; (11) Ps. xlv. 1, beg. 'Legitur in Marco [Matt.] xiii, Vestri autem beati [oculi] quia uident', f. 122. Each sermon is introduced by an 'introitus ad sermonem', from which the above-quoted first lines are taken. Most, if not all, the sermons are addressed to monks, in one case at

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least (no. 8) to monks of the Cistercian order, and apparently by a cleric of high rank [? Robert Grosseteste, Bishop of Lincoln]. ff. 133-140, 114-123.

Vellum; ff. 144. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves, numbered at the end in art. 1. In several different hands. Sec. fol. (f. 9) 'domini et'. The fly-leaves (ff. 1-8, 141-144) are from a 13th cent. MS. of civil law, in double columns of unequal width; other leaves from the same MS. are used as fly-leaves in 10 A. xii (q. v.). Belonged to Rochester Priory, the gift of R. (?) de Stokes (f. 9). Old Royal press-mark 'no. 317' (in cat. of 1542).

## 2 D. xxxi

BOOK OF JOB, in *Latin*, of S. Jerome's version, with the Glossa Ordinaria in the margin and verbal comments between the lines.

Vellum; ff. 117. 9½ in. x 6½ in. Late XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. '-locausta'. Ornamental initial in red, blue and green on f. 2.

## 2 D. xxxii

1. 'TRACTATUS Elredi abbatis Rievallensis de oneribus Ysaie': a treatise by Ailred [*al.* Ethelred], Abbot of Rievaulx [d. 1166], upon Isaiah xiii seqq.; with introductory epistle to G[ilbert Foliot], Bishop of London, beg. 'Dilecto et diligendo et cum omni devotionis dulcedine amplectendo', and table of capitula. The treatise (f. 5) consists of an introductory sermon on the 'burdens' of Isaiah, beg. 'Tempus est, fratres carissimi, ut misericordiam et iudicium cantemus Domino', and thirty-one sermons on the several burdens in detail. The introductory sermon is printed in Migne, *Patr.* clxxxiv. 817 (included among the supposititious works of S. Bernard), and the rest of the work in Migne, cxcv. 361. Another copy is in 5 B. ix, below. f. 3.

2. 'Tractatus Gileberti Londoniensis episcopi' [apparently Gilbert Foliot, d. 1187, though such a work is not elsewhere attributed to him; possibly Gilbert the Universal, Bishop of London 1128-1134]. The treatise consists of a prefatory epistle (beg. 'Habes, frater, quod optasti', printed in Giles' edition of Foliot's letters, *Patres Ecclesiae Anglicanae*, ep. 329) and nine homilies on the subject of S. Peter and S. Paul, on the text Rev. xi. 4 (beg. 'Isti sunt due olive et candelabra lucencia ante Dominum', f. 139). f. 138 b.

Vellum; ff. 168. 9½ in. x 7 in. XIII cent. Gatherings of 8 leaves. Sec. fol. 'amoris exigere'. A few coloured initials. Press-mark (f. 1) 'D[istinctio] ii<sup>a</sup>, gra[dus] xii<sup>aa</sup>', of Christ Church, Canterbury (see cat. in Cotton MS. Galba E iv, ff. 129 b, 130, and M. R. James, *The Ancient Libraries of Canterbury*, pp. 25, 506); and on f. 3 is an old mark 'SS'. Notes by John Theyer sen. on ff. 3, 138 b, and by John Theyer jun. (?) on ff. 2-7. Theyer sale-cat. no. 146; *CMA*. 6533.

## 2 D. xxxiii

'MAIUS BREVIARIUM Ieronimi super Psalmos.' Prologue beg. 'Proxime cum Origenis Psalterium . . . legeremus'; the treatise itself beg. 'Beatus vir, &c.:



## ROYAL MANUSCRIPTS 2 D. xxxiv—2 D. xxxvii

Quidam dicunt hunc psalmum quasi prefationem esse' (Migne, *Patr.* xxvi. 821).

Vellum; ff. 145. 9½ in. x 6½ in. Early XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'dicit videte'. Large coloured initials on f. 1, small coloured initials elsewhere. Quotations in red, ff. 1-56, but not afterwards. Old Royal press-mark 'no. 1203'; cat. of 1666, f. 15 b; *CMA.* 7837.

### 2 D. xxxiv

GOSPEL OF S. JOHN, in *Latin*, of S. Jerome's version, with a marginal and interlinear gloss, mainly identical with the Glossa Ordinaria, but with some additions. Preceded by the usual prologue, 'Hic est Iohannes evangelista' (f. 1). A few theological notes are added at the end (ff. 83 b, 84).

Vellum; ff. 85. 9½ in. x 6½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Considerably defaced by damp. Sec. fol. 'sepulture sue'. At the top of f. 1 are traces of what appears to be the press-mark of St. Augustine's, Canterbury. On f. 84 b is a note in a 16th cent. hand, 'precii ii s.' Monogram of John Theyer on ff. 1, 84 b; Theyer sale-cat. no. 309; *CMA.* 6465.

### 2 D. xxxv

GOSPEL OF S. MATTHEW, in *Latin*, of S. Jerome's version, with a marginal and interlinear gloss, substantially identical with the Glossa Ordinaria. Preceded by the usual prologue, 'Matheus ex Iudea' (f. 1 b).

Vellum; ff. 109. 9½ in. x 6 in. XIII cent. Gatherings of 8 leaves. Sec. fol. '-cipio testimonium'. Illuminated initial (in silver and colours) on f. 3. 'Liber Ioannis Leylandi Londinensis' (f. 2 b), in the hand of John Leland, the antiquary. Cat. of 1666, f. 16 or 18 b (?); *CMA.* 7776 or 7788.

### 2 D. xxxvi

PETRUS AUREOLI [*al.* Aureolus], *Compendium Scripturæ*. The author is commonly said to have been a Franciscan, and to have been archbishop of Aix in Narbonne and a cardinal; but all three statements are denied by Oudin (*Comment. de scriptoribus ecclesiasticis*, 1722, iii. 847), who affirms that he belonged to the order Vallis Scholarium, was a prominent theologian in Paris in 1332, became prior of Troyes, and wrote the present work in 1345. Title: 'Incipit compendium literalis sensus totius divine scripture editum a fratre P. Aureoli ordinis fratrum minorum; et ponitur primo commendacio sacre scripture in generali.' Beg. 'Venite ascendamus ad montem Domini'. Colophon, 'Explicit compendium Petri Aurioli super bibliam'. At the end (f. 137) are a few theological notes in a small hand.

Vellum; ff. ii+137. 9½ in. x 6½ in. XIV cent., written in a charter-hand. Gatherings of 8 leaves, with catchwords, lettered and numbered in red on the first four leaves of each. Sec. fol. 'per prophetam'. Initials coloured and flourished. On f. ii b is the inscription (about contemporary with the writing of the book), 'Liber fratris Thome Wicham [? Wickham] ordinis beate Marie de monte Carmeli'; to which another hand has added 'conventui

Londiniarum librerie post decessum' [i.e. presumably, the house of the White Friars in London]. Old Royal press-mark 'no. 1276'; cat. of 1666, f. 17 b; *CMA.* 8233.

### 2 D. xxxvii

1. CAPITULA to a theological treatise of a comprehensive character, in 212 chapters; beg. cap. i 'De sapientia et lege divina', cap. ii 'De multiplici effectu locucionis divine'. Followed by a collection of Bible texts and passages from patristic writings (Jerome, Augustine, Gregory, Isidore, &c.) bearing upon each of the chapters above enumerated. In a different hand from that of the rest of the MS. (though of the same date), and on leaves of different size (9½ in. x 6½ in.). f. 4.

2. Stephen [Langton], Archbishop of Canterbury [d. 1228], Commentary on the Minor Prophets. Without title in the original MS.; a later hand has prefixed 'Stephanus Cantuariensis super xii'. Beg. 'Ossa duodecim prophetarum pullulant de loco suo'. Colophon, 'Explicit tractatus super xii prophetas'. f. 28.

3. Sermons; the texts are not always given, but the opening words are as follows: (1) 'Sacerdotes nescientes Dominum neque officium suum', f. 142; (2) 'Discipuli cum Domino appropinquantes', f. 143 b; (3) 'Magnum quidem et difficile est', f. 144; (4) 'Heri, fratres karissimi, de bono conscientie vobiscum' (a reference to the preceding sermon), f. 144 b; (5) 'O homo, hominis attende dignitatem', f. 145; (6) 'Quatuor reges adversus quinque' (cf. 7 F. x, f. 180), f. 145 b; (7) 'Salomon fecit sibi tronum ex ebore', f. 146; (8) 'Dominus eduxit filios Israel de Egipto', f. 147 b; (9) 'Intravit Iesus in quoddam castellum: Mundus, fr. kar., leges sibi a Deo positas', f. 148; (10) 'Aiel de Bethel edificavit Iericho', f. 149; (11) 'Ait Dominus "Ecce ego demetam posteriora Basaci [sic]"', f. 149 b; (12) 'En lectulum Salomonis abieciunt [sic] sexaginta fortes', f. 151; (13) 'Hodie, dilectissimi, si vocem eius auditis', f. 151 b; (14) 'In die illa sibilabit Dominus musce que est in extremo fluvii Egipti', f. 152; (15) 'Sanctorum vita, fratres, ceteris est norma vivendi', f. 152 b. The first of these sermons is mentioned by Bale in his list of Langton's works, and it is probable that the whole collection should be assigned to him.

On the last leaf (f. 153) a 15th cent. hand has added, under the heading 'virtutem primam', a short note beg. 'Tullius in paradoxis: nomen tantum virtutis usurpas', and five 7-line stanzas beg. :—

'See much, sey lytill, and lerne to suffre in tyme;  
Emprynt thes thre yn thy remembraunce,  
Lyke as the mone chaungyth afor the prime,  
So faryth thes world replete with variaunce.'

They are attributed by John Stow in Add. MS. 29729, f. 130 b, to Lydgate (cf. MacCracken, 'The Lydgate Canon', *Trans. of the Philolog. Soc.*, 1908, App. p. xxiv).

Vellum; ff. 155. 10 in. x 6½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns, small writing. Sec. fol. (f. 29), 'et spiritui'. Initials flourished in colours. Fly-leaves (ff. 2, 3, 154, 155) from a 12th cent. lectionary. A paper leaf has been inserted at the beginning (water-mark, an open hand with a five-pointed star resting on the tip of the middle finger), containing a list of the contents of the MS. in an early 16th cent. hand. Old Royal press-mark 'no. 849' (in cat. of 1542); cat. of 1666, f. 16; *CMA.* 8180.



# ROYAL MANUSCRIPTS 2 D. xxxviii—2 E. iv

## 2 D. xxxviii

PROVERBS (f. 3), Ecclesiastes (f. 54), and the Song of Solomon (f. 65), in *Latin*, of S. Jerome's version; accompanied by a marginal and interlinear gloss, which in the first two books is substantially identical with the Glossa Ordinaria, but in the third differs almost wholly from it, being largely drawn from S. Ambrose. At the end (ff. 95, 96) are placed Jerome's prologue to the books of Solomon ('Iungat epistola quos iunxit sacerdotium'), the prologue ('Memini me hoc ferme quinquennio') and first section ('Tribus nominibus vocatum fuisse Salomonem') of his commentary on Ecclesiastes (Migne, *Patr.* xxiii. 1009, 1011), and capitula to the book of Proverbs. These leaves should no doubt have been placed at the beginning of the volume.

Vellum; ff. 96. 10 in. x 6½ in. Early XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'sanguinem. Frustra.' On f. 1 is an entry referring to the court of Bynham [Binham, co. Norfolk]. Old Royal press-mark 'no. 513' (in cat. of 1542); probably cat. of 1666, f. 6 b, and *CMA.* 7756.

## 2 D. xxxix

JOSHUA (f. 3), Judges (f. 43), and Ruth (f. 80), in *Latin*, of S. Jerome's version, with the Glossa Ordinaria.

Vellum; ff. 87. 10 in. x 6½ in. Late XII cent. Gatherings of 8 leaves. Sec. fol. 'Manasse ait'. An ornamental initial in red, green and blue in the first two books. On f. 1 is an early press-mark, 'L vi.' From the Theyer collection (not in sale-cat.); *CMA.* 6445. Notes by John Theyer occur on ff. 10 b, 13, 27, &c.

## 2 D. xl

HOURS OF THE VIRGIN, in *Latin*. Much mutilated, all the principal illuminated leaves, with others, having been cut out. A leaf of ordinary text is in Harley MS. 5966 (f. 54), among the collections of J. Bagford.

Vellum; ff. 52. 10½ in. x 7½ in. Late XV cent. Fine illuminated borders in Flemish style, with representations of flowers and insects on gold backgrounds. Illuminated initials of verses, &c.; the larger initials have all disappeared. Ends of lines are filled up with decorative patterns. The MS. is said to have belonged to King Henry VII (see T. F. Dibdin, *The Bibliographical Decameron*, 1817, i, p. clix), but no evidence of this is now visible. The inscription 'H. vii. R' on the binding may, however, be repeated from a previous binding.

## 2 E. i

BOOK OF JOB, in *Latin*, of S. Jerome's version; with a gloss, mainly taken from S. Gregory, and substantially identical with the Glossa Ordinaria. Preceded (f. 3) by the two prologues of S. Jerome ('Cogor per singulos' and 'Si aut fiscellam') run into one, and extracts from S. Gregory ('Quaedam historice hic dicuntur').

Vellum; ff. 81. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'durius uita'. Ornamental initial in red and blue. Theological notes of an allegorical character on f. 1 (13th cent.). Among some scribbles at the end (f. 81 b)

are two and a half lines of Lucan (viii. 696-698). Belonged to Rochester Priory; on f. 3 'Liber de claustro Roffensi H. episcopi' [i.e. Hamo de Hethe, Bishop of Rochester 1319-1352], and on f. 4 b, apparently in the same hand, 'Liber de claustro Roffensi per L. canonicum'. Old Royal press-mark 'no. 414' (in cat. of 1542); cat. of 1666, f. 5; *CMA.* 7751 or 7793.

## 2 E. ii

PSALTER, in *Latin*, of S. Jerome's Gallican version; with the commentary of Petrus Lombardus [Bishop of Paris 1159-1160] in the margin. The commentary (which is a compilation on a large scale, mainly from Augustine and Cassiodorus, without author's name) is printed in Migne, *Patr.* cxi. 55-1296. Prologue beg. 'Cum omnes prophetas Sancti Spiritus' (f. 2); commentary beg. 'Beatus = cui omnia optata succedunt' (f. 3 b). Additional notes have been inserted in the margin of many pages with a pencil or plummet.

Vellum; ff. 357. 12½ in. x 8½ in. XIII cent. Gatherings of 10 leaves (no. 2 has 12), with catchwords. Sec. fol. 'ad quod dicitur'. Initials flourished in red and blue. A long theological note on f. 1, and shorter notes (on superbia, accidia, &c.) on f. 356 b. Old Royal press-mark 'no. 1113'; probably in cat. of 1666, f. 1 b, 16, 17, or 17 b; *CMA.* 7969.

## 2 E. iii

FOUR GOSPELS, in *Latin*, of S. Jerome's version; with a marginal gloss, somewhat enlarged from the Glossa Ordinaria. The usual prologues are prefixed, viz. 'Matheus ex Iudea' (f. 3), 'Marcus evangelista Dei' (f. 71 b), 'Lucas Sirus natione' (f. 117), and 'Hic est evangelista Iohannes' (f. 194). The whole is preceded by a brief synaxarion and menologium (ff. 1, 2).

Vellum; ff. 242. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. The only local saints in the Menologium are SS. Bertin and Omer, which makes it probable that the MS. was executed at or near S. Omer. Sec. fol. 'Dominica xiii'. Initials flourished in red and blue. On f. 242 b is a note concerning the succession to the throne of France at the time of the claim of Edward III; and a memorandum of the receipt of 20 shillings from Richard Plays, a° 9 H[enry VIII] (?), 1517-1518]. Old Royal press-mark 'no. 1387'; cat. of 1666, f. 2 b or 15 b; *CMA.* 7733 or 7769.

## 2 E. iv

MINOR PROPHETS AND JOB, in *Latin*, of S. Jerome's version; with a marginal gloss. Jerome's prologue to the Minor Prophets ('Non idem ordo est duodecim prophetarum') and the usual prologue to Hosea ('Temporibus Ozie et Ioache') are written as part of the main text, the other prologues as part of the gloss. Colophon at end of Job (f. 231), 'Laus tibi sit Christe, quoniam liber explicit iste'. Cf. 2 E. xi, a very similar MS. Added at the end (ff. 231 b, 232), in a different hand, is a Sermon on Prov. iii. 20, beg. 'Sapientia dei eruperunt abissi: Abissi inquit pluraliter'.

Vellum; ff. 233. 12½ in. x 8½ in. Late XIII cent. Gatherings of 10 leaves, numbered at the end, with catchwords. Sec. fol.



## ROYAL MANUSCRIPTS 2 E. v—2 E. viii

'dereliquisse'. Initials well executed in colours, with feather-like designs in the lower margin. Fly-leaf (f. 1) from a theological treatise with marginal gloss (13th cent.), with 'G.' (? a press-mark) at the top of the *verso* side. On f. 2 (pl. 27), in a contemporary hand, is the note 'Memoriale fratris Iohannis de Wrotham' (cf. 2 E. x), which probably indicates that the MS. was executed in Kent, perhaps at Christ Church, Canterbury, to which the church of Wrotham belonged. A Johannes de Wrotham was vicar of Wrotham in 1282 (Add. Ch. 16503), which would suit the probable date of this MS. Subsequently belonged (f. 2) to Henry Fitz-Alan, Earl of Arundel, and John, Lord Lumley. Cat. of 1666 ('Joannes Wrothamus in duodecim prophetas'), f. 4 b; CMA. 8046.

### 2 E. v

PSALTER, in *Latin*, according to S. Jerome's Gallican version; with a gloss slightly modified from the Glossa Ordinaria. Title, 'Incipit liber hymnorum vel soliloquiorum prophete de Christo'. f. 1.

Followed (f. 292 b) by a Sermon on Gen. xxviii. 16, beg. '[C]um [or Dum] ex inceptione mea conciperem', apparently in the same hand as the gloss on the Psalter.

Vellum; ff. 295. 12½ in. x 8½ in. XIII cent. Gatherings of 12 leaves, with catchwords. Written in various hands, the principal one being rather oddly formed, large and somewhat irregular. Sec. fol. 'hominum ut fuit'. Initials flourished in red and blue, of indifferent execution. Probably in cat. of 1666, f. 2 b, 16, or 17; CMA. 7735, 7754, 7770 or 7781.

### 2 E. vi

1. COMMENTARY ON S. MATTHEW'S GOSPEL as far as ch. xxiv, in *Latin*, in fifty-six homilies; ordinarily, but falsely, attributed to Chrysostom (cf. 3 B. vii). The prologue beg. 'Referunt Matheum conscribere evangelium'. The first homily beg. '*Liber generationis, &c.: Liber quasi apotheca gratiarum*'. The order of the homilies is the same as in 3 B. vii (q. v.), with some differences in the divisions of the text. Followed (f. 81) by an alphabetical index of contents in a different hand. Printed in Migne, *Patr.* lvi. 611. f. 2.

2. Commentary on the Psalter, anonymous; imperfect, breaking off at Ps. xxix. 11. Preceded (f. 87) by a sermon on Rev. xxii. 11, treating of the Psalter in general, beg. '*Beatus qui custodit, &c.: Chrysostomus omelia 38 super Matheum . . . dicit*'. The commentary beg. '*Beatus vir, &c.: Psalmista in primo sui libri pulcre et rationaliter proponit*'. In different and inferior hands to that of art. 1. f. 88.

Vellum; ff. 200. 12½ in. x 9 in. Late XIII (art. 1) and XIV cent. Gatherings of 12 leaves (flesh side outwards). Double columns. Sec. fol. 'non sibi'. The fly-leaves at the beginning (ff. 1, 1\*) are made up of a grant by Prosper [Colonna], Cardinal-deacon of S. George 'ad velum' (sc. in Velabro), to a person whose name is lost, a member of the community of Preaching [Dominican] Friars at Lyme [Lynn], in the diocese of Norwich, of the position of private chaplain to himself, dated 13 April, 1451. A detached strip of vellum, fastened in at f. 12, gives the title (in a 15th cent. hand) as 'Prosper super 56 omelias Mathei atque eiusdem enarratio super Psalterium'; but the name Prosper is probably derived from the above-mentioned grant. The commentary on the Psalter is on a much larger scale than that of Prosper of Aquitaine (extant only

for Ps. c-cl), and no commentary on S. Matthew is assigned either to him or to any other writer of the same name. Coloured initial and partial border on f. 2. A few marginal notes in English ('loke', 'loke wel', ff. 102, 129 b, 142 &c.). Belonged to the monastery of Worcester (ff. 2, 12). Old Royal press-mark 'no. 701' (in cat. of 1542); cat. of 1666, f. 6; CMA. 7893.

### 2 E. vii

COMMENTARY ON THE SONG OF SOLOMON, in *Latin*, by Gilbert [Foliot], Bishop of London [1163-1187]. Preceded by the dedicatory epistle to Robert, Bishop of Hereford [either Robert de Melun, 1163-1166, or, perhaps more probably, Robert Foliot, 1174-1186]; beg. 'Domino et amico suo karissimo Roberto'. The commentary beg. '*Osculetur me, &c.: Que est ista tam inclita*' (Migne, *Patr.* ccii. 1147, from the edition published by Patrick Young in 1638, evidently from this MS.).

Vellum; ff. 102. 12½ in. x 9 in. Early XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'communicat'. Coloured initials; a small miniature on f. 4 b. One fly-leaf (f. 2) contains a column and a half of a well-written theological treatise, dealing with faith and charity, beg. 'Deus si creditur merito invocatur'. The others (ff. 1, 101, 102) contain theological and miscellaneous notes, including a recipe for the stone (f. 101 b). On f. 3 b are the lines, written (as in several other Rochester books) by the monk Wybarn [*circa* 1467, cf. 2 C. 1],

'Qui servare libris preciosis nescit honorem  
Illius a manibus sit procul iste liber.'

Belonged to Rochester Priory ('Liber de claustris Roffensi per Gillebertum monachum', f. 4); appears in an addition to the catalogue of 1202 (5 B. xii, f. 3) among the books of (? acquired in the time of) Robert de Waletune [Walton], prior. Old Royal press-mark 'no. 358' (in cat. of 1542); cat. of 1666, f. 3; CMA. 7990.

### 2 E. viii

1. BRIEF NOTES ON THE PENTATEUCH, and on the Christian significance of the Old Testament generally, abstracted from the '*Allegoriae*' of Petrus Comestor (cf. 4 D. vii, art. 2), books i-iii. Beg. '*In principio, &c.: Celum significat summa*'. There is nothing to show whether this article is by the same author as the next. f. 3.

2. Commentary on Genesis (prol. beg. 'Propositum est nobis fasciculum colligere'; comment. beg. 'In principio inquit creavit Deus celum'). f. 10;—Exodus (prol. beg. 'Quinque librorum Moysi qui pentatheucus dicuntur'; comment. beg. 'Septuaginta igitur Egiptum ingressi'). f. 29;—Leviticus (prol. beg. 'Libri legis ideo divisi'; comment. beg. 'Offerentes itaque sunt homo'). f. 50;—Numbers (prol. beg. 'Librum Numerorum multiplici sacramentorum'; comment. beg. 'Populus igitur numeratur'). f. 59b;—Deuteronomy (prol. beg. 'Liber Deuteronomii in septem particulas'; comment. beg. 'Deuteronomium igitur secunda lex'). f. 77;—Joshua (a brief summary, beg. 'Archa septem diebus circa Iericho'). f. 86;—Judges (a brief summary, beg. 'Successores Iosue apostoli'). f. 86 b;—Ruth (a single paragraph, beg. 'Terra Moab gentilitas'). f. 87;—



Job (beg. 'Iob brevi expositioni radicem'). f. 87;—Isaiah (separated from the preceding work by a blank page, and preceded by a prologue (beg. lost) in which the author contemplates a commentary on all the Prophets and the books of Solomon, especially the Song of Solomon; beg. 'Visio Ysaie, &c.: Ysaias ut vult Ieronimus interpretatur'). f. 105;—Jeremiah (beg. 'Ieronimus ad Eusebium: In Ieremia latentia'). f. 114 b;—Lamentations (beg. 'Sunt cantica canticorum, lamentationes', imperf., only extending to Lam. i. 4). f. 119 b;—Ezekiel (extracted from S. Gregory, beg. 'Beatus Gregorius duobus voluminibus'). f. 120 b;—and the four books of Kings (a brief summary beg. 'Fuit vir unus de Ramatha'). f. 126 b. Probably by Gilbertus Universalis, deacon of Auxerre and Bishop of London [1128–1134]. On f. 1 b is a faint inscription in an early hand, 'magister Gilebertus super Vetus Testamentum'; and the commentary on Lamentations is apparently identical with one preserved in Bodleian MS. Digby 226, the author of which describes himself as 'Gillibertus Altisiodorensis ecclesie diaconus'. The commentaries on Isaiah and Jeremiah appear not to be the same as those which appear in the Digby MS. (which, however, do not claim the same authorship as the commentary on Lamentations). On f. 3 a hand of the 16th or 17th cent. gives the title as 'M. Gyles super Vetus Testamentum', repeated on a slip of vellum formerly attached to the cover, but now fastened to f. 1; but this is, no doubt, merely a misreading of the faint title above mentioned.

Vellum; ff. 141. 12½ in. x 9½ in. XIII cent. Gatherings of 8 leaves; in the earlier sheets catchwords are written with a plummet on the *verso* of each of the first four leaves. Double columns, written in various hands. Sec. fol. 'procreat serpens'. Coloured initials. Old Royal press-mark 'no. 1308'.

2 E. IX

'HOMILIAE de epistolis et evangelis in dominicis': sermons on the epistles and gospels for the whole year, beginning with Advent, by Johannes [Algrinus] de Abbavilla [*al.* Abbatisvilla, i.e. Abbeville in France], Dean of Amiens, Archbishop of Besançon 1225–1227, Cardinal-bishop of Sabina 1227–1237 (cf. *Hist. Litt. de la France*, xviii, p. 162). In other MSS. called *Sermones Dominicales*; the title here is in a later hand than the text. Beg. 'Cum sacrosancta mater Ecclesia praemonstrante Sancto Spiritu . . . noscatur'. Not printed, but extant in many MS. copies.

Vellum; ff. 200. 13 in. x 9 in. XIII cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'quorum oculos'. Small coloured initials. Belonged to Bury St. Edmund Abbey; press-mark J. 40 (ff. 1 b, 2), and inscription 'Hunc librum fecit scribi Guido precentor, quem qui alienaverit a domo Sancti Edmundi anathema sit' (f. 1 b, cf. M. R. James, *Abbey of S. Edmund at Bury*, 1895, p. 64). Another book written by order of Guido the precentor is now in the library of Pembroke College, Cambridge (James, *Catalogue*, 1905, no. 94). Subsequently belonged to John, Lord Lumley (f. 2). Cat. of 1666, f. 5 b; *CMA*. 8091.

2 E. X

ISAIAH, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria. A large number of additional notes have been added in the margin by a rather later hand.

Vellum; ff. 96. 13½ in. x 8½ in. Late XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Sec. fol. 'ad correptionem'. Initials flourished in colours. 'Memoriale fratris Iohannis de Wrotham' (f. 1), as in 2 E. IV. The MS. is not in the same hand as 2 E. IV, but must be contemporary with it, i.e. *circa* 1282–1300, and was perhaps executed at Christ Church, Canterbury. Subsequently belonged (like 2 E. IV) to Henry Fitz-Alan, Earl of Arundel, and John, Lord Lumley (f. 1). Cat. of 1666, f. 4 b; *CMA*. 8045.

2 E. XI

MINOR PROPHETS AND JOB, in *Latin*, of S. Jerome's version; with a marginal gloss. Jerome's prologue to the Minor Prophets ('Non idem est ordo duodecim prophetarum') and the usual prologue to Hosea ('Temporibus Ozie et Ioache') are written as part of the main text, the other prologues as part of the gloss. Cf. 2 E. IV, above.

Vellum; ff. 211. 12½ in. x 8½ in. Late XIII cent. Gatherings of 12 leaves, with catchwords. In a hand very similar to that of 2 E. IV, and with flourishes in the lower margins very similar in design, though with slight differences in execution. The large initials are different in design and inferior in execution. Sec. fol. '-lis erat'. The volume was probably executed in the same place, viz. perhaps Christ Church, Canterbury. Subsequently belonged to Worcester Cathedral, as shown by an inscription on f. 210 b, 'Liber ecclesie beatae Mariae Wigornensis, teste scriptore Guilielmo Thornhill Eboracensi, eiusdem ecclesie prebendario octavo' [*circa* 1586, cf. 2 D. XXVI, above]. From the Theyer library (cf. 2 D. XXVI), sale-cat. no. 30; *CMA*. 6537.

2 E. XII

'POSTILLE super Genesim, Deuteronomium, Iosue, Iudicum, Ruth, Ieremie, [Hosee] et Baruch' (*sic*, later title), anonymous: commentaries on the books named, sc. Genesis (prologue beg. 'In Exodo legitur xxxviº [xxvii] capitulo. Facies mihi altare'; comment., after sections on the prologues to the book, beg. 'In principio, &c.: Nota in sacra Scriptura quatuor attenduntur expositiones'). f. 9;—Deuteronomy (prol. beg. 'Et erit . . . sicut excussio oleae' [Isa. xvii. 6]; commentary beg. 'Hec sunt verba, &c.: Notum quod populus'). f. 61;—Joshua (prol. beg. 'Ego visiones multiplicavi' [Hosea xii. 10]; comment., after section on Jerome's prologue, beg. 'Et factum est, &c.: Copulatam coniunctio non indiget'). f. 106 b;—Judges (prol. beg. 'Restituam iudices tuos' [Isa. i. 26]; comment. beg. 'Postquam [*sic*] mortem Iosue, &c.: Prius pregustanda est'). f. 130 b;—Ruth (beg. 'In diebus, &c.: In testa parva'). f. 156 b;—Jeremiah (beg. 'A, a, a, Domine Deus, &c.: Queritur contra tria'). f. 163;—Lamentations (beg. 'Quomodo sedet, &c.: Ieremias destructionem Ierusalem futuram prophetavit'; breaks off imperfect at ch. iii. 22, the copy from which it was taken being defective, according to a note in the margin, f. 200).



## ROYAL MANUSCRIPTS 2 E. XIII—2 F. III

f. 188;—Hosea (imperfect, beg. at ch. iv. 13, and following on the preceding without a break; ends abruptly, at the end of a quire, at ch. ix. 3). f. 200;—Lamentations (second commentary, similar to the first but not identical; beg. 'Ieremias propheta destructionem Ierusalem futuram predixit'). f. 212;—Baruch (beg. 'Baruch notarius Ieremie translatus'). f. 227. Preceded by an alphabetical index (ff. 1, 7) and a table of 'notabilia' contained on each page (f. 1 b). On blank pages between certain of the books homilies have been inserted, viz. (1) on Matt. viii. 23, 24, beg. 'Legitur in Prouerbiis xiii<sup>o</sup>, Ambulans recto itinere', f. 59 b; (2) on Matt. xv. 21, 22, beg. 'Legitur in Eccles. xviii<sup>o</sup>, Ante orationem prepara animam', f. 223 b; (3) on Heb. ix. 11, beg. lost through mutilation, f. 224 b.

Vellum; ff. 233. 13 in. x 8½ in. XIII cent. Double columns. Gatherings of 8 leaves (vi<sup>12</sup>, xii<sup>6</sup>, xxiv<sup>3</sup>), with catchwords. Fresh quire-numerations begin with Deuteronomy and Jeremiah, but the old page-numeration (to which the table of 'notabilia' refers) is continuous throughout, and a continuous quire-numeration has also been added. The principal 'notabilia' have been recorded in the upper margins of pages. Sec. fol. (text) 'pecoribus'. At the foot of f. 9 is the note 'Annale fratris Willelmi de Watford anno primo coronacionis regis E[d]wardi [III] ? A.D. 1327'. The mention of Watford perhaps indicates St. Albans Abbey as the home of the MS. Cat. of 1666, f. 6 b; CMA. 8296.

### 2 E. XIII, XIV

'BREVIARIUM sancti Hieronimi praesbiteri in Psalterio'; cf. description of 2 D. xxxiii. Imperfect, wanting the commentary on Psalms ci-cl.

Vellum; ff. i + 121, i + 136. 13 in. x 9½ in. Late X cent.; the last two leaves of XIII and the last leaf of XIV in a hand of XII cent. Gatherings of 8 leaves; the earlier quires are lettered at the end (a-g and i), and marked 'cor[rectus]'. Originally two volumes, each containing the commentary on fifty Psalms; the third part, containing the last fifty, is lost, and the two which remain are bound up together into a single volume. In 1734, when Casley's catalogue was made, they were still separate, and the first part contained as fly-leaves at the beginning two leaves of Sedulius' poem on Luke i, of the 8th cent., and at the end two leaves of a commentary on Judges vii, of the 6th cent. These have now disappeared, having no doubt been removed when the two parts were bound together. Belonged to Archbishop Cranmer (XIII, f. 1, XIV, f. 1) and John, Lord Lumley (XIII, f. 1); neither name is autograph. Cat. of 1666, f. 5; CMA. 7843.

### 2 F. I

1. EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version, with a marginal gloss, on a considerably larger scale than the Glossa Ordinaria. The names of the authors from whom the gloss is derived (principally Ambrose and Augustine, but in part also Jerome and Haymo) are entered in the margins. The gloss beg. 'Sicut prophete post legem, sic et apostoli post euangelium'. f. 5.

2. Theological treatise, anonymous, preceded by tables of capitula, entitled 'Incipiunt capitula prime partis secundi libri' and 'secunde partis secundi libri'. The first part contains 115 chapters, the first entitled 'Quod Vetus et Nouum Testamentum in medicinam data sunt homini contra duplicem morbum'; the second part contains 213 chapters, the first entitled 'Quod merito Nouum Testamentum a misterio incarnationis

sumpsit exordium'. The treatise itself beg. 'Quoniam homo pecando tam uoluntate quam opere suum offendit conditorem'. The chapters are indicated in the margin, but the second part contains only 196 of the 213 included in the table. f. 180 b. For a shorter recension of the same work see 7 F. XIII, art. 4.

Vellum; ff. 241. 13½ in. x 9½ in. Early XIII cent. Double columns. Gatherings of 8 leaves (beg. at f. 5), numbered at the end. A fresh quire-numeration begins with art. 2, but the hands of both articles are very similar. Sec. fol. (art. 1) 'qui predestinatus'. Large initials, red and blue, at the beginning of each Epistle and of art. 2 (ff. 5, 42 b, 78 b, 95 b, 108 b, 119 b, 124 b, 125, 129 b, 130, 133, 135 b, 136, 146, 150 b, 153 b, 154 b, 184). Fly-leaves at the beginning from a commentary on Gratian's Decretale, part ii, in a very minute hand (ff. 1-4). Notes and 'distinctiones' have been written with a pencil or plummet on the lower margins of many pages in art. 1, and on the blank leaves between the two articles (ff. 178-180). Belonged to Worcester Cathedral, according to a note by William Thornhill on f. 241 b [circ. 1586, cf. 2 D. xxvi]. Subsequently in the Theyer library, notes in the hand of John Theyer being written on ff. 5 b, 134, 205, &c. (sale-cat. no. 21); apparently CMA. 6403.

### 2 F. II

1. HESYCHIUS, Commentary on Leviticus, in *Latin*, in 7 books. Title, 'Incipit liber primus Esichii presbiteri Ierosolimitani in Leviticum'. Prologue beg. 'Venerabili diacono Eutychniano peccator . . . Isychius presbiter'; commentary beg. 'Vocauit autem Moyses, &c.: Quod non diligens Deus sacrificia' (Migne, *Patrologia Graeca*, xciii. 787). f. 4.

2. Sextus Pythagoricus, Enchiridion, translated into Latin by Rufinus. Beg. 'Fidelis homo, electus homo est'. Preceded by (1) 'Verba Ieronimi, [ib.] vi super Ezechiel, de opere sequenti', beg. 'Pulcre in Sexti Pythagorici sententiolis dicitur'; (2) the prologue of Rufinus, beg. 'Scio quoniam sicut grex ad uocem proprii pastoris accurrit'. Printed in La Bigne, *Maxima Bibliotheca*, iii. 335. f. 98.

Vellum; ff. 102. 13½ in. x 9½ in. Early XIII cent. Gatherings of 8 leaves (beg. at f. 4), numbered at the end. Double columns. Sec. fol. 'similia'. Initials coloured red. The hand and quire-numeration resemble those of 2 F. I. Scribbles with a pencil or plummet on ff. 1-3, 101, 102. Owner's monogram (T. C. ?) on f. 4. Old Royal press-mark 'no. 1256' (f. 4); cat. of 1666, f. 17; CMA. 7953, 8529.

### 2 F. III

RADULPHUS FLAVIACENSIS, Commentary on Leviticus, in *Latin*, in 20 books. Cf. description of 2 C. vi. Prologue headed, 'Prologus Domini Radulfi Flauiacensis monachi in tractatum Leuitici'. Bk. xx ends 'Explicit lib. xx<sup>us</sup> explanationis super Leuiticum Dni. Radulfi monachi Flauiacensis'. A table of capitula is prefixed to each book. The modern chapter-numeration is given at the foot of each leaf, apparently in the hand which has inserted the Henton press-mark (see below).

Vellum; ff. 199. 13½ in. x 9 in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Double columns. Sec. fol. 'materialibus congrua'. Coloured initials. Belonged to the Carthusian Priory of Henton [co. Somerset, founded 1235], whose press-mark ('Liber. undecimus. in. G. Hentone. ord[inis] Chartusie') is on f. 1; subsequently to Archbishop Cranmer and John, Lord Lumley (ib.). An account of money expended on behalf of John Litwell (?) of Henton (16th cent.) is written on an inserted slip of vellum (f. 199). Cat. of 1666, f. 1 or f. 5; CMA. has only one entry of the work (7970) to cover this MS. and 2 C. vi and 3 D. ix.



# ROYAL MANUSCRIPTS 2 F. IV—2 F. VIII

## 2 F. IV

FOUR GOSPELS, in *Latin*, of S. Jerome's version; with a gloss, enlarged from the Glossa Ordinaria. The usual prologues are prefixed, that to S. Luke being written as part of the gloss, the others as parts of the main text. S. Matthew has an additional prologue, beg. 'Matheus sicut in ordine primus ponitur' (Berger, no. 199), accompanied by a long gloss (f. 3). Much additional matter has been written in the margins in various hands.

Vellum; ff. 222. 13½ in. x 9½ in. Late XIII cent. Gatherings of 12 leaves. Coloured initials at the beginning of each Gospel and prologue. On the fly-leaves at the beginning (ff. 1, 2) are allegorical interpretations of Old Testament personages and names, in two different hands; beg. 'Adam figuram Christi gestavit' (f. 1), and 'Abraham triplicem habet figuram' (f. 1b). Belonged to Rochester Priory, 'Liber de claustris Roffensi [dono] Radulphi de Ailesberi' (f. 3). Old Royal press-mark 'no. 318' (in cat. of 1542, Add. MS. 25469, f. 28).

## 2 F. V

MAGNUS AURELIUS CASSIODORUS, Commentarius in Psalmos, part ii, containing the commentary on Ps. li-c (Migne, *Patrologia*, lxx. 9). Preceded by a table of capitula (f. 1b).

Vellum; ff. 186. 13½ in. x 9½ in. XII cent. Gatherings of 8 leaves, lettered at the end. Double columns. Sec. fol. 'Quod ipse'. Large foliated initial on f. 2, and a space left for another on f. 77; elsewhere plain coloured initials. A copy of the entire commentary in three volumes was in the library of Christ Church, Canterbury (see catalogue in M. R. James, *Ant. Libraries of Canterbury*, p. 51); and it is probable that this MS., which is in a Christ Church hand, is one of the volumes. Belonged to Thomas Cranmer, Archbishop of Canterbury, and John, Lord Lumley (f. 1, names not autograph). Cat. of 1666, f. 3; *CMA*. 7896.

## 2 F. VI

ISAIAH, in *Latin*, of S. Jerome's version; with a gloss, substantially identical with the Glossa Ordinaria. At the end (f. 256) a small leaf has been inserted, containing notes on two passages in Isaiah, in a late 13th cent. charter-hand, which also added some marginal glosses.

Vellum; ff. 256. 13½ in. x 9 in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. '-dentes preuaricationem'. Illuminated initial on f. 1. 'Liber de claustris Roffensi per Paulum priorem'. A copy of 'Ysaia glosatus' appears in the Rochester catalogue of 1202 [5 B. XII], but the present volume is apparently too late to be identified with it. Old Royal press-mark 'no. 324' (in cat. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 3b, 5, or 16; *CMA*. 7745, 7750 or 7775.

## 2 F. VII

1. NICOLAUS DE HANAPIS [Latin Patriarch of Jerusalem 1288-1291], 'Liber de exemplis sacre Scripture' (so in 'Explicit') or 'Liber qui dicitur Exemplum sacre Scripture tam contra uicia quam pro uirtutibus' (so in table of contents). In 132 chapters. Beg. 'Creacio rerum fuit ita mirabilis'. Printed at Basle, 1555, under the title *Virtutum et vitiorum Nicolai Hanapi Patriarchae Hierosolymitani ad vitam Christianam recte instituendam liber*. Followed by an alphabetical index. f. 2.

2. 'Liber mag. Roberti Holcot super librum Sapientie abbreviatus, et hoc per modum alphabeti' (see table of

contents): a digest of Holcot's commentary on the book of Wisdom (for which cf. 2 D. iv, art. 3), arranged by subjects in alphabetical order. Beg. 'Abrahe triplex est beneficium'. Another copy is in the library of Merton Coll., Oxford, no. clxxxvi. f. 79.

3. '[Liber] doctoris [Thomae] Ryngstede [Bishop of Bangor 1357-1366] super Parabolas Salamonis, abbreviatus per modum alphabeti': a digest of Ringstede's commentary on Proverbs, arranged by subjects in alphabetical order. Follows art. 2 without title (the title given above being taken from the table of contents on f. 1b), but with a somewhat larger initial than usual. Beg. 'Narrat Possidonius in libro de Romanorum superstitionibus'. f. 165b.

4. 'Po[s]tilla mag. Willelmi Kyngushome Anglici fratrum predicatorum super [vi] capitula libri Ecclesiastici, morte autem preuentus residuum non compleuit' (so colophon). In the table of contents on f. 1b the author's name is wrongly written 'Kyngestoun'. Beg. 'Omnis sapientia, &c.: Beatus Augustinus [libro] quarto de doctrina Christiana . . . approbat'. Ends with the comment on ch. vii. 7. Another copy is in 3 A. xiv, and is followed by the same colophon, in which, however, the name 'Willelmi Kyngushome' is written over an erasure containing a shorter name, apparently that of Robert Holcot, who is stated by Bale to have died of the plague in 1349 'in lectione septimi capitis in Ecclesiasticum'. f. 231.

Vellum; ff. 326. XV cent. (1420-1440). 13½ in. x 8½ in. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'et dilectam'. Illuminated initials and borders on ff. 1b, 2, 79, 231. Belonged to St. Albans Abbey, as appears from a well-written and illuminated note on f. 1b, 'Hunc librum fieri fecit Dompnus Iohannes Beauer, Monachus Monasterii sancti Albani. Quem librum ex licencia venerabilis magistri Iohannis Whathamstede [al. Whethamstede] sacre theologie professoris eiusdemque Monasterii Abbatis [1420-1440] contulit deo beate Marie et ecclesie sancti Albani'. The rest of the note contains an anathema and table of contents, followed in a smaller hand by the lines 'Thurifices Christo, qui codice cernis in isto | Ut precis incensum: bene uiuat factor in eum'. The illuminated initial on f. 2 contains the arms of St. Albans (*az.*, a saltire *or*), surrounded by the words 'Beauer ab aduersis Albon tueatur in armis', and the initials of art. 2, 4 contain the letters I.B. Old Royal press-mark 'no. 1102'; cat. of 1666, f. 17b; *CMA*. 8230-8232.

## 2 F. VIII

PSALTER, in *Latin*, of S. Jerome's Gallican version; with commentary [by Petrus Lombardus]. See description of 2 E. ii, another (and finer) copy of the same work. Additional notes have been inserted in the margin of many pages with a pencil or plummet. At the end are the lines: 'Ter quinquagenos cantat David ordine psalmos | Versus bis mille sex centum sex canit ille'.

Vellum; ff. 190. 13½ in. x 9½ in. Late XIII cent. Gatherings of 12 leaves, with catchwords, not numbered. Double columns. Sec. fol. 'inmunitatem'. Initials flourished in red and blue. On the first fly-leaf (f. 1b) are written old *English* verses (late 13th cent.) in honour of the Virgin and our Lord, beg. 'In hyre ys al my lyf ylong[e] of wam ic wolle synge'. The other fly-leaves (ff. 2, 3, 189b, 190) have theological notes. Belonged to St. Albans Abbey: 'Hunc librum dedit frater Willelmus Parys deo et eccl. sancti Albani, quem qui alienauerit uel titulum deleuerit anathema sit. Amen' (f. 5). On the strength of this note the commentary



## ROYAL MANUSCRIPTS 2 F. IX—2 F. XIII

has been attributed (f. 5), in a 17th cent. hand, to William Paris, 'archid[iaconus]'; and presumably this is the work which Bale (*Script. Brit. Cat.*, part 2, p. 95; *Index Brit. Script.*, ed. Poole, p. 143) states that he saw in the library of King Edward VI. Old Royal press-mark 'no. 1119.' Probably appears in cat. of 1666, ff. 1 b, 16, 17, or 17 b, and among the various annotated Psalters in *CMA*.

### 2 F. IX

COMMENTARY ON I-IV KINGS, in *Latin*, by Angelomus [monk of Luxeuil, *circa* 860]. Preceded by a prologue, beg. 'Igitur cum a quam pluribus fratribus . . . rogarer' (f. 1), and a table of capitula in elegiac verse, beg. 'Si mauis lector tipicos dinoscere sensus' (f. 2 b). Commentary beg. 'Viginti et duas litteras esse apud Hebreos in auctoribus diuinarum scripturarum repperimus' (Migne, *Patrologia*, cxv. 243). Colophon, 'Explicit liber quartus explanacionis Angelomi in libris Regum'.

Vellum; ff. 132. 13½ in. x 9½ in. XVI cent. Gatherings of 12 leaves, lettered and numbered on the first 7 of each. Sec. fol. 'signatus'. Cat. of 1666, f. 3; *CMA*. 8022.

### 2 F. X

1. PSALTER, in *Latin*, of S. Jerome's Gallican version; with commentary [by Petrus Lombardus]. See descriptions of 2 E. II and 2 F. VIII. The first leaf is missing. Notes and 'distinctiones' have been inserted in many of the margins. f. 1. At the end (f. 156 b) are the lines:—

'Finito libro sit laus et gloria Christo:  
Sit laus doctori, sit gloria compositor.'

2. Verses on the Calendar, beg. 'Aureus in Iano numerus clausque nouantur', without title, being the 'Massa Compoti' attributed to Alexander de Villa Dei (cf. 8 C. IV, art. 12); preceded by a prose prologue, beg. 'Licet modo in fine temporum plures constet habere codices'. Imperfect, ending 'Septembris trina lux Mercurii decet [ista]'. f. 156 b.

3. Definitions of vices, beg. 'Elacio. Hec est animi tumor'. f. 159 b.

Vellum; ff. i + 160. 14 in. x 9½ in. Late XIII cent. Gatherings of 10 leaves, except i-iv and xii, which have 8. Double columns. Sec. fol. (f. 1) 'Iohannes in Apocalipsy'. Initials flourished in red and blue. On the first fly-leaf (f. 1 b) is a note of the purchase of the MS. on 5 Feb. 1594[5] for x (altered to lx) shillings; also an anathema against the stealer of the book, signed with a name which has been erased, that of Edmond Cecill being substituted in a 17th cent. hand. The name of William Rogers, of Painswick, co. Gloucester, and of Lincoln's Inn, London, has also been written in several places (ff. i b, 156 b, 160, &c.), once (f. 160) with the date 166½ (cf. Foster's *Alumni Oxonienses*, 1500-1714, p. 1277).

### 2 F. XI

FLORES PSALTERII, in *Latin*, by Letbert, Abbot of S. Ruf, in Dauphiné (d. *circa* 1111): a commentary on the Psalms, drawn from Augustine, Cassiodorus, &c. Beg. 'Beatus vir, &c.: De domino nostro Iesu Christo accipiendum est' (f. 3). In two parts, the second beginning with Ps. lxxii [= lxxiii] (f. 119); there is no division after Ps. 1 [= li], as in 2 D. VI. Preceded by (1) the preface of Walter, Bishop of Maguelonne [1104-1128], addressed to Roger, Prior of Lille, in Flanders,

beg. 'Gualterus Magalonensis episcopus, &c. Cum uobiscum dudum apud Insulam moraremur' (f. 1); (2) 'Prologus de titulis superscriptionum in libro psalmorum', beg. 'Sunt superscriptionum omnium tituli diuersi' (ib.).

Vellum; ff. 259. 14 in. x 9½ in. XII-XIII cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'edem aperire'. Coloured initials. On f. 1 is the 14th cent. press-mark of Rochester Priory: 'VII. Psalterium de claustro Roffensi per Laurentium episcopum' [Laurence, Bishop of Rochester 1250-1274]. Probably this is the copy which appears at the end of the Rochester catalogue of 1202 as 'Spalterium Magalonense' (no. 237 in Rye's edition). The writing may be of about that date. Another Rochester copy is in 4 B. VII, but it appears to be of later date. Old Royal press-mark 'no. 705' (in cat. of 1542, Add. MS. 25469, f. 33); cat. of 1666, f. 17; *CMA*. 8219.

### 2 F. XII

MINOR PROPHETS, in *Latin*, of S. Jerome's version; with a marginal gloss. Jerome's prologue to the Minor Prophets and the usual prologue to Hosea are written as part of the main text, the other prologues as part of the gloss. Cf. 2 E. IV and XI. In the note of possession by Rochester Priory (f. 1) the authorship of the gloss is ascribed to Richard de Gravesend, Bishop of Lincoln 1258-1279 ('In libro isto continentur duodecim prophete Glosate per magistrum Ricardum de Grauesende, Lincolnensem episcopum. De claustro Roffensi'); but the gloss is identical with that contained in 2 E. IV and XI, and there is no record of Richard de Gravesend having composed any such work. Probably the words 'per magistrum', &c., should have been written after 'De claustro Roffensi', indicating (after the form usual in Rochester books) the name of the donor.

Vellum; ff. 114. 14½ in. x 10½ in. XIII cent. Gatherings of 8 leaves, numbered at the end, generally with catchwords. Sec. fol. 'Beeri in diebus'. Initials flourished in red and blue at the beginning of each book; a small miniature of the marriage of Hosea in an initial on f. 1 b. Old Royal press-mark 'no. 909' (in cat. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 6; *CMA*. 7759.

### 2 F. XIII

GENESIS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria, somewhat enlarged. Preceded by Jerome's prologue to the Pentateuch (beg. 'Desiderii mei desideratas accepi epistolas', f. 1), and a table of capitula, imperfect at the end.

Vellum; ff. 157. 14½ in. x 10½ in. XIII cent. Gatherings of 8 leaves (except i<sup>10</sup> and ii<sup>6</sup>). Illuminated initial on f. 3. On f. 3 is the name of John Dychar, i.e. the Rev. John Dychar, vicar of Shawbury, co. Salop, 1555-1620, donor in 1606 of two MSS. to Shrewsbury School (see *Transactions of Shropshire Archaeol. Soc.*, 2nd series, ix, 1897, p. 288), 'ex dono domini Barnardi Hasting defuncti.' Notes in English (16th cent.), calling attention to certain passages, are inserted in the margins of ff. 30, 31, 56, &c. In the margin of f. 139 b is a copy of a discharge from custody, granted by William Coton, Justice of the Peace for Shropshire, to John Penson, of Acton, clerk, he having given security that he would keep the peace, especially towards John Tayler, of Cheswarden [Cheswardine], husbandman; dated at Coton, 4 Nov., 1 and 2 Philip and Mary [1554]. The names of Reinold Nycolas and Edmund Socket (16th cent.) are written on f. 45, and the former also occurs in an effaced inscription on f. 3. Perhaps in cat. of 1666, f. 16; *CMA*. 7773 or 7783.



# ROYAL MANUSCRIPTS 3 A. I—3 A. VII

## 3 A. I

BOOK OF NUMBERS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Entitled (in a 14th cent. hand, contemporary with the press-mark) 'Numerus glosatus Salomonis', the last word added in a different hand (cf. 3 A. II, 4 A. X, 4 A. XI).

Vellum; ff. i+127. 10½ in. x 7 in. XIII cent. Gatherings of 8 leaves. Sec. fol. (text) 'Locutus'. Belonged to St. Augustine's Abbey, Canterbury, 'Di[stinctio] I. Gra[dus] II' (f. i). See entry in catalogue, M. R. James, *Anc. Libraries of Canterbury*, p. 202, no. 109. Old Royal press-mark 'no. 1038'; cat. of 1666, f. 17 b; CMA. 7784.

## 3 A. II

LEVITICUS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Entitled (in a 14th cent. hand, contemporary with the press-mark) 'Leviticus glosatus Salomonis', and again 'Leviticus Salomonis' (cf. 3 A. I).

Vellum; ff. i+116. 10½ in. x 6½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'uiuens'. Illuminated initial on f. 4. Pen and ink drawings, of moderate execution, in the margins of ff. 7, 9 b, 10 b, 15, 16, 24, 42 b, 54 b, 55, 80 b, 103. Belonged to St. Augustine's Abbey, Canterbury, 'Di[stinctio] prima, Gra[du] secundo' (f. i). See entry in catalogue, M. R. James, *Anc. Libraries of Canterbury*, p. 202, no. 105. Old Royal press-mark 'no. 983'; cat. of 1666, f. 17 b; CMA. 7786.

## 3 A. III

COMMENTARY ON THE APOCALYPSE, in *Latin*, by Haymo, Bishop of Halberstadt [841-853]; in eight books (not seven, as in the printed editions). The prologue is entitled 'Incipit epithoma succincte expositionis super librum apochalipsim'; beg. 'Legimus in ecclesiastica historia' (f. 1). The work itself (f. 1 b) is entitled 'Incipit excerptum libri apochalipsis, collectum ex idoneis doctoribus'; beg. 'Apochalipsis Iesu Christi: Planior esset sensus' (Migne, *Patrologia*, cxvii. 937). The author's name is not given, except on the fly-leaf at the end.

Vellum; ff. 158. 10½ in. x 7½ in. XIII cent. Gatherings of 10 leaves, with catchwords. Double columns. Sec. fol. '-pit ut sua'. Coloured initials at the beginning of each book. On a fly-leaf (f. 158) is a portion of an account in *English*, 16th cent. Belonged to John Theyer, notes in whose hand occur on several pages. At the end (f. 158 b) is a memorandum of instructions for binding the book for 'Mr. Thayer' (*sic*). Theyer sale-cat. no. 87; CMA. 6371.

## 3 A. IV

COMMENTARY ON LAMENTATIONS, in *Latin*, by Paschasius Radbertus, Abbot of Corbie [844-851]; in five books. The prologue, addressed to Odilmannus Severus, beg. 'Multo cogor longoque confectus vite tedio' (f. 1). The Commentary (f. 1 b) is headed 'Incipit in Lamentationibus Ieremie Paschasii Radberti monachorum omnium peripsema uotorum liber primus fletibus explicandus. Seuero seni Odilmanno opere

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precio consecratus', and beg. 'Sicut diuersa leguntur cantica' (Migne, *Patrologia*, cxx. 1059).

Vellum; ff. ii+119. 10½ in. x 7½ in. Gatherings of 8 leaves, with catchwords (most of which have been cut off by the binders). Sec. fol. 'patrie aliter'. Ornamental initials on ff. 1, 1 b, in green, violet, and red. Bound in stamped leather, 16th cent. Belonged to Reading Abbey (f. ii), 'Hic est liber sancte Marie de Rading[ia]. Quem qui celauerit uel fraudem de eo fecerit, anathema sit', and is mentioned in the 13th cent. catalogue of the library contained in the Wollascot Chartulary (Coates, *History and Antiquities of Reading*, Supplement, 1809). Subsequently (in 1640) in the library of John Theyer, whose autograph is on f. 1 b. Theyer sale-cat. no. 96; CMA. 6522.

## 3 A. V

'EXPOSITIO beati Gregorii pape super Ezechielem': a commentary on Ezekiel, by Pope Gregory I [d. 604], in 22 homilies. Preceded by a prologue, addressed to Marinianus, Bishop of Ravenna 595-606, beg. 'Dilectissimo fratri Marino (*sic*) episcopo' (f. 1 b). The first homily beg. 'Dei omnipotentis aspiratione de Ezechiel propheta locuturus' (Migne, *Patrologia*, lxxvi. 785).

Vellum; ff. 182. 11 in. x 6½ in. XII and XIII cent., there being an abrupt change of hand in the middle of f. 81 b. The prologue also is in the later hand, and its initial is pasted down. Gatherings of 8 leaves, numbered at the beginning (see ff. 10, 66). Sec. fol. (text) 'eis solummodo'. Coloured initials, ornamented in the earlier part of the MS., plain in the later.

## 3 A. VI

1. *DISTINCTIONES magistri Mikaelis Meldensis super Psalterium*: a commentary on the Psalter by Michael de Corbeil, Dean of Meaux, and afterwards [1194-1199] Archbishop of Sens. Beg. 'Quisquis ad diuine pagine eruditionem accedit'. The commentary on Ps. i beg. 'Beatus vir, &c.: Homo quando cogitationem suam ad terrena flectit'. The treatise has not been printed (cf. *Hist. litt. de la France*, xv, p. 324). f. 1. At the end are the lines (cf. New Coll., Oxford, MS. xxxvi):—

'Doctor Meldensis (*sic*) Michael presul Senonensis  
Hic bene psalmorum polixena uerba locauit.'

2. Hexameter verses (114), containing a large number of Greek and unusual Latin words, with interlinear explanations and, in some cases, indications of their gender; apparently intended as a *memoria technica*. Preceded by a prologue and headed 'Incipit prologus Abbonis', beg. 'Comperias lector litteras tam Grecas quam Latinas'. Beg. 'Incipit liber eiusdem Abbonis. Clerice, dipticas lateri ne dempseris unquam'. An addition, in a different hand. f. 106 b.

Vellum; ff. i+107. 10½ in. x 7½ in. XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. '-tionis huius libri'. Initials roughly executed in colours. Belonged to Reading Abbey (f. i), having the same inscription as 3 A. IV. Old Royal press-mark 'no. 1071'; cat. of 1666, f. 3 b; CMA. 8028.

## 3 A. VII

ISIDORE, Bishop of Seville [599-636], Commentary on the Octateuch, in *Latin*, being part of his 'Quae-



## ROYAL MANUSCRIPTS 3 A. VIII—3 A. X

stiones in Vetus Testamentum', for which see 2 C. XII, art. 2. Preceded by a prologue, with the rubric 'Incipit prefatio libri Ysidori Sancti Gregorii pape urbis Rome discipuli, Yspalensis postea episcopi', beg. 'Historia sacre legis non sine aliqua prenuntiatione' (f. 1). Commentary beg. 'Creatura celi et terre quomodo ystorialiter' (f. 1 b). Each book is preceded by a table of capitula. Printed (without the tables of capitula) in Migne, *Patrologia*, lxxxiii. 207.

Vellum; ff. 66. 11½ in. x 7½ in. XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'requiesceremus'. Coloured initials. On the fly-leaf at the end (f. 66) are scribbles in English, Latin, and Welsh. Belonged to John, Lord Lumley (d. 1609), whose name is on f. 2. Cat. of 1666, f. 4; *CMA*. 7889.

### 3 A. VIII

JEREMIAH AND DANIEL, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear notes.

Vellum (paper fly-leaf, f. 2); ff. 116. 11 in. x 7½ in. XIII cent. Gatherings of 8 leaves, numbered at the end; a fresh numeration is begun with the book of Daniel, but both books are written in the same hand. Sec. fol. (text) 'omnes habitatores'. Illuminated initials at the beginning of each book (ff. 4, 85). On a fly-leaf (f. 1) is the inscription 'liber Petri Alfulsi' (14th cent.); it has nothing to do with the present MS., but refers to a copy of the *Disciplina Clericalis* of Petrus Alphonsi. According to Casley's catalogue, two leaves from a 9th cent. Bible, containing parts of Numbers xi, were formerly attached to the cover; but these have disappeared in re-binding. Belonged to Worcester Cathedral, according to a note (f. 3) by William Thornhill (circ. 1586, cf. 2 D. XXVI); subsequently to Francis Ash, in 1647 (f. 1 b), and John Theyer (monogram on ff. 3, 116). Theyer sale-cat. no. 95; *CMA*. 6449.

### 3 A. IX

'SERMONES magistri Iohannis de Abba Villa super epistolis et ewangeliiis festiualibus': sermons on the epistles and gospels on festivals for the whole year, beginning with the Nativity and ending with All Saints' Day, by Iohannes de Abbavilla [Abbeville]. Cf. 2 E. IX, which contains a similar course of sermons for Sundays. Beg. 'Licet cum Martha sollicitar in curia'. The sermons are divided into sections, marked by letters of the alphabet. Colophon, 'Explicit summa festiualis sanctorum magistri Iohannis de Abbatis villa'. Followed by an alphabetical index (f. 250) and a numerical table of contents (f. 256 b).

Vellum; ff. 257. 10½ in. x 7½ in. XV cent. Gatherings of 8 leaves, with catchwords, and lettered and numbered on the first four leaves of each sheet. Double columns. Sec. fol. 'quia res'. Belonged to the hospital of S. Thomas of Acon [subsequently the Mercers' Chapel]: 'Liber domus sancti Thome de Acon. London. ex dono magistri Willelmi Pyknam archidiaconi Noruicensis' [W. Pykenham, archdeacon of Suffolk 1472-1497, cf. Blomefield's *History of Norfolk*, iii, p. 653]. Cat. of 1666, f. 17; *CMA*. 8220.

### 3 A. X

I. CLEMENT OF LLANTHONY, *Concordia Evangelistarum*: a harmony of the four Gospels, on the same lines as that of Tatian, but different in details, divided into twelve books, and preceded by a prologue and table of capitula. Beg. 'Clemens Lantonensis, &c.

Huius operis, fili karissime, causam requiris'. No title or colophon. f. 2.

2. Sermons, (1) on Ps. lxxii. 28, beg. '*Michi adherere Deo*, &c.: Dominus Iesus laudem a nobis exigit'; (2) on Luke xxii. 15, beg. '*Desiderio desideravi*, &c.: Multa sunt et uaria desideria hominum'. In different hands from the body of the MS. ff. 20 b, 21 b.

3. 'Verbum Abbreuiatum magistri Petri cantoris Parisiensis'; preceded by a table of capitula. Beg. 'Verbum] abbreuiatum fecit Dominus super terram' (Migne, *Patrologia*, ccv. 23). The title is incomplete. The chapter 'De proprietate monachorum', which appears at the end of the printed edition, is not in the MS. f. 22.

4. Treatise on the oblations offered to God by the children of Israel, in 18 chapters; beg. 'Inter oblationes quas Deo obtulerunt filii Israel'. This article follows the preceding in the same hand, and with only a slight interval for the title, which has not been inserted. The beginning of it is repeated on f. 176 b. f. 69 b.

5. Forty-eight sermons, anonymous, in various hands. The first beg. '*Tres adhuc dies*, &c.: Ad excitandum deuotionem'. f. 76 b.

6. 'Speculum Confessionis. Venerabilis Stephanus abbas de Stanll. [Stanlaw, co. Chester]': a manual for the confessional, beg. 'Ut confessionem et decorem induas'. The work does not seem to be otherwise known. f. 106.

7. Sermons and scriptural commentaries, 'anonymous'; viz. (1) Ten sermons, on miscellaneous texts, the first beg. '*Ego mater pulcre dilectionis*. Loquitur Sapientia in libro Sapientie' (cf. f. 80 b). ff. 107, 117 b;—(2) Short comments on passages in the Gospels (including the Lord's Prayer), beg. '*Nuptie facte sunt in Cana*, &c. Cana interpretatur'. Printed, but in a different order, among the Allegoriae in Evangelia attributed to Hugo de S. Victore (Migne, clxxv. 751). The comments on the Lord's Prayer (ib. col. 767), beg. 'Inter omnia que fragilitas' (f. 110 b), are also printed among the works of Abelard (Migne, clxxviii. 611). f. 110;—(3) Short comments on Ps. i. 1-11. 2, beg. '*Beatus uir*, &c.: In uiro duo sunt'. f. 120.

8. The Catholic Epistles, Apocalypse (f. 133 b), and Pauline Epistles (f. 137), in *Latin*, of S. Jerome's version. f. 130.

9. The Minor Prophets, in *Latin*, of S. Jerome's version. Imperfect, ending with Zech. xiv. 18. f. 150.

10. Seven sermons, anonymous, including one on the Nativity of S. Benedict (f. 158, beg. 'Via recta orientis tramite ab eius cella in celum tendebatur'), showing incidentally that the author was a monk of that order. f. 157 b.

11. Fragment of Tatian's Diatessaron, in the *Latin* version of Victor of Capua (cf. 2 C. IX), from § 132 [John ix. 3] to the end. f. 160.

12. Short passages of Gospel narrative, harmonistically arranged, but not according to the arrangements of Victor of Capua or Clement of Llanthony; apparently intended as lections for use in church, each section



## ROYAL MANUSCRIPTS 3 A. xi—3 A. xv

being introduced by the formula 'In illo tempore'. Begins with Matt. i. 18; ends with John i. 28 (which follows Matt. xi. 10). Comments have been added in the margins in various hands. f. 164 b.

13. Abstract of Gratian's Decretals, part ii; beg. 'Queritur utrum spiritualia uendere sit peccatum'. f. 171.

14. Table of vices, classified. f. 177 b.

15. Collection of proprietates rerum, alphabetically arranged; beg. 'Angelus purus est' (cf. 7 C. v, art. 2). f. 179.

16. Sayings of our Lord, extracted in order from the Concordia Evangelistarum of Clement of Llanthony (cf. art. 1); incomplete. Beg. 'Dixit Iesus ad Mariam et Iosephum, Quid est quod me querebatis'; ends 'Homo quidam nobilis abiit in regionem longinquam accipere sibi regnum'. f. 185.

Vellum; ff. 190. 10½ in. x 8 in. XIII cent. Gatherings of 10 leaves, with catchwords. Written, probably in England, in several hands, mostly very small and neat. Double columns. Sec. fol. 'Iudei secundum'. F. 190 is misplaced, and should follow f. 185. No ornamentation except small coloured initials; in many places blanks have been left for the initials, which have not been filled in. On f. 189 is a memorandum in a 15th cent. hand that the MS. belonged to John Tame, an Augustinian of London, and was pledged by him to Henry Ponthorp. Old Royal press-mark 'no. 1020'; cat. of 1666, f. 18 b; CMA. 8245, 8247, 8249.

### 3 A. xi

PETRUS COMESTOR, *Historia Scholastica*, with the title 'Historia Veteris et Noui Testamenti a Magistro Petro Manducatore ad litteram edita' (f. 3). The 'prologus epistolaris' (cf. 2 C. 1) is omitted. Beg. 'Imperatorie maiestatis est in palatio tres habere mansiones'. Ends imperfectly, near the conclusion of the Gospel narrative, in ch. cxciv, 'quia uidisti, Tho[ma]'. f. 185.

Vellum; ff. 161. 11½ in. x 7½ in. XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'sunt congregare'. There is a marked change of hand at f. 72 b. A few marginal notes have been added throughout. The fly-leaves (ff. 1, 2, 159-161) contain miscellaneous 14th cent. notes, including some on Mahomet and the Saracens; also (f. 2) the conclusion of a narrative of the martyrdom of S. James the Greater, in a large hand of the 13th cent. A prayer in *English* (16th cent.) is written on the margin of f. 140, and a note in *French* (14th cent.) on f. 159 b. On f. 1 is a note of the payment of two shillings for rent on the feast of S. Maur [15 Jan.], 1302. The name of James Jackson (16th cent.) is in the margin of f. 100 b. Belonged to the Friars Minor of Bridgnorth, co. Salop ('Historie scolastice date communitati Minorum Brugg' de dono Magistri J. de Middleton', f. 2 b), and bears their press-mark, :M:23:, subsequently altered to A:18 (f. 2 b). Purchased in 1663 by John Theyer, and has his name and monogram (f. 159 b). Theyer sale-cat. no. 121; CMA. 6429.

### 3 A. xii

'EXPOSITIO allegorica Bede presbiteri in prophetam Ezram', in three books. The preface is omitted. Beg. 'Cunctis legentibus liquet domum siue templum Domini' (Migne, *Patrologia*, xci. 807). Preceded (in a different, but contemporary, hand, and on leaves not included in the quire-numeration) by a table of capitula (ff. 1, 2).

Vellum; ff. 106. 11 in. x 7½ in. XII cent. (1147-1176). Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol.

'dum confortat' or (text) 'Si autem'. Initials of books decorated in colours. Belonged to Cirencester Abbey, 'Liber sancte Marie de Cirecestria. D. Andree abbatis secundi [1147-1176] tempore scriptus per manum D. Fulconis canonici postea prioris, D. Alexandro de Weleue tunc cantore' (f. 1). For f. 35 b see pl. 28 and for f. 44 the Palaeographical Society's *Facsimiles*, Ser. II, pl. 72. On f. 1 is a seal with the device of a ship, and the old Royal press-mark 'no. 126' (in cat. of 1542, Add. MS. 25469, f. 25).

### 3 A. xiii

1. 'SERMONES dominicales': a series of sermons for Sundays throughout the Church year, also entitled (in a note of contents on f. 14 b) 'Sinonima'. Beg. 'Abiciamus opera tenebrarum, &c.: Scriptum est ad Hebreos, Adeamus cum fiducia'. f. 15.

2. 'Expositio optima super salutationem Virginis'. Beg. 'Ave Maria, &c.: Audi dulcissima Virgo Maria'. f. 182.

3. 'Sermones multi et diuersi'. Beg. 'Simile est regnum celorum: In ista parabola tria notantur'. f. 206.

Vellum; ff. 265. 11 in. x 6½ in. Circ. 1300. Gatherings of 12 leaves, with catchwords. Double columns, numbered throughout. Sec. fol. (text) 'Non enim in domum'. For a facsimile see pl. 29. An alphabetical index of subjects (f. 3) and a table of contents (f. 13) are prefixed, followed (f. 14 b) by the inscription 'Liber sancte Marie de Gyseburn [Gisburn Priory, co. York], assignatus armariolo claustr[i], ex dono fratris Walteri de Hemmyngburth [W. de Hemmingburgh, the chronicler, see *Dict. Nat. Biogr.*], quondam canonici eiusdem domus. Anno scilicet domini .m°.ccc°. septimo. In quo inueniri possunt de facili omnes materie contente in eodem secundum compositionem tabule precedentis, ordinate secundum litteras alphabeti', &c. On the fly-leaf (f. 2, 15th cent.) is part of a story how an image of Christ at Beyrout was outraged by Jews, beg. 'Eleuate oculos sensus vestri'. Four versions are printed among spurious works of S. Athanasius in Migne, *Patrol. Graeca*, xxviii. 797-824; and see also H. Ward, *Cat. of Romances*, ii, p. 702. Subsequently belonged to John, Lord Lumley (f. 2). Cat. of 1666, f. 6; CMA. 8083, 8084.

### 3 A. xiv

[ROBERT HOLCOT], 'Postilla super vi. capitula libri Ecclesiastici'. Beg. 'Omnis sapientia, &c.: Beatus Augustinus [libro] quarto de doctrina Christiana . . . approbat'. Followed (f. 67 b) by an alphabetical index of subjects. See description of another copy in 2 F. vii, art. 4. Colophon, 'Explicit postilla magistri Willelmi Kyngushome Anglici fratrum ordinis predicatorum super vi. capitula libri Ecclesiastici, morte autem preventus residuum non compleuit'; but the name is written over an erasure containing a shorter name, almost certainly that of Robert Holcot (*sic*).

Vellum; ff. i+70. 11 in. x 7½ in. XIV cent. Gatherings of 12 leaves, numbered, and with catchwords. Double columns. Sec. fol. 'finaliter'. Belonged to Reading Abbey, 'Hunc librum claustralibus Radyng[ie?] dedit frater Iohannes Wokingham: huius alienator anathema sit' (f. i). Cat. of 1666, f. 3 b; apparently not in CMA.

### 3 A. xv

1. PATERIUS [*notarius* in the church of Rome, circ. 600], 'Liber Testimoniorum': a commentary on the Old and New Testaments, extracted from the writings of S. Gregory. Heading 'Incipit liber testimoniorum veteris [et noui] testamenti quem Paterius de opusculis



## ROYAL MANUSCRIPTS 3 B. I—3 B. IV

Sancti Gregorii pape cum summo studio excerpti curavit'. Prologue beg. 'Cum beatissimi atque apostolici Gregorii'; commentary, 'Virtutes angelice que in divino amore fixe perstiterunt' (Migne, *Patrologia*, lxxix. 683). The end of bk. i (Song of Solomon, ii. 5 to end) is wanting, together with the whole of bk. ii (Wisdom, Ecclesiasticus, and the Prophets), as usual (cf. Migne, col. 679). At the end of the commentary on the Apocalypse (f. 114 b) are a few additional notes on S. Matthew, and at the end of the commentary on the Pauline Epistles (f. 120) a few additional notes on the Acts and other books. At the end (f. 121 b) is a description of the personal appearance of Christ, 'In annalibus Rome sic scribitur . . . Stature fuit procere'. f. 2.

2. Iohannes Cassianus [Abbot of Marseilles, d. *circ.* 440], 'De Institutis Cenobiorum et octo principalium viciorum remediis'; in twelve books. Prologue beg. 'Veteris Instrumenti narrat hystoria'; treatise, 'De institutis ac regulis monasteriorum' (Migne, *Patrologia*, xlix. 53). f. 122.

3. Iohannes Cassianus, 'Decem Collationes Patrum'. Prologue beg. 'Debitum quod beatissimo pape Castori'; treatise, 'Dum in heremo Scithi' (Migne, *ib.* col. 477). The second and third parts of the complete work (Collationes xi-xxiv) are not included. f. 161 b.

Vellum; ff. 210. 11 in. x 6½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Sec. fol. 'vim faciebant'. Illuminated border on f. 2; small floriated initials elsewhere. According to a statement in Casley's catalogue (presumably taken from an inscription on the original cover, lost through re-binding), the MS. belonged to Sempringham Priory [co. Lincoln], 'ex impetratione Iohannis de Glynton [Glinton, co. Northt.], canonici dicte domus', having been purchased for 13s. 4d. (cf. 3 B. III). A John de Glynton was elected Master of the Sempringham Order in 1332 (Harley MS. 6951, f. 81, cf. *Cat. of Romances*, iii, p. 304). Old Royal press-mark 'no. 1260'; cat. of 1666, f. 2 b; *CMA*. 7900-7902, 7973.

### 3 B. I

1. 'EXPOSITIO beati Ysidori Hispalensis episcopi in librum Genesis': commentary on the Octateuch by Isidore, Bishop of Seville [599-636]. The title 'expositio super librum Genesis' is also given in the 'Explicit'. Cf. descriptions of 2 C. XII and 3 A. VII. f. 3.

2. 'Expositio beati Ieronimi presbiteri super epistolam Pauli apostoli ad Titum'. Prol. beg. 'Licet non sint digni fide'; comm. 'Paulus servus Dei, &c. : In epistola ad Romanos ita orsus est' (Migne, *Patrologia*, xxvi. 555). f. 91 b.

3. 'Expositio b. Ieronimi presb. super epistolam Pauli apost. ad Philemonem'. Prol. beg. 'Qui nolunt inter epistolas Pauli'; comm. beg. 'Paulus vincit Iesu, &c. : Prepostero ordine atque perverso' (*ib.* col. 599). Ends with the words 'cui specialiter epistola dicatur', a few lines before the proper end of the treatise.

Vellum; ff. 126. 11 in. x 7½ in. Late XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'De Lia et Rachel'. Initials in red (much oxidized) and green, plainly executed. On the margin of f. 84 is scribbled 'Robertus de Gelham est bonus

puer' (cf. 2 C. v, f. 1). On f. 91 are remains of a rough outline drawing of the Crucifixion. On f. 2 is a table of contents, in a rather later hand than the MS., including the articles described above, to which another hand has added 'Miracula sancte Marie ridmice'. This entry has subsequently been cancelled. Belonged to Rochester Priory, 'Liber de clauistro Roffensi per A. priorem' [Alfred, prior *circ.* 1189] (f. 3); probably no. 80 in catalogue of 1202 [5 B. XII]. Old Royal press-mark 'no. 409' (in cat. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 16; *CMA*. 7879, 7847.

### 3 B. II

RADULPHUS FLAVIACENSIS, Commentary on Leviticus, in *Latin*, 'books xii-xx'; cf. 2 C. VI, where a special division is made before book xii, which also has a special prologue. Bk. xii is headed 'Incipiunt capitula domni Radulfi Flaviacensis monachi in libro xii. Leuitici', and the prologue begins 'Dies peregrinationis nostre pusilli et mali'. Tables of capitula to each book. Colophon, 'Explicit liber uicesimus explanationis super Leuiticum domni Radulfi monachi (*sic*) Flaviacensis'.

Vellum; ff. 172. 11½ in. x 8 in. Late XII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'non sine'. Initials of books illuminated. On f. 1 is the name 'Johnson' (16th cent.). Belonged to John Theyer, whose name and monogram are on f. 172, with notes as to the purchase of books from 'Mr. Jackson', 1640-1642. His name is also written on f. 1, and notes in his hand have been inserted occasionally throughout the volume. Llanthony Priory cat. (Harley MS. 460), f. 3 (?); Theyer sale-cat. no. 46; *CMA*. 6384.

### 3 B. III

I. CONCORDANTIAE MAGNAE Angliæ: a concordance to the Bible, in *Latin*. No title at the beginning, but after the letter H is the colophon 'Explicit .h. de concordanciis magnis anglie' (f. 151), and after the letter I, 'Explicit litera .I. quam perfecit frater Ricardus de Staueneby de magnis concordanciis anglie' (f. 190). According to this note Richard de Stavenby [? Stainby, co. Linc.] was the author of the section of the concordance relating to the letter I, but not necessarily of the whole work. Beg. 'A, a, a, Domine Deus: Je. i. c' [i. e. Jerem. i. 6]. f. 2.

2. 'Interpretaciones nominum Hebraicorum secundum ordinem alphabeti digeste' [by Remigius of Auxerre]; beg. 'Aaz apprehendens uel apprehensio'. f. 382.

Vellum; ff. 399. 12½ in. x 8½ in. Late XIII cent. The Concordance in four columns to the page, the Interpretations (which probably did not form part of the original volume) in three. Gatherings generally of 12 leaves, with catchwords. Written in several hands, all very small. Small illuminated initials at the beginning of each letter of the alphabet. A rather larger initial at the beginning of the whole work (f. 2) contains the figure of a kneeling monk with the words 'ora pro Iohanne', presumably the illuminator. Belonged to Sempringham Priory, 'Iste liber concordanciarum super bibiam est de domo de Sempringham ex impetratione Iohannis de Glynton' (f. 1 b, cf. 3 A. xv), the price being 100 shillings. Old Royal press-mark 'no. 1001'; perhaps in cat. of 1666, f. 1; *CMA*. 7968.

### 3 B. IV

COMMENTARY ON EXODUS, extracted from the Fathers, by Robert, Prior of Bridlington, co. York [*circ.* 1170].



## ROYAL MANUSCRIPTS 3 B. v—3 B. x

Prologue beg. 'Frater Rodbertus de Brellinctuna amicis suis salutes. Post collectam questionum de operibus sex dierum'; treatise, '*Hec sunt nomina*, &c.: Idem patriarcha dictus est Iacob et Israel'.

Vellum; ff. 143. 12½ in. x 8 in. Late XII cent. Gatherings of 8, 10, or 12 leaves. Double columns. Sec. fol. 'id est audiens'. A few initials ornamented in colours. Belonged to John, Lord Lumley (f. 1). Cat. of 1666, f. 4 b; *CMA*. 8044.

### 3 B. v

GOSPEL OF S. LUKE, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria, somewhat amplified. The usual prologue ('Lucas Sirus natione') is prefixed.

Vellum; ff. 117. 11½ in. x 8½ in. Late XII cent. Gatherings of 8 leaves. The first leaf of the Gospel text (probably with an illuminated initial) is missing. Belonged to John Theyer (name and monogram, f. 1). Theyer sale-cat. no. 36; *CMA*. 6466.

### 3 B. vi

'EXPOSITIO LIBRI IOB compendiosa valde, prosa et carmine inuicem commixtis': a *Latin* translation of a Hebrew commentary on Job, edited by Elias Grammaticus [i.e. Elias Levita, d. 1549]. The original commentary, wrongly supposed by Elias to have been taken from the works of Rabbi Levi ben Gerson [d. 1370], was composed by Sarek Barfat [14th cent.], and having been found by Elias was revised by him and printed at Venice by Antonio Brucelli in 1544 [5304 of the Jewish era, wrongly written 5034 in the MS.]. The present translation is dated 18 Oct., 1610.

Paper; ff. 19. 12 in. x 7½ in. A.D. 1610. Belonged to John Theyer (monogram, f. 19). Theyer sale-cat. no. 43; not in *CMA*.

### 3 B. vii

'OMELIE Iohannis Crisostomi patriarche Constantinopolitani super Matheum operis imperfecti': fifty-seven homilies on S. Matthew, in *Latin*, falsely attributed to S. Chrysostom. Prologue beg. 'Sicut referunt quidam Matheum conscribere euangelium'; first homily beg. '*Liber generacionis*, &c.: Liber est quasi apoteca graciaram' (Migne, *Patrologia Graeca*, lvi. 611). Preceded by an alphabetical index of subjects (f. 1) and a table of contents (f. 25 b). The order of the homilies in the MS. is disarranged, the following being the correspondence between the numbers there and in Migne (where the total number of homilies is 54): 1-22 in MS. = 1-22 in Migne; 23-43 = 32-45 (the homilies being differently divided); 44-48 = 24-28; 49 = 30; 50 (on Matt. xxi. 10, beg. 'Cum ingressus fuisset in templum') is not in Migne; 51-53 = 51-53 (omitting the end of 53); 54 = 31; 55 = 29 (omitting the last section); 56 = 49 (from v. 29, Migne, col. 918); 57 = 46-49 (to v. 15, Migne, col. 908).

Vellum; ff. 171. 12 in. x 7½ in. XIV cent. Double columns. The index and table of contents are in later hands than the homilies, and have a separate quire-numeration by letters and numbers on

the first four leaves of each gathering (a<sup>8</sup>, b<sup>8</sup>, c<sup>10</sup>). The homilies are in gatherings of 12 leaves, with catchwords. A fresh folio-numeration begins at the first leaf of the homilies, but only continues for 21 leaves. Sec. fol. (text) 'totus pilosus'. Initials flourished in red and blue. On f. 27 (a single inserted leaf, 15th cent.) are theological notes, beg. 'Notandum quod quater accipitur crux'; and on one of the fly-leaves (f. 170 b) is a prayer in *English* (late 15th cent.). Old Royal press-mark 'no. 206' (in cat. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 12; *CMA*. 7851.

### 3 B. viii

DIATESSARON of Tatian, in the *Latin* version published by Victor of Capua; with the preface of Victor ('Incipit prefatio Victoris episcopi Capue. Cum fortuitu in manus meas incideret'), capitula (f. 1 b), a passage beg. 'Vidi angelum uolantem' (f. 2 b, cf. 3 B. xv, f. 1), and the epistle of Eusebius to Carpianus ('Ammonius quidam', ib.). The arrangement of the capitula and text is identical with that in 2 C. ix (q. v.). Title, 'Ewangelium Iesu Christi filii Dei secundum quatuor ewangelistas quod unum ex quatuor dicitur' (f. 3). The text is accompanied by marginal and interlinear glosses. At the end (ff. 70, 71) are ninety-two hexameter verses, beg. 'Nomen, causa, locus in quo claudatur et a quo'.

Vellum; ff. ii+72. 12 in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'De occulta'. Initials in red and green. Belonged to Spalding Priory, 'Unum ex .iiii. monasterii Spaldyng' (f. i b). Old Royal press-mark 'no. 1448' (f. ii); cat. of 1666, ff. 3, 4, 4 b, or 18; not identifiable in *CMA*.

### 3 B. ix

PSALTER, in *Latin*, of S. Jerome's Gallican version, with commentary [by Petrus Lombardus, cf. 2 E. ii]. The prologue is headed 'Prologus super Psalterium glosatum secundum magistrum Hystoriarum', a title more properly given to Petrus Comestor (cf. Add. MS. 11284, f. 31). Prologue beg. 'Cum omnes prophetas' (f. 1); commentary, '*Beatus*: cui omnia optata succedunt' (f. 2 b). The text is interspersed in the commentary, verse by verse; the names of the authors from whom it is derived being written in red in the margins. Additional notes are also written in the margins.

Vellum; ff. 264. 12 in. x 8½ in. XIII cent., in several hands. Gatherings of 8 leaves (except v<sup>10</sup>, xxv<sup>4</sup>), numbered at the end and (in a different hand) lettered and numbered on the first four leaves of each. Double columns. Sec. fol. 'ut ecce uirgo'. Initials illuminated on ff. 2 b (Ps. i), 91 (Ps. li [lii]), and 176 (Ps. ci [cii]); elsewhere coloured. Belonged to John Theyer (f. 1); on f. 264 b is a note by him stating that for this and six other books, all bearing his mark, there are thirty shillings to pay. Theyer sale-cat. f. 19 (?); *CMA*. 6398 or 6544.

### 3 B. x

1. 'EDITIO Geruasii Cicestrensis super Malachiam prophetam de ordinis sacerdotalis instructione'. f. 1. Preceded by (1) 30 rhyming hexameter verses, beg. 'Proxima confectum senio me fata uocabant' (f. 1); (2) a table of capitula (f. 1 b); and (3) a prologue, beg. 'Universis Christi sacerdotibus in Anglorum ecclesia



## ROYAL MANUSCRIPTS 3 B. xi—3 B. xv

constitutis' (f. 2). The treatise is in thirteen books, beg. 'Conditor itaque noster, patres sanctissimi' (f. 2 b). Gervase of Chichester, who is described as 'presbyter' in the colophon (f. 112 b), was a disciple of Thomas Becket, and the present work, which was written in old age (as the introductory verses state), must have been composed about the end of the 12th century. No other copy of it is known than this, which must be contemporary with the author.

2. Homilies, by the same Gervase of Chichester. f. 113. In the introductory verses on f. 1 the author states that, after the commentary on Malachi, he proceeds to a eulogy of his master, Thomas Becket, and a description of his martyrdom:—

'Ad noua post animo laudum preconiā flexo,  
Pontificis Thome uitam meritumque retexo;  
Meque coegit amor cui uiuo uiuus adhesi  
Martiris interitum gladiis describere cesi,' etc.

This was evidently contained in the homilies which follow the commentary; for, though twelve leaves have been cut out of the MS. at this point (after f. 112), the first intact leaf (f. 113) contains the end of a homily on S. Thomas, and the remaining margins of the excised leaves contain words suitable to this hypothesis. Only two homilies remain intact; one (f. 113 b, beg. 'Cum ingredientur sacerdotes portas atrii interioris') on the priesthood, similar to the commentary on Malachi; the other (f. 116 b, beg. 'Hodie, dilectissimi, dies illuxit insignis') on the nativity of S. John the Baptist. A large part of the latter occurs in 8 E. XIII, art. 2 (h). At the end of the first homily are 20 hexameter verses, beg. 'Languide, qui morbis anime uexaris acutis' (f. 116).

Vellum; ff. 123. 12 in. x 7½ in. Late XII or early XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. (text) 'negligentes'. Initials of books coloured. At the end (f. 123) are the initials E. S.; on f. 1 the names of John Stephynson (16th cent.) and John, Lord Lumley (not autogr.). Leland records the existence of a copy of both the commentary on Malachi and the homilies at Gloucester (*Commentarii*, 1709, p. 216; *Collectanea*, ed. Hearne, 1770, p. 159); and in view of the rarity of the work it is at least possible that this is identical with the present MS. Lumley cat. (Add. MS. 36659), f. 52; cat. of 1666, f. 16; CMA. 8181.

### 3 B. xi

'EXCERPTUM cuiusdam in psalterium ex dictis sanctorum': a commentary on the Psalms, excerpted (according to the author's own statement in his prologue) from Augustine, Ivo, Anselm, Monogaldus, and Serlo; consequently not earlier than the latter half of the 12th century. Prologue beg. 'A quibusdam fratrum diu rogatus' (f. 1 b); commentary, 'Apud Hebreos opus istud intitulum liber ymnorum' (f. 2). Attributed in an early note on f. 2 to Richard de S. Victore ('ut creditur'), whose date is suitable (d. 1173), but the commentary is quite unlike that attributed to him in his printed works. According to Bale (*Script. Catal.*, p. 218) and Tanner (*Bibl. Brit.-Hib.*, p. 657) a commentary on the Psalms by Robert, Prior of Bridlington, began in

the same way; but a copy of his work in Laud MS. Misc. 454 in the Bodleian Library begins differently. At the end is a table of virtues and vices (f. 249 b), and a 'scala humilitatis et superbie' (f. 250).

Vellum; ff. 250. 11½ in. x 8½ in. Late XII or early XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'Apud Hebreos'. Coloured initials. Belonged to Ramsey Abbey, 'Liber monasterii Ramesey' (f. 1 b). Old Royal press-mark 'no. 1389'; cat. of 1666, f. 3 b; CMA. 8025.

### 3 B. xii

THOMAS DOCKYNG, Commentary on Deuteronomy, in *Latin*. No title or colophon. Beg. 'Legitur Exodo 16 .g. quod Dominus iussit'. At the top of f. 1 is a note (16th cent.), 'Liber magistri Thome Gude, i. e. bonus, doctoris sacre theologie Oxonie et ordinis minorum, vocati Dochyng, eo quod natus fuit in villa vocata Dochyng' [Docking, co. Norfolk]. It is under the name Dockyng, however, that the author (who flourished *circa* 1250) is generally known (see *Dict. Nat. Biogr.*).

Vellum; ff. iv + 189. 12½ in. x 8½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Folio-numeration in the original hand. Sec. fol. 'huius triplex'. Fly-leaves (ff. i-iv) from a Missal of the 14th cent. Old Royal press-mark 'no. 1073'; cat. of 1666, f. 2; CMA. 7965.

### 3 B. xiii

ISAIAH, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria. Preceded by Jerome's prologue ('Nemo cum prophetas', f. 2). Additional notes have been added freely in the margins.

Vellum; ff. 107. 12½ in. x 8½ in. XIII cent. Gatherings of 12 leaves, numbered at the end. Sec. fol. (text) 'me ob hoc'. Initials in red and blue. Belonged to Rochester Priory, by the gift of Richard de Gravesend, Bishop of Lincoln [1258-1279], 'Liber de claustris Roffensi magistri R. de Grauesend Lincolniensem episcopum (sic)'. Old Royal press-mark 'no. 323' (in cat. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 3 b, 5, or 16; CMA. 7745, 7750 or 7775.

### 3 B. xiv

EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version; with commentary [by Petrus Lombardus, cf. 2 C. ii].

Vellum; ff. 240. 12 in. x 8½ in. XIII cent. Gatherings of 12 leaves (except ii<sup>14</sup>, xviii<sup>18</sup>, and xix<sup>14</sup>), numbered at the end. Double columns. Sec. fol. '-dens omnibus'. Foliated initials in red and blue. At the end (ff. 239, 240) are two fly-leaves from a MS. of the 7th book of the Digests of Justinian (13th cent.). Perhaps in cat. of 1666, f. 2, 3, or 17; CMA. 7732, 7734 or 7782.

### 3 B. xv

DIATESSARON of Tatian, in the *Latin* version published by Victor of Capua; with prologue ('Vidi angelum uolantem', cf. 3 B. viii, f. 2 b), the preface of Victor ('Cum fortuitu', f. 1 b), the epistle of Eusebius to Carpianus ('Ammonius quidam', f. 2), and capitula (unnumbered, and with all initials omitted, ib.). The arrangement of the capitula and text is identical with



## ROYAL MANUSCRIPTS 3 B. xvi—3 C. iv

that in 2 C. ix and 3 B. viii. The text is accompanied by marginal and interlinear glosses. Imperfect, two quires having been lost (after ff. 16 and 88) together with the last leaf.

Vellum; ff. 135. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Sec. fol. 'labore uersati'. Initials are omitted throughout, the illuminator having failed to supply them. At the top of f. 1 is the inscription 'Barlinges' (Barlings Abbey, co. Linc., cf. Leland, *Roy. MS. App.* 69, f. 3 b) in a 16th cent. hand. Old Royal press-mark 'no. 58' (in cat. of 1542, Add. MS. 25469, f. 24); perhaps in cat. of 1666, f. 3, 4, 4 b, or 18.

### 3 B. xvi

S. JEROME, Commentary on Jeremiah, in *Latin*, in six books. Title, 'Incipit explanatio Sancti Ieronimi in Ieremiam prophetam'. Prologue beg. 'Post explanationes duodecim prophetarum' (f. 1); commentary, 'Verba Ieremie, &c.: Ceteri prophete ut Esaias, Osee, Iohel' (Migne, *Patrologia*, xxiv. 679).

Vellum; ff. 115. 12½ in. x 8 in. XI cent. Gatherings of 8 leaves, numbered at the end. The first leaf (blank?) is lost. Sec. fol. '-tię eius anno'. Coloured initials at the beginning of each book. Belonged successively to Archbishop Cranmer and John, Lord Lumley, whose names (not autogr.) are on f. 1. Cat. of 1666, f. 5; *CMA.* 7842.

### 3 B. xvii

S. AUGUSTINE, 'De Concordia Evangelistarum', in four books. Beg. 'Inter omnes diuinas auctoritates' (Migne, *Patrologia*, xxxiv. 1041). Preceded by a 'Sententia de libro retractationum beati Augustini Yponiensis episcopi', beg. 'Per eosdem annos quibus paulatim' (from S. Augustine's *Retractationes*, ii. 16). Colophon, 'Explicit liber quartus . . . de consensu euangelistarum'.

Vellum; ff. i+92. 12½ in. x 9 in. XII cent. Gatherings of 8 leaves (except the last two, of six), numbered at the end. Double columns. Sec. fol. 'uideantur'. Large illuminated initial, with dogs and double-headed eagle, on f. 1. On f. i is a memorandum of a payment for 'muncorn' and malt, 24 Sept. 1592. Belonged to John Theyer, whose monogram is on f. 92 b. At the end two paper leaves have been inserted, containing letters to Theyer from T. (?) Dobbes and George Minlett (ff. 93, 94), with accompts on the back. Theyer sale-cat. no. 298; *CMA.* 6427.

### 3 B. xviii

'PARAPHRASIS Chaldaica in Iehosua': a *Latin* version of the Targum on Joshua i-vi, with annotations (apparently by the translator) at the end of each chapter. Words and phrases in which the Targum differs from the literal meaning of the Hebrew are underlined.

Paper; ff. 20. 12½ in. x 8½ in. Early XVI cent. Belonged to Archbishop Cranmer and John, Lord Lumley, whose names (not autogr.) are on f. 1. Bound up with 2 B. vi.

### 3 C. i

EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. ii). No title or colophon.

Vellum; ff. 228. 1 ft. 2 in. x 9½ in. Early XIII cent. Gatherings of 8 leaves, unnumbered. Double columns. Sec. fol. 'Paulus seruus'. Illuminated initials at the beginning of each prologue and Epistle. Belonged to Henry Fitz-Alan, Earl of Arundel, and John, Lord Lumley (f. 1, names not autogr.). Perhaps in cat. of 1666, f. 2, 3, or 17; *CMA.* 7732, 7734 or 7782; or possibly cat. f. 3 b, and under title of 'Petrus Comestor (*sic*) in omnes Pauli epistolas' (cf. 3 C. iii), *CMA.* 7980.

### 3 C. ii

GENESIS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria.

Vellum; ff. 135. 1 ft. 2 in. x 9½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'erat facta'. Large coloured initial at the beginning of the text (f. 3 b). Probably in cat. of 1666, f. 16; *CMA.* 7773 or 7783.

### 3 C. iii

EPISTLES OF S. PAUL to the Romans and Corinthians, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. ii). The catchword for the beginning of the Epistle to the Galatians is at the foot of the last leaf, so that probably the MS. formerly contained the complete work.

On the fly-leaf at the end (f. 150) is a brief epitome of the 'Regule Tychonii' beg. 'Prima Regula est de Domino et de eius corpore, quod de uno ad unum loquitur'. Printed by Pitra, *Spicilegium Solesmense*, iii, p. 397; cf. Burkitt, *The Rules of Tyconius (Texts and Studies)*, iii. 1, Cambridge, 1894, p. xxi. Written in a 13th cent. charter-hand. Another hand has added the following summary of the rules in verse (printed, with verbal variations, by Burkitt, *op. cit.*, p. 86):—

'Regula prima caput nostrum cum corpore iungit.  
Corpore de uero loquitur mixtoque secunda:  
Tercia describit quid lex quid gratia possit.  
Quarta genus speciem. totum partemque remouit [*marg. remiscet*].  
Tempora comunicat [*interl. commutat*] maiora minoraque quinta.  
Sexta refert iterum que primo facta fuerunt.  
Septima serpentis sibi membra (*sic*) caputque reflectit.'

Vellum; ff. 150. 1 ft. 2½ in. x 9½ in. XIII cent. Double columns. Gatherings (beg. f. 2) of 12 leaves, with catchwords; in some cases numbered at the end in red. Sec. fol. 'Nec epistola'. Initial letters of Epistles illuminated. Theological notes have been added in the margins, and on the first fly-leaf (f. 1 b). Belonged to John, Lord Lumley (f. 2, not autogr.). Cat. of 1666, f. 3 b (where the commentary is attributed to Petrus Comestor); *CMA.* 7981.

### 3 C. iv

1. BOOK OF JOB, in *Latin*, according to S. Jerome's version from the Hebrew. Title, 'Incipit liber beati Iob translatus a beato Ieronimo de Greco Arabicoque sermone'. f. 1.

2. 'Moralia beati Gregorii pape per contemplationem sumpta in librum Iob'; books i-xvi. Prologue beg. 'Incipit proemium b. Gregorii pape in expositionem Iob. Reverentissimo atque sanctissimo fratri Leandro coepiscopo'; commentary, 'Inter multos sepe queritur'. f. 12.

Vellum; ff. 232. 1 ft. 2½ in. x 9½ in. Early XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'turbatus es'. Initial letters of books simply coloured; a good interlaced initial with dogs' heads, birds, &c., to art. 2. Belonged to Rochester Priory, 'Liber de clauistro Roffensi per R. precentorem', and probably in the Rochester catalogue of 1202.



## ROYAL MANUSCRIPTS 3 C. v—3 C. ix

(5 B. XII, f. 1, printed by W. B. Rye, *Archaeologia Cantiana*, vol. iii), where a copy of S. Gregory 'super Iob, in duobus voluminibus' is mentioned. The second volume is probably 6 C. VI, which contains the rest of the work (bks. xvii-xxxv), though in a different hand; the notes of ownership in both volumes appear to have been written at about the same time (14th cent.). Old Royal press-mark 'no. 352' (in cat. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 6 b; *CMA*. 7931.

### 3 C. v

COMMENTARY ON PSALMS I-L; attributed in a 16th cent. hand to 'Pullus', i. e. Robert Pullus or Pullen, teacher of theology at Oxford and Paris, Cardinal *circa* 1144, *ob. circa* 1147. He is stated by Bale to have written a treatise 'super aliquot Psalmos'. Another copy of this commentary, equally anonymous, but extending to the whole Psalter, is apparently in Magd. Coll. Oxford MS. 207. Prologue beg. 'Spiritus sanctus preuidens graue iugum'; commentary, 'Beatus vir, &c.: Vos qui queritis amissam beatitudinem'.

Vellum; ff. 105. 1 ft. 2 in. x 9½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. For a facsimile (f. 2) see pl. 30. Sec. fol. 'dei canere'. Initials decorated in colours, chiefly red and pale blue, with filigree work in margins (see esp. ff. 1, 2). Belonged to St. Albans Abbey, 'Hic est liber sancti Albani quem qui ei abstulerit aut titulum deleuerit anathema sit. Amen' (f. 1). Old Royal press-mark 'no. 1359'; cat. of 1666, f. 15 b; *CMA*. 8191.

### 3 C. vi

1. BOOK OF JOB, in *Latin*, according to S. Jerome's version from the Hebrew; with the Glossa Ordinaria. f. 1.

2. The Sapiential Books (Proverbs, f. 119; Ecclesiastes, f. 172; Song of Solomon, f. 189 b; Wisdom, f. 213; Ecclesiasticus, f. 239), in *Latin*, of S. Jerome's version; with the Glossa Ordinaria. f. 119.

Vellum; ff. 313. 1 ft. 1½ in. x 9½ in. XIII cent. The two articles are written in similar hands, but the ruling of the pages is different; and art. 1 has no quire-indications (i-vii<sup>10</sup>, viii<sup>14</sup>, ix<sup>10</sup>), while art. 2 is in gatherings of 8 leaves, with catchwords. Sec. fol. 'uirtus Iob'. Illuminated initials at the beginning of each book, differing in style in the two articles. At the end (ff. 312, 313) are two fly-leaves, on the first of which is the inscription 'B. Luchas, Iohannes, glosatus. De communitate fratrum minorum Cantuarie'. This refers to another MS. with the press-mark 'B.', possibly 4 C. I, below, which corresponds sufficiently nearly in size. On f. 312 b is a note (14th cent.), 'Ista iii<sup>or</sup> euangelia emit magister Iohannes de Doadio [Doue] Parisius a Roberto de Cheurose [Chevreuse] precio x libris et vi solidis, eo pacto quod si non placerent ei posset reddere infra Pasca'. On the same fly-leaves are also notes of loans, chiefly in the name of 'magister Herbertus Antegavensis'. Belonged to John, Lord Lumley (f. 1, name not autogr.). In the cat. of 1666 and *CMA*. the two parts probably appear as separate volumes among the various glossed copies of the Scriptures.

### 3 C. vii

ZACHARIAS CHRYSOPOLITANUS, 'in Unum ex Quatuor': a commentary, extracted from the Fathers, on Victor of Capua's Latin version of the Diatessaron of Tatian (Migne, *Patrologia*, clxxxvi). The author derived his name either from Goldborough in Yorkshire, or Besançon (Chrysopolis) in France; he has been identified by U. Robert, *Bibl. de l'École des Chartes*, xxxiv.

p. 380, with Zacharias, 'ductor scholarum' at the church of St. Jean de Besançon in 1144. The arrangement in the MS. is as follows: (a) Table of 46 subjects, headed 'Hec diligenter notanda sunt ante libri principium', i. e. the first words of the paragraphs of the preface (f. 7); (b) Capitula of the four books (ib. col. 2); (c) Capitula of the four Gospels separately, under the numbers of their Eusebian canons and sections (f. 12); (d) Table of Eusebian canons (f. 19); (e) 'Preseries Zacharie Chrisopolitani in unum ex quatuor', beg. 'De excellentia euangelii et differentia ipsius' (f. 23); (f) Second preface, containing the lives of the four Evangelists, beg. 'Matheus cognomento Leui' (f. 33 b); (g) Third preface, beg. 'Unum ex quattuor euangelistarum dictis' (f. 34 b); (h) Capitula, differing from those in (b) in giving the contents of the several sections instead of the first words, but without the 'admonitio lectori' prefixed in Migne (f. 35); (i) Note on the arrangement of the work, beg. 'Notum facimus lectori' (f. 37); (k) Text of the work itself, beg. with the prologue of Luke, 'Quoniam quidem', and ending 'Explicit unum ex quatuor seu concordia euangeliorum et desuper expositio continua exactissima diligentia edita a Zacharia Crisopolita' (ib. col. 2); (l) Glossary of proper names, beg. 'Abraham, pater uidens populum' (f. 259 b). To the whole is prefixed, in a 14th cent. hand, a subject-index, entitled 'Tabula fratris Willelmi Thornham' (f. 1). A compendium of theology by a writer of the same name is included among the MSS. of Sir John Hoby in *CMA*. 3799.

Vellum; ff. 263. 1 ft. 2½ in. x 9 in. XIII cent. Double columns. Gatherings of 8 leaves, numbered at the end; the numeration begins with the 'preseries', f. 23, and a folio-numeration begins at the same place for the purpose of Thornham's index. Sec. fol. (text) 'Lucas tenet'. Simple initials in red and blue. Belonged to Rochester Priory (f. 7), 'Liber de claustro Roffensi per Alexandrum priorem' [Alexander de Glanville, prior 1242-1252]. Cat. of 1666, f. 4 b or 6 b; *CMA*. 7944 or 7948.

### 3 C. viii

LEVITICUS, Numbers, and Deuteronomy, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Ends imperfectly at Deut. xxxiv. 9.

Vellum; ff. i + 204. 1 ft. 2½ in. x 9½ in. XIII cent. Gatherings of 8 leaves; in Leviticus, numbered at the end, without catchwords; in Numbers, numbered at the end, with catchwords; in Deuteronomy, catchwords without numbers. Sec. fol. (text) 'composita'. Well-executed illuminated initials at the beginning of each book (ff. 2, 66, 148); for the first see pl. 31 a. On the fly-leaf (f. i b) is inscribed (13th cent.) 'W. de Stañ. pentateuch. E. vi. m.'; but the meaning is obscure (cf. 4 A. VII, a Rochester MS.). Old Royal press-mark 'no. 514' (in cat. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 5 or 5 b; *CMA*. 7748 or 7757.

### 3 C. ix

LEVITICUS, Numbers, and Deuteronomy, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

Vellum; ff. 200. 1 ft. 2½ in. x 10 in. Early XIII cent. Gatherings of 8 leaves, numbered at the end, for each book



separately, though Numbers follows Leviticus on the same leaf. Sec. fol. 're quod est'. Illuminated initials at the beginnings of books (ff. 1, 67, 148 b) and of the Song of Moses (f. 192 b), the last two being fine specimens; for the last see pl. 31 b. Fol. 2 is an inserted paper leaf (8½ x 5½ in.) containing an account for bread, beer, &c., partly in *Latin* and partly in *English* (late 15th cent.). Belonged to Rochester Priory, 'per Radu[m] de Ros priorem' [circ. 1199, in a 14th cent. hand]; and perhaps appears as a later insertion in the Rochester catalogue of 1202 in 5 B. XII, with the name of 'magister Walter de Maidestone' in the margin. Old Royal press-mark 'no. 515' (in cat. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 5 or 5 b; *CMA.* 7748 or 7757.

### 3 C. x

1. GOSPEL OF S. JOHN, in *Latin*; the text is of a mixed character, containing Old Latin readings as well as those introduced by the revision of S. Jerome. f. 3.

2. 'Aurelii Augustini doctoris Yponiensis episcopi Omelię in euangelium domini Iesu secundum Iohannem incipiunt, quas ipse colloquendo prius ad populum habuit, et inter loquendum a notariis exceptas eo quo habite sunt ordine, verbum ex verbo postea dictavit.' Beg. 'Intuentes quomodo (*sic, corr.* quod modo) audivimus ex lectione apostolica' (Migne, *Patrologia*, xxxv. 1379). A table of homilies is prefixed in a 14th cent. hand (f. 1). f. 14.

Vellum; ff. 231. 1 ft. 2½ in. x 9½ in. Early XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'autem dicebat'. Large ornamental initials, lightly coloured, on ff. 3, 14 b. Belonged to Rochester Priory, 'Liber de claustris Roffensi per Walterum episcopum' [Walter, Bishop of Rochester 1148–1182]; the last three words in a different hand. Presumably no. 3 in the catalogue of 1202 in 5 B. XII. Old Royal press-mark 'no. 50' (in cat. of 1542, Add. MS. 25469, f. 24). On f. 1 is a seal with the sign of a ship. *CMA.* 8653; apparently not in cat. of 1666.

### 3 C. xi

FOUR GOSPELS, Acts, Catholic Epistles, and Apocalypse, in *Latin*, of S. Jerome's version; with prologues ('Matheus ex Iudea', f. 2; 'Marcus euangelista dei', f. 78 b; 'Lucas Syrus natione', f. 127; 'Hic est Iohannes euangelista', f. 209), the Glossa Ordinaria, and interlinear glosses.

Vellum; ff. 382. 1 ft. 1½ in. x 9½ in. XIII cent. (before 1246). Gatherings of 8 leaves. In the first nine quires the first four leaves are marked in the lower right-hand margin, differently in each quire, and there are traces of catchwords; in the rest of Mark no quire-marks are visible; in Luke and John the quires are numbered at the end, with catchwords, each book having a separate numeration; in Acts, Cath. Epp., and Apoc. there are no quire-marks. There is a blank leaf between Mark and Luke, and a blank *verso*-page between John and Acts. Probably the Gospels were originally in two volumes, though similarly ruled and in the same hand; while the Acts, Cath. Epp., and Apoc. are in a different hand and differently ruled, and evidently formed a separate volume. Sec. fol. (text) 'filii David'. Small illuminated initials at the beginning of each prologue and book. On f. 1 b 'Liber communis Fratrum Minorum conuentus Cantuariensis ex dono fratris Radulfi de Maydenestane. quondam episcopi Herefordensis' [1234–1239, d. 1246]; and on f. 2 the name (not autogr.) of John, Lord Lumley.

### 3 D. 1

1. 'TABULA septem custodiarum' (the title better fits art. 2): a bibliography of theological commentary, in order of the Bible text, giving references to the works of the commentators dealing with each passage. Beg. 'In principio', &c.: 'Augustinus exponit hec analytice quantum ad hoc'. Nearly all the references are to the commonest authors, such as Augustine, Jerome, Bernard, Gregory, &c. A list of the authors and works quoted is given on f. 232, entitled 'Nomina autorum et opuscula eorum ex quibus coligitur liber iste'. For another copy see Magd. Coll. Oxford MS. 150. ff. 1–105, 113–232.

2. List of monastic libraries in England, with a catalogue of theological literature, showing by reference numbers in what libraries each work is contained: a Franciscan work which is the basis of the *Catalogus Scriptorum Ecclesie* of John Boston of Bury [fl. circ. 1410], printed in Tanner's *Bibliotheca Britannico-Hibernica*, 1748, pp. xxiv–xli. The list of monasteries is divided into eight sections according to the custodie (originally seven) of the English province of Franciscans, and is numbered from 1 to 167; but between 110 and 111 are inserted 16 names with Roman numerals from xiii to xxvi, followed by v and vi (corresponding to nos. 180–194 and 177 in the list in Tanner, p. xxiv), and between nos. 129 and 130 are inserted nos. xi and xii (= nos. 178, 179, *ibid.*). Cf. the list in the register of W. Molash, summarized in Tanner, p. xxv, which is similarly numbered and divided. The catalogue of authors is much shorter than that printed by Tanner, containing 80 names as against 676, and the list of works of the several authors is often less full. The references to the libraries correspond in general, but with considerable differences in detail; in particular, the references to Bury St. Edmunds, which habitually stand first in Boston's list, are here often wanting or placed elsewhere, and the first place is often assigned to one of the northern monasteries. The biographical details and the first and last words of the several works are also omitted. Part of the list stands (with the order of leaves misplaced) between the sections of art. 1 dealing with the Old and New Testaments, and the rest at the end of the volume. ff. 106, 110, 108, 109, 107, 111, 112, 233, 234.

Vellum; ff. 234. 1 ft. 3 in. x 10½ in. Written in 1452 (see below). Gatherings of 8 leaves (xxv<sup>8</sup>), with catchwords, and remains of quire-numeration on the first four leaves of each. Double columns. Sec. fol. 'Aug. de bono'. Initials flourished in red. On f. 234 b is a half-erased subscription, 'Finitum (or Scriptum) per Ricardum Bottisham . . . anno domini MCCCC quinquagesimo secundo vigesima die Decembris [in] collegio Annunciationis (?) beate Marie [Canta]brigie vulgariter nuncupato Gonnvillhalle' [Gonville Hall, afterwards Gonville and Caius College, Cambridge]. A Nicholas Bottisham was a member and benefactor of the College about this time; see J. Venn, *Biographical History of Gonville and Caius College*, 1897, i, p. 7, where he is identified with the prior of the Cambridge Carmelites (Tanner, *Bibliotheca*, p. 114), who died in 1435. In a later hand is written (f. 234 b), 'Hunc librum dedit conventui fratrum minorum Lichfeldie magister Radulfus Collynwod quondam huius venerabilis clausi decanus qui erat famosus predicator et sacre theologie doctor' [Ralph Collingwood, Dean of Lichfield 1512–1521]. Old Royal press-mark 'no. 876' (in cat. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 7; *CMA.* 8133.



## ROYAL MANUSCRIPTS 3 D. II—3 D. VII

### 3 D. II

ISAIAH, Jeremiah, and Daniel, in *Latin*, of S. Jerome's version; with S. Jerome's prologues ('Nemo cum prophetas', f. 1; 'Ieremias propheta cui hic prologus scribitur', f. 108; 'Danielem prophetam iuxta Septuaginta interpretes', f. 251), and the Glossa Ordinaria and interlinear glosses. At the end (f. 297 b) are lists of the kings of Persia, Egypt and Syria.

Vellum; ff. i + 294. 15 in. x 9½ in. XIII cent. Gatherings uneven, generally of 10 or 12 leaves, roughly numbered with the plummet on the first 5 or 6 leaves, with occasional remains of catchwords. Sec. fol. (text) 'intelligent'. Initials flourished in red and blue. Belonged to the Friars Minor of Canterbury, 'De communitate fratrum minorum Cantuar. Ex dono magistri Ade de Rychemund', with the press-marks .B. and C .4. (f. i b). Name of John, Lord Lumley (not autogr.) on f. 1.

### 3 D. III

1. 'TABULA super Reductorio Morali, quam composuit frater Alanus de Lenna, Carmelita, Theologie doctor': an alphabetical index to the following work, compiled by Alan of Lynn in Norfolk [*flor. circ.* 1420], Doctor of Divinity at Cambridge, author of indices to a great number of theological works (cf. Bale, *ad nom.*). Beg. 'Ad dei laudem et uirginis gloriose'. f. 1.

2. Reductorium Morale: a Biblical commentary by Petrus Berchorius, Prior of the Benedictine monastery of S. Eligius in Paris, d. 1362 (cf. L. Pannier, *Bibl. de l'École des Chartes*, xxxiii, p. 325). Beg. 'Cum iam per opacam nature silvam'. Colophon (f. 273), 'Explicit liber Apocalipsis moralizatus, et sic est finis tricesimi primi libri Reductorii Moralis in quo moralizantur omnes figurae Biblie, etc.' Printed at Cologne, 1477, and elsewhere. f. 45.

Vellum; ff. 273. 1 ft. 3½ in. x 10½ in. XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'affectionis'. Initials flourished in red and blue. Names of Archbishop Cranmer and Lord Lumley (not autogr.) on f. 1. Lumley cat. f. 115; cat. of 1666, f. 2; *CMA*. 7966.

### 3 D. IV

EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. II). The names of the writers from whose works the gloss is compiled are given in the margins.

Vellum; ff. 175. 1 ft. 3½ in. x 10½ in. XIII cent. Gatherings of 10 leaves. Double columns. Sec. fol. '-la alis'. Small well-executed figure-initials at the beginning of each book. Belonged (according to an inscription on the cover, no doubt copied from a note formerly inside the book, but destroyed in rebinding) to the Friars Minor of Canterbury, by the gift of Henry de Rya; subsequently to Lord Lumley (f. 1, name not autogr.). Lumley cat. f. 107.

### 3 D. V

OLD TESTAMENT from Genesis to Psalms inclusive, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. In the Psalter (f. 298) the commentary of Petrus Lombardus (cf.

2 E. II, &c.) replaces the Glossa Ordinaria, and the names of the writers from whom it is compiled are given in the margins. Ends, imperfect, at Ps. cxlvii. 7. The first leaf of Genesis also is wanting, and two leaves have been lost after f. 139 and one or two after f. 273. Marginal notes have been added throughout. Preceded (ff. 1-6) by the 'Interpretationes nominum hebraicorum' of Remigius of Auxerre, beg. 'Aaz: apprehendens uel apprehensio'.

Vellum; ff. 379. 1 ft. 4½ in. x 10½ in. XIII cent. Gatherings of 12 leaves, with remains of quire-numeration and catchwords at the end. Double columns (the 'Interpretationes' in five columns to the page, of very small writing). Small illuminated initials at the beginning of each book. Belonged to J. Theyer, who has added notes in various places; *CMA*. 6417.

### 3 D. VI

PETRUS COMESTOR, *Historia Scholastica*, including the paraphrase of the Acts of the Apostles attributed to Petrus Pictaviensis (cf. 2 C. I). Preceded by the 'prologus epistolaris'.

Vellum; ff. 322. 1 ft. 3½ in. x 10½ in. Late XIII cent. [A.D. 1283-1300]. Gatherings of 12 leaves. Double columns. Sec. fol. (text) 'oculos aperio'. Chapter-initials, page-headings, &c., delicately flourished in red and blue. At the beginning of each book is a miniature-initial and partial border, admirably executed, with beautiful representations of birds, beasts, &c. (see pl. 32). Instructions for the execution of the miniatures have in many cases been written in the margins. The first page of the New Testament narrative (f. 234, see the New Palaeographical Society's *Facsimiles*, part I, 1903, pl. 13) is surrounded by a complete border in the same style, containing four shields of arms, viz. (1) Edward I of England (*gules*, three lions passant *or*), (2) Edward, his son (the same with a label), (3) Richard, King of the Romans (*or*, an eagle displayed *sable*), (4) Edmund, his son, Earl of Cornwall (*arg.*, a lion rampant *gules*, in a bordure *sable* with 11 besants). Initials of chapters in red and blue, with delicate pen-work filigree. On f. 1 is the inscription 'Liber domus de Assherugge'; and from this statement, taken in conjunction with the arms above, there can be little doubt that the volume was executed for Edmund, Earl of Cornwall [d. 1300], and presented by him to Ashridge College, co. Bucks, founded by him *circ.* 1283. Old Royal press-mark 'no. 791' (in cat. of 1542, Add. MS. 25469, f. 21); *CMA*. 7979 (?).

### 3 D. VII

NICOLAUS DE LYRA, *Postillae*: a commentary, in *Latin*, on the historical books of the Old Testament from Genesis to Chronicles, with the Prayer of Manasseh, by Nicolaus de Lyra, Doctor of Theology, of the order of Friars Minor [d. 1340]. Preceded by two prologues, (1) 'Prologus de commendacione sacre scripture', beg. 'Hec omnia liber uite', f. 1; (2) 'Prologus secundus de intencione auctoris et modo procedendi', beg. 'Vidi in dextra sedentis', f. 2. The commentary beg. 'In principio, &c.: Omissis diuisionibus curiosis', f. 2 b. Printed at Rome, 1471, and often subsequently.

Vellum; ff. 235. 1 ft. 4 in. x 11 in. XIV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'Incipit prologus'. Illuminated initials with partial borders at the beginning of each book; small illuminated chapter-initials. Pictures of Noah's ark, the ark of the covenant, and the furniture of the



## ROYAL MANUSCRIPTS 3 D. VIII—3 E. VII

tabernacle and temple, occur in the course of the work. On f. 1 is a complete border, containing three shields of arms, each of which bears on the sinister side *gules*, a lion rampant *or* [? Fitz-Alan], impaled respectively by (1) *as.* a chief *or*, or party per fess *or* and *as.*; (2) *sa.* a chief *arg.*, or party per fess *arg.* and *sa.*; (3) paly of four *gu.* and *or*. The arms are apparently English, but have not been identified. Old Royal press-mark 'no. 1197'; *CMA.* 8137 (?).

### 3 D. VIII

1. EZEKIEL, Daniel, and the Minor Prophets, in *Latin*, of S. Jerome's version; with a marginal commentary, mainly from SS. Jerome and Gregory, and interlinear glosses. Prologues to all the books, as in 1 A. II, with the following additions: to Amos, beg. 'Hic Amos propheta' (f. 178); Obadiah, two prologues, beg. 'Hebrei hunc esse dicunt' and 'Esau filius Ysaie' (f. 193); Habakkuk, beg. 'Abacuch amplexans' (f. 215); Zechariah, beg. 'Cyrus rex Persarum' (f. 231 b); and Malachi, beg. 'Malachi interpretatur angelus' (f. 250 b). f. 2.

2. Maccabees (1 and 2), in *Latin*; with the commentary of Rabanus Maurus in parallel columns, but in a smaller hand. Preceded by the prologues of Rabanus (cf. description of 2 C. IV). f. 256.

Vellum; ff. 340. 1 ft. 3½ in. x 11 in. XIII cent. Gatherings of 12 leaves, with traces of quire-numeration and catchwords at the end. The two articles appear originally to have been separate volumes, the list of contents prefixed to art. 1 (f. 1 b) not including Maccabees, while the style of decoration is slightly different. Sec. fol. 'unde missi'. Well-executed illuminated initials at the beginning of each book and prologue, and graceful ornamentations in red and blue projecting into the lower margin of most pages in art. 1. In art. 2 the latter feature does not appear, and gold is used in the initials, which is not the case in art. 1. On f. 1 b, 'Pertinet fratri Iohanni Fanyng ordinis sancti Augustini anno Domini 1496', with the erased press-mark, G (?): 30. Name of John, Lord Lumley on f. 2 (not autogr.).

### 3 D. IX

RADULPHUS FLAVIACENSIS, Commentary on Leviticus, in *Latin*, in 20 books. Cf. 2 C. VI and 2 F. III. Title, 'Incipit prologus domni Radulfi Flaiacensis monachi in tractatu Leuitici'. Tables of capitula prefixed to each book.

Vellum; ff. 210. 1 ft. 5 in. x 11½ in. XII cent. Gatherings of 10 leaves (except the first and the last four, which are of 8), numbered at the end. Double columns. Coloured initials. Some leaves at the beginning much damaged. Belonged to Kirkstead Abbey, co. Lincoln [founded 1139]; at the end (f. 210) is the inscription, apparently contemporary with the book, 'Liber monachorum sancte Marie de Kyrkestede' (cf. Leland, Roy. MS. App. 69, f. 8). Old Royal press-mark 'no. 758' (in cat. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 1 or f. 5.

### 3 E. I-V

OLD TESTAMENT, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. The prologues of S. Jerome are prefixed to the several books. Five volumes, with the following contents:—

3 E. I, vol. i (ff. i + 220). Genesis and Exodus.

3 E. II, vol. ii (ff. 227). Leviticus, Numbers, and Deuteronomy.

3 E. III, vol. iii (ff. 239). Joshua, Judges, Ruth, 78

Esdras, Nehemiah, Tobit, Judith, Esther, 1 and 2 Maccabees. The books of Maccabees are accompanied by the commentary of Rabanus Maurus.

3 E. IV, vol. iv (ff. 191). Proverbs, Ecclesiastes, Song of Songs, Wisdom, Ecclesiasticus. A fresh quire-numeration begins with Wisdom.

3 E. V, vol. v (ff. 174). Ezekiel and Daniel.

Vellum. 1 ft. 5½ in. x 11½ in. XIII cent. Gatherings of 10 leaves, with catchwords. Sec. fol. '-ram spirituale'. Small miniature-initials are prefixed to each book, and at the beginning of Genesis (3 E. I, f. 3) is a fine border with a large I with miniatures of the Creation and Crucifixion (see pl. 33). Coloured paragraph-marks and flourished initials, with pen-mark ornamentation in red and blue projecting into the lower margins. In each volume (except vol. iv) is a note in a contemporary hand, stating the number of illuminated letters (e.g. 3 E. I, f. 220 b, 'In isto volumine sunt parve littere et paragrafi 3890, item grosse littere 343'; in the other volumes the figures are respectively, in vol. ii 4028 and 347, in vol. iii 2706 and 534, and in vol. v 1782 and 229). In vol. v this note occurs not at the end but at f. 90 b, with a further note in another hand stating that the rest of Ezekiel and the whole of Daniel, the Minor Prophets and Job are wanting; Ezekiel and Daniel, however, have been completed in a similar hand, but without coloured initials (for which places are left) and in gatherings of 12 leaves, with different ruling. On f. 102 b is another note, apparently in the same hand as the above numeration, 'hic deficit quaternus traditus Regin. Oxon. ad continuandum volumen istud'. The text, however, now continues without break. On the present (18th cent.) binding of each volume is a statement that it belonged to the convent of Preaching Friars in London [established soon after 1221], and with regard to vol. iii the same statement appears in Casley's catalogue; but the original evidence for this has disappeared, presumably with the old binding. The binding also has 'Comitissae' under the title, as if the MS. had been executed for some Countess. The names of Henry Fitz-Alan, Earl of Arundel, and John, Lord Lumley, appear on the first page of each volume. To vol. i is prefixed a note (f. i b) in a hand of the 16th cent., describing these five volumes, together with 3 E. VII and VIII, as a Bible in seven vols., and referring to another Bible in eight vols. [of which 3 E. IX, which contains a corresponding note, is the first] as supplying all the missing portions except the books of Kings and Chronicles, and desiring that both sets may be kept together for that reason. 3 E. VIII evidently belongs to the same set as 3 E. I-V; and 3 E. VII, though not quite uniform with the rest in execution, certainly belonged to the same convent.

### 3 E. VI

GOSPELS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. The usual prologues (Berger, nos. 199, 225, 230, 236) prefixed.

Vellum; ff. 283. 1 ft. 5½ in. x 11½ in. XIII cent. Gatherings of 12 leaves, with catchwords. Small figure-initials at the beginning of each book; coloured flourished initials of paragraphs. Sec. fol. (text) '-tionis Ihesu'. Belonged to Jervaulx Abbey, co. York, 'Liber domus Jorevallensis' (f. 1, cf. f. 268), and in 1538 to William Willee, dean of Middleham [co. York, about three miles from Jervaulx], whose name is inscribed at ff. 76 and 283; subsequently to Lord Lumley (f. 1). The name also occurs (f. 283, 16th cent.) of 'Recheard Lumley, of Buterbe in the conte of Durrim [Butterby, near Durham, a seat of the Lumleys], gentleman'.

### 3 E. VII

PSALTER, in *Latin*, according to S. Jerome's Gallican version; with the commentary of Petrus Lombardus (cf. 2 E. II, &c.).

Vellum; ff. 322. 1 ft. 5½ in. x 11½ in. XIII cent. Gatherings of 12 leaves, with catchwords. Sec. fol. '-tino ut ecce'. Figure-initials at the principal divisions of the Psalter (ff. 2 b, 55 b, 87,



## ROYAL MANUSCRIPTS 3 E. VIII—4 A. IV

115, 116 b, 148, 184 b, 215 b, 246); initials of psalms and verses flourished in red and blue, with increasing elaboration in the latter part of the MS. Belonged apparently to the convent of Preaching Friars in London (cf. description of 3 E. I-v); at the end (f. 322) is a note, dated 8 Sept. 1326, recording a pledge of this book to Iacobus de Ispania, canon of St. Paul's, London, by William de Rokesle, of the order of Preaching Friars in London, for 20 shillings, for the use of the convent, with the subsequently added words 'condonatur quia pauper'. Names of the Earl of Arundel and Lord Lumley (not autogr.) on f. 1.

### 3 E. VIII

GOSPELS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. The usual prologues (Berger, nos. 199, 225, 230, 236) prefixed.

Vellum; ff. 329. 1 ft. 5½ in. x 11½ in. XIII cent. Gatherings of 10 leaves, numbered at the end, with catchwords. Sec. fol. (text) 'filii David'. Figure-initials at the beginning of each book; initials of paragraphs flourished in red and blue. Evidently formed part of the same set as 3 E. I-v, having a similar note at the end, giving the numbers of illuminated letters; and it is similarly stated on the binding to have belonged to the Preaching Friars of London. Names of the Earl of Arundel and Lord Lumley (not autogr.) on f. 1.

### 3 E. IX

GENESIS and Exodus, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

Vellum; ff. 248. 1 ft. 5½ in. x 11½ in. XIII cent. Gatherings of 12 leaves, with catchwords. At the end of each sheet 'cor[rect]us' is written by the reviser, who has also supplied marginal instructions to the rubricator for the numberings of chapters. Sec. fol. 'multiplicata'. Figure-initials at the beginning of each book (ff. 4, 125 b). Belonged to the Friars Minor of Canterbury (f. 1 b, 'Iste liber est de communitate fratrum minorum Cantuarie'), and subsequently to Lord Lumley (f. 2, not autogr.). On f. 1 b is a note, similar to that in 3 E. I, describing this as the first volume of a Bible in eight vols., complete except for the historical books from Joshua to Esther (cf. 4 C. v, 4 E. vi).

### 3 E. x, xi

COMMENTARIES on the Four Gospels, the Catholic Epistles, and the Apocalypse, in *Latin*, by Nicholas de Gorram [*al.* Gorran, d. 1295]. In two volumes. Vol. i contains the commentaries on (1) S. Matthew, beg. 'Presens prologus in tres partes diuiditur'. f. 1;—(2) S. John, beg. 'Huic autem euangelio Ieronimus'. f. 81;—(3) the Apocalypse, beg. 'Vidit Iacob in sompnis'. f. 173;—(4) the Catholic Epistles, beg. 'Misse sunt epistole ex regis nomine'. f. 187. Vol. ii contains those on (1) S. Mark, beg. 'Filii Syon exultate'. f. 1;—(2) S. Luke, beg. 'Disciplina medici exaltabit caput'. f. 90. That on S. Mark has the colophon (f. 89 b) 'Expliciunt pistole [sc. postillae] fratris Nicholay de Goram super Marchum'. The commentaries on the Gospels were printed at Cologne in 1537, and those on the Epistles and Apocalypse at Antwerp in 1620.

Vellum; ff. i + 225, 241. 1 ft. 6 in. x 1 ft. XV cent. Gatherings of 12 leaves, numbered on the first six leaves of each gathering, and with catchwords. Double columns. Sec. fol. 'ostenderetur'. Initials of chapters flourished in red and blue. In vol. i a leaf and a half are left blank between art. 1 and art. 2, and between art. 2 and art. 3, and a fresh quire-numeration is begun with each article; but art. 4 follows art. 3 immediately on the same page. Belonged,

according to an inscription on the first page of each vol., to the Hospital of S. Thomas of Acon in London, by the gift of William Pyknam, archdeacon of Norwich [1472-1497, cf. 3 A. ix].

### 4 A. I

COMMENTARY on the Epistle to the Hebrews, in *Latin*. Beg. 'Beatus homo qui sperat in te'. The author gives his name as Thomas Hopeman ('spei homo scilicet hope man', ff. 2, col. 1, 138, col. 2), and describes himself as a professor of theology (f. 1 b, col. 2); and he may be the same as Thomas Wallensis or Waleys [the Dominican theologian, imprisoned for heresy by Pope John XXII in 1333, d. *circa* 1350], to whom a commentary on this Epistle, with the same initial words, is ascribed by Bale (cf. Quetif and Echard, *Scriptores Ordinis Praedicatorum*, 1719, i, p. 597, and *Dict. Nat. Biog.*, s. v. Wallensis). In that case, the MS. is contemporary with the author.

Vellum; ff. i + 264. 10½ in. x 6½ in. XIV cent. (first half). Gatherings of 12 leaves, with catchwords. The leaves are numbered (later) on the *recto* of each leaf, and the pages on the *verso*. Double columns. Sec. fol. 'meritorium cumulus'. The fly-leaf (f. i) is from a treatise on penitence, 13th cent. On f. 1 is the contemporary note 'Isti tres quaterni sunt fratris Nicholai Waleys', and on f. 37 (at the beginning of the fourth sheet) 'isti quaterni 19 [i. e. the remainder of the volume] sunt fratris Nicholai Waleys de ordine predicatorum'; which strengthens the identification of Thomas Hopeman with Thomas Wallensis or Waleys. Belonged to Lord Lumley (f. 1, not autogr.). Cat. of 1666, f. 4 b; not in *CMA*.

### 4 A. II

GENESIS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

Vellum; ff. 143. 10½ in. x 7 in. Late XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'significat extitisse'. Plain initials in red and blue. Modern chapter-numeration and a few notes have been added in the hand of J. Theyer. Theyer sale-cat. no. 119; probably part of *CMA*. 6456.

### 4 A. III

EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version; with marginal commentary akin to the Glossa Ordinaria and interlinear glosses. The usual arguments are prefixed to each Epistle, except that to the Romans. Ends imperfect at Heb. xi. 4, 'consecutus est esse'.

Vellum; ff. 135. 10½ in. x 6½ in. XII cent., neatly written. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'eo reuelatur'. Coloured initials, with interlaced foliage, dragons, &c., at the beginning of each Epistle (ff. 1, 27, 52 b, 69 b, 78 b, 87, 93, 98 b, 104, 107, 113 b, 118, 121, 122 b). Belonged to Philip Gerrard (16th cent., f. 1), and the names of John Norwood and John Gudridg, of the same period, are written on ff. 32 and 97 respectively. Subsequently belonged to John Theyer (monogram, f. 135 b); probably Theyer sale-cat. no. 294, and *CMA*. 6513.

### 4 A. IV

DIATESSARON of Tatian, in the *Latin* version of Victor of Capua. Preceded by the letter of Eusebius to Carpianus ('Ammonius quidam', f. 1) and the prologue on



## ROYAL MANUSCRIPTS 4 A. v—4 A. x

the evangelists ('Vidi angelum uolantem', ib.); but without the preface of Victor and the table of capitula. Beg. 'In principio erat uerbum' (f. 2). Accompanied by marginal and interlinear glosses, as in 3 B. viii and 3 B. xv.

Vellum; ff. 126. 10½ in. x 7 in. Late XII or XIII cent. Gatherings of 8 leaves, with catchwords (see f. 32 b). Sec. fol. (text) 'In principio'. Illuminated initials on ff. 1, 2. Belonged to Topholm Abbey, co. Lincoln (f. 126, 'Iste liber constat ecclesie sancte Marie de Topholm,' and cf. ff. 1, 126 b, and Leland, Roy. App. 69, f. 6 b). Old Royal press-mark 'no. 895' (in cat. of 1542, Add. MS. 25469, f. 23); cat. of 1666, f. 4, 4 b, or 18.

### 4 A. v

BOOK OF JOB, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear gloss. At the beginning (f. 2 b) is added a commentary on ch. xxxix. 19, beg. 'Numquid prebebis equo: Sub specie equi agitur de predatore'; and at the end (f. 130 b) the 'Prothemata in Iob', extracted from the Moralia of S. Gregory, which are prefixed (Migne, *Patr.* cxiii. 748) to the Glossa Ordinaria, beg. 'Quedam historie hic dicuntur'.

Vellum; ff. 131. 9½ in. x 6½ in. Early XIII cent. Gatherings (beg. f. 5) of 8 leaves, with catchwords, the first two also numbered. Sec. fol. (text) 'ad eos Iob'. At the beginning of Job (f. 5) is a good illuminated initial. On f. 2 is the monogram HR (Henricus Rex), and the old Royal press-mark 'no. 391' (in cat. of 1542, Add. MS. 25469, f. 12); cat. of 1666, f. 5; *CMA.* 7751 or 7793.

### 4 A. vi

HYPOGNOSTICON Laurentii Dunelmensis monachi de veteri et novo Testamento: a poem in elegiac verse, in nine books, by Laurence, Prior of Durham 1147-1154 (cf. *Dict. Nat. Biogr.* xxxii, p. 248), containing a summary of the Bible narrative. Book ix treats of the apostles and various Christian institutions, and of several Christian saints, especially S. Cuthbert, the patron of Durham. The title, which is given as above in Harley MS. 3202 and Cotton MS. Vesp. D. xi, and has been added in this MS. in a different hand, appears here (f. 3) as 'De lapsu et reparatione hominis' (cf. the colophon in Vesp. D. xi). Book i is headed 'Primus liber Laurentii mundi primam continens etatem'. The prologue (in prose) beg. 'Omnia ars uel disciplina, mi Gervasi, spei ratione pretendit' (f. 2); the poem beg. 'Principium rerum sine tempore tempora formans' (f. 3 b). A marginal analysis is added throughout in red ink.

Vellum; ff. 66. 10½ in. x 5½ in. XII cent. Gatherings of 8 leaves. The last word of each line is written in small rustic capitals, widely spaced out. Sec. fol. 'breuitatem'. Good foliated initials to prologue and poem, without gold. On the fly-leaf at the beginning (f. 1) is a roughly written and incomplete index to the poem, and at the end (f. 66) a portion of a treatise on metre, both late 15th cent. Ship seal on f. 1. *CMA.* 8659.

### 4 A. vii

GOSPEL OF S. LUKE, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria (somewhat enlarged) and interlinear glosses. Preceded by the usual pro-

logue ('Luchas Anthiociensis natione Syrus' = 'Lucas Syrus natione A.', f. 2); to which is prefixed a short prefatory sentence, beg. 'Lectorem obsecro studiose paginas recensentem'.

Vellum; ff. 96. 10 in. x 6½ in. Late XII cent. Gatherings of 8 leaves (beg. f. 2, except viii<sup>9</sup>), numbered at the end, sometimes with catchwords. Sec. fol. (text) 'uiderunt'. Belonged to Rochester Priory, by the gift of John de Glanvill, 'Liber de clastro Roffensi I. de Glanvill' (f. 2); and an inscription on the fly-leaf (f. 1 b) shows that it originally belonged to a set containing all four Gospels, in three volumes ('Iohanni de Glanvill quatuor ewangelistarum glosatorum in tribus uoluminibus. E. .iii. m'). Old Royal press-mark 'no. 321' (in cat. of 1542, Add. MS. 25469, f. 28).

### 4 A. viii

1. PETRUS LOMBARDUS, Commentary on the Psalter, in *Latin*, somewhat abbreviated. Beg. 'Beatus: cui omnia optata succedunt'. f. 3. Preceded by Jerome's preface to his Gallican edition of the Psalter, beg. 'Psalterium Rome dudum positus emendaram' (f. 1), and by the preface of Gilbertus Porretanus, beg. 'Christus integer, capud cum membris' (f. 1 b).

2. Commentary on the Psalter, anonymous, shorter than the preceding. Beg. 'Beatus uir, &c.: Hic homines sunt in Adam deformati'. f. 162 b. Preceded by a preface, beg. 'Facies mihi tentorium in introitu tabernaculi' (f. 162). Another copy of this commentary is at Corpus Christi College, Oxford, MS. xlvi, art. 4. Followed by theological miscellanea (ff. 189, 192 b).

Vellum; ff. i+193. 10 in. x 7½ in. XIII cent. Gatherings normally of 8 leaves (i<sup>10</sup>, ii<sup>9</sup>, iii<sup>9</sup>), numbered at the beginning and end. Double columns. Sec. fol. 'donum perfectum'. At the beginning (f. i) is the 16th cent. note 'Parshar', i.e. presumably Pershore Abbey, co. Worcester. Old Royal press-mark 'no. 1431'.

### 4 A. ix

LEVITICUS, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

Vellum; ff. 51. 10½ in. x 7½ in. Late XII cent. Gatherings of 8 leaves. Sec. fol. (text) 'aqua adolebit'. According to Casley's catalogue, the original cover bore a note (repeated on the existing cover) 'Willielmus Hanbury perlegit A.D. 1527'. At the end is the name of John Multun (16th cent.). Subsequently belonged to J. Theyer, who has added a few references to the Fathers. Probably Theyer sale-cat. no. 107; *CMA.* 6470.

### 4 A. x

GENESIS, in *Latin*, of S. Jerome's version; with a marginal commentary, differing considerably from the Glossa Ordinaria, and interlinear glosses. Entitled on the fly-leaf (f. 1), in a 14th cent. hand, contemporary with the press-mark described below, 'Genesis glosatus. Salomonis', the last word being in a different hand from the other two (cf. 3 A. i).

Vellum; ff. 162. 10 in. x 6½ in. XIII cent. Gatherings of 8 leaves, with remains of numeration at the end. The text has been begun on f. 2, but abandoned, and a fresh start made on f. 3. Sec. fol. (text) 'factumque'. Belonged to St. Augustine's Abbey, Canter-



## ROYAL MANUSCRIPTS 4 A. XI—4 A. XIV

bury: 'Di[stinctio] I, Gra[dus] II. Liber Sci. Aug. Cant.' (f. 1). Old Royal press-mark 'no. 1002'; cat. of 1666, f. 16 or 17 b; *CMA*. 7773 or 7783; M. R. James, *Anc. Libr. of Cant.*, p. 201, no. 98.

### 4 A. XI

ISAIAH, in *Latin*, of S. Jerome's version; with a marginal commentary, substantially identical with the Glossa Ordinaria, and interlinear glosses. Entitled 'Ysayas glosatus Salomonis', the last word being an addition in a different hand (cf. description of 4 A. x).

Vellum; ff. 166. 10½ in. x 7 in. XII-XIII cent. Gatherings of 8 leaves (except i, xiv, xv<sup>10</sup>), numbered at the end. Sec. fol. 'nos autem'. Ornamental initial on f. 3. Belonged to S. Augustine's, Canterbury: 'Di[stinctio] II, Gra[dus] II. Liber Sci. Aug. Cant.' (f. 1). Old Royal press-mark 'no. 1003'; cat. of 1666, f. 3 b, 5, or 16; *CMA*. 7745, 7750, or 7775; M. R. James, *Anc. Libr. of Cant.*, p. 205, no. 143.

### 4 A. XII

1. GOSPEL OF S. MATTHEW, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by the usual prologue ('Matheus ex Iudea'). f. 2.

2. Catholic Epistles, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria, somewhat enlarged, and interlinear glosses. Preceded by S. Jerome's prologue ('Non ita ordo est apud Grecos'). f. 86.

Vellum; ff. 144. 10½ in. x 7½ in. XII cent. The two articles were originally distinct volumes, as appears from the quire-arrangement. Gatherings of 8 leaves. Sec. fol. 'ut triumphans'. Good foliated initials in art. 2 (ff. 113, 135 b, &c.). Belonged to Rochester Priory, by the gift of Bishop Benedict, 'Liber de clastro Roffensi per dominum Benedictum episcopum' (f. 2). Benedict was Bishop of Rochester 1215-1226, but since the volume appears in the catalogue of 1202 ('Matheus cum epistolis canonicis in .i. vol.', 5 B. XII, f. 2 b, no. 129 in the printed edition, *Archaeologia Cantiana*, vol. iii), it must have been given before he became bishop. Old Royal press-mark 'no. 546' (in cat. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 5 b; *CMA*. 7752.

### 4 A. XIII

1. COMMENTARY ON EZEKIEL, in *Latin*, anonymous. Heading (in margin) 'Leccio prima in Ezekiel'. Beg. 'Porta haec clausa erit'; ends at ch. xxvi of the prophecy. f. 4.

2. Commentary on Ecclesiastes, in *Latin*, anonymous; follows immediately on art. 1, in the same column and without title. Prologue beg. 'Queritur vtrum Salomon fuerit saluatus'; commentary beg. 'Verba Ecclesiastis: Diuiditur iste liber in tres partes'. The last leaf is lost. f. 19 b.

3. Commentary on S. Luke, in *Latin*, anonymous; in a different and much smaller hand. Imperfect at both ends, beg. in ch. v of the Gospel ('propter triplicem rationem in glossa'), and breaking off in ch. ix. f. 76.

4. Commentary on the Epistle to the Romans, in *Latin*, anonymous. Beg. 'Fons ortorum puteus aquarum'. Breaks off in ch. viii of the Epistle. f. 105.

5. Dialogue on natural philosophy, between the author and a duke of Normandy and count of Anjou

[i. e. Geoffrey Plantagenet, who held these dignities 1141-1151], in *Latin*, by William of Conches (cf. R. L. Poole, *Illustrations of the History of Mediaeval Thought*, 1884, pp. 347-351). No title or colophon. Beg. 'Queris, uenerande dux Normannorum et comes Andegauensium, cur magistris nostri temporis minus creditur'. Written in a different hand (13th cent.) from the rest of the volume, and no doubt originally separate, though attached at an early date, as appears from the table of contents mentioned below. Illustrated by diagrams. f. 112.

A 15th cent. table of contents (f. 1 b) attributes the authorship of artt. 1-4 to 'Wodeford' and of art. 5 to 'Willelmus'. Consequently all five are assigned by Bale (followed by Tanner) to William Woodford, the opponent of Wycliffe. That Bale's knowledge of them was derived from this MS. appears not only from internal evidence, but from his own notebook (*Index Brit. Script.*, ed. Poole, p. 154), where these works are enumerated 'ex bibliotheca regis'. But art. 5 is demonstrably of earlier date than Woodford, and the handwriting of the other treatises is also too early for his time, nor is there anything in their contents to support their attribution to him.

Vellum; ff. 136. 10½ in. x 7½ in. XIII-XIV cent. Gatherings, in artt. 1-4, of 12 leaves, with catchwords; in art. 5, of 8 + 10 + 8. Double columns. Sec. fol. (text) 'est cognoscere'. Old Royal press-mark 'no. 901' (in cat. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 15 b; *CMA*. 8172 + 8479.

### 4 A. XIV

1. COMMENTARY ON PSALMS CIX (CX)-CXLIX, in *Latin*, attributed to S. Jerome; in part identical with that found in 2 D. xxxiii and 2 E. xiii, xiv (usually assigned, but without authority, to Jerome), but with considerable variations. Title, 'Incipit tractatus sancti Ieronimi presbyteri in libro Psalmorum'; beg. 'Dixit Dominus domino meo, &c.: Psalmus Dauid est qui loquitur propheta'. Ps. cxii (cxiii), cxiii (cxiv+cxv) are omitted. After f. 22, which ends 'qui nobis prestare', near the end of Ps. cxv (cxvi), there is a hiatus to the end of Ps. cxvii (cxviii). A preface to Ps. cxviii (cxix) follows, but the commentary itself is omitted ('quia nunc non est tempus de uniuerso psalmo dicere, dicamus nunc de primo graduum psalmo', f. 23 b, l. 5). From this point the commentary differs from Jerome's as far as the end of Ps. cxxxi (cxxxii). Ps. cxxxii (cxxxiii)-cxl (cxli) are as in Jerome; but the end of Ps. cxxxiii (after the words 'euangelia tenemus', f. 58 b, Migne, xxvi. 1224, *sub fin.*) is omitted, and the whole of Ps. cxxxiv (cxxxv), cxxxv (cxxxvi), cxxxviii (cxxxix). Ps. cxli (cxlii) has a different commentary; Ps. cxliv (cxlv) is omitted; and in place of Ps. cl there is a commentary on Ps. cxvi, differing from that of Jerome. Ends (f. 105) 'Explicit tractatus sancti Hieronimi in libro Psalmorum'.

2. Sermon on Num. xx. 10 attributed to S. Jerome. Title, 'Item sancti Hieronimi'. Beg. 'Audite me increduli, &c.: In his enim dictis non sanctificauit Dominum'. f. 105.

M



## ROYAL MANUSCRIPTS 4 A. xv—4 B. iv

Vellum; ff. ii+108. 11 in. x 7 in. X cent. Written in an Anglo-Saxon hand (see pl. 34). Originally part of a larger volume, the first gathering being numbered xxvii. Gatherings of 8 leaves, numbered at the end; xxxv is of 6, and xxxvi, xxxix (unnumbered) of 10. At the end of art. 2 (f. 106 b) is written an Anglo-Saxon charm of the 11th cent. for removing a wen, beg. 'Wenne wenne wenchichenne' (printed by W. de G. Birch, *Trans. of Royal Soc. of Literature*, second series, xi, p. 485). The fly-leaves consist of (1) two leaves of an 11th cent. Missal, much faded (ff. i, ii), and (2) two leaves containing the prologue and table of chapters to the life of S. Guthlac by Felix (cf. Hardy, *Descriptive Catalogue*, i, p. 404) in a pointed Anglo-Saxon hand of the 9th cent. (ff. 107, 108). Belonged to J. Theyer, who has written occasional marginalia; Theyer sale-cat. no. 84; *CMA*. 6399.

### 4 A. xv

NICOLAUS DE LYRA, *Postillae*, or commentary, on the Pentateuch, Psalter, and Job, in *Latin*. Cf. 3 D. vii.

Vellum; ff. 415. 10½ in. x 8 in. Late XIV cent. Written by several scribes. At the end of the Psalter (f. 367) is the colophon, 'Explicit postilla super librum Psalmorum edita a fratre Nicholao de Lyra de ordine fratrum minorum sacre theologie doctore, anno Domini millesimo tricentesimo vicesimo sexto, per Ricardum de Londoniis scripta'. The date, however, must be that of the composition of the book, not of the present copy. Richard of London apparently wrote all the Psalter except one sheet (ff. 224-235). Gatherings of 12 leaves, lettered and numbered on the first six leaves of each, and with catchwords at the end; the last two sheets of the Pentateuch (g and r) have 8 and 7 leaves respectively, and sheet B has 6, D 10, and E (ending Psalter) 8 leaves. Sec. fol. 'et istorum'. Belonged to Rochester Priory, 'de clauistro Roffensi per Johannem Whytefeld' (f. 5). At the beginning (f. 5) are written the lines 'Qui seruare libris preciosis nescit honorem | Illius a manibus sit procul iste liber, quod W.', i. e. Thomas Wybarn, monk of Rochester, *circa*. 1468 (cf. 2 C. i, ff. 2\*, 166, 9 E. xi, f. 1). The same hand has written occasional marginal notes. Fly-leaves (ff. 1-4) from a 14th cent. law-book, dealing with matrimonial causes; and on ff. 414 b, 415 various notes, including explanations of Latin words, e. g. 'tymum, tymi, genus floris, honisouke Anglice'. Old Royal press-mark 'no. 510' (in cat. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 7; *CMA*. 8114.

### 4 A. xvi

COMMENTARY ON S. MATTHEW, in *Latin*, anonymous. Prologue beg. 'Cum post ascensionem Domini' (f. 1); commentary, '*Liber generationis*, &c.: Hoc exordio satis ostendit' (f. 3 b). Hilary, Augustine, Gregory, Bede, are indicated in the margin as the authors from whom the commentary is mainly drawn. Colophon (f. 174 b), 'Expliciunt glose sancti Mathei. Deo gratias'.

Vellum; ff. 175. 10½ in. x 7½ in. XII cent. Gatherings of 8 leaves (x<sup>10</sup>, xi<sup>4</sup>), originally numbered at the end. An early foliation, beginning with 4, indicates that there were formerly three additional leaves at the beginning; but the first gathering is complete without them. Sec. fol. 'est humanitate'. Large coloured initial on f. 1; other initials alternately red and violet. Belonged to Rochester Priory, 'Liber de clauistro Roffensi. G. archidiaconi' (f. 1); no. 128 in the Rochester catalogue of 1202. Old Royal press-mark 'no. 547' (in cat. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 16; *CMA*. 7776.

### 4 B. i

S. GREGORY, Homilies on Ezekiel, book ii [on Ezek. xl. 1-47]. The text of the chapter is written first (ff. 1-4), and the homilies follow; beg. 'Quoniam multis curis prementibus' (f. 4 b). Title, 'Incipit liber secundus

omeliarum beati Gregorii pape urbis Rome super extremam partem Ezechielis prophete'.

Vellum; ff. 155. 11½ in. x 8½ in. XII cent. Gatherings of 8 leaves, numbered at the end. An early foliation, beginning with 3, shows that two additional leaves were formerly prefixed, but the first gathering is complete without them. Sec. fol. 'cubitorum'. Large initials drawn in ink occur on ff. 1, 4 b; the initials of the subsequent homilies are less elaborate, and are coloured red and green. Headings and first lines in red and green capitals. Belonged to Rochester Priory, 'Liber de clauistro Roffensi. per G. episcopum' [probably Gilbert de Glanvill, 1185-1214] (f. 1); perhaps vol. ii. of no. 28 in the catalogue of 1202. Old Royal press-mark 'no. 375' (in cat. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 7; *CMA*. 7933.

### 4 B. ii

PAULINE AND CATHOLIC EPISTLES, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria (amplified) and interlinear glosses. The prologue attributed to S. Jerome ('Non ita est ordo apud Grecos') is prefixed to the Catholic Epistles (f. 112).

Vellum; ff. 139. 11½ in. x 6½ in. Early XIII cent. Gatherings of 8 leaves (except ii, iii, xvi, which have 10). Sec. fol. (text) 'ira dei'. Initials of Epistles ornamented and coloured (esp. on f. 6). Of the fly-leaves (ff. 1-5), ff. 1, 2 are from a commentary on a law-book (13th cent.); another (f. 3) contains the prologue of Petrus Lombardus to his commentary on the Pauline Epistles (beg. 'Principia rerum requirenda sunt prius'), also of the 13th cent. Belonged to Rochester Priory, 'Liber de clauistro Roffensi per fratrem Henricum de Mepeham' (f. 6); a person of that name appears as legatee of Bishop Thomas de Woldham in 1316 (*Reg. Roff.*, ed. Thorpe, p. 113), a date which suits well the hand of this inscription. Old Royal press-mark 'no. 328' (in cat. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 7 b; not distinctively mentioned in *CMA*.

### 4 B. iii

I. BEDA, *Expositio super Epistolas Catholicas*; beg. '*Iacobus Dei gratia*, &c.: Dixit de hoc Iacobo apostolus Paulus' (Migne, *Patr. Lat.* xciii. 9, with a prologue which is omitted here). First title, 'Incipit expositio uenerabilis Bede presbiteri in epistolam beati Iacobi apostoli'. f. 2.

2. 'Incipit explanatio ven. Bede presb. in libro beati Tobie'; beg. 'Liber sancti patris Tobie' (Migne, xci. 923). f. 86 b.

Vellum; ff. 95. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves. Sec. fol. 'sum. probatio'. Large coloured initial on f. 2. On f. 95 b (partly repeated on f. 2), 'Ex dono magistri Edmundi Carter quondam vicarii et nunc canonici huius collegii regii, xxviii<sup>mo</sup> die Octobris anno Christi m<sup>di</sup>iii et anno regni regis Henrici VII<sup>mi</sup> xix<sup>o</sup>'. An Edmund Carter held a prebend at Southwell in 1493-1505; but there is nothing to show whether he is the person here mentioned. Subsequently belonged to Lord Lumley (signature, f. 2, cf. Add. MS. 36659, f. 18). Cat. of 1666, f. 3 b; *CMA*. 7909.

### 4 B. iv

I. EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version. Preceded by (1) the prologue 'Primum intelligere nos oportet' (Berger, *Préfaces*, p. 62, no. 262), f. 1; (2) the prologue 'Epistolae Pauli ad Romanos causa hec est' (ib. no. 254), f. 4; (3) the prologue 'Pauli apostoli epistolae sunt numero quattuordecim' (ib. no. 259), *ibid.* The usual short arguments ('Romani



# ROYAL MANUSCRIPTS 4 B. v—4 B. vii

sunt in partibus Italię', &c., Berger, no. 280) are also prefixed to the several Epistles. The first three Epistles (Rom., 1 and 2 Cor.) are accompanied by Lanfranc's gloss (Migne, *Patr. Lat.* cl. 105); in the Epistle to the Romans this is largely drawn from S. Augustine, and the names 'Augustinus' and 'Lanfrancus' are prefixed to the several notes in small capitals. The remaining Epistles have no commentary. f. 1.

2. Song of Solomon, in *Latin*, of S. Jerome's version; with interlinear and marginal glosses, differing from the Glossa Ordinaria. Prologue beg. 'In hoc libro sicut et in ceteris libris'; commentary, 'Osculetur me, &c.: Vox est synagogę prophetas alloquentis'. f. 89 b.

3. Apocalypse of S. John, in *Latin*, of S. Jerome's version; with interlinear and marginal glosses, differing from the Glossa Ordinaria. Preceded by the prologue of Pseudo-Isidore, beg. '[Iohannes apostolus et evangelista Dei] a Domino Iesu Christo electus atque dilectus' (Berger, *Præfates*, no. 310); to which in the margin is added the prologue 'Apocalypsis hæc inter reliquos Noui Testamenti libros' (ib. no. 319, doubtfully attributed to Petrus Cantor). f. 96.

4. 'Epistola formata Attici episcopi Constantinopolitani', on the use of certain distinguishing symbols to authenticate commendatory letters; beg. 'Greca elementa litterarum' (Migne, lxxxiv. 179). Accompanied by a table of numerals with their Greek names transliterated (often in corrupt forms) into Latin. f. 119 b.

5. Sidonius Apollinaris, Epistles. No title at the beginning, but at the end of the first book is the colophon 'Gaii Sollii Apollinaris Sidonii epistolarum liber primus explicit. Incipit secundus' (f. 128); and similarly after the other books. Complete, but with some variations of order: v. 12 and 13, vii. 10 and 11, viii. 1 and 2 are transposed; vii. 12 and vi. 11 are placed before vii. 8; and at the end (f. 180) v. 12 and 18 are repeated. Printed in Migne, lviii. 443. f. 120.

6. Ausonius, 'Versus de duodecim imperatoribus Romanorum', beg. 'Cesareos proceres in quorum regna secundis'; including verses 'de longitudine regni eorum' and 'de finibus eorum' (Migne, xix. 865). f. 180 b.

7. Lives of Sidonius Apollinaris (beg. 'Sidonius Lugdunensis genere') and Symmachus (beg. 'Simmachus genere Romanus tempore Constantini'). f. 181.

8. Sidonius Apollinaris, Poems. Title, 'Gaii Sollii A. Sidonii panygerici dicti Anthemio prefatio incipit'. Complete as in Migne, lviii. 639; with the addition (f. 202) of four short poems, (1) 'De Institutione Viri Boni', beg. 'Vir bonus et sapiens qualem uix repperit unum', (2) 'De Pitagoricis Diffinitionibus', beg. 'Est et non cuncti monosyllaba nota frequentant', (3) 'Commonitio mortalitatis nostre', beg. 'O mortalis homo, mortis reminiscere casus' (printed as by Eugenius, Bishop of Toledo, Migne, lxxxvii. 359), (4) 'De mentis nostre mutabilitate', beg. 'Nescia mens nostri fixum seruare tenorem' (ib. 360). f. 182.

9. Commentary on the Institutes of Justinian, in

*Latin*; beg. 'In nomine Domini, &c.: Sacrosancte ac saluberrime euuangelice discipline'. f. 203.

Vellum; ff. 219. 11½ in. x 7½ in. XII cent. (artt. 1-3 early XII, art. 9 late XII). Written in England. Gatherings of 8 leaves (except xxi<sup>10</sup>). Artt. 5-8 and 9, which begin with fresh sheets, were originally separate works. Sec. fol. 'quę dicitur'. Spaces are left blank for initials, only that on f. 1 having been filled up. Belonged to Worcester Cathedral-priory, 'liber monasterii Wygornie' (14th cent., f. 1). Old Royal press-mark 'no. 1187'; cat. of 1666, f. 7; CMA. 7861, 8159.

## 4 B. v

GOSPEL OF S. MARK, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded (f. 3) by a table of 'capitula siue distinctiones', 14 in number, beg. 'De Iohanne baptista' (f. 2), and by the prologue 'Marcus euangelista Dei' (Berger, *Præfates*, no. 225). The last leaf is cut out.

Vellum; ff. 96. 11½ in. x 7½ in. XIII cent. Written in England. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'Marcus euangelista'. Ornamental initial in red and blue to the prologue, and a large illuminated I at the beginning of the Gospel (f. 5). On the fly-leaves are three erased notes of ownership (ff. 1 b, 96), and (ff. 96, 96 b) the names, as owners, of Thomas Hetersete (early 16th cent.) and 'Dom.' Thomas Charke (16th-17th cent.), together with that of 'Mr. Burton' (16th-17th cent.), and rough ink drawings of the (reputed) arms of Edward the Confessor impaling those of England, and a hart couchant, gorged with a crown and tethered. These were the arms and badge of Richard II, but the drawings are apparently later than his time. Belonged to John Theyer (monogram, and number 39, f. 1). Theyer sale-cat. no. 56; CMA. 6459.

## 4 B. vi

PSALTER, in *Latin*, of S. Jerome's Gallican version; with the Glossa Ordinaria and interlinear glosses. Followed (f. 131) by five of the Canticles, viz. (1) 'Canticum Ysaie prophete' (Isa. xii + xxxviii. 10-20); (2) 'Canticum Anne' (1 Sam. ii. 1-10); (3) 'Cant. Moysi' (Exod. xv. 1-19); (4) 'Oratio Abacuc pro ignorationibus' (Hab. iii); (5) 'Cant. Moysi' (Deut. xxxii. 1-43).

Vellum; ff. 137. 11½ in. x 8½ in. XIII cent. Written in England, in several very different hands. Gatherings of 8 leaves, numbered at the end (except vii<sup>15</sup>, xv<sup>12</sup>). Sec. fol. '-ceptum eius'. A large initial B on f. 1, of unusual design; other initials in red and green, and curious marginal ornamentation. At the end is the following subscription by the scribe:—

'Me quicumque legis, calamum cognosce Philippi,  
In sacre legis studiis no[n] lumine lippi.  
Cordis pro cuius anima tu flendo labora,  
Funde preces, et opem diuini muneris ora,  
Dona recompensans tanto condigna labori  
Ut Deus ignoscat, et parcat lampadis ori.'

An erased inscription follows. Old Royal press-mark 'no. 695' (in cat. of 1542, Add. MS. 25469, f. 32). Probably one of the many glossed Psalters in CMA.

## 4 B. vii

I. FLORES PSALTERII, in *Latin*, by Letbert, Abbot of S. Ruf; with preface and prologue as in 2 F. xi (q. v.). Preface headed, 'Incipit prefatio Walteri Magalonensis de floribus psalterii'. There is no division into books. f. 2.



# ROYAL MANUSCRIPTS 4 B. VIII

2. Four books, numbered x-xiii, and divided into chapters, containing the Gospel part of the *Allegoriae* sometimes attributed to Petrus Comestor, but more probably by Hugo de S. Victore (Migne, *Patr. Lat.* clxxv. 751, 828, see also 4 D. vii, art. 2). Title, 'Liber decimus tractat de euangeliiis continens capitula .xii.'; beg. 'Parentes primi generis humani'. Bk. ii, ch. 3-14, and Bk. v (S. John) of Migne's text are omitted, and the order of the chapters there is entirely different. At the end (marked by the rubric 'Finit') are two sermons, one (f. 178) beg. 'Quoniam sub nostra conuiuendi modernitate', the other (f. 179) beg. 'Reddet Deus mercedem laborum'. f. 166.

3. Short expositions of eighty passages of Scripture, or notes for homilies on the Gospels, without title. Beg. 'Cum esset sero in die illa, &c.: Hoc in ipso die resurrectionis contigit'. See 7 C. vii, art. 9, and 8 D. xv, art. 6. f. 180.

4. Chronological tables, viz. (a) Chronicle (with genealogy of Christ) from the Creation to the martyrdom of S. Paul, beg. 'Considerans historie sacre prolixitatem'. Attributed in 8 C. ix, art. 2 (q. v.) to Petrus Comestor (d. 1179), and sometimes to Petrus Pictaviensis, Chancellor of the church of Paris (d. 1205). See *Hist. Littéraire*, xvi, p. 487. f. 194;—(b) Names and chronological periods of the patriarchs, judges, and kings of the Hebrews, the kings of Assyria, Egypt, Sicyon, Media, Argos, Mycenae, Athens, Persia, Egypt (the Ptolemaic dynasty), Macedonia, Lacedaemon, Lydia, Syria, Corinth, Egypt (the Ptolemies again), Latium, Alba, Rome (the kings and a few selected consuls), Parthia, Babylon, and the successors of Alexander, preceded by a preface, beg. 'Diui narum scripturarum expositio omnis'. f. 199 b;—(c) Tables of patriarchs and Hebrew rulers from Adam to Herod Agrippa, followed by miscellaneous lists of names from the Old Testament, ending 'expliciunt cronica ueteris testamenti'. f. 204;—(d) 'Incipiunt cronica noui testamenti', a list of popes from S. Peter to Severinus (A. D. 640). f. 210 b;—(e) Chronicle from the birth of Christ, written in one hand as far as A. D. 1171, and continued in different ink (but perhaps by the same scribe) to 1184. f. 211. In the latter part of the chronicle events in Norman and English history are especially noticed, and obits are given of archbishops of Rouen and then of archbishops of Canterbury; while in the continuation after 1171 two events connected with Rochester are noticed. The chronicle breaks off at the foot of a page, and it is possible that the conclusion is lost. The writing appears to be distinctly later than either 1171 or 1184. See Liebermann, *Ungedruckte Anglo-Normannische Geschichtsquellen*, 1879, p. 30, 'Annales Rotomagenses Wigorniae Roffae Belli adaucti et continuati' (MS. R).

Vellum; ff. 218. 11½ in. x 7½ in. XIII cent. Gatherings of 8 leaves (except vi<sup>11</sup>), numbered at the end, with catchwords. Double columns. An early foliation begins on f. 2 (the first leaf of the first sheet) with the number 4. Sec. fol. 'perfectiones de Christo'. Small plainly coloured initials. Belonged to Rochester Priory, 'Liber de

claustris Roffensi', and, in another hand, 'X. Territi infirmarii' (f. 2). For another Rochester copy of the *Flores Psalterii*, see 2 F. xi above. The lines 'Qui seruare libris', &c., are written on f. 1 b in the same hand as in 4 A. xv. Old Royal press-mark 'no. 907' (in cat. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 12; CMA. 8219.

## 4 B. VIII

1. 'TRENI', or Lamentations of Jeremiah, in *Latin*, of S. Jerome's version; with interlinear and marginal glosses. The latter gloss is divided *allegorice*, *moraliter*, and *historice*; and the authors quoted are Paschasius [Radbertus] and Gilbertus [? of Westminster, author of a volume 'super Hieremiam']. f. 1 b.

2. Proverbs, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by S. Jerome's prologue, 'Iungat epistola quos iungit sacerdotium' (Berger, *Préfaces*, no. 129). f. 30.

3. Ecclesiastes, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by (1) S. Jerome's prologue, 'Memini me ferme quinquennio' (Berger, no. 138); (2) the prologue 'Tradunt Hebrei hunc librum' (cf. Berger, no. 139); and (3) the prologue 'Gregorius quomodo hic liber sit legendus' (Berger, no. 141). f. 72.

4. Song of Solomon, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by the prologues 'Salomon id est pacificus' (Berger, no. 135) and 'Si uis ascendere ad Canticum' (ibid. no. 136). f. 85.

5. Wisdom, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by the prologue of Isidore, Etym. vi. 30 (here entitled 'Incipit prefacio Ieronimi Eusebii in librum Sapientie'), 'Liber Sapientie apud Ebreos nusquam est' (Berger, no. 142). f. 103.

6. Sermons or short expositions on various festivals, arranged in groups (generally separated by a blank page or column), as follows: (a) on the Purification of the Virgin, beg. 'Sollemnitas instans quam candelariam nominatis', and ending (f. 139) with a 'thema sermonum de annunciacione sancte Marie uel ascensione uel pentecoste uel de utroque aduentu uel de penitencia uel dominica in quadragesima'. f. 133;—(b) Nativity of the Virgin. f. 141;—(c) Epiphany. f. 152;—(d) Conversion of S. Paul. f. 158;—(e) S. Gilbert [of Sempringham], with one short address (f. 165) on S. Oswald. f. 162;—(f) All Saints, S. Martin, SS. Clement and Edmund, SS. Cecilia, Clement, and Katharine, and martyrs in general. f. 166;—(g) Circumcision. f. 174;—(h) Angels, S. Dionysius, All Saints, S. Matthew, S. Luke, and the Evangelists generally. f. 178;—(i) S. Andrew. f. 184;—(k) Holy Cross, S. Laurence, S. Michael, and All Angels. f. 186;—(l) S. John Baptist, S. Peter and S. Paul, and the Apostles generally. f. 198;—(m) S. Bartholomew and S. Matthew. f. 218 b. Written in a large thick hand, in double columns. f. 133.

7. Treatise on the Christian faith, the sacraments, &c., beg. 'Qui bene presunt presbiteri'. Without title or author's name, but styled elsewhere 'Summa brevis' and



## ROYAL MANUSCRIPTS 4 B. ix—4 B. x

attributed to William of Leicester or de Monte (Bale, p. 258), and, with more reason, to Richard Wethershed, *al.* Grant, *al.* of Leicester, Chancellor of Lincoln (1221–1227) and Archbishop of Canterbury (1229–1231). W. de Monte [Chancellor of Lincoln, d. 1213] is quoted in the work. See below, 6 A. iii, art. 1, 7 A. ix, art. 2, &c. In a small neat hand, in double columns. f. 222.

8. Treatise on the Lord's Supper, beg. 'In virtute sancte Crucis et sacramento altaris'. Printed in Migne (clxxvii. 455) in the appendix to the works of H. de S. Victore as by John of Cornwall (cf. Tanner, *Bibliotheca Brit.-Hib.*, p. 432); but according to Hauréau (*Notices et Extraits*, xxiv, pt. ii, p. 145) really by Richard de Prémontré. The text differs at the end from the printed edition and from other MSS. (cf. 8 A. xi, 8 A. xv, 8 A. xxi). f. 244 b.

9. De contemptu mundi, sive de miseria conditionis humanae: a treatise by Lothaire, afterwards Pope Innocent III (1198–1216). Without title. Prologue beg. 'Modicum oculi quod inter multas angustias', addressed to Peter, Bishop of Porto (1190–1211); treatise beg. 'Quare de uulua matris mee egressus sum' (Migne, ccxvii. 701). f. 248. Followed (f. 255) by another treatise, beg. 'Vocauit et renouistis', which breaks off imperfectly at the end of f. 255 b.

10. Index of texts, grouped by subjects. f. 256.

11. Treatise on preaching, anonymous and without title; beg. 'Quoniam emulatores estis spirituum ad edificationem ecclesie'. Attributed to Thomas Lemman and Richard de Media Villa or Middleton (cf. A. G. Little, *Initia operum Lat.*, 1904, p. 200). f. 263 b.

12. Exposition on Jacob's ladder, anonymous and without title; beg. 'Vidit Iacob scalam: Versus. Christus. amor. uirgo.' f. 266.

Vellum; ff. 266. 15½ in. x 8½ in. XIII cent. Apparently composed of four separate MSS. (art. 1, artt. 2–5, art. 6, artt. 7–12); art. 1 has gatherings of 8 leaves, with catchwords; artt. 2–5 of 10 leaves, with catchwords; art. 6 is irregular, but generally of 8 leaves, without catchwords; artt. 7–12 irregular (12, 14, 8, 8, 6), without catchwords. Sec. fol. 'in hominem odium'. On f. 1 is the 15th cent. inscription 'Sanct katernys', which, taken in conjunction with the prominent position assigned in art. 6 to S. Gilbert of Sempringham, suggests that the volume (or part of it) may have belonged to the Gilbertine convent of S. Katharine at Lincoln, founded in 1148; and this is supported by the connexion of the author of art. 7 with Lincoln. Old Royal press-mark 'no. 503.' (in cat. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 4 b; *CMA*. 7747, 8048.

### 4 B. ix

RABANUS MAURUS, *Expositio in Matthaeum*: a commentary on S. Matthew, in eight books. The first leaf, containing the greater part of the prologue, is missing; the first book beg. 'Expositionem scripturas in euangelium beati Mathei' (Migne, *Patr. Lat.* cvii. 727).

Vellum; ff. 203. 11½ in. x 7½ in. Early XV cent. Gatherings of 8 leaves, lettered and numbered on the first four, with catchwords, these being framed in ornamental designs. Double columns. Sec. fol. (now f. 1) 'suessit comedere'. Illuminated borders of English work at the beginning of each book (ff. 1, 25, 55, 81 b, 104, 131, 153, 174 b); flourished chapter-initials in red and blue. Belonged successively to Archbishop Cranmer and John, Lord Lumley (f. 1, names not autograph). Cat. of 1666, f. 5; *CMA*. 7937.

### 4 B. x

THEOLOGICAL MISCELLANEA, principally excerpts from various authors, as follows:—

1. 'Epithome super Ysayam prophetam': excerpts from S. Jerome's commentary on Isaiah, beg. 'Visio Ysaie, &c.: Tria sunt genera uisionis'; with a short prologue beg. 'Hebraici karacteris ydioma est'. f. 6.

2. 'Scolia super librum Machabeorum', sc. on a few passages from 1–3 Maccabees; beg. 'Iussit rex Antiochus, &c.: Antiochus interpretatur paupertatis silentium'. f. 42.

3. 'Sermo de custodia exterioris hominis'; beg. 'Homo quidam erat diues, &c.: Homo iste ille est de quo apostolus ait'. f. 46 b.

4. 'Sermo ad claustrales'; beg. 'Ecce quam bonum, &c.: Non hoc facit una domus'. f. 48 b.

5. 'De libro B. abbatis qui intitulatur De .xii. gradibus humilitatis': an abstract of the treatise of S. Bernard, Abbot of Clairvaux 1115–1153 (Migne, *Patr. Lat.* clxxxii. 941). Beg. 'Per laborem uenitur ad mercedem'. The latter portion of the first part of the treatise (ch. 7 in Migne) has a separate title, 'In ascensione Domini uel assumptione sancte Marie' (f. 51); and the second part of the treatise (Migne, col. 957) is entitled 'De progenie superbie'. f. 49.

6. 'Sermo de Spiritu Sancto'; beg. 'Spiritus Domini repleuit orbem terrarum'. f. 54 b.

7. 'Sermo de Cruce Domini'; beg. 'Circuire possum, Domine, celum et terram'. f. 58.

8. 'Epithomata de commento Bede presbyteri super Ezram' (cf. Migne, xci. 807); beg. 'Ezras et Neemias adiutor uidelicet'. In three books, as in the original. f. 59.

9. 'Exceptiones de libro [Ciceronis] De Officiis'; beg. 'Philosophandi scientiam concedo multis'. f. 65 b.

10. 'Exceptiones de Musica sancti Augustini' (cf. Migne, xxxii. 108); beg. 'Rixas uerborum libenter pretereo'. f. 69 b.

11. Abstracts, &c., from works of S. Anselm, viz. a) 'De Veritate', from the *Dialogus de Veritate* (Migne, clviii. 467), without the dialogue form, beg. 'Quoniam Deus ueritas est'. f. 74 b;—(b) 'De casu Diaboli' (ibid. col. 325), without dialogue form, beg. 'Nichil et non esse non est ab illo'. f. 76;—(c) 'De libro Monologion Anselmi' (ibid. col. 141), beg. 'Difficillimam disputationis formam prestituit'. f. 79 b;—(d) 'De Proslogion Anselmi' (ibid. col. 223), beg. 'Fuge paululum, homuncio, carnis occupationes'. f. 86;—(e) 'De libertate arbitrii' (ibid. col. 489), beg. 'Libertatem arbitrii non puto esse potentiam'. f. 88 b;—(f) 'De Incarnatione Verbi' (ibid. col. 259), beg. 'Si quis fuit aliquando tenebre'. f. 91;—(g) 'De libro Cur Deus Homo' (ibid. col. 359), beg. 'Sicut rectus ordo exigit'. f. 93;—(h) 'Meditacio redemptionis humane' (from *Meditation xi*, ibid. col. 762), beg. 'Anima Christiana, gusta bonitatem'. f. 96;—(i) 'De conceptu uirginali et de originali peccato' (ibid. col. 431), beg. 'Originale ab



# ROYAL MANUSCRIPTS 4 B. XI—4 B. XIV

origine denominatur'. f. 97;—(k) 'De Spiritu Sancto' (from the De processione S. S., Migne, clviii. 285), beg. 'Negatur a Grecis quod Spiritus Sanctus'. f. 100;—(l) 'De prescientia Dei et libero arbitrio' (from the De concordia praescientiae, &c., ibid. col. 507), beg. 'Sepe dicimus necesse esse quod nulla ui'. A separate title, 'de gratia et libero arbitrio', is given to the second part of the treatise (ibid. col. 521). f. 101.

12. Short expositions, (a) 'De tribus abissis', beg. 'O homo quo euanuit humanitas tua'. f. 103b;—(b) 'De tribus percussis in inguine', beg. 'Sint lumbi uestri precincti: Telum luxurie'. f. 103b, col. 2;—(c) 'De veritate prophetie', beg. 'Prophetia est diuina inspiratio'. f. 104;—(d) 'De lignis silue querentibus sibi regem', beg. 'Deus meus pone illos, &c.: Superbia est rota'. f. 104, col. 2;—(e) 'Quod virgo Maria concepta est sine peccato', beg. 'Beata Dei genitrix'. f. 104b;—(f) 'Quomodo indurat Deus corda hominum', beg. 'Solet auditoribus quibusdam scandalum'. f. 106b;—(g) 'Quod quatuor sunt principalia sacramenta', beg. 'Quatuor sunt genera sacramentorum'. f. 107.

13. 'Scolia super Parabolas', derived from the commentary of Bede (Migne, xci. 937); beg. 'Parabole grece, latine similitudines dicuntur'. f. 107.

14. 'De offerendis ad missam'; beg. 'Introitus missæ collectus de psalmis'. f. 125.

Vellum; ff. i + 131. 11½ in. x 7½ in. Early XIII cent. Gatherings of 8 leaves (beg. f. 6). Double columns. Sec. fol. (text) '-nas habeant'. Small coloured initials, red, blue, and green. At the beginning (f. 5b) is a contemporary table of contents. Fly-leaves (ff. 1-4, 128-131) from a copy of Genesis in *Latin*, with the Glossa Ordinaria, covering parts of ch. xxiii-xxvii (ff. 128, 129 precede f. 1, and ff. 130, 131 follow f. 4), of the late 12th cent. Old Royal press-mark 'no. 1096'; cat. of 1666, f. 2; CMA. 7958-62, 8481.

## 4 B. XI

PSALTER, in *Latin*, of S. Jerome's Gallican version, with commentary [by Petrus Lombardus, cf. 2 E. 11]. Prologue beg. 'Cum omnes prophetas' (f. 3); commentary, 'Beatus: cui omnia optata succedunt' (f. 4). The text is interspersed in the commentary, verse by verse. Additional notes are written in the margins.

Vellum; ff. 231. 11½ in. x 8½ in. XIV cent. Gatherings generally of 10 or 12 leaves, numbered on the first five or six leaves of each. Double columns. There is a marked change of hand at f. 108b. Sec. fol. 'Moyses uolebat'. The fly-leaves are from two separate compilations of Canon Law of the 13th cent., containing (1) Lib. iv, tit. 4. 4-tit. 6. 2 (f. 1), and Lib. iii, tit. 33. 9-14 (f. 2) of Comp. I in *Quinque Compilationes Antiquae*, ed. Æ. Friedberg (Lipsiae, 1882), and (2) Lib. ii, tit. 16. 8-18. 2 (f. 230), and Lib. iii, tit. 2. 2-6. 2 (f. 231) of Comp. II in the same work. The names of William Darke, Daniel Mill, Thomas Cassy, Anthony Barker, and others (16th cent.) are scribbled on ff. 125b, 126, 151, 193b, 194; and the name of 'Mr Higford' (17th cent.) is on f. 2b. Belonged to John Theyer (f. 4); notes in his hand occasionally in the margins. Theyer sale-cat. no. 19 (?); CMA. 6583.

## 4 B. XII

Exodus and Leviticus (f. 157), in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

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Vellum; ff. iv + 250. 11½ in. x 7½ in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords, except the last two sheets of Exodus, which contain 10 leaves, and the last two of Leviticus, which contain 10 and 12 respectively. A fresh sheet-numeration begins with Leviticus. Sec. fol. (text) 'et fortior'. Flourished initials in red and blue. The fly-leaves at the beginning (ff. i, ii) and end (ff. iii, iv) and f. 250b contain half-obiterated theological matter in pencil. At the end (f. ivb) is a note (13th cent.) of a loan by Thomas de Chabeham (cf. 8 F. XIII, art. 1) to Robert de Staford on behalf of Will. de Coleville of half a mark of silver, for which he receives in pledge 'tres sexternos de bibliothecis'. Cat. of 1666, f. 2; not in CMA.

## 4 B. XIII

1. BEDA, Expositio Evangelii secundum Marcum; with the prologue, beg. 'In expositione (sic) ewangelii sec. Marcum', and a table of xiv capitula, beg. 'Ysaie testimonio Iohannes angelus'. The commentary beg. 'Initium ewangelii, &c.: Conferendum hoc euangelii Marci principium' (Migne, *Patr. Lat.* xcii. 131). f. 1.

2. Commentary on S. Mark, elsewhere falsely ascribed to S. Jerome. Prologue beg. 'Omnis scriba doctus in regno celorum'; commentary, 'Initium ewangelii, &c.: Catha Marcum euangelium per quod uenit' (Migne, xxx. 589). f. 117.

3. Dialogue between a man and his soul, which appears to him as a woman. The treatise is in imitation of Boethius' De Consolatione, and has verse intermixed with the prose. Beg. 'Incendio domus mea corruerat'. Attributed in 15 A. xxxii, f. 43, to Hildebert, Bishop of Le Mans (1097) and Archbishop of Tours (1125-1133), and printed among his works in Migne, clxxi. 989, with the title 'Liber de querimonia carnis et spiritus seu animae' (cf. *Hist. Littéraire*, xi, p. 359). f. 139.

Vellum; ff. 144. 11½ in. x 7½ in. Late XII cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'Lucernam sub modio'. Simple coloured initials. At the end (f. 144b) is a copy (13th cent.) of a circular letter from the convent of Christ Church, Canterbury, notifying the receipt of a letter from Pope Urban III, supporting them in their controversy with Archbishop Baldwin [3 Oct. 1187]. The Pope's letter [printed in Stubbs' *Epistolae Cantuarienses*, Rolls Series, 1865, p. 105, ep. cxxxix] is quoted; but the copy breaks off incomplete. A few notes have been added by J. Theyer. Theyer sale-cat. no. 59; CMA. 6418.

## 4 B. XIV

'EXCERPTA domini Willelmi prioris Meritone cuius anima requiescat in sinu Abrahe' (title in a late 12th cent. hand at the top of f. 1): theological miscellanies, collected by William, Prior of Merton, co. Surrey (d. 1177). With a table of contents (f. 2b).

1. 'Excerptum super Ecclesiasten', beg. 'Celeth Hebraice, Ecclesiastes Grece'. f. 3.

2. 'Super Ecclesiasticum', beg. 'Qui timet Dominum, &c.: Qui scilicet amore Dei'. f. 5b.

3. 'De libro Sapientie', beg. 'Diligite iusticiam, &c.: Ac si diceret'. f. 15.

4. Sermon on Luke xi. 21, beg. 'Cum fortis armatus, &c.: Iste igitur fortis armatus'. f. 19.

5. Sermon on the plagues of Egypt, beg. 'Legitur in Exodo, fratres, quod Pharaone'. f. 19b.



## ROYAL MANUSCRIPTS 4 C. I—4 C. II

6. Miscellanea, without title (in table of contents described as 'quidam flosculi'), beg. 'Duo sunt altaria constituta'. f. 20 b.

7. 'Augustinus de beata uita', beg. 'Is Deum habet, qui facit quod Deus uult' (from §§ 21–24, Migne, xxxii. 970–971). f. 22.

8. Miscellanea, without title, and not included in table of contents, beg. 'Elemosina, id est, Dei aqua'. f. 22 b.

9. 'De libro beati Augustini qui intitulatur De uera religione', beg. 'Fantasmata sunt de specie corporis' (cf. Migne, xxxiv. 130). f. 24.

10. Extracts from the 'Hierarchia' of Dionysius Areopagita, with occasional comments; beg. 'Ierarchia, sacer principatus'. f. 24 b.

11. 'De epigrammatibus Prosperi': extracts from the poems of Prosper Aquitanus (Migne, li. 498), beg. 'Non nostre hoc opis est'. Followed without break by theological extracts in prose. f. 31 b.

12. 'Super Ecclesiasten', beg. 'Tres sunt anime rationalis uisiones'. f. 32 b.

13. 'De Aratore exceptio': extracts, intermixed with prose, from the poem of Arator 'De Actibus Apostolorum' (Migne, lxxviii. 81), beg. 'Non cessant elementa suo seruire tonanti'. f. 43.

14. 'De epistolis Hildeberti episcopi' (cf. Migne, clxxi. 141), beg. 'Salutem, &c. In me mihi bene complacui'. f. 43 b.

15. 'De libro Prudentii', beg. 'Ipsa sibi est hostis vesania' (Migne, lx. 36, &c.). f. 53 b.

16. 'De libro Sedulii', beg. 'Labruscam placidis quid adhuc preponitis uuis' (from the 'Carmen Paschale', Migne, xix. 553). f. 53 b.

17. Miscellanea, from various theological authors, some of whom are named. Included (f. 55 b) are a series of notes (devotional in character) on some of the holy places of Palestine, beg. 'In Bethleem primo panis uiuus'. f. 53 b.

18. 'Questiones et sententie', beg. 'Quid est quod aliquibus qui quasi dubitantes querebant'. f. 59.

19. 'Augustinus ad Paulum et Eutropium', beg. 'Vitari potest peccatum' (cf. Migne, xlv. 291). f. 66 b.

20. 'Augustinus ad Timasium et Iacobum de gratia', beg. 'Nullus, inquit, mundus est a sorde' (cf. ib. 247). f. 69.

21. 'Augustinus in epistola ad Valentinum monachum', beg. 'Attendamus quid per Salomonem moneat' (Migne, xxxiii. 971). f. 70 b.

22. 'Augustinus de gratia et libero arbitrio ad eundem', beg. 'Commemo uos non humano eloquio' (Migne, xlv. 881). f. 71.

23. 'Augustinus de predestinatione sanctorum ad Prosperum et Hilarium', beg. 'Ipsam credere nichil aliud est' (ib. 959). f. 74 b.

24. 'Augustinus de bono (sic) perseuerantie', beg. 'Asserimus donum Dei esse' (Migne, xlv. 993). f. 75 b.

25. 'Bernardus abbas Clareual[lensis]': extracts from S. Bernard 'De gratia et libero arbitrio' (Migne, clxxxii. 1001), beg. 'Gratia Dei sum id quod sum'. f. 77.

26. 'Exceptiones florum': short theological notes, beg. 'Due sunt domus Dei'. f. 81.

27. 'Collectiones fragmentorum de mensa Mathei evangeliste': a commentary on S. Matthew, presumably by William of Merton himself, beg. 'Omnium evangelistarum communis intentio est'. Colophon (f. 159), 'Hec ut potui collegi fragmenta de pane beatissimi evangeliste Mathei; accedite, prandete, amici, sanctę matris ecclesię filii'. f. 83.

Vellum; ff. 159. 11½ in. x 7½ in. Late XII cent. Double columns, with a change of hand at f. 83. Possibly one of the hands is that of William himself, since the collection is not likely to have been much copied. Gatherings of 8 leaves, numbered at the end, with catchwords. Sec. fol. '-endo euadere'. Initials in red, blue, and green. Old Royal press-mark 'no. 1082'; cat. of 1666, f. 2; CMA. 7963, 7964.

### 4 C. I

GOSPELS OF S. LUKE AND S. JOHN, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by the usual prefaces, 'Lucas Sirus natione' (f. 1) and 'Hic est Iohannes euangelista' (f. 120). Colophon, 'Sit Thomas sanus et sua sana manus. Amen'.

Vellum; ff. 190. 1 ft. 2 in. x 9½ in. XIII cent. Written in a fine hand, probably in the south of England. Gatherings of 8 leaves (xii<sup>10</sup>), numbered at the end, with catchwords. Sec. fol. (text) '-sum est'. Small illuminated initials at the beginning of each preface and book (ff. 1, 2, 120, 121 b); ornamental flourishes in red and blue in the lower margins. Probably cat. of 1666, f. 5; CMA. 7749.

### 4 C. II

1. S. JEROME, Commentary on Nahum, Habakkuk, Zephaniah (f. 22 b), Haggai (f. 47), Zechariah (f. 61 b), and Malachi (f. 127 b) (Migne, *Patr. Lat.* xxv. 1231). Four sheets (32 ff.) are lost after f. 8, containing Nah. ii. 2 'scriptum est, Sicut sagittę' (ib. col. 1245) to Hab. iii. 2 'sequitur iuxta Hebraicum' (ib. col. 1310).

At the end are added in different hands:—

2. 'Cantica Canticorum in laudem Dei genitricis semperque uirginis Marie allegorice exposita'; beg. 'Gloriosa uirgo Maria typum ecclesię gerit'. The Biblical text is at first written in red, afterwards roughly written later in black in spaces left for it. Closely written on three large pages. f. 145.

3. Bull of Innocent III, canonizing Wulfstan, Bishop of Worcester, 14 May, 1203; beg. 'Innocentius episcopus, &c. Cum secundum ewangelicam ueritatem' (Potthast, *Regesta Pontificum*, 1874, i, p. 166, no. 1900). Written in the first half of the 13th century. At the end is the note, in a different hand, 'De canonizatione reu[er]endi patris nostri Wuulstani', which suggests that this MS. belonged originally to Worcester (as did other MSS. subsequently in the library of J. Theyer). f. 146 b.

Vellum; ff. 146. 1 ft. 2½ in. x 10 in. XII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'onus uel pondus'. Plain initials, red, green, and purple. Probably (see above) belonged to Worcester Cathedral-priory; subsequently to J. Theyer, whose hand appears on a few pages. Theyer sale-cat. no. 13; CMA. 6463.



# ROYAL MANUSCRIPTS 4 C. III—4 C. IX

## 4 C. III

1. PAULINE EPISTLES, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. II). f. 3.

2. Catholic Epistles, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. f. 194.

Vellum; ff. 213. 1 ft. 2½ in. x 10 in. Late XII cent. In art. 1 the text is arranged in a narrow column down the inside edge of each page, the commentary occupying the outer side; art. 2 is arranged as usual, the text in the middle, the commentary on either side. Gatherings of 8 leaves, with catchwords; the first four leaves of each sheet are marked in various ways. Illuminated initials on ff. 3, 4; elsewhere coloured initials of simple design. At the beginning are some theological miscellanea, beg. 'Demonēs per inergiam operationem' (f. 1); at the end (ff. 213, 213 b) indices (late 14th cent.) to homilies on the Pauline Epistles, one general, the other arranged according to the several Epistles. Old Royal press-mark 'no. 189' (in cat. of 1542, Add. MS. 25469, f. 7); cat. of 1666, f. 7 b; CMA. 7782 (?).

## 4 C. IV

COMMENTARY ON THE EPISTLE OF S. PAUL TO THE ROMANS, in *Latin*, extracted from the writings of S. Augustine. The books from which the extracts are taken are indicated in the margins. Title, 'Incipit expositio beati Augustini episcopi in epistola[m] ad Romanos'; commentary beg. 'Paulus apostolus qui cum Saulus prius vocaretur'. Assigned to Bede in some MSS. (e. g. Merton Coll., no. 174, Magd. Coll. Oxon., no. 140), and printed among his works in the Cologne edition of 1688, vi, p. 31.

Vellum; ff. 182. 1 ft. 2½ in. x 10 in. XII cent. Gatherings of 8 leaves, numbered at the end (xiii-xviii numbered at the beginning). Double columns. Sec. fol. 'torquentium'. Fine coloured initial (f. 1 b). An erased inscription (14th cent.) at the beginning contains the press-mark 'VII' and the name of Baldwin, Archbishop [of Canterbury 1185-1190], and is no doubt the note of ownership of Rochester Priory (no. 13 in the catalogue of 1202). Old Royal press-mark 'no. 61' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 7 b; CMA. 7832.

## 4 C. V

LEVITICUS, Numbers (f. 94), and Deuteronomy (f. 213), in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

Vellum; ff. 285. 1 ft. 2½ in. x 9½ in. XIII cent. Gatherings of 12 leaves, with catchwords; the first six leaves of each sheet generally marked with a plummet. A new sheet is begun with Deuteronomy. Sec. fol. 'le omne sacrificium'. Red and blue ornamental flourishes in the lower margins. Treated by the 18th cent. binders (and probably also in the Lumley library) as vol. ii to 3 E. IX, but much smaller and differing in details of execution. Belonged to John, Lord Lumley (f. 1, name not autogr.).

## 4 C. VI

COMMENTARY ON WISDOM, anonymous, in *Latin*, in 213 chapters. Beg. 'Dominus petra mea et robur meum'. At the end (f. 215) are two indices, one with references to the pages of the text, the other without them.

Vellum; ff. i + 227. 1 ft. 2½ in. x 10 in. Early XV cent. Written in England. Gatherings of 12 leaves, with catchwords;

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the first six leaves of each are marked with a plummet or (from f. 97) with red ink. Double columns. Sec. fol. 'deuota'. Initials flourished in red and blue. An illuminated border on f. 1 contains a representation of the donor and two coats of arms, one (*az.*, three escallops *or*) that of Reading Abbey (cf. Coates, *History of Reading*, p. 246), the other (*gu.*, a fesse between six pears *or*) that of the donor. Written by John Lutton (colophon, f. 215, 'Qui scripsit scriptum Ion Lutton est sibi nomen: Dignus est operarius mercede sua'), and presented by Thomas Besforde to the monastery of Reading, of which he was a member ('Hunc librum dedit frater Thomas Besforde Monachus Radingie fratribus claustralibus ad studendum; quem qui alienauerit uel fraudem de eo fecerit uel uiolauerit, anathema sit. Precium lx s. Orate pro anima eius', f. 1 b). Perhaps in cat. of 1666, f. 16; CMA. 7774.

## 4 C. VII

COMMENTARY ON THE PSALTER, in *Latin*, entitled 'Incipit liber ymnorum vel soliloquiorum prophete Dauid de Christo'; [by Nicholas de Gorram, cf. 2 C. v]. Prologue beg. 'Laudationem Domini loquetur os meum'; commentary, 'Beatus vir, &c.: Secundum glossam prohemialem totalis liber iste'.

Vellum; ff. 328. 1 ft. 2½ in. x 9½ in. XV cent. Gatherings of 12 leaves (except viii<sup>14</sup>, viii<sup>14</sup>, x<sup>17</sup>, xiii<sup>18</sup>, xv<sup>4</sup>), with catchwords; the word *cor* or *corr* (sc. correctus, cf. 13 D. IX) also is written at the end of each sheet, and the first six leaves of each are lettered and numbered. Double columns. Written in England, by several scribes: there are marked changes of hand at ff. 101, 167, 196. Sec. fol. 'Incipit liber'. Small illuminated initials on ff. 2, 53 b, 75, 101, 130, 167, 243. Belonged to the hospital of S. Thomas of Acon, in London, by the gift (f. 2) of William Pyknam, archdeacon of Norwich [1472-1497, cf. 3 A. IX, 3 E. X, XI].

## 4 C. VIII

CLAUDIUS PRESBYTER, Commentary on S. Matthew, in *Latin*: preceded by a preface and table of capitula (ff. 1, 1 b). Cf. 2 C. x.

Vellum; ff. 166. 1 ft. 2 in. x 9½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'nec uoluminis'. Coloured initials. Occasional marginal notes by J. Theyer. Theyer sale-cat. no. 12; CMA. 6421.

## 4 C. IX

ORIGEN, Homilies on Genesis (wanting a few words at the end), Exodus (f. 47 b), Leviticus (f. 90), Joshua (f. 160), Judges (f. 210, the nine homilies being reduced to eight by the omission of a long passage, Migne, xii. 985-988, as in 6 A. II), in the *Latin* version of Rufinus; 1 Kings (f. 224 b, one homily only) in a *Latin* version of unknown authorship; Isaiah (f. 231 b, the incomplete ninth homily being completed by the latter part of the ninth homily on Jeremiah), Jeremiah (f. 247 b, 14 homilies, as usual), and Ezekiel (f. 286 b), in the *Latin* version of S. Jerome. Title 'Incipit Tractatus Origenis in Vetus Testamentum'. Breaks off imperfectly in § 5 of the second homily on Ezekiel, with the words 'non ergo resurrexerunt, hoc est', which are followed by the three opening lines of another sermon, 'Rogo vos, fratres karissimi'. Printed in Migne, *Patr. Graeca*, xii. 145, xiii. 219.

Vellum; ff. 295. 1 ft. 3 in. x 9½ in. XII cent. Gatherings of 10 leaves, lettered at the end with capitals (A to Z, then &, T, P, b, &, &, &, & cf. alphabet written in 6 A. VII, f. 162 b); sheets D and



## ROYAL MANUSCRIPTS 4 C. x—4 D. v

L have 12 leaves each, N, T, and X 8). Double columns. Sec. fol. 'diximus'. On f. i are the names of Mary Sussex [? Mary, 3rd wife of Robert Ratcliffe, cr. Earl of Sussex 1529, d. 1542] and Roger Alderd (16th cent.), and on f. i those of Archbishop Cranmer and John, Lord Lumley (not autogr.). Lumley cat., f. 102; cat. of 1666, f. 3; CMA. 7903.

### 4 C. x

PENTATEUCH, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses.

Vellum; ff. 250. 1 ft. 2½ in. x 9½ in. XIII cent. Gatherings of 8 leaves (except at the ends of books); a new system begins with each book. Sec. fol. (text) 'In principio'. Illuminated initials (plain gold, with floriation in colours) at the beginning of each book. Belonged (f. 1) to Rochester Priory, 'Pentateucum de clauistro Roffensi magistri Hamonis' [perhaps Haymo de Hethe, prior 1314-1320]. Old Royal press-mark 'no. 712' (in cat. of 1542, Add. MS. 25469, f. 33); cat. of 1666, f. 11 b; CMA. 7794.

### 4 C. xi

1. S. JEROME, Commentary on Daniel (including Susanna) and the Minor Prophets (f. 22 b), in *Latin*. The prologue to Daniel beg. 'Contra prophetam Daniele duodecimum librum scripsit Porphyrius'; commentary, 'Anno tertio, &c.: Ioachim filius Iosie'. f. 1. The prologue to Hosea beg. 'Si in explanationibus omnium prophetarum' (f. 22 b); commentary, 'Verbum Domini, &c.: Septuaginta similiter. Verbum Domini quod in principio erat'.

2. [Geoffrey of Monmouth], *Historia Britonum*. Begins with ch. 2, 'Incipit historia Brittonum. Eneas post Troianum bellum', the prologue ('Dum mecum multa et de multis') and first chapter ('Britannia insularum optima') being added at the end (f. 249). There is a marked change of hand at f. 223 b. See Ward, *Catalogue of Romances*, i, p. 227. f. 222.

3. Wace, *Roman de Rou*, the second part, from the accession of Duke Richard I of Normandy (ed. Pluquet, 1827, i, p. 265-ii, p. 409). Beg. 'Pur remembrer des ancesurs'. This is the earliest extant MS. of the poem (see pl. 35) and is mainly followed by Pluquet. f. 249.

4. The Miracle of Sardenai, in *French* verse, without title. Beg. '[E] non de la seinte Trinite'. The text of this legend is published by G. Raynaud in *Romania*, xi, p. 519, from an imperfect MS. at Tours; the present MS. is mentioned, and a collation given, ib. xiv, p. 82. Cf. 5 F. vii, art. 5. f. 278.

5. Pseudo-Turpin, *Chronicle of Charlemagne* [attributed to Turpin, Archbishop of Reims]: a *French* version, made for Renaud, Count of Dammartin, in 1206 (see Ward, *Cat. of Romances*, i, p. 583). Beg. 'Veirs est que li plusurs unt oi'. f. 280.

Vellum; ff. 286. 1 ft. 2 in. x 10 in. Art. 1 is XI-XII cent., art. 2 XII cent., artt. 3-5 XIII cent. Art. 2 follows immediately on art. 1, on the same page and column, though in a different and later hand; art. 3 similarly follows immediately on art. 2, and art. 4 on art. 3; art. 5 begins on a fresh sheet. Art. 1 has gatherings of 10 leaves, numbered at the end, and often also at the beginning (except sheets ix, xvi, xxii, which have 9 leaves); art. 2 has gatherings of 12 leaves; artt. 3 and 4, of 8, with catchwords (except the last, which is of 6); art. 5, one gathering of 8. Double columns (except artt. 3 and 4, which have triple columns). Sec. fol. 'editione uulgata'. Belonged to

Battle Abbey, co. Sussex, 'Liber monasterii sancti Martini de Bello Cicestrensis diocesis' (f. 1). At the top of the first page is a press-mark G Q, in red ink (apparently contemporary with the MS., the ink being exactly similar to that of the title). The monogram HR is inscribed on f. 1. Old Royal press-mark 'no. 389' (in cat. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 5 b; CMA. 7836 + 8335 + 8362 (?).

### 4 D. i-III

GOSPELS OF SS. MATTHEW, MARK, AND JOHN, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by the usual prologues. Three volumes.

Vellum; ff. 103, 62, 80. 1 ft. 2½ in. x 9½ in. XII-XIII cent. Gatherings of 8 leaves. Sec. fol. '-uit ad'. Handsomely written (see pl. 36), with good illuminated initials at the beginning of each prologue and book and narrative of the Passion, also at the beginning of the Lord's Prayer in S. Matthew (vol. i, ff. 1, 2, 27, 90 b; vol. ii, ff. 1, 2 b, 48; vol. iii, ff. 1, 2 b, 68 b). Probably cat. of 1666, f. 16; CMA. 7776-7778.

### 4 D. iv

1. 'POSTILLAE Bertrandi super Ewangelia': a commentary on the Gospel lections throughout the year, by Bertrandus de Turre [de la Tour], of the order of Friars Minor, Archbishop of Salerno 1319 and Cardinal [d. 1334]. Prologue beg. 'Quis, putas, est fidelis seruus'; second prologue, 'Vidi alterum angelum uolantem'; commentary, 'Erunt signa in sole, &c.: In quo quidem euangelio quamuis exponi possunt aliqua mistica'. f. 1.

2. 'Tractatus de viciis', attributed in a marginal note to Johannes Walensis [al. Gualensis, al. Valleys], of the order of Friars Minor [of Worcester, flor. 1283, cf. Wadding, *Scriptores Ordinis Minorum*, 1806, p. 143; *Dict. Nat. Biog.* s. v. Wallensis; Little, *Grey Friars in Oxford*, 1892, pp. 143-151]. Beg. 'Dicendum est de viciis seu peccatis'. f. 226 b.

3. 'Tractatus de penitentia', attributed in the margin to the same author. Beg. 'Quoniam prouida solertia est iugiter meditari'. Cf. 10 A. ix for an earlier copy, with the author's name. f. 244 b.

4. 'Tractatus de regimine principum', by Ægidius Romanus [Cardinal Egidio Colonna], of the order of Friars Eremites of S. Augustine, Archbishop of Bourges [d. 1316]. The dedication to Philip the Fair beg. 'Ex regia ac sanctissima prosapia oriundo'; the treatise, 'Oportet ut latitudo sermonis'. In three books, ending, imperfect, in bk. iii, pt. iii, ch. 23, 'et plures homines et'. Printed at Augsburg, 1473, and elsewhere. f. 262.

Vellum; ff. 348. 1 ft. 2½ in. x 10 in. XV cent. Gatherings of 12 leaves (except x<sup>10</sup>, as is noted at the beginning and end of it), with catchwords, lettered and numbered on the first six leaves of each. Double columns. Sec. fol. 'exponi possunt'. Initials slightly flourished in red and blue. Belonged to the Friars Minor in London, 'Iste liber est de conuentu fratrum minorum London.', with press-mark '29' (f. 1). Old Royal press-mark 'no. 1245'; cat. of 1666, f. 4; CMA. 8012-8014.

### 4 D. v

COMMENTARY ON THE PSALTER, in *Latin*, by Petrus, prior of the abbey of Floreffe, of the Praemonstratensian



order. The dedication to John de Arkel, Bishop successively of Utrecht and Liège [d. 1378], beg. 'Patri reuerendo dominoque meo' (f. 11); commentary, '*Beatus vir*, &c.: Psalterium est quasi magna domus' (f. 13). An alphabetical index is prefixed (ff. 1-10). Written between 1364 and 1378, while John de Arkel was bishop of Liège.

Vellum; ff. 176. 1 ft. 2½ in. x 9½ in. XV cent. Gatherings of 8 leaves, with catchwords, lettered and numbered on the first four leaves of each. Double columns. Sec. fol. 'capud abri'. Initials flourished in red and blue. Old Royal press-mark 'no. 1371'; cat. of 1666, f. 15 b; CMA. 8190.

4 D. VI

EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. 11). The names of the authors from whom the commentary is compiled are written in the margin. The usual prefaces precede each book.

Vellum; ff. 223. 1 ft. 3 in. x 10½ in. XIII cent. Gatherings of 8 leaves (except xxvii<sup>7</sup>), numbered at the end. Written in England. Sec. fol. 'prophetas suos'. Good illuminated initials, many enclosing figures, at the beginning of each book (ff. 1, 1 b, 57, 98 b, 120 b, 138, 150 b, 159, 166 b, 172, 176, 185, 190, 193, 194). Old Royal press-mark 'no. 1030'. Probably in cat. of 1666 and CMA., but not distinguishable from other copies.

4 D. VII

1. PETRUS COMESTOR, *Historia Scholastica*; with the paraphrase of the Acts of the Apostles (f. 160 b), attributed to Petrus Pictaviensis (cf. 2 C. 1). Preceded (f. 3) by a table of capitula, wanting the first leaf, and the 'prologus epistolaris' addressed to William of Sens (f. 9). Marginal notes (in the same hand as the text) are added as far as the end of the Gospel narrative. f. 9.

2. '*Allegoriae*', an exposition of the allegories in the Old and New Testaments, by the same author, as is expressly stated in the prologue. In thirteen books, with a table of capitula to each. Prologue beg. 'In precedentibus premissa descriptione originis'; treatise, '*In principio creauit*, &c.: Celum significat summa'. A work of this character is attributed to Petrus Comestor by Brompton (*ap. Twysden, Historiae Anglicanae Scriptores Decem*, 1652, col. 1059), and this is the only authority for its existence given in the *Hist. Litt. de la France* (xiv, p. 17); but it occurs in several MSS. with this author's name (e. g. 5 A. ix, 8 A. viii, 8 D. xiv, 8 D. xv). It is, however, perhaps more probably to be attributed to Hugo de S. Victore (Hauréau, *Hugues de Saint Victor*, 1886, p. 40). f. 182.

The next five articles have been added at the beginning and end of the MS., in a hand of the St. Albans type, which is perhaps that of Matthew Paris himself:—

3. Two plans of Noah's ark, one '*secundum rotulum Romanum*', the other '*secundum Iosephum*'. f. 1 b.

4. '*De candelabro quod precepit Dominus fieri*'; beg. '*Precepit Dominus fieri candelabrum*'. f. 2.

5. '*Testamenta duodecim patriarcharum filiorum Iacob*, translata a uenerabili episcopo Lincolniensi Roberto [Grosseteste, Bishop 1235-1253] de greco in latinum.' Beg. '*Transcriptum testamenti Ruben*'. Printed *circ.* 1510-1520 and frequently afterwards: cf. Sinker, *Testamenta xii Patriarcharum*, 1869, p. xi, and Appendix (1879), p. 8. The testament of Asher, omitted at its proper place (f. 243), where the omission is noted in the margin, is added on f. 248 b. At the end (f. 246 b) is a paragraph with reference to the work and Grosseteste's translation of it, substantially identical with that which appears in Paris' *Chronica Maiora* under 1242 (ed. Luard, iv, p. 232), but somewhat longer. f. 232 b.

6. '*Aliud scriptum translatum a predicto episcopo Roberto Lincolniensi de greco* [Suidas, s. v. 'Ἰησοῦς] in latinum; in quo recitatur narratio qualiter probata fuit uirginitas beate Marie matris Domini nostri Iesu Christi.' Beg. '*Temporibus piissimi imperatoris Iustiniani*'. Cf. Pegge's *Life of Grosseteste*, 1793, p. 291. Colophon, '*Explicit tractatus quem episcopus Lincolniensis Robertus transtulit de greco in latinum de probacione uirginitatis beate Marie et sacerdocio Iesu. Cuius noticia ad doctores nostros non peruenit antiquos. Absconditus enim extitit per multa ex inuidia Iudeorum blasphemantium, et dicentium Iesum non fuisse uirginis filium. Hoc quoque scriptum adquisiuit frater Matheus Parisiensis ab episcopo memorato, et ad usus claustralium manu sua scripsit. Cuius anima in pace requiescat. Amen*'. f. 246 b.

7. '*Labarum Constantini Magni imperatoris a lepre contagio curati et ad Christum feliciter conuersi*'; with a diagram. f. 249.

8. At the beginning of the MS. another hand (15th cent.) has written an account of a leaden plate, found enclosed in a marble stone in August, 1371, on which was inscribed a prophecy of Merlin, in 30 rough Latin hexameters; beg. '*Ambros Aurelii coniunctus nunc annus habetur*'. Prof. W. Meyer has pointed out that the lines contain a double acrostic, '*Anno mireno (sic, for milleno) tercenteno septuageno Rogerus Horte monahus (sic) ortinis [i. e. ordinis] albi*'. Printed in Casley's *Catalogue*, p. 55. f. 1.

Vellum; ff. 249. 1 ft. 2½ in. x 10 in. XIII cent. (before 1215). Gatherings of 10 leaves, with catchwords; in art. 5 each leaf is numbered at the bottom of the *verso*. Double columns. See pl. 37 (where some of the margin is omitted). Small illuminated initials, well executed, at the beginning of each book in art. 1; chapter-initials (in artt. 1 and 2) well flourished in red and blue. On f. 1 is the press-mark of St. Albans (B, 8 gra[dus]), with the inscription '*Titulus istius libri in dorso Scolastica hystoria W. abbatis [William de Trumpington, abbot 1214-1235], in quo continetur testamentum XII. patriarcharum translatum a magno Roberto Lincolniensi episcopo de Greco in Latinum. Item aliud ab eodem in quo probatur uirginitas sancte Marie*' (see New Palaeographical Soc., *Facsimiles*, pt. i, 1903, pl. 17, no. 10). The MS. is evidently that which is mentioned in the *Gesta Abbatum Monasterii Sancti Albani* (ed. H. T. Riley, Rolls series, 1867, i, pp. 233, 294) as having been caused to be written by prior Raymond, and presented to the aumbry (almariolum) of the abbey by Abbot William. Raymond was prior under Abbot John (1195-1214), but was deposed, and his books appropriated, by Abbot William, *circ.* 1215 (ib. p. 258). Old Royal press-mark 'no. 1335'; cat. of 1666, f. 17; CMA. 7951 + 7952 + 8198.



# ROYAL MANUSCRIPTS 4 D. VIII—4 D. XII

## 4 D. VIII

EPISTLES OF S. PAUL, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. 11). The names of the authors from whom the commentary is compiled are written in the margin. Marginal notes in various hands have been added throughout, both with pen and plummet. Two leaves are wanting from the beginning, and others have been cut out after ff. 71, 86, and 93; after ff. 66 and 97 leaves have been cut out, but nothing is lost from the text, so that it must have been done during the preparation of the volume. At the end (ff. 152-155) has been inserted a short 'preface unto the Lord's Prayer' in *English*, in a 16th cent. hand, on four leaves of paper (8 in. x 6 in.)

Vellum; ff. 151. 1 ft. 3 in. x 10½ in. XIII cent. Gatherings irregular; a gathering near the end has been misarranged, so that ff. 136-139 are out of place. Double columns. Written in England. Small illuminated initials, containing miniatures, at the beginning of each book (ff. 39 b, 71 b, 87, 103 b, 109 b, 114 b, 118 b, 121, 126, 129, 138, 138 b). A few notes in the hand of John Theyer (c. g. f. 5). Probably Theyer sale-cat. no. 294; *CMA*. 6513.

## 4 D. IX

'POSTILLA super euangelia dominicalia, edita a fratre Philippo de Ianua [? Philip of Genoa, who lectured on the Decretals at Bologna in 1402, cf. Mazzetti, *Repertorio di tutti i professori... della Università di Bologna*, 1847, p. 127], ordinis fratrum minorum, tunc lectore in Padua': a commentary on the Gospel lections, but containing only the first part of the work, from Advent to Easter. Prologue beg. 'Ruth colligebat spicas'; commentary, 'Erunt signa in sole, &c.: Sciendum quod duo sunt inter alia'. Followed by (a) 'tituli euangeliorum', a table of Sundays with the first words of the gospel (f. 203); (b) an alphabetical subject-index to the whole work, composed by the author himself (f. 203 b); (c) a list of the headings of this subject-index (f. 233 b).

Vellum; ff. 235. 1 ft. 3 in. x 10½ in. XV cent. Gatherings of 12 leaves, with catchwords, lettered and numbered on the first six leaves of each sheet. Double columns. Sec. fol. '-centibus .i. aridis'. Illuminated initial, in English style, at the beginning; chapter-initials flourished in red and blue. Theyer monogram on f. 1. Theyer sale-cat. no. 7; *CMA*. 6546.

## 4 D. X

PSALTER, in *Latin*, of S. Jerome's Gallican version; with the commentary of Petrus Lombardus (cf. 2 E. 11). Additional notes have been added in the margin throughout.

Vellum; ff. 322. 1 ft. 3½ in. x 10½ in. XIII cent. Gatherings of 12 leaves (except xxiv<sup>14</sup>, xxvi<sup>8</sup>), numbered at the end, with catchwords. Double columns. Sec. fol. 'cum dicitur'. Illuminated initials at the principal divisions of the Psalter (ff. 2 b, 54 b, 87, 114 b, 145 b, 181 b, 211 b, 216, 242); elsewhere flourished in red and blue. Old Royal press-mark 'no. 1365'. Probably one of the glossed Psalters in the cat. of 1666, but indistinguishable from others.

## 4 D. XI

ALEXANDER NEQUAM, *al.* Neckam, 'Expositio super Cantica Canticorum in laudem gloriose ac perpetue uirginis Marie' (cf. f. 44 b); in six books. Book i is introductory, and relates wholly to the Virgin; the commentary on the Song of Solomon begins with book ii. The 'prooemium' beg. 'Humilitas vera gloriam excellentie' (f. 2\*); the prologue, 'Ortus deliciarum paradisi celestis' (f. 1); the first book, 'In principio creauit, &c.: Domine puteus sacre scripture altus est' (ib.). A table of capitula is prefixed to each book.

Vellum; ff. i+205. 1 ft. 3 in. x 9½ in. XIII cent. Gatherings of 8 leaves (except xxii<sup>6</sup>). Double columns. Sec. fol. 'ut ipsas'. Initials flourished in red and blue. On f. i b is an obliterated title and note of ownership, the name of Richard Parker (17th cent.), the monogram of John Theyer, and a note by him recording the purchase of this volume with six others from Thomas Jackson, 22 May, 1636, for £7 15s. od. Theyer sale-cat. no. 6; *CMA*. 6547.

## 4 D. XII

ZACHARIAS CHRYSOPOLITANUS, *Explanatio in Unum ex Quatuor, seu Concordia Evangelistarum* (cf. 3 C. vii). The contents of this copy are (a) a note on the Eusebian canons (which, however, are not given), beg. 'Ex ordine librorum quatuor euangelistarum' (f. 9); (b) the first preface (elsewhere called the 'preseries') of Zacharias Chrysopolitanus, beg. 'De excellentia ewangelii et differentia ipsius' (ib.); (c) the second preface, beg. 'Matheus cognomento Leui' (f. 16 b); (d) the third preface, beg. 'Unum ex quatuor euangelistarum dictis' (f. 17); (e) capitula of the first and second books, without the 'admonitio lectori' prefixed in Migne (f. 17 b); (f) the note on the arrangement of the work, beg. 'Notum facimus lectori quod expositionis lucem', but the first four words have been omitted, except the initial N, and the large initial E of 'expositionis' is elaborately flourished (f. 18 b); (g) the text of the work itself, beginning with the prologue of Luke (ib.). At the end a note on the date of the Passion is inserted, entitled 'Remigius de passione Domini in Matheum', beg. 'Remigius in Matheum cap. ccc<sup>o</sup> li<sup>o</sup>, Si anni recte computentur'; ends 'sed manducarent pascha. Explicit unum ex quatuor seu concordia euangelistarum et desuper expositio continua exactissima diligencia (sic) edita a Zacharia Crisopolitano. Deo gratias' (f. 206 b).

At the beginning are 8 leaves of another copy of the same work, including bk. i, ch. 25-42, with blank spaces for all initials of paragraphs (ff. 1-8).

Vellum; ff. 206. 1 ft. 3½ in. x 10½ in. Early XIII cent. The first six gatherings of 8 leaves, numbered at the end, the remainder of 12 leaves, with catchwords, but not numbered after the ninth. The leaves of the first half of each sheet are marked with the plummet. Double columns. Initials well executed in red and blue; fine-ornamental pattern (including outline drawings of faces, &c., in an elaborate pattern of red and blue filigree) at the beginning (f. 9, see pl. 38, which is slightly reduced). References and chapter-numbering in the margin in red. There is a marked change of hand at f. 41, but the first style resumes at f. 107. Belonged to Worcester Priory, 'Liber monasterii Wygornie' (14th cent., f. 1). Old Royal press-mark 'no. 1093'; cat. of 1666, f. 4 b or 6 b; *CMA*. 7944 or 7948.



# ROYAL MANUSCRIPTS 4 D. XIII—4 E. IV

## 4 D. XIII

ISAIAH and Jeremiah (f. 80), in *Latin*, of S. Jerome's version, with the Glossa Ordinaria and interlinear glosses; and Lamentations (f. 156), with a marginal commentary almost wholly drawn from Paschasius Radbertus (Migne, *Patr. Lat.* cxx. 1059). Many marginal notes have been added as far as f. 65.

Vellum; ff. 188. 1 ft. 3 $\frac{1}{2}$  in. x 10 $\frac{1}{2}$  in. XIII cent. Gatherings of 12 leaves, numbered at the end, with catchwords. Double columns. Sec. fol. (text) '-ribus percipe'. Large initials, flourished in red and blue, at the beginnings of books. Belonged to Rochester Priory, 'Liber de claustris Roffensi per G. de Stratton' (f. 2). Old Royal press-mark 'no. 315' (in cat. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 6 b; *CMA.* 7758.

## 4 E. I

ISAIAH, in *Latin*, of S. Jerome's version; with the Glossa Ordinaria and interlinear glosses. Preceded by S. Jerome's preface, 'Nemo cum prophetas'.

Vellum; ff. 136. 1 ft. 3 $\frac{1}{2}$  in. x 10 in. Early XIII cent. Gatherings of 8 or 10 leaves (vii<sup>13</sup>, xv<sup>6</sup>), numbered at the end, with catchwords. Sec. fol. 'Sciens ergo'. Small illuminated initials on ff. 1, 2 b. Press-mark on the last page, 'B. 24' (f. 136 b). Possibly in cat. of 1666 and *CMA.*, but not identifiable.

## 4 E. II

COMMENTARY on the Harmony of the Gospels, in *Latin*, by William of Nottingham (d. 1251), of the order of Friars Minor (cf. Little, *The Grey Friars in Oxford*, 1892, pp. 182-185), in twelve parts; avowedly based on the Harmony of the Gospels by Clement of Llanthony. Preceded by a prologue (beg. 'Da michi intellectum et scrutabor', f. 2) and table of capitula, giving the subject of each section (f. 4). The commentary beg. 'Quoniam ut dictum est supra maxime intendo' (f. 6). Followed by (a) a note on the Eusebian canons, beg. 'Supponito ex predictis quid sit canon' (f. 462 b); (b) a table of capitula, giving the first words of each section, with references to the Eusebian canons and the divisions in the text of Clement of Llanthony (f. 463); (c) tables of Eusebian canons (f. 468 b); (d) a summary of reasons for the order adopted in the concordance, beg. 'In principio erat: Ratio ordinis primae partis' (f. 470). Colophon (f. 471), 'In hoc uolumine continetur expositio .xii. parcium totius processus euangelici secundum ordinem et distinctionem Clementis. Quo qui vsi sunt rogent pro anima domini Iohannis Leyre, Rectoris ecclesie de Dodington, qui dictum uolumen ad suum proficuum et honorem dei quoad omnia fecit parari: pro anima eciam fratris Wyllelmi de Nottingham, qui studio laborioso predictam expositionem ex uariis compilauit'; followed by the verses:

'Qui me compleuit: non tota nocte quieuit.  
Hoc opus est factum: scriptor tenuit bene pactum.  
Non petit incaustum: sed vini nobilis haustum.  
Sorte beatorum: lector libri pociatur.  
Morteque malorum: raptor libri moriatur.'  
'Anno Domini millesimo ccc<sup>mo</sup> octogesimo primo.'

Vellum; ff. 471. 1 ft. 4 $\frac{1}{2}$  in. x 11 $\frac{1}{2}$  in. Written in 1381 (see above) for John Leyre, rector of Dodington [? co. Som.]. Gatherings

of 8 leaves, with catchwords. Double columns. Written in several hands, with a marked change of style at f. 195; some of the catchwords in this part have ornamental designs. Sec. fol. 'misticus unus'. An illuminated border in the English style on f. 2, and partial borders at the beginning of each subsequent book (ff. 45 b, 70 b, 99 b, 144 b, 189, 211, 260 b, 306, 368, 401 b, 438). Presented to the monastery of Evesham by Abbot John Wykwon [*al.* Wyke-wane] on the feast of S. Augustine [28 Aug.], 1458 (f. 1). Old Royal press-mark 'no. 1220'. Not under Nottingham's name in the cat. of 1666 or *CMA.*, but possibly one of the commentaries on the 'Unum ex quatuor' entered anonymously.

## 4 E. III

'EXPOSITIONES super Epistolas et Euuangelia': commentary on lections from the Epistles and Gospels from Advent to Easter, in *Latin*, anonymous. Beg. 'Scientes quia hora est, &c.: Mos est sacre scripture horam sepiissime' (f. 1 b). Sermons by various authors are occasionally prefixed to the expositions, viz. by S. Maximus (f. 1, beg. 'Igitur quoniam post tempus'; f. 5, 'Superiori dominica capitulum euangelicum'; f. 22, 'Leticia quanta sit quantusque concursus' [without the author's name]; f. 70, 'Quamquam non dubitemus, karissimi'; f. 77, 'Licet, fratres dilectissimi, de solennitate'; f. 78, 'Redemptionis nostre auctor eternus'), S. Aurelius (f. 6, 'Qui sunt in illa nocte duo'), S. Augustine (f. 12, 'Legimus sanctum Moysen populo Dei'; f. 30 b, 'Hodie ueritas de terra orta est'; f. 31, 'Hodiernus dies ad adhibendam spem'; f. 32, 'Inter pressuras et angustias' [part of the sermon 'Contra Iudaeos, Paganos, et Arianos', Migne, *Patr. Lat.* xlii. 1117]; f. 50, 'Ad aquas Tibilitanas episcopo afferente'; f. 76, 'Intelligere possumus, fratres karissimi'), S. Fulgentius (f. 48 b, 'Heri celebrauimus temporalem'), S. Isidore (f. 55, extract from the *Historia Ecclesiastica*, beg. 'Audi non fabulam sed rem gestam'), S. John (f. 55 b, legend of his death, beg. 'Cum esset annorum octoginta septem'), S. John the bishop [Chrysostom] (f. 105, beg. 'Dignitas humane originis facile agnoscitur'), Pope Leo (f. 243, 'Sacramentum, dilectissimi, dominice passionis'; f. 243 b, 'Cum multis modis, dilectissimi, Iudaica impietas').

Vellum; ff. 255. 1 ft. 4 $\frac{1}{2}$  in. x 11 $\frac{1}{2}$  in. XII cent. Gatherings of 10 leaves, numbered at the end. Double columns. Sec. fol. '-torem suum'. Large coloured initial (dragon and serrated foliage) on f. 1; other initials unimportant. The name of Edmund Hert (15th-16th cent.) appears on f. 116, and several erased names on f. 115 b; on ff. 253-255 are several scribbles, to some of which the name of John Compton (16th cent.) is attached. Old Royal press-mark 'no. 1324'. Not certainly identifiable in cat. of 1666 and *CMA.*

## 4 E. IV

ZACHARIAS CHRYSOPOLITANUS, *Explanatio in Unum ex Quatuor, seu Concordia Evangelistarum* (cf. 3 C. vii). The arrangement of the present copy is as follows: (a) Capitula of the four Gospels, giving their first words, with the numbers of their Eusebian canons and sections, and the number of the section of the present work in which they are placed, with notes on the authenticity of certain sections, derived from S. Jerome, inserted in



## ROYAL MANUSCRIPTS 4 E. v—5 A. 1

red in a few places; preceded by a short explanatory paragraph, beg. 'Numeri coloris rubei qui hic capitulis preponuntur' (f. 2 b); (b) tables of Eusebian canons, preceded by an explanatory paragraph, beg. 'Presens figura uariis distincta est tabulis' (f. 7 b); (c) note on the canons, beg. 'Ex ordine librorum quattuor', cf. 4 D. XII, f. 9 (f. 10); (d) the first preface (elsewhere called the 'preseries') of Zacharias Chrysopolitanus, beg. 'De excellentia euangelii et differentia ipsius' (f. 11); (e) the second preface, beg. 'Matheus cognomento Leui' (f. 18 b); (f) the third preface, beg. 'Unum ex quattuor euangelistarum dictis' (f. 19); (g) capitula of the first book (f. 19 b); (h) note on the arrangement of the work, beg. 'Notum facimus lectori' (f. 20); (i) the text of the work itself, beginning with the prologue of Luke (f. 20 b); (k) 'interpretationes nominum in euangelio', beg. 'Abraham, pater uidens populum' (f. 201); (l) note on the text followed, both in the text of the concordance and in the commentary (in Migne prefixed to the capitula as 'admonitio lectori'), beg. 'Sicut ex creaturis' (f. 203); (m) note on the date of the Passion (cf. 4 D. XII, f. 206 b), beg. 'Remigius in Matheum' (ib.). Explicit (f. 201) as in 4 D. XII.

On a fly-leaf (f. 1) is a transcript of the letter of Pope Gregory IX to the archbishops, bishops, &c., of England, conceding to them the right of filling benefices now held by Italians, as they fall vacant, beg. 'Ecclesiarum indempnitatibus'; Lateran, xv Kal. Maii, anno pontificatus iv [17 April, 1230]. Printed in Wilkins, *Concilia*, i, p. 629.

Vellum; ff. 203. 1 ft. 4½ in. x 11½ in. XII cent. Gatherings of 8 leaves (xxii<sup>10</sup>), numbered at the end, with catchwords. Sec. fol. 'Iohannes'. Handsomely written, with good foliated initials on ff. 11 and 20. Old Royal press-mark 'no. 910' (in cat. of 1542, Add. MS. 25469, f. 36). Probably one of the copies named in cat. of 1666 and *CMA*.

### 4 E. v

1. *CONCORDANTIAE BIBLIAE*: a concordance to the Bible, in *Latin*, similar to, but not quite identical with, that in 3 B. III. No title. Prologue beg. 'Cuilibet volenti requirere concordancias in hoc libro' (cf. MS. New College, Oxford, lxix); concordance, 'A, a, a, Domine Deus, ecce nescio'. f. 4.

2. Subject-index to the Bible, under 461 heads, a table of which precedes. Beg. 'Contra peccatum simpliciter'. This article has a separate numeration of leaves, but a similar quire-arrangement to that of art. 1. f. 350.

Vellum; ff. 379. 1 ft. 5 in. x 10½ in. XIV cent. Triple columns. Gatherings of 12 leaves, with catchwords. Sec. fol. 'abominabiles'. Illuminated initial and border on f. 5; other initials in red and blue. Belonged to Rochester Priory, 'Liber de claustris Roffensi per fratrem Thomam de Horstede, monachum', cf. 5 A. x, 7 E. IV (where he is called Precentor), and 7 F. IV, which were presented by the same donor. Under the inscription, in a later hand, are the lines:—

'Hunc qui predantur librum rapiunt neque rite,  
Horum tollantur de libro nomina vite.  
Fiat, fiat, Amen, habeant nullumque iuvamen.'

Old Royal press-mark 'no. 199' (in cat. of 1542, Add. MS. 25469, f. 26). Probably in cat. of 1666, f. 5 b; *CMA*. 8056.

### 4 E. vi

*PSALTER*, in *Latin*, of S. Jerome's Gallican version; with the commentary of Petrus Lombardus (cf. 2 E. II). Many notes written in the margins with a plummet.

Vellum; ff. 266. 1 ft. 4½ in. x 11½ in. XIII cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. '-tum librum'. Small illuminated initials at the principal divisions (ff. 1, 2, 46 b, 72 b, 73, 120 b, 149 b, 175, 200 b). Belonged to John, Lord Lumley (f. 1), and apparently formed vol. iv of the glossed Bible which begins with 3 E. IX (q. v.), though not uniform in size.

### 4 E. vii

*GOSPELS OF S. MATTHEW AND S. MARK* (f. 97), in *Latin*, of S. Jerome's version; with the usual prefaces, the *Glossa Ordinaria*, and interlinear glosses.

Vellum; ff. 154. 1 ft. 5 in. x 11½ in. XIII cent. Gatherings of 12 leaves (except v<sup>10</sup>), with catchwords enclosed in designs similar to those round the quire-numbers in 4 B. v. Finely written, with very wide margins. Sec. fol. '-remias. Suscitabo'. Small illuminated initials at the beginning of each preface and book (ff. 1, 2, 97, 98). At the end (f. 154) is a press-mark Y.2.2.

### 4 E. viii

*COMMENTARY ON THE EPISTLES OF S. PAUL*, in *Latin*, by Petrus Lombardus (cf. 2 C. II). The names of the authors from whom it is derived are given in the margin. The Biblical text is written in red. Tables of capitula are prefixed to each Epistle.

Vellum; ff. 268. 1 ft. 5½ in. x 11½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'tabulis duabus'. Large initials at the beginning of each Epistle, noticeable for their curious style and the slate-blue backgrounds to most of them (ff. 1 b, 3, 74, 121, 144 b, 166 b, 182 b, 193, 202 b, 209 b, 214 b, 226, 232 b, 235 b, 237). On f. 1 is the library mark (15th cent.) 'Epistole pauli. glos. v. loco.', to which has been added in a different hand 'ex monasterio Cestrie' [S. Werburgh's Abbey, Chester; cf. 8 F. IX for a similar mark]. Old Royal press-mark 'no. 1098'. Not distinctly identifiable in cat. of 1666 or *CMA*.

### 4 E. ix

*EPISTLES OF S. PAUL*, in *Latin*, of S. Jerome's version; with the commentary of Petrus Lombardus (cf. 2 C. II).

Vellum; ff. 202. 1 ft. 5½ in. x 11½ in. XIII cent. Gatherings of 8 leaves (except i<sup>10</sup>, xv<sup>9</sup>), numbered at the end; a fresh numeration begins at xvi, with the Epistle to the Ephesians (f. 117). Sec. fol. 'apostolus segregatus'. Illuminated initials to each Epistle (ff. 1, 1 b, 51 b, 84 b, 102 b, 117, 129 b, 138 b, 146, 152, 155 b, 164 b, 170, 172 b, 174): see pl. 31 c, d. Not distinctly identifiable in the old catalogues.

### 5 A. 1

1. 'LIBER sancti Augustini de spiritu et anima.' Beg. 'Quoniam dictum est mihi ut me ipsum cognoscam' (Migne, *Patr. Lat.* xl. 779). Ends, with 'Explicit' as in title above, at ch. xxxiii (Migne, 803), 'aliud non est quam ratio' (cf. 7 B. IX, 12 E. xxv). f. 7. Preceded (ff. 3–6) by miscellaneous notes and verses, in *Latin*, beg. with the hymn 'Dulcis, Iesu, memoria' (Chevalier, *Repert. Hymnol.* no. 4907 = 'Iesu, dulcis mem.', no. 9542).



2. 'Aurelii Augustini egregii doctoris liber incipit de cognitione vere vite'; assigned by the Benedictine editors to Honorius of Autun. Beg. 'Sapiencia Dei que os muti aperuit' (Migne, xl. 1005). Ends ('Explicit tractatus sancti Augustini de cognitione uere uite') in ch. xviii (Migne, 1016), with the words 'sed Spiritus Sanctus columbe corpus condidit' (cf. 5 A. iv, art. 2), at which point also the Greek version ends. f. 25.

3. Notes on the celebration of the Mass, beg. 'Si per neglegenciam euenerit'. f. 33.

4. A catena of passages from Scripture and the Fathers (whose names are written in the margin) arranged under 17 heads, 'de karitate', 'de paciencia', &c. Beg. 'Odium suscitatur rixas et universa delicta cooperit caritas'. f. 35.

5. Treatise on the office of the Mass, beg. 'Tria sunt in quibus precipue lex diuina consistit'. The body of the treatise is arranged in three parallel columns, headed respectively 'ordo', 'mysterium', 'auctoritas', and deals with each stage of the office successively. f. 43.

6. Treatise on Christian duties, in two books, containing 26 and 25 chapters respectively; without title or author's name. The title of ch. i is 'Qualis debet esse confessor, et quod alienam ouem non admittat nisi in casibus'. Beg. 'Qualis debeat esse perscrutator'. f. 63 b.

7. Miscellanea theologica, beg. 'Est triplex apostasia', and going on with 'septem cause dilectionis Dei'. f. 89.

8. 'Liber de conflictu uiciorum atque uirtutum beati Ambrosii episcopi'; beg. 'Apostolica uox clamat per orbem' (Migne, xvii. 1057). The treatise also appears among the works of S. Augustine (ib. xl. 1091), Isidore (ib. lxxxiii. 1131), and Leo IX (ib. cxliii. 559). The last few sentences differ from the printed text. f. 94.

9. Miscellaneous notes on questions of theology and canon law. f. 98 b. Included (f. 100 b) are the lines, found in Grosseteste's *Templum Domini* :—

'Deditus usure, faciens incendia, falsi  
Testes, sortilegi, falsarius atque monete  
Tonsor, legatum impediens, a canone uincti.  
Supponens partumue necans, uendensque columbas,  
Proditor, ac heresim sectans rerumque sacrarum  
Raptor, presbitero nequeunt a simplice solui.'

10. Treatise on vices and virtues, &c., without title or author's name. Ch. i is entitled 'De superbia'; beg. 'Quemcunque superbum uideris, diaboli filium esse non dubites'. The names of the Fathers from whose works the treatise is compiled are noted in the margin. Miscellaneous theological notes follow. f. 102.

11. Johannes de Deo [of Lisbon, 'doctor decretorum' at Bologna, *circ.* 1247, cf. Oudin, *Comm. de Script.*, iii. 178], Liber de Dispensationibus. Prologue beg. 'Venerabili patri ac domino Bononiensi episcopo'; treatise, 'Venerabilibus uiris fratribus . . . Nouerit uestra prudentia quod sepe et sepius dubitatur'. Colophon, 'Explicit libellus dispensacionum et formacionum sentenciarum et relacionum et consultacionum a magistro

Ioanne de Deo doctore decretorum Hispano', &c. f. 131.

12. De Electionibus, apparently by the same author : a summary of rules for the election of various ecclesiastical dignitaries. Beg. 'De electione episcopi sic tenendum est'. f. 153.

13. De Irregularitatibus, apparently by the same author : a summary of defects and disabilities for various offices, based upon the Decretals; in three books. Beg. 'Si aliquis sit hereticus'. f. 155.

14. 'Liber penitentie et in mortalibus a magistro Iohanne de Deo editus.' Prologue beg. 'Venerabili patri ac domino A. diuina prouidentia urbis Bononie episcopo'; ch. i beg. 'Sic tene quod subtiliter et astuce'. In seven books. Extracts from this work are printed in Migne, xcix. 1085. f. 165. The explicit is followed by the lines :—

'En ego quem genuit patria pia Portugalensis,  
Diua cathedrauit urbis scola Bononiensis,  
Hoc opus actaui domini (*sic*) non absque labore,  
Sed labor est facilis nostro superatus amore.  
Laus tibi sit, Christe, quoniam liber explicit iste.  
Deo gracias. Qui scripsit hunc librum locetur in paradysum.  
Amen.'

15. Miscellaneous notes on canon law, &c. f. 205 b.

Vellum; ff. 206. 6½ in. x 5½ in. XIII cent. Written in several different hands. Gatherings of 8 leaves, in some cases numbered with a plummet; these numberings indicate that artt. 1 and 2, 4, 5-7, 8 and 9, 10, 11-15 formed originally separate groups. Two fly-leaves (ff. 1, 2) are taken from a law-book of the 13th cent. Belonged to Rochester Priory, 'per Radulfum Aylard' (f. 7). Old Royal press-mark 'no. 47' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 18; *CMA.* 7808 + 7809 + 7860.

## 5 A. II

1. S. AUGUSTINE, 'De Mendacio Liber'. Beg. 'Magna questio est de mendacio' (Migne, *Patr. Lat.* xl. 487). f. 3.

2. Sermons, anonymous, viz. :—(a) '*Domine inclina celos tuos*, &c. : Letetur cor querentium'. f. 36 ;—(b) '*Fuit homo missus a Deo*, &c. : Qui non continet in ira sua'. f. 38 ;—(c) '*Militia est uita hominis*, &c. : Quia hodie, dilectissimi, sollemnem'. f. 40 ;—(d) '*Beati pauperes spiritu*, &c. : Apte satis saluator noster'. f. 42 b ;—(e) '*Egrediatur uirga*, &c. : Quod his uerbis Ysaia'. f. 44 b ;—(f) '*Benedictum est lignum*, &c. : Salomonis est ista sententia'. f. 47 b ;—(g) '*Apparuerunt apostolis dispertite lingue*, &c. : Pulchra satis ratione, dilectissimi'. f. 51 ;—(h) '*Que est ista que progreditur*, &c. : Licet hec sententia, dilectissimi'. f. 53 ;—(i) '*Beatus uir qui in sapientia*, &c. : Multas, fratres, et diuersas legimus'. f. 55 b ;—(k) '*Legimus in sacris historiis quod rex Antiochus*'. f. 58 b ;—(l) '*Angelus domini descendit cum Azaria*, &c. : Legimus, fratres, in Daniele'. f. 60 b ;—(m) '*Nunc scio uere quia misit*, &c. : Legitur in annalibus quod Gaius Cesar'. Printed in Migne, *Patr. Lat.* clxxi. 665, among the works of Hildebert; also assigned to Petrus Comestor. f. 63 b ;—(n) '*Maria soror Moysi peccauit*, &c. : Ultiones, fratres karissimi, ueteris testamenti'. Printed, ib., col.



## ROYAL MANUSCRIPTS 5 A. III—5 A. v

423; in Royal 8 F. III, f. 91 b, assigned to G. Babion. f. 66 b.

3. Sermons on the Magnificat, anonymous; imperfect at the beginning. The first intact sermon beg. '*Fecit mihi magna, &c.*: Beata uirgo in principio cantici sui'. f. 69.

Vellum; ff. 86. 6 $\frac{1}{2}$  in. x 4 $\frac{1}{2}$  in. XII cent. Each art. is in a different hand and commences with a new quire. Gatherings of 8 leaves. Sec. fol. 'autem atque'. Fly-leaves (ff. 1, 2) from a Missal of the 12th cent. Belonged to the Theyer library (monogram, f. 3); Theyer sale-cat. no. 250; CMA. 6486.

### 5 A. III

1. S. AUGUSTINE, *De vera religione* (Migne, *Patr. Lat.* xxxiv. 121). Mutilated at beginning and end; beg. in ch. 3 'neque fures effodiunt' (ib. 125); ends in ch. 55, 'dicant mihi ergo adoratores aut adula-' (ib. 171). f. 1.

2. S. Augustine, *Soliloquia*; in two books. Beg. 'Voluenti mihi multa ac uaria' (Migne, xxxii. 869). Followed (f. 67 b) by the chapter in the *Retractationes* relating to this work (ib. 589, 590). f. 38.

3. S. Augustine, 'Dialogus de natura et quantitate et qualitate anime, ad Adeodatum filium suum'. Beg. 'Quoniam video te habundare ocio' (ib. 1035). Preceded (f. 69) by the chapter in the *Retractationes* relating to this work (ib. 594). f. 69 b.

4. Cassiodorus, 'De anima'. Beg. 'Cum iam suscepti operis optato fine gaudere[m]' (Migne, lxx. 1279). A table of capitula is prefixed. Ends imperfectly in ch. 10, 'cogitat sine sapore, currit' (ib. 1298). f. 103.

Vellum; ff. 115. 7 $\frac{1}{2}$  in. x 4 $\frac{1}{2}$  in. XII cent. Gatherings of 8 leaves. Ornamental initial in red and blue. The name of William Brace, as owner, is written on several pages (16th cent.). Belonged to the Theyer library (monogram on f. 1, notes by J. Theyer f. 2 b, &c.); Theyer sale-cat. no. 316; CMA. 6461.

### 5 A. IV

1. SHORT PASSAGES of Scripture, with glosses, in *Latin*, sc. 1 Cor. xiii, 2 Cor. vi. 1-10, 1 Thess. iv. 1-7, Eph. v. 1-9, Gal. iv. 22-31, Heb. ix. 11-14, 1 Cor. v. 7, 8, 1 John v. 4-10, 1 Pet. ii. 21-25, ib. 11-19, James i. 17. Imperfect at end. f. 1.

2. 'Aurelii Augustini . . . liber incipit in cognitione uere uite.' Beg. 'Sapientia Dei que os muti aperuit'. Ends, with colophon, in ch. 18 ('columbe corpus condidit'); cf. 5 A. I, art. 2. f. 7.

3. *Distinctiones*, or brief notes on theological subjects. Beg. 'Audistis etenim quia Spiritus Sanctus super discipulos'. In two divisions, separated by a blank leaf (after f. 68). Preceded (f. 15) by a table of capitula. f. 22.

4. 'Practica de rara et abstrusa gramatica': a treatise largely occupied with the explanation of Hebrew and Greek names and words in the Bible, technical terms, &c. Beg. 'Ad euentiam huius partis gramatice artis'. Bernard (CMA. 8521) suggests Roger Bacon as the

author. f. 135. At the end (f. 174) are the following lines (in a different hand) referring to Battle Abbey:—

'Dicitur a bello Bellum locus hic, quia bello  
Angligene uicti sunt hic in morte relict.  
Martyris in Christi festo cecidere Calixti;  
Ex tunc preteritos numerus presens notat annos.'

The same lines, followed by the number 'ccclxx', precede a 15th cent. copy of the Battle Abbey roll in 14 B. I (q. v.).

5. Verses on grammar, beg. 'Hic lege qui curas diuersas nosse figuras'. f. 175.

6. Priscianus, *Partitiones duodecim versuum Æneidos principalium* (i. e. the first line of each book, cf. Keil, *Grammatici Latini*, iii, p. 459). Imperfect at the beginning; beg. in the middle of ch. 2, 'uero participio actiuo nascitur futurum passiuum' (Keil, p. 471, l. 38). f. 177.

7. Transcripts of eight charters connected with Rochester Priory, 1177—*circ.* 1227-38, all having reference to tithes of which the Priory was the owner. f. 197.

Vellum; ff. 211. 8 $\frac{1}{2}$  in. x 6 in. XII (art. 3) and XIII centt. A composite volume, each article (except probably 4 and 5) being originally distinct. Gatherings of 8 leaves; in the first division of art. 3 these are numbered (from i to vi) at the end, in the second (the first sheet of which has 10 leaves) they are lettered (from a to k) at the beginning. Belonged possibly to Battle Abbey (see art. 4), and certainly to Rochester Priory (f. 7, 'liber de claustris Roffensi', 14th cent., and see art. 7). Old Royal press-mark (f. 1) 'no. 64' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 6 b; CMA. 7809+8101+8521.

### 5 A. v

1. 'LIBER AUGUSTINI beati de spiritu et anima.' Cf. 5 A. I, art. 1. Ends with ch. 33, 'nichil aliud quam ratio est'. f. 3.

2. 'Liber Hugonis de Sancto Victore de laude caritatis.' Beg. 'Seruo Christi Petro, Hugo, gustare et videre' (Migne, *Patr. Lat.* clxxvi. 969). f. 17 b.

3. 'Soliloquium H[ugonis de S. Victore] de arra anime.' Beg. 'Loquar secreto anime mee' (ib. 951). f. 21.

4. 'Tractatus de peccato originali editus a fratre Egidio Romano [Cardinal Egidio Colonna], fratrum heremitarum sancti Augustini' [1247-1316]. Beg. 'Ego cum sim puluis et cinis'. In seven chapters, the initial letters of which are an acrostic of the author's name. f. 31 b.

5. 'Tractatus qui vocatur Speculum Inclusorum'. Prologue beg. 'Pulsatus nuper precibus caritatis'; ch. i, 'Videte uocationem uestram: O dilectissimi vos inclusi'. f. 40 b.

6. 'Incipit tertia pars libelli qui intitulatur Formula Nouiciorum. De profectibus religiosorum.' Beg. 'Profectus religiosi septem processibus distinguntur'. In 86 chapters. Colophon (f. 133 b), 'Explicit tractatus de .7. profectibus religionis, qui est tertia pars cuiusdam libelli qui intitulatur Formula Nouiciorum, secundum Hubertum magistrum theologiae, ordinis Predicatorum'. The author is presumably Hubertus or Humbertus de Romanis, Provincial of France (d. 1277), though no such treatise is included in his recorded works (cf. Fabricius,



ii, p. 285, *Hist. Litt. de la France*, xix, p. 335). The work is printed, with the two preceding parts, by La Bigne (*Maxima Bibliotheca*, 1677, xxv, p. 899) and elsewhere, under the name of the Franciscan David de Augusta [Augsburg, d. 1272], and it is also ascribed to S. Bonaventura (*Opera*, 1609, vii, p. 574). An English treatise, in Arundel MS. 197, entitled 'An abstracte owte of a boke y<sup>t</sup> is callid Formula noviciorum' does not appear to have any connexion with it. f. 60.

On a fly-leaf (f. 134) are four lines beg. 'Sit timor in dapibus', &c., from the poem 'Stans puer ad mensam' (F. J. Furnivall, *The Babes Book*, 1868, pt. ii, p. 32, ll. 38-41), with an *English* verse translation (16th cent.), 'At meat feare and thanke God', &c.

Vellum; ff. 134. 8½ in. x 5½ in. XV cent. Gatherings of 8 leaves, lettered and numbered on the first 4 of each sheet, with catchwords. Sec. fol. 'siquidem'. Neatly written, with flourished initials, well executed. Belonged to the Carthusian house of S. Anne near Coventry [founded in 1385], by the gift of Robert Odyham (ff. 1 b, 134); subsequently apparently to Edward Aglionby (16th cent., cf. f. 134), and to John Theyer (signature, f. 2). Theyer sale-cat. no. 179; *CMA*. 6515.

5 A. vi

1. TREATISE, in *Latin*, without author's name or title, mainly on the duties of priests; preceded by a table of the 17 chapters. The first is entitled 'De subtractione victus anime', and beg. 'Subtractio victus anime est omissio predicationis uerbi'. Among the authors quoted is 'Lincolniensis', i. e. Robert Grosseteste, Bishop of Lincoln (d. 1253). f. 2.

2. Treatise, in *Latin*, without author's name or title, on Christian duties. Beg. 'Duo sunt necessaria ad salutem'. The style is similar to that of art. 1. Among the authors quoted is Richard [Rolle], hermit of Hampole (d. 1343). Colophon, 'Explicit quedam informatio bona, pro Dei dilectoribus breuiter tractata; qui uiam perfectionis libenter arripere uellent, si ueram cognitionem inde haberent'. f. 13 b.

3. Short theological treatises and notes, viz. :—(a) 'Regula sancti Bernardi de modo psallendi et cantandi in ecclesia', beg. 'Venerabilis sanctus Bernardus constituit et precepit'. f. 30 b;—(b) Memorandum on the six musical notes, beg. 'Notandum quod sex note sunt'. f. 31;—(c) 'Oratio apolegitica (sic) sancti Ambrosii', beg. 'Si tantum, Domine, reatum nostre delinquentie'. Ibid.;—(d) Bernardus, de dignitate sacerdotum, beg. 'O quam tam dignitatem contulit'. f. 31 b;—(e) Treatise without title, on the same subject, beg. 'Bartholomeus in suo rosario'. f. 32 b.

4. 'Speculum [ecclesiae] Sancti Edmundi' [Edm. Rich, Archbishop of Canterbury, d. 1240]. Beg. 'Videte uocationem uestram, &c. : Verbum hoc precipue competit religiosiis'. Preceded by a table of chapters, beg. 'In nomine Domini, &c., Incipiunt capitula . . . sive materie'. Printed in La Bigne, *Maxima Bibliotheca*, 1677, xxv, p. 316. f. 38.

5. 'Responsiones Augustini ad consulta Orosii'; beg. 'Licet multi doctissimi et probatissimi' (Migne, *Patr. Lat.* xl. 733, among spurious works of S. Augustine). f. 52.

6. Treatise, in *Latin*, without author's name or title,

on the Creed, Lord's Prayer, &c.; beg. 'Quod Deus est in essentia'. The initial rubric beg. 'Bene et breuiter in hoc libello . . . tanquam in speculo spiritualiter potestis conspiciere'. Colophon (f. 77 b), 'Explicit bonus libellus'. f. 67.

7. 'Formula honeste uite' by S. Martinus, Abbot of Dumia and Archbishop of Braga (d. 580); beg. 'Quatuor uirtutum species' (Migne, *Patr. Lat.* lxxii. 23; also in F. Haase's ed. of Seneca, 1863, iii, p. 468). The author's dedicatory epistle is omitted. Imperfect, ending in ch. 4 (Migne, 27), 'ab illo mala'. f. 78 b.

8. Miscellaneous notes, including one entitled 'Pecata Britonum', viz. 'Negligentia prelatorum, rapina potentum, cupiditas iudicum, rabies periuriorum, inordinatus cultus uestimentorum, detestanda luxuria'; and a series of short Latin comments on English proverbial triplets, beg. 'Mijt is rjzt'. f. 82.

Some English maxims, headed 'Thes ar gostly riches; and virtuz of sole', are inserted on f. 77 b, and four English lines on the Lord's Prayer on f. 78; and on f. 81 b a later hand has added English translations of Latin sentences, e.g. 'Aliquo pacto effectum reddam, Y woll brynge it abowjt by hoke or by croke'.

Vellum; ff. 86. 9 in. x 6½ in. With the date A.D. 1446, and the inscription 'Iohannes Celston scripsit istud volumen', on f. 84 b, but there are more hands than one. Gatherings of 8 leaves. Double columns in artt. 4-6. Sec. fol. 'quam predicat'. Tables of contents at beginning and end. Fly-leaves from a grammatical treatise (ff. 85, 86). Belonged to Edmund Kellett (16th cent.), who gave it to John Baker, of Solihull, on condition that the latter should pray for the soul of Robert Kellett (f. 84 b); subsequently to Robert Taylor, of Wick, 'curator', 9 Nov. 1623 (f. 2), who gave it to Robert Lark, 13 May, 1626; to Henry Jackson (f. 84 b), and John Theyer (f. 2). Hence art. 4 cannot be the copy of the *Speculum Ecclesiae* seen by Bale in the Royal library, 1550 (*Index Britanniae Scriptorum*, ed. Poole, p. 65). Theyer sale-cat. no. 183; *CMA*. 6590.

5 A. vii

1. 'LIBER de conflictu uitiorum atque uirtutum beati Ambrosii episcopi.' Cf. 5 A. i, art. 8. The text as here given corresponds with bk. i, ch. 13, l. 4, to the end of bk. ii of the treatise printed under this title at Basle (1485?); cf. 5 E. iii, art. 1. f. 2.

2. 'Oratio sancti Effrem diaconi [S. Ephraem Syrus] de compunctione cordis.' Beg. 'Sana me, Domine, et sanabor'. f. 15.

3. Iulianus Toletanus [Bishop of Toledo 680-690], *Liber Prognosticorum futuri seculi*; in three books. Prologue beg. 'Diem illum clara redemptorum'; the first book (f. 24), 'Peccato primi hominis actum' (Migne, *Patr. Lat.* xcvi. 453). The 'responsio Idalii', printed in Migne after the prologue, does not occur here. f. 22.

4. 'Vita beati Fursei quam Beda venerabilis presbiter composuit'; beg. 'Fuit uir uite uenerabilis Furseus nomine'. Printed in the *Acta Sanctorum* for 16 Jan. (ed. 1863, ii, p. 401). The attribution to Bede appears also in Univ. Coll. Oxford MS. 61 (cf. Hardy, *Descriptive Catalogue*, i, pp. 239, 243). This copy does not contain the Miracula which are sometimes appended. f. 74.

5. Sermons, viz. (a) by S. Augustine, beg. 'Caritati uestrę hodie de nobis ipsis' (serm. 356, Migne, xxxix. 1574), f. 85;—(b) by the same (?), on Advent, beg.



# ROYAL MANUSCRIPTS 5 A. VIII—5 A. IX

'Propicia diuinitate iam prope est dies' (apparently not in Migne). f. 92 b;—(c) by the same (?), on the Nativity, beg. 'Rogo vos, fratres karissimi, ut libenti animo' (serm. suppos. 117, Migne, 1977). f. 94 b;—(d) anon., sermon on the Natale of a bishop and confessor, beg. 'Gaudeamus, dilect. fr., in Domino, et spirituali'. f. 99;—(e) anon., on the same subject, beg. 'Ecce sacerdos magnus'. f. 100 b;—(f) anon., on the Natale of a virgin, beg. 'Quia hodie, dilectissimi, natale sacre virginis'. f. 103;—(g) S. Augustine (?), on Advent, beg. 'Sanctam et desiderabilem, gloriosam ac singularem' (serm. suppos. 116, Migne, 1975). f. 104 b.

6. 'Liber Pascasii [Pasch. Radbertus] de corpore et sanguine Domini.' The prologue, addressed to his disciple Placidus, beg. 'Noui igitur nec ambigo'; the treatise, 'Quisque Catholicorum recte Deum' (Migne, cxx. 1263). f. 107.

7. Extracts from Augustine, Jerome, and Ambrose, on the subject of Solomon. f. 160 b.

Vellum; ff. 164. 9 in. x 6½ in. Late XII cent. Gatherings of 8 leaves, numbered at the end. Marked changes of hand at the beginning of artt. 5 and 6. Sec. fol. 'de qua per'. A table of contents is prefixed (f. 1 b); a later hand has inserted, between the titles of artt. 3 and 4, the title 'Conpotus domni Benedicti abbatis de Burgo', but no such work appears in the body of the volume, and the quire-numeration shows no place for it, except on the blank page following the end of art. 3. Belonged to Rochester Priory, by the gift of the monk Asketill (cf. 5 B. VII, 6 A. XII, and Thorpe, *Reg. Roff.* p. 124); no. 83 in the catalogue of 1202 (ed. Rye, *Arch. Cant.* vol. iii). Old Royal press-mark 'no. 48' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 17 b; CMA. 7860 + 7947 + 7913 + 7806 (?) + 7954.

## 5 A. VIII

1. LIBER sancti Augustini de Spiritu et Anima; cf. 5 A. I. The present copy similarly ends at ch. 33. f. 1.

2. 'Epistola Ysidori Hispalensis archiepiscopi de diuersitate canonum': the letter of Isidore of Seville to Massona, Bishop of Merida, printed in Migne, *Patr. Lat.* lxxxiii. 899. Beg. 'Veniens ad nos famulus uester Nicetius'. f. 17 b.

3. Isidore of Seville, *Sententiae*; in three books, preceded by tables of chapters. Title, 'Ysodorus (*sic*) de summo bono'; colophon, 'Explicit liber tercius sententiarum Ysidori Hispalensis archiepiscopi'. Beg. 'Summum bonum Deus est qui incommutabilis est' (Migne, lxxxiii. 557). f. 19.

4. 'Innocentius de miseria condicionis humane' (the title is a later addition), otherwise entitled, *De contemptu mundi*. Cf. 4 B. VIII, art. 9. f. 87.

5. 'Meditationes beati Bernardi abbatis' (the attribution to S. Bernard is disallowed by Mabillon). Beg. 'Multi multa sciunt et semetipsos nesciunt' (Migne, clxxxiv. 485). f. 108 b.

6. 'Tractatus de viciis [et virtutibus]', without title (except a later addition) or author's name. Beg. 'Sunt plura per que acquiritur humilitas'. The treatment of vices and virtues is followed by chapters on miscellaneous theological subjects, which may possibly form a different work. f. 122.

7. Miracles of the Virgin, with title 'Incipiunt quedam miracula de beata Dei genitrice Maria', following immediately on the preceding article without break. Twenty-nine stories (see Ward, *Catalogue of Romances*, iii, p. 650). Followed (f. 152), without break, by paragraphs on several of the saints and festivals of the Church, and other theological matter, intended as commonplaces for sermons. f. 144 b.

8. 'Liber Scintillarum': an abridgement of the work in 6 D. v and other MSS. with some additional matter at the end. Beg. 'Initium sapientie timor Domini'. Colophon (f. 255) 'Explicit hoc carmen'. f. 248 b.

Vellum; ff. vi + 255. 9½ in. x 6½ in. XIII cent., in various hands. Gatherings of 8 leaves, with catchwords (except in art. 1, which consists of two gatherings of 12 and 4 leaves respectively). Double columns. Sec. fol. 'materia'. Initials slightly ornamented. Preceded by (1) two fly-leaves (14th cent.) from the 'Bonum universale de apibus' of Thomas de Cantimpré, bk. ii, cc. 25, 26 (ff. i, ii); (2) a table of contents, 15th cent. (f. iii); (3) an alphabetical index (f. iii b). Belonged to the monastery of Bury St. Edmunds, whose press-mark ('Liber monachorum sancti Edmundi, A. 52') is on ff. iii and i (M. R. James, *Abbey of S. Edmund*, p. 43). The same hand apparently has supplied the foliation throughout the book. Belonged subsequently to Lord Lumley (f. 1); cat. of 1666, f. 3; CMA. 7816 + 7882 + 7865 + 7866 (?).

## 5 A. IX

1. 'BREVES ALLEGORIE super Vetus Testamentum'; the author's name 'Petri Comestoris' is added in a different hand, but the work is more probably by Hugo de S. Victore (cf. 4 D. VII, art. 2). The 'allegorie super Novum Testamentum' follow on f. 39. f. 1.

2. 'Augustinus de Fide [elsewhere *Disciplina*] Christiana'. Beg. 'Locutus est sermo Dei ad nos' (Migne, *Patr. Lat.* xl. 669). f. 57.

3. [Paulinus of Aquileia, *Liber exhortationis de salutaribus documentis*], without title. Beg. 'O mi frater, si cupis scire' (cf. 5 B. III, art. 4). Printed, Migne, xcix. 197; also among the works attributed to S. Augustine, *ibid.* xl. 1047. Ends imperfectly in ch. 64 (ib. xcix. 277) 'sed et animam'. f. 60 b.

4. Petrus Blesensis [Pierre de Blois, archdeacon of Bath, *circa* 1175–1191], *De Amicitia*. Beg. 'Subsannabit aliquis et arguet'. Preceded by (a) 'Epistola mag. Petri Bath. arch. ad dominum Willelmum de sancte Marie ecclesia [William of Sainte-Mère-Eglise], Londoniensem episcopum [1199–1224], de uera amicitia'; beg. 'Reuerendo patri, &c. Diu est quod uestra me preueniente gratia'. f. 73;—(b) Prologue, beg. 'Quoniam diminute sunt ueritates'. f. 73 b. Printed (without the introductory letter) in Migne, ccvii. 874. The second part (here entitled 'de caritate et de commendatione caritatis') begins on f. 81. The introductory letter (cf. 7 C. 1, f. 397) appears not to have been printed. f. 74.

5. Sermons, viz.:—(a) anon., on the Nativity, beg. 'Presens natalis Domini solempnitas prophetice predicta'. f. 102;—(b) 'Sermo S. Augustini de una Trinitate et trina', beg. 'Evangelica lectio proposuit nobis unde loquamur' (serm. 52, Migne, xxxviii. 354). f. 102 b.

6. 'Distinctiones secundum alfabetum'; beg. 'Anima



# ROYAL MANUSCRIPTS 5 A. x—5 A. xii

Christi unica'. Imperfect, extending only to the end of F, and a leaf (f. 108) mutilated. f. 106.

Vellum; ff. 127. 9½ in. x 7 in. XIII cent. Gatherings of 8 leaves (except ii<sup>12</sup>). Double columns. Sec. fol. '-bris suis per'. Flourished initials in red and blue. Theyer sale-cat. no. 157; CMA. 6407.

## 5 A. x

1. 'LIBER qui vocatur Flores Bernardi': extracts from the works of S. Bernard, in 10 books. Prologue beg. 'Dum non essem alicui exercicio magno opere occupatus'; ch. i beg. 'Quid est Deus qui est merito'. A table of chapters is prefixed to each book. f. 1.

2. Treatise on the Virgin Mary, in 6 chapters. Ch. i is entitled 'De dignitate et excellencia virginis gloriose', and beg. 'Non est quod me delectet'. At the end is the note, 'Hec sunt Bernardi super Cantica, s[ermo] 2, capitulo 7', but the reference seems inexact. f. 128 b.

3. 'Liber Sententiarum Ysidori Yspanensis'. Cf. 5 A. viii, art. 3. f. 132.

4. S. John Chrysostom, homily on Matt. xv. 21, 22 [al. De muliere Cananaea]; beg. 'Multe tempestates et inquietudo aeris'. A translation of the sermon printed in Migne, *Patr. Graec.* lii. 449, differing from the Latin version there given. For another version cf. 5 B. xv, art. 3. The latter part is written by several different hands. f. 221 b.

5. Sermons, viz. :—(a) by S. Augustine on Gal. vi. 2 [ch. 71 of the book *De diversis quaestionibus*, Migne, *Patr. Lat.* xl. 80], beg. 'Quia lex (sic) ueteris testamenti custodia'. f. 230;—(b) [by the same], beg. 'Omnes nos per apostolum admonet' (serm. 164, Migne, xxxviii. 895). f. 231;—(c) [attributed to the same], beg. 'Domini uox est, fratres karissimi' (serm. supposit. 97, Migne, xxxix. 1931). f. 232 b;—(d) anon., beg. 'Licet noueritis, domini mei et fratres'. *ibid.*;—(e) anon., beg. 'Cum in omnibus actionibus nostris'. f. 234 b;—(f) anon., 'de diuersis modis laborum et meritorum hominum', beg. 'Quia in presenti uita'. f. 235 b;—(g) anon., beg. 'Propria voluntas est uelut quedam adultera regina'. f. 237 b;—(h) anon., beg. 'Beata illa et sempiterna Trinitas'. f. 238.

6. Treatise, anon., 'Queritur cur sanctus Benedictus aliter monachis horas ordinauerit quam mos ecclesie habuerit'; with other short notes, principally on monastic life. f. 239.

Vellum; ff. 240 + 1. 9½ in. x 6½ in. XIV (artt. 1 and 2) and XII centt. Originally three distinct volumes, consisting of artt. 1 and 2, 3 and 4, 5 and 6 respectively; but united in the 14th cent., when a continuous foliation was made. Gatherings of 12 leaves, with catchwords, in artt. 1 and 2 (except vi<sup>8</sup>); of 8 leaves in the rest of the volume (except xii<sup>8</sup>), with catchwords, and at first numbered at the end. Belonged to Rochester Priory, by the gift of Thomas de Horstede, monk (f. 1, with verses requesting prayers for his soul). Old Royal press-mark 'no. 336' (in cat. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 17 b; CMA. 7869 + 7924.

## 5 A. xi

1. 'ENCHIRIDION sancti Augustini episcopi ad Laurentium primicerium notariorum ecclesie urbis Rome de

fide et spe et caritate'; beg. 'Dici non potest, dilectissime fili' (Migne, *Patr. Lat.* xl. 231). f. 3.

2. Milo, 'De Sobrietate', a poem in hexameter verse, in two books, addressed to the Emperor Charles the Bald, A. D. 872. Beg. 'Hēbraicus populus semper peccare suetus'. f. 51. Preceded by (a) dedicatory poem in elegiacs, addressed to the Emperor Charles by Hucbald, pupil of Milo, on presenting the poem to him after his master's death, beg. 'Aurea lux mundi, Francorum gloria regni'. f. 47 b;—(b) dedicatory poem in hexameters, 'Glorioso regi Karolo Milo supplex', beg. 'Principibus priscis vatum placuisse Camenas' (see pl. 39 b). f. 48 b;—(c) prologue, beg. 'Sobrietas caput huius erit finisque libelli'. f. 49 b;—(d) 'tituli', beg. 'Israel captivus in Babylone'. f. 50. Edited by L. Traube, *Poetae Latini Aevi Carolini*, iii, p. 610, who includes this MS. in his apparatus (p. 561). Prefixed to the whole poem (f. 47, see pl. 39 a) are 13 lines, entitled 'Missaticum abbatis sancti Beretini ad Lefuwinum', beg. 'Ecce tibi librum misi, quem scribere feci' (Traube, *op. cit.*, p. 561), showing that the MS. was written by order of Rodericus, Abbot of S. Bertin in the diocese of S. Omer, 1021–1043, and presented by him to Lefwin [al. Leduin], Abbot of S. Vedast at Trier, *circ.* 1022–1041. The scribe appears to have been Swawinus, a monk of S. Bertin (see l. 12). At the end (f. 91 b), after the colophon, 'Carmine finito lector sine fine ualeto', is a list, in the same hand, of the 'xii abusua huius seculi', beg. 'Sapiens sine operibus', and ending 'Sic suffocatur iustitia'. Later additions on the same page include (13th cent.) three lines beg. 'Non prodest cuiquam solis bona dicere uerbis'.

Vellum; ff. 92. 9 in. x 5½ in. Art. 1 XII cent., art. 2 XI cent. (1022–1041). Originally separate, but united by the 12th cent., when the table of contents was written on f. 2 b. Gatherings of 8 leaves, those in art. 2 being numbered at the beginning. Sec. fol. (1) 'ideo negandum'; (2) 'Famina quē biblo'. Belonged (13th cent.) to the abbey of S. Peter at Gloucester (f. 2 b, 'Liber sci. Petri de Glocestria'), where art. 1 may have been written. On f. 2 is a seal with the device of a ship. Not in cat. of 1666; CMA. 8620.

## 5 A. xii

1. 'BREVILOQUIUM de virtutibus antiquorum principum ac philosophorum' [by John Wallensis, Franciscan]. Beg. 'Quoniam misericordia et veritas custodiunt regem'. Printed at Venice, 1496, &c. Cf. Little, *Grey Friars in Oxford*, 1892, p. 144. f. 1.

2. 'Breviloquium de sapientia sanctorum' [by the same]. Beg. 'Cum vani sint omnes homines'. Printed, *ibid.* Cf. Little, *op. cit.*, p. 146. f. 21 b.

3. 'Tractatus beati Bernardi (?) abbatis super Magnificat'. Beg. 'Magnificat voce, magnificat opere' (Migne, *Patr. Lat.* clxxxiv. 1121). f. 26.

4. S. John Chrysostom, Homilies, &c., in *Latin*, viz. :—(a) on the Miserere, beg. 'Pictores imitantur arte naturam'; here divided into two books. Printed in *Opera Chrysostomi*, Basel, 1547, i. 723; for the original Greek see Migne, *Patr. Graec.* lv. 565. f. 29 b;—(b) 'De eo quod



# ROYAL MANUSCRIPTS 5 A. XIII

nemo leditur nisi a se ipso', beg. 'Scio quod crassioribus' (Basel ed., v. 750, Migne, lii. 459). Another copy of the same version is at Corpus Christi Coll. Oxford, MS. lxxxvi, art. 5. Preceded (f. 45 b) by an extract from Isidore, de viris illustribus, on S. Chrysostom (Migne, *Patr. Lat.* lxxxiii. 1093). f. 46;—(c) 'De reparacione lapsi ad Theodorum monachum', in two books, beg. 'Quis dabit capiti' (Migne, *Patr. Graec.* xlvii. 277; the Latin differs from that in the Basel ed., v. 979). Book ii begins in the middle of ch. 11, 'intuere nunc celum', the first ending with a sentence not in Migne. f. 57 b;—(d) 'Epistola . . . ad eundem' [Theodorum], beg. 'Si fletus posset' = book ii of the preceding work as printed by Migne, ib. 309; the Latin as in Basel ed., v. 1009). f. 77 b;—(e) 'De compuncione cordis ad Demetrium', beg. 'Cum te intueor' (Basel ed., v. 565; Migne, ib. 393); in two books, the second addressed to Stelechi. f. 82;—(f) 'Quomodo primus homo prelatu fuit omni creature', beg. 'Dignitas humane originis' (Basel ed., i. 532). f. 99 b;—(g) 'De lapsu primi hominis', beg. 'Nemo est qui nesciat' (ib. i. 542). f. 101;—(h) 'Contra eos qui prevaricationem Ade imputant Deo', beg. 'In Veteri Testamento legimus'. f. 102 b;—(i) 'De eodem', beg. 'Debitum curo soluere sermonem'. f. 104;—(k) 'De cena Domini', beg. 'Paucis hodie necessarium' (ib. iii. 816). f. 105 b;—(l) 'De passione Domini', beg. 'Hodierna die noster Dominus' (ib. iii. 826). f. 110;—(m) 'De parascheue', beg. 'Quid dicam? quid loquar' (ib. iii. 836). f. 114 b;—(n) 'De Ninivitarum ieiunio', beg. 'Clementissimus omnipotens Deus'. f. 117;—(o) 'De militia spirituali', beg. 'Bona quidem sunt' (ib. v. 736). f. 119;—(p) 'De militia Christiana', beg. 'Omnes homines qui sese' (ib. v. 729). f. 120 b;—(q) 'De muliere mala', beg. 'Heu me, quid agam'. f. 122 b.

5. S. Augustine, 'De Agone Christiano'; beg. 'Corona victorie non promittitur' (Migne, *Patr. Lat.* xl. 289). f. 126.

6. 'Tractatus Sancti Hieronimi presbiteri de membris Domini'; beg. 'Omnipotens Deus, Pater et Filius et Spiritus Sanctus' (Migne, xlii. 1199, among the works falsely attributed to S. Augustine, and l. 729 as ch. i of the Liber Formularum Spiritalis Intelligentiae of S. Eucherius). Also printed in the works of S. Bonaventura (ed. Peltier, viii, p. 54), but it is in any case much earlier than this author. Ends at the end of ch. i (col. 1206), 'manifestum demonstrare'. f. 135 b.

7. 'Libellus beati Anselmi . . . de quatuordecim partibus beatitudinum'; beg. 'Nunc inuestigare iuuat quantum boni'. The same treatise as in 5 F. ix, art. 4 (q. v.), but with an additional sentence at the beginning. f. 140.

8. 'Liber magistri Hugonis [de S. Victore] de virtute [al. modo] orandi'. The prologue beg. 'Domino et patri Th. H. Munusculum'; the treatise, 'Quo studio et quo affectu' (Migne, clxxvi. 977). f. 147.

9. 'Tractatus Ailredi abbatis Ryeuallensis [Rievaulx] de lectione euangelica, Cum factus esset Iesus annorum duodecim'. Beg. 'Petis a me, fili carissime' (Migne, clxxxiv. 849). f. 152 b.

10. 'Omelia beati Anselmi', on Luke x. 38; beg. 'Quid ad gloriosam Virginem' (Migne, clviii. 644). f. 163.

11. 'Libellus beati Augustini [Pseudo-Augustine] de Assumpcione beate Marie'. Prologue beg. 'Ad interrogata de Virginis'; treatise, 'Quia profundissime' (Migne, xl. 1141). f. 165.

12. 'Argumenta quedam de Assumpcione beate Marie', anonymous; beg. 'Sicut ex patre incorruptibili'. f. 169.

13. S. Bernard, Homilies, viz. :—(a) 'De Quadragesimali ieiunio', beg. 'Rogo vos, dilectissimi, tota deuotione' (Migne, clxxxiii. 173). f. 173 b;—(b) 'De ieiunio et oratione et iusticia', beg. 'Quia ieiunii quadragesimalis tempus' (ib. 176). f. 174 b;—(c) 'De psalmo nonagesimo'; seventeen sermons. The prologue beg. 'Scio, fratres, scio in quanta afflictione'; the first sermon, 'Qui habitat, &c. : Quis sit diuini inhabitator' (ib. 185). f. 175 b.

14. S. Ambrose [here attributed to S. Augustine], 'De conflictu viciorum et virtutum'; cf. 5 A. i, art. 8. f. 208.

15. S. Augustine, 'De decem c[h]ordis'; beg. 'Dominus et Deus noster misericors' (serm. 9, in Migne, xxxviii. 75). f. 214 b.

16. 'Liber meditationum beati Bernardi' (?); cf. 5 A. viii, art. 5. f. 223.

17. 'Liber Prosperi de exceptionibus librorum beati Augustini': the Epigrammata of Prosper. The prologue beg. 'In nomine Dei summi et Augustini'; the first epigram, 'Dum sacris mentem placet exercere loquelis' (Migne, li. 497). f. 233.

18. 'Versus Prosperi ad coniugem suam'; beg. 'Age iam precor mearum' (ib. 611). f. 244.

19. [Hugo de S. Victore], 'De quinque septenis'; beg. 'Quinque septena, frater, in sacra Scriptura' (Migne, clxxv. 405). f. 245.

20. 'Robertus [Grosseteste], Lincoln. episcopus ad dom. papam'; beg. 'Nouerit discretio vestra quod mandatis'. Printed by Luard, *Roberti Grosseteste Epistolae*, Rolls Series, p. 432. f. 247 b.

Vellum; ff. ix + 248. 9 $\frac{1}{2}$  in. x 6 $\frac{1}{2}$  in. XV cent. Gatherings of 8 leaves, lettered and numbered, with catchwords. Double columns. Sec. fol. '[mu]niuit inter'. Initials flourished in red and blue. Fly-leaves at the beginning from a Missal of the 11th cent. (ff. iii-vi). Belonged to William Neel, vicar of Blockley [Blockley, co. Worc.; d. 1510, see Nash, *Worcestershire*, i, p. 103], and presented by his executor, Hugh Noryse al. Spycer, of Cirencester, to the monastery of Heyles [Hales-Owen, co. Salop], 26 April, 1533 (f. 248 b). Subsequently belonged to John Theyer, who inserted a table of contents (f. ii b). Theyer sale-cat. no. 148; *CMA*. 6521.

## 5 A. XIII

I. S. AUGUSTINE, miscellaneous treatises, viz. :—

(a) 'De mendacio', beg. 'Magna questio est de mendacio'; cf. 5 A. ii, art. 1. f. 2.

(b) 'Contra mendacium', beg. 'Multa michi legenda misisti' (Migne, *Patr. Lat.* xl. 517). f. 23.

(c) 'De natura et origine anime', in four books; beg. 'Sinceritatem tuam erga nos, Renate' (ib. xlv. 475). f. 43.



## ROYAL MANUSCRIPTS 5 A. xiv—5 A. xv

(d) 'Sermo Arrianorum', beg. 'Dominus noster Iesus Christus' (Migne, xlii. 677). f. 93 b.

(e) *Contra istam Arrianorum perfidiam* [*al. Contra sermonem Arianorum*], beg. 'Eorum precedenti disputationi' (ib. 683). f. 97.

(f) 'Contra adversarium legis et prophetarum', in two books; beg. 'Librum quem misistis, fratres dilectissimi' (ib. 603). f. 113.

(g) 'De cura pro mortuis agenda', beg. 'Diu sanctitati tuę, coępiscopo venerande' (ib. xl. 591). f. 159.

(h) 'De visitatione infirmorum', in two books; beg. 'Visitationis gratia nepoti meo karissimo' (ib. 1147). The title is in a later hand, and the authorship is doubtful. f. 171.

2. Fulbert, Bishop of Chartres, treatises and letters, without titles, viz. :—

(a) *Tractatus contra Iudaeos*, beg. 'Magna dissensio est inter filios': ch. 3 of the treatise printed in Migne, cxli. 305. f. 180.

(b) Letter, here included among Fulbert's works, but not printed among them, beg. 'Usu pariter et necessitate didicimus'. f. 183.

(c) Sermon, beg. 'Patres uenerabiles, karissimi filii' (Migne, cxli. 317). f. 187.

(d) Hymnus de Trinitate, beg. 'Verbum Dei Spiritumque legifer in Genesi' (ib. 342). f. 187 b.

(e) Sermon, beg. 'Deus unus est in Trinitate' (ib. 331). f. 187 b.

(f) Sermon, imperfect, beg. 'Hoc uero tempore postea quam resurrectione' (ib. 334); with a few additional sentences prefixed, beg. 'Fidelis bene uiuens securus'. Followed, as in the printed text, by passages from Haymo and on the creed of the Council of Ephesus. f. 189 b.

(g) Letters, (1) to Litericus, Archbishop of Sens, beg. 'De presbytero uestro' (ib. 207). f. 191;—(2) to Abbot G[auslin], beg. 'Pręsul Aurelianorum' (ib. 208). f. 192;—(3) King Robert to Archbishop Gauslin, beg. 'Volo uos scire mei animi' (ib. 935). f. 192 b;—(4) Archbishop Gauslin to King Robert, beg. 'Quod placuit uobis interrogare' (ib. 936). *ibid.*;—(5) Fulbert to King Robert, beg. 'Sacra uestra monitus' (ib. 239). f. 194;—(6) Abbot Odilo to Fulbert, beg. 'O illustrissime, quid sibi uult quaestio' (Migne, cxlii. 939). f. 194 b;—(7) Fulbert to O[dilo], beg. 'Ut ait sic nunquam ab alio' [*sic*] (ib. cxli. 252). f. 195 b;—(8) Archbishop Litericus and Fulbert to the clergy of Paris, beg. 'Audiuimus, karissimi, famam iniuriarum' (ib. 247). f. 196;—(9) Fulbert to King Robert, beg. 'Cognita benigna uoluntate' (ib. 235). f. 197 b.

3. Letter of Peter, Bishop of Porto, to the Bishops of Praeneste, Albano, Sabina, and Ostia, protesting against the election of Innocent II as pope, and announcing the counter-election of Anacletus [1130]. Beg. 'Quanta sit pro uobis tribulatio'. This and the remaining articles are additions to the original MS. f. 198.

4. Letter of the anti-pope A[nacletus] to the clergy and people of France, Burgundy, Aquitaine, and Nor-

mandy, requiring them to treat as excommunicate the schismatics who had taken refuge among them [*sc.* Pope Innocent II and his adherents]. Dated at the Lateran, v Kal. Mart. [25 Feb., 1131]. Beg. 'Notificamus dilectioni uestre'. At the head of this page is a colophon to Augustine contra adversarium legis, and this leaf may originally have been intended to follow f. 158. f. 199.

5. Letter of Pope Innocent II to William, Archbishop of Canterbury, announcing the death in Italy of Urban, Bishop of Llandaff, and requiring him to keep the see in its present condition until a successor is duly appointed. Dated at Pisa, vii Id. Oct. [9 Oct., 1133]. Beg. 'Quantum uenerabilis frater'. f. 199 b.

Vellum; ff. 200. 10 in. x 6½ in. XII cent. Gatherings of 8 leaves; a fresh quire-system begins with art. 1 (b), the third sheet in which is lettered *c*, and the rest in succession up to *p* (f. 141 b), the last having only 7 leaves. Sec. fol. 'uerum esse'. Belonged to Worcester Priory, 'Liber Sce. Marie Wigorn.'; press-mark (C. xiii) and list of contents on f. 1 b. Subsequently belonged to John Theyer. Theyer sale-cat. no. 129; *CMA*. 6412.

### 5 A. xiv

S. AUGUSTINE, miscellaneous works, viz. :—

1. *Retractationes*, here entitled 'Liber annotationum sancti Augustini operum plurimorum'. Prologue beg. 'Iam diu istud facere cogito'; treatise, 'Cum ergo reliquisssem' (Migne, *Patr. Lat.* xxxii. 583). Preceded by a table of chapters. f. 1.

2. 'De utilitate credendi'; beg. 'Si mihi, Honorate, unum atque idem' (ib. xlii. 65). f. 55.

3. 'De gratia Noui Testamenti'; beg. 'Quinque mihi proposuisti' (ib. xxxiii. 538). f. 76 b.

4. 'De qualitate uisionis sanctorum in seculo futuro' (= *De Civitate Dei*, bk. xxii, ch. 29); beg. 'Nunc iam quid acturi sint' (ib. xli. 796). f. 109.

Vellum; ff. ii + 112. 10 in. x 6½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'De nuptiis'. Coloured initials. Belonged to John Theyer, whose writing appears on f. 49. Theyer sale-cat. no. 124 (probably); *CMA*. 6496.

### 5 A. xv

1. S. AUGUSTINE, 'Enchiridion ad Laurentium'; cf. 5 A. xi, art. 1. Preceded by a table of capitula. f. 1.

2. S. Ambrose, 'De bono mortis'; beg. 'Quoniam superiori libro sermonem' (Migne, *Patr. Lat.* xiv. 539). f. 44 b.

3. Lanfranc, 'Liber . . . contra Beringerium (*sic*) de corpore et sanguine Domini'; beg. 'Si diuina pietas cordi tuo' (ib. cl. 407). f. 62 b.

Vellum; ff. 90. 10½ in. x 6½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Misbound at the beginning; f. 2 should be before f. 1, and ff. 12–19 before ff. 4–11. Sec. fol. 'De dimittendis'. Coloured initials. Belonged to Rochester Priory, 'Liber de claustro Roffensi [and in another hand] Laurentii episcopi' [1251–1274]. Appears in the early Rochester catalogue in the *Textus Roffensis* (*Arch. Cant.* vi, p. 120), and no. 9 in catalogue of 1202 (ib. iii, p. 54). Old Royal press-mark 'no. 516' (in cat. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 16; *CMA*. 7800 + 7859 + 8184.



## ROYAL MANUSCRIPTS 5 B. I—5 B. III

### 5 B. I

1. S. AUGUSTINE, miscellaneous treatises, viz. :—

(a) 'De quantitate anime', beg. 'Quoniam uideo te habundare otio'. Cf. 5 A. III, art. 3. f. 1.

(b) 'De uera religione', beg. 'Cum omnis uite bone ac beate'. Cf. 5 A. III, art. 1. Preceded (f. 19) by the chapter in the *Retractationes* (i. 13) relating to this work. f. 20.

(c) De libero arbitrio, here entitled 'Liber beati Augustini ad discipulum disputans unde malum'; beg. 'Dic michi queso te utrum deus' (Migne, *Patr. Lat.* xxxii. 1221). The second book (f. 48 b) is entitled 'De libero arbitrio'; the third (f. 61), 'De origine peccati'. f. 41.

(d) Ad inquisitiones Ianuarii, here entitled 'De continentia et dena (sc. cena) Domini ad Ianuarium presbyterum'; beg. 'De hiis que me interrogasti' (Migne, xxxiii. 199). Preceded (f. 77) by *Retractationes*, ii. 20. f. 77 b.

(e) 'Responsio ad Dulcitium', beg. 'Quantum mihi uidetur, dilectissime Dulciti' (Migne, xl. 147). Preceded by a short summary of the eight questions to which answers are given. f. 86 b.

(f) Two short extracts on the Resurrection, one beg. 'Ferunt autem phisici natum leonis', the other 'Nouum quidem est miraculum resurrectio'. f. 94.

(g) 'De natura boni aduersum Manicheos', beg. 'Summum bonum quo superius non est' (Migne, xlii. 551). Preceded by *Retract.* ii. 9. Imperfect; ending 'tanquam si dicatur non bono modo' (ch. 23, Migne, 558). f. 94 b.

(h) 'De spiritu et anima', beg. 'Quoniam dictum est michi'. Ends at ch. 23, 'nihil aliud est quam ratio'. Cf. 5 A. I, art. 1. f. 97.

2. 'Soliloquium magistri Hugonis [de S. Victore] Parisiaci de arra anime', beg. 'Loquar secreto anime mee'. Cf. 5 A. v, art. 3. f. 109.

3. 'Liber mag. Hugonis [de S. Victore] de operibus trium dierum', beg. 'Inuisibilia Dei a creatura mundi' (Migne, clxxvi. 811, as bk. vii of the *Eruditio Didascalie*). f. 118.

Vellum; ff. ii + 130. 12½ in. x 8½ in. Early XIII cent., in several hands. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'longa est pro suo'. Table of contents (14th cent.) on f. ii b; a press-mark has apparently been cut off above. At the end (f. 130 b) is a note of the 16th cent. consisting of the word 'Lanthony' and the name 'dominus Willelmus (?) Taverner diocesis Herfordensis in Urchinfeild, rector parochialis ecclesie sancti Thome in birchis' [Birch, in Archenfield deanery, co. Hereford]. The MS. is not included in the catalogue of the library of Llanthony Priory in Harley MS. 460. Old Royal press-mark 'no. 1422'.

### 5 B. II

S. AUGUSTINE, miscellaneous works, viz. :—

1. 'De pastoribus Sermo'; beg. 'Spes tota nostra quia in Christo est' (Migne, *Patr. Lat.* xxxviii. 270, serm. 46). f. 2.

2. 'Sermo de ovibus'; beg. 'Verba que cantavimus' (ib. 295, serm. 47). f. 11.

3. 'Adversus Donatistas, de baptismo'; beg. 'In libris quos adversus epistolam' (ib. xliii. 107). In seven books. f. 19.

4. 'De baptismo parvulorum' [*al.* de peccatorum meritis et remissione]; beg. 'Quamvis in mediis et magnis curarum estibus' (ib. xlv. 109). In three books; the third (f. 87 b) has a separate title as 'Epistola ad Marcellinum'. f. 63 b.

5. 'De unico baptismo'; beg. 'Respondere diversa sentientibus' (ib. xliii. 595). f. 92.

6. 'De spiritu et littera'; beg. 'Lectis opusculis que ad te' (ib. xlv. 201). f. 98.

Vellum; ff. 113. 12½ in. x 7½ in. Late XI cent. Gatherings of 8 leaves, lettered (in capitals) at the end. Written in a small, neat hand (see pl. 40 a). Sec. fol. 'si accepto'. Decorated initials at the beginning of each book in red and blue.

### 5 B. III

1. FULGENTIUS, *Epistola ad Donatum*; beg. 'Multum benedico Dominum, dilectissime fili' (Migne, *Patr. Lat.* lxxv. 360). f. 1.

2. 'Liber Fulgentii ad Petrum diaconem (*sic*) de fide Trinitatis'; beg. 'Epistolam, fili Petre, tuę caritatis' (ib. 671). f. 8.

3. S. Augustine, treatises, viz. :—(a) 'De utilitate agende penitentie'; beg. 'Quam sit utilis et necessaria' (Migne, xxxix. 1535). f. 30;—(b) 'De disciplina Christianorum'; beg. 'Locutus est sermo Domini' (ib. xl. 669). f. 41 b;—(c) 'De decem cordis' (sc. chordis); beg. 'Dominus et Deus noster misericors' (ib. xxxviii. 75, sermo 98). f. 47 b.

4. 'Liber ex[h]ortationis ad comitem quendam'; beg. 'O mi frater, si cupias scire'. Probably by Paulinus of Aquileia, see 5 A. ix, art. 3. Imperfect, breaking off near the end of ch. 60, 'miseros reddidit suisque pannis'. f. 59 b.

5. 'Liber aecclesiasticorum dogmatum Gennadii [Massiliensis]'; beg. 'Credimus unum esse Deum' (ib. lviii. 979). f. 81.

6. 'Capitula de generalibus conciliis': part of the preface to the Isidorian 'Collectio Canonum' (ib. lxxxiv. 91). Beg. 'Canones generalium conciliorum a temporibus Constantini ceperunt'; ends 'manent stabilita uigore'. This and the following art. are additions (12th cent.). f. 87 b.

7. Letters of Pope Paschal II, viz. :—(a) to Gerard, Archbishop of York, 12 Dec. [1102], beg. 'Quanquam prae aduersus nos' (Migne, clxiii. 107; Jaffé, *Regesta*, ed. 2, i, p. 713); (b) to the bishops and king of England, 24 March [1117], beg. 'Veniente ad nos' (Migne, ib. 417; Jaffé, p. 765). Both letters relate to the precedence of the see of Canterbury. f. 88 b.

Vellum; ff. 89. 12 in. x 7½ in. XII cent. Gatherings of 8 leaves. Sec. fol. 'precepit etiam'. Initials coloured and slightly ornamented. Fly-leaf at end covered with miscellaneous scribbles (13th-14th cent.), and part of a table of contents to a treatise on law in nine or more books. Perhaps belonged to Christ Church, Canterbury (cf. art. 7); but the hands are not specially of a Canterbury type (see pl. 40 b). Subsequently belonged to John Theyer, whose hand appears on f. 8 and elsewhere. Theyer sale-cat. no. 44; *CMA*. 6553.



# ROYAL MANUSCRIPTS 5 B. IV—5 B. VIII

## 5 B. IV

S. AUGUSTINE, *De Trinitate*, in 15 books; preceded by (a) the passage in the *Retractationes* (ii. 15) relating to this work (f. 1), and (b) the letter of Augustine to Pope Aurelius with regard to it, beg. 'De Trinitate, quæ Deus summus' (f. 1 b). The treatise itself beg. 'Lecturus hæc quæ de Trinitate disserimus' (Migne, *Patr. Lat.* xlii. 819).

Vellum; ff. 182. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'sine proemiis'. Belonged to Rochester Priory, and bears the inscription (13th cent.), 'II. Liber beati Augustini de Trinitate, quem in eodem claustris scripsit Humfridus precentor' (cf. 5 B. XII, and for the hand pl. 40c). On f. 2 b this information is repeated in a late 15th cent. inscription ending 'Orate pro eo, quod [Thomas] Wybarn' (ib.). On the fly-leaves (ff. 1, 2, 181, 182) are copious theological notes. On f. 1 is the name (16th cent.) of Reynold Goldston and a seal with the device of a ship. At the end (f. 182 b) is the 'cautio' of John Kyrkby, by whom the book was pledged to the 'Cista de Gilford' (sc. Henry Guildford, at Oxford, cf. Anstey, *Munimenta Academica*, Rolls Series, 1868, i. p. 95), with three other books in 1468 for 30 shillings, and in 1469 for 28 shillings; with a note that for one of the MSS. another was substituted later, 'et dom. W. Chycheley habet'. Old Royal press-mark 'no. 82' (in cat. of 1542, Add. MS. 25469, f. 25); probably CMA. 8645.

## 5 B. V

1. 'EPISTOLE sancti Augustini', with letters of several of his correspondents: 144 letters, all printed in Migne, *Patr. Lat.* xxxiii. The order corresponds more nearly to that of the older editions (Migne's 'ordo antea vulgatus', cf. col. 1165), the following letters (according to the old numeration) being included: 1-7, 18, 19, 77, 20-23, 31-41, 43-59, 201-204, 99, 121, 112, 122-125, 127, 129, 108, 130, 131, 27, 78, 132-138, 73, 139-141, 143-149, 128, 42, 150, 151, 63, 126, 84, 113, 114, 71, 72, 115-117, 152-157, 162, 166, 182, 205, 168-171, 68, 172-177, 179-181, 158, 160, 159, 92, 161, 164, 163, 165, 167, 198-200, 65. Preceded by a table of contents. f. 1.

2. 'Exhortationes Aurelii Augustini ad quendam comitem sibi prekarissimum'. Cf. 5 A. ix, art. 3. f. 222.

Vellum; ff. ii + 242. 11½ in. x 7½ in. XIII cent. Gatherings of 12 leaves (except xviii<sup>10</sup>, xix<sup>8</sup>, xx<sup>10</sup>), with catchwords. Double columns. Sec. fol. 'Epistola beati'. The fly-leaves (ff. i, ii, 239, 241) covered with notes. Belonged to the Franciscans of Worcester, 'De communitate fratrum minorum Wygorn', and marked 'Aug[ustinus] 10' (f. i). Subsequently in the Thayer Library, having the name of Thomas (?) Thayer (*sic*) on f. i, and marginal notes by John Thayer. Theyer sale-cat. no. 54; CMA. 6453.

## 5 B. VI

1. 'SERMONES beati Augustini episcopi super Epistolam Iohannis euangelistæ': ten sermons, beg. 'Meminit sanctitas vestra' (Migne, *Patr. Lat.* xxxv. 1977). The text has been corrected throughout by a contemporary hand. f. 2.

2. 'Sermo b. Augustini episc. contra Arrianos, contra Iudeos, contra paganos'; beg. 'Inter pressuras atque angustias' (ib. xlii. 1117, among supposititious works). f. 60.

3. 'Liber Apocalipsis', of S. Jerome's version. f. 72.

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4. 'Canticum Canticorum', of S. Jerome's version. Glosses are attached to the first few verses. f. 85.

Vellum; ff. 88. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves. Two blank leaves (ending a quire) intervene between artt. 2 and 3. Sec. fol. 'uideremus'. A later table of contents is prefixed (f. 1). Belonged to Rochester Priory, 'per Laurentium episcopum' [1251-1274]. Old Royal press-mark 'no. 810' (in cat. of 1542, Add. MS. 25469, f. 34).

## 5 B. VII

1. 'AURELII AUGUSTINI . . . Liber contra quinque hereses'; beg. 'Debitor sum, fratres, fateor' (Migne, *Patr. Lat.* xlii. 1111, among supposititious works). f. 2.

2. 'Sermo beati Ambrosii episcopi de observantia episcoporum' [*al.* de dignitate sacerdotali]; beg. 'Si quis, frater, oraculum domini reminiscatur' (ib. xvii. 567, as supposititious). f. 16.

3. 'Liber Didimi de Spiritu Sancto, translatus a beato Ieronimo'. The prologue of Jerome, beg. 'Cum in Babylone versarer'; the treatise, 'Omnibus quidem quæ diuina sunt' (ib. xxiii. 101). f. 22.

4. 'Sermo beati Augustini episcopi de muliere forti'; beg. 'Praestabit nobis Dominus qui istud [*al.* diem istum] commendauit' (ib. xxxviii. 221, serm. 37). f. 56 b.

5. 'Epistola Mansueti Mediolanensis episcopi ad Constantinum imperatorem'; beg. 'Domino serenissimo, &c. Si apicem imperialis fastigii' (ib. lxxxvii. 1261). Said to have been really written by Damianus [afterwards Bishop of Pavia], A. D. 679. f. 67 b.

6. 'Expositio beati Bedæ presbiteri de triginta questionibus'; preceded by the 'Epistola Bedæ ad Nothelmum', beg. 'Quæ de libro regum dilucidanda', and by a table of chapters. The treatise itself beg. 'Quod ait propheta ad Heli' (ib. xci. 715). f. 73.

7. 'Expositio Bedæ de templo Salomonis'; preceded by the prologue, beg. 'Hortatur nos vas electionis', and by a table of chapters. The treatise itself beg. 'Domus Domini quam edificauit rex Salomon' (ib. 735). f. 91.

8. 'Expositio eiusdem super Canticum Abacuc'; beg. 'Canticum prophetæ Abacuc' (ib. 1235). Imperfect, ending, in the middle of a page, 'id est dum humane fragilitatis' (ib. 1253). f. 155.

Vellum; ff. 166. 11½ in. x 8 in. XII cent. Gatherings of 8 leaves (ix<sup>7</sup>) numbered at the end. A new quire-system begins with art. 6 (art. 5 ending with a blank leaf); the first two quires of this system are not numbered, the eleventh has only 6 leaves. Sec. fol. 'puer dei'. Initials slightly ornamented. A table of contents is prefixed (f. 1). Belonged to Rochester Priory, 'per Asketillum monachum' (f. 2); cf. 5 A. vii, 6 A. xii. Old Royal press-mark 'no. 62' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 3; CMA. 7815 (?) + 7883 + 7884.

## 5 B. VIII

1. S. JEROME, 'Catalogus uirorum illustrium' [*al.* de uiris illustribus]; preceded by the prefatory letter to Dexter, beg. 'Hortaris, Dexter, ut Tranquillum sequens'. The treatise beg. 'Simon Petrus filius Iohannis' (Migne, *Patr. Lat.* xxiii. 601). 1. 1.



## ROYAL MANUSCRIPTS 5 B. ix—5 B. xi

2. S. Augustine, *Retractationes*; cf. 5 A. xiv, art. 1. A table of chapters is prefixed to each book. f. 18.

3. 'Brevis annotatio epistolarum eius [sc. Augustini] et tractatum et quorundam librorum': a list of S. Augustine's works, including his letters, beg. 'Questio de credibilibus'. f. 52 b.

4. 'Liber beati Augustini . . . de heresibus ad Quodvultdeus diaconum' (colophon); preceded by four letters, (a) Quodvultdeus to Augustine, beg. 'Diu trepidus fui'. f. 56;—(b) Augustine to Quodvultdeus, beg. 'Acceptis litteris'. f. 56 b;—(c) Quodvultdeus to Augustine, beg. 'Unum quidem reuerentię'. f. 57;—(d) Augustine to Quodvultdeus, beg. 'Cum michi hęc scribendi offerretur occasio'. f. 57 b. The treatise itself beg. 'Quod petis sepiissime atque instantissime'. f. 58. Printed in Migne, *Patr. Lat.* xlii. 15. Paragraphs on the Nestorians and Eutychians are appended after the colophon.

5. 'Liber Gennadii Massiliensis presbiteri de catalogo virorum illustrium'; beg. 'Iacobus cognomento sapiens' (Migne, lviii. 1060). f. 71.

6. 'Liber Magni Aurelii Cassiodori senatoris de institutionibus diuinarum litterarum'; beg. 'Cum studia secularium litterarum' (Migne, lxx. 1105). A table of chapters is prefixed. f. 82 b.

7. 'Liber Ysidori de nouo et ueteri Testamento'; beg. 'De librorum novi ac ueteris Testamenti plenitudine . . . ita est' (Migne, lxxxiii. 55, beg. 'Plenitudo novi . . . ista est'). f. 104.

8. Extracts from Isidore, *De ecclesiasticis officiis*, viz. (a) 'Enumeratio veteris et noui Testamenti', beg. 'Hi sunt libri' (Migne, lxxxiii. 746); (b) 'De scriptoribus veteris et noui Testamenti', beg. 'Veteris autem Testamenti scriptores' (ib. 747); (c) 'De translatoribus veteris Testamenti', beg. 'Primam post Hesdram editionem' (ib.). f. 110 b.

9. 'Liber Ysidori de ortu et obitu patrum'; beg. 'Quorundam sanctorum patrum' (ib. 129). f. 111 b.

10. 'Liber Ysidori . . . de significationibus quorundam virorum sanctorum' [al. *Allegoriae quaedam sacrae Scripturae*], addressed to Orosius; beg. 'Quedam notissima nomina legis' (ib. 97). f. 121 b.

11. 'Liber eiusdem de catalogo uirorum illustrium' [al. *de uiris illustribus*]; beg. 'Osius Cordubensis ciuitatis episcopus' (ib. 1086). Chapters 1–5, 6–14 are omitted. f. 131 b.

Vellum; ff. 138. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves (except the last, which has 10), numbered at the end. Double columns. Sec. fol. 'est de vii'. Plain coloured initials. A table of contents is added at the end (f. 137). On the last leaf (f. 138) is the inscription (15th cent.), 'ecclesie beati Petri Westmonasteriensis', which may be a note of ownership; also the initials H.C. (16th cent.?). Cat. of 1666, f. 16 b; *CMA*. 8331 + 7804 + 7803 + 8317 + 7946 + 8339.

### 5 B. ix

1. FIRST EPISTLE of S. JOHN, in *Latin*, of S. Jerome's version, followed by the ten Sermons on the Epistle by S. Augustine (cf. 5 B. vi, art. 1). The sermons are preceded by a table of capitula (f. 6), and a prologue (ib.)

beg. 'Meminit sanctitas uestra'. The first sermon (f. 6 b) beg. 'Quod erat ab initio, &c.: Quis est qui manibus'. The sermons only carry the commentary as far as ch. v. 3. The quotations are according to the Old Latin version of the Epistle. Printed in Migne, *Patr. Lat.* xxxv. 1977. f. 4.

2. Liber abbatis Aelredi [of Rievaulx 1146–1166] de oneribus Ysaiae' (cf. 2 D. xxxii). Preceded by the introductory 'Epistola Aethelredi abbatis Rieuallis', addressed to Gilbert [Foliot], Bishop of London (beg. 'Dilecto et diligendo'). The table of capitula (f. 48 b) follows the introductory sermon ('Tempus est, fratres', f. 43 b). f. 43.

3. 'Dialogus Aeldredi abbatis [of Rievaulx] de spiritali amicitia', in three books. Prologue beg. 'Cum adhuc puer essem in scolis'; the dialogue, 'Ecce ego et tu, et spero quod tercius inter nos Christus sit' (Migne, cxcv. 659). f. 137.

4. Ailred of Rievaulx, 'De speculo caritatis', in three books. Preceded by (a) 'Epistola Bernardi abbatis Clareuallensis ad Aeldredum abbatem Rieuallensem', beg. 'Est quidem sanctorum uirtus', generally attributed (cf. Leland, Bale, Migne, &c.) to Gervase, Abbot of Louth Park. f. 159;—(b) 'Proemium abbatis Aeldredi in speculum caritatis', beg. 'Vere sanctorum uera et discreta humilitas'. f. 159 b;—(c) Capitula to the three books. f. 160 b. The treatise itself (f. 162) beg. 'Extendisti, domine, celum tuum sicut pellem' (Migne, cxcv. 501). f. 159.

Vellum; ff. 211. 11 in. x 7½ in. XIII cent. Double columns; in several hands. Sec. fol. 'est de quo'. Large coloured initials. On f. 3 b is a table of contents in a large ornamental charter-hand. On f. 211 some moral precepts have been written in a small hand (late 13th cent.). 'Liber sancte Marie de Coggeshale' (14th cent.), sc. Coggeshall Abbey, co. Essex (which also, according to Leland, possessed a copy of Ailred's life of David, King of Scotland). On f. 2 is a list of Ailred's works, with the first words of most of them, in the handwriting of Patrick Young, identical with that given in Bale's *Scriptorum illustrium maioris Britanniae . . . Catalogus*, 1559, p. 208. Belonged to Lord Lumley (f. 4). Cat. of 1666, f. 5 b; *CMA*. 7830 + 7914 + 7915 + 7916.

### 5 B. x

S. AUGUSTINE, 'Contra Faustum Manicheum'; beg. 'Faustus quidam fuit gente Afer' (Migne, *Patr. Lat.* xlii. 207). Divided into two books, with 21 and 12 chapters respectively.

Vellum; ff. 214. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves, numbered at the end, except v–viii, which are numbered at the beginning. Sec. fol. '[e]uangelium quidem'. On f. 1 is an erased mark of ownership of Rochester Priory, by the gift of Hugo de [Stoke?]. It may be identified with no. 8 in the Rochester catalogue of 1202 (cf. 5 B. xii). Old Royal press-mark 'no. 45' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 18; *CMA*. 7811.

### 5 B. xi

1. 'FLORIGERUS LIBER': an anthology from the writings of S. Augustine, beg. 'Da michi, Domine, scire'. Preceded by a table of chapters (26) and by a prologue,



# ROYAL MANUSCRIPTS 5 B. xii—5 B. xv

beg. 'Quorundam librorum gloriosi et incomparabilis'. Another copy is in 10 A. x, art. 4. f. 2.

2. 'Exceptio collectarum de diuersis opusculis beati Bernardi egregii abbatis Clareualensis', elsewhere called *Flores Bernardi* (cf. 5 A. x, art. 1): an anthology from the writings of S. Bernard, beg. 'Quis est Deus qui est merito'. Preceded by a prologue, beg. 'Cum non essem aliter exercitio'. In ten books, each preceded by a table of chapters. At the end of the tenth book (f. 131) some additional extracts are given, relating to the Virgin. The end of these is wanting, one leaf at least being lost at the end. f. 14.

Vellum; ff. i+132. 11½ in. x 8 in. XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. '-quit. Item libro'. Initials flourished in red and blue. On f. 1 b is a note of the purchase of the MS. for 16s. 8d. by William Bedeford, canon of Newenham [Newnham], from Robert Ware, executor of John Bryan, while a student at Cambridge, in 1415 (cf. f. 2). On f. 1 are notes of ownership by Thomas Leventhorpe, 1565 (cf. f. 13 b), and John Theyer, 1658; and the name of Charles Theyer appears on f. 2. Theyer sale-cat. no. 74; *CMA*. 6626.

## 5 B. xii

S. AUGUSTINE, (1) 'De doctrina Christiana', in four books, preceded by a prologue (Migne, *Patr. Lat.* xxxiv. 15). The prologue beg. 'Sunt precepta quedam tractandarum scripturarum'; the treatise (f. 8), 'Duę sunt res quibus innititur'. Prefixed (on the first leaf of the quire on which the work begins) are (a) a table of divisions of doctrine, derived from S. Augustine's work (f. 4), and (b) the passage in the *Retractationes* relating to it (f. 4 b). f. 5;—(2) 'De uera religione'; cf. 5 A. iii, art. 1. f. 102;—(3) 'De poenitentia' [*al.* *De utilitate agenda poenitentiae*]; cf. 5 B. iii, art. 3 (a). f. 150.

Vellum; ff. i+166. 10½ in. x 6½ in. Late XII cent. Gatherings of 8 leaves (except xii<sup>10</sup>), numbered at the end. Sec. fol. 'Incipit prologus'. The fly-leaves (ff. 1-4) contain a table of contents (f. 1) and a catalogue (ff. 2, 3) of the library of Rochester Priory, compiled in 1202, by (as stated in a different hand on f. 3) Alexander, 'quondam cantor' of the monastery. The catalogue has been printed by W. B. Rye in *Archaeologia Cantiana*, iii, 1861, p. 47. The present MS. occurs as no. 11. On f. 4 b is a list of contents (to which is prefixed the number .III., cf. 5 B. iv), a note of its belonging to Rochester, and the words 'Memoriale Humfridi precentoris'. On f. 3 b is a note by Thomas Wybarn, monk of Rochester (late 15th cent.), and others by Patrick Young (cf. f. 166 b). On f. 1 is the name of R. Goldston (cf. 5 B. iv), and a seal with the device of a ship. Old Royal press-mark 'no. 43' (in cat. of 1542, Add. MS. 25469, f. 24); *CMA*. 8646.

## 5 B. xiii

EXCERPTS from various works of S. Augustine, viz. :—(1) 'De expositione super Iohannem', beg. 'In principio erat Verbum, &c. : Et nos diximus uerba'; with a prologue, beg. 'Si quis has sententias legere dignetur'. In five books. f. 1;—(2) 'De libro de Trinitate', beg. 'Sunt nonnulli qui ea quę de corporalibus'. f. 48 b;—(3) 'De libro de Ciuitate Dei', beg. 'Post quedam quę beatus Augustinus'; with a prologue, beg. 'Quia uero de expositione'. In seven books. f. 81;—(4) 'De libro de cura pro mortuis gerenda', beg. 'Diu sanctitati tuę, coępiscopo uenerande'. f. 136;—(5) 'Ad Renatum

de natura et origine animae', beg. 'Quis offerat corpus Christi'. f. 141;—(6) 'De eadem re ad Petrum presbiterum', beg. 'Parum est non credere'. f. 141 b;—(7) 'De eadem re ad Vincentium Victorem', beg. 'Post illa quę superius'. f. 142;—(8) 'De libro de uera religione', beg. 'Nulla uita est quę non sit ex Deo'. f. 143.

Vellum; ff. 146. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves (except xv<sup>10</sup>), numbered at the end. Sec. fol. 'sanat. Quod autem'. Belonged to Rochester Priory, having the 14th cent. inscription (f. 2) 'Liber de claustris Roffensi', to which is added in a different hand 'Sywardi episcopi'. Syward was bishop of Rochester 1058-1076, but the volume does not appear to be early enough to have been given by him to the monastery. No. 19 in the Rochester catalogue of 1202 (cf. 5 B. xii). Old Royal press-mark 'no. 633' (in cat. of 1542, Add. MS. 25469, f. 32); cat. of 1666, f. 3; not identifiable in *CMA*.

## 5 B. xiv

'AURELI AUGUSTINI Confessionum libri numero duodecim' (*sic*), in 13 books; beg. 'Magnus es, Domine, et laudabilis' (Migne, *Patr. Lat.* xxxii. 659). Preceded by an extract from the chapter in the *Retractationes* relating to the work.

Vellum; ff. 89. 10½ in. x 6½ in. Early XII cent. Gatherings of 8 leaves (except ii<sup>8</sup>, x<sup>8</sup>), lettered at the end. The first gathering is in a hand quite different from the rest of the MS. Sec. fol. 'nonne tibi'. Belonged in 1502 to William Birde, 'ecclesie cathedralis Bathonie seruus' (f. 89 b); subsequently to Archbishop Cranmer and John, Lord Lumley (f. 1). Cat. of 1666, f. 4 b; *CMA*. 7825.

## 5 B. xv

1. 'AURELI AUGUSTINI doctoris liber Enchiridion de Spe, Fide, et Caritate'; see 5 A. xi, art. 1. Preceded by a table of chapters. f. 1.

2. 'Liber Leonis papę de conflictu uitiorum atque uirtutum'; beg. 'Apostolica vox clamat'. Elsewhere attributed to S. Ambrose or S. Augustine; cf. 5 A. i, art. 8, 5 A. xii, art. 14. Followed (f. 54), in the same hand, by several short extracts from S. Augustine, S. Ambrose, and Gratian. f. 49.

3. 'Sermo Iohannis Crisostomi de muliere Chanaanaea': a homily on Matt. xv. 21, 22, in *Latin*, being a translation of the sermon printed in Migne, *Patr. Graec.* lii. 449, but differing from the version there given and from the version in 5 A. x, art. 4. Beg. 'Multi quidem confligunt uenti seuiuntque procellę'. f. 57.

4. 'Lectiones de miraculis sancti Lethardi episcopi' [chaplain to Queen Bertha of Kent, died at Canterbury A. D. 596]; beg. 'Dignus Deo antistes Lethardus'. For the whole work see Cotton MS. Vesp. B. xx; cf. Hardy, *Descriptive Catalogue*, i, p. 176. f. 62 b.

5. 'Fulcheri Carnotensis clerici [Foucher of Chartres, d. 1127] . . . itinerarium Christianorum cum exercitu magno in Ierusalem contra paganos euntium' [*al.* *Historia Hierosolymitana*; written *circ.* 1127]. The prologue beg. 'Placet equidem uis, prodest etiam mortuis'; the history, 'Anno igitur ab incarnatione Domini mxcv' (Migne, *Patr. Lat.* clv. 823). f. 65.



## ROYAL MANUSCRIPTS 5 B. xvi—5 C. iii

Vellum; ff. ii+135. 10 $\frac{1}{2}$  in. x 6 $\frac{3}{4}$  in. XII cent., each article being in a different hand. Gatherings of 8 leaves. Art. 2 occupies a single quire, and artt. 3, 4 another; only quires vi–viii and ix (of 6 leaves) of art. 5 are numbered. Artt. 3 and 4 are possibly XI cent. Sec. fol. (text) 'amari'. Ornamental coloured initials on ff. 1, 65. In art. 3 the initials of sentences are marked with green ink. Belonged to St. Augustine's, Canterbury (no. 358 in James, *Ancient Libraries of Canterbury and Dover*, p. 223), but the press-mark D. 4. G. 3 is lost with the fly-leaf (cf. art. 4). On f. 134 is a note on the Crusades, from Simeon of Durham and Henry of Huntingdon, in the hand of John Joscelyn, secretary to Archbishop Parker. On f. i is a seal with the device of a ship. Not in cat. of 1666; *CMA*. 8658.

### 5 B. xvi

1. 'CONFESSIO NUM Aurelii Augustini libri tredecim'; preceded by the section in the *Retractationes* relating to the work. Cf. 5 B. xiv. A beginning is made on f. 1, but it is then broken off, and a fresh beginning is made on f. 2 b.

2. 'Liber Aurelii Augustini de diversis heresibus' [*al.* *Ad Quodvultdeum de heresibus*], but without the prefatory matter; beg. 'Symoniaci a Symone mago'. Cf. 5 B. viii, art. 4. f. 166.

Vellum; ff. 188. 11 in. x 6 $\frac{3}{4}$  in. XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'Magnus es'. Ornamental coloured initials. Miscellaneous notes have been written at the end (ff. 184 b–188). On f. 187 (reversed) is a 12th cent. list of names, including the sovereigns of England from William I to Matilda, archbishops of Canterbury from Lanfranc to Ralph [1114–1122], bishops Gundulf and Ernulf of Rochester, bishop Odo [of Bayeux], abbots Gilbert [? of Caen, 1079–1101], Baldwin [? of Bury St. Edmunds, 1065–1097], Symeon [? of Auchy, 1127–1131], Paul [? of St. Albans, 1077–1097], Gilbert [? of Westminster, 1082–1117], William of Fécamp [1082–1107], Henry [? of Battle, 1096–1102], Helgot [? of St. Ouen, 1092–1112], Herluin [? of Bec, 1034–1078, or of Glastonbury, 1102–1126], and Ralph 'abbas Deb-' [? de bello, Battle, 1107–1124], Odo and Richard 'Bæcci' [Bec], Arnulfus prior [of Rochester, 1089–1096], and 154 others (two of whom have the title 'abbas' subsequently attached to them, viz. Ivo and Hugo [? of Reading, 1123–1164]), presumably persons commemorated in Rochester Priory, to which this MS. belonged, by the gift of Peter the precentor (f. 2). The number .x. (4) is prefixed to the Rochester inscription. No. 21 in the Rochester cat. of 1202 (5 B. xii). On f. 1 is a seal with the device of a ship. Old Royal press-mark 'no. 44' (in cat. of 1542, Add. MS. 25469, f. 24); *CMA*. 8648.

### 5 C. i

'AURELII AUGUSTINI doctoris . . . super Genesim [*al.* *de Genesi*] ad litteram liber', in 12 books; beg. 'Omnis divina scriptura bipertita est' (Migne, *Patr. Lat.* xxxiv. 215). Preceded by the section in the *Retractationes* relating to the book.

Vellum; ff. i+175. 1 ft. 1 $\frac{1}{2}$  in. x 9 $\frac{3}{4}$  in. XII cent. Gatherings of 8 leaves (except iv<sup>10</sup>), numbered at the end. Double columns. Sec. fol. 'si autem'. Ornamental coloured initials to the first eight books (ff. 1 b, 12 b, 25, 36 b, 54, 66, 78 b, 89 b); see pl. 40 d. Belonged to Rochester Priory, '6. Liber de clastro Roffensi . . . . . Liber Elÿe precentoris' (f. 1). No. 20 in the Rochester cat. of 1202 (5 B. xii). Old Royal press-mark 'no. 59' (in cat. of 1542, Add. MS. 25469, f. 24).

### 5 C. ii

S. AUGUSTINE, Sermons, viz. :—

1. Twenty-three sermons on passages in S. Matthew, as follows (according to the numeration in Migne,

*Patr. Lat.* xxxviii, xxxix): nos. 109, 54, appendix 268, 55, 61, 62, 100, 67, 70, 69, 71, 72, 76, app. 72, 83, 82, 84, 88, app. 82, app. 29, 97, de diversis quaestionibus, ch. 59 (beg. 'Inter parabolas a Domino dictas', f. 44), 93. Preceded by a table of contents. Colophon, 'Explicit sermo sancti Augustini xxiii'. f. 1.

2. Fourteen sermons on passages in S. Luke, as follows: nos. 102, 367, 103, 104, app. 84, 105, 106, 110, 111, 112, incert. (beg. 'In lectione euangelica quam audiuius de homine dictum est', f. 62), 113, 115, 171; followed (f. 67 b) by a sermon on 2 Cor. v. 10 = app. 109. Preceded by a table of contents. Colophon, 'Explicit sermo sancti Augustini secundum Lucam'. f. 48 b.

3. Twenty-seven sermons on passages in S. John, as follows: nos. 117, 108, 122, 123, 124, 128, 98, 129, 132, incert. (beg. 'Meminit caritas uestra sermone pristino', f. 87), 134, 137, 138, 139, app. 96, 354, 142, 141, incert. (beg. 'Audite auribus, accipite mentibus', f. 104), app. 97, app. 246, 87, 143, 144, 146, 52, 127. Preceded by a table of contents. f. 68 b.

4. Twenty-six sermons on passages in S. Paul, as follows: nos. 384, 131, 163, 153, 154, 155, 165, 174, 175, 176, 26, 30, 156, app. 197, 169, 158, 159, 161, 178, 27, incert. (beg. 'Quia lex ueteris testamenti custodia', f. 176 b), 164, 157, 167, incert. (beg. 'Inter Ierusalem et Babyloniam ordinate sunt acies', f. 182 b, printed among the *Parabola*e of S. Bernard, Migne, clxxxiii. 765), incert. (beg. 'Quatuor sunt temptationes generales', f. 183 b). f. 121.

Vellum; ff. i+185. 1 ft. 1 $\frac{1}{2}$  in. x 9 $\frac{3}{4}$  in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Double columns. Sec. fol. 'tradat nos'. Coloured and flourished initials. A few notes by J. Theyer. Theyer sale-cat. no. 24; *CMA*. 6426.

### 5 C. iii

THEOLOGICAL EXCERPTS and miscellanies, viz. :—

1. Anonymous treatise, without title, on the art of learning; in 16 chapters, the first entitled 'De modo docendi'. Beg. 'In doctore requiritur pericia uel industria'. A table of contents is appended. f. 1.

2. Table of chapters of the treatise *De regimine principum*, by Cardinal Egidio Colonna, followed by an alphabetical index of contents. Colophon (f. 17), 'Explicit tabula super Gylÿs de regimine principum'. f. 11.

3. 'Tabula sententialis super afforismos Ursonis'; beg. 'Acetum: liquor ex aceto et sanguine hircino'. A work entitled 'Ursonis Aphorismorum liber' is at New College, Oxford (MS. clxxi, art. 3). f. 17 b.

4. 'Liber Egidii de regimine principum'; beg. 'Oportet vt latitudo sermonis'. In three books; followed (f. 37) by a table of chapters. In a different hand from art. 2. Cf. 4 D. iv, art. 4. f. 22.

5. Propositions extracted from the principal works of Aristotle, viz. the *Metaphysics* (f. 38), *Physics* (f. 40 b), *De Anima* (f. 42 b), *Ethics* (f. 44 b), *Politics* (f. 48), *Rhetoric* (f. 49), *Poetics* (f. 50); and from Seneca ad



Lucilium (ib.). Followed (f. 50 b) by an alphabetical index of contents.

6. Treatise on preaching, anonymous; the first title is 'prohemium de informacione predicatorum', but it is not clear whether this applies to the preface only or to the whole work. The treatise is a collection of materials and texts under various heads. Beg. 'Quanta pollet excellencia predicacionis'. Followed (f. 80 b) by an alphabetical index of contents. f. 52 b.

7. 'Liber sententiarum Prosperi [Prosper of Aquitaine] de opusculis Augustini collectus'; beg. 'Innocencia vera est que nec sibi' (Migne, *Patr. Lat.* li. 427). The number of sections as here given is 374. Followed by a table of contents. f. 82 b.

8. Propositions extracted from the works of S. Augustine, viz.: De Trinitate (f. 97 b), De beata vita (f. 108), De vera religione (f. 108 b), De doctrina Christiana (f. 110), De libero arbitrio (f. 112), Epistola ad Honoratum (f. 113 b), Enchiridion (ib.), Soliloquia (f. 115), De bono coniugali (f. 116), De sancta virginitate (f. 117), Ad inquisitiones Ianuarii (f. 117 b), De predestinatione sanctorum (f. 118 b), De perseverantia (f. 119), De correctione et gratia (f. 120 b), De natura boni (f. 122), Epistola ad Volusianum (f. 122 b), De videndo Deo (f. 123), De quantitate animae (f. 124), De immortalitate animae (f. 125), De fide et operibus (f. 125 b); and, after a blank interval of a column and a half, the Liber super Genesim ad litteram (f. 128), and De disciplina Christiana (f. 135 b). Beg. 'Notat Augustinus eo ordine'. f. 97 b.

9. 'Compendium Theologie' [*al.* Liber veritatis Theologiae]; here attributed in the colophon to Thomas Aquinas ('quod sanctus Thomas de Aquino composuit'), in the *Hist. Litt. de la France* (xxi, p. 157) to Hugues de Strasbourg. Beg. 'Veritatis theologicæ sublimitas'. In seven books; followed (f. 182 b) by a table of chapters. Printed anonymously at Nuremberg *circa* 1473, at Venice in 1476 among the works of Albertus Magnus, and often subsequently in the 16th and 17th centuries. f. 136.

10. 'Dicta Lincolniensis vtiliora et magis edificatiua', i. e. the Dictamina of Robert Grosseteste, Bishop of Lincoln. The order here is not the usual one (cf. 6 E. v, art. 1). Beg. 'Exemplum esto fidelium in verbo' (no. 35 in the usual order). On f. 238 b is a table of the chapters in their present order, with references to the usual numbering; and the usual no. 1 ('Amor multipliciter videtur dici') follows on f. 239. f. 184.

11. 'Notabilia excerpta de epistolis domini Roberti Crostet (sc. Grosseteste) episcopi Lincolniensis'; beg. 'In secunda epistola scriptum est, Ubi est thesaurus tuus'. This art. follows immediately on the preceding, without interval. f. 259.

12. 'Lincolniensis de cessacione legalium', an abbreviation of the complete work, printed at London, 1658; beg. 'Fuerunt in primitiua ecclesia'. f. 264.

13. 'Boicius (*sic*) de consolacione philosophie', abbreviated; beg. 'Intencio auctoris in hoc libro est tractare'. f. 267 b.

14. 'Extractum a quodam libro Augustini quem vocat

Speculum Peccatorum'; it does not appear, however, to have anything in common with the Speculum Peccatoris printed among the supposititious works of S. Augustine (Migne, xl. 983). Beg. 'Fratres karissimi, aperta sententia est'. f. 279.

15. 'Meditaciones fratris Bonaventure cardinalis Albanensis', consisting of (a) extracts from the Breviloquium and Soliloquium, beg. 'Flecto genua mea, &c.: Paulus apostolus vas eterne electionis'. f. 281;—(b) extracts from the Stimulus Amoris, part ii, cc. 1, 6, 7, 9, 10, 11, 15, 17, part iii, cc. 4, 8–12, beg. 'Ista decem que sequuntur'. f. 283;—(c) Decem gradus humilitatis, beg. 'Humilitatis perfecte decem sunt gradus'. f. 287;—(d) De studio religionis, beg. 'Studium cuiuslibet religiosi'. f. 287 b.

16. 'Meditaciones quas Cardinalis Bonaventura scripsit de passione Iesu Christi'; being the portion of the Meditationes Vitae Christi, attributed to S. Bonaventura, relating to the Passion. Beg. 'Adueniente iam et imminente tempore'. In a different hand from the preceding article. f. 288.

17. 'Extracta de quadam compilacione vocata Horelogium diuine sapiencie', i. e. the Horologium eterne sapientiae of S. Amandus. Beg. 'Heu modernis temporibus'. The complete work was printed *circa* 1470 and subsequently. f. 297.

18. 'Meditacio sancte recordacionis dom. Simonis de Gandauo quondam Sarisburiensis episcopi [Simon of Ghent, Bishop of Salisbury 1297–1315] . . . de statu prelati'; beg. 'Solus aliquociens sedens'. f. 301.

19. 'Carta Roggeri Freton [Dean of Chichester] de inplemento decanatus', 24 Aug. 1374; with the confirmations of the bishop and chapter, 1, 2 Oct. 1375. f. 301 b.

20. Licence from Pope Boniface IX to King Richard II to alienate the possessions of French orders in England, for the purpose of founding a college of ecclesiastics, 28 April, 1391. Beg. 'Clare et sincere devocionis' (Bliss and Twemlow, *Calendar of Papal Letters*, iv, p. 391). f. 302 b.

21. 'Meditatio Bonaventure Albanensis', called in the colophon 'Speculum Peccatorum secundum Bonaventuram'. Beg. 'Anima, Dei insignita ymagine'. Follows immediately on art. 20, in the middle of a line. f. 302 b.

22. 'Tractatus de Elemosina, et est abreviatus et vocatur Speculum Elemosinarii'; attributed in the margin to Ockham. Beg. 'Sciendum est quod illi soli debetur'. f. 303.

23. Richard Rolle of Hampole, Incendium Amoris; beg. 'Admirabar amplius quam enuncio' (cf. Bale, *Index Brit. Script.* p. 348). The treatise printed under this title in La Bigne, *Maxima Bibliotheca*, xxvi, p. 629, is ch. 16 of the complete work. Ff. 317–328 are misplaced before ff. 329–340. Colophon (f. 317), 'Explicit incendium Amoris sancti Ricardi heremite de hampole'. For other MSS. of the work, cf. Harley MS. 275, f. 12 b, and Add. MS. 24661, f. 14 b; in the latter some of the chapters are differently arranged. f. 305.



# ROYAL MANUSCRIPTS 5 C. IV

24. 'Forma predicandi', without author's name; beg. 'Predicacio est thematis assumpcio'. In the same hand as art. 23. f. 317.

25. Short homiletic paragraphs, without titles, in the same hand as artt. 23 and 24. Beg. 'Videte vocacionem vestram: Ista verba apostoli'. f. 317 b.

26. [Bernard of Clairvaux], Sermons on the Song of Solomon (the first 32 sermons only); beg. 'Vobis, fratres, alia quam aliis'. Cf. 2 D. xxvii. Ends imperf. at f. 373, the three following leaves having been cut out. f. 321 (ff. 329-340 belong to art. 23, q. v.).

27. Four epistles of S. Jerome, viz. epp. 119 (Migne, *Patr. Lat.* xxii, imperfect at beginning and end), 97 (a few lines lost at the beginning), 50 and 22. f. 374. Followed (f. 380) by four other letters which are not among those of S. Jerome, viz. (a) beg. 'Referam tibi historiam mee infelicitatis', (b) beg. 'Auaricie tibi quod uitandum est', (c) beg. 'Vidi nuper, taceo nomen', (d) beg. 'Quidam ex fratribus parcius'; ends imperfectly.

Vellum; ff. 381. 1 ft. 1½ in. x 9 in. XV cent. A composite volume, composed of several works originally separate, viz. art. 1 (one sheet of 10 leaves), artt. 2 and 3 (one sheet of 8, with 3 additional leaves), art. 4 (two sheets of 8), artt. 5-8 (10 sheets of 8, one of 10, and one of 8, with catchwords), art. 9 (six sheets of 8, with catchwords), artt. 10 and 11 (10 sheets of 8, with catchwords, lettered a-k and numbered in the upper right-hand corner of each leaf), artt. 12-15 (3 sheets of 8, lettered b-d and numbered in red in the lower right-hand corner of the first four leaves in each), art. 16 (one sheet of 8, with an additional leaf), artt. 17-22 (one sheet of 8, lettered a. 1-4 on the first four leaves in red, evidently intended to precede artt. 12-14), artt. 23-26 (6 sheets of 12, with catchwords, lettered and numbered with the plummet in the lower right-hand corner of the first six leaves in each, but irregularly, the letters running a, e, b, f, c, d, though the only misplacement is in the second and third, v. *supr.*), and art. 27 (one sheet of 10, with three leaves missing). Double columns, except in art. 16. Sec. fol. 'sed quia'. Initials flourished in red and blue in artt. 23-26. Belonged to Archbishop Cranmer, and to John, Lord Lumley (f. 1). Casley quotes an inscription at the end, now lost: 'Liber T. Eyburhale, emptus a Iohanne Pye pro 27s. 6d. Do Henrico Mosie, quondam scolari meo, si contingat eum presbyterari; aliter erit Liber Domini Iohannis Sory, sic quod non vendatur, sed transeat inter cognatos meos, si fuerint aliqui inventi; sin autem, ab uno presbytero ad alium'.

## 5 C. iv

I. TREATISES of S. Anselm, Archbishop of Canterbury, viz. :—(a) 'Cur Deus Homo', with prologue and table of chapters. Cf. 2 C. vi, art. 2. f. 3;—(b) 'Meditacio anime Christiane' (med. xi, Migne, *Patr. Lat.* clviii. 762), beg. 'Anima Christiana, anima de graui morte'. f. 17 b;—(c) 'De conceptu uirginali et originali peccato', beg. 'Cum in omnibus religiose (ib. 431). f. 18 b;—(d) 'De processione Spiritus Sancti', beg. 'Negatur a Grecis quod Spiritus' (ib. 285). f. 25;—(e) 'Oracio ad concitandum timorem' (meditatio ii, ib. 722), beg. 'Terret me uita mea'. f. 32 b;—(f) Letter to Archbishop Lanfranc, asking advice as to publication of his Monologion, beg. 'Quoniam agenda sunt omnia consilio' (Migne, clix. 252). f. 33 b;—(g) 'Monologion', with prologue and table of chapters. Prologue beg. 'Quidam fratres sepe me'; treatise, 'Si quis unam naturam' (Migne, clviii. 141). f. 33 b;—(h) 'Pro[s]lo-

gion', with prologue and table of chapters. Prologue beg. 'Postquam opusculum quoddam'; treatise, 'Eya nunc, homuncio, fuge' (ib. 223). f. 47 b;—(i) [Gau- nilo, Liber pro insipiente, adversus Anselmum], beg. 'Dubitanti utrum sit uel neganti' (ib. 241); with an introductory paragraph, beg. 'Ergo, Domine, qui das fidei intellectum'. Followed (f. 52 b) by Anselm's reply, in a different hand, beg. 'Quoniam non me reprehendit' (ib. 247). f. 51 b.

2. John of Damascus, De fide orthodoxa; entitled 'Iohannis presbyteri Damasceni qui Mansur liber incipit in quo est traditio certa orthodoxe fidei capitulis diuisa .c. a Burgundione iudice siue Pisano de Greco in Latinum domino tercio Eugenio beate memorie pape translatus'. Beg. 'Deum nemo uidit umquam'. Preceded by a table of chapters. Verbal corrections are frequently written in the margin. Another version is printed in Migne, *Patr. Gr.* xciv. 790. f. 55.

3. 'Logica Ioannis Damasceni': an abbreviated form of his Dialectica (Migne, ib. 526); in 50 chapters. Beg. 'Ens commune nomen est omnium'. Preceded by a table of chapters, written continuously. f. 85.

4. Extracts from the chapters on physical phenomena in John of Damascus, De fide orthodoxa (cc. 23, 24). The words 'ex greco' are prefixed in several instances, and before the sections on the seas and winds (Migne, ib. 906, 900, 902) is the following note (f. 93 b): 'Hec duo capitula, scilicet uicesimum quartum de pelagis et uicesimum quintum de uentis, ommissa sunt in quibusdam exemplaribus grecis, forte quia non multum uidentur esse materie theologicæ; cum tamen secundum uere sapientes omnis ueritatis noticia utilis sit ad theologiam exponendam et intelligendam, ideo nos inuenientes hec in exemplari greco nolumus ea omittere, tenentes pro certo quod tantus auctor ea in hoc libro non scripsisset, nisi eorum utilitatem aliquam in sacra scriptura cognouisset'. f. 92 b.

5. Miscellaneous works of S. Augustine, viz. :—(a) 'De opere monachorum', beg. 'Iussioni tue, sancte frater Aureli' (Migne, *Patr. Lat.* xl. 549). f. 96;—(b) 'De moribus Manicheorum', beg. 'Nulli esse arbitror dubium' (ib. xxxii. 1345). f. 105;—(c) 'De moribus Ecclesie catholice et de moribus Manicheorum', beg. 'In aliis libris satis opinor' (ib. 1309); preceded by the chapter relating to the work in the Retractiones. The book De moribus Manicheorum does not follow the other, but at the end is a note that it should have done so. f. 116;—(d) 'De fide ad Petrum' [by Fulgentius, cf. Migne, *Patr. Lat.* xl. 751], beg. 'Epistolam, fili Petre, tue caritatis'. Cf. 5 B. iii, art. 2. f. 128 b;—(e) 'De quatuor uirtutibus caritatis', beg. 'Desiderium caritatis uestre' (= serm. supposit. 106, Migne, xxxix. 1952). f. 138 b;—(f) 'De decem cordis'; cf. 5 A. xii, art. 15. f. 141;—(g) 'De decem plagis', beg. 'Non sine causa est' (= serm. supposit. 21, Migne, xxxix. 1783). f. 147;—(h) 'De natura et origine anime ad Renatum', in four books; cf. 5 A. xiii, art. 1 (c). f. 148 b.



6. 'Sermo beati Ieronimi presbiteri de essentia et inuisibilitate et immensitate Dei', beg. 'Omnipotens Deus, Pater et Filius et Spiritus Sanctus'. Printed among the supposititious works of S. Augustine, Migne, xlii. 1199. Ends at the end of ch. 1 (col. 1206), 'manifestum demonstrare'. Cf. 5 A. xii, art. 6. f. 175b.

7. S. Jerome, 'Sententia beati Ieronimi presbiteri de Melchisedech', beg. 'Misisti michi uolumen' (= epistle 83, Migne, xxii. 676). f. 178.

8. Miscellaneous treatises of S. Augustine, viz.:—(a) 'De uidendo Deum', beg. 'Memor debiti quod' (= ep. 147, ib. xxxiii. 596); preceded by six verses, beg. 'Doctrina bellum recipit Paulina libellum'. f. 179b;—(b) 'De fide et symbolo', beg. 'Quoniam scriptum est' (ib. xl. 181); preceded by the chapter relating to the work in the *Retractationes*. f. 190;—(c) 'Sermo de periurio', beg. 'Prima leccio que nobis hodie' (= serm. 180, ib. xxxviii. 972). f. 195b;—(d) 'De orando Deo ad Probam religiosam famulam Dei', beg. 'Et petisse te' (= ep. 130, ib. xxxiii. 493). f. 198b.

Vellum; ff. 206. 1 ft. 1½ in. x 8½ in. Early XIV cent. Gatherings of 12 leaves, with catchwords. Fresh quire-systems begin with artt. 2 and 5. Double columns; in several hands. Sec. fol. 'benignitatem'. Initials flourished in red, blue, and green. A later table of contents is prefixed on f. 1, and repeated on f. 2. Cat. of 1666, f. 4b; probably *CMA*. 7814+7835+7874+7888.

## 5 C. v

1. [ALEXANDER NECKAM], 'Corrogationes Promethei' [*al.* Isagoge in artes]; cf. 2 D. viii. Followed (f. 12), without break or fresh title (except the chapter-heading 'De Geneseos expositionibus'), by the *Elucidarium Bibliothecae* (cf. *ibid.*). At the end of this (f. 57), in the same hand, is a letter from S—, prior of Malmesbury, to an unnamed canon of Cirencester (where Neckam also was for part of his life), in praise of Neckam's writings; beg. 'Cum de bonis omnibus bene sapere'. f. 2.

2. Pseudo-Augustine, *Hypognosticon* [*al.* *Hypomnesticon contra Pelagianos*], book v, lacking the first sentence. With the marginal note 'Hec est pars finalis libri yponosticon Augustini'. f. 57b.

3. S. Augustine, miscellaneous works, viz.:—(a) 'Liber *Retractationum*'; cf. 5 A. xiv, art. 1. Preceded by a table of chapters, but without the prologue. f. 61;—(b) 'Liber . . . ad cauendum diuersas hereses' [*al.* *Ad Quodvultdeum de haeresibus*]; cf. 5 B. viii, art. 4. The paragraphs on the Nestorians and Eutychians are included. f. 77;—(c) 'Liber . . . contra [quinque] hereses'; cf. 5 B. vii, art. 1. f. 82b;—(d) [*Hypognosticon*]; beg. 'Aduersarii catholice fidei' (Migne, *Patr. Lat.* xlv. 1611). Only books i–iv; at the end is a note in another hand referring to art. 2 above for the continuation, which is by a different scribe. f. 87;—(e) Anonymous treatise on the Creed, without title, here placed among the works of S. Augustine, but not identical with any of those printed among his writings. Beg. 'Sicut nonnullis scire permissum est'. f. 96b;—(f)

'Sermo . . . de decem cordis'; cf. 5 A. xii, art. 15. f. 97b.

4. Three sermons, without titles, attributed in the margin to S. Caesarius, viz.:—(a) an extract from his second homily (Migne, *Patr. Lat.* lxvii. 1043), beg. 'Patres nostri omnes sub nube fuerunt'. f. 101b;—(b) on Easter, beg. 'Bene nouimus primum esse ab origine mundi'. f. 101b;—(c) on the Resurrection, beg. 'Quodam loco sermo Ieremie'. f. 102b. The two latter are not among the printed sermons of Caesarius.

5. S. Augustine, miscellaneous works, viz.:—(a) 'De bono latrone' (= serm. supposit. 154, Migne, xxxix. 2043, omitting the first few words); beg. 'Deus erat in Christo mundum reconcilians'. f. 103b;—(b) 'De anima et spiritu', ending with ch. 33; cf. 5 A. i, art. 1. f. 104b;—(c) *De lxxxiii quaestionibus*, without title, but preceded by a table of chapters. The order is different from that of Migne (xl. 11), beginning with the chapter *De Trinitate* (ch. 18), 'Omne quod est aliud'. f. 111;—(d) 'De mirabilibus ueteris et noui testamenti' [*al.* *sacrae scripturae*], in three books, preceded by a prologue and table of chapters. Prologue beg. 'Beatissimi, dum adhuc uiueret, mei patris'; treatise, 'Cum omnipotentis Dei auxilio' (Migne, xxxv. 2149). f. 123;—(e) *Confessiones*, preceded by the section relating to it in the *Retractationes*; cf. 5 B. xiv. f. 139b;—(f) 'De doctrina Christiana', in four books, preceded by the section relating to it in the *Retractationes*, and by the prologue; cf. 5 B. xii, art. 1. f. 187;—(g) *De libero arbitrio*, here entitled 'liber qui appellatur Unde malum' (but bk. i is headed 'Aur. Aug. ep. de libero arbitrio liber primus incipit'), in two books; cf. 5 B. i, art. 1 (c). f. 210;—(h) 'Augustinus de uera innocentia': a considerable part of Prosper's *Liber sententiarum* (cf. 5 C. iii, art. 7) written continuously; the last two sentences = §§ 302 and 322 as printed by Migne. f. 231. —(i) 'De immortalitate anime', beg. 'Si alicubi est disciplina' (Migne, xxxii. 1021); preceded (f. 232b) by the section in the *Retractationes* relating to it. f. 233;—(k) 'De magistro', beg. 'Quid tibi uidemur efficere' (ib. 1193). f. 235b;—(l) 'De quantitate anime'; cf. 5 A. iii, art. 3. f. 242;—(m) *Enchiridion*; cf. 5 A. xi, art. 1. f. 252;—(n) 'De duodecim abusiis', beg. 'Primo si sine operibus bonis sapiens' (Migne, xl. 1079). f. 264;—(o) 'De natura anime et eius origine', in four books; cf. 5 A. xiii, art. 1 (c). f. 267;—(p) 'Retractatio de diuersis questionibus .lxxx. tribus'; cf. (c) above. The order is here normal, beg. 'Omne uerum a ueritate uerum est'. Preceded by a table of chapters. f. 285.

Vellum; ff. 307. 1 ft. 1½ in. x 8½ in. XIII–XIV cent. Gatherings of 12 leaves; fresh systems begin at artt. 3 and 5 (g), but the whole volume is in the same style. Double columns. Sec. fol. '-henditur uitium'. Initials of books illuminated, with small miniatures, many enclosing an Agnus Dei. On the last leaf (f. 307) is a somewhat expanded form of the Lord's Prayer, in *English*, in a hand of the middle of the 14th century, and consequently pre-Wycliffite (printed in full in Casley's *Catalogue*, p. 78). Belonged to Sempringham Priory, 'Liber de domo de Sempringham ex impetratione Iohannis de Glynton canonici dicte domus . . . et est pretium libri xx. sol.' (f. 1b, 14th cent., cf. 3 A. xv). Old Royal press-mark 'no. 1329'.



# ROYAL MANUSCRIPTS 5 C. VI—5 C. VII

## 5 C. VI

1. S. AUGUSTINE, *De musica*, in six books; beg. 'Modus, qui pes est' (Migne, *Patr. Lat.* xxxii. 1081). f. 1.

2. 'Aurelii Augustini de heresibus liber', without prologue; beg. 'Cum Dominus ascendisset in celum'. Cf. 5 B. viii, art. 4. The sections on the Nestorians and Eutychians are included at the end. f. 28.

3. 'Sermo Hugonis de S. Victore de substantia dilectionis Dei'; beg. 'Cotidianum de dilectione sermonem serimus'. Also attributed to S. Augustine; printed among his works by Migne (xl. 843), and partially among those of Hugo (ib. clxxvi. 13). f. 34.

4. S. Augustine, miscellaneous works, viz.:—(a) 'De predestinatione sanctorum', beg. 'Dixisse quidem apostolum scimus' (Migne, xlv. 959). f. 35;—(b) 'De natura boni'; cf. 5 B. i, art. 1(g). Preceded by the section relating to it in the *Retractationes*. f. 42 b;—(c) 'De Genesi contra Manicheos', in two books; beg. 'Si eligerent Manichei quos deciperent' (ib. xxxiv. 173). f. 47;—(d) 'Contra Academicos', in three books; beg. 'O utinam, Romaniane, hominem' (ib. xxxii. 905). f. 60;—(e) Four treatises 'de symbolo'. The first beg. 'Accipite regulam fidei' (f. 73 b, ib. xl. 627); the second, 'Sacramentorum rationem, siue transacte noctis' (f. 76, ib. 638); the third, 'Sacramentum symboli quod accepistis' (f. 81 b, ib. 651); the fourth, 'Cum per sacramentum crucis signum' (f. 84, ib. 652). f. 73 b.

5. 'Incipit prologus Lotharii [afterwards Pope Innocent III] in librum de miseria condicionis humane'; followed by a table of chapters, and the work, in two books. Cf. 4 B. viii, art. 9. f. 87.

6. S. Augustine, miscellaneous works, viz.:—(a) 'De fide et simbolo'; cf. 5 C. iv, art. 8(b). f. 97;—(b) 'De penitentia' (= serm. 393); beg. 'Penitentes, penitentes, penitentes' (Migne, xxxix. 1713). f. 100 b;—(c) 'De periurio' (= serm. 180); cf. 5 C. iv, art. 8(c). f. 101;—(d) 'De assumptione corporis Virginis gloriose'; cf. 5 A. xii, art. 11. f. 103;—(e) 'Tractatus de uerbo Iacobi, Qui offenderit in uno, &c.' (= ep. 167); beg. 'Quod ad te scripsi, honorande' (ib. xxxiii. 733). f. 105;—(f) 'Epistola . . . ad Ytaliam' (= ep. 92); beg. 'Non solum litteris tuis' (ib. 318). f. 108;—(g) 'Epistola a[d] Celestinum' (= ep. 18); beg. 'O utinam possem assidue' (ib. 85). f. 108 b.

7. 'Liber Prosperi de uita contemplatiua et actiua'; in three books, each preceded by a table of chapters. Prologue beg. 'Diu multumque renisus sum'; treatise, 'Contemplatiua uita est' (ib. lix. 415). Though here, as often, attributed to Prosper, to be assigned rather to Julianus Pomerius. f. 109.

8. S. John Chrysostom, three sermons, viz.:—(a) on Psalm 1 (spurious); cf. 5 A. xii, art. 4(a). f. 130 b;—(b) 'de reparacione lapsi' (= ad Theodorum lapsum i, wanting a few sentences at the end); cf. 5 A. xii, art. 4(c). f. 134;—(c) 'de penitentia', beg. 'Pura mente et profundo cogitavi' (not among those in Migne). f. 142 b.

9. 'Liber Augustini de disciplina Christiana'; cf. 5 A. ix, art. 2. f. 143 b.

10. 'Libellus beati Ambrosii [al. S. Augustini] de conflictu uiciorum atque uirtutum'; cf. 5 A. i, art. 8. f. 145 b.

11. S. Augustine, miscellaneous works, viz.:—(a) 'De uita Christiana', beg. 'Si ego peccator et ultimus' (Migne, xl. 1031). f. 149 b;—(b) 'Ad comitem Iulianum' (= Liber exhortationis); cf. 5 A. ix, art. 3. f. 154;—(c) 'De laude crucis', without author's name; beg. 'O nomen crucis, occultum misterium'. f. 164;—(d) 'De orando Deo ad Probam'; cf. 5 C. iv, art. 8(d). f. 164;—(e) 'De penitentia' (= De utilitate agenda poenitentiae); cf. 5 B. iii, art. 3(a). f. 168;—(f) 'De visitacione infirmorum', in two books; cf. 5 A. xiii, art. 1(h). f. 171 b;—(g) 'Contra Pelagianos Yponosticon'; cf. 5 C. v, artt. 2, 3(d). f. 175;—(h) 'Ad Symplicianum' (= De diversis quaestionibus), in two books; beg. 'Gratissimam plane atque suauissimam' (Migne, xl. 101). Preceded by the epistle of Augustine to Simplicianus (ep. 37, ib. xxxiii. 151), beg. 'Plenas bonorum gaudiorum'. f. 186;—(i) 'Contra quinque hereses'; cf. 5 B. vii, art. 1. f. 197;—(k) 'Ad questiones Orosii'; cf. 5 A. vi, art. 5. f. 202 b;—(l) 'Epistola . . . ad Macedonium' (= ep. 155, ib. xxxiii. 666); beg. 'Quamuis sapienciam quam michi tribuis'. f. 209;—(m) 'Liber . . . contra Iulianum hereticum ad Florum', with prologue. The prologue beg. 'Aduersus hereticos Pelagianos'; the treatise, 'Magnis licet impeditus laboribus' (ib. xlv. 1049). Ends imperfectly in the middle of a column, at bk. ii, ch. 90, 'Adam preter uoluntatis.' f. 211.

Vellum; ff. 246. 1 ft. 2½ in. x 9 in. XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'uerbum satis'. Initials moderately flourished in red and blue. Belonged to Worcester Priory, 'Liber monasterii Wygornie' (f. 1). Old Royal press-mark 'no. 632' (in cat. of 1542, Add. MS. 25469, f. 32); cat. of 1666, f. 6 b; not separately identifiable in *CMA*, but cf. nos. 7891 and 7850.

## 5 C. VII

S. AUGUSTINE, miscellaneous treatises and epistles, viz.:—

1. 'De beata uita'; beg. 'Si ad philosophie portum' (Migne, *Patr. Lat.* xxxii. 959). f. 1.

2. 'Contra Faustum Manicheum', in 33 books; cf. 5 B. x. f. 5 b.

3. 'Contra aduersarium legis et prophetarum', in two books; cf. 5 A. xiii, art. 1(f). f. 92.

4. 'Contra Felicianum hereticum [Arrianum, *interl.*] de Trinitate'; beg. 'Extorsisti mihi, dilectissime fili, ut de unitate Trinitatis' (ib. 1157, lxii. 333). Attributed to S. Augustine, but rather by Vigilius Thapsensis. f. 111.

5. 'Contra Maximum Arrianorum episcopum', in three books (sc. the *Collatio cum Maximino* and the two books *Contra Maximum*); beg. 'Cum Augustinus et Maximinus Yppone regio' (ib. xlii. 709). f. 117.

6. *Epistolae* (145), preceded by a table of contents,



# ROYAL MANUSCRIPTS 5 C. VIII—5 D. III

and followed by an alphabetical index in a different hand. The order is the same as in 5 B. v, except that nos. 18, 19, 121, 112, 27 are omitted in the places they have there, and at the end no. 65 is followed by no. 121, the titles of the four letters between Augustine and Quodvultdeus (cf. 5 B. VIII, art. 4) and of one to Donatus (? no. 128), and the text of no. 3, for which a reference to this place is given in its proper order. f. 149.

Vellum; ff. i + 262. 1 ft. 1½ in. x 9 in. XIII cent. Gatherings of 12 leaves (except viii<sup>10</sup>, xiv<sup>20</sup>, and xvi, in which a sheet of 10 leaves has been inserted in one of 12), with catchwords. Double columns. Sec. fol. 'creui modum'. Initials slightly flourished in red and blue. A few theological notes are written at the end (ff. 261 b, 262). Belonged to the Dominicans of London, 'Iste liber est de conuentu fratrum praedicatorum Londiniensium assignatus fratri Iohanni Beauchamp' (13th cent., the last two words over an erasure, f. i b); subsequently to John, Lord Lumley (f. 1).

## 5 C. VIII

S. AUGUSTINE, Sermons, viz.:—(a) twenty-three on S. Matthew's Gospel. f. 3;—(b) fourteen on S. Luke. f. 65;—(c) twenty-seven on S. John. f. 90;—(d) one 'de ueteribus scripturis ac nouis de Trinitate contra Arrianos'. f. 159 b;—(e) twenty-five (really 26, see below) on the Pauline Epistles. f. 160 b. The contents and arrangement are the same as in 5 C. II, except that the sermon on 2 Cor. v. 10, which there follows the sermons on S. Luke, here stands second in the sermons on S. Paul (after serm. 131), though it is not included in the numeration of the sermons; and instead of the two sermons of uncertain authorship at the end of that MS., sermons 151 and 152 stand here, with a marginal note (f. 242 b) '[Ad hunc] sermonem et ad eum qui sequitur defuit [exemp]lar corrigendi'.

Vellum; ff. 250. 1 ft. 1½ in. x 10½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. In a fine, bold hand. Sec. fol. 'Sermo eiusdem'. Elaborate ornamental initials in red, green, and brown on ff. 3, 65, 160 b; elsewhere a large coloured initial to each sermon. Belonged to Rochester Priory, 'Liber de claustris Roffensi' (f. 1); probably no. 5 in cat. of 1202 (5 B. XII). The lines 'Qui seruare libris', &c., appear (f. 250) in a corrupt form 'Qui seruare librum nescit sibi honorem, Illius a manibus procull sit liber iste, q[uod] W[ybarn]' (cf. 4 A. XV, 4 B. VII, &c.). Old Royal press-mark 'no. 809' (in cat. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 4 b; CMA. 7822 or 7826.

## 5 C. IX

S. AUGUSTINE, Enarrationes super Psalmos: the first volume of a set, containing Ps. i-l. Beg. 'Beatus uir, &c.: De Domino nostro I. C. hoc est homine dominico' (Migne, *Patr. Lat.* xxxvi, xxxvii).

Vellum; ff. 175. 1 ft. 2½ in. x 9 in. Late XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'Beatus'. Coloured initials at the beginning of each discourse. The writing and style of illumination is different from those in any of the other MSS. containing parts of this work (5 C. x-5 D. v). Some figure-drawings with a plummet on the margins of ff. 12, 16 b, &c. Old Royal press-mark 'no. 946'; cat. of 1666, f. 5 b.

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## 5 C. x, xi

S. AUGUSTINE, Enarrationes super Psalmos: the second and third volumes of a set, containing Ps. li-c and ci-cl respectively. The headlines are continuous through the two volumes, and they are nearly uniform in size, so that they probably belong to one set; but they are not uniform with 5 C. ix.

Vellum; ff. 286 and 279. 1 ft. 2½ in. x 9½ in. and 1 ft. 2½ in. x 10 in. Early XIII cent. Several hands in each volume. Gatherings of 8 leaves. In vol. i (xi<sup>7</sup>, xix<sup>7</sup>, xxi<sup>7</sup>, xxxv<sup>8</sup>) i-iii, v, xi-xv are numbered at the beginning, iv, vi-x, xvi, xvii at the end, the rest are not numbered; catchwords are generally given. In vol. ii (vi<sup>7</sup>, xiii<sup>7</sup>, xvii<sup>8</sup>) a few sheets are numbered in large Roman figures at the top of the first page. Vol. ii is much mutilated, 9 leaves being lost from the beginning (containing Migne xxxvii. 1293-1314), 2 after f. 50 (M. 1429-1433), 1 after f. 55 (M. 1444-1446), 1 after f. 71 (M. 1479-1481), 3 after f. 72 (M. 1482-1489), 1 after f. 73 (M. 1491-1493), 1 after f. 77 (M. 1501-1502), 1 after f. 100 (M. 1549-1551), 2 after f. 102 (M. 1555-1560), 1 after f. 107 (M. 1571-1573), 1 after f. 110 (M. 1579-1581), 1 after f. 117 (M. 1595-1597), 2 after f. 250 (M. 1883-1888), 3 after f. 258 (M. 1906-1914), and 1 after f. 279 (M. 1965-1966). Sec. fol. (vol. i) 'habet ciues'. Coloured initials, rather more ornamented in vol. ii than in vol. i. Vol. i belonged (16th cent.) to Thomas Leventhorpe, of Aldbury (ff. 1, 286 b), who has written comments in the margin; and both have the name of Charles Theyer on their first leaves, with the Theyer monogram. Old Royal press-mark in vol. i 'no. 1565'. Theyer sale-cat. no. 11; CMA. 6424 (?) and 6431.

## 5 D. I, II

S. AUGUSTINE, Enarrationes super Psalmos: the second and third volumes of a set, containing Ps. li-c and ci-cl respectively.

Vellum; ff. 249 and 237. 1 ft. 2½ in. x 9½ in. and 1 ft. 2½ in. x 9½ in. Early XII cent. Gatherings of 8 leaves, numbered at the end (in vol. ii sometimes at the beginning also). Double columns. Sec. fol. 'caeleste' and (vol. ii) '-retur. Sufficeret'. Ornamental initials, sc. vol. i, ff. 1 (very large), 45, 101, 129 b, 167, 175 b, 196 b, 203, 210 b, 226 b, 235 b; vol. ii, ff. 1, 52, 70 b, 197 b, 208, 227 b. The two volumes are not uniform in hand or ink, and the initials are rather smaller and better in vol. ii (see pl. 41 a, b); but both have 14th cent. inscriptions stating that they belonged to Rochester Priory by gift of Prior Ernulph [Prior 1096-1107, Bishop of Rochester 1115-1125], so that they belong to the same set. In vol. i ('secunda pars Psalterii') he is called 'Arnulphi prioris', in vol. ii ('tertia pars') 'Ernulphi episcopi', so that the two volumes may have been executed at different times; but they evidently form two volumes of 'Augustinus super Psalterium in tribus magnis voluminibus' which appears in the cat. of 1202 (5 B. XII, no. 6 in Rye's ed., cf. 5 D. III). Vol. ii has remains of a seal with the device of a ship (f. 1). Old Royal press-mark 'no. 81' (in cat. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 4 or 15 b.

## 5 D. III

S. AUGUSTINE, Enarrationes super Psalmos: the first volume of a set, containing Ps. i-l.

Vellum; ff. i + 250. 1 ft. 3½ in. x 11 in. Early XII cent. Gatherings of 8 leaves, numbered at the beginning (but after iii the numbers have disappeared). Double columns, lettered in a later hand a and b. Sec. fol. '-cilio iustorum'. Fine initial on f. 1 (pl. 41 c); elsewhere initials are coloured and slightly ornamented. At the bottom of f. 1 is an erased inscription, 'Psalterium de claustris Roff. .... prioris (?)', which suggests that this may be the first vol. of the set given to Rochester Priory by Prior Ernulph (cf. 5 D. I, II), though the size and writing are different. On the fly-leaf (f. i b) is another



## ROYAL MANUSCRIPTS 5 D. iv—5 D. x

crased inscription, 'Iste liber pertinet pro claustrali[bus?] . . . . .'. Old Royal press-mark 'no. 81' (which shows that in the Royal library at Westminster in 1542 it was grouped with 5 D. I and II). All three may be *CMA*. 7802.

### 5 D. iv, v

S. AUGUSTINE, *Enarrationes super Psalmos*: the second and third volumes of a set, containing Ps. li-c and ci-cl respectively. To vol. ii is prefixed a summary of contents (ff. 2-6), not included in the sheet-numeration.

Vellum; ff. i + 226 and 225. 1 ft. 3½ in. x 10½ in. and 1 ft. 3½ in. x 11 in. Early XII cent. Gatherings of 8 leaves (vol. i, i<sup>7</sup>, ii<sup>7</sup>, xiv<sup>6</sup>, xx<sup>6</sup>, xxix<sup>6</sup>), in vol. i numbered at the end, in vol. ii at beginning and end. Double columns. Sec. fol. 'et sacrata' and (vol. ii) 'regnum celorum'. Vol. i has coloured initials, slightly ornamented; vol. ii has a good ornamental initial at the beginning (f. 7, pl. 41 d), and plain coloured initials elsewhere. In both vols. the initials of sentences are marked with red. Perhaps executed at Canterbury. Both vols. belonged to Archbishop Cranmer (i, f. 1, ii, f. 7, name not autogr.); vol. ii (and probably vol. i also) subsequently belonged to John, Lord Lumley (ii, f. 2, name not autogr.); cf. the Lumley cat. (Add. MS. 36659), f. 3, 'Augustinus super psalmos 100 posteriores, duobus voluminibus manuscriptis'. Probably cat. of 1666, f. 4; vol. ii may be *CMA*. 8644.

### 5 D. vi

S. AUGUSTINE, *Epistolae*. The contents and order are the same as in 5 B. v, except that no. 47 is omitted. A table of contents is prefixed.

Vellum; ff. 188. 1 ft. 4½ in. x 11½ in. XII cent. Gatherings of 8 leaves, numbered at the end (the numbers enclosed in a little frame of red lines). Double columns. Sec. fol. 'de salute'. Initials of epistles coloured, with slight designs of rather curious pattern (often including a rough outline of a face). Initials of sentences marked with red. Belonged successively to Archbishop Cranmer and John, Lord Lumley (f. 1, names not autogr.).

### 5 D. vii

S. AUGUSTINE, *De Civitate Dei*, in 22 books; beg. 'Gloriosissimam ciuitatem Dei' (Migne, *Patr. Lat.* xli). Preceded by the section relating to it in the *Retractationes*. A marginal summary is added throughout in a contemporary hand. At the end, 'Pax legentibus et audientibus in Christo. Amen'.

Vellum; ff. 252. 1 ft. 3½ in. x 10½ in. XII cent. Gatherings of 8 leaves, lettered at the end. Double columns. Sec. fol. 'eis uel'. Initials coloured and slightly ornamented. References and marginal notes in a hand of the 16th cent. Belonged successively to Archbishop Cranmer and John, Lord Lumley (f. 1, names not autogr.). Cat. of 1666, f. 4 or 15 b; *CMA*. 7821.

### 5 D. viii

S. AUGUSTINE, *De Civitate Dei*; cf. 5 D. vii. Preceded by the section relating to it in the *Retractationes*. From bk. xi onwards a table of chapters is prefixed to each book. The last leaf, containing the last 12 words, is missing.

Vellum; ff. 259. 1 ft. 4½ in. x 10½ in. XII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Double columns.

Sec. fol. 'doctoresque'. Ornamental initials, of rather unusual style, somewhat resembling that of the Rievaulx MS. 6 C. viii. Belonged (16-17th cent.) to James Singleton (f. 1); subsequently to the Theyer library (notes in J. Theyer's hand on f. 145). Theyer sale-cat. no. 293; *CMA*. 6422.

### 5 D. ix

S. AUGUSTINE, *De Civitate Dei*; cf. 5 D. vii. Preceded by the section relating to it in the *Retractationes*; and a later (14th cent.) hand has prefixed a table of chapters. A few notes are added at the end (f. 259).

Vellum; ff. 260. 1 ft. 3 in. x 10½ in. XII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. (text) 'ei sacratis'. Initials of books ornamented in silver and colours. Belonged to Rochester Priory, 'Liber de claustris Roffensi per magistrum Ha[monem?] Kok' (f. 6); no. 1 in cat. of 1202 (5 B. xii). The lines 'Qui seruare libris', &c., are written and signed by the monk T. Wybarn on ff. 1 and 259, and other notes have been inserted elsewhere by his hand. On the first fly-leaf (f. 1) is a letter (16th cent.), signed Clemens Brown, requesting one Henry to receive this book from Thomas Walleys, master of the barge of Grevysend [Gravesend], and send it to the writer at Beame Hall in Oxford. Old Royal press-mark 'no. 51' (in cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 4 or 15 b; *CMA*. 7821.

### 5 D. x

1. S. AUGUSTINE, miscellaneous works, viz. :—(a) *De consensu evangelistarum*, in four books; cf. 3 B. xvii. f. 1;—(b) *De musica*, in six books; cf. 5 C. vi, art. 1. f. 30;—(c) *De lxxxiii questionibus*: cf. 5 C. v, artt. 5 (c) and (p). f. 49;—(d) *De xii abusivis*; cf. 5 C. v, art. 5 (n). f. 61;—(e) *Yponosticon*; cf. 5 C. v, art. 3 (d). f. 63;—(f) *De cataclismo*; beg. 'Quoniam in proximo est dies' (Migne, *Patr. Lat.* xl. 693). f. 69 b;—(g) 'De cantico nouo'; beg. 'Omnis qui baptismum Christi' (ib. 677). f. 70 b;—(h) *Contra Felicianum Arrianum altercatio* [by Vigilius Thapsensis]; cf. 5 C. vii, art. 4. f. 71 b;—(i) 'De symbolo', in four sermons; cf. 5 C. vi, art. 4 (e). f. 74 b;—(k) 'De agone Cristiano', preceded by the section relating to it in the *Retractationes*; cf. 5 A. xii, art. 5. f. 81 b;—(l) *Sermo ad penitentes*; cf. 5 C. vi, art. 6 (b). f. 84 (b);—(m) *Sermo de oratione Dominica et symbolo* (=serm. 58); beg. 'Simbolum reddidistis quo breuiter comprehensa' (Migne, *Patr. Lat.* xxxviii. 393). Ends imperf. (apparently through the loss of a quire) in ch. 4, 'hodie mecum manducabunt'. f. 84 b.

2. S. John of Damascus, *De fide orthodoxa*; cf. 5 C. iv, art. 2. f. 85.

3. Dionysius Areopagita, theological works in the *Latin* paraphrase of Thomas Gualterius, Abbot of Vercellae (d. 1226, cf. *Hist. Litt. de la France*, xvii. p. 356). For the Greek originals see Migne, *Patr. Gr.* iii. 119; for the Latin versions, the edition of Dionysius published at Strassburg in 1502. The several works are as follows:—(a) *De caelesti hierarchia*, without title, and with headlines 'Ierarchia angelica'; beg. 'Omne bonum datum naturalium'. Preceded by the preface



of Gualterius, beg. 'Cum in libris magni Dionysii'. f. 107 b;—(b) De ecclesiastica hierarchia, without title, headlines 'Ierarchia humana'; beg. 'O Thimothee, quam pluribus iustis'. f. 114 b;—(c) De divinis nominibus, without title; beg. 'Post librum de diuinis characteribus'. f. 120 b;—(d) 'De mistica theologia'; beg. 'O Trinitas supersubstantialis'. f. 131 b;—(e) Epistola ad Titum; beg. 'O Tite, tot a me didicit Timotheus'. f. 132 b.

4. [Thomas Gualterius], Abbot of Vercellae, 'Super Dionysium de diuinis nominibus'; beg. 'Domine, Dominus noster, quam admirabile est nomen'. Not printed, and not mentioned by Fabricius or in the *Hist. Litt. de la France*. The ascription of authorship is given in the headlines in the MS. A tabular analysis of Dionysius' hierarchies has been added on a blank page following the end of this tract by the hand to which the headlines are due, which is about contemporary with the MS. f. 133 b.

5. L. Annaeus Seneca, 'De naturalibus quaestionibus', in 7 books; beg. 'Quantum inter philosophiam interest'. There is a large lacuna (noted in the margin of f. 149 b, 'hic deficiunt fere tria folia integra') from iii. 25, 6, 'ad equilibrium aque descendant', to the end of iv. 2, recommencing 'Grandinem hoc modo fieri'. f. 141.

6. Excerpts from Cicero, De divinatione; beg. 'Utrum dii nichil agant'. f. 157 b.

7. L. Annaeus Seneca, Epistolae, sc. *Epp. Mor.* 89–95, bks. xiv. 1–xv. 3 (vol. iii, pp. 255–306 in Haase's edition of Seneca, 1853). Ends imperfectly at the end of a quire, in ep. 95, 42, 'aut Apicius emerit'; the catchword following shows that a quire or more is lost. f. 158 b.

8. S. Jerome, miscellaneous works, viz.:—(a) Liber de Hebraicis quaestionibus in Genesim; beg. '(Qui) in principiis librorum debebam' (Migne, *Patr. Lat.* xxiii. 935). f. 165;—(b) De mansionibus filiorum Israel in deserto (sc. ep. 78); beg. 'In septuagesimo septimo psalmo' (ib. xxii. 698). f. 172;—(c) 'Liber de Hebraicis Questionibus in Samuelem' [et in libros Paralipomenon]; beg. 'Fuit uir unus, &c.: Ramathaim interpretatur' (ib. xxiii. 1329). The notes on 3 Kings are not included. f. 175 b.

9. 'Epistola Bede presbiteri ad Nothelinum (sic) de templo Salomonis', with prologue and table of chapters; cf. 5 B. vii, art. 7. f. 186.

10. Beda, De triginta quaestionibus, with the epistle to Nothelmus, and table of chapters; cf. 5 B. vii, art. 6. f. 199.

Vellum; ff. i+203. 1 ft. 3 in. x 10 in. Late XIII cent. A different type of hand appears at ff. 133 and 165. Gatherings of 12 leaves, with catchwords; a new quire-system begins with art. 5. Double columns. Sec. fol. 'quos antequam'. Initials slightly flourished in blue, red, &c. Miniature-initial (representing the four Evangelists) and border on f. 1, including a shield, barry of 6, *arg.* and *as.*, the arms of the Grey family. On the fly-leaf (f. i b), 'Liber dom. Simonis abbatis Rameseye' [1316–1342], with a list of contents. Old Royal press-mark 'no. 637' (in cat. of 1542, Add. MS. 25469, f. 32).

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## 5 E. I

S. ISIDORE, Bishop of Seville, works, &c., viz.:—

1. 'Epistola . . . ad beatum Massonium [*al.* Massonam] episcopum'; cf. 5 A. viii, art. 2. f. 2.

2. 'Sinonima siue Soliloquium', in two books; preceded by a prologue, beg. 'In subsequenti hoc libro'. The treatise begins with the author's own prologue 'Venit nuper in manus meas', the usual beginning of bk. i ('Anima mea in angustiis posita est') appearing as the second paragraph. Printed in Migne, *Patr. Lat.* lxxxiii. 825. f. 4.

3. Miscellaneous theological notes, completing a sheet, and including a table of chapters to bk. i and bk. ii, cc. 1–32, of the following work. f. 35 b.

4. 'De sancta Trinitate et ecclesiastica institutione', sc. the Liber Sententiarum, in three books; cf. 5 A. viii, art. 3. A table of chapters is prefixed to books ii and iii. f. 41.

5. Theological notes, and a short treatise on penitence, being Isidore De ecclesiasticis officiis, ii. 17, beg. 'Penitentibus exemplum Iob primus exhibuit'. f. 140.

Prefixed are (f. 1) a table of contents, and (f. 1 b, 12th cent.) fourteen lines of Latin elegiacs, beg. 'Ve mundo misero, tibi ue miserabilis orbis'. On the last leaf (f. 142 b) are added, in 13th cent. hands, copies of three royal letters relating to Rochester Priory, viz.: (a) summons from Henry II to the prior and convent to send the prior and twelve monks to Westminster for the election of a bishop of Rochester, dated at Westminster [*circa* March, 1185];—(b) Henry II to the same, expressing satisfaction at the election, dated at Danfront [in Normandy, *circa* Dec. 1185];—(c) King John to the same, asking for the presentation to their church at Dertford [Dartford] for his clerk Peter de Rupibus [afterwards Bishop of Winchester and Justiciar], dated at Lutegarsal [Ludgershall], 12 Sept. [1204].

Vellum; ff. 142. 7 in. x 4½ in. XII cent. Gatherings of 8 leaves; a fresh system (vi, vii, ix<sup>18</sup>) begins at f. 41, having numbers at the end of each sheet. Sec. fol. '-bo candelabrum'. Coloured initials. Belonged to Rochester Priory, 'De claustrum Roffensi per Ioseph monachum' (followed by an erasure, f. 2); no. 81 in cat. of 1202 (5 B. XII). Old Royal press-mark 'no. 848' (in cat. of 1542, Add. MS. 25469, f. 35); ship seal; *CMA.* 8641.

## 5 E. II

1. S. GREGORY, 'Liber Pastoralis Gregorii'. Prologue beg. 'Pastoralis cure me pondera fugere'; treatise, 'Nulla ars doceri presumatur' (Migne, *Patr. Lat.* lxxvii. 13). Preceded by a table of chapters. f. 1.

2. Miscellaneous theological notes, beg. 'Tribus modis res esse dicuntur', f. 115 b.

Vellum; ff. 121. 7½ in. x 5 in. XII cent. The first sheet (in a small characteristic Rochester script) is in a quite different hand from the rest, and was probably added to replace a damaged or lost sheet. Gatherings of 8 leaves, numbered at the beginning, with catchwords; the first four leaves of each are lettered. Sec. fol. '-giis obligati'. Coloured initials. Belonged to Rochester Priory, and bears the press-mark 'II'. Old Royal press-mark 'no. 1430'; cat. of 1666, f. 6; *CMA.* 7930.

## 5 E. III

1. S. EPHRAEM SYRUS, six tracts, in *Latin*, viz.:—(a) [De compunctione cordis], beg. 'Dolor me compellit



## ROYAL MANUSCRIPTS 5 E. iv—5 E. v

dicere'. f. 3;—(b) 'De die iudicii et resurrectione et de regno celorum', beg. 'Gloria omnipotenti Deo qui os nostrum'. f. 34 b;—(c) [De beatitudine animae], beg. 'Beatus qui odio habuit hunc mundum'. f. 39 b;—(d) 'De poenitentia', beg. 'Dominus noster I. C. descendit de sinu patris'. f. 43 b;—(e) [De luctamine spirituali], beg. 'In luctaminibus huius seculi'. f. 48;—(f) 'De die iudicii', beg. 'Venite, dilectissimi fratres, exoracionem meam suscipite'. f. 52 b. The first tract is headed 'Incipit liber primus sancti Effrem diaconi', and the rest 'secundus', &c. Printed at Basel, 1485 (?). f. 3.

2. Catena of extracts from Scripture and the Fathers, on various subjects; beg. 'Dei omnipotentis filius inter cetera sacra'. Preceded by three lines of verse, beg. 'Hic uite pastus indeficienter habentur'. The writers quoted (apart from Scripture) are Isidore, Beda, Sixtus, Gregory, Augustine, Seneca, Jerome, Laurentius, Maximus, Hilary, Albinus, Prosper, Caesarius, Cassiodorus, Salvius, Celestinus papa, Cyprian, Sabinus. f. 59.

The fly-leaves (13th cent.) at the beginning and end (ff. 1, 2, 83, 84) contain portions of a revision of the Sarum Ordinal, undertaken (as stated in the prefatory paragraph) by the succentor of the cathedral in 1278-9, on account of the number of errors that had crept into the current ordinals. The introductory paragraph is the same as in Harley MS. 1001, f. 155 b (printed by W. H. Frere, *The Use of Sarum*, ii, p. 196), but the following matter differs considerably.

Vellum; ff. ii+84. 7 $\frac{3}{8}$  in. x 4 $\frac{5}{8}$  in. XII cent. Gatherings of 8 leaves (except ii<sup>o</sup>, iv<sup>10</sup>), numbered at the end. Sec. fol. 'furi-bundi'. Ornamental initial on f. 3. The monogram TC (?) as owner's mark on f. 3. Old Royal press-mark 'no. 1232'; cat. of 1666, f. 16 b; CMA. 7945.

### 5 E. iv

1. S. ISIDORE OF SEVILLE, *Epistola ad Massonium* [al. Massonam] episcopum; cf. 5 A. viii, art. 2. f. 4.

2. The same, 'De summo bono', sc. the *Sententiae*, in three books, preceded by tables of chapters; cf. 5 A. viii, art. 3. f. 5.

3. Martinus, Abbot of Dumia and Archbishop of Braga, *Formula honestae vitae, sive de quattuor virtutibus*, preceded by the dedicatory epistle, beg. 'Gloriosissimo ac tranquillissimo regi Mironi... Non ignoro'; cf. 5 A. vi, art. 7. The title is omitted, but supplied in the hand of J. Theyer. f. 84.

4. 'Doctrina sancti Basilii, episcopi Capadocie': the *Admonitio ad filium spiritualem* attributed to S. Basil; beg. 'Audi, fili, admonitionem patris tui' (Migne, *Patr. Lat.* ciii. 683). Colophon, 'Expliciunt monita sancti Basilii Capadocie episc. ad monachos'. f. 87 b.

5. Alcuin, *De virtutibus et vitiis*, preceded by a table of chapters and the introductory letter to Count Wido (beg. 'Memor petitionis tue'). Beg. 'Primum omnium querendum est homini' (Migne, ci. 613). For the letter see also Wattenbach and Dümmler, *Monum. Alcuin.*, 1873, ep. 237. f. 97.

Vellum; ff. 111. 7 $\frac{1}{8}$  in. x 5 $\frac{3}{8}$  in. Late XII cent. Gatherings of 8 leaves, numbered at the end (the numbers cut off in many cases). Sec. fol. 'sed potius'. Initials coloured and slightly ornamented. At the beginning (f. 2) is inserted part of a leaf of a *Sequentiale* or

*Troparium* (13th cent.), with musical notes. Belonged (16th cent.) to George Martin, 'ex elemosina suorum amicorum testante patri Ricardo Terren tunc gardiano Bristolie' (f. 3); subsequently to J. Theyer (monogram f. 3), and occasional notes are inserted by him throughout the book. Theyer sale-cat. no. 220; CMA. 6518.

### 5 E. v

1. S. ISIDORE OF SEVILLE, *De differentiis spiritualibus*, sc. bk. ii of his *De differentiis rerum*; beg. 'Inter Deum et Dominum ita quidam' (Migne, *Patr. Lat.* lxxxiii. 69). In the list of contents (f. 1 b) the title is given as 'Liber questionum vocatus'. A short prologue is prefixed, with the title, 'Incipit prologus quis et unde et in quo tempore fuerit auctor libri huius'. f. 2.

2. Fulbert, Bishop of Chartres [1007-1029], *Epistolae* (a) ad Deodatum [al. Adeodatum], beg. 'Unde inter hesternam et secreta colloquia' (Migne, cxli. 196). f. 12 b;—(b) ad Einardum, beg. 'Nouit et uere nouit serenitatis uestre' (ib. 192). f. 16.

3. Ivo, Bishop of Chartres [1090-1115], *Epistolae* (a) ad Galonem [al. Gualonem], episcopum Parisiensem, beg. 'Nuper cum essemus apud Milotensem' [al. castrum Milotonense] (Migne, clxii. 250). f. 17 b;—(b) ad Hilbertum, episcopum Cenomanensium, beg. 'Quoniam a principio condicionis' (ib. 233). ib.

4. 'De tabernaculo Domini', an anonymous treatise derived in part from Beda; beg. 'Faciant mihi sanctuarium filii Israel'. f. 18.

5. Theological treatise, anonymous. The first chapter is entitled 'De diuine essentie natura', and beg. 'Principium et causa omnium Deus'. Another copy is in 5 E. viii, art. 2; cf. also 11 A. v, art. 2, in which, however, the latter part is different. f. 27 b.

6. 'Liber Anselmi... de processione Spiritus Sancti'; cf. 5 C. iv, art. 1 (d). f. 50.

7. 'Epistola Anselmi... de sacrificio azimi et fermentati' [written circ. 1102]; beg. 'Scienti breuiter loquor' (Migne, clviii. 541). f. 69 b.

8. Narrative of the martyrdom of S. Floccellus [al. Floscellus]; beg. 'Eo igitur tempore quo Antonius (sic) Cesar'. Apparently identical with a narrative in a breviary of Beaune (where the saint's relics were preserved), mentioned in the *Acta Sanctorum*, xlv. 480. f. 74 b.

Vellum; ff. 82. 8 $\frac{1}{4}$  in. x 4 $\frac{7}{8}$  in. XII cent. (probably before 1150). Gatherings of 8 leaves (ix<sup>10</sup>). New hands at the beginning of artt. 4, 6, and 8, which also begin new sheets, the volume being apparently made up of four distinct MSS. The last sheet of art. 5 bears the number ix, indicating that it originally formed part of a larger volume. Sec. fol. 'ita filius'. On f. 73 b a note (late 12th cent.) has been added, 'Iste litere inuente sunt sculpte in vno lapide sed nescimus quid significant: þes lau and þe menie inne del fat ama þene'. Below, in a different hand (15th cent.), is the inscription 'Orate pro anima Dompni Roberti... (sic) quondam huius ecclesie seruientis'. On the last fly-leaf are two erased inscriptions. The name of Johns Williams is written on f. 1 b (late 15th cent.), and that of dominus Henricus de Iddebury [Idbury, co. Oxford] on f. 82 (14th cent.). Subsequently belonged to J. Theyer, whose hand appears in many places. Theyer sale-cat. no. 315 (but there coupled with a 'complaint de la mort', which is not now part of the volume); CMA. 6405.



# ROYAL MANUSCRIPTS 5 E. VI—5 E. IX

## 5 E. VI

1. 'LIBER beati Lanfranci Cantuariensis archiepiscopi in sagacitate omnium sacri eloquii expositorum'; beg. 'Sepius rogatus a condiscipulis'. Also attributed to Anselm and to Honorius of Autun, and printed among the works of the latter in Migne, *Patr. Lat.* clxxii. 1109. A vacant half-page at the end (f. 45) is occupied by a table of 'xv singna magni iudicii', beg. 'Prima die eriget se mare'. f. 1.

2. 'Ysidorus de numero'; beg. 'Domino nostro altissimo adiuuante'. Not the 'liber numerorum in Scripturis existentium' printed in Migne, lxxxiii. 179, but the treatise described (from a MS. in the Vatican, Cod. Reg. Vat. Lat. 199), *ibid.* lxxxi. 409, and printed in lxxxiii. 1293; but that MS. is imperfect, only going as far as f. 53 b in the present copy. f. 45 b.

3. Miscellaneous theological notes. f. 71 b.

4. 'Quot sunt genera Deo seruientium'; beg. 'Tria sunt genera hominum Deo seruientium'. f. 72.

5. 'Disputatio contra hereticos': the *Disputatio Iudei cum Christiano de fide Christiana disputantis* by Gilbert, Abbot of Westminster; beg. 'Quia Christiani te dicunt litteris' (Migne, clix. 1005). Preceded by the author's letter, 'Epistola Guileberti abbatis', to S. Anselm, beg. 'Paternitati et prudentie tue'. Ends imperf. with the words 'quomodo clausa' (*ib.* 1024). f. 72 b.

Vellum; ff. 77. 8½ in. x 5½ in. XII cent. Gatherings of 12 leaves. Sec. fol. 'nullo loco'. Some recipes against diseases, &c., in old French are written in a contemporary hand in the margins of ff. 69 b, 70, 71 b. Belonged to John, Lord Lumley (f. 1). Cat. of 1666, f. 2 b; *CMA.* 7977.

## 5 E. VII

1. HOMILIAE de tempore (for the whole year) et de sanctis (cf. 2 C. iii), the authors, as given in the MS., being chiefly S. Gregory and Beda. f. 1. A table of contents, giving the text and the initial words of each homily, is prefixed (ff. ii, iii). The first, 'omelia beati Bede', for Septuagesima, on Matt. xx. 1, begins 'Regnum celorum in hoc loco'. The last (97), in Nat. Virginum, on Matt. xiii. 47, is S. Gregory's Hom. in Evang. xi (Migne, lxxvi. 1114), beg. 'Cælorum regnum, fratres karissimi'. The first words of all the homilies are given in the Index of Initia. At the end, 'Finito libro reddatur cæna magistro' (f. 93).

2. Homilies, without author's name or title; texts and *incipits* as follows:—

- (a) Luke vii. 36: 'Multis modis, fr. kar., uoluit Dominus'. f. 94.
- (b) Matt. viii. 1: 'Quando Christus, fr. kar., uoluit inter homines'. f. 94 b.
- (c) John iv. 46: 'Sancti euangelii lectionem caritati uestre'. f. 95 b.
- (d) Psal. xxxiii. 12: 'Audite, fr. kar., quam dulci uoce'. f. 97 b.
- (e) James v. 16: 'Cum in aliis, fr. kar., diebus ad confessionem'. f. 98 b.
- (f) Ezek. xviii. 30: 'Audite, fr. kar., quantæ misericordie'. f. 99.
- (g) Psal. cxxxii. 1: 'Adgratulatur, dilectissimi, David'. f. 100.
- (h) Matt. xv. 21: 'Tunc egressus est Iesus quando pro redim[en]dis peccatoribus'. f. 100 b.

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(i) No text: 'Queri a quibusdam solet, unde sumpta fuerit antiphona'. f. 101. Ends imperf. 'et arma' at the bottom of f. 101 b.

3. [Bartholomew, Bishop of Exeter (d. 1184), *Liber pastoralis sive poenitentialis*], for the instruction of priests, consisting of extracts from the canons of Councils, papal letters, and decretals, &c.; in 136 chapters, a table of which is prefixed (f. 102 b). Cf. 7 E. 1, 8 D. iii, art. 2. Beg. 'Numquam nimis docetur aut scitur'. f. 104.

Vellum; ff. iii + 146. 8½ in. x 6 in. XIII cent. Gatherings of 8 leaves (ii<sup>8</sup>, iii<sup>10</sup>), with catchwords. Each article begins a fresh sheet, and is in a different hand; art. 1 is in double columns. Sec. fol. (art. 1) '-bat humorem'. The fly-leaf at the beginning (f. i) is from a Gradual (10th cent.) with neums; that at the end (f. 146) contains part of a lection, Matt. xxvii. 27-35 (13th cent.). On f. 104 b is a 13th cent. note, 'Hic liber est ecclesie sancti Dionisii iuxta Sudhanton [Priory of S. Denis, Southampton]. Quem qui ab ea abstulerit, aut fraudem commiserit quo minus eiusdem ecclesie sit, seu qui titulum hunc dolo deleuerit, Anathema sit'. Subsequently in the Thyer collection (sale-cat. no. 213?); *CMA.* 6508.

## 5 E. VIII

1. CATENA of short passages from SS. Jerome and Augustine, with a few from other Fathers; beg. 'Questi de apostoli Pauli prima ad Corinthios epistola'. f. 1.

2. Theological treatise, anonymous; beg. 'Principium et causa omnium Deus'; cf. 5 E. v, art. 5. Imperfect, ending in the discussion of the 8th commandment. f. 57.

Vellum; ff. 84. 8 in. x 5½ in. XII cent. Gatherings of 8 leaves; in art. 1 there are traces of catchwords, in art. 2 the sheets are numbered at the beginning and end. A new hand and new numeration begin with art. 2. Sec. fol. 'putridæ carnes'. Ornamental initial with filigree on f. 1. 'Hic liber est ecclesie sancti Swithuni Wintoniensis [Winchester Cathedral Priory]. quicunque eum alienaverit in maledictionem Dei incurrat' (13th cent., f. 1). Old Royal press-mark 'no. 1132'.

## 5 E. IX

1. PROSPER OF AQUITAINE [*al.* Julianus Pomerius], 'De uita contemplatiua et actiua', with prologue. Cf. 5 C. vi, art. 7. A table of chapters is prefixed to each book. Colophon, 'Explicit liber Prosperi tertius qui et ultimus de uita contemplatiua et actiua'. f. 3.

2. 'Ex quodam sermone Bernardi abbatis de quatuor uirtutibus': an extract from S. Bernard of Clairvaux, beg. 'Quatuor sunt affectiones'. f. 58.

3. 'Augustinus de obedientia et humilitate'; beg. 'Nichil sic Deo placet' (Migne, *Patr. Lat.* xl. 1221, among doubtful works). f. 59. At the end (f. 60 b) is inserted a paragraph (to fill a blank half-leaf), beg. 'Potentia ad Patrem, sapientia ad Filium'.

4. 'Incipiunt sermones sancti Cesarii [Arelatensis] episcopi', viz.:—(a) 'Dominis sanctis . . . in Blagiacensi monasterio constitutis . . . Sanctus ac uenerabilis pater uester'; not printed in Migne, but in La Bigne, *Maxima Bibliotheca*, viii, p. 837. f. 61;—(b) 'Ad hunc locum, karissimi, non ad quietem' (Migne, *Patr. Lat.* lviii.



## ROYAL MANUSCRIPTS 5 E. x—5 E. xii

869, lxvii. 1059). f. 63 b;—(c) 'Quod supplicante et quemadmodum [i. quodammodo] caritate iubente' (ib. 1069). f. 65.

5. 'Incipiunt Omelie Eusebii Emisani', viz.:—(a) 'Exhortatur nos sermo diuinus'. f. 66 b;—(b) 'Quid salubritatis, karissimi, etiam in presenti'. f. 68;—(c) 'Instruit nos atque hortatur'. f. 69;—(d) 'Sicut enim a nobis Dominus'. f. 72;—(e) 'Scimus quidem spirituali militie'. f. 74;—(f) 'Ad hoc ad istum locum'. f. 76 b;—(g) 'Si quando terre operarius'. f. 77 b;—(h) 'Videte uocationem uestram, fratres karissimi'. f. 80 b;—(i) 'Tria sunt sub omnipotentis manu'. f. 81 b. All except the last of these are printed by Migne as the works of Eucherius, Bishop of Lyons, homilies i–vi, viii, ix (*Patr. Lat.* i. 833); the last is assigned to S. Patrick (ib. liii. 831). The attribution to Eusebius of Emesa recurs in 5 F. x, 8 B. xiv, and with regard to (a)–(c) in 8 D. viii.

6. 'Incipit de laude psalmorum egregie', anonymous; beg. 'Nullus mortalium potest uerbis'. A treatise 'de virtute Psalmorum' beg. with these words is attributed by Tanner (*Bibl. Brit. Hib.* p. 202) to Henry de Costesay or Cossey, a Franciscan; but, as he appears to have died in 1336, he can hardly have been the author. The text differs entirely from his Commentary on the Psalms at Christ's Coll. Cambridge, MS. F. i. 17 (*Catalogue*, ed. M. R. James, 1904, p. 29). f. 86 b.

On the fly-leaves have been written in 13th cent. hands:—

(a) Letter of W[illiam, Archbishop of] Sens, to Pope A[lexander III, in 1171], with reference to the murder of Becket, beg. 'Vestro apostolatu pater sancte'. Printed in *Materials for the History of Thomas Becket* (Rolls Series), vii, p. 440. Incomplete, ending with the words 'et saluti ecclesie'. f. 1.

(b) Letter of [Thomas Becket], Archbishop of Canterbury, to Henry II [1166], beg. 'Desiderio desiderauit uidere faciem uestram' (ib. v, p. 278). f. 2 b.

Vellum; ff. 88. 8½ in. x 5½ in. Early XIII cent. Gatherings of 8 leaves (except vi<sup>10</sup>, vii<sup>10</sup>, and x<sup>10</sup>). Sec. fol. 'propositum'. Coloured initials, red, green, and yellow. Belonged (13th cent., f. 1) to the monastery 'sancti Augustini iuxta Bristoliam' [afterwards Bristol Cathedral]; subsequently to Archbishop Cranmer and John, Lord Lumley (f. 3, names not autogr.). Cat. of 1666, f. 4; *CMA.* 7891 + 7919.

### 5 E. x

PROSPER OF AQUITAINE [*al.* Julianus Pomerius], 'De vita contemplativa et activa', with prologue. A table of chapters is prefixed to each book. Cf. 5 C. vi, art. 7.

Vellum; ff. i + 72. 9 in. x 5½ in. XII cent. Gatherings of 8 leaves. Sec. fol. 'iniuncti'. Belonged to Rochester Priory; on f. i b is an erased inscription 'Liber de claustro Roffensi per fratrem Iohannem —'; on f. 1 b the name of the donor is likewise erased; on f. 2 b is (13th cent.) 'Liber de claustro Roffensi. A. prioris' [i.e. Alfred, prior 1182–*circa.* 1189, or Alexander, prior 1242–1252]. Old Royal press-mark 'no. 694' (in cat. of 1542, Add. MS. 25469, f. 32); cat. of 1666, f. 17; *CMA.* has only one entry (7891) to represent several copies.

### 5 E. xi

ALDHELM, Bishop of Sherborne, 'Liber de laude uirginitatis'; preceded by a table of chapters (f. 3), and

a 'salutatio et prologi praefatio' (f. 7 b), beg. 'Reuerentissimis Christi uirginibus'. The treatise itself beg. 'Iamdudum ad pontificale profisciscens' (f. 9). Printed in Migne, *Patr. Lat.* lxxxix. 103. Ch. 39 is included in the table of contents, but omitted in the text, as in Migne's [Giles'] edition. Latin and English glosses have been inserted between the lines throughout in a small hand, and in a few cases English glosses have been added in a larger hand, generally in the margins. The English glosses have been edited by A. S. Napier, *Old English Glosses*, 1900 (see p. xv).

Vellum; ff. 120. 8½ in. x 5½ in. Early XI cent. Gatherings of 8 leaves (xi<sup>10</sup>, xiv<sup>6</sup>). Sec. fol. 'sacre uirginitatis'. Decorative interlaced initials on ff. 7 b and 9 (see pl. 42), the former on a dark green ground. On f. 2 b is a pen and ink drawing of S. Aldhelm standing at a lectern (12th–13th cent.). The fly-leaves (ff. 1 and 120) are identical copies of ff. 116, 117, agreeing line for line; presumably they were cancelled for a defect in the vellum. *CMA.* 7881 probably represents this and other copies of the treatise.

### 5 E. xii

1. 'LIBER PASTORALIS beati Gregorii pape ad Leandrum episcopum'; cf. 5 E. ii, art. i. f. 3.

2. Acts of the Council of Oxford, held by Archbishop Langton in 1222; without title. Beg. 'Ex auctoritate Dei Patris et beate uirginis et presentis concilii excommunicamus omnes illos' (Wilkins, *Concilia*, i, p. 585; Mansi, *Concilia*, xxii. 1150). f. 65.

3. Canons of the Fourth Lateran Council, held by Innocent III in 1215; without title. Beg. 'Firmiter credimus et simpliciter confitemur' (Mansi, ib. 981). Ends imperf., in ch. 71, 'expensis deductis necessariis computare' (Mansi, ib. 1063 E). f. 73.

4. Sermons, anonymous, viz.:—(a) on Matt. vii. 14, beg. 'Mirabile est in oculis meis'. f. 89;—(b) on Song of Sol. iii. 11, beg. 'Scio quod debitorem'. f. 92;—(c) on Psal. iv. 6, beg. 'Verba ista, patres mei, et Domini uerba'. f. 95;—(d) on Acts iii. 19, beg. 'Hortatur nos, dilectissimi, apostolus'. f. 98;—(e) on the words 'Vita in ligno moritur', beg. 'Vita, dilectissimi, que in ligno'. f. 101;—(f) on Matt. vi. 1, beg. 'Prohibet pius et benignus Dominus'. f. 104;—(g) on Hebr. xii. 14, beg. 'Verba, dilectissimi, que sanctitati'. f. 108 b;—(h) on Psal. lxxi. 6, beg. 'Propheta Dauid Spiritu Sancto reuelante'. f. 112;—(i) on Song of Sol. vi. 10, beg. 'Dominus, dilectissimi, I. C. per scripturam suam'. f. 115;—(k) on Psal. ii. 11, beg. 'Propheta Dauid, prophetarum eximius'. f. 118;—(l) on Hebr. xii. 14, beg. 'Memini me anno preterito'. f. 121 b;—(m) on Psal. xxxiii. 6, beg. 'Monet nos, dilectissimi, propheta Dauid'. f. 123 b;—(n) on Psal. xxxvi. 27, beg. 'Utile consilium et salubre'. f. 126;—(o) on Wisdom xviii. 15, beg. 'Que sanctitati uestre et discretionis'. f. 128 b;—(p) on Phil. ii. 8, beg. 'Verba, dilectissimi, caritati uestre'. f. 131 b;—(q) on the same, beg. 'Christus a chrismate, id est, ab unctione'. f. 133 b;—(r) on Psal. lxxi. 12, beg. 'Mirum, dilectissimi, et mirabile'. f. 136;

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—(s) on Gen. iii. 9, beg. 'Post lapsum, dilectissimi, prothoplasti'. f. 139.

Vellum; ff. 142. 9 in. x 6½ in. XIII cent. Gatherings of 8 leaves; in art. 4 each numbered at the beginning in large Roman figures and in smaller letters, with catchwords, at the end. Each article is in a different hand and begins a fresh quire. Double columns, except art. 4. Sec. fol. '-perunt. Quibus'. Initials slightly flourished in red and blue. The fly-leaf (f. 2) contains a 'sermo in die Pasce ad 1. missam', beg. 'Karissimi, ista sunt verba beati Pauli', and (f. 2 b) the following lines in a large 14th cent. hand: 'Disce puer dum tempus habes euo iuvenile | Ne doleas cum pauca scias etate senile'. Those at the end (ff. 141 b, 142) contain miscellaneous notes, one being on the vestments of the inferior clergy, and another containing a few sentences (13th cent.) in Latin, English, and French. Belonged to J. Theyer, notes in whose hand occur in several places. Theyer sale-cat. no. 161; CMA. 6499.

5 E. XIII

1. THEOLOGICAL TREATISE, anonymous; beg. '[Can]on in ebreica, regula in greca, [ae]quitas [in lati]na'. Ends imperf. 'Salomon autem iterum dixit sepe in eloquio'. f. 1.

2. 'Testimoniale sancti Cipriani episcopi', sc. Testimonia, bk. iii; beg. 'De bono opere et elemosina et misericordia: Apud Esaïam; exclama, inquit, in fortitudine'. A partial collation shows many variations from the text printed by Hartel (*Corpus Script. Eccles. Lat.* iii, p. 108); in several cases the MS. agrees with the other MSS. quoted in the *apparatus criticus* against the MS. generally followed, and it also has many new readings. The additional passages found in one MS. (W) in cc. 20 and 59 (Hartel, pp. 134-138, 161-163) do not occur. In the upper margin of f. 38 is the gloss 'infundiculum. ersceg'. f. 16.

3. 'Incipiunt pauca fundamenta de sinodali libro'; beg. 'Episcopatus autem nomen est honeris non honoris'. Among the authors quoted is S. Patrick. At the end (f. 68 b) are added a few notes on Apoc. v. 1, and on the grammatical terms of declension and their symbolical meanings in relation to Christ. f. 52.

4. Beda, De remediis peccatorum; beg. 'De remediis peccatorum paucissima hæc que sequuntur' (Migne, *Patr. Lat.* xciv. 567, the last section there printed, 'De pretio anni uel diei', being omitted). f. 69.

5. 'Edictio Bonifacii arcii epsi' [archiepiscopi Moguntini, de poenitentia]; beg. 'Quomodo possunt penitentiam' (Migne, *Patr. Lat.* lxxxix. 887; see also Waserschleben, *Die Bussordnungen der abendl. Kirche*, 1851, pp. 246, 278). Followed here by two additional paragraphs, viz. the first two canons of the Council of Compiègne, A.D. 756, relating to marriage within the degrees of consanguinity (see Labbe, *Concilia*, ed. Colet, viii. 451). f. 79.

6. Extract from the Book of Enoch on the birth of Noah, without title; beg. 'Factum est autem cum esset Lamech'. It is a shortened version of ch. 106, and is the only extant portion of a Latin translation of the book. Printed by M. R. James, *Apocrypha Anecdota* (Cambridge Texts and Studies, ii. 3, 1893), p. 146. f. 79 b.

7. 'De uindictis magnis magnorum peccatorum';

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beg. 'Initium omnis peccati superbia'. A short passage on the punishments inflicted on Adam, Cain, Lamech, the Egyptians, and especially on the Jews in the siege of Jerusalem; followed by a passage on the siege of Samaria (2 Kings vii. 24), in which occurs the incident of a mother eating her own child, parallel to one narrated in the siege of Jerusalem. f. 80.

8. Gospel of Nicodemus, in *Latin*, without title; beg. (omitting the preface which occurs in other MSS. and the printed editions) 'Factum est in anno xuiii [imperatoris del.] Tiberii Cessaris'. The text agrees rather with that of Thilo (*Codex Apocryphus Novi Testamenti*, p. 495) and with Tischendorf's MSS. D<sup>a</sup>. b. c. than with the text printed by Tischendorf (*Evangelia Apocrypha*, p. 314). Cf. description of 1 E. ix; also 7 C. xii, art. 4. A leaf is missing after f. 98, containing ch. 23, 'haec facere voluisti' . . . ch. 24, 'et erexisti titulum' (Thilo, pp. 731-743); and the MS. breaks off at the foot of f. 100 with the first words of ch. 27, 'que uidimus et audiimus', the last page (f. 100 b), which continued the text to within a few words of the end of the chapter, having been made palimpsest. f. 82.

Vellum; ff. 100. 9½ in. x 5½ in. Late IX cent. Written in several hands of continental type, but with corrections in an English hand of the 10th cent. (see f. 80 b). For ff. 38, 58 b see pl. 43, and for f. 51 b *Cat. of Anc. MSS.* pt. ii, pl. 54. Gatherings of 8 leaves (xii<sup>a</sup>). Sec. fol. 'est qui contra'. On the last page is the title 'Testimoniale Sancti Cipriani', with the other principal contents, in smaller writing, and the press-mark <sup>R</sup>CXCII altered to <sup>R</sup>XXVII, in a 14th cent. hand. Belonged to John Theyer, whose hand appears in several places. Theyer sale-cat. no. 181; CMA. 6393.

5 E. XIV

1. 'LIBELLUS de similitudinibus (corr. from moribus) factus ex dictis Anselmi archiepiscopi'; attributed to Eadmer. Beg. 'Voluntas tripliciter intelligitur' (Migne, *Patr. Lat.* clix. 605). The last two chapters there printed are omitted, as in most MSS. f. 14.

2. 'De triplici silentio': a sermon attributed to S. Anselm in 8 D. viii, art. 39; beg. 'Cum quietum silentium tenerent, &c.: Alia translatio habet medium silentium'. f. 30.

3. 'Liber de conflictu uitiorum atque uirtutum'; cf. 5 A. i, art. 8. f. 31 b.

4. 'Quedam pars expositionis magistri Hugonis [de S. Victore] super Lamentationibus Ieremie.' It is, however, the whole of the commentary as printed in Migne, clxxv. 255. Beg. 'Quomodo sedet sola, &c.: Quantum ad litteram spectat'. f. 35 b.

On the blank leaves completing the sheet in which art. 4 ends are inserted, in late 13th cent. hands: (a) A short theological treatise, anonymous, beg. 'Super aquas refeccionis educato, haurienti de fontibus salvationis'. f. 50;—(b) Extract from S. Bernard, De consideratione, bk. v, ch. 6, beg. 'Nil competentius eternitati que Deus est', ending in ch. 8, 'probat consideratio' (Migne, clxxxii. 795-800, with omissions). f. 51 b.

5. Miscellaneous works of S. Anselm, viz. :—

(a) Monologion, preceded by the letter to Lanfranc, prologue and table of chapters; cf. 5 C. iv, artt. f, g. f. 54.



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(b) 'Disputatio Anselmi . . . inter Christianum et gentilem'; beg. 'Maestas diuina cur ad dolores'. Not in Migne, but cf. Bale, *Index Brit. Script.* (ed. R. L. Poole), p. 31. f. 70.

(c) Epistolae, viz. (a) to Fulk of Beauvais, beg. 'Audio quod tamen absque dubi[e]tate' (Migne, *Patr. Lat.* clviii. 1192), f. 74; (β) to Lanfranc, beg. 'Gloria in excelsis Deo' (ib. 1059), f. 74 b; (γ) to Robert, beg. 'Cum considero, strenue miles' (ib. 1067), ib.; (δ) to Abbot Gerbert, beg. 'Sicut nobis credendum est' (ib. 1073), f. 75; (ε) to Rodolph, beg. 'Ut non taceam animi affectu' (ib. 1075), ib.; (ζ) to Gundulph, beg. 'Cum tibi propono scribere' (ib. 1068), f. 75 b; (η) to Henry, beg. 'Quanto, dilectissime, conuersationem' (ib. 1069), f. 76; (θ) to Hugo, beg. 'Litteris uestre beatitudinis' (ib. 1070), ib.; (ι) to Arnulf, beg. 'Quod uestra petit fraterna dilectio' (ib. 1102), f. 76 b; (κ) to Herluin, beg. 'Incepisti, mi karissime, gustare' (ib. 1072), ib.; (λ) to Frodelina, beg. '[Postquam] odorem uestre bone fame' (ib. 1109), f. 77; (μ) to Fulk, beg. 'Cogit me dulcis mihi' (ib. 1121), ib.; (ν) to Gundulph, beg. 'Et meus Gundulfus et tuus Anselmus' (ib. 1105), f. 77 b; (ξ) passage on divorce, not in form of a letter, beg. 'Vinculum coniugale nullo pacto dirumpi licet', ib.; (ο) to Lanzo, beg. 'Cum meum et tuum, karissime' (ib. 1094), ib.; (π) to Odo and Lanzo, beg. 'Quoniam uerus amor' (ib. 1063), f. 78 b; (ρ) [Pope Paschal II] to King Henry, beg. 'Legationis tue uerba, fili' (ib. clxiii. 70), f. 79 b; (σ) to Gundulph of Rochester, beg. 'Ubi et qualiter sim' (ib. clix. 219), f. 80; (τ) to King Henry, beg. 'Quamuis per Willelmum de Warelwast' (ib. 124), f. 80 b; (υ) Pope Paschal II to King Henry, beg. 'Regi regum Domino gratias' (ib. clxiii. 94), ib.; (φ) the same to Anselm, beg. 'Non ignoras diuine uoluntatis' (ib. 90), ib.

(d) Extract, without title, from Anselm de fide Trinitatis, ch. 5, beg. 'Cur Deus magis assumpserit hominem' (Migne, clviii. 276, 277), with a further passage on the Incarnation from another source. f. 81.

(e) 'Prosligion', preceded by prologue and table of capitula; cf. 5 C. IV, art. 1 (h). f. 82 b.

(f) 'Meditationes', a selection from the Orationes, viz. (a) or. 9, beg. 'Omnipotens Deus et misericors Pater' (Migne, *Patr. Lat.* clviii. 876), f. 88; (β) or. 10, beg. 'Domine Deus meus, da cordi meo' (ib. 877), ib.; (γ) or. 2, beg. 'Inuoco te, Deus meus' (ib. 858 to end of 862), f. 89; (δ) or. 34, beg. 'Domine I. C., qui Patre disponente' (ib. 927), f. 90; (ε) or. 50, beg. 'Sancta et inter sanctos' (ib. 948), ib.; (ξ) or. 52, beg. 'Maria, tu illa magna Maria' (ib. 952), ib.; (η) or. 63, beg. 'Sancte Iohannes, tu ille Iohannes qui Deum' (ib. 969), f. 91 b; (θ) or. 64, beg. 'Sancte et benigne Petre, fidelis pastor' (ib. 972), f. 92; (ι) or. 65, beg. 'Sancte Paule, tu magne Paule' (ib. 975), f. 92 b; (κ) or. 67, beg. 'Sancte et beate Iohannes, altissime' (ib. 985), f. 94; (λ) or. 68, beg. 'Sancte Iohannes, tu ille Iohannes unus de magnis' (ib. 988), f. 94 b; (μ) or. 69, beg. 'Sancte Stephane, beate Stephane, fortis miles' (ib. 992), f. 95; (ν) or. 71, beg. 'Peccator homuncule, tu multum indigens' (ib. 999, but there addressed to S. Martin, here to S. Nicholas, as in some other MSS.), f. 96; (ξ) or. 72, beg. 'Sancte et beate Benedicte, quem tam opulenta' (ib. 1005), f. 97; (ο) or. 74, beg. 'Sancta Maria Magdalena, que cum fonte' (ib. 1010), f. 97 b; (π) or. 75, beg. 'Sancte N., pie N., beate N.' (ib. 1012), f. 98; (ρ) or. 23, beg. 'Dulcis et benigne Domine I. C.' (ib. 906), f. 98 b; (σ) or. 24, beg. 'Omnipotens et pie Domine I. C.' (ib. 908), f. 99.

(g) De veritate, preceded by a prologue and table of chapters. The prologue beg. 'Tres tractatus pertinentes'; the treatise, 'Quoniam Deum ueritatem' (Migne, *Patr. Lat.* clviii. 467), f. 100.

(h) De libero arbitrio, preceded by a table of chapters; beg. 'Quoniam liberum arbitrium uidetur' (ib. 189). f. 105.

(i) De casu diaboli, preceded by a table of chapters; beg. 'Illud Apostoli, quid habes' (ib. 325). f. 109 b.

(k) [De fide Trinitatis et] 'de Incarnatione Verbi'; preceded by Anselm's letter to Pope Urban, beg. 'Quoniam diuina prouidentia'. The treatise beg. 'Cum adhuc in Becci monasterio essem' (ib. 261). f. 119.

(l) 'Cur Deus Homo', preceded by prologue and tables of chapters to both books; cf. 2 C. VI, art. 2. f. 125 b.

(m) 'Meditatio redemptionis humane' (= Meditatio xi); cf. 5 C. IV, art. 1 (b). At the end is a note that the prayer which now stands at the end of the volume (i.e. art. 8) should follow here. f. 146.

(n) 'De conceptu uirginali et originali peccato', preceded by a table of chapters; cf. 5 C. IV, art. 1 (c). f. 148 b.

(o) 'De processione Spiritus Sancti'; cf. 5 C. IV, art. 1 (d). f. 156 b.

(p) 'De sacrificio azimi et fermentati'; cf. 5 E. v, art. 7. f. 167 b.

(q) De sacramentorum diversitate, ad Walerannum; beg. 'Gaudeo et gratias ago Deo' (Migne, clviii. 551). f. 169 b.

(r) De concordia praescientiae et praedestinationis et gratiae cum libero arbitrio; beg. 'De tribus illis questionibus' (ib. 507) f. 170.

(s) Prayer to a guardian angel, beg. 'Sancte ac beate angele Dei'; cf. description of art. (m) above. The author's name is not attached, but it appears to be regarded as by Anselm. Not printed in Migne. f. 181.

6. Hugo de S. Victore, 'De institutione nouitiorum'; preceded by a prologue. Prologue beg. 'Non preter solitum facere'; the treatise, 'Quia, fratres, largiente Domino' (Migne, clxxvi. 925, but without this prologue). Hauréau (*Notices et Extraits*, xxiv, pt. 2, p. 247) attributes the work to Gerard Ithier, Prior of Grandmont, on the authority of a prologue prefixed to it in Bibl. Nat. MS. lat. 17187; but cf. 8 E. xvii, art. 4. f. 182.

7. [Hugo de S. Victore, De modo orandi]; cf. 5 A. xii, art. 8. The prologue is not in this MS. f. 188.

Vellum; ff. 190. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves (viii<sup>10</sup>, x<sup>12</sup>, xx<sup>10</sup>, xxi<sup>10</sup>); from art. 5 (g) onwards they are numbered at the end and have catchwords. Double columns. Artt. 6 and 7 did not originally form part of the volume, as the note on f. 148 b shows (cf. art. 5 m above). A table of contents is given on f. 180 b. Sec. fol. (art. 1) 'triplicia'. At the beginning (ff. 1-8) eight leaves have been inserted from a 14th cent. theological treatise; the first complete chapter in it is entitled 'De uirtutibus in genere', and beg. 'Multis modis diffinitur seu describitur uirtus'. On f. 9 is a table of contents (as far as art. 5 r), and on ff. 10-13, with conclusion on f. 9, a table of chapters to Anselm's works. The name of W. Stonehouse (17th cent.) appears on f. 1 b, the monogram of John Theyer on f. 190. Theyer sale-cat. no. 173; CMA. 6457 + 6458.

## 5 E. xv

PROSPER OF AQUITAINE, Epigrammata and (f. 13 b) Versus ad coniugem suam; cf. 5 A. xii, artt. 17, 18. The epigrams are preceded by a short prose prologue, beg. 'Iste Prosper fuit equitanicus (sic)', and ten verses, beg. 'Hec Augustini ex sacris epigrammata dictis'. There is no title to either section of the book, the verses to his wife following the epigrams without any interval.

Vellum: ff. 20. 9½ in. x 6½ in. Late XIV cent. Written in Italy. One gathering of 10 leaves and one of 8. A coarsely illuminated initial on f. 2. Ship seal (f. 2). Possibly CMA. 8672.

## 5 E. xvi

1. 'LIBER differentiarum Isidori'; not, however, the actual work of Isidore of Seville, but a composite treatise, in form of question and answer, extracted from bk. ii of the De differentiis rerum (cf. 5 E. v, art. 1) and various parts of the Etymologiae. Preceded by a preface, of which the beginning is lost; ends 'Contuli ut potui cum omni sollertia: qui legis, ora pro me'. f. 1.

2. Isidore of Seville, De fide catholica; in two books, each preceded by a table of chapters. The dedicatory epistle beg. 'Quedam quæ diuersis temporibus'; the treatise, 'Iudei nefaria incredulitate Christum' (Migne, lxxxiii. 449). At the end, 'Explicit liber Isidori Ispalensis episcopi ad Florentinam uirginem de miraculis Christi'. f. 19 b.



# ROYAL MANUSCRIPTS 5 E. xvii—5 E. xxi

Vellum; ff. 71 (the last two leaves should be transposed). 9½ in. x 5½ in. Late XI cent. Gatherings of 8 leaves, lettered at the beginning. Not in cat. of 1666; *CMA*. 8671.

## 5 E. xvii

'GREGORII NAZIANZENI in Theophania siue de Natali Seruatoris oratio'; translated into *Latin* by [Sir] Anthony Cooke, with *English* dedication to Queen Elizabeth, to whom it was offered as a New Year's gift, 7 Jan. 1562. Beg. 'Christus nascitur, date gloriam'. For the Greek, see Migne, *Patr. Gr.* xxxvi. 311.

Paper; ff. 16. 9 in. x 6 in. A.D. 1562.

## 5 E. xviii

1. 'EPISTOLA uenerabilis Ysidori episcopi ad beatum Masonum [*al.* Massonam] coepiscopum de lapsis'; cf. 5 A. viii, art. 2. f. 5.

2. 'Liber sancti Ysidori episcopi': the *Sententiae*, in three books, preceded by tables of chapters; cf. 5 A. viii, art. 3. f. 6.

3. 'Aurelii Augustini liber contra quinque hereses'; cf. 5 B. vii, art. 1. f. 81 b.

4. 'Tractatus de septem gradibus confessionis', anon.; beg. 'Quam magna res sit confessio'. f. 93.

Vellum; ff. 114. 8½ in. x 5½ in. XII cent. Gatherings of 8 leaves (xi<sup>10</sup>, xii<sup>10</sup>), numbered at the foot of the first page. Double columns. Sec. fol. 'utique'. At the beginning are prefixed 4 leaves (ff. 1-4) containing accmpts (16th cent.), apparently of tithes, with the names of a considerable number of persons paying them. At the end are seven leaves (ff. 107-113) of a Missal (14th cent.), containing the offices for S. Augustine and the beginning of those for S. Thomas of Canterbury. Belonged to Cirencester Abbey, the inscription 'Cirencestrie' being written at the top of ff. 5, 14, 40, 50, 72, 92, 102. The initials D.M. occur more than once in the margin. Old Royal press-mark 'no. 1152'; cat. of 1666, f. 17; *CMA*. 7950+7805.

## 5 E. xix

1. S. ISIDORE OF SEVILLE, 'Liber sinonimi' [i. e. *Synonymorum*], in two books, preceded by a prologue; the second prologue is omitted. Cf. 5 E. i, art. 2. f. 1.

2. Homilies, anonymous, in several different hands, viz. :—(a) beg. 'Non est graue, Theodore, cadere luctantem'. f. 18 b;—(b) beg. 'Fratres karissimi, habemus a Domino nostro exemplum'. f. 19 b;—(c) [St. Gregory, hom. in *Evang.* xii], beg. 'Sepe uos admoneo, fr. kar., praua opera fugere'. f. 21;—(d) 'omelia in quarta dominica ante Natale Domini', beg. 'Primum omnium oportet nos memorare'. f. 23 b;—(e) beg. 'Factum est autem cum impleta essent omnia'. f. 26;—(f) [S. Augustine, *serm. supposit.* 229], beg. 'Quotiescumque, fr. kar., altaris uel templi'. f. 27;—(g) 'omelia in cena Domini .xxviii.', beg. 'Oportet hoc scire et intelligere'. f. 29;—(h) 'item alia de Resurrectione Domini', beg. 'Videte, fr. kar., et considerate'. f. 30 b;—(i) 'omelia in Rogatione, fer. ii', beg. 'Scitis, fr. kar., quod istos quatuor dies'. f. 31 b;—(k) 'Sermo beati

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Maximi' (hom. xci, Migne, *Patr. Lat.* lvii. 459), beg. 'Legimus in prophetis cum Ninie'. f. 33;—(l) 'omelia in quatuor tempora', beg. 'Ecce dies confessionis et humillime supplicationis'. f. 35;—(m) 'item alia', beg. 'Oportet nos, fr. kar., ad primum sancte religionis fundamentum'. f. 36.

3. 'Secundum Alcuinum' [Compendium in *Canticum Canticorum*]; beg. 'Osculetur me, &c.: Tangat me dulcedine'. A longer form is printed in Migne, c. 642; the present MS. appears to agree with the Vatican MS. (Reg. lat. 69) there cited. Colophon, 'Explicit parvus sed bellus uerbis sensuque libellus'. f. 37.

4. Commentary on the Song of Solomon, anon.; beg. 'Tribus nominibus uocatus est Salomon' (from Jerome's comm. on *Ecclesiastes*). f. 46.

Vellum; ff. 52. 9½ in. x 6½ in. XI-XII cent. Gatherings of 8 leaves (except iii<sup>4</sup>). Sec. fol. 'Supplicando'. Art. 3, which begins with a quire, is in a hand quite different from those that precede. At the head of it is a note, apparently in the hand of Patrick Young (who edited Alcuin's commentary), referring to another copy 'in bibliotheca Iacobaea', and a copy of a fuller commentary 'in musaeo nostro'. Ship seal (f. 1). *CMA*. 8675+8676.

## 5 E. xx

1. 'ORATIONES [et meditationes] edite ab Anselmo Cantuariensis archiepiscopo', viz. the following, according to the numbers in Migne, *Patr. Lat.* clviii: Or. 20, 50-52, 64, 67-69, 72, 74, Med. 2, 3, Or. 23, 24, 63, 65, 71 (addressed to S. Nicholas, not S. Martin), Med. 11. Preceded by a later table of contents (f. 1 b), and by a prologue (f. 2 b) beg. 'Orationes siue meditationes que subscriptę sunt'. f. 3.

2. Anonymous prayers: (a) 'ad beatam uirginem', beg. 'O domina misericordissima Dei genitrix', (b) 'ad Filium, prostrati ante crucem', beg. 'Domine I. C. gloriosissime conditor mundi'. f. 95 b.

3. 'Petrus Damianus de anima cum egreditur quibus dolorum anxietatibus coartatur', beg. 'Pensandum quippe est, cum iam peccatrix'; followed by his 'Sententie scripturarum de die iudicii', beg. 'His addendus est etiam extremi terror iudicii', and 'De suppliciis dampnatorum', beg. 'Sed o utinam qui huiusmodi sunt'. Printed in Migne, cxlv. 737 [= *Institutio Monialis*, cc. 6, 7, 12]. f. 96 b.

Vellum; ff. i+107. 9½ in. x 5½ in. Early XIII cent. Gatherings of 8 leaves, numbered at the end (most of the numbers cut off). Sec. fol. (text) 'sordibus'. Large coloured initial on f. 3. Fly-leaves (ff. i, 106, 107) from a 15th cent. MS. of the logical works of Walter Burley, with the colophon 'Explicit liber predicamentorum secundum magistrum Burley doctorem Walterum'. Belonged to Rochester Priory 'per Leonardum monachum' (f. 3).

## 5 E. xxi

1. PRAYER, anonymous, beg. 'Adoro te, Domine Iesu Christe, Deus eterne'. f. 5.

2. [S. Bernard of Clairvaux], hymn, 'Dulcis Iesu memoria [*al.* Iesu, dulcis memoria]'. Cf. Julian, *Dict. of Hymnology*, p. 585, and Chevalier, *Repert. Hymnol.*,



# ROYAL MANUSCRIPTS 5 E. xxii—5 F. i

nos. 4907, 9542. The stanzas correspond with those in the earliest MS. (Bodl. MS. Laud. Misc. 668), except that no. 12 begins 'Experti re agnoscite', and no. 39 is omitted. f. 5 b.

3. 'Incipit tractatus domini pape de contentu (sc. contemptu) mundi' [*al.* de miseria conditionis humanae], by Lotharius diaconus, afterw. Pope Innocent III, preceded by the epistolary prologue; cf. 4 B. viii, art. 9. f. 7. Followed (f. 23 b), to occupy some of the blank leaves at the end of the sheet, by a short homily on the Day of Judgement, in a different hand.

4. Theological works by S. Anselm, viz. :—(a) 'Cur Deus homo', in two books, preceded by a prologue and table of chapters; cf. 2 C. vi, art. 2. f. 27;—(b) 'De conceptu uirginali et de originali peccato', preceded by a table of chapters; cf. 5 C. iv, art. 1 (c). f. 54 b;—(c) 'De processione Spiritus Sancti' (title in margin); cf. 5 C. iv, art. 1 (d). f. 66 b;—(d) 'De sacrificio azimi et fermentati' (title in margin); cf. 5 E. v, art. 7. f. 80 b;—(e) 'De ueritate', with prologue and table of chapters; cf. 5 E. xiv, art. 5 (g). f. 83;—(f) 'De libero arbitrio', with table of chapters; cf. 5 E. xiv, art. 5 (h). f. 90 b;—(g) 'De casu diaboli', with table of chapters; cf. 5 E. xiv, art. 5 (i). f. 96 b;—(h) 'De incarnatione Verbi', with the prefatory letter to Pope Urban; cf. 5 E. xiv, art. 5 (k). f. 109 b;—(i) *Expositio orationis Dominicae*; beg. 'Septem sunt petitiones orationis Dominice', without title. Not printed among Anselm's works. f. 118;—(k) 'Oratio ad sanctum Nicholaum' (title in margin); cf. 5 E. xiv, f. 96. f. 121 b;—(l) 'Oratio ad [sanctam Mariam] Magdalenam' (title in margin); cf. 5 E. xiv, f. 97 b. f. 123 b.

5. 'Iohannes Crisostomus (*sic*) de laude crucis' (title in margin): an extract from a *Latin* translation of a Greek homily attributed to S. John Chrysostom (Migne, *Patr. Gr.* l. 819), following continuously on Anselm's works; beg. 'Si nosse desideras, carissime, uirtutem crucis'. f. 124 b.

6. Vegetius, *De re militari*, in four books, each with a table of chapters; preceded by a summary, beg. 'Primus liber electionem edocet'. The work itself beg. 'Antiquis temporibus mos fuit bonarum artium'. f. 127.

Vellum; ff. 186. 9½ in. x 6 in. XIV and (art. 5) XV cent. Artt. 1–4 are parts of a larger book, the gatherings containing artt. 1–3 being numbered at the beginning vii and viii, and those containing art. 4 from xi–xxii; gatherings have the flesh-side outwards, and are of 8 leaves (xix–xxi<sup>10</sup>), with catchwords. Double columns. Sec. fol. 'Desidero'. Initials flourished in red and blue. Art. 5 is a separate work, in a single column, with gatherings of 8 leaves, lettered and numbered in the lower right-hand corner of the first four leaves of each. Some additional leaves at the beginning contain tables of contents. Notes written with a plummet on blank pages (ff. 25, 26, 125 b, 126), 14th cent.; on f. 126 b are some verses on the theme 'vado mori'. Belonged to Archbishop Cranmer and John, Lord Lumley (f. 2, names not autogr.). Cat. of 1666, f. 3 b; *CMA.* 8023 + 7874 (?) + 8545.

## 5 E. xxii

S. GREGORY NAZIANZEN, eight orations, in the *Latin* version of Rufinus. Printed, with two others, at Strass-

burg by J. Knoblauch, 1508. With the heading 'In hoc opere continentur libri octo Gregorii episcopi Nazanzeni'.

1. 'Apologeticus'; beg. 'Victus sum, et fateor'. Preceded by the prologue of Rufinus, beg. 'Proficiscenti michi ex urbe'. f. 4.

2. 'De Epiphaniis' [*al.* In Theophania], siue de Natali Domini'; beg. 'Christus nascitur, gloriamini'. f. 42 b.

3. 'De luminibus, quod est de secundis Epiphaniis'; beg. 'Iterum Iesus meus et iterum misterium'. f. 53.

4. 'De Pentecosten et de Spiritu Sancto'; beg. 'De solennitate huius diei pauca dicenda sunt'. f. 64.

5. 'De semetipso de agro regresso'; beg. 'Desiderabam nos, O filii'. f. 74.

6. 'De Ieremie dictis presente imperatore, apud quem intercedit pro quodam periclitante'; beg. 'Ventrem meum, uentrem meum doleo'. f. 84.

7. 'De reconciliatione monachorum'; beg. 'Linguam nostram soluit alacritas'. f. 90 b.

8. 'De grandinis uastatione, cum pater episcopus reticeret'; beg. 'Quid laudabilem soluitis ordinem?' f. 102 b.

Vellum; ff. 113. 9½ in. x 6½ in. XII cent. Gatherings of 8 leaves, numbered at the beginning and end, with catchwords. Sec. fol. 'uel docendum'. Large monochrome initials, in red or green. Two leaves of a Missal (12th–13th cent.) are used as fly-leaves (ff. 3, 4). 'Liber Sanctę Marię de Bellalanda' (ff. 1, 4, i.e. Byland Abbey, co. York, founded in 1143). The letters D. M. are frequently written in the margin. A few words in shorthand writing on ff. 4, 5 b. Cf. description of Add. MS. 35213 and *Transactions of the Bibliographical Society*, 18 Nov. 1907, where the owner of the books characterized by these shorthand inscriptions has been identified as Henry Savile (1569–1617), the shorthand reading 'John Netlton. Henry Savil'. Ship seal, and note in the hand of P. Young (f. 1 b). *CMA.* 8668.

## 5 F. i

1. RICHARD WETHERSHED, *al.* Grant, *Summa brevis*, beg. 'Qui bene presunt presbiteri'; cf. 4 B. viii, art. 7. f. 1.

2. S. Bernard of Clairvaux, *Epistolae*, viz. :—(a) 'cuidam sanctimoniali de instabilitate', beg. 'Relatum est michi te' (Migne, *Patr. Lat.* clxxxii. 261, ep. 115). f. 73;—(b) to [Alvisius], abbot of Aix, beg. 'Retribuat uobis Deus' (ib. 170, ep. 65). f. 73 b;—(c) to [Gaufridus], abbot of S. Medard, beg. 'Primo precor ut presentes litteras' (ib. 173, ep. 66). f. 74 b;—(d) clericis 'in loco qui dicitur Auilidicurtis', beg. 'Exhortatio illa in litteris' (ib. 87, ep. 3). ib.;—(e) to O[gerius], beg. 'Si tibi ad tuas litteras' (ib. 211, ep. 87). f. 75;—(f) to G——, a monk, beg. 'Propter hoc remitto tibi tuos canes' (apparently not printed). f. 78;—(g) 'cuidam abbati', beg. 'Honus (sc. onus) meum tibi partitus sum'. ib.;—(h) to Abbot G[uido], beg. 'Considerans miseri huius miserabilem' (ib. 182, ep. 70). f. 78 b;—(i) to W[illelmus], abbot of S. Theodoric, beg. 'Si nemo scit que sunt' (ib. 206, ep. 85). f. 79;—(k) to O[gerius], beg. 'Indignaris forsitan' (ib. 220, ep. 87). f. 80;—(l) to W[illelmus], abbot of S. Theodoric, beg. 'Usque



modo si qua me scriptitare' (Migne, clxxxii. 898, *Apolo-  
logia ad Guillelmum*). f. 80 b.

3. 'Liber beati B[ernardi] abbatis de duodecim gradi-  
bus humilitatis uel superbie'; preceded by a 'Scala  
humilitatis et superbie', S. Bernard's retractatio beg.  
'In hoc opusculo cum illud', and by a prologue beg.  
'Rogasti me, frater G[odefride]'. The treatise beg.  
'Locuturus ergo de gradibus' (ib. 939). f. 89 b.

4. 'Epistola b. Bernardi archiepiscopo Senonensium  
de uita et moribus prelatorum' [*al.* de moribus et officio  
episcoporum]. The prefatory letter to [Henry], Arch-  
bishop of Sens, beg. 'Placuit prestantie uestre nouum  
aliquid'; the treatise, 'Igitur ex quo regni celorum'  
(ib. 809). f. 103.

5. 'Epistola b. Bernardi ad canonicos Lugdunenses  
de conceptione B. M. V.'; beg. 'Inter ecclesias Gallie  
constat' (ib. 332, ep. 174). f. 112.

6. 'Epistola b. Bernardi magistro Hugoni de sancto  
Victore'; beg. 'Si tibi uideor tardius rescripsisse' (ib.  
1031). Ends with ch. 2, 'huc usque de huius' (ib. 1038).  
f. 113 b.

7. De matrimonio et de ordinibus, part of the same  
treatise which is contained above in art. 1, repeating  
the contents of ff. 47 b–50 b. Title, 'Sequitur de matri-  
monio, quod est legitima coniunctio', &c.; beg. 'Con-  
iugium mundat, fecundat, mutat, et unit'. After the  
first leaf (f. 117), which ends 'de eternis significat', the  
same chapter is begun again. Ends imperf., 'Unde  
dicitur de aliquo'. f. 117.

Vellum; ff. i + 121. 9½ in. x 6½ in. Early XIV cent. Artt. 1  
and 7 in charter-hands, artt. 2–6 in a book-hand. Gatherings ir-  
regular in art. 1 (apparently 14, 11, 10, 10, 6, 6, 12, 2), afterwards of  
12 leaves, with catchwords. Double columns. Miscellaneous notes  
are inserted in various blank spaces on ff. 25 b, 43, 44, 72, 116 b,  
121 b. An inserted half-leaf (f. i) contains eight verses on the  
Eucharist beg. 'Te multis speculis' (13th cent.), followed by  
a later note of the contents of the volume. Sec. fol. 'quod credi-  
tur'. Early press-mark (f. 1) M 13<sup>m</sup>, and (in a different hand) the  
note 'de dono fratris Willelmi Sauage'. The press-mark is that of  
the Carmelites of London (cf. 13 C. VII). Subsequently belonged  
to John Theyer 'at Cowpers hill neare Gloucester'; but not in the  
Theyer sale-cat. nor in *CMA*.

5 F. II

S. ATHANASIUS, theological treatises, translated into  
*Latin* by Antonio Beccaria of Verona, secretary to  
Humphrey, Duke of Gloucester (d. 1446). See K. H.  
Vickers, *Humphrey, Duke of Gloucester*, 1907, p. 377.

1. *Contra Gentes* (Greek text in Migne, *Patr. Gr.*  
xxv. 4), beg. 'Rerum divinarum ac totius veritatis'.  
Without title. Headed 'Lege feliciter, Serenissime  
Princeps'. f. 1.

2. 'De humanitate Verbi contra gentes liber secundus  
incipit ex graeco in latinum conuersus per Antonium  
Becariam Veronensem ad Serenissimum ac illustris-  
simum principem ducem Gloucestrię dominum suum  
singularissimum' (ib. 96), beg. 'Satis in superiori libro'.  
f. 32.

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3. '[De humanitate Verbi] Incipit [liber] tertius'  
(ib. xxviii. 89), beg. 'Pauli Samosatei novitas maxime'.  
f. 66 b.

4. 'De unitate substantiae deitatis dialogus' (= Dis-  
putatio contra Arium, ib. 440), beg. 'Cum pro Dei  
providentia me una cum dilectissimis'. f. 70.

5. Epistle on Matt. xii. 31, 32, beg. 'Evangelici illius  
dicti sententiam de quo antea mihi significasti'. Pre-  
ceded (f. 92) by a dedicatory epistle from the translator.  
f. 93.

6. 'Reprensio hypocrisis (*this word deleted*) Melitii et  
Eusebii', &c. (ib. 85), beg. 'Homo ad similitudinem  
Dei factus est'. f. 103.

7. 'Ad episcopum Serapionem contra eos qui dice-  
bant Filium creaturam esse' (ib. xxvi. 608), beg. 'Ego  
equidem existimo adeo perpauca'. f. 104 b.

8. Epistola ad Serapionem I (ib. 529), beg. 'Literae  
tuae sanctitatis refertissimae mihi'. Without title.  
Preceded (f. 109 b) by a dedicatory epistle from the  
translator. f. 110.

Vellum; ff. ii + 132. 9½ in. x 6½ in. XV cent. (bef. 1446).  
Gatherings of 8 leaves. In an Italian hand, with good illuminated  
initials at the beginning of artt. 1–4; blank spaces left for them in  
other articles. Fly-leaves (ff. i, 132) from a leaf of a Latin Old  
Testament of the 14th cent. Notes of ownership by Humphrey,  
Duke of Gloucester, on ff. 91 b ('Cest liure est a moy Homfrey duc  
de Gloucestre, le quel Jay fait translater de grec en latyn par  
Antoyne de Becaria Veroneys mon seruiteur') and 131 b (the same  
except the last words, 'par vn de mes secretares Antoyne de  
Beccaria ne de Verone'). Apparently therefore the last four articles  
originally formed a separate MS. On f. 68 b is a note (16th cent.)  
concerning 'Mr. Ivey of Hullington', and on f. 69 a drawing of  
a 'voluntarie wheele'. The names of George Birch (1550, f. i) and  
Richard Barnard, *alias* Nycolls, parson of Collwall near Ledbury  
(17th cent., f. ii), occur as owners. Subsequently belonged to John  
Theyer (f. 69 b). Theyer sale-cat. no. 136; *CMA*. 6542.

5 F. III

ALDHELM, Bishop of Sherborne, *De laude virginitatis*;  
preceded by the table of chapters (wanting the first leaf,  
f. 1 begins at ch. 13) and the prologue. Title 'Incipit  
liber qui dicitur prosa Aldhelmi episcopi'. Cf. 5 E. XI.  
Ch. 39 is omitted both in the table of chapters and the  
text; but between ch. 38 and 39 (f. 33 b) is inserted  
a passage from ch. 40, which should have occurred on  
f. 34 b, where a space is left for it. A sheet is lost after  
f. 23, containing ch. 27, 'Basilus pontifex', to ch. 34,  
'compulsi sunt subire sententiam' (Migne, *Patr. Lat.*  
lxxxix. 125–132). Ends imperf., in ch. 47 'crudeliter  
tenerrima membra'. A few Latin and old English  
glosses are inserted on ff. 2 b, 3; the latter are printed  
by A. S. Napier, *Old English Glosses*, 1900 (see p. xvi),  
together with some English words written in a hand  
of the 12th cent. on the margins of ff. 1, 7, 7 b, 8, 17.

Vellum; ff. 40. 9½ in. x 6½ in. IX cent. Gatherings of 8 leaves.  
The lower margins of many of the leaves cut away. Written in  
several hands, more or less of Mercian type (see pl. 44). Ornamental  
initials, with birds, dogs' heads, knot-work, &c.; headings in red.  
Belonged to J. Theyer, whose hand appears several times in the  
margins. Theyer sale-cat. no. 143; *CMA*. 6394.



# ROYAL MANUSCRIPTS 5 F. IV—5 F. VII

## 5 F. IV

S. AMBROSE, theological works, viz. :—

1. 'De uirginitate' [*al.* virginibus], in three books; beg. 'Si iuxta celestis sententiam ueritatis' (Migne, *Patr. Lat.* xvi. 187). f. 1.
2. 'De uiduis'; beg. 'Bene accidit, frater, ut quoniam tribus' (ib. 234). f. 20.
3. 'De cohortatione ad uirgines' [*al.* De uirginitate]; beg. 'Nobile apud veteres Salomonis illud' (ib. 265). f. 32 b.
4. 'Exhortatio uirginitatis'; beg. 'Qui ad convivium magnum inuitantur' (ib. 336). f. 46.
5. 'De lapsu uirginis consecratę'; beg. 'Audite qui longe estis et qui prope', the paragraph which stands first in the printed text being omitted (ib. 367). Separate rubrics are given to ch. 9 ('ad uiolatorem') and ch. 10 ('lamentatio super eis'). f. 57.
6. 'De misteriis siue initiandis'; beg. 'De moralibus cotidianum sermonem' (ib. 389). f. 63 b.
7. 'De sacramentis', in five sermons; beg. 'De sacramentis quę accepistis' (ib. 417). The last few lines of the fifth sermon, and the whole of the sixth, are wanting. f. 70.

Vellum; ff. ii + 83. 9½ in. x 5½ in. Early XII cent., in a hand akin to that of St. Augustine's, Canterbury. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'canant'. A paper fly-leaf at the beginning (f. i) contains memoranda of transactions between Henry Ockold and John Theyer, dated 1 Mar. 1638 and 9 Feb. 1648; and two at the end (ff. 82, 83) contain part of a draft of a treatise on the Church, in the same hand. Theyer's monogram is on f. ii, and there are several notes in his hand throughout. Theyer sale-cat. no. 144; *CMA.* 6495.

## 5 F. V

1. 'SPECULUM beati Gregorii pape', in 194 chapters: excerpts from the *Moralia* of S. Gregory, attributed elsewhere to Adalbert of Spalding (cf. Bale's *Index*, p. 2). Beg. 'Nonnulli namque ita sunt simplices'. Other copies in 8 F. viii, art. 1, and 8 F. x, art. 2, in which the treatise is preceded by a prologue, entitled 'prologus Adalberti Leuite ad Hairmannum' and addressed by 'A. humillimus Leuitarum' to 'H. presbiter'. Cf. Martène and Durand, *Thes. Nov. Anecd.* i. 84, 85, for a list of MSS. The attribution to Spalding appears to rest only on the fact that Leland found a copy of the work there (*Dict. Nat. Biog.*, s. v.). f. 1.
2. 'Incipit prologus sancti Ieronimi presbiteri in uitas sanctorum patrum', i. e. the *Historia Monachorum in Aegypto*, translated by Rufinus from a Greek original. The prologue beg. 'Benedictus Deus, qui uult omnes homines'; the history, 'Primum igitur tanquam uere fundamentum' (Migne, *Patr. Lat.* xxi. 387). f. 78 b.
3. 'Liber de uita sanctorum Patrum qui appellatur Paradysus'; preceded by the 'prefatio beati Heraclidis episcopi de uita sanctorum patrum, ad Lausum prepositum palatii'. The most authentic form of the *Historia Lausiaca* of Palladius in Latin, cf. Butler, *The Lausiaca History of Palladius* (Cambridge Texts and Studies,

vol. vi, no. 1, 1898), pp. 8, 58. The prologue beg. 'In hoc libro quem de uita'; the main treatise, 'Incipiens igitur promissæ narrationis exordium' (Migne, *Patr. Lat.* lxxiv. 243). The 'Prooemium ad Lausum', as there printed, is omitted, except the last sentence, which here stands as the first of the main treatise. For a list of MSS. see Butler, *op. cit.*, p. 60. f. 106 b.

4. 'Vita sancte Paule edita a beato Ieronimo presbitero' (= ep. 108); beg. 'Si cuncta mei corporis membra uerterentur' (Migne, *Patr. Lat.* xxii. 878). The inscriptions on Paula's tomb are appended (as in Migne), but end with the words 'conditur antro'. f. 150 b.

5. 'Vita sancti Antonii edita in Greco a beato Athanasio . . . et translata in Latinum ab Euagrio presbitero'; preceded by the prefatory letter of Evagrius to Carinus (beg. 'Ex alia in aliam linguam'), and the prologue of Athanasius (beg. 'Optimum, fratres, inistis certamen'). The life beg. 'Igitur Antonius nobilibus religiosisque parentibus' (Migne, *Patr. Gr.* xxvi. 833). f. 161 b.

6. 'Actus monachi captiui quem dictauit beatus Ieronimus', i. e. the life of Malchus; beg. 'Qui nauali prelio dimicaturi sunt' (Migne, *Patr. Lat.* xxiii. 53). f. 182 b.

Vellum; ff. 184. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves (flesh side outwards), with catchwords. Sec. fol. 'quanto scimus'. Initials in red and blue. At the end the scribe's name is given in the couplet: 'Scribitur hic codex, sit scriptor iugiter odex, Frater Ranulfus, quem nobis misit Osulfus'. Belonged (according to a 16th cent. inscription on f. 184 b) to the monastery of Hagheby, co. Linc., but not noted by Leland in *Roy. MS. App.* 69. Old Royal press-mark 'no. 1317'; cat. of 1666, f. 16 b; *CMA.* 7935 + 7899 + 7839 + 7840 + 7841.

## 5 F. VI

1. 'EXPOSITIO Bede presbiteri de tabernaculo et uasis eius ac uestibus sacerdotum'; in three books, each preceded by a table of chapters. Beg. 'Locuturi iuuante Domino de figura tabernaculi' (Migne, *Patr. Lat.* xci. 393). f. 1.

2. [S. Jerome (?), *De membris Domini*]; without author's name or title. Cf. 5 A. xii, art. 6. Breaks off before the end of ch. 1, with the words 'dicitur Deus cognoscentes facere' (Migne, xlii. 1205). f. 105.

Vellum; ff. 111. 9½ in. x 5½ in. XII cent. Gatherings of 8 leaves, numbered at the end (but the numbers have now almost entirely disappeared). Sec. fol. 'Sed et aduentum'. Initials in red, blue and green. On the last leaf (f. 111), in 13th cent. hands, are (1) thirteen hexameter lines on the three Marys of the Gospel story, beg. 'Nupta fuit Ioachim mater prius Anna Marie', (2) a note on the distances between the principal stars of the solar system, beg. 'A terra ad lunam tonum esse pronuntiant, quod est cxxv stadiorum'. Belonged to Archbishop Cranmer and John, Lord Lumley (f. 1, names not autogr.). Cat. of 1666, f. 3 b; *CMA.* 7910 + 7911.

## 5 F. VII

1. S. BERNARD OF CLAIRVAUX, theological writings, viz. :—

- (a) 'Epistola ad Adam monachum'; imperfect, beg. '[mo]destiam uel potius molestiam' (Migne, *Patr. Lat.* clxxxii. 99). f. 2.
- (b) 'Apologia Bernardi ad Willelmum', &c.; cf. 5 F. i, art. 2 (1). f. 3 b.

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(c) Epistolae, viz.:—(a) to Thomas [Prior of Beverley], beg. 'Quid opus est uerbis' (Migne, 242, ep. 107). f. 8 b;—(β) [to Peter, Cardinal-deacon], beg. 'Cum totum me dederō' (ib. 120, ep. 18). f. 10;—(γ) to G[aufridus], Abbot of St. Mary of York, beg. 'Placuit reuerentie tue litteras' (ib. 518, ep. 313). f. 11;—(δ) to the same, beg. 'Consilium expetitis' (ib. 226, ep. 94). f. 11 b;—(ε) to Turstan, Archbishop of York, beg. 'Splendor operis' (ib. 228, ep. 95). f. 12;—(ζ) to the same, beg. 'Laudamus quod optatis' (ib. 524, ep. 319). ib.;—(η) to R[ichard], Abbot [of Fountains], beg. 'Quanta audiuius et cognouimus' (ib. 229, ep. 96). ib.;—(θ) to David, King of the Scots, beg. 'Iamdudum amplector te' (not in Migne). f. 12 b.

(d) Exhortationes [*al.* De consideratione], in five books; preceded by a dedicatory letter to Pope Eugenius III, beg. 'Subit animum dictare aliquid'. The treatise beg. 'Unde iam ergo incipiam' (ib. 727). f. 13.

(e) 'Tractatus domni Bernarni (*sic*) de amore Dei' [*al.* De contemplando Deo, attributed to S. Bernard, but actually by Gulielmus, Abbot of S. Theoderic near Reims]; beg. 'Venite ascendamus ad montem Domini' (ib. clxxxiv. 367). f. 48.

(f) ['De natura et dignitate amoris', by the same]; beg. 'Ars est artium ars amoris' (ib. 379). Here treated as part of the preceding article, having no title, but having at the end the colophon 'Explicit de amore Dei'. A marginal note 'Incipit liber Bernardi de quincupartita dilectione' in a later hand marks the beginning of the treatise. f. 54.

(g) 'De [duodecim] gradibus humilitatis'; cf. 5 F. I, art. 3. The 'retractatio' and prologue are prefixed. f. 69.

On a blank leaf at the end (f. 84) is added in a later hand a short treatise 'de septem gradibus humilitatis', mainly extracted from Eadmer, De similitudinibus Anselmi, ch. 100 sqq.; beg. 'Non est in altum elevata superbia'.

2. Galfridus of Finchale, 'Vita beati Godrici heremite' (d. 1170), with dedicatory prologue addressed to Thomas, Prior of Finchale, and the other brethren. The prologue beg. 'Petit a me, immo compellit me'; the life beg. 'Venerabilis confessor Domini Godricus'. Printed in *Acta Sanctorum* for 21 May (xviii. 70). The life is derived from the earlier biographies of Germanus and Reginald, whose names are attached to the paragraphs taken from them respectively. The present MS. is the earliest extant copy. Preceded (f. 85), in a different hand, by Godric's hymns with regard to his sister and in honour of the Virgin and S. Nicholas, in *English*, with musical notes (cf. *Cat. of MS. Music*, i, p. 422); the words are printed in Ritson's *Bibliotheca Poetica*, 1802, pp. 1-4. At the end (f. 107 b) is appended the letter of Pope Alexander to Godric, beg. 'Peruenit ad nos quod diuina'. f. 86.

3. The same, 'Vita beati Bartholomei monachi Dunelmensis' (d. 1193), with dedicatory prologue addressed to B[ertram], Prior of Durham, and his brethren. The prologue beg. 'Post transitum uenerandi patris Bartholomei'; the life, 'Igitur Bartholomeus ex prouincia Witebi'. Printed from an imperfect copy in *Acta Sanctorum* for 24 June (xxv. 714). The earliest extant copy of the work. f. 108.

4. S. Bernard [De praecepto et dispensatione]; preceded by a dedicatory letter to R[oger], Abbot of Coulombs [dioc. of Chartres], beg. 'Rescriptum meum ad epistolas', and the preface addressed to the monks of Chartres, beg. 'Qua mente iam tacebo'. The treatise itself beg. 'Prima questio igitur circa regulam' (Migne, *Patr. Lat.* clxxxii. 859). f. 119.

5. Legend of the miraculous image of the Virgin at Sardenay, near Damascus; beg. 'Tempore cum Greci

terram habitabant'. Reference is made to the year 1204. See Ward, *Catalogue of Romances*, ii, p. 655; and *Romania*, xi, p. 519, xiv, p. 82 (cf. 4 C. xi, art. 4). f. 127 b.

Vellum; ff. i + 130. 9½ in. x 6½ in. XII (art. 1) and XIII cent. Art. 1 (a-c) is in a different hand from (d-g); and artt. 4 and 5 are in different hands from that of artt. 2 and 3. Gatherings of 8 leaves; catchwords are marked with a plummet throughout the volume. Fly-leaves from a treatise on civil law (f. 1) and a homily (ff. 129, 130). Belonged to John, Lord Lumley (f. 2). Cat. of 1666, f. 5; CMA. 7868 + 8067 + 8068.

## 5 F. VIII

1. POPE INNOCENT III, 'De officio misse'; beg. 'Tria sunt precipue in quibus lex' (Migne, *Patr. Lat.* ccxvii. 773). At the end, 'Explicit liber Innocentii pape tercii de missa. Hic debet subsequi canon'. f. 1.

2. Treatise, anonymous, on the priesthood; beg. 'Sinagoga erat ecclesie umbra'. f. 50 b.

Vellum; ff. ii + 59. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves, with catchwords. On a fly-leaf (f. ii) is a partially erased note of ownership, 'liber sancti Thomae martyris iuxta Stafford', i.e. the priory of S. Thomas, and on f. i 'Liber Samuelis Knotte' [? rector of Combe Raleigh, co. Devon, 1635, ej. 1647, rest. 1660, Foster, *Alumni Oxon.*, ii, p. 865]. Subsequently belonged to John Theyer (monogram on f. i, and marginal notes). Theyer sale-cat. no. 130; CMA. 6505.

## 5 F. IX

S. ANSELM, theological works and epistles, viz.:—

1. 'Incipit liber Anselmi archiep. Cantuar. de morum qualitate per exemplorum coaptationem', i.e. Eadmer, De similitudinibus Anselmi (cf. 5 E. xiv, art. 1), cc. 1-146. f. 3. Ch. 146 is followed (f. 38) by a concluding paragraph ('Hec de humanis moribus per similitudines suo interiectas loco diximus', &c.), and by four lines of verse:—

'Vita brevis, casusque levis, nec spes remeandi.  
Quanta seres hic, tanta feres, sit cura parandi.  
Plura seras ut plura feras, ne non seruisse  
Pēniteat, cum nil ualeat iam pēnituisse.'

For another copy of the work, followed by the same three articles as here, cf. 8 D. viii, artt. 19-22.

2. On the contrariety of good and evil, beg. 'Liquet omnibus etiam simpliciter intelligentibus'. This follows art. 1 without title. f. 38.

3. Similitudo militis, and Similitudo cellerarii, i.e. cc. 193, 194 of Similitudines, which are sometimes appended to that work, and sometimes, as in 8 D. iv, f. 112, given separately; beg. 'Sicut miles temporalis armis munitus est' (Migne, *Patr. Lat.* clix. 702). f. 40 b.

4. De quattuordecim partibus beatitudinis; beg. 'Queritur inter homines quid sit quam ob rem'. This treatise agrees in substance and arrangement with that printed among the works of Eadmer (Migne, *Patr. Lat.* clix. 587), but not verbally. Other copies (with some variations) are in 5 A. xiv, art. 7 and 6 D. viii, art. 13.



# ROYAL MANUSCRIPTS 5 F. x

The last leaves of the sheet (ff. 53-56) are occupied by extracts from Augustine (De orando Deo) and Gregory (on Job) in different hands. The former occurs also in 8 D. viii, art. 26. f. 45 b.

5. 'De concordia prescientiæ et predestinationis et gratiæ Dei cum libero arbitrio'; cf. 5 E. xiv, art. 5 (r). f. 57.

6. De processione Spiritus Sancti; cf. 5 C. iv, art. 1 (d). f. 77.

7. De fide Trinitatis et de Incarnatione Verbi; preceded by Anselm's letter to Pope Urban, without any break being marked between the letter and the treatise. Cf. 5 E. xiv, art. 5 (k). f. 96.

8. 'Epistolæ Anselmi Cantuar. archiep.', viz. nos. 1. 2, 6, 8, iv. 120, 1. 11, 15, 21, 23, 29, 30, 52, 41 (part), 44, 53, 64, 69, 71, 72 (part), 76, 11. 3 (part), 7 (part), 8 (part), 12, 19, 22, 23, 27, 28 (omitting first sentence), 29 (part), 30 (part), 38, 40 (part), 41 (part), 42 (part), 45, 49, 111. 7, 12 (part), 13, 30 (part), 31, 33, iv. 109, 111. 38, 39, iv. 110 (part), 111. 49 (omitting first two sentences), iv. 111 (omitting first two sentences), 111. 50, iv. 9, 11, 111. 53, 36, 54, 58 (omitting first sentence), iv. 13, 111. 59, iv. 14, 111. 61, iv. 113, 17, 111. 65 (part), 66, iv. 126, 20, 21, 111. 103, iv. 44 (part), 111. 69, 72 (part), 73, 74, 75, 76 (part), iv. 30 (part), 111. 77 (part), iv. 32 (part), 111. 78, 79, 82, 84, 85 (part), 87, 88 (omitting first sentence), 89, 90, 91, 92, iv. 35, 111. 93, 96, 98, iv. 36, 37, 38, 39, 111. 100, iv. 114, 111. 121, 169, 95, 97, iv. 43 (part), 111. 101 (part), 102, 104, iv. 45, 111. 106, iv. 54 (omitting first sentence), 111. 107, iv. 55, 56, 111. 171, 108, iv. 57, 58, 62, 111. 109 (omitting first sentence), 110 (part), iv. 65, 111. 112, 113 (part), 111 (part), 117, iv. 72, 111. 118, 119 (part), 120, 122, iv. 73 (part), 111. 123 (omitting first sentence), 124 (part), 125 (part), 126, 127 (omitting first sentence), 128, 129 (part), 130, 131, 132 (part), 133 (part), 137, iv. 89, 111. 138 (part), 139, 181 (omitting first sentence), 140, 180, 141, 144, 146, 149, 186 (part), 44, 45, iv. 99, 111. 154, iv. 101, 111. 155, 134, 135, 136. The last sentences of many of the epistles are omitted. f. 109.

On the last page (f. 196 b) is inserted, in a rather later hand, a letter from Hugh, Bishop of Rouen, to Pope Innocent II giving an account of the death of Henry I [1 Dec. 1135]. Included in W. of Malmesbury's *Historia Novella* (*W. Malmesb. Gesta Regum*, ed. Stubbs, ii, p. 536).

Vellum; ff. 197 (ff. 2, 197 paper additions). 10½ in. x 6½ in. XII cent. Gatherings of 8 leaves (viii, ix, xvii, xx<sup>10</sup>). Artt. 1-4 originally formed a separate volume, and a table of contents on f. 1 includes only artt. 5-8. Sec. fol. 'ualet quia'. Initials and headings in red. Belonged (according to a note by J. Theyer on f. 1 b) to Sir Thomas More; Theyer's note of ownership, 1647 (ib.). Theyer sale-cat. no. 125; *CMA*. 6519.

## 5 F. x

1. 'OMELIE beati Cesarii episcopi ad monachos', viz. (a) 'Dominis sanctis . . . in Blagiacensi monasterio constitutis. Sanctus ac uenerabilis pater uester religiosa'

(cf. 5 E. ix, f. 61). f. 2;—(b) 'Ad locum hunc, karissimi, non ad quietem' (cf. ib. f. 63 b). f. 5 b;—(c) 'Quod supplicante et quemadmodum' (cf. ib. f. 65). f. 7 b;—(d) 'Miror, fratres dilectissimi, dominum meum', not among the works of Caesarius in Migne, but in La Bigne, *Maxima Bibliotheca*, viii. 845. f. 10;—(e) 'Sanctus ac uenerabilis pater uester' (La Bigne, ib. 855). f. 13 b;—(f) 'Vereor, uenerabiles in Christo filii'=epistola ii Caesarii ad Caesariam abbatissam et eius congregationem, but here addressed to a male audience, and with an additional passage of about a page just before the end; printed in Migne, *Patr. Lat.* lxxvii. 1128. f. 15;—(g) 'Inter reliquas beatitudines quas in euangelio', printed as no. xxvi of Caesarius in La Bigne, ib. 845, also among the supposititious sermons of Augustine, Migne, *Patr. Lat.* xxxix. 2317. f. 23;—(h) 'Tria sunt sub omnipotentis Dei manu' (cf. 5 E. ix, f. 81 b), by S. Patrick (?). f. 26;—(i) 'Quis quod potest uoueat et reddat', not among the works of Caesarius in Migne or La Bigne. f. 32;—(k) 'Ait quodam loco sermo diuinus', printed in Migne among the works of Eucherius, l. 857, in La Bigne among those of Caesarius, viii. 819. At end, 'Explicit omelia decima'. f. 34 b.

2. 'Omeliæ Eusebii [Emeseni] ad monachos'; the same as in 5 E. ix, art. 5, a-h (q. v.). At end, 'Explicit omelia octava'. f. 37.

3. Guitmund, Archbishop of Aversa, Confessio de sancta Trinitate, preceded by a prologue, addressed to 'frater R[oberte]'. The prologue beg. 'Quotiens Deum cogitare'; the treatise, 'Credo sacrosanctæ diuinitatis eternam unitatem' (Migne, *Patr. Lat.* cxlix. 1495). f. 59 b.

4. 'Admonitio beati Cesarii episcopi ad sororem suam'; beg. 'Ut ego peccator et ultimus' (Migne, *Patr. Lat.* l. 383, as the work of Fastidius, to whom it is assigned in a Monte Cassino MS.). f. 65.

5. 'Monita sancti patris nostri Basilii Capadociæ episcopi' [*al.* Admonitio ad filium spiritualem]; cf. 5 E. iv, art. 4. f. 80 b.

6. S. Ephraem Syrus, six treatises, the first headed 'Incipit liber primus beati Effrem diaconi'; cf. 5 E. iii, art. 1. f. 94.

7. S. Augustine (?), De duodecim abusivis huius seculi; preceded by a table of the twelve 'abusiva'. Cf. 5 C. v, art. 5 (n). f. 140 b.

8. Gennadius Massiliensis, De ecclesiasticis dogmatibus; beg. 'Credimus unum esse Dominum, Patrem et Filium et Spiritum Sanctum'. Cf. 5 B. iii, art. 4. Breaks off in the middle of ch. 7, 'anima in corpore'. f. 151.

Vellum; ff. 155. 10 in. x 6½ in. XII cent. Gatherings of 8 leaves (viii<sup>10</sup>, xviii<sup>10</sup>). Artt. 7 and 8 are in a different hand from the rest of the MS., and appear to have been added to complete the sheet. Sec. fol. 'congaudeat'. Ornamental initials in red and green (ff. 2, 37). On f. 153 b is a list of churches and lands in the neighbourhood of Wallingford, co. Oxon. (evidently the possessions of Wallingford Priory, cf. Dugdale, *Monasticon*, iii, p. 281), and a grant of land by Nicholas, Prior of Wallingford [to 1182]. Hence the volume probably belonged to Wallingford Priory. Old Royal press-mark 'no. 374' (in cat. of 1542, Add. MS. 25469, f. 29; cat. of 1666, f. 16 b; *CMA*. 7895+7920+7945+7820.



# ROYAL MANUSCRIPTS 5 F. XI—5 F. XIV

## 5 F. XI

1. 'BEATI PROSPERI libri tres de vita contemplativa et activa', each book preceded by a table of chapters. Cf. 5 C. vi, art. 7. f. 4.

2. 'De septem regulis Tyconii': an epitome of the rules of Tyconius. Cf. 3 C. iii, art. 2. Followed immediately, without title, by thirteen short paragraphs or apophthegms, beg. 'Regnum autem Dei et iustitiam eius querere est'. f. 55.

3. 'Sermo uenerabilis abbatis Bernardi [Clarevalensis] de eadem lectione', sc. 'Missus est Gabriel', &c. (Luke i. 26, 27), beg. 'Quid sibi uoluit euangelista', followed by his three other sermons on the same subject (Migne, *Patr. Lat.* clxxxiii. 55-88). f. 57.

4. 'Bernardus abbas Clarevallensis de conceptu sancte Marie'; cf. 5 F. i, art. 5. f. 79.

Vellum; ff. 81. 10 in. x 6½ in. XII cent. Gatherings of 8 leaves (iv\*), lettered at the end. A leaf is missing after f. 33. Sec. fol. 'quod querit'. Initials in red and green. Belonged (15th cent.) to William Toker (ff. 2, 81 b). Apparently Theyer sale-cat. no. 120; but not in *CMA*.

## 5 F. XII

1. 'LANFRANCUS de corpore et sanguine Domini contra Beringarium'; cf. 5 A. xv, art. 3. f. 1.

2. Guitmund, Confessio de sancta Trinitate, with prologue; cf. 5 F. x, art. 3. f. 25.

3. Rabanus [should be Radbertus, i. e. Paschasius Radbertus, but the ascription to Rabanus recurs in 8 D. iii], 'De corpore et sanguine Domini', with table of 'capitula in librum beati Rabani' and 'prologus Rabani'; cf. 5 A. vii, art. 6. The treatise proper ends (f. 63 b) 'quantocius uenire ualeamus' (Migne, *Patr. Lat.* cxx. 1345); but there is appended to it, without fresh title but as if it were a chapter of the same work, S. Augustine's sermon (no. 52, Migne, *Patr. Lat.* xxxviii. 354) beg. 'Euangelica lectio proposuit nobis unde loquamur', which was printed under the name of Rabanus at Cologne, 1551. Colophon, 'Explicit liber beati Rabani de corpore et sanguine Domini'. f. 29.

4. S. Ambrose, 'De penitentia', in two books; beg. 'Si vatum [al. virtutum] finis ille est' (Migne, *Patr. Lat.* xvi. 465). f. 69 b.

Vellum; ff. i+93. 10½ in. x 6½ in. XII cent. Gatherings of 8 leaves. Sec. fol. '-pendio autem'. On the fly-leaf at the beginning (f. i b) is the note in red by the original scribe, '+ Labor unius mensis'. Several notes in the hand of John Theyer. Theyer sale-cat. no. 112; *CMA*. 6539.

## 5 F. XIII

1. S. AMBROSE, Epistolae. The order is substantially the same as that of the editions of Amerbach (1492), Erasmus, &c. (cf. Migne, *Patr. Lat.* xvi. 869), the order of the letters here, as compared with the numbers in those editions, being as follows: 1-24, 34-38, 27, 39-79, 30, 31, 29, 32, 33. The first letter is mutilated, one leaf being lost and two defective. At the end of many

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of the letters is appended, by the same hand as the text, the word 'Contuli' (cf. 6 A. xvi, Harley MSS. 3049, f. 56 b, 3083). f. 1.

2. The same, Oratio 'de obitu Theodosii imperatoris'; beg. 'Hoc nobis motus terrarum graves' (Migne, *Patr. Lat.* xvi. 1385). Numbered 'lxxx' in continuation of the Epistles. f. 101 b.

3. The same, 'Tractatus de sancto Protasio et Gervasio martyribus inuentis et depositis', sc. ep. 85 in Amerbach (22 in Migne, *Patr. Lat.* xvi. 1019); beg. 'Quia nichil sanctitatem tuam'. Numbered 'lxxxi'. f. 107 b.

4. The same, 'De Nabuthę'; beg. 'Nabuthę historia tempore vetus est' (ib. xiv. 721). f. 109 b.

Vellum; ff. 118. 10½ in. x 7½ in. XI cent. Gatherings of 8 leaves, numbered at the end. Headings and initials in red.

## 5 F. XIV

1. S. JOHN CHRYSOSTOM, 'De compunctione cordis'; in two books. Cf. 5 A. xii, art. 4 (e). f. 1.

2. 'Liber eiusdem de eo quod nemo leditur nisi a semetipso'. Cf. ib. art. 4 (b). Imperfect, ending 'digna causatio cum' (near the end of § 4, Migne, *Patr. Gr.* lii. 465). f. 9 b.

3. Diaeta Salutis; beg. 'Hec est via, ambulate in ea'. Without title. Here attributed in the hand of J. Theyer to Robert Holcot, elsewhere generally to Bonaventura, or, with more probability, to Willhelmus de Lavicia, or Canitia, a Franciscan of Aquitaine. Printed (as supposititious) in Peltier's edition of the works of Bonaventura, 1866, viii, p. 248 (on the authorship cf. p. v). At the end, 'Explicit via vel dieta salutis'. f. 11.

4. 'Themata Dominicalia': thoughts from the Diaeta Salutis, arranged for use on Sundays and festivals. Beg. 'Abiciamus opera, &c.: In aduentu magni regis' (ib. p. 347). The indication of the days to which each passage is appropriate is omitted after the first five sections. Followed (f. 83 b) by a 'tabula diete salutis'. f. 77.

5. 'Liber moralium de regimine dominorum, alio modo Secreta secretorum dicitur, editus ab Aristotele ad Alexandrum regem'; with dedicatory preface addressed to Guido de Valencia, Bishop of Tripoli, by 'philosophus [leg. Philippus] suorum minimus clericus clericorum', beg. 'Quantum luna ceteris stellis'; proem, beg. 'Cum igitur nobiscum esset' (sic); prologue, beg. 'Deus omnipotens custodiat regem'; 'epistola ad Aristotelem', beg. 'O doctor egregie'; and 'genealogia Iohannis' (the first translator of the work from Arabic into Latin), beg. 'Iohannes qui transtulit librum istum'. The work itself begins 'Fili gloriosissime, iustissime imperator'. The text is of the longer form, printed at Paris in 1520, with some variations of order, and the omission of one or two passages. The section on 'physiognomia' comes before that 'de qualitatibus . . . herbarum', instead of at the end of the treatise; and the sections on astronomy, the parts of the body, and medicine (pp. xv b-xxxi b in



# ROYAL MANUSCRIPTS 5 F. xv

the ed. of 1520, but with variations in order), together with that on 'physiognomia', are repeated after the conclusion of the treatise (ff. 112-120 b). Cf. R. Steele, *Lydgate and Burgh's Secrees of Old Philisoffres*, E. E. T. S., Extra Series, lxvi, pp. vii-xi: and Steinschneider, *Jahrb. für rom. und engl. Lit.* xii, p. 366. f. 89.

6. 'De gestis et translacionibus sanctorum trium regum', in 45 chapters; beg. 'Cum venerandorum trium magorum'. Preceded by a table of chapters. The well-known work of John of Hildesheim (cf. 8 F. xii, art. 6). The present MS. appears to contain the enlarged text found in most MSS. and in the early printed editions (Mainz, 1477 and 1478, Cologne, 1481, &c.); cf. Horstmann's ed. for E. E. T. S., lxxxv, pp. ix, 211. f. 121.

Vellum; ff. i+159. 10 in. x 7½ in. Art. 5 XIV cent., the rest XV cent. Artt. 1 and 2, 3 and 4, 5, 6 originally formed four distinct tracts, in different hands. Gatherings of 8 leaves (art. 3 ii<sup>a</sup>), with catchwords. Double columns. The name of Iohannes Moren, Clericus Eboracensis (15th cent.), occurs on f. 159. Belonged to John Theyer, who notes having paid 25 shillings for 'theis six MSS' (f. 158 b). Theyer sale-cat. no. 109; CMA. 6619.

## 5 F. xv

1. REGULA sancti Benedicti, in 73 chapters; preceded by a prologue and table of chapters. Prologue beg. 'Ausculat, O fili'; the rule, 'Monachorum quatuor esse genera' (Migne, *Patr. Lat.* lxvi. 215). f. 5.

2. Commentary, anonymous, on the profession of obedience to the rule of S. Benedict, and the address of the abbot to novices on assuming the habit of the order; beg. 'Ego frater, &c.: Expone sic'. f. 26.

3. Notes on the rule of S. Benedict; beg. 'Propriis uoluptatibus et gule illecebris seruientes, id est, illicitis'. At the end are additional notes in different hands, one (f. 34 b) entitled 'expositio fratris R. de Lincolnia', and the other (f. 35) 'expositio fratris Ade de Aka'. f. 29.

4. Pseudo-Augustine, De spiritu et anima; preceded by a table of chapters. Cf. 5 A. i, art. 1. Ends, as usual, with the words 'aliud non sit quam ratio'. f. 36.

5. 'Summa magistri Roberti grossi capitis [Grosseteste] Lincol[n]iensis episcopi'; beg. 'Templum Dei sanctum est'. A series of *distinctiones*, commonly known as the Templum Domini (cf. table of contents) or De sacerdotibus. f. 50.

6. [De peccatis], anonymous and without title, entitled in table of contents 'Septem criminalia vicia cum eorum remediis'; beg. 'Triplex genus peccati mortalis'. The latter part deals with the Passion (f. 69 b) and the duty of confession (f. 70 b). Perhaps imperfect at the end. f. 60.

7. [De libro vitae], anonymous and without title: a treatise dealing with various virtues, such as humility, patience, penitence, &c. Beg. 'Qui non est inuentus in libro uite'. f. 76.

8. 'Meditaciones beati Bernardi'; cf. 5 A. viii, art. 5. At the end (as in another MS. quoted in Migne, *Patr.*

*Lat.* clxxxiv. 508) is appended a chapter from the beginning of the treatise of Paulinus Aquiliensis de salutaribus documentis (ib. xl. 1047), beg. 'Perfectissima atque plenissima iustitia', ends 'populo amabilis apparens'. f. 81 b.

9. Miscellaneous passages relating to monastic life, beginning with an extract from S. Bernard's letter to his nephew Robert (ep. 1 in Migne, *Patr. Lat.* clxxxii. 77). f. 88 b.

10. [Quaestiones de poenitentia], anonymous and without title; beg. 'Queritur vtrum bona opera ualeant'. The last part (f. 102) deals with excommunication. The entry in the table of contents is 'Tres partes penitencie disputate et de excommunicatione'. f. 92.

11. Quotations from the Fathers on penitence, perseverance, &c.; followed by a catena of passages from the Scriptures relating to the seven deadly sins. Beg. 'Beatus Augustinus: Peccatum cum desperatione'. The entry in the table of contents is 'Diffinitiones septem criminalium viciorum cum concordanciis'. f. 105.

12. 'Expositio Cantoris Parisiacensis super canone misse' (so entitled in table of contents); beg. 'Species panis et uini non sunt duo sacramenta'. Not included in the list of the works of Petrus Cantor in *Hist. Litt. de la France*, xv, p. 288; and a note prefixed to the second section states that it is excerpted from the writings of Pope Innocent III and Alexander Neckam, both later contemporaries of that author. f. 115.

Vellum; ff. 126. 10½ in. x 7½ in. XIII cent., in several hands. A composite volume, with gatherings normally of 12 leaves in artt. 1-5, and of 8 leaves, with catchwords, afterwards. Sec. fol. (text), 'est ergo'. Illuminated initials on ff. 5, 36, 37, 50, 115; initials flourished in red and blue throughout; ornamental borders to marginal additions and rubrics in art. 5. A table of contents is prefixed (f. 2). Much additional writing in various hands in the margins and fly-leaves. On f. 1 b is a record of a payment by brothers R(?) de Keles and Adam de Raveningham [Raveningham, cf. *Cartularium Monasterii de Rameseia*, Rolls ed., i, p. 74] in the 11th year of abbot H. [probably Hugh de Sulgrave = A.D. 1264-5]. On fly-leaves (ff. 2 b and 3) are contemporary copies of the following documents: (a) from the barons [of the party of Simon de Montfort] to the king, complaining of misrepresentation of their counsels, 12 May, 1264 (two days before the battle of Lewes), printed in Rymer's *Foedera*, i, p. 440; (b) the answer of the king, printed ib.; (c) the letter of Richard, King of the Romans, and Prince Edward to Simon and his followers, printed ib.; (d) a note of the death of Simon de Montfort at Evesham, 4 Aug. 1265, 'in quo die apparuerunt coruscaciones et tonitrua circa horam nonam, de quibus signis nonnulli mirabantur'; (e) a form for letters dimissory from one abbot to another; (f) letter from the Legate Ottoboni to the Abbot of Ramsey, 10 Feb. 1267, beg. 'Exhibita nobis ex parte tua'; (g) letter from Prince Edward to the Abbot of Ramsey on behalf of Fulk, Archdeacon of Colchester, 6 Aug. 1267, with a note that it was read in chapter on the Friday before the Assumption of the B. V. M. [12 Aug.]. On f. 3 b is the prophecy of Merlinus Silvester, beg. 'Mortuo leone iusticie surget albus rex et nobilis in Britannia' (see Ward, *Catalogue of Romances*, i, p. 295). On f. 124 is the legend of the Merciful Knight (ib. ii, p. 665). On f. 126 b is a copy of the 'redditus assise ad conuentum pertinens per annum' and 'anniuersarii', containing references to Abbot Richard [1214-1216], Robert Trianel [1180-1200], and Hugh Foliot [1216-1231] (printed in Dugdale, *Monasticon*, ii, p. 577, from Harley MS. 5071). The names of various monks occur in marginal notes, as on ff. 1 b, 34 b, and 35 b, noted above; also brothers W. de Donewyc, R. de Lincoln (f. 125 b), and Adam de Lacu (f. 126). On f. 2 b, in a larger hand, is the entry 'Aug[ustinus] de spiritu et



# ROYAL MANUSCRIPTS 5 F. XVI—6 A. I

anima Ade de Ravingham', apparently referring to art. 4. The entries show that the volume originally belonged to Ramsey Abbey, and probably was written there. Old Royal press-mark 'no. 754' (in cat. of 1542, Add. MS. 25469, f. 33); cat. of 1666, f. 18; CMA. 7956 + 7816 + 7865.

## 5 F. XVI

1. 'SERMO beati Basilii episcopi de eo quod scriptum est, Attende tibi ipsi' (Deut. xv. 9), in *Latin*; beg. 'Sermonis [usum?] Deus nobis qui nos creavit'. Half of the first leaf (f. 1) is lost, and f. 2 does not belong here (see below, art. 4). The text continues on f. 3. For the Greek text and a different Latin version see Migne, *Patr. Gr.* xxxi. 197. f. 1 b.

2. 'Exameron [i. e. Hexameron] Basilii Cesariensis episcopi', &c., in the *Latin* version of Eustathius; preceded by the translator's prefatory letter to his sister Syncletica, beg. 'Religiosus simulque studiosus'. In nine books, beg. 'In principio, &c.: Conueniens exordium de mundi compositione' (Migne, *Patr. Lat.* liii. 867; *Patr. Gr.* xxx. 869). f. 9.

3. S. Augustine, 'Contra epistolam Parmeniani', in three books; beg. 'Multa quidem et alia aduersus Donatistas' (Migne, *Patr. Lat.* xliii. 33). Preceded by the section of the *Retractationes* relating to the work. f. 63.

4. Pseudo-Augustine, *Responsiones ad consulta Orosii*, here entitled 'Questiones ab Orosio propositae et a beato Augustino expositae de fide catholica et libro Geneseos'; cf. 5 A. vi, art. 5. At the end (f. 98 b) is the beginning of the prefatory letter of Eustathius (cf. art. 2) to his translation of S. Basil's *Hexameron*. The rest of it, with the beginning of the first book of the *Hexameron*, is on f. 2 b, continuing on f. 2; but the style of writing changes in the second column of the latter page, and the transcription was probably abandoned. f. 88.

5. Prosper [al. Julianus Pomerius], *De vita contemplativa [et activa]*, in three books, each preceded by a table of chapters; cf. 5 C. vii, art. 7. At the end, 'Explicit liber Prosperi de contemplatiua uita'. The last leaf is imperfect. f. 99.

Vellum; ff. 146. 10½ in. x 6½ in. Late XII cent., in several hands. Gatherings of 8 leaves (ii<sup>10</sup>, xi<sup>10</sup>, xii<sup>12</sup>; the last leaf is cut off). Double columns. Initials coloured, without much ornamentation. A table of contents is prefixed (f. 1). Fly-leaf (f. 146) from a service-book (11th cent.), with neums. Belonged to Merton Priory, 'liber cenobii de Merton' (16th cent., f. 1). Old Royal press-mark 'no. 1095'; cat. of 1666, f. 17; not separately identifiable in CMA.

## 5 F. XVII

NICOLAUS AB AQUAEVILLA, *Sermones dominicales in Evangelia*; beg. 'Dicite filie Syon, &c.: Verba ista sumpta sunt a Zacharia propheta'. The title here runs 'Hic incipiunt sancti sermones de temporali quos compilauit scripsit ac predicauit sanctus ac venerabilis Beda in vita sua'; but the collection is a well-known one, of

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which many copies exist (e. g. 8 A. x and 8 F. iv in this collection), cf. *Hist. Litt. de la France*, xxxi, pp. 95–100. Printed at Paris at the end of the 15th cent. and often subsequently. In the ed. of 1519 (where the false ascription to Bede is mentioned) the order of the first two sermons is inverted. Sermons 6–8 of the printed ed. are omitted in the MS.; and between the sermons for the 12th and 13th Sundays after Trinity the MS. has a short section on Christ's writing on the ground, which is not in the printed ed. At the end, after the 'Explicit', is added in the same hand a sermon 'De dedicacione', beg. 'Domus mea domus oracionis, &c.: Quamdiu homo est in hac vita' (f. 191).

Vellum; ff. i + 199. 10½ in. x 7½ in. XV cent. Gatherings of 8 leaves, lettered and numbered on the first four of each, with catchwords. Double columns. Sec. fol. '-uites sicut'. Initials flourished in red and blue. Preceded and followed on fly-leaves by miscellaneous theological notes, including notes on various saints (ff. 1, 194, 195 b), an 'Expositio salutacionis angelice' (f. 193), a short treatise on the Eucharist (f. 196), &c. At the end (f. 199) is the note 'Orate pro anima Patricii qui hunc librum contulit domino Thome Eggerton canonico ecclesie de Ledes' [Leeds Priory, co. Kent]. On f. 192 b is the name of E. Banister (16th cent.), and on f. 197 b that of 'Master Thomas Daie' (late 16th cent.). Belonged to John, Lord Lumley (f. 4, name not autogr.).

## 5 F. XVIII

1. TERTULLIAN, *Apologeticus*. Imperfect, wanting two leaves at the beginning (ch. 1, Si non licet . . . 2, lateat in occulto quae), one after f. 4 (ch. 7, aut arbitrio suspicionis . . . 9, non esse perspiceretis), one after f. 12 (ch. 21, de humilitate sequebatur . . . si vera sit ista), and one after f. 20 (ch. 36, ad velamentum sui . . . 38, dignitatis ardore frigentibus). Printed in Migne, *Patr. Lat.* i. 258. The chapter-divisions differ from those of the printed text. At the end, 'Apologem (sic) Quinti Tertulliani explicit'. f. 1.

2. 'In Christi nomine incipit liber beati Methodi episcopi aeclesie Pateren[s]is et martiris Christi quem de hebreo et greco in latinum transferre curauit, id est de principio seculi et interregna gentium et finem seculorum. Quem illustrissimus uirorum beatus Hieronimus in suis opusculis collaudauit': the *Revelationes* attributed to Methodius, Bishop of Patara. Beg. 'Sciendum namque est, fratres karissimi, quomodo in principio'. The text differs considerably from that printed in La Bigne, *Maxima Bibliotheca*, iii, p. 727. f. 29 b.

Vellum; ff. 32. 10½ in. x 7 in. XI cent. The two articles are in different hands. Gatherings originally of 8, 8, 10, 8, and 4 leaves. Headings and initials in red. Not in cat. of 1666; CMA. 8691.

## 6 A. I

'LIBER EXAMERON id est sex dierum sancti Ambrosii Mediolanensis episcopi': the *Hexameron* of S. Ambrose (ed. Schenkl, *Corpus Script. Eccl.* xxxii, p. 3). The text appears to resemble that of a Le Mans MS. used by the Benedictine editors (Migne, *Patr. Lat.* xiv).



## ROYAL MANUSCRIPTS 6 A. II—6 A. III

Alternative readings are given in the margin. Beg. 'Tantumne opinionis assumpsisse'.

At the end (f. 134), in a hand of the same date, is a short article 'De situ Ierusalem', beg. 'Ab oriente est introitus Ierusalem per portam David', ending 'ubi dominum diabolus temptavit. Idus Iulii capta est Ierusalem a Latinis. Eodem die diuisio apostolorum'.

From the 1666 cat. it appears that the MS. then contained a third article, 'Inventio sanctae crucis'. Probably this became detached and was marked first as 8 D. xviii, art. 1 (falsely supposed by Casley to be lost in the fire) and afterwards 7 A. xi, art. 2, under which number it will be now found.

Vellum; ff. 135. 10½ in. x 7½ in. XII cent. Gatherings of 8 leaves (vii<sup>8</sup>), numbered. Perhaps in the hand of Humphrey, precentor of Rochester (see above, 5 B. xii). Sec. fol. 'In principio'. Red initials. Belonged to Rochester Priory, 'Liber de claustris Roffensi. Gognosti cantoris' (f. 1). No. 34 of the catalogue of A.D. 1202, in 5 B. xii, and mentioned also in the earlier cat. of the Textus Roffensis (*Archaeologia Cantiana*, vi, p. 120). Old Royal press-mark 'no. 319' (in cat. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 16; *CMA*. 7856.

### 6 A. II

HOMILIES of Origen and other theological works, in *Latin*, viz. :—

1. 'Inuentio sancte crucis': legenda abridged from the Acts of S. Judas Quiriacus (*Acta SS.*, 4 May, pp. 450–452, cf. 7 A. xi, art. 2, Cotton MS. Tib. D. iii, f. 58, Egerton MS. 2656, f. 179). Incomplete. Divided into eight lections. Beg. 'Anno trecentesimo tricesimo tercio post passionem'. Breaks off 'interrogabo eos'. f. 1 b.

2. 'Omellie Origenis in librum Iudicum', in the translation of Rufinus (Migne, *Patr. Gr.* xii. 951). The nine homilies are numbered as eight owing to a lacuna (Migne, ib. 985 b–988 c), including the end of hom. viii and beginning of hom. ix. The same lacuna is in 4 C. ix, f. 223 b. Beg. 'Lector quidem presentis lectionis'. f. 3.

3. 'Omellia Origenis in regnorum libro', the homily (perhaps translated by Rufinus) printed ib. 995 (cf. 4 C. ix, f. 224 b). Beg. 'Non nunc tantummodo deus plantavit'. f. 28.

4. 'Omellie Origenis in Isaiam prophetam', in the translation of S. Jerome, nine homilies (Migne, *Patr. Gr.* xiii. 219; cf. 4 C. ix, f. 231 b). In both MSS. and some early editions the missing last part of hom. ix is replaced by the end of hom. vi (ix in the Greek) on Jeremiah. Beg. 'Quamdiu Ozias rex uixit'. f. 41 b.

5. 'Omellie Origenis in Ieremiam prophetam', in the translation of S. Jerome, fourteen homilies, the order of which differs from the Greek (Migne, *Patr. Gr.* xiii. 225; cf. 4 C. ix, f. 247 b). Beg. 'Deus ad benefaciendum'. f. 69 b.

6. 'Tractatus in laude gloriose uirginis Marie super antiphonam Tota pulchra es', by Hugo de S. Victore, whose name is inserted in the hand of John Theyer

(Migne, *Patr. Lat.* clxxvii. 1209). Preface beg. 'Accipe frater karissime munusculum', and text 'Verba ipsa nota sunt'. f. 139.

Vellum; ff. 148. 10½ in. x 7½ in. XII cent. Art. 1 is an addition, not included in a list of contents on f. 2 b or in the old foliation. Gatherings of 8 leaves (beg. at f. 3). Sec. fol. 'erat autem' or '-quit iustis'. Initials in red and green. Belonged to John Theyer. On art. 1 (f. 1 b) he refers to the *Manuduction* of Dr. [Thomas] James (pr. 1625). Theyer sale-cat. no. 90; *CMA*. 6406.

### 6 A. III

S. AUGUSTINE and others, theological works and letters, viz. :—

1. Summa Qui bene praesunt (a treatise on the faith, sacraments, commandments, &c.), by Richard Wethershed, *al.* de Leicester, *al.* Grant, Archbishop of Canterbury 1229–1231 (cf. 4 B. viii, art. 7, &c.). Imperfect at the beginning and by loss of one leaf after f. 9. The text is without considerable interpolations and resembles somewhat that of 7 A. ix. Begins in the chapter on Penance (peccata cordis) 'Iacobus qui autem hesitat'. Ends 'hic ergo erit consummatus. Explicit'. f. 1.

2. 'Liber exhortacionis ad comitem quendam karissimum sibi': the work of Paulinus, Patriarch of Aquileia (786?–802), addressed probably to Eric, Count of Friuli (d. 799), often erroneously assigned to S. Augustine and printed in the appendix to his works, tom. vi (Migne, *Patr. Lat.* xl. 1047). For other copies see 5 A. ix, art. 3, 5 B. iii, art. 3 (a), 5 C. vi, art. 4 (b). Beg. 'O mi frater si cupias scire'. f. 14 b.

3. 'Sermo sancti Augustini episcopi de utilitate agende penitentie': sermon cccli (Migne, *Patr. Lat.* xxxix. 1535). Beg. 'Quam sit utilis et necessaria'. f. 27.

4. Without heading, sermon cccxciii (ib. 1713). Beg. 'Penitentes, penitentes, penitentes, si tamen estis penitentes'. f. 32.

5. 'Liber sancti Augustini de disciplina Christianorum': the tract De Disciplina Christiana (Migne, *Patr. Lat.* xl. 669). Beg. 'Locutus est sermo domini ad nos', f. 32 b.

6. 'Sermo sancti Augustini episcopi de decem cordis', sermon ix (Migne, *Patr. Lat.* xxxviii. 75). Beg. 'Dominus et deus noster misericors'. f. 35 b.

7. 'Epistola Iuliani episcopi 86 ad Demetriadem uirginem': the letter of the heretic Pelagius to Demetrias, printed in the appendices to S. Jerome (Migne, *Patr. Lat.* xxx. 15) and S. Augustine (ib. xxxiii. 1099). The numeral in the title refers to the place of the letter in MSS. of S. Jerome, e. g. 6 C. xi, f. 172 b. The attribution to Julian, Bishop of Eclanum, is due, as a nearly contemporary marginal note (f. 41) indicates, to Bede (Migne, *Patr. Lat.* xci. 1073). Beg. 'Summo [*al.* Si summo] ingenio parique fretus scientia'. f. 41.

8. 'Epistola Ieronimi ad Nepocianum de uita clericorum et monachorum': ep. lii of S. Jerome (Migne, *Patr. Lat.* xxii. 527). Beg. 'Petis a me Nepociane karissime litteris transmarinis'. f. 51.



# ROYAL MANUSCRIPTS 6 A. iv—6 A. v

9. 'Sancti euangelii quadraginta lectiones expositae a beato Gregorio urbis Rome papa': the forty homilies of Gregory the Great on the Gospels, in two books, with prefatory letter to Secundinus, Bishop of Tauro-menium (Migne, *Patr. Lat.* lxxvi. 1075). Preface beg. 'Karissimo ac sanctissimo fratri . . . Inter sacra missarum'; and text, 'Dixit dominus Iesus discipulis suis *Erunt signa in sole*'. f. 55.

10. 'Incipit liber sancti Anselmi Cantuariensis archiepiscopi de similitudinibus'; printed under the name of Eadmer in Migne, *Patr. Lat.* clix. 605. The work exists in two different recensions, one represented by the Migne editor's text (to ch. cxcii), the present MS., 6 D. viii, art. 12 and the Cotton MS. Cleopatra C. xi (where it bears the title 'Liber Anselmi qui dicitur Apologeticus'), the other represented by the S. Germain MS. collated in Migne and by 5 F. ix, where it bears the title 'Liber de Morum Qualitate'. The last two chapters of the printed text are apparently separate tracts. Beg. 'Voluntas tripliciter intelligitur', and ends 'in quantum uolunt'. f. 131 b.

11. Abridged collection of the letters of S. Augustine, comprising seventy-seven letters, very few of which are given in full. The order, except in the case of the last, corresponds with the larger collection in 5 B. v. Beg. 'Hortor ut ualeo ut litterarum uere certeque' (from ep. cxxxii of the Benedictine edition, Migne, *Patr. Lat.* xxxiii. 508), and ends 'consolatur dolor' (from ep. xxvii, ib. 108). f. 158.

12. 'Epistola Augustini adrosii ad Orosium' (*sic*): twenty-eight questions and answers selected and abridged from the so-called *Dialogus Quaestionum* lxxv (probably compiled from S. Augustine on Genesis and other sources) printed in the appendix to S. Augustine's works, tom. vi (Migne, *Patr. Lat.* xl. 733). Imperfect at the end. Begins with qu. xiii, 'Orosius cum Iudei signum peterent', and ends in qu. lxiii, 'uidemus ymagines'. f. 188.

The MS. has throughout an early, if not original, system of division for reference, in which one number corresponds roughly, but not exactly, to two folios of the MS. and is subdivided by the letters of the alphabet. Doubtless this represents the foliation of the archetype, possibly a Worcester book, as 5 C. vi, which comes from that monastery, contains articles corresponding to artt. 2, 3, 4, 5, 12, though in a different order. Cf. also 5 B. iii.

Vellum; ff. 190. 10½ in. x 7½ in. End of XIII cent. Gatherings of 12 leaves. Initials in red and blue. Notes in the hand of John Theyer, sen. Theyer sale-cat. nos. 97, 98; *CMA.* 6512.

## 6 A. iv

'LIBER Sancti Ambrosii episcopi de officiis primus': the three books of S. Ambrose *De Officiis Ministrorum* (Migne, *Patr. Lat.* xvi. 33). Beg. 'Non arrogans uideri arbitror'.

Vellum; ff. 108. 10½ in. x 6½ in. In a fine English XII cent. hand. Gatherings of 8 leaves, marked at the end by large letters. Sec. fol. 'Dominus dedit'. Initials in colours. On f. 1 is the Rochester Priory inscription (*circa* 1300) 'De claustris Roff. per 128

R. de Cokham', but the MS. probably belonged to the monastery from an earlier date (see no. 35 in the 1202 cat. in 5 B. xii, and the still earlier catalogue printed in *Archaeol. Cantiana*, vi, p. 125, from the *Textus Roffensis*). Old Royal numbering lost, but probably 49 in cat. of 1542 (Add. MS. 25469, f. 24); cat. of 1666, f. 15 b; *CMA.* 7857.

## 6 A. v

S. FULGENTIUS [Bishop of Ruspe, in Africa, 508–533], works, in *Latin*, with a catalogue of the monastic library of Lobbes in Hainault, viz. :—

1. 'Incipit prefatio beati Fulgentii episcopi ad Monimum in libris de praedestinatione': the three books *Ad Monimum* (Migne, *Patr. Lat.* lxxv. 151). Preface beg. 'Gratias ago domino quod de bono thesauro'; text, 'Littere tue fili carissime Monime quantum demonstrant'. f. 2 b.

2. 'Incipiunt capitula obiectionum Trasamundi regis contra fidem catholicam', followed by 'Responsiones sancti Fulgentii episcopi ad obiectiones Trasamundi regis Arriani' (ib. 205). Beg. 'Dictum est patrem de se ipso . . . Hec responsione non indigent'. f. 30 b.

3. 'Incipit eiusdem liber unus de mysterio mediatoris': the three books ('secundus de immensitate diuinitatis filii dei', and 'tertius . . . de sacramento dominice passionis') *ad Trasimundum regem* (ib. 223). Beg. 'Triumphalibus tuis sensibus piissime rex'. f. 42 b.

4. Letters of the same author, viz. epp. i–vii (ib. 303). Beg. 'Epistolam tuam sancte sollicitudinis indicem'. f. 81.

5. 'Fabii Claudii Gordiani Fulgentii libri xxiii per singulos singulis litteris diminutis': a rhetorical prose exercise on the history of the world down to the time of the Caesars in imitation of a work by a poet named Xenophon, each book being written without the use of one letter of the alphabet (cf. also a poem by Petrus Riga). Printed (Paris, 1696) by Jacques Hommey, who is apparently right in identifying the author with the Bishop of Ruspe. The present copy is complete to the end of bk. xiv (sine O) and therefore contains somewhat more than the printed text. Beg. 'Oportuit quidem uirorum excellentior', and ends 'diadematis munus excepit'. f. 106 b.

6. 'Anno dominice incarnationis i. xlviii fratres Lobbienses suum recensentes armarium hanc sibi repperunt haberi summam librorum': catalogue of the library of the Abbey of Lobbes (diocese of Cambrai) in 1049. The present MS. is noted on f. 123, near the top of col. 2. The subsequent history of the library may be gathered from a note (12th cent.) on f. 1 b, 'Hos libros eripuimus incendio. ii. biblia. Aurelius Augustinus super euangelium Iohannis uol. i', &c. The list of some ten rescued books there given may probably be incomplete, but the monastery suffered other calamities including a second fire in 1541 (Gottlieb, *Mittelalterliche Bibliotheken*, p. 280). At the end are the lines 'Omnis librorum raptor nec redditor horum | penas suscipiat



## ROYAL MANUSCRIPTS 6 A. VI—6 A. VIII

et manibus hostia fiat | sit iustus uindex raptus recti deus index'. f. 120 b.

Vellum; ff. 124. 11½ in. x 6½ in. Written at Lobbes, *circa* A.D. 1049. Gatherings of 8 leaves (beg. f. 2). The first is marked A on the last page, the second B on the first page and C on the last, and so on to Q R, after which the letters are only on the first leaf down to Z (f. 114). The remaining three leaves (ff. 122–124) are separate. Sec. fol. 'quod debemus'. Red initials. See pl. 45 a. F. 120 b is reproduced by the Palaeographical Soc., *Facsimiles*, Ser. i, pl. 61. On ff. 2, 3 is the (Lobbes?) press-mark 'Fulgentius A. 2<sup>a</sup> 3<sup>a</sup> h.' On f. 2 the name 'Thomas Horsley' (possibly the prebendary of Southwell 1537–1559?); also an extract from Trithem concerning Fulgentius. On f. 124 b the title of the work is scribbled (16th–17th cent.) in Greek. On f. 2 is the old Royal press-mark of a seal (a ship). Not in cat. of 1666 or *CMA*.

### 6 A. VI

1. ALDHELM, Bishop of Sherborne, letter to Heahfrid; beg. 'Primitus pantorum procerum pretorumque' (Migne, *Patr. Lat.* lxxxix. 92). f. 5.

2. The same, 'De laudibus sanctarum virginum' [*al.* De laude virginitatis], preceded by a table of chapters. Prologue beg. 'Reverentissimis Christi virginibus'; text, 'Iamdudum ad pontificale'. f. 9 b. Ch. 39 is included in the table of chapters, but omitted in the text. Interlinear Latin and English glosses; the latter are printed by A. S. Napier, *Old English Glosses*, 1900, p. 156. A leaf is lost after f. 106, and has been replaced in a 16th cent. hand. At the end (f. 109) are the lines:—

'Tres digiti scribunt totum corpusque laborat.  
Scribere qui nescit nullum putat esse laborem.'

3. Lines on the death of Henry [of Blois, Bishop of Winchester, d. 1171], headed 'Ricardus Wigornensis'; beg. 'Clerus pastore, monachus patre, plebs monitore'. Another copy is in Bodl. MS. 2067. Printed in Wright's *Biographia Britannica Literaria*, ii, p. 180, from the present MS., but referred to King Henry I. f. 109 b.

Vellum; ff. 109. 11½ in. x 6½ in. Late XI cent.; art. 3 is an addition, late XII cent. Gatherings of 8 leaves (except ii, v, xi<sup>7</sup>, ix<sup>9</sup>). Sec. fol. 'adulto tenus'. An interlaced zoomorphic initial in black and red ink on f. 5 (see pl. 45 b). Four fly-leaves (ff. 1–4) have been taken from three 13th cent. MSS., two of them being commentaries on the Song of Solomon, and the other a theological treatise.

### 6 A. VII

'VITA Gregorii Papae Urbis Romae': the life of S. Gregory the Great, in four books, by Johannes Levita or Diaconus (Migne, *Patr. Lat.* lxxv. 61). Other copies are in Harley MS. 12, Add. MS. 16963, &c. Preface beg. 'Beatissimo ac felicissimo domino Iohanni . . . Nuper ad uigilias', and lib. i 'Gregorius genere Romanus arte philosophus'. To the title is added in a late 13th cent. hand 'Item vita sancti Catoci', but no such article is in the MS.

On the fly-leaves are (a) Prefatory letter to Gregory's homilies on Ezekiel (Migne, *Patr. Lat.* lxxvi. 785), 'Dilectissimo fratri Mariniano . . . Omelias quę in beatum Ezechielem'. f. 1;—(b) Antiphon with

music, in a later hand (end of 11th cent.), 'Orbata pontifice Uuigorna erga (*sic*) hunc dei ciuem hunc sibi presulem hunc sibi petit doctorem. Versus. Tum rex tum proceres tum plebs uniuersa fidelis'. f. 1;—(c) An alphabet, repeated several times, the conclusion of which runs 'u. x. y. z. & j. p. p. s. ce.' With this may be compared the sheet-signatures of 4 C. IX. ff. 1, 162 b.

Vellum; ff. 162. 11½ in. x 8 in. Early XI cent. Gatherings of 8 leaves (beg. f. 2), the first lettered (A) on the last page, the others on the first page (L<sup>8</sup>, X<sup>8</sup>). Sec. fol. 'ad plenitudinem'. First initial interlaced animals, &c., in outline; others in red. Perhaps belonged to Worcester Cathedral Priory. Theyer sale-cat. no. 77; *CMA*. 6423.

### 6 A. VIII

THEOLOGICAL TREATISES written in the name of S. Athanasius by Vigilus, Bishop of Thapsus (flor. 484), with some others, viz. :—

1. 'Incipit liber sancti Athanasii episcopi de unitate sanctę trinitatis': books i–viii of the *De Trinitate* libri duodecim of Chifflet's edition (Migne, *Patr. Lat.* lxii. 237–288). Beg. 'Tu unus deus deus pater et unigenitus deus filius'. Colophon, 'τελος. Explicit liber octauus dei patris et filii et spiritus sancti, beati Athanasii episcopi. O adoranda trinitas, O ueneranda unitas, per te sumus creati, uera eternitas, per te sumus redempti, summa tu charitas, populum cunctum tu protege, salua, libera, eripe et emunda. Te adoramus omnipotens, tibi canimus, tibi laus et gloria, per infinita seculorum secula. Amen. Finis huius operis anno salutis 1496 ipso die sanctę et indiuiduę trinitatis'. f. 1.

2. 'Incipit libellus fidei patris et filii et spiritus sancti beati Athanasii episcopi': the confession of faith printed as liber ix, ib. 287. Preceded, as in other MSS. (6 B. xiii, art. 2, Arund. 241, f. 77 b, Add. 26762, f. 89 b), by a short note, perhaps due to a scribe, not in the printed text. Note begins 'Cum legeris per hanc fidem moneo ut mei memor sis', and creed 'Credo in deum patrem omnipotentem et in unigenitum Iesum'. Ends 'Hoc placuit. amen. τέλος. Explicit professio fidei catholicę beati Athanasii episcopi'. f. 43 b.

3. 'Incipit liber de trinitate et de spiritu sancto eiusdem beatissimi Athanasii Alexandrinensis episcopi'; printed as liber xii, ib. 307. Beg. 'His qui filium dei creatum'. Colophon, 'Sancti Athanasii episcopi de trinitate et spiritu sancto liber explicit. 1496. τέλος'. f. 44.

4. 'Incipit epistola sancti Athanasii ad Luciferum episcopum': the genuine letter of S. Athanasius to Lucifer, Bishop of Cagliari 353–371 (Migne, *Patr. Lat.* xiii. 1039, lxii. 515, cf. 6 B. xiii, art. 6). Beg. 'Domino beatissimo ac merito gloriosissimo sancto episcopo Lucifero Athanasius. Et si credo peruenisse'. f. 66.

5. 'Incipiunt solutiones obiectionum Arrianorum': a tract which occurs also in 6 B. xiii, art. 7, and Add. MS. 26762, f. 103 b (part only). Beg. 'Prima eorum obiectio est qui dicunt impossibile esse deum patrem qui incorporeus', and ends 'creatum ostendere'. f. 67 b.

6. 'Epistola Potamii ad Athanasium episcopum ab Arrianis postquam in concilio Ariminensi subscripserunt' (*sic* in MSS., supply 'impugnatum' or words to that



# ROYAL MANUSCRIPTS 6 A. ix—6 A. xi

effect): the letter of Potamius, Bishop of Lisbon, fl. 357 (Migne, *Patr. Lat.* viii. 1416). Beg. 'Tanti carceris fossa'. f. 74 b.

7. 'Incipit altercatio Athanasii episcopi contra Arrium Sabellium et Fotinum hereticos', a recension (like that of 6 B. xiii, art. 4) which is not put together quite in the same way as either of the two recensions printed by Chifflet. It begins with the preface (Migne, *Patr. Lat.* lxii. 179) 'Cum in manus strenui lectoris' to 'ualeant custodire', continuing with the opening of the shorter version as printed (ib. 155-157 a) 'Cum apud Niceam urbem', but containing the full text of lib. i, ii of the longer version (ib. 179 d-230 c), then the last speech (ib. 178 d-180 a) 'Imperatorum . . . sufficiat' of the shorter version, and lastly lib. iii (Probi iudicis sententia, ib. 229-238) of the longer version. Ends 'sorte capessant. Amen. Finit sententia Probi iudicis inter Athanasium episcopum catholicum et Arrium Sabellium atque Fotinum hereticos. Compleuit hoc opus frater Franciscus pro tunc nouicius ad laudem sanctę et indiuidue trinitatis et ad utilitatem sanctę matris ecclesię ad mandatum reuerendi patris Ioannis Tritemii abbatis secundi de reformatione Bursfeldensi anno 1497 quarto Non. Marcii. Ora lector pro utriusque salute'. f. 76 b.

Paper; ff. 121. 11½ in. x 8½ in. Written at Spanheim, A.D. 1496-1497, for Abbot John Tritheim, the well-known historical writer. Sec. fol. 'est inquam'. Afterwards belonged to John Theyer, sen., who has added to the colophon of art. 1 (f. 43) a note, dated 22 May, 1656, giving particulars of his family and presenting the volume to his grandson Charles Theyer, then not quite six years old. Theyer sale-cat. no. 71; *CMA.* 6460.

## 6 A. ix

THEOLOGICAL WORKS, in *Latin*, viz. :—

1. Liber Exameron id est .vi. dierum sancti Ambrosii Mediolanensis episcopi: the Hexameron of S. Ambrose, as in 6 A. i. The text and some of the marginal variants in the two MSS. are much alike (cf. also 6 A. xiv). Marginal subject-rubrics. Beg. 'Tantumne opinionis assumpsisse'. f. 3.

2. 'Liber Magni Aurelij Cassiodori senatoris de anima' (Migne, *Patr. Lat.* lxx. 1279). Beg. 'Cum iam suscepti operis'. For other copies see 5 A. iii, art. 4, 7 D. ii, art. 6. A few marginal glosses, probably in the scribe's hand, and at the end a note 'Leogauensis episcopus, Petrus Forosimphroniates episcopus, Iohannes Tuscanensis episcopus, Iohannes Aritinus episcopus. Isti coegerunt rogando Cassiodorum beatum uirum ista promulgare', possibly copied from an early MS. and interesting for the names of otherwise unknown bishops. f. 51.

3. 'De anima excerptum de libris Augustini contra epistolam Manicheorum': extracts from that work and from S. Augustine's book *De Quantitate Animae* (Migne, *Patr. Lat.* xlii. 185-189, and xxxii. 1035-1080). Beg. 'Non potest esse aliquod corpus'. f. 62.

4. 'Prefacio Bede presbyteri' and 'Tractatus in

Cantica Canticorum': the commentary usually (but falsely) assigned to Cassiodorus, not that of Bede (Migne, *Patr. Lat.* lxx. 1056). Preface beg. 'Salomon inspiratus diuino spiritu', and commentary 'Osculetur me osculo oris sui: Vox est synagoge'. Imperfect, breaking off in the last chapter, in the comment on v. 11 'et que in terra, unde per proph[etam]'. f. 64.

Vellum; ff. 89. 11 in. x 7 in. Early XIII cent. Written in England. Gatherings of 8 leaves, numbered as far as v. Sec. fol. 'facile comprehendas'. Initials in red, dark green, and blue. On f. 2 b is a 14th cent. list of contents and an unidentified monastic press-mark 'A. vi.' Belonged to Archbishop Cranmer and John, Lord Lumley, whose names (not autograph) are on f. 3. Lumley cat. (Add. MS. 36659), f. 4; cat. of 1666, f. 3; *CMA.* 7856, 7906, and 7907.

## 6 A. x

S. JOHN CHRYSOSTOM, homilies or *ἐκλογαί* excerpted from his works, translated into *Latin* by Francesco [Accolti] of Arezzo (circ. 1418-1478), viz. :—

1. 'Chrisostomi de futuro iudicio ex sermone Quod infinitum est supplicium': the Ecloga de futuro iudicio (hom. xxv, Migne, *Patr. Gr.* lxiii. 741). The translation seems to be unprinted. Beg. 'Multi ex nostris hominibus carni penitus addicti'. f. 1.

2. 'Ad reuerendissimum patrem dominum Cosmam archidiaconum Terraconensem sanctissimi domini nostri datarium in Iohannis Chrisostomi de peccato et confessione oracionem ex sermone de perfecta dilectione Francisci Aretini prefaciuncula'; there is, however, no preface, but simply the Ecloga de peccato et confessione (hom. xxiv, ib. 731). The translation seems to be unprinted. Beg. 'Venit quispiam vestrum vnquam ex Palestina'. f. 11 b.

3. 'Ad reuerendissimum (&c., as above) in Iohannis Chrisostomi de morte ex interpretatione epistole ad Thessalonicenses oracionem Francisci Aretini prefaciuncula'; no preface, but the Ecloga de morte (hom. xxxi, ib. 801). The translation is printed with the Liber de Paenitentia, &c. (Rome, Hau, circ. 1470?). Beg. 'Multa iam dilectissima et discenda'. f. 21 b.

4. Ecloga de imperio potestate et gloria (hom. xxi, ib. 695). Without title. Translation seems to be unprinted. Beg. 'Fertur beatus Constantinus cum suum aliquando simulacrum'. f. 31.

5. 'Chrisostomi de virtute et malicia': Ecloga de virtute et vitio (hom. xxvi, ib. 753). Translation printed with Liber de Paenitentia as above. Beg. 'Sunt nonnulli hoc in loco qui uirtutis ardore'. f. 37 b.

Vellum; ff. 47. 13 in. x 8½ in. Late XV cent. Written in Italy. Sec. fol. 'Dauid detulit'. Coarse illuminated initials. Old Royal press-mark 'no. 636' (in cat. of 1542, Add. MS. 25469, f. 32); cat. of 1666, f. 7; *CMA.* 7850.

## 6 A. xi

THEOLOGICAL WORKS, and an abridged Physiologus, in *Latin*, viz. :—

1. 'Liber qui uocatur gemma anime' (so the title preceding the text): the liturgical treatise generally and



probably assigned to Honorius of Autun, flor. 1130 (Migne, *Patr. Lat.* clxxii. 541). At the head of the prefatory letters the original rubricator seems to have given the absurd title (now somewhat smudged) 'Ambrosius de diuinis officiis', which is repeated in the 13th cent. table of contents on f. ii and occurs in some other MSS. Other copies are in 6 E. ii (ascribed in a later hand to Amalarius) and 8 F. viii, Cotton MSS. Tiberius C. iii (attributed to Beda) and App. xiii, f. 62 (anonymous). Prefatory letters beg. 'Agmen in castris æterni regis', and text 'Plerosque uesania captos piget'. f. 1.

2. 'Incipit epistola Alcuini quam edidit ad Widonem comitem': the Liber de virtutibus et vitiis of Alcuin, with prefatory letter to Wido, a Frankish officer in the marches of Brittany (Migne, *Patr. Lat.* ci. 613). For other copies see 5 E. iv, art. 5, &c. Preface (ep. 237 in Dümmler's *Monumenta Alcuiniana*) beg. 'Dilectissimo filio suo Widoni . . . Memor petitionis tuę', and text 'Primo omnium querendum est'. Lacks the printed epilogue, ending 'dignus efficietur auxiliante domino nostro Iesu Christo, qui cum (&c.). amen'. f. 109 b.

3. 'De elemosina': a sermon of unknown authorship, printed as no. cccx among the spurious works of S. Augustine, vol. v (Migne, *Patr. Lat.* xxxix. 2340). Beg. 'Remedia peccatorum fratres medicina est'. f. 120 b.

4. Extracts, 'De homine', 'de anima', 'de sensibus carnis', from the Sententie of S. Isidore of Seville, lib. i, cap. 11-13. Beg. 'Omnia sub cęlo propter hominem facta sunt'. f. 121 b.

5. 'Incipit liber Ysidori Hispaniensis episcopi de numero'; not the tract printed as genuine in Arevalo's edition (Migne, *Patr. Lat.* lxxxiii. 179), but that which is partially printed from an imperfect Vatican MS. (ib. 1293) as of doubtful authenticity (see 5 E. vi, art. 2, and Harley MS. 495, f. 11). It ends with the number eight. Beg. 'Domino nostro altissimo adiuuante de numero', and ends 'delicta operit caritas'. f. 123.

6. 'Incipiunt exceptiones Physiologi': a somewhat abridged copy of a Latin version of the Greek moralized natural history called Physiologus (see Lauchert, *Gesch. des Physiologus*), roughly resembling the A or B text of the Latin as printed by Cahier, *Mélanges d'Archéologie*, ii-iv. It seems to be without any of the extraneous additions contained in the ordinary bestiaries (cf. 2 C. xii, &c.). The order of the articles resembles that of 2 C. xii except that it begins in the middle with the article 'De Yena. Igitur animal est quod Greci ienam dicunt Latini beluam', and ends with the article 'De Natura Castoris'. f. 141.

7. 'De quatuor generibus preciosorum lapidum'; about stones named Adamas, Absen, Isten, Fuus. Beg. 'Quatuor sunt preciosorum lapidum genera. Unus quorum est in India'. f. 146 b.

8. 'De Herodio'; about a fabulous Indian bird, beg. 'Avis est magna magnitudine'. f. 146 b.

9. 'De Antichristo et de eius vita et conuersatione': the treatise of Adso, Abbot of Montier-en-Der (Haute-

Marne) 968-992 (Migne, *Patr. Lat.* ci. 1291). An abridged form of it is twice printed in Migne, *Patr. Lat.* xl. 1131 (among the spurious works of S. Augustine) and clvii. 743 (cf. 8 F. viii, art. 9, &c.). Preface beg. 'Excellentissime ac regali dignitate pollenti . . . domine regine G[erberte] adsasorum (sic, for Adso suorum) omnium seruorum ultimus . . . Igitur quia pium studium'; text beg. 'Ergo de Antichristo scire uolentes', and ends 'esse prefixit'. The false title 'Albuinus presbiter ac heremita De Antichristo ubi et quomodo nasci debeat' is prefixed to the text by a hand not much later than the original scribe's. f. 146 b.

10. 'Sermo beati Augustini episcopi de collatione .x. plagarum Egipti et .x. mandatorum legis': a sermon of uncertain authorship (no. xxi in the spurious sermons of S. Augustine, Migne, *Patr. Lat.* xxxix. 1783). Beg. 'Non est sine causa fratres dilectissimi'. f. 149.

11. 'Beati Augustini' (rest of title erased): excerpts from the Enchiridion of S. Augustine (Migne, *Patr. Lat.* xl. 235-244). Beg. 'Cum ergo queritur quid credendum sit'. f. 151 b.

12. 'De certo presbiterorum conuentu ad sinodum' (rubric to ch. i): twenty-seven chapters of a synodal pronouncement, probably by some English bishop. Beg. 'Auctoritate sanctorum patrum sancitum est'. f. 156.

Vellum; ff. ii + 160. 11½ in. x 7½ in. XII cent. Gatherings of 8 leaves. Sec. fol. 'populorum legitur'. Coloured initials, the first with interlaced animals. The fly-leaf (f. i) is part of an indenture between Rochester Priory and 'Ioh. Bocher firmarius de Strode' [Strood, co. Kent], 3 Oct. 2 Hen. V [1414]. Some 13th cent. accompts are scribbled with a plummet on f. 160. On f. 1 is the Rochester Priory inscription (14th cent.), 'Liber de claustris Roffensi H. monachi'. It may possibly be the 'De diuinis' which is no. 125 in the cat. of 1202 in 5 B. XII (q.v.), but on f. 159 b is a 13th cent. erased inscription which looks as if it belonged to another house, 'Hic est liber . . . et quicumque furatus fuerit hunc librum anatematizatus est et cum Daton et Abiron commendatus est. Fiat, Fiat, Amen'. Old Royal press-mark 'no. 359' (in cat. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 6; CMA. 7857, 7925, 8082.

6 A. XII

THEOLOGICAL WORKS by S. John Chrysostom, Fulbert of Chartres, Alcuin, &c., viz. :—

1. 'Liber Iohannis Constantinopolitane urbis episcopi de reparatione lapsi': the tract Ad Theodorum lapsum (Migne, *Patr. Gr.* xlvii. 277). The translation printed separately (Cologne, 1470?) and with De Compunctione Cordis (1500?). The Basel edition of 1547 gives a different version. Beg. 'Quis dabit capiti, &c.: Opportunius multo a me nunc'. f. 1.

2. 'Liber primus de compunctione' (book ii, 'incipit de eadem re'): the two books De Compunctione Cordis (Migne, *Patr. Gr.* xlvii. 393, translation in the early editions, including the Basel edition of 1547, v. 566). Beg. 'Dum [al. Cum] te intueor beate Demetri frequenter insistentem'. f. 29 b.

3. 'Cuius supra liber primus incipit de psalmo quinquagesimo (Explicit liber primus incipit secundus)': the two spurious homilies (Migne, *Patr. Gr.* lv. 565, translation



in the early editions, e. g. Basel 1547, i. 723). Beg. 'Pictiores imitantur arte naturam et colores coloribus permiscentes'. f. 55.

4. 'Cuius supra de eo quod nemo leditur nisi a semet ipso' (Migne, *Patr. Gr.* lii. 459, translation in early editions, e. g. Basel 1547, v. 750). Beg. 'Scio quod crassioribus quibusque'. f. 77 b.

5. 'Cuius supra cum de expulsiōe eius ageretur' (Migne, *Patr. Gr.* lii. 427\*, translation in Basel edition, v. 953). Beg. 'Multi quidem fluctus et undę immanes'. f. 94.

6. 'Eiusdem sermo quando de Asia regressus est Constantinopolim ipse Iohannes' (Basel ed., v. 957, and Migne, *Patr. Gr.* lii. 421, Latin only). Beg. 'Moyses magnus ille dei famulus'. f. 97 b.

7. 'Cuius supra sermo de proditiōe Iudae' (Migne, *Patr. Gr.* xlix. 373, transl. in Basel ed., v. 816). Beg. 'Paucis hodie necessarium est'. f. 100 b.

8. 'De cruce et latrone' (Migne, *Patr. Gr.* xlix. 399, transl. in Basel ed., v. 826). Beg. 'Hodierna die noster dominus'. f. 107.

9. 'Cuius supra de cruce': a spurious work (Migne, *Patr. Gr.* l. 815, transl. in Basel ed., v. 836). Beg. 'Quid dicam? quid loquar? quod uobis nomen imponam'. f. 113.

10. 'Cuius supra sermo de ascensione domini' (Migne, *Patr. Gr.* l. 441, transl. in Basel ed., v. 865). Beg. 'Quando de cruce nostra processit oratio'. f. 116 b.

11. 'Sermo beati Augustini de symbolo': sermon ccxv (Migne, *Patr. Lat.* xxxviii. 1072). Beg. 'Sacrosancti misterii symbolum'. f. 123.

12. 'Eiusdem de oratione dominica': sermon lvi (ibid. 377). Beg. 'Beatus apostolus tempora ista'. f. 126.

13. 'De quodam miraculo beati Martini quod contigit in festiuitate translationis eius': narrative in form of a dialogue between Hugo, an archdeacon, and Fulbert, Bishop of Chartres 1007-1029, how at the dedication of S. Martin at Tours, refounded by Hervé (early 11th cent.), there was great disappointment at seeing no great miracle, until the founder, who had come in spite of great weakness due to his ascetic life, reproved them for desiring physical cures in presence of so great a 'spoliatio inferni' in the spiritual world, and how he was induced by a religious fraud on the part of a brother present to divulge how this had been revealed to him. Printed in Mabillon's *Vetera Analecta*, p. 213. Beg. 'Fulberto amico ex dilectis . . . Speciosa morum disciplina', and ends 'redemptionem eternaliter'. f. 132 b.

14. 'Quoddam scriptum Fulberti de eo quod tria maxime necessaria sunt ad perfectionem Christianę religionis': letter to Deodatus (cf. 5 E. v, art. 3 a), ep. v of Migne, *Patr. Lat.* cxli. 196. Beg. 'Venerabili patri et domino . . . Vnde inter hesterna et secreta colloquia'. f. 138 b.

15. 'Cuius supra de quadam consuetudine hostię quam accepit sacerdos quando ordinatur ab episcopo': letter to Einard (cf. 5 E. v, art. 3 b), ep. iii of Migne, *Patr. Lat.* cxli. 192. Beg. 'Domino suo Einardo . . .

Nouit et uere nouit'. f. 144. At the end (f. 146 b) is the grammatical note 'Lamento lamentas et huiusmodi plura secundum antiquos in hoc libro reperiuntur'.

Artt. 1-15 are in the hand of Humphrey, precentor of Rochester (cf. 5 B. xii, &c.); art. 16 in a rougher 12th cent. hand (f. 181 in a third hand).

16. 'Epistola Alchuini ad Karolum imperatorem missa pro libris examinandis quos de sancta trinitate composuit': the three books of Alcuin, De Fide S. Trinitatis, with prefatory letter and verses (cf. 6 B. viii, art. 4, Migne, *Patr. Lat.* ci. 11). Letter beg. 'Domino gloriosissimo Karolo . . . Dum dignitas imperialis' (ep. 191 in Dümmler's *Mon. Alc.*); verses, 'O rex augusto clarissime dignus honore'; and text, 'Quamuis enim in huius exilii'. f. 147.

17. Part of art. 11 repeated. Ends 'materia concluditur'. f. 181.

Vellum; ff. 181. 11½ in. x 7½ in. XII cent. (see above). Gatherings of 8 leaves, numbered down to xviii at the top of the first page. Sec. fol. 'in profundum'. Initials in colours (very little ornament). Belonged to Rochester Priory, 'Liber de claustris Roffensi. Asketilli monachi'. No. 76 in cat. of 1202 in 5 B. xii, and also included in the earlier Textus Roffensis cat. Old Royal press-mark 'no. 418' (in cat. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 2; CMA. 7849 and 7923.

#### 6 A. XIII

HOMILIES of S. Gregory the Great and other theological works, in *Latin*, viz. :—

1. 'Liber humiliarum sancti Gregorii papę urbis Romę de diuersis lectionibus sancti euangelii': the forty homilies with prefatory epistle as in 6 A. iii, art. 9, but not divided into books (Migne, *Patr. Lat.* lxxvi. 1075). Preface beg. 'Reuerentissimo et sanctissimo fratri Secundino . . . Inter sacra missarum solemnias', and text 'In illo tempore . . . *Erunt signa in sole*, &c.: Dominus ac redemptor noster'. There are some variant readings in another hand in the margin. f. 2.

2. 'Sermo de mortalitate ad populum in basilica beati Iohannis quae appellatur Constantiniana', by the same (ib. 1311). The text in the original hand ends 'deuota ad lacrimas mente ueniamus ut districtus iudex dum culpas nostras punire considerat ipse a sententia suę propositę parcat', but the longer ending given in the printed text has been inserted by the corrector's hand in the margin. Beg. 'Oportet, fratres karissimi, ut flagella dei'. f. 165 b.

3. 'Decretum ad clerum in basilica beati Petri apostoli': the decretal of Gregory, dated 5 July, 595, printed in Migne, *Patr. Lat.* lxxvii. 1334. Preface beg. 'Regnante in perpetuum domino', and text 'In sancta hac Romana ecclesia cui diuina dispensatione'. Imperfect at end by loss of a leaf after f. 167, breaking off 'ex ecclesiastica familia nouimus'. f. 166 b.

The remaining articles are mostly incomplete and written in a variety of English 12th cent. hands.



# ROYAL MANUSCRIPTS 6 A. xiv—6 A. xv

4. The first tract of S. Augustine on S. John's Gospel (Migne, *Patr. Lat.* xxxv. 1379). Without title. Beg. 'Intuentes quomodo audiuius ex lectione apostolica'. f. 168.

5. Sermon on Ps. lxxxiv. 11. Beg. '*Misericordia et ueritas obuiauuerunt sibi*, &c.: Iste sunt iiii uirtutes et ut ita dicam sorores'. f. 173.

6. Homilies of Bede, viz. :—(a) 'Dominica in ramis palmarum, secundum Matheum. Omelia uenerabilis Bede presbyteri' (hom. xxiii, Migne, *Patr. Lat.* xciv. 120). Beg. 'Mediator dei et hominum homo Christus Iesus'. Imperfect by loss of a leaf or more after f. 176, breaking off 'ire ad regnum quam per ame[rum]'. f. 175;—(b) For the Annunciation and Visitation of the Virgin (nos. i, ii, ib. 10, 15). The first is imperfect at the beginning, '... Oportebat ergo beatam Mariam'; the second beg. '*Exurgens Maria abiit*, &c.: Lectio quam audiuius sancti euangelii et redemptionis nostre'. ff. 177, 179.

7. Liturgical fragment giving the epistle, gospel, offertorium, &c., for Whitsunday and a feast of the Virgin. f. 180 b.

8. Sermon for the Annunciation. Beg. '*Ecce concipies et paries filium et uo*: In annuntiatione dominica fratres karissimi locuturi'. Written round art. 7 in another hand. f. 180 b.

9. Sermon on Ps. cxx. 1. Beg. '*Leuauit oculos meos in montes*: Cum hec diceret Dauid'. f. 181.

10. Alcuin on the interpretation of the genealogy in Matth. i (Migne, *Patr. Lat.* c. 725). Imperfect at the beginning, and wanting the verses at the end or any other indication of authorship. Begins (ib. 727 c) '... mundum; in Manase obliuiosus', and ends 'regnabimus cum Christo. amen'. f. 182.

11. Homily on the same passage. Beg. '*Liber generationis*, &c.: Hoc exordio satis ostendit euangelista'. f. 183.

12. Two more sermons of Bede, both for Christmas Day (nos. vi, vii, Migne, *Patr. Lat.* xciv. 34). The first, which beg. 'In illo tempore. Pastores loquebantur, &c.: Nato in Bethlehem domino', is incomplete, ending 'comprehendere ualeamus' (ib. 36 c). The second beg. '*In principio erat uerbum*, &c.: Quia temporalem mediatoris', and is imperfect by loss of leaves at the end, breaking off (ib. 39 c) 'tres sanctę trinitatis'. ff. 184, 185 b.

The fly-leaf (f. 1) contains (a) the end of a homily on Luke x. Ends 'pars optima quę non auferetur ab ea. Cuius et participes simus meritis et precibus eius, per Iesum Christum filium eius qui uiuit', &c. f. 1;—(b) Canon of the Mass. f. 1 b.

At the foot of f. 181 b, in a 12th cent. hand, is a list of books, viz. 'Vitas Patrum, Miracula sanctę Marie, Liber Prophetarum, Omeliarius, Estorale, Salterium glosar. (sic), Ewangelistas, Liber salue, Haimes, Bibliat[eca]'. f. 181 b.

Vellum; ff. 185. 11½ in. x 8 in. Written (artt. 1-3) in an early XII cent. hand, perhaps foreign, with initials in red. Gatherings of 8 leaves. Sec. fol. 'Reuerentissimo', or (f. 3) 'Omelia'. On ff. 1, 2 are initials W. B. Afterwards belonged to John Theyer, sen. (notes on ff. 165 b, 185, &c.). Theyer sale-cat. no. 50; CMA. 6454.

## 6 A. xiv

'LIBER EXAMERON id est sex dierum sancti Ambrosii Mediolanensis episcopi': the Hexaameron of S. Ambrose (cf. 6 A. i, 6 A. ix, art. 1, &c.). Beg. 'Tantumne opinionis assumpsisse'. The second folio with the beginning of the text is wanting. Marginal rubrics as in 6 A. ix.

Vellum; ff. 93. 11½ in. x 7½ in. Early XIII cent. Gatherings of 8 leaves (i, xii). Double columns. Sec. fol. '-stantie'. Coloured initials and headings, &c., in red and green. A paper fly-leaf (f. 94) contains a fragment in a 17th cent. hand in which the writer speaks of himself as a messenger 'to withstand our Peter, the father accounted of our Church for long time', and mentions 'the small letter of epistle I sent the very day next before that Lords Day whereon I receiued the sacrament at Lincolnes Inn Chappell'. From the Theyer library (monogram, f. 1); Theyer sale-cat. no. 55; CMA. 6472.

## 6 A. xv

WORKS of L. Caelius Firmianus Lactantius, doubtless a mixed text based on that of the Bologna MS., but incorporating alien readings and conjectures. Greek quotations are in a cursive hand in red (but many left blank) with the Latin interpretation in the margin. Contents:—

1. 'Firmiani Lactantii diuinarum institutionum liber primus (-septimus) . . . incipit' (*Corpus Scriptorum Eccl. Lat.*, Vienna, vol. 19, 1890). Beg. 'Magno et excellenti ingenio viri'. f. 1.

2. 'Lactantii de ira dei liber incipit' (*Corpus Scr. Eccl. Lat.*, vol. 27, 1893, p. 67). Beg. 'Animaduerti sepe Donate'. Prefixed is a short excerpt from S. Augustine De Civitate Dei (lib. xx, cap. 30, § 5, Migne, *Patr. Lat.* xli. 708), 'Nullus uel negat . . . esse uentura'. f. 188.

3. 'Lactantii de opificio vel formatione hominis liber incipit feliciter': the Liber de Opificio Dei (*Corpus Scr. Eccl. Lat.*, vol. 27, p. 3). The text includes the interpolated passage in ch. 19. Beg. 'Quam minime sim quietus'. f. 207 b.

4. 'Epithomen sesti (sic) et septimi libri': ch. 51-68 (end) of the Epitome of the Institutiones of Lactantius (ib., vol. 19, p. 730). Beg. 'Nam si iustitia est ueri dei cultus'. Colophon, 'F. Lactantii aduersus gentiles liber explicit'. f. 226.

5. 'Lactantii versus de resurrectione Christi': fifty elegiac couplets, really the work of Venantius Fortunatus, lib. iii, cap. ix (Migne, *Patr. Lat.* lxxxviii. 130). In Migne's text it begins 'Tempora florigero rutilant distincta sereno'. This is here the second couplet, being preceded by that which stands twentieth in Migne's text, and five more couplets are there added at the end. Beg. 'Salue feste dies toto uenerabilis euo', and ends 'ubere lacte sinu'. f. 236 b.

6. Opinions of S. Augustine and S. Jerome on Lactantius and secular literature generally. The quotations are mostly a cento of sentences from different works, but the last is chap. lxxx of Jerome De Viris Illustribus (Migne, *Patr. Lat.* xxiii. 687). Beg. 'De his libris dici potest'. Colophon, 'Deo gratias. τελον (sic). finis'. f. 238.



# ROYAL MANUSCRIPTS 6 A. xvi—6 B. iv

Vellum; ff. 238. 11½ in. x 8 in. XV cent. Written in Italy. Gatherings of 10 leaves, with catchwords. Sec. fol. 'dentes arbiter'. Illuminated initials; a medallion (with arms?) has been obliterated. Belonged to John Theyer. Theyer sale-cat. no. 66; *CMA*. 6250.

## 6 A. xvi

EPISTLES of S. Ambrose, containing the same letters and opuscula in the same order as 5 F. xiii (q. v.). Beg. 'Ambrosius Iusto salutem. Pulchre admones frater'. Two leaves are lost after f. 98 (part of epp. lxx, lxxi of Amerbach, in Migne, *Patr. Lat.* xvi, epp. 19 and 73), and at the end the tract De Nabuthe is imperfect at the words 'Dixit tamen sanctus Paulus' (ib. xiv. 753 a). The letters are numbered continuously (no. vii counts as two) to lxxxii, the tract on Naboth having no number, and are also divided into eight books. Most of the letters (as in 5 F. xiii, Harley MSS. 3049, 3083) have the word 'contuli' appended.

Vellum; ff. 160. 11½ in. x 7½ in. XII cent. Written in England. Gatherings of 8 leaves (i?), numbered at the end. Double columns. Sec. fol. 'unicuique'. Initials in colours, red, green and purple. Belonged to John Theyer. Theyer sale-cat. no. 63; *CMA*. 6464.

## 6 B. i

'EXPOSITIO beati Gregorii papae super Iezechielem prophetam': the twenty-two homilies of Gregory the Great on Ezekiel, with prefatory letter (Migne, *Patr. Lat.* lxxvi. 785). A corrector has altered the title to 'Incipit omelia prima expositionis b. G. super primam partem Iezechielis prophetae', and the last ten homilies have always been numbered separately as 'In extrema parte', &c., and have their own preface. Preface beg. 'Dilectissimo fratri Marino [altered to Mariniano]... Omelias quę in beato Hezechiele propheta', and hom. i 'Dei omnipotentis aspiratione de Iezechiele'; preface to the second series, 'Quia multis curis prementibus' (f. 64), and text 'In uicesimo et quinto anno, &c. [ch. xl. 1]: Dicturus mistica'. At the end (f. 122) is another homily, imperfect at the end, consisting of an extract from the Quaestiones in Genesim of S. Isidore of Seville (Migne, *Patr. Lat.* lxxxiii. 243 a-245 a). Beg. 'Apparuit autem Dominus Abrahae, &c. [Gen. xviii. 1-10]: Notandum quippe quod Abraham', and breaks off 'qui natus est de Sarra risus'.

Vellum; ff. i+123. 12½ in. x 8 in. XII cent. Gatherings of 8 leaves (B and C lettered at the end). Sec. fol. 'non solum'. Initials of interlaced work in colours in a rather curious style (see pl. 45 c, and cf. 5 B. II, in pl. 40 a). On f. 123 is scribbled (15th cent.) 'Iohannes Dunster. ob. Dunster prauus. Iohannes Salisbury, id. Salisbury nunquam vigil'. A letter B on f. i is possibly a press-mark. Belonged to Archbishop Cranmer and John, Lord Lumley (names on f. i not autograph, cf. Add. MS. 36659, f. 52); cat. of 1666, f. 5; *CMA*. 7934.

## 6 B. ii

DIALOGI of S. Gregory the Great (Migne, *Patr. Lat.* lxxvii. 149). Tables of capitula are prefixed to books i-iii,

but not to book iv. For other copies cf. 7 E. i, art. 2, 8 F. xiv, art. 1. Beg. 'Quadam die nimis quorundam secularium'.

Vellum; ff. 112. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'quorum dum'. Initials in red and blue, and one (f. 1) with miniature of the author writing. On f. 1 is the Rochester Priory inscription (14th cent.), 'Liber de claustris Roffensis per H. cantorem'. The same work is contained as no. 27 in the cat. of 1202 in 5 B. XII (q. v.), and also in the earlier Textus Roffensis cat., but the present MS. appears to be of rather later date. Old Royal press-mark 'no. 266' (in cat. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 4 b; *CMA*. 7928.

## 6 B. iii

EPISTLES of S. Gregory the Great: the latter half of a collection resembling 6 C. ii, 6 C. vii, 6 C. x (q. v.), containing books viii-xiv and supplement. Leaves are lost after f. 72 (lib. xi. 25-27), f. 89 (xi. 56-xii. 6), f. 90 (xii. 10-12), f. 91 (xii. 16-xiii. 4, and f. 92 is torn), f. 105 (xiii. 47-xiv. 2), and at the end (part of the last letter). Beg. 'Gregorius Petro episcopo Chorsice. Susceptis epistolis fraternitatis uestre'.

In the margin are several entries (partly verse) in *Irish* (13th cent.?), ff. 1, 8 b, 21 b, 27 b, 33 b.

Vellum; ff. 123. 12½ in. x 8½ in. *Circ.* A.D. 1200. Written in Ireland. Double columns. Gatherings of 8 leaves (i?), numbered at the end. Sec. fol. 'modo turbamur'. Initials in colours, red, green and purple. On f. 1 is the inscription, 'Liber sancte Marie de Valle Sancti Saluatoris', of the Cistercian monastery of Graignamanagh, co. Kilkenny (founded in 1212). Many names are scribbled in the MS., including 'James Leffayn shireff' (f. 26 b), Hugh Kynedy (ff. 33, 56), Hugh Brickdall, Ferdinando Caroll (f. 42), Derby Syng (f. 46 b). The MS. afterwards belonged to John Theyer. Theyer sale-cat. no. 302; *CMA*. 6451.

## 6 B. iv

THEOLOGICAL WORKS of S. Jerome, Rufinus and others, viz. —

I. 'Epistole Ieronimi contra Rufinum et item Rufini aduersus Ieronimum'; on the controversy relating to Rufinus' translation of Origen's *Περὶ ἀρχῶν*, viz.:—(a) 'Epistola Pammachii et Oceani ad Ieronimum de reinterprelandis libris peryarchon Origenis' (ep. lxxxiii among the epistles of S. Jerome, Migne, *Patr. Lat.* xxii. 743). Beg. 'Sanctus aliquis ex fratribus'. f. 2;—(b) 'Epistola Ieronimi ad Pammachium et Oceanum' (ib. ep. lxxxiv). Beg. 'Scedule quas misistis'. f. 2;—(c) 'Prefatio Rufini in libris peryarchon Origenis' (ib. ep. lxxx, Migne, *Patr. Gr.* xi. 111). Beg. 'Scio quam plurimos fratrum'. f. 8;—(d) 'Apologia quam pro se misit Rufinus presbyter ad Anastasium Romanę urbis episcopum' (Migne, *Patr. Lat.* xxi. 623). Beg. 'Audiui quosdam'. f. 9;—(e) 'Ieronimi presbyteri ad Pammachium et Marcellam pro se aduersus accusatorem defensio', two books (ib. xxiii. 397). Beg. 'Et uestris et multorum litteris'. f. 10 b;—(f) 'Epistola Ieronimi ad Rufinum' (ep. lxxxi, ib. xxii. 735). Beg. 'Diu te Rome moratum'. f. 44 b;—(g) 'Libri duo Rufini



## ROYAL MANUSCRIPTS 6 B. v—6 B. vi

aduersus Ieronimum': the *Apologia* (ib. xxi. 541). Beg. 'Relegi [*al.* Perlegi] scripta Aproniane'. f. 45;—  
(h) 'Epistola sancti Ieronimi contra Rufinum', the *Liber tertius uel ultima responsio* (ib. xxiii. 457). Beg. 'Lectis literis prudentie tue'. f. 86.

2. 'Quedam sententię ex dictis diuersorum theologorum collectę de misterio corporis et sanguinis Christi': a tract, partly against Stercoranist heresy, first printed by Louis Cellot (*Hist. Gotteschalci*, 1655) as anonymous, but restored to its author, Gerbertus, Pope Sylvester II (999–1003) by Pez, *Thesaurus Anecdotorum*, i, pt. ii, p. 132 (Migne, *Patr. Lat.* cxxxix. 179). Other copies are in Cotton MS. Nero C. ix, f. 179, Harley MS. 3125, f. 2. There are three diagrams (the printed text has only the last), but the second is only outlined and hardly legible. Beg. 'Sicut ante nos dixit quidam sapiens', and ends 'non obnoxium secessui esse'. Colophon, 'Explicit iste liber, sit scriptor crimine liber'. f. 105.

3. 'Altercatio Luciferiani et orthodoxi edita a beato Ieronimo presbitero': the dialogue of S. Jerome (Migne, *Patr. Lat.* xxiii. 155). For another copy see below, Royal App. i, art. 2. Beg. 'Proxime accidit ut quidam Luciferi episcopi sectator'. f. 111 b.

4. Preface to the *Disputatio Iudaei et Christiani* of Gislebertus [Gilbert Crispin], Abbot of Westminster (1085–1117?), cf. 5 E. vi, art 5 (Migne, *Patr. Lat.* clix. 1005). Incomplete, only one column written. Complete copies are in Cotton MS. Titus D. xvi, f. 37, Harley MS. 3021, f. 188. Beg. '[Reuerendo] patri et domino Anselmo Can. (*sic*) Cantuar. eccl. archiep. . . Paternitati et prudentie tue discutiendum'. Breaks off 'conuenienter satis et'. f. 124.

Vellum; ff. 124. 11½ in. x 8 in. XII cent. (second half). Written in England. Gatherings of 8 leaves. Double columns. Sec. fol. 'non personarum'. Good initials in colours, slightly touched with gold. Old Royal press-mark 'no. 388' (in cat. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 3; *CMA*. 7834.

### 6 B. v

HOMILIES of S. Gregory the Great and other theological works, &c., in *Latin*, viz. :—

1. 'Omelię beati Gregorii pape': the forty homilies on the Gospels as in 6 A. iii, art. 9. Divided into two books. Imperfect by loss of a quire at the end, breaking off in hom. xxxviii (Migne, *Patr. Lat.* lxxvi. 1290 d) 'longe ante gestas [dicimus]', and also by mutilation of ff. 20, 21. Preface beg. 'Reuerentissimo et sanctissimo fratri Secundino . . . Inter missarum solempnia', and text 'In illo tempore . . . *Erunt signa in sole*, &c. : Dominus ac redemptor noster'. f. 2.

2. 'Ysidorus de summo bono' (so colophon, the title comes from the opening words and is frequent in the MSS.): the *Sententiae* of S. Isidore, Bishop of Seville, in three books (cf. 5 A. viii, &c., Migne, *Patr. Lat.* lxxxiii. 587). Beg. 'Summum bonum deus est quia incommutabilis est'. f. 74.

At the end of book iii (f. 125 b) an additional chapter, 'De penitentibus', is included, which really belongs to Isidore's work *De Ecclesiasticis Officiis*, lib. ii, cap. 17 (ibid. 801). It occurs at the end of the *Sententiae* in 5 E. i (a Rochester book) also, but not as if part of the treatise. Beg. 'Penitentibus exemplum Iob primus exhibuit'.

3. 'Liber Egidii de regimine principum abbreviatus' (so colophon): an abridgement of the political treatise of Egidio Colonna (cf. 4 D. iv, 10 C. ix, art. 4). Other abridgements are in 5 C. iii, 12 B. xxi. There are numerous marginal notes in another 15th cent. hand. Beg. 'De regimine principum auctoritates et rationes compendiose collegi'. f. 127.

4. 'Speculum conscientie beati Bernardi': a work of doubtful authorship (see Hauréau, *Œuvres de Hugues de S. Victor*, p. 179) assigned to S. Bernard in most MSS., but also to Hugo (6 E. iii, art. 51, and 7 C. iii, f. 202) or Richard of S. Victor and to Anselm. Printed in Migne, *Patr. Lat.* clxxxiv. 507–532. Ends with ch. xxii of the printed text 'per delectationem submergit' [*al.* subiugat], with colophon 'Explicit liber primus quod G.' A copy in Sloane MS. 3551 (f. 123) ends at the same point, but without suggestion of another book. An abridgement is in Harley MS. 5398, f. 145 b. Beg. 'Domus hec in qua habitamus'. A table of capitula precedes. f. 172.

5. Tract on the priestly office, including quotations from Gratian's *Decretum*. Without title, but it is just possible that a marginal note at the end, 'secundum Eurardum in monte', may be meant to give the author. Beg. 'Sicut nullius rei efficacius putatur expugnaculum', and ends 'humano vel mundano'. f. 181.

On the last leaf (f. 186 b) are written six verses in a contemporary hand on the Battle of Northampton, 10 July, 1460, beg. 'Anno milleno c. quarto x. quoque seno'. The last couplet gives the names of the slain: 'Ex quibus hii Buk. [Humphrey Stafford, Duke of Buckingham], Be. [John, Lord Beaumont] iungas proceres Tal. [John Talbot, Earl of Shrewsbury] et Egre [Thomas Percy, Earl of Egremont] Et Lucy Miles, deus omnibus hiis requiem des'. The last-named is not noticed by the chroniclers. On a blank leaf (f. 186\*) is sketched an architectural design.

Vellum; ff. 187. 12 in. x 8 in. XV cent. Gatherings of 12 leaves, with catchwords, the first four leaves sometimes lettered and numbered. Sec. fol. 'debemus'. A contemporary table of contents on f. 1 b concludes 'pres. viginti solid.'. On f. 185 b is the 15th cent. note 'Iste liber constat Iohanni Broughton domino de Todyngton [Taddington, co. Bedf.] qui sit benedictus amen'. The MS. afterwards belonged to John Theyer, senior. Theyer book-mark with number 8 on f. 2; Theyer sale-cat. no. 33; *CMA*. 6587.

### 6 B. vi

THEOLOGICAL TRACTS by S. Ambrose, Ivo of Chartres, and others, viz. :—

1. 'Liber beati Ambrosii Mediolanensis archiepiscopi de misteriis sive initiandis' (Migne, *Patr. Lat.* xvi. 389). Beg. 'De moralibus cotidianum sermonem'. f. 2.

2. 'Sermo primus (-sextus) de sacramentis', by the same (ib. 417). Colophon, 'Explicit sacramentorum liber'. Beg. 'De sacramentis quę accepistis'. f. 8 b.



## ROYAL MANUSCRIPTS 6 B. VII—6 B. VIII

3. 'Sermo de sacramentis neophitorum habitus in synodo' (&c.): eight sermons (the last incomplete) of S. Ivo, Bishop of Chartres 1090–1115 (Migne, *Patr. Lat.* clxii. 506). Beg. 'Quoniam populus ad fidem uocatus'. Ends (ib. 570 c) 'non sibi sed sponso'. f. 23.

4. 'Dilectissimo fratri Gaio (*sic*) Magalonensi episcopo Brauiro (*sic*) Signiensis episcopus salutem': the work *De Sacramentis Ecclesiae* of S. Bruno of Asti, Bishop of Segni 1079–1123 (Migne, *Patr. Lat.* clxv. 1089). For other copies see Arundel MS. 175, f. 123, and Harley MS. 979, f. 40 (abridged). Preface beg. 'Cum quondam in insula in domo episcopi Portuensis', and text 'Diu [*al.* De sacramentis ecclesiae] locuturi prius ipsa sacramenta ponamus'. f. 58.

5. Ninety-two letters (without heading) of S. Ivo of Chartres, including as the thirty-fifth (f. 91) the preface to his *Decretum* or *Pannormia* (cf. 7 B. v, &c.). The order does not coincide with 11 A. x, 13 A. xviii or any other Museum MSS. or the edition (Migne, *Patr. Lat.* clxii. 11). The forty-fourth (Migne's xci), eighty-first (clxxxix) and eighty-fifth (xix) are only portions of the letters given in the edition. Collection begins 'Iuo dei gratia . . . Quoniam summus pastor pastoris nomen'. f. 66 b.

On the fly-leaves are (a) Theological distinctiones, Antichristus, Lucerna (f. 126 b), Iudex, Quis, Donec, Non, &c. (f. 127 b), and (b) French verse, about twenty lines, faintly written with a plummet and difficult to read (f. 126 b).

Vellum; ff. 128. 12 in. x 8½ in. Finely written in a XII cent. hand. Sec. fol. 'dimisit columbam'. Plain initials in colours, except the first, which has a miniature of S. Ambrose (see pl. 45 d), and one at f. 23. Belonged to Rochester Priory, 'Hic est liber sancti Andree apostoli de Roucestria' (f. 1) and 'Liber de claustris Roffensi per Andream monachum' (f. 2). No. 30 in the cat. of 1202 in 5 B. XII (q. v.), and included also in the earlier *Textus Roffensis* cat. A note on f. 46 b is in Patrick Young's hand. Old Royal press-mark 'no. 630' (in cat. of 1542, Add. MS. 25469, f. 32); Royal press-mark of a seal (a ship); not in 1666 cat.; *CMA.* 8651.

### 6 B. VII

ALDHELM, Bishop of Sherborne, 'Libellus de virginitate sacris virginibus editus'; preceded by the table of chapters ('capitula libri Aldelmi episcopi de laude virginum') and the prologue. Cf. 5 E. xi. Colophon, 'Explicit liber Aldelmi episcopi de virginitate'. Ch. 39 appears in the table, but without a number; it is absent from the text. Latin and English glosses are interlined (especially up to f. 38); the latter are printed by A. S. Napier, *Old English Glosses*, 1900, p. 139.

At the end (ff. 54 b, 55), in a later 12th cent. hand and on two sheets of vellum of a different quality, is a long list of relics headed 'Hec sunt nomina sanctarum reliquiarum. que habentur [Excestræ in] monasterio sancte Marie [et sancti Petri] quarum maximam partem gloriosissimus et uictoriosissimus [rex Athelstanus] eiusdem scilicet [primus fundator] illuc dedit'. The words originally written within the bracketed spaces have been totally erased, and have been conjecturally

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restored. The list is almost identical with that of the relics given by Athelstan to the monastery founded by him at Exeter, contained, in Anglo-Saxon and Latin, in Bodleian MS. Auct. D. 2. 16 and printed in Dugdale's *Monasticon*, ii, p. 528.

Vellum; ff. 55. 12 in. x 7½ in. XI–XII cent. Gatherings of 8 leaves. In a carefully formed hand, with large red initials, the first line of each chapter in capitals, three or more lines of large red and green capitals at the beginning of the table of chapters, prologue and text, and the rest of the prologue in small rustic capitals; decorative initials on ff. 1, 4 (see pl. 46 a). Sec. fol. 'quod Clemens'. Probably belonged to Exeter Cathedral Priory. Old Royal press-mark 'no. 63' (in cat. of 1542, Add. MS. 25469, f. 24).

### 6 B. VIII

THEOLOGICAL WORKS by S. Isidore, Bishop of Seville, and Alcuin, viz. :—

1. 'Incipit prologus Isidori ad sororem suam directam' (*sic*): the first of the two books *De Fide Catholica contra Iudaeos* (Migne, *Patr. Lat.* lxxxiii. 449). Prefatory letter beg. 'Sancte sorori Florentianæ Isidorus. Quedam diuersis temporibus'. Table of capitula follows. Text beg. 'Iudei nefaria incredulitate'. Colophon, 'Explicit liber sancti Ysidori scriptus ad sororem suam. quia Christus a deo patre genitus est'. f. 1 b.

After art. 1 two pages and a half are left blank.

2. Letters and opuscula of Alcuin, viz. :—(a) 'Item alia eiusdem (*sic*) ad Leonem apostolicum urbis Rome': Alcuin to Pope Leo III, ep. 175 in Dümmler's edition (Jaffé, *Bibliotheca Rerum German. tom. vi. Monumenta Alcuiniana*, p. 624). Beg. 'Domino dilectissimo Leoni . . . Quanta sit in uos mirande pater'. f. 27 b;—(b) Without heading, Dümmler's ep. 304, ep. cxii in Migne, *Patr. Lat.* c. 486. Beg. 'Omnibus venerabilibus . . . Scimus itaque uestre bonitatis pietatem'. f. 28;—(c) 'Epistola Alcuini ad Karolum imperatorem missa pro libris examinandis quos de sancta Trinitate composuit': the three books *De Fide S. Trinitatis* (cf. 6 A. xii, art. 16), with prefatory letter and verses. Beg. 'Domino gloriosissimo (glorioso erased) Carolo', and ends 'nullus est finis'. f. 28 b;—(d) 'Epistola Albuini ad Eulaliam uirginem': the tract *De Animae Ratione* (Migne, *Patr. Lat.* ci. 639, ep. 243 of Dümmler). The two poems included (cf. Dümmler's *Poetae Latini*, i, p. 302) are defective, the elegiacs including only the first 22 couplets, and the adonics only two stanzas (last two in Migne, third and sixth of Dümmler). Beg. 'Karissime in Christi caritate . . . Sancte sollicitudini uestre et laudabili in deo studio'. f. 52.

Art. 3 is in a larger and later (12th cent.) hand.

3. Two more opuscula of Alcuin, viz. :—(a) 'Epistola Alcuini ad Widonem comitem de utilitate anime' (cf. 6 A. xi, art. 2). Preface beg. 'Dilectissimo filio Widoni . . . Memor petitionis tue', and text 'Primo omnium querendum est homini'. The peroration ('Perceptio Alcuini') is included, ending 'coronabitur in gloria. Explicit libellus Alcuini magistri de utilitate anime'. f. 57 b;—(b) 'Epistola Albuini ad Fredegisum nobilem':



## ROYAL MANUSCRIPTS 6 B. ix—6 B. x

the Quaestiones xxviii and prefatory letter (Dümmler's ep. 258) printed in Migne, ci. 57. Letter beg. 'Desiderantissimo filio . . . Placuit prudentię uestre, fili karissime', and text 'Quomodo deus uere sit unitas'. Colophon, 'Expliciunt de sancta trinitate questiones a Fredegiso nobili propositę et ab Albino magistro luculentissime solutę'. f. 71.

Vellum; ff. 74. 12 in. x 8½ in. XI and (art. 3) XII cent. Gatherings of 8 leaves (iv<sup>o</sup>). Sec. fol. 'quia stelle'. Outlined figures in first initial; others in red. On the fly-leaves (ff. 1, 74 b) are some 13th cent. theological notes. Belonged to John, Lord Lumley (f. 1 b). Lumley cat. f. 69; cat. of 1666, f. 4 b; CMA. 7922, 7923.

### 6 B. ix

THEOLOGICAL WORKS, in *Latin*, viz. :—

1. 'Omēlie beati Eusebii episcopi ad monachos' (so colophon): seventeen sermons attributed to Eusebius Emesenus, but probably by more than one author. The same collection occurs below, 8 E. xii, art. 5, where the sermons are noticed separately. Beg. 'Quisquis miseriam uite huius pensat'. f. 2.

2. Alphabetical subject-index to art. 3. Brief preface beg. 'Ad euidenciam huius tabule nota quod quilibet numerus', and table 'Abstinencia a communione'. Colophon, 'Actor huius compendii fuit Albertus secundus episcopus Br̄xiensis discipulus sancti Thome et eiusdem ordinis'. This is presumably Alberto Mandugasino of Brescia, a Dominican (d. 1314, see Quétif-Échard, *Scriptores Ord. Praed.* i, p. 526), who does not, however, seem to have been a bishop. A fragment of the same index is in 9 A. ix, f. 220. f. 47.

3. 'Liber qui intitulatur Veritas Theologie': the Compendium Theologicae Veritatis, a treatise in seven books, often assigned to S. Thomas Aquinas, Albertus Magnus, Bonaventura, or others. Printed repeatedly (Hain, nos. 432-446, &c., and in Peltier's edition of Bonaventura, viii, p. 61). The most probable author seems to be Hugo Argentoratensis, Prior of the Strassburg Dominicans (d. circ. 1300). For another copy see 9 A. ix. Preface beg. 'Veritatis theologicę sublimitas', and text 'Deum esse multis modis ostenditur'. f. 50 b.

4. 'Liber ornatus spiritualis desponsacionis', from the Flemish of the Augustinian Jan van Ruysbroek, Prior of Groenendael (Viridis Vallis) near Brussels 1349-1381, translated into *Latin* by Gerardus Magnus (Gerard Groote, d. 1384), founder of the Brotherhood of the Common Life. Some account of this and the other versions of the book is given by A. von Arnswaldt, *Vier Schriften von Johann Ruysbroek*, Hanover, 1848, p. xxi. First preface of translator beg. 'Incipit liber ornatus sp. d. de Teutonico ydiomate in Latinum translatus', and second preface of translator 'Sequitur tractatus de ornatu spiritualium nupciarum quem prescripsit'. Author's preface beg. 'Ecce sponsus venit, exite obuiam ei: Hec verba scripsit s. Matheus', and text 'Ecce primum punctum vite actiue'. Colophon, 'Explicit

translatio mag. Gerardi magni super libro orn. spir. nupc. dom. Iohannis de Rusbroec', &c. f. 141.

5. 'Vita beatissimi confessoris Christi Edwardi gloriosi regis Anglorum': the life of Edward the Confessor by Ethelred, al. Ailred, Abbot of Rievaulx (1146-1167), printed (after Twysden, *Scriptores Decem*) in Migne, *Patr. Lat.* cxcv. 757. The life, not here divided into books, is preceded by the prologue 'ad gloriosissimum regem Henricum iuniorem' (Hen. II, not the young prince, who was not crowned till 1170) and letter to Laurence, Abbot of Westminster. Prologue beg. 'Multis veterum studio fuisse'; letter, 'Dilecto et diligendo . . . Factus sum insipiens'; and text, 'Gloriosi ac deo dilecti regis'. The last chapter and a half are written in the margin, apparently from lack of room elsewhere. f. 178.

Vellum; ff. 198. 12 in. x 8½ in. XV cent. In several hands. Sec. fol. 'scuto fidei'. Initials in red and blue. On f. 198 are eight *English* verses (15th cent.) beg. 'Ryht godely fressh flour of womanhode', signed 'quod H. Bowesper (?)', and on f. 1 b the couplet 'Heu quid agam dum nudus eram iam preterit estas | Ad patriam remeare meam sic cogit egestas'. A note on f. 9 seems to be in Patrick Young's hand. Old Royal press-mark 'no. 385' (in cat. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 6 b; CMA. 7919, 8104-8106.

### 6 B. x

THEOLOGICAL, Civil and Canon Law Tracts, in *Latin*, viz. :—

Artt. 1-8, five gatherings of eight, in one hand of the 13th cent.

1. 'Sermo sancti Anselmi de conceptione beate Marie' (later title in a Bury librarian's hand, possibly that of Boston of Bury, M. R. James, *Abbey of S. Edmund*, p. 40): the spurious work printed in Migne, *Patr. Lat.* clix. 301. Beg. 'Principium quo salus mundi processit'. f. 2.

2. 'Ieronimus de natiuitate beate Marie' (Bury librarian's hand as above): the apocryphal work De Natiuitate Mariae, printed by Fabricius, *Codex Apocryphus Noui Test.* (Hamburg, 1719), i, p. 19, and in the appendix to S. Jerome, Migne, xxx. 298 (epist. 1). Preceded here by four letters, of which the first is not in the editions (but cf. Cotton MS. Claud. A. 1, f. 71, Arundel MS. 36, f. 13), viz. (a) Introductory letter, without names, in which what follows is spoken of as the writer's recollection of a book he read long ago. Beg. 'Petis a me (Cotton MS. adds O Paula) petitiunculam'. f. 7;—(b) Supposititious letter of Jerome to Chromatius and Heliodorus, ch. 1 of ep. 1 in Migne, xxx. 298, ep. iii of Chromatius' letters in Migne, xx. 372. Beg. 'Petitis a me ut uobis rescribam'. f. 7 b;—(c) Supposed letter of the bishops, Chromatius, ep. i, Migne, xx. 369. Beg. 'Cromatius et Elyodorus episcopi Iheronimo salutem. Ortum Marie regine'. f. 7 b;—(d) Supposed letter of Jerome (Chromatius, ep. ii, Migne, xx. 371), ep. xlix, Migne, xxx. 297. Beg. 'Dominis sanctis . . . Qui terram auri consciam'. f. 7 b;—(e) Text of the tract, ep. 1, ch. 2, *l. c.* Beg. 'Igitur beata et gloriosa semper uirgo ex regia styrpe'. f. 8.



3. 'Ieronimus contra Eluidium de perpetua uirginitate beate Marie' (title as before): the genuine treatise against Helvidius, Migne, xxxiii. 183. Beg. 'Nuper rogatus a fratribus'. f. 9 b.

4. 'Ieronimus de assumptione beate uirginis Marie' (title as before): another spurious tract, ep. ix in the appendix, ib. xxx. 122. Beg. 'Cogitis me, o Paula et Eustochium'. f. 14 b.

5. 'Liber Hildefonsi de laudibus et uirginitate beate Marie contra tres hereticos', preceded by 'Iulianus episcopus de uita et commendacione Hildefonsi episcopi' (titles as above): the tract of S. Hildefonsus, Bishop of Toledo (657-667), with introductory notice by his successor S. Julian (680-690), ib. xcvi. 43, 53. The tract ends here at (ib. 104 c) 'diuinatus ab altero, per nunquam finienda secula seculorum. Amen'. Life beg. 'Hildefonsus memoria sui temporis clarus', and text 'Deus lumen uerum qui illuminat omnem hominem'. f. 21 b.

6. Epilogue or colophon to the last article by Gomesanus, a monk of Albelda in the diocese of Pamplona, who wrote the archetype at the request of Godeschalcus, Bishop of Le Puy, then on a pilgrimage to Galicia (Compostella), who carried the book back to his see in Aquitaine 'tempore hyemis diebus ceptis Ianuarii mensis corrente feliciter era nongentissima nona' (sic). The same colophon, with the correct date, era 989 (A.D. 951), was printed from a MS. 'bibliothecae nostrae' [Monte Cassino?] by Constantino Gaetano, SS. *Trium Episcoporum Vitae* (Rome, 1606), p. 141, and also from a MS. at Grandmont by Martène, *Thesaurus Anecdotorum* (Paris, 1717), i, p. 78, and in *Gallia Christiana*, ii (Instrumenta), p. 222; but the original MS. to which it applies is at Paris, Fonds Latin 2855, having been given to Colbert by the chapter of Le Puy (Delisle, *Mélanges de Paléographie*, Paris, 1880, p. 53). Beg. 'Ego quidem Gomesanus licet indignus presbiterii tamen ordine functus in finibus Pampilonie abba hildensis (read Albaldensis) archisterii in atrio'. f. 34.

7. 'In nomine . . . incipit vita uel gesta sancti Hildefonsi episcopi Toletanensis sedis metropolitani a beato [Hell]adio (sic) episcopo eiusdem urbis edita .x. kal. Februarii et quedam miracula sancte Marie' (title in the Bury librarian's hand): the life by Axila, Bishop of Toledo *circ.* 783 (Migne, xcvi. 43). Beg. 'Ecce dapes melliflui illius'. f. 34 b.

8. 'Incipit prologus de miraculis sancte Marie' (title as above): nine miracle-tales (the last imperfect) and prologue (cf. Ward, *Catal. of Romances*, ii, p. 642). The first three relate to the Abbey of Capelle (Pas-de-Calais) and the third mentions Abbot Theoderic (*circ.* 1141-1149). Prologue beg. 'Celorum regine et terrarum imperatrici', and a second paragraph 'In dispersione filiorum dei'. First tale beg. 'Ida Bolonie comitissa'. The ninth breaks off 'qui licet inter'. f. 35 b.

Art. 9 is a separate work (five gatherings of eight, one of five) in two or more hands of the early 13th cent.

9. 'Moralitas quorundam nominum secundum Gregorium' (title as above), really the *Distinctiones* of William de Monte, Chancellor of Lincoln (*circ.* 1192-1213), whose name is said to be derived from the fact that he had taught at Mont Ste. Geneviève near Paris: a dictionary of diverse symbolic senses of words used in the Scriptures. The complete table of headings (Arcus—Zona) is given at the beginning, but the text itself is incomplete, extending only to the article *Desiderium mortis*. The alphabetical arrangement not extending further than the first letter of the word, the arrangement of the articles under each letter varies in the MSS., especially in the letters A-C, that of 10 A. vii being less systematic (and perhaps earlier) than the order of this MS., 8 G. 11, art. 1, or 11 A. 111, art. 2. The order here differs but slightly from 11 A. 111, adding a paragraph to the first article (Arcus) and two articles (Anathema, Ascendendum) to the end of A. There are also slight differences of order at the end of C and at the article *Dignitas hominis* in D and a lacuna between the articles *Custodia* and *Caro*. Beg. 'Arcus dicitur Christus et propiciatio dei', and ends 'transtulit illum deus mortem'. f. 42.

Art. 10 (one gathering of six leaves) is a fragment in a 13th cent. hand.

10. Fragment of a civil-law treatise based on the *Distinctiones* of Hugo de Porta Ravennate (d. *ante* 1171), the Bologna glossator, being probably one of the various forms in which his work was edited by Albericus de Porta Ravennate and other later Bologna lawyers (Savigny, *Gesch. des röm. Rechts*, iv, § 53). Imperfect at beginning and end. The first complete distinction beg. '[L]ite contestata dilationes peti solent', and the last 'Stipulatur quandoque pater familias'. f. 87.

Art. 11 comprises four gatherings (i<sup>10</sup>, ii-iv<sup>13</sup>, but the last six leaves cut away) in a late 13th cent. hand.

11. 'Duo libri de summa Raymundi' (Bury librarian's title): the *Summa de Paenitentia* of the canonist S. Raymond of Peñaforte, General of the Dominicans 1238-1240 (d. 1275). In three books (book iii incomplete). Printed frequently (Rome, 1603, Verona, 1744, &c.). Beg. 'Quoniam ut ait Ieronimus secunda post naufragium'. Breaks off (lib. iii, cap. 16, § 4) 'obligati ex administratione'. f. 93.

Art. 12 (one gathering of eight) is a fragment in a minute 13th cent. hand.

12. Part of a *Summa Titulorum Decretalium*, compiled before the Fourth Lateran Council (1215). It appears to be the work of Damasus the Bohemian (see Schulte, *Vienna Academy Sitzungsber.*, Phil.-Hist. Classe, lxvi, p. 138), which is really a revision of the *Summa* of Bernard of Pavia (9 B. xiv, art. 7). Imperfect at beginning. Begins in the title (Comp. Prima, lib. iii, tit. xxvi) *De decimis*. Ends with the title *De noui operis nunciacione* (Comp. Tertia, lib. v, tit. xv), after which are some notes in another hand. f. 133.

The fly-leaves are: (1) Fragment of a 14th cent. diet-roll [of the Abbey of Bury St. Edmunds?] Mon. 18 March—Thurs. 28 Mar. [1336?]. f. 1 b;—(2) Notes of payments [by the same abbey]:



## ROYAL MANUSCRIPTS 6 B. xi

(a) to 'cursores de garderoba' and others. f. 141;—(b) to 'mene-stralli' and others, including the bearer of a writ for the Parliament at York [1335?] and a herald for the king 'contra tornamentum de Nouo Mercheto' [Newmarket]. f. 141;—(c) 'Feoda et pensiones', some of which are arrears for the sixth and seventh years 'regis nunc' [Edw. III, 1332-1333]. f. 141 b;—(d) 'Decime solute'. f. 141 b.

Vellum; ff. 141. 12½ in. x 8½ in. XIII cent. Sec. fol. '-pitor primo'. Initials in artt. 1-8 red and blue, in art. 9 red and green, in art. 10 red, in art. 11 a few illuminated initials, in art. 12 not inserted. Belonged to Bury St. Edmunds Abbey, 'Liber monachorum sancti Edmundi', with press-mark A. 88. (James, *Abbey of S. Edmund*, no. 12); afterwards to [John, Lord] Lumley (f. 2). Lumley cat. f. 5; cat. of 1666, f. 2 b; *CMA*. 7833, 7873, 7989.

### 6 B. xi

THEOLOGICAL and historical works, in *Latin*. The sheet-signatures show that the order has been perturbed, and the volume consists of two parts originally arranged somewhat as follows: (a) Artt. 3-11, 14, 13, 15, 19, 1, 2, 16-18, 12 in that order, gatherings of twelve (except vi<sup>4</sup>, vii<sup>7</sup>, viii imperf., x<sup>4</sup>, xi imperf., xiii<sup>8</sup>) numbered i-xiii;—(b) Artt. 20-22, gatherings of twelve (except iiiiii<sup>6</sup>) numbered iiii-iiiiiiiiiii. Art. 23 is a fragment which may belong to either part. Contents:—

1. 'Liber domini Bernardi abbatis Clareuallensis de precepto et dispensacione' (so colophon): the tract of S. Bernard (Migne, *Patr. Lat.* clxxxii. 859). Cf. 5 F. vii, art. 4, 8 F. xiv, art. 15, 8 F. xv, artt. 8, 9. Preface beg. 'Domino abbati Columbensi . . . Rescriptum meum ad epistolas duorum Carnothensium'; and text, 'Qua mente iam docebo uel tacebo'. f. 1.

2. 'Sermo sancti Bernardi abbatis' (colophon, 'Explicit epistola b. Bernardi abbatis'): a sermon beg. 'Vos qui transituri estis Iordanem'; ends 'inebriatam suscipiat qui uiuit et regnat deus per omnia secula seculorum. amen'. f. 9.

3. 'Liber Bernardi Clareuallensis abbatis de consideratione ad Eugenium papam': the five books printed ib. clxxxii. 727. Preface beg. 'Subit animum dictare aliquid'; text, 'Unde iam ergo incipiam'. f. 13.

4. 'B[ernardus] ad fratres de monte' (the title perhaps belongs to the next article): a short extract De uia miserationis, possibly from S. Bernard. Beg. 'Misericors et miserator dominus de uia plena miserie'; ends 'progreddentes sanctificat, egredientes glorificat'. f. 35.

5. Without title. The Epistola ad fratres de Monte Dei of Wigo, Prior of the Grande Chartreuse, often wrongly assigned to S. Bernard and printed in the appendix to his works, ib. clxxxiv. 309. The first two books only. Preface beg. 'Dominis et fratribus H. priori et [al. &c.] W. sabatum delicatum. Pene inpudenter et plusquam decet'; lib. i beg. 'Fratribus de Monte Dei orientale lumen', and ends 'secretum meum mihi. amen'. f. 35 b.

6. 'Incipiunt epistole Augustini ad nepotem suum infirmum': the two books De Visitatione Infirmorum, of uncertain authorship, printed in the appendix to S. Augustine's works, ib. xl. 1147. Beg. 'Visitationis gratia nepoti meo karissimo'. f. 50.

7. 'Biblia in uersibus' (so the later colophon): poem in about 682 elegiac couplets containing Bible history and allegoriae. Brief prose preface 'Ut historie ueteris et noui testamenti postquam eas didiceris memorie tue firmitus inhereant . . . hoc metricum tibi mitto compendium in quo tamquam in speculo historias breuiter comprehensas inspicere poteris'. Beg. 'Ante dies omnes mundi fuit omnis in uno'; ends 'absque labore quies et sine nocte dies'. f. 54 b.

8. Miscellaneous theological and gnostic verses in several hands, including (a) Lines on repentance (cf. 7 D. 1, f. 42) beg. 'Vita breuis casusque leuis nec spes remeandi';—(b) 'De beata uirgine uersus retrogradi', beg. 'Es decor ecclesie decores me uirgo sophie';—(c) Three couplets (cf. 7 D. 1, f. 42) on the Parable of the Labourers in the Vineyard (printed by Hauréau, *Mélanges Poétiques d'Hildebert*, p. 127), beg. 'Vinea culta fuit cultores premia querunt'. ff. 62, 62 b.

9. 'Incipiunt meditationes beati Bernardi abbatis Clareuallis de interiore homine quomodo inuenit deum': the work, of uncertain authorship, variously inscribed as Meditationes S. Bernardi or Hugonis de S. Victore Liber de Anima (Migne, clxxxiv. 485, cf. clxxvii. 165). In the 14th cent. table of incipits [by Tho. de Palmers-town?] in 7 C. iii, ff. 200 b, 201 b, meditations with this initium are ascribed to both Bernard and Hugo, but in the latter case with a different ending. Beg. 'Multi multa sciunt et semetipsos nesciunt'. f. 63.

10. 'Ad R. nepotem suum a Clareualle ad Cluniacum fugientem': ep. i of S. Bernard (ib. clxxxii. 67). Beg. 'Bernardus abbas Roberto adolescenti. Satis et plusquam satis'. f. 69.

At the end (f. 71) are six verses in the same hand as some of those in art. 8.

11. Extracts from some tract relating to the rule of S. Benedict. Beg. 'Itaque, ut sencio ego, regula sancti Benedicti omni homini proponitur, imponitur nulli'. f. 71 b.

12. Chronicle of Popes and Emperors by Martin of Troppau in Bohemia (called usually Polonus), a Dominican, Papal Penitentiary (and at his death in 1278 Archbishop-elect of Gnesen), with later continuations. The text is of the type designated B by Weiland (*Mon. Germ. Hist., Scriptores*, xxii, p. 377). For a different type see 10 C. xi, art. 3. The popes are on the left, the emperors on the right-hand pages, and the years are allotted one line each. The emperors end in 1270 'ueniens est defunctus'. The papal part has a change of ink in 1272, after the words 'Gregorius nacione Lombardus de ciuitate Placentina sedit', but the same hand continues to 1284, 'detinere presumpserunt'. Another hand then gives the rest of the continuation printed by Weiland down to 1285, 'negocia proseguenda'. Preface beg. 'Quoniam scire tempora summorum pontificum'. f. 74.

By way of further continuation are added, in the same hand as the last part, (a) Narrative of the resignation of the papacy in 1294 by Celestine V, from the same source as the passage in Bartholomew Cotton's



*Hist. Anglicana* (ed. Luard, Rolls Series, 1895, p. 256). Beg. 'Memorandum quod anno domini m<sup>o</sup>.cc.nongesimo quarto'; ends 'bullate non scripte'. f. 102 b;—(b) Continuations of Martin's chronicle of the popes, 1288–1305, compiled apparently by English Franciscans perhaps in the diocese of Worcester. Printed in *Mon. Germ. Hist., Scriptores*, xxiv, p. 253, from this MS., with the kindred continuation in Cotton MS. Calig. A. xvi. Beg. 'Nicholaus quartus sedit anno domini m<sup>o</sup>.cc.lxxxviii'; ends 'priuatos restituit'. f. 103.

The two quires containing artt. 13, 14 have been misbound together since the 15th cent.

13. Brief chronicle of English history, 1066–1268. Down to 1248 it is a much abridged recension of the Tewkesbury Annals (Cotton MS. Cleop. A. vii, ff. 9–46 b, *Annales Monastici*, Rolls Series, 1864, i, p. 43), though occasionally more precise in its dates; but from 1246 (the Cotton MS. is imperfect 1244–1246) it appears to be independent, though still dealing specially with the Welsh marches, Cardiff and Llandaff. The whole is in one hand of about the beginning of the 14th cent. Beg. 'Mlxi. Obiit Edwardus rex Anglie xvi Kal Maii'; ends 'nec scitur ueraciter numerus occisorum'. ff. 105–108, 112.

14. 'Liber prouincialis' (so colophon): the Provinciale Romanum, or list of dioceses throughout the world, roughly equivalent to the list as given in *Liber Cancellariae* (ed. G. Erler, Leipzig, 1888), pp. 19–42, and considerably different from that in Matthew Paris (*Chronica Majora*, ed. Luard, Rolls Series, vi, p. 446. Beg. 'De subiectis immediate Romane ecclesie'. The list ends 'Colocensis qui dicitur Rodo', after which follow (a) 'Iste sunt prouincie sub Romano pontifice constitute et eidem subiecte', being a statement of the rule governing the frequency of visits of prelates to Rome (cf. 13 E. x, f. 19 b, &c.);—(b) List of emperors and kings (cf. Add. MSS. 24057, f. 61, 34758, f. 72). The kings of Ireland are here given as follows: 'Catholicus, D. et M., Reges Minanie, Reges Ulton., Reges Colens., Nanne Clatishlin';—(c) Totals, viz. 'Summa prouinciarum 39, summa archiepiscoporum 99, summa episcoporum 50'. ff. 109–111.

15. Extracts from the chronicle of Marianus Scotus relating to the chronology of the Christian era, &c., including (a) Part of the letter of Dionysius Exiguus to Petronius (Migne, lxvii. 19), cf. Nero C. v, f. 31 b, and Marianus-Florence in Add. MS. 35168, f. 8. Beg. 'Papa Theophilus centum annorum'. f. 113;—(b) 'De cap. xix. secundi libri eiusdem' (Nero C. v, f. 82, Add. 35168, f. 45), beg. 'Augustus ergo secundum has cronicas'. f. 113;—(c) 'De cap. iiii. tertii libri eiusdem' (Nero C. v, f. 109, Add. 35168, f. 64 b), beg. 'Cronice uero perhibent'. f. 113;—(d) 'Octauum capitulum cronicarum primi libri Mariani Scotti' (Nero C. v, f. 35 b, Add. 35168, f. 11 b), beg. 'Cum constanter sanctus Beda'. f. 113 b;—(e) 'Recapitulatio primi uoluminis cronicarum Mariani', a brief account of the nine ages, beg. 'Prima mundi etas cepit'. f. 114. From the general agreement of these

and the other shorter passages with the MSS. referred to it is probable that the text used is either of the type of Nero C. v or a MS. of Florence of Worcester, who incorporated that text, but as the pure Marianus text of the early part of the work has never been printed (see Waitz, *Mon. Germ. Hist., Scriptores*, v) it is not possible to speak certainly.

16. 'Questio determinata per magistrum Nicholaum dictum Tryuet de ordine predicatorum': a discussion by the chronicler Nicholas Trivet (d. 1328) of the difficulties of paschal chronology, which he solves like Marianus by the hypothesis of an omission of 22 years in the records of the Roman emperors and a consequent error of the same amount in the date of the Christian era. Beg. 'Queritur vtrum omnia sint admittenda que tradit ecclesia'. f. 116.

17. 'Epistola de libro Bede de gestis Anglorum accepta super terminis Pasche': part of the letter of Ceolfrid, Abbot of Jarrow, to Naytonus (Nechtan), King of the Picts (Baeda, *Hist. Eccl.* v, cap. 21, Migne, xcv. 271–277 c). Beg. 'Domino excellentissimo . . . Catholicam sancti pasche obseruanciam'; ends 'habundare probastis'. f. 117.

18. 'Beda de gestis Anglorum lib. v': *Hist. Eccl.* v, cap. 12, the history of the Northumbrian monk who rose from the dead (Migne, xcv. 247–250 D). Imperfect at end. Beg. 'Hiis temporibus miraculum memorabile et antiquorum simile'; breaks off 'qui tamen omnes'. f. 119 b.

19. Extracts from the life of S. Anselm by Eadmer (ib. clviii. 66, &c.). Beg. 'Venit ad beatum Anselmum quadam vice quidam ex seculari vita'. f. 121. Included is also (without heading) part of the letter of Anselm to Lanzo, lib. i, ep. 29 (ib. 1095), beg. 'Ingressus es, karissime, professusque miliciam'. f. 123.

20. 'Dicta collecta ex dictis memorialibus antiquorum philosophorum illustrium ac exemplis mirabilibus eorundem que sunt rari flores ex dictis eorundem illustrium philosophorum' (so 15th cent. title at foot of page): the Floriloquium or Compendiloquium (the former is the title given here in the preface, where the printed text reads Compendiloquium) of John le Walleys (one of several writers known as Johannes Gallensis), a Franciscan, who seems to have professed at Worcester and taught at Oxford (d. *circ.* 1303). Printed (*Summa Ioannis Valensis de regimine*, &c., fol. 167) Venice, 1496, and elsewhere. Preface beg. 'Cum debeamus apes imitari'; book i, 'Cum ex vita honesta gentilium'. f. 126.

21. 'Breuiloquium de philosophia sanctorum', by the same (cf. 5 A. xii, art. 2). Printed ib. fol. 233. There are, according to a 15th cent. note on f. 152 b, two other Breuiloquia by the same author, viz. *De virtutibus theologicis* and *De virtutibus cardinalibus*. For the latter see 10 A. ix, art. 4. Beg. 'Cum vani sint omnes homines in quibus non est scientia dei'. Imperfect at end, breaking off (ed., fol. 239 r) 'affectant ueritatem et affectando'. f. 152 b.



## ROYAL MANUSCRIPTS 6 B. XII—6 B. XIII

22. 'Summa Collectionum', by the same, also called *Communeloquium* (15th cent. hand on f. 155). Printed Strassburg 1489, Venice (as above, fol. 1) 1496, Paris 1518, &c. Table of chapters beg. 'Cum collectionis huius que potest dici summa collectionum'; preface, 'Cum doctor siue predicator ewangelicus'; text, 'Et quoniam respublica, ut dictum est'. Imperfect at end, breaking off (pt. vii, dist. i, cap. 4 or 5, Venice edition, fol. 160 A) 'vos estote parati quia'. f. 155.

23. Tract or letter (imperfect at the beginning) addressed by a Cluniac or Cistercian to 'frater Ogerus', on abuses in his order, luxury in food and clothes, paintings, grotesques, &c. Ends 'Hoc non est detractio sed attractio, quod ut nobis a uobis semper fiat omnino precor et supplico. Valete'. f. 227.

Vellum; ff. iii+228. 12 in. x 8½ in. Beginning of XIV cent. Sec. fol. 'aut eos'. Initials in red (artt. 12, 20-22 red and blue). Perhaps belonged (see art. 13) to Cardiff or some other Welsh cell of Tewkesbury Abbey; afterwards to John Theyer. Theyer sale-cat. no. 48; *CMA*. 6383.

### 6 B. XII

'IOHANNIS presbyteri Damasceni, qui mansur uel massur, liber inceptit in quo tradicio circa orthodoxe fidei capitula diuisa est a Burgundione iudice ciue Pisano de Greco in Latinum domino tertio Eugenio (1145-1153) bone memorie translatus': the *Liber de Fide Orthodoxa* of S. John of Damascus (d. circ. 760) translated by Burgundio of Pisa (cf. 5 C. iv, art. 2, 5 D. x, art. 2, 7 B. ix, art. 9). For the Greek see Migne, *Patr. Gr.* xciv. 789. This version does not seem to have been printed. Divided into four books. Beg. 'Deum nemo uidit unquam, &c. [John i. 18]: Ineffabilis igitur est deus'.

The fly-leaf (f. 38) is a fragment of a service-book in a good English 11th cent. hand, containing benedictions; a small fragment of a 13th cent. service-book is attached. In a 15th-16th cent. hand are the names of several monks, 'frater Ioh. Rell, frater Ioh. Gosse, frater Ric. Gudwyn, frater Philippus Day, frater Reginaldus, frater Abell. al theys frome the har[bing]er (?)'.

Vellum; ff. i+38. 12½ in. x 8½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Sec. fol. 'neque miraculorum'. Initials in red and blue. Belonged to Spalding Priory, co. Lincoln, apparently as part of a larger volume, bearing the title (f. 1 b) and label (f. i) 'Damascenus, Anselmus, Hugo de Sacramentis, fratris Nicholai de Stanton'. The label adds in red 'T. R. P. Spaldyng', the letters probably meaning 'Tempore R. prioris', perhaps Robert de Holland, circ. 1424 (cf. 8 D. xx). Old Royal press-mark 'no. 246' (in cat. of 1542, Add. MS. 25469, f. 9); cat. of 1666, f. 4; *CMA*. 7888. Brown leather binding stamped with four impressions of a panel by I[ean] N[orin], identical with the front of *Epistolae Ouidii cum commento* (Lyon, 1528, Brit. Mus. press-mark C. 46 h. 10); see *Bookbindings and Rubbings of Bindings* . . . S. Kensington, ii, Catalogue, 1894, p. 222, no. 519. The reference to this MS. of no. 498 in the same catalogue is a mistake.

### 6 B. XIII

THEOLOGICAL TREATISES written in the name of S. Athanasius by Vigilus, Bishop of Thapsus, and other tracts, in *Latin*. Many of the same articles occur in

Add. MS. 26762 (from Pontigny) and 6 A. viii, and in the Bigot MS., now at Paris, Bibl. Nat. Fonds Lat. 1684. Contents:—

1. 'Athanasius de trinitate et spiritu sancto', eight books (cf. 6 A. viii, art. 1). Beg. 'Unus [al. Tu unus] deus pater et unigenitus'. Colophon (cf. Arundel MS. 241, f. 77 b, Add. MS. 26762, f. 89 b), 'Explicit liber octauus fidei patris et filii et spiritus sancti. Hos libellos octo transcripsi qui multa abdita [al. addita] et immutata continent'. f. 1.

2. 'Incipit libellus fidei patris et filii et spiritus sancti Athanasii episcopi': confession of faith printed as lib. ix (cf. 6 A. viii, art. 2). Preceded by the same note 'Cum legeris . . . in porcos'. Colophon, 'Explicit fidei (sic) catholicę'. f. 35.

3. 'Incipit eiusdem de trinitate et spiritu sancto': the book printed as lib. xii (cf. 6 A. viii, art. 3). Colophon, 'Explicit de trinitate et de spiritu sancto'. f. 36.

4. 'Incipit prologus in altercatione sancti Athanasii episcopi et confessoris contra Arrium Sabellium uel Fotinum hereticos', made up in the same way as 6 A. viii, art. 7. Colophon, 'Explicit sententia Probi iudicis inter Athanasium episcopum catholicum et Arrium et Fotinum et Sabellum hereticos'. f. 52 b.

5. 'Epistola Potamii ad Athanasium ab Arrianis (sic) postquam in concilio Ariminensi subscripserunt' (cf. 6 A. viii, art. 6). Beg. 'Domino fratri gloriosissimo ac beatissimo . . . Tanti carceris fossa'. f. 92 b.

6. 'Epistola Athanasii ad Luciferum episcopum' (cf. 6 A. viii, art. 4). f. 93 b.

7. 'Solutiones obiectionum Arrianorum' (cf. 6 A. viii, art. 5). Beg. 'Prima enim obiectio est quia dicunt'. f. 94 b.

8. 'De fide sancti Ieronimi presbyteri': a creed first printed by G. Morin from this and other MSS. in the *Revue Bénédictine*, Jan. 1904, and in *Anecdota Maredsolana*, iii, pars iii, p. 199. Beg. 'Credo in unum deum patrem omnipotentem uisibilem et inuisibilem factorem', and ends 'carnis resurrectionem ad uitam eternam. amen'. f. 100.

9. 'Item eiusdem de fide apud Bethleem': the creed of Damasus (see A. E. Burn, *Introduction to the Creeds*, 1899, p. 245). Beg. 'Credimus in unum deum patrem omnipotentem et in unum dominum Iesum', and ends 'consequeris et premia'. f. 100.

10. 'Incipiunt capitula sancti Augustini de duodecim abusiis': the treatise, of uncertain authorship, sometimes (e.g. 8 F. xiv, art. 20) assigned to S. Cyprian, printed in the appendix to his works (Vienna *Corpus Scr. Eccl. Lat.* iii, p. 152) and in the app. to S. Augustine, tom. vi, Migne, *Patr. Lat.* xl. 1079, cf. 5 C. v, art. 5 (n), &c. The table is here followed by the sentences 'His duodecim abusiis suffocatur iusticia. Hęc sunt duodecim abusiua huius seculi per quę seculi rota si in illo fuerint decipitur et ad Tartari tenebras nullo impediēte iusticię suffragio per iustum dei iudicium rotatur'. Text beg. 'P[rimus] abusionis gradus est si sine] operibus bonis sapiens'. f. 101.



# ROYAL MANUSCRIPTS 6 B. xiv—6 B. xv

Vellum; ff. 108. 12½ in. x 8½ in. XII cent. Well written in an English hand. Gatherings of 8 leaves. Sec. fol. 'uictoria'. Initials in colours. Belonged to Thomas [Cranmer], Archbishop of Canterbury, and [John, Lord] Lumley (names, not autograph, on f. 1). Lumley cat. f. 4; cat. of 1666, f. 3; *CMA*. 7820, 7898.

## 6 B. xiv

CLEMENTINE RECOGNITIONS, &c., in *Latin*, viz. :—

1. 'Incipit prologus librorum Clementis pape Romane urbis de uera disputatione Petri apostoli contra falsitatem Simonis magi': the apocryphal Recognitions of S. Clement of Rome translated by Rufinus (Migne, *Patr. Gr.* i. 1205). In ten books. Translator's preface beg. 'Tibi quidem Gaudenti'; and text 'Ego Clemens in urbe Roma natus ex prima etate'. Ends 'apostolo exhiberet. Post hec autem Petrus Romam ueniens multas turbas populorum conuertit ad fidem domini nostri Iesu Christi predicatione sua et ibi per passionem crucis tertio kalendas Iulii migravit ad Christum'. f. 2.
2. The apocryphal letter of Clement to S. James prefatory to the above, in the translation of Rufinus (ib. ii. 31). Beg. 'Clemens Iacobo domino episcopo... Notum tibi facio, domine'. f. 79 b.
3. 'Incipiunt quedam de miraculis dulcissime domine sancte Marie': miracles of the Virgin, twenty-eight tales (see Ward, *Cat. of Romances*, ii, p. 637). Beg. 'Inter cetera que egit'. f. 82 b.

Vellum; ff. 99. 12½ in. x 9½ in. *Circ.* A.D. 1200. Gatherings of 10 leaves. Sec. fol. 'aiebam'. Ornamental initials in red, blue, and green. On f. 2 are the letters BR (a press-mark?) in red. Notes by Patrick Young on ff. 1 b, 2, 79 b. Not in cat. of 1666; *CMA*. 8649, 8650.

## 6 B. xv

S. CYPRIAN, Bishop of Carthage 248–258, works, viz. :—

1. Without title: the tract *Ad Donatum*, Vienna edition (*Corpus Scr. Eccl. Lat.* iii. 1868), p. 3. Beg. 'O Donate [*al.* Bene admones, Donate] karissime. Nam et promississe'. f. 2.
2. 'Sermo ad virgines' (these marginal titles are in another hand, apparently later than the text): the tract *De habitu virginum* (ib. p. 187). Beg. 'Disciplina custos spei'. f. 4 b.
3. 'Sermo de martiribus': the tract *De lapsis* (ib. p. 237). Beg. 'Pax ecce, dilectissimi fratres, ecclesie reddita est'. f. 9.
4. 'Sermo de unitate confessorum et nota hereticorum': the tract *De catholicae ecclesiae unitate* (ib. p. 209). Beg. 'Cum moneat dominus et dicat'. f. 16.
5. 'Sermo de dominica oratione': the tract *De dominica oratione* (ib. p. 267). Beg. 'Euangelica precepta, fratres dilectissimi, nichil sunt aliud'. f. 21 b.
6. 'Sermo de temptationibus huius uite et felicitate post mortem': the tract *De mortalitate* (ib. p. 297). Beg. 'Etsi apud plurimos uestrum'. f. 28 b.

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7. 'Sermo de elemosina': the tract *De opere et eleemosynis* (ib. p. 373). Beg. 'Multa et magna sunt, fratres karissimi, beneficia'. f. 33.

8. 'Contra Demetrianum assertio fidei et improbatio idolorum': the tract *Ad Demetrianum* (ib. p. 351). Beg. 'Latrantem (corrected to Oblatrantem) te et aduersus deum'. f. 39.

9. 'Sermo de patientia': the tract *De bono patientiae* (ib. p. 397). Beg. 'De patientia locuturus, fratres dilectissimi, et utilitates eius'. f. 44.

10. 'Sermo contra inuidiam': the tract *De zelo et liuore* (ib. p. 419). Beg. 'Celare (corrected to Zelare) quod bonum uideas'. f. 49.

11. 'Prologus de auctoritate sequentium scripturarum': the tract *Ad Fortunatum* (ib. p. 317). Beg. 'Desiderasti, Fortunate karissime, ut quoniam pressurarum'. f. 52 b.

12. Without title: the three books of *Testimonia ad Quirinum* (ib. p. 35). Beg. 'Cyprianus Quirino filio salutem. Obtemperandum fuit'. f. 60.

13. Letters (ib. pp. 465–842), viz. :—(a) 'De reparatione lapsorum', ep. lv. Beg. 'Accepi primas litteras tuas, frater karissime'. f. 89 b;—(b) 'Contra baptismum hereticorum', ep. lxxiv. Beg. 'Quamquam plene ea que de hereticis'. f. 95;—(c) 'De baptismo Nouatiani et scissura aliorum', ep. lxxix, §§ 1–11. Beg. 'Pro tua religiosa diligentia'. f. 97;—(d) 'Aspersio aque infirmis eque prodest ut baptismus et diabolus excludit': the rest of the same epistle. Beg. 'Quesisti a me, fili karissime, quid mihi de illis'. f. 99 b;—(e) Ep. xl. Beg. 'Cyprianus presbiteris... Mandandum uobis fuit, fratres karissimi, quod pertineat'. f. 101;—(f) Ep. lxxvii. Beg. 'Cyprianus, Cecilius, Primus... cum in unum conuenissemus'. f. 101;—(g) Ep. lxxiv. Beg. 'Cyprianus et ceteri college... Legimus litteras tuas, frater karissime, quibus significasti'. f. 103;—(h) Ep. ii. Beg. 'Cyprianus Eucratio... Pro dilectione tua et uerecundia mutua'. f. 104;—(i) Ep. lx. Beg. 'Cyprianus Cornelio... Cognouimus, frater karissime, fidei'. f. 104 b;—(k) Ep. lvii. Beg. 'Cyprianus, Liberalis, Calidonius... Statueramus quidem iam pridem'. f. 105 b;—(l) Ep. lix. Beg. 'Cyprianus Cornelio... Legi litteras tuas, frater, quas per Saturum'. f. 106 b;—(m) Ep. lii. Beg. 'Et cum diligentia et dilectione fecisti'. f. 112;—(n) Ep. xlv. Beg. 'Quod ser[uis dei et] maxime sacerdotibus iustis'. f. 112 b;—(o) Ep. xlv. Beg. 'Venerunt ad nos, frater karissime, missi a Nouatiano'. f. 113 b;—(p) Ep. li. Beg. 'Et egisse nos et agere'. f. 114;—(q) Ep. xlii. Beg. 'Et iam pridem nobis, fratres karissimi ac fortissimi'. f. 114 b;—(r) Ep. xliii. Beg. 'Quamquam, fratres karissimi, Britius fidelissimus'. f. 115 b;—(s) Ep. lxxv. Beg. 'Graviter et dolenter motus sum'. f. 117;—(t) Ep. i. Beg. 'Graviter commoti sumus ego et college'. f. 118;—(u) Ep. lxi. Beg. 'Et quidem nuper tibi, frater karissime, gratulati'. f. 118 b;—(v) Ep. xlvi. Beg. 'Dum [*al.* Cum] frequenter, karissimi, cognoueritis'. f. 119;—(w) 'De dignitate sacerdotum', ep. lxxvi. Beg. 'Ego te, frater, credideram'. f. 119;—(x) Ep. iv. Beg.



## ROYAL MANUSCRIPTS 6 C. I, 6 C. II

'Legimus litteras tuas, frater karissime, quas per Pacomium'. f. 121.

14. 'Contra culturas idolorum': the tract *Quod idola dii non sint* (ib. p. 19). Beg. 'Deos non esse quos colit vulgus'. f. 122 b.

15. More letters, viz. :—(a) 'De lapsu et reparatione martiris', ep. lvi. Beg. 'Scripsistis michi, fratres karissimi, quod cum in Capsensi'. f. 124 ;—(b) 'De diacono offendente sacerdotem', ep. iii. Beg. 'Graviter et dolenter commoti sumus ego et collegæ'. f. 124 b ;—(c) 'De seudopresbiteris et baptismo et sacrificio eorum', ep. lxxii. Beg. 'Ad quedam disponenda et consilii communis'. f. 125 b ;—(d) 'Armatura et commendatio martirii', ep. lviii. Beg. 'Cogitaveram quidem, frater dilectissime, idque in uotis'. f. 126 ;—(e) 'De sanctificatione calicis domini et conmixtione uini et aque', ep. lxiii. Beg. 'Quoniam sciam, frater dilectissime, episcopos plurimos'. f. 128 ;—(f) 'Hortatio ad martirium', ep. vi. Beg. 'Saluto vos, fratres karissimi, optans ipse quoque conspectu'. f. 131 ;—(g) 'Commendatio martirii', ep. lxxvi. Beg. '[Cyprianus Nemesiano . . .] et ceteris fratribus in metallo . . . Gloria quidem vestra poscebat'. f. 132 ;—(h) 'De baptismo hereticorum', ep. lxxiii. Beg. 'Scripsisti michi, frater karissime, desiderans'. f. 133 ;—(i) 'Item de baptismo hereticorum', ep. lxxi. Beg. 'Retulit ad me, frater karissime, Lutianus'. f. 137.

16. 'Item de baptismo hereticorum': the *Sententiae episcoporum de haereticis baptizandis*, decision of the Council of Carthage under Cyprian, A.D. 256 (ib. p. 435). Beg. 'Cum in unum Kartaginem conuenissent'. f. 138.

17. More letters, viz. :—(a) Ep. xxviii. Beg. '[Cyprianus] Moysi et Maximo . . . Gloriam fidei uestre et uirtutis'. f. 141 b ;—(b) 'Commendatio immo consolatio beatorum martirum', ep. xxxvii. Beg. 'Moysi et Maximo . . . Et cunctos uos pariter'. f. 142 ;—(c) 'Dimissorie Cypriani pro Aurelio', ep. xxxviii. Beg. 'Cyprianus presbiteris . . . In ordinationibus clericis'. f. 142 b ;—(d) 'Commendatio Celerini et sociorum eius', ep. xxxix. Beg. 'Cyprianus presbiteris . . . Agnoscenda et amplectenda sunt'. f. 143 ;—(e) 'De baptismo hereticorum', ep. lxx. Beg. 'Cyprianus Liberalis Calidonius . . . Dum [al. Cum] simul in consilio essemus'. f. 144.

18. 'Sermo contra aleatores': the sixth tract, of uncertain authorship, printed in the appendix to the Vienna edition of S. Cyprian, app. p. 92. Beg. 'Damna (altered to Mamna, al. Magna) nobis ob uniuersam fraternitatem'. f. 144 b.

19. Without title: the tract *De laude martyrii*, of uncertain authorship, no. iii in the same appendix, p. 26. Beg. 'Etsi incongruens est, fratres karissimi, in hoc fauore'. f. 147.

20. Three more letters, viz. :—(a) Ep. lxxix (Felix and others to Cyprian). Beg. 'Cypriano karissimo et dilectissimo . . . Resalutamus te'. f. 152 ;—(b) Ep. xx. Beg. 'Cyprianus presbiteris et diaconibus . . . Quoniam comperi, fratres karissimi, minus simpliciter'. f. 152 ;—

(c) Ep. xxxii. Beg. 'Cyprianus presbiteris . . . Quales litteras ad clerum Rome'. f. 152 b.

Vellum; ff. 152. 12½ in. x 8½ in. XII cent. Gatherings of 8 leaves, i-iii numbered. Sec. fol. 'infra te'. Initials in colours. Seal (a ship) as old Royal press-mark on f. 2. The table of contents (f. 1 b) is in Patrick Young's hand. *CMA*. 8652.

### 6 C. I

S. ISIDORE, Bishop of Seville, *Etymologiae* and pre-fatory letters, viz. :—

1. Correspondence between Isidore and Braulio, Bishop of Saragossa (631-651), epp. ix-xiii of Arevalo's edition (Migne, *Patr. Lat.* lxxxiii. 908). Beg. 'Domino meo et dei seruo . . . Omni desiderio desideravi'. f. 2.

2. 'Incipiunt capitula libri Isidori iunioris Spalensis episcopi ad Braulionem Caesaraugustanum episcopum scripti': the twenty books of *Etymologiae* (ib. lxxxii. 73), with the brief preface, which occurs twice, before and after the table of books. The chronological table at the end of bk. v concludes in this, as in some other MSS., with the date of the 10th year of King Recesuint, era 666, A.M. 5856. Here the *Annus mundi* and regnal year appear to correspond (A.D. 658-659) and to represent an addition made long after Isidore's death, but the era computation gives a date in his lifetime (A.D. 628). The paschal table in bk. vi covers 95 years (A.D. 627-721), the last year being dated A.M. 5919. Preface beg. 'En tibi sicut pollicitus sum misi opus', and text 'Disciplina a discendo nomen accepit'. f. 3 b.

Vellum; ff. 162. 12½ in. x 9½ in. XI cent. Gatherings of 8 leaves. Sec. fol. 'communicare'. Initials in red, green, purple or yellow. See pl. 46 b. Belonged to St. Augustine's, Canterbury, bearing press-mark 'dist. v. gradus iiii. Ysodorus Ethimologiarum. Cum A.' (cf. M. R. James, *Ancient Libraries*, p. 517). Old Royal press-mark of a seal (a ship) on f. 1. Not in cat. of 1666; *CMA*. 8603.

### 6 C. II

EPISTLES of S. Gregory the Great, &c. (cf. 6 B. III, 6 C. VII, 6 C. X), viz. :—

1. 'Simbolum fidei dictatum a beato Gregorio papa urbis Romae': the creed of S. Gregory (Migne, *Patr. Lat.* lxxvii. 1327). Beg. 'Credo in unum deum omnipotentem patrem'. f. 1.

2. 'Registri beati Gregorii pape urbis Rome liber primus incipit': the letters of Gregory, chronologically arranged in fourteen books and a supplement of 'Epistolae quæ pretermisse sunt de superioribus indictionibus'. The books follow the usual order of the Hadrianic registers as described in Ewald and Hartmann's edition (*Mon. Germ. Hist.*, Berlin, 1899) except for omission of i. 62; iv. 39; v. 21, 22; vi. 8, 18; vii. 16; viii. 5, 36; ix. 80, 81, III, 134, 137, 140, 184, 185, 229, 231; xi. 15; xii. 7; xiii. 1, 2, 5, 13, 16-18, 20, 21, 40, 49, 50; xiv. 14-end; and insertion of xi. 39. The supplement (f. 178), consisting of letters taken from the other



collections, is as described by Hartmann, *op. cit.* p. xxii, except that ix. 194 replaces ix. 33. Beg. 'Seruus seruorum . . . Valde necessarium esse perspeximus', and ends 'seruare concedat. amen. Data kalendis Nouenbris indictione duodecima'. f. 1.

3. Recantation of Berengarius of Tours at the Council of Rome, Feb. 1079 (Mansi, *Concilia*, xx. 523; Migne, cxlvi. 809). Beg. 'Anno ab incarnatione sempiterni principii', and ends 'ab ea recesserant'. f. 187 b.

4. Narrative of the schism in the papacy, 1159, and the peace of Venice by which Pope Alexander III and the Emperor Frederick I were reconciled. Printed from this (the only?) MS. in *Mon. Germ. Hist., Scriptores*, xix, p. 461, and in *Nuovo Archivio Veneto*, 1891, p. 221. Beg. 'Rollandus sancte Romane ecclesie olim cancellarius', and ends 'a ciuitate recesserunt'. An addition in an early 13th cent. hand. f. 188.

In the margins are three rough pencil drawings (14th cent.?) representing the Virgin and Child (f. 75), the Crucifixion (f. 78 b), and (better drawn) the Virgin and Child (f. 170 b).

Vellum; ff. 188. 13½ in. x 9½ in. XII cent. Gatherings of 8 leaves, lettered at the end (B<sup>1</sup>, L<sup>1</sup>); after L (f. 86) a new system, numbered at the end (xiii and last). Sec. fol. 'potestis'. Initials in colours. See pl. 46 c. Belonged to Bury St. Edmunds Abbey, with the press-mark 'G. 16, 'Registrum Gregorii de communi armario claustris sancti Edmundi regis et martiris' (M. R. James, *Abbey of S. Edmund*, p. 58, no. 120); afterwards to John, Lord Lumley, whose signature on f. 1 is perhaps autograph. Lumley cat. of 1666, f. 5 or f. 18; *CMA*. 7929.

#### 6 C. III

'LIBER Sancti Ambrosii episcopi ad Gratianum imperatorem de fide'; really three tracts (cf. 6 C. IV), viz. :—

1. De Fide, five books (Migne, *Patr. Lat.* xvi. 527). Preface beg. 'Regina Austri uenit audire sapientiam Salomonis', and text 'Assertio autem nostre fidei hæc est'. f. 2.

2. 'Epistola Gratiani Augusti ad Ambrosium': ep. i of Migne, xvi. 875. Beg. 'Ambrosio religioso sacerdoti . . . Cupio ualde quem recordor absentem'. Ends 'deum esse conuinci'. f. 68 b.

3. 'Liber sextus (-octauus) de spiritu sancto': the three books De Spiritu Sancto (ib. 703) written by Ambrose for Gratian in response to the above letter, but not immediately (see ep. ii). Beg. 'Hierobaal cum sub abore (*sic*) ut legimus quercu'. f. 69.

4. 'Liber nonus de incarnatione domini': the single book De Incarnationis Dominice sacramento (ib. 817). Beg. 'Debitum curo soluendum sed hesternus'. Colophon, 'Explicit liber nonus sancti Ambrosii episcopi de incarnatione domini'. f. 112 b.

Vellum; ff. 123. 13 in. x 8½ in. In an English XII cent. hand. Gatherings of 8 leaves, lettered as far as N (B<sup>1</sup>, Q<sup>1</sup>). Double columns. Sec. fol. 'dominum inuocemus'. Good interlaced zoomorphic initial (f. 2) and others in colours. Belonged to Archbishop Cranmer and John, Lord Lumley (names on f. 2 are not autograph). Old Royal press-mark of a seal (a ship) on f. 1. Lumley cat. f. 4; not in cat. of 1666; *CMA*. 8654.

#### 6 C. IV

'LIBER PRIMUS (-nonus) beati Ambrosii episcopi ad Gratianum imperatorem de fide': the three works De Fide, De Spiritu Sancto, and De Incarnatione Domini, arranged and numbered continuously as in 6 C. III, except that Gratian's letter is placed at the beginning and is a sentence longer, ending 'dei eterni quem colimus Iesu Christi'. Colophon, 'Explicit liber nonus beati Ambrosii episcopi ad Gratianum imperatorem de fide'.

Vellum; ff. 152. 13½ in. x 9 in. XII cent. Apparently written by Humphrey, precentor of Rochester (cf. 5 B. XII, &c.); see pl. 46 d. Gatherings of 8 leaves, i-xviii numbered at the end, xix (and last) at the beginning. Sec. fol. 'Assertio'. Initials in red and green. Belonged to Rochester Priory, 'Liber de claustris Roffensi per R. de Gelham' (cf. 2 C. V). Old Royal press-mark 'no. 46' (cat. of 1542, Add. MS. 25469, f. 24); cat. of 1666, f. 3; *CMA*. 7854.

#### 6 C. V

S. JOHN CHRYSOSTOM, spurious and genuine works, in *Latin*, viz. :—

1. 'Tabula super Crisostomum operis imperfecti' (so colophon): an alphabetical subject-index to art. 3. The article is an addition in a later (15th cent.) hand. Beg. 'Abhominatio desolacionis quadrupliciter exponitur'. f. 2.

2. 'Bona notabilia in hoc libro beati I[ohannis] Crisostomi inuenta que possunt in singulis omeliis festinanter inueniri': a table of subject-headings with marginal catchwords. This article is also inserted, but in a hand contemporary with art. 3. Beg. 'Liber. Quam necessarius sit iste liber. Iudei. Iudei cognouerunt filium dei'. f. 23.

3. Opus imperfectum: the supposititious work (by an unknown Latin writer) printed in Migne, *Patr. Gr.* lvi. 611. The order differs from that of Migne as follows: hom. i-xxii are the same in both; hom. xxiii-xliii are Migne's 32-46 (several divided); xlv-xlviii are Migne's 24-28; xlix is 30; l is part of 38; li, lii are 51, 52; liii is part of 53; liv is 31; lv is 29 (part); lvi is 49 (part); lvii is 47, 48, and part of 49. On f. 71 is a note of some of these discrepancies in a hand of *circa* 1600. Beg. 'Sicut referunt Matheum conscribere euangelium causa compulit talis'. f. 28.

4. 'Crisostomus de compuncione cordis ad Demetrum (*sic*) liber primus (ad Stelechium liber secundus)': genuine work, the same translation as in 6 A. XII, art. 2. Beg. 'Cum te intueor, beate Demetri'. f. 118.

5. 'Liber sancti Iohannis Crisostomi ad Theodorum lapsum de reparacione eiusdem': genuine work, the same translation as in 6 A. XII, art. 1. Beg. 'Quis dabit capiti, &c.: Oportunius nunc a me quam tunc a propheta diceretur'. f. 127 b.

6. 'Tractatus beati Iohannis Crisostomi quod nemo potest ledi ab alio nisi a semet ipso': genuine work, the same translation as in 6 A. XII, art. 4. Beg. 'Scio



## ROYAL MANUSCRIPTS 6 C. VI—6 C. VIII

quod crassioribus quibusque et presentis vite illecebris inhiantibus'. f. 139.

Vellum; f. i + 145. 13 in. x 8½ in. Middle of XV cent. Gatherings: (1) art. 1, a, b, c, with catchwords; (2) art. 2, a, b; (3) art. 3, a-l, m, with catchwords and lettered; (4) artt. 4-6, a-c, d, with catchwords and (b, d) lettered. Sec. fol. 'meliori'. Initials in red and blue. On f. 2 is the note 'Thomas Valentius Etonensi collegio dedit bibliothecę restituendę ergo, 20 Augusti, 1561'. Afterwards belonged to John Theyer (book-mark with number 3 on fly-leaf, f. i). Theyer sale-cat. no. 25; *CMA*. 6548.

### 6 C. VI

'MORALIA Gregorii papae urbis Rome in librum Iob per contemplationem sumpta': parts iv-vi (books xvii-xxxv). A later hand (13th cent.) has prefixed the part of Job (xxiv. 20 to end) to which the commentary refers (ff. 1-5).

Vellum; ff. 260. 13½ in. x 9½ in. Early XII cent. Gatherings of 8 leaves, numbered at the end; but nearly all the numbers have been cut off in binding. Double columns. Sec. fol. 'non fuit', or (f. 7) 'predicator'. Large ornamental figure-initials at the beginning of each part (ff. 6, 79 b, 142 b), and smaller similar initials at the beginning of each book. Belonged to Rochester Priory, 'Liber de clauistro Roffensi per Radulfum archiepiscopum' [probably Ralph, Bishop of Rochester 1108-1114, Archbishop of Canterbury 1114-1123; possibly Ralph of Maidstone, Archbishop 1234-1239] (ff. 1, 6). See 3 C. IV, which was perhaps formerly associated with this volume, though differing in dimensions and writing. At the end (f. 259) are some grammatical notes, and on f. 260 the opening words of a charter of William Fressell, Prior of Rochester [1509-1532]. Old Royal press-mark 'no. 548' (Westm. invent. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 6 b; *CMA*. 7932.

### 6 C. VII

EPISTLES of S. Gregory the Great, &c., viz. :—

1. 'Simbolum fidei', &c., as in 6 C. II, art. 1. Beg. 'Credo in unum deum'. f. 1.

2. 'Registri beati Gregorii . . . liber primus incipit': fourteen books and supplement as in 6 C. II, art. 2, containing the same letters, but imperfect by loss of two quires (iii. 22-iv. 11) after f. 40. Beg. 'Gregorius seruus . . . Valde necessarium esse perspeximus', and ends 'indictione duodecima'. f. 1.

Artt. 3-7 are in other 12th cent. hands.

3. 'Ex decreto beati Gregorii pape': an extract on the ordination of monks. Beg. 'Episcopus missam celebrare', and ends 'iuxta constitutum sanctorum .ccc.x et viii. patrum'. f. 216.

4. Opening words of a letter from T[heobald], Archbishop of Canterbury (1139-1161), to Simon, Bishop of Worcester (1125-1150), 'Non turbetur cor uestrum', &c. f. 216 b.

5. 'Gregorius papa vii': decretal for relief of those who innocently enter into relations with the excommunicated. Beg. 'Quoniam peccatis nostris exigentibus'. f. 216 b.

6. Letter of Henry [of Blois], Bishop of Winchester (1129-1171) and Papal legate (1139-1171), to Simon, Bishop of Worcester, calling upon him to answer for

not having executed a sentence of excommunication against William de Bello campo in a suit by [William] Prior of S. Barbara [Sainte-Barbe-en-Auge] and having on the contrary given burial to Beauchamp's sister. The dispute is related in the life of this prior printed in Le Large, *De Canonicorum Ordine* (Paris, 1697), p. 537. Beg. 'Quanto sepius presidentis'. No date [1140-1150]. f. 217 b.

7. Letter of Pope Lucius II to the Bishop of Worcester ['Wingonensis'], to join with R[obert de Bethune], Bishop of Hereford, in judging a complaint of [Rotrode] Bishop of Evreux against his brother Roger [de Beaumont], Earl [of Warwick]. He alleges that the Earl had long held and simoniacally dealt with the church of Warwick, but at length gave it to him to restore the liberties, but had afterwards revoked his act and sold the church to Richard [Peche], Archdeacon of Chester [afterwards Bishop of Lichfield, 1161-1182], who ejected the dean and intruded his own nominee. Dat. Lateran, xvii Kal. Iun. [16 May, 1144]. Not in Jaffé's *Registrum*. Beg. 'Venerabilis frater noster Ebroicensis'. f. 217 b.

Vellum; ff. 218. 13½ in. x 9½ in. XII cent. Gatherings of 8 leaves, numbered (originally) at the end. Sec. fol. 'Quicquid'. Initials in colours. Probably belonged to Worcester Cathedral Priory. An inscription has perhaps been cut off by a binder (see Casley's *Catalogue*). Afterwards belonged to John Theyer, sen. Theyer sale-cat. no. 17; *CMA*. 6416.

### 6 C. VIII

HISTORIAE of Orosius and the Trojan History of the pseudonymous Dares Phrygius, viz. :—

1. 'Liber sancti Pauli Orosii presbiteri de ornesta mundi continens gesta annorum v̄.dc.viii' (so colophon): the *Historiae* in seven books (Migne, *Patr. Lat.* xxxi. 663), preceded by an 'Argumentum', which consists of Gennadius' account of Orosius (*De Scriptoribus Ecclesiasticis*, cap. xxxix, Migne, lviii. 1080) supplemented by a note on the mysterious word Ornesta, and the 'prelocutio ad sanctum Augustinum'. Argument beg. 'Orosius presbiter Hispanus genere', and the addition 'Sciendum uero est quod hec ars nominatur ornesta'; Prologue beg. 'Preceptis tuis parui', and text 'Primum quidem diuina prouidentia'. The division of prologue and text differs in the MSS. f. 1.

After f. 122 followed two leaves, now in Cotton MS. Vitellius C. viii (ff. 4, 5), containing the end of the above colophon (after 'mundi') followed by 'Versus Petri Abaelardi ad Astralabium filium suum' and part of the table of chapters of art. 2.

2. 'Historia Daretis Frigii de bello Troiano' (see Ward, *Cat. of Romances*, i, p. 17). The supposititious letter of Cornelius Nepos, as translator of the book, to Sallust beg. 'Cornelius Salustio suo salutem. Cum multa Athenis'; text beg. 'Peleus rex in Peloponense'. f. 123.

The MS. here breaks off at the end of ch. xlv, but the last four chapters are in Vit. C. viii (ff. 6-21), where they are followed by a Chronicle of English History



## ROYAL MANUSCRIPTS 6 C. IX—6 D. I

(A. D. 162–1125), which concludes with a notice of the chief monasteries in geographical order and of the Anglo-Saxon kingdoms, and has much in common with William of Malmesbury and the continuator of Florence of Worcester.

Vellum; ff. 133. 13½ in. x 8½ in. Late XII cent. Gatherings of 8 leaves, numbered at the end (i<sup>6</sup>, vii<sup>19</sup>, xv<sup>6</sup>, the two middle leaves lost, as above). Sec. fol. 'acrius'. Ornamental initials in colours. Those in a light blue tint are remarkable for the extreme thickness of the colour, which stands out in strong relief. For f. 123 see pl. 47. The MS. in its complete state belonged to the Cistercian Abbey of Rievaulx, co. York (founded 1131), having the inscription (f. 1) 'Liber sancte Marie Ryeuallensis (see press K in the catalogue printed by Edw. Edwards, *Memoirs of Libraries*, i, p. 337). A shorthand inscription on f. 1 reads 'Netilton Hnry Savil', showing that the MS. belonged to Henry Savile (1568–1617), called Long Harry, who has been identified by J. P. Gilson (*Transactions of the Bibliographical Society*, 1908, ix, p. 127) as the owner of the library catalogued in Harley MS. 1879, f. 1, and Add. MS. 35213, ff. 5–32, where this MS. is the second entry. The partition of it between the Royal and Cotton collections took place before the compilation (circ. 1635) of the Cotton library catalogue in Add. MS. 36789 (f. 36). Cat. of 1666, f. 19 b?; *CMA*. 8352 or 8604.

### 6 C. IX

S. BERNARD, Sermons on the Song of Solomon (Migne, *Patr. Lat.* clxxxiii. 785). Preceded by a table of 'Capitula in sermone domini Bernardi . . . . super Cantica Canticorum'. Title 'Primus (—lxxxvi) sermo domini Bernardi abbatis Clareuallensis super Cantica Ca[n]ticorum incipit'. Beg. 'Vobis, fratres, alia quam aliis de seculo'. The columns in each sermon are lettered a. b. c. &c. and the lines numbered in a 13th cent. (?) hand; cf. 6 D. III, 8 G. IV. The latter is another Evesham book.

Vellum; ff. ii + 204. 13½ in. x 9½ in. Late XII cent. Gatherings of 8 leaves, beg. at f. 6, numbered at the end; ff. i, ii, 1–5 a separate quire. Double columns. Sec. fol. in table 'oleum', in text 'incipiunt'. Illuminated initial (f. 6); others in colours. On f. 204 a partly erased inscription, 'Precium huius libri quod soluit frater Nicholaus Stremer apud Euysham [Evesham, co. Worc.] anno domini 1488 tunc tursor. (sic) London. ibidem fuit in summa . . .', and on f. i, 'Stremer ordinis predicatorum conuentus Warrwici'. Afterwards belonged to Archbishop Cranmer and [John, Lord] Lumley, whose names on f. 6 are not autograph. Lumley cat. f. 18; cat. of 1666, f. 5; *CMA*. 7867.

### 6 C. X

EPISTLES of S. Gregory the Great, &c., viz. :—

1. 'Symbolum fidei', &c., as in 6 C. II, art. 1. Beg. 'Credo in unum deum'. f. 1.

2. 'Registri beati Gregorii . . . liber primus incipit': fourteen books and supplement as in 6 C. II, art. 2. Beg. 'Gregorius seruus . . . Valde necessarium esse perspeximus', and ends 'indictione duodecima'. A 12th cent. note adds 'Hic desunt due epistolę'. f. 1.

Vellum; ff. 199. 14 in. x 9½ in. XII cent. Written in a small hand, in double columns. Gatherings of 8 leaves, numbered at the end. Sec. fol. '-nei arident'. Initials in colours. Belonged to Rochester Priory, 'Liber de claustro Roffensi per Alexandrum priorem' [Alexander Glanville, Prior 1242–1252]. But the MS. may have belonged to the Priory from an earlier date, since a similar book is

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mentioned in 5 B. XII (Rye, no. 29) and also in the earlier *Textus Roffensis* catalogue. Old Royal press-mark 'no. 755' (Westminster invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 18 or f. 5; *CMA*. 7929.

### 6 C. XI

EPISTLES of S. Jerome, one hundred and twenty-three in number according to the table of tituli prefixed; but no. lxx, 'Ad Laurentium diaconum', is not found in the text. Of the remainder (1) One hundred and twelve represent 108 genuine letters of S. Jerome (Migne, *Patr. Lat.* xxii), one being divided into three and two into two each. No. i beg. 'Dormientem te et longo'. Nos. xviii, lxxviii (Migne's nos. 110, 140) are deficient at the beginning, and the last letter (Migne's no. 66) ends at the words 'sequeris patriarcham Loth';—(2) Six are among the spurious letters or tracts in Migne, xxx (nos. 1, 8, 16, 17, 37, 42);—(3) Three are among the genuine treatises, viz. (a) No. v contains the two homilies of Origen on the Song of Solomon, translated, with prefatory letter, by Jerome (ib. xxiii. 1117), f. 6; (b) No. lvi is the tract *Adversus Helvidium de Perpetua Virginitate beatae Mariae* (ib. 183), f. 115 b; (c) No. lix is the tract *Contra Vigilantium* (ib. 339), f. 125;—(4) The remaining one, no. cxiii, is printed in the appendix to S. Cyprian, *Corpus Script. Eccl. Lat.* iii. app. p. 274. f. 248.

Collections identical with the present one are in 6 D. I, 6 D. II, 6 D. III, and a similar, but slightly fuller, collection in Harley MS. 3044. In the margin of the text the letters D. M. occur frequently.

On the fly-leaves are:—(a) Extracts from the Civil and Canon Law relating to marriage. f. 275 b;—(b) Letter from William de Poterna to R[obert], Prior of Bath [1198–1223, afterwards Abbot of Glastonbury], with an extract from Domesday; printed in Ellis' *Original Letters*, 3rd Ser., i, p. 26. Master William of Potterne [co. Wilts.] was given the churches of Stoke Gifford and North Stoke [co. Som.?] by Prior Gilbert, a predecessor of Robert (*Bath Chartulary*, Som. Record Soc., ii, pp. 3, 4), and occurs in 1191 (*Sarum Charters*, Rolls Ser., p. 50, cf. p. 80). He also held Stokes [N. Stoke, co. Oxon.], a prebend of the Royal chapel of Wallingford, which he vacated before 16 John (*Rot. Pat.* p. 118; *Rot. Chart.* p. 200). f. 276 b.

Vellum; ff. 176. 13½ in. x 8½ in. In a good XII cent. hand. Thirty-five gatherings of 8 leaves, lettered A–Z, &, and xxv–xxxiii (xxxiii<sup>7</sup>, and the last, unlettered, of 5). Sec. fol. 'lv. Ad Lucinum'. Coloured initials. Belonged to Archbishop Cranmer and [John, Lord] Lumley (names on f. 1, not autograph). Lumley cat. f. 59; cat. of 1666, f. 5 or f. 13 b or f. 15 b; *CMA*. 7844, 7845.

### 6 D. I

EPISTLES of S. Jerome, the same collection as in 6 C. XI, with table of tituli prefixed (no. lxx, 'Ad Laurentium diaconum', does not occur in the text). Beg. 'Dormientem te et multo', and ends 'patriarcham Loth'. A contemporary hand has added on f. 137 a note attributing to Pelagius the authorship of epp. lxxxv, lxxxvi (Migne's no. 11 and appendix 1), in the latter case correctly. Ep. civ (Migne's no. 44) has also contempo-



## ROYAL MANUSCRIPTS 6 D. II—6 D. V

rary corrections giving an important variant reading (f. 183).

Vellum; ff. 206. 16½ in. x 11½ in. Late XII cent. Gatherings of 8 leaves, numbered at the end (last, unnumbered, of 6). Double columns. Sec. fol. 'de mundis'. Initials in colours, chiefly green and red. Belonged to Chertsey Abbey, co. Surrey, 'Constat monasterio de Certes[ia]' (f. 206 b). On f. 2 is the erased note (14th–15th cent.) 'Iste liber accommodatus est magistro Barth..... constat monasterio Certesie Wyntonensis dioceseos'. Old Royal press-mark 'no. 1091'; cat. of 1666, f. 5 or f. 13 b or f. 15 b; *CMA*. 7838.

### 6 D. II

EPISTLES of S. Jerome, the same collection as in 6 C. xi, but besides no. lxx two other letters, nos. xxxii and xlvi, which appear in the table of tituli, are omitted in the text. Beg. 'Dormientem te et multo', and ends 'patriarcham Loth'.

Vellum; ff. 188. 15 in. x 11½ in. Finely written in an English XII cent. hand, in double columns. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'non pauca'. Ornamental initials in colours. Belonged to Rochester Priory (anathema on f. 1), 'per Benedictum episcopum' (this in a later hand), i.e. Benedict of Sansetun, 1215–1226. In the hand of Thomas Wybarun (cf. 2 C. I, 4 A. xv, &c.) are the lines (f. 1) 'Qui seruare libris ingratus nescit honorem | illius a manibus sit procul iste liber', and the volume seems to have lost a fly-leaf note (recorded and partly given in facsimile by Casley), 'Iste liber ligatus erat Oxonii in Catstrete ad instantiam reverendi domini Thome Wybarun in sacra theologia bacalarii monachi Roffensis anno domini 1467'. Old Royal press-mark 'no. 286' (Westminster inventory of 1542, Add. MS. 25469, f. 9); cat. of 1666, f. 5 or f. 13 b or f. 15 b; *CMA*. 7838.

### 6 D. III

EPISTLES of S. Jerome, the same collection as in 6 C. xi. Imperfect by loss of a quire at the beginning and after ff. 48, 98, 138, 154. Ends 'patriarcham Loth'. The missing portion of no. xviii has been inserted in the margin by a nearly contemporary hand. Each letter is divided into columns lettered a–z, &, aa–&&, &c., and the lines in the columns are numbered in a 13th cent. hand (cf. 6 C. ix, 8 G. iv, both from Evesham).

Vellum; ff. 276. 14½ in. x 10 in. XII cent. Sheet-signatures A–Z, (&), j, p (four cut off), a–c (cf. 4 C. ix). Gatherings of 8 leaves, except I, c, d, f (10), a, b, e (12). Double columns. Large coloured initials. Perhaps from Evesham Abbey (see above). Belonged to John Theyer. Theyer sale-cat. no. 14; *CMA*. 6402.

### 6 D. IV

S. JOHN CHRYSOSTOM on S. Matthew, including both the spurious and genuine homilies, viz. :—

1. 'Uniuersum opus imperfectum beati Iohannis Crisostomi e Greco in Latinum per Georgium Trapezuntium traductum et sanctissimo presuli Nicolao pape quinto directum' (so title on fly-leaf). This is of course incorrect, as the *Opus Imperfectum* never had a Greek original, but George of Trebizond may possibly be the author of some verbal alterations which appear to have

been made in the text. It is shorter than in 6 C. v, art. 3, consisting only of Migne's homilies 1–22, 32–46, 47–49 (part), 51–53 (part). At f. 65 (end of hom. xxii) is the note, 'Non est hic dimidium capitulum et deficiunt adhuc decem capitula hic et in fine medium capitulum quasi et tria ultima capitula et propterea opus presens vocatur imperfectum'; and at the end, 'Hic quasi dimidium capitulum et tria ultima capitula deficiunt et propterea opus uocatur imperfectum'. Beg. 'Sicut referunt Matheum conscribere euangelium', and ends '*occulla hominum, &c.*' f. 1.

2. 'Incipit continuatio operis imperfecti sancti Iohannis Crisostomi super Matheum e Greco in Latinum edita a venerabili viro Georgio Trapezuncio': hom. xxvi–lxxxviii of Migne, *Patr. Gr.* lvii, lviii (hom. 27–89 of the Latin editions). The translation of George of Trebizond printed at Strassburg (see below) and in the Basel edition (1547), tom. ii, p. 249. Hom. xli (42) and lxxxviii (89) are incomplete. Beg. '*Intrante autem Iesu, &c.* : Leprosus quidem, ut audistis', and ends 'pascis atque curas'. f. 119. At the end (f. 296 b) is appended a letter beg. 'Georgius Trapezuntinus illustri senatori Veneto Francisco Barbaro salutem. Reddite mihi sunt tue', dated 'ex urbe v. Kal Mayas', s. a.; followed by the colophon 'Rubrica pertinens ad principium libri. Traductio librorum sancti Iohannis Crisostomi super Matheum e Greco in Latinum edita a Georgio Trapezuncio directaque sanctissimo presuli Nicholao pape quinto'. The whole article agrees very closely with the edition printed by Mentelin (Strassburg, 1466?), but it does not appear which is copied from the other.

Vellum; ff. ii + 296. 13½ in. x 10 in. Latter half of XV cent. Gatherings of 8 leaves, unsigned. Double columns. Sec. fol. 'ab inicio'. Initials in red and blue. Belonged to John Theyer. Theyer sale-cat. no. 15; *CMA*. 6540.

### 6 D. V

THEOLOGICAL WORKS, in *Latin*, viz. :—

1. 'Prosperi libri tres de vita contemplativa et activa': the work better assigned to Julianus Pomerius (see 5 C. vi, art. 7). Prologue beg. 'Diu multumque renisus sum'; and text, 'contemplativa vita est in qua creatura'. f. 1.

2. 'Liber scintillarum': the work (probably) of Defensor, a monk of Ligugé in Poitou in the eighth century (Migne, *Patr. Lat.* lxxxviii. 597). It occurs also ascribed to Cassiodorus (see 8 B. xviii, art. 1), Isidore, Baeda and others (Hauréau's *Not. et Extr.* ii, p. 75). A leaf is lost after f. 112. The prologue which contains Defensor's name is here, as in most MSS., absent. The chapter *De doctoribus*, omitted in Migne, is present. Beg. (after table of chapters) 'Dominus dicit in euangelio Maiorem caritatem nemo habet'. f. 46.

3. Appendix of excerpts from Ecclesiasticus and S. Isidore, as in the Canterbury MS. 7 C. iv, art. 2 (cf. also 8 A. xxi, art. 16), but incomplete, breaking off



## ROYAL MANUSCRIPTS 6 D. VI—6 D. VIII

(Isid. Sent. ii. 19) 'Quod ait propheta indurasti'. Beg. 'Omnis plaga tristitia cordis est'. f. 113.

4. 'Liber primus (— tertius) de uitiis uirtutibusque anime' (colophon, 'Explicit liber tertius sancti Odonis abbatis'): the Collationes of Odo, Abbot of Cluny 926–943 (Migne, cxxxiii. 517). After the colophon is an extract from a chronicle (probably that of Sigebertus Gemblacensis, anno 992, cf. ib. clx. 197) 'de auctore huius libri', wrongly identifying him with Odilo, who became abbot that year. Prologue beg. 'Domno et patri ter pio [*al.* Turpioni] pontifici . . . Recolitis, domine mi, quid dudum'; and text, 'Auctor igitur et iudex hominum deus'. f. 116.

Vellum; ff. 187. 14 in. x 9½ in. Late XII cent. Gatherings of 8 leaves, numbered at the end (i–vi<sup>a</sup>, vii<sup>a</sup>, viii–xiv<sup>a</sup>, xv<sup>a</sup>); a new series begins with art. 4 (i–viii<sup>a</sup>, ix<sup>a</sup>). Artt. 1, 4 are in one hand, artt. 2, 3 in another. Sec. fol. 'etenim uita'. Initials in colours. Belonged to Rochester Priory by gift (?) of Archbishop Hubert Walter (1193–1205), 'Liber de claustris Roffensi quem qui alienauerit alienatum celauerit uel hunc titulum deleuerit anathema sit. amen', and in another hand 'Huberti archiepiscopi' (14th cent., f. 1). No. 57 in the cat. of 1202 printed by Rye from 5 B. XII; not in the Textus Roffensis catalogue. Old Royal press-mark 'no. 638' (Westminster inventory of 1542, Add. MS. 25469, f. 22); cat. of 1666, f. 7 b; CMA. 7891, 8135, 8136.

### 6 D. VI

WORKS of, or attributed to, S. Jerome, viz. :—

1. Gospels of SS. Matthew and Mark, in S. Jerome's version, the passages commented on in artt. 2, 3 being underlined in red. A leaf is lost after f. 4 and another after f. 14. f. 2.

2. Commentary on S. Matthew (Migne, *Patr. Lat.* xxvi. 15). Prologue beg. 'Plures fuisse qui euangelia'; and text, 'Liber generationis, &c. : In Ysaia legimus Generationem eius'. f. 32.

3. Commentary on S. Mark, spurious (appendix to S. Jerome, ib. xxx. 589). Prologue beg. 'Omnis scriba doctus', and is followed by two arguments, 'Marcus euangelista dei Petri discipulus' (Berger, *Préfaces*, no. 225) and 'Quatuor sunt qualitates de quibus sanctae uangelia'. Text beg. 'Initium sancti euangelii, &c. : Sicut scriptum est in Ysaia propheta'. f. 121 b.

4. 'Cathalogus beati Ieronimi presbiteri de catholicis scriptoribus': the Liber de illustribus uiris (cf. 5 B. VIII, art. 1). The MS. (wrongly referred to as 8 D. VI) is cited as K. in E. C. Richardson's edition (*Texte und Untersuchungen*, Leipzig, 1896, Bd. xiv, Heft i). Prologue beg. 'Hortaris, Dexter, ut Tranquillum sequens'; text, 'Simon Petrus filius Iohannis'. f. 141 b.

5. 'Ieronimus de decem temptationibus': the brief spurious tract Decem temptationes populi Israel (appendix to S. Jerome, Migne, xxiii. 1319). Beg. 'Hec sunt uerba que locutus, &c. [Deut. i. 1, 2]: Hec sunt uerba quibus corripuit'. f. 157 b.

Vellum; ff. 159. 15½ in. x 11 in. Early XIII cent. Gatherings of 8 leaves, the first four unnumbered, with catchwords, the rest (beg. with art. 2) numbered (i–xv<sup>a</sup>, xvi<sup>a</sup>), with catchwords. Double 148

columns. Sec. fol. 'erat locuste'. Initials in red, blue and green, of rather unusual style. Probably written at Coggeshall Abbey, co. Essex (cf. 5 B. IX). On f. 1 b in the bold hand of the 13th cent. Coggeshall librarian, 'Liber sancte Marie de Coggeshall. In hoc uolumine continentur', &c. Belonged in 1650 (f. 35 b) to John Theyer. Theyer sale-cat. no. 10; CMA. 6388.

### 6 D. VII

S. GREGORY, *Moralia in librum Iob*, in thirty-five books (Migne, *Patr. Lat.* lxxv. 509). Introductory epistle beg. 'Reuerentissimo atque sanctissimo fratri Leandro . . . Dudum te, frater beatissime'; text, 'Inter multos sepe queritur'. Followed (f. 268) by a 'Tabula super Moralia Thome Horstede', an alphabetical subject-index beg. 'Aaron uirga que fronduerat'. The compiler Thomas Horsted, monk and precentor of Rochester, occurs also in inscriptions in 4 E. v, 5 A. x, 7 E. iv, 7 F. iv.

The fly-leaves (ff. 297, 298) are two cancelled leaves of another copy of the *Moralia* in the same hand.

Vellum; ff. i+299. 15 in. x 10 in. XIV cent. Gatherings normally of 12 leaves. Sec. fol. 'nimirum'. Coarse illuminated border and initials, the first with figure. Erased inscription (f. 1) of Rochester Priory, 'Moralia Gregorii pape per fratrem Thomam de Horstede [monachum?] de claustris Roffensi. qui de claustris predicto elongauerit uel hunc titulum . . . deleuerit inde proditoris particeps efficiatur dampnabiliter in inferno. fiat fiat amen nec sentiat inde leuamen'. In the hand of Thomas Wybarn (cf. 2 C. 1, &c.) is the couplet (f. i) 'Qui seruare libris', &c., and a prayer for T. Horstede (f. 1), and on f. 299 are the name and text 'Cowley. Qui timet deum faciet bona' (cf. 10 D. VIII, 11 E. 1). Old Royal press-mark 'no. 558' (Westminster inventory of 1542, Add. MS. 25469, f. 32); cat. of 1666, f. 6 b; CMA. 7931 or 7932.

### 6 D. VIII

WORKS of S. Anselm, Archbishop of Canterbury 1093–1109, viz. :—

1. 'Incipit epistola Anselmi archiepiscopi ad Lanfrancum archiepiscopum in monologio': dedicatory letter (lib. iv, ep. 103 in Migne, *Patr. Lat.* clx. 252), followed by preface and text of the Monologion (ib. clviii. 141). Letter beg. 'Reuerendo et amando suo domino . . . Quoniam agenda sunt omnia concilio'; preface, 'Quidam fratres sepe me studioseque'; text, 'Si quis vnam naturam summam'. f. 5.

2. '[Liber] Prosol[ogion]' (so headline): the Proslogion of Anselm (ib. 225). Prologue beg. 'Postquam opusculum quoddam uelud exemplum', followed by table of capitula; text beg. 'Eya nunc homuncio fuge paulum'. f. 19 b.

Art. 3 follows without title or fresh headline.

3. Liber Pro Insipiente, a tract in criticism of part of the Proslogion, by Gaunilo, a monk of Marmoutiers, with Anselm's answer (ib. 241, 247). Beg. 'Dubitanti utrum sit uel neganti quod sit'; answer beg. 'Quoniam non me reprehendit'. ff. 24, 25.

4. 'Incipit liber beati Anselmi archiepiscopi de pro-



## ROYAL MANUSCRIPTS 6 D. ix, 6 D. x

cessionem spiritus sancti' (ib. 285). Beg. 'Negatur a Grecis quod spiritus sanctus de filio'. f. 27.

5. 'Liber de incarnatione verbi dei' (so colophon); ib. 261. Wants the first preface. Beg. 'Domino et patri uniuerse ecclesie . . . Quoniam diuina prouidencia uestram elegit sanctitatem'. f. 36.

6. 'Incipit prohemium beati Anselmi archiepiscopi Cantuariensis in libro Cur deus homo': the treatise in two books (ib. 359). Table of capitula to each book. Prologue beg. 'Opus subditum propter quosdam'; treatise, 'Sepe et studiosissime a multis'. f. 42.

7. 'Liber de conceptu uirginali'; called also De Conceptu Virginali et Originali Peccato (ib. 431). Preceded by a table of capitula. Beg. 'Cum in omnibus religiose tue uoluntati'. f. 59 b.

8. 'Tractatus de ueritate' (ib. 467). Prologue beg. 'Tres tractatus pertinentes ad studium sacre scripture'; followed by a table of capitula. Text beg. 'Quoniam deum ueritatem esse credimus'. f. 66 b.

9. 'Tractatus de libertate arbi[t]rii editus ab archiepiscopo Anselmo Cantuariensi' (ib. 489). Preceded by a table of capitula. Beg. 'Quoniam liberum arbitrium uidetur repugnare gratie'. f. 71.

10. 'Liber Anselmi Cantuar. archiep. de concordia prescencie et predestinacionis et uere (sic, leg. gratie) dei cum libero arbitrio' (ib. 507). Beg. 'De tribus illis questionibus'. f. 74 b.

11. 'Tractatus Anselmi de casu dyaboli' (ib. 325). Preceded by a table of capitula. Beg. 'Illud apostoli Quid habes quod non accepisti'. f. 82 b.

12. 'Liber beati Anselmi de similitudinibus': the compilation [by Eadmer?] sometimes called Liber Apologeticus (cf. 6 A. iii, art. 10). Beg. 'Voluntas tripliciter intelligitur', and ends 'in quantum uolunt'. f. 90 b.

13. 'Liber de septem beatitudinibus': a treatise on the fourteen 'partes beatitudinis' (cf. 5 F. ix, art. 4, 8 D. viii, art. 22). It is not identical with either of those printed in Migne, clix. 587, 627 (cf. also 8 C. vii, art. 24). Beg. 'Queritur inter homines quid sit quam-obrem', and ends 'qui deum diligunt. Cui gloria et imperium, &c. amen. Explicit Anselmus de .vii. beatitudinibus'. f. 112 b.

14. 'Incipiunt meditationes': portions of the two collections printed in Anselm's works, ib. clviii. 709, 855, as Meditationes and Orationes (cf. 7 A. vi, artt. 15, 17). Some of them occur also in the Pseudo-Augustinian Liber Meditationum (ib. xl). Contents: Prologus meditationum, or. xx, l-liv, lxvii, lxviii, lxix, lxxi (ad S. Martinum, siue ad S. Nicholaum et ad quemlibet sanctum mutato nomine), lxxii (communis oratio ad S. Benedictum et S. Augustinum), lxxv, lxxiv, med. xi, ii, iii. Prologue beg. 'Oraciones siue meditationes que subscripte sunt'; text, 'Domine Iesu Christe, redemptio mea'. f. 115 b.

The fly-leaves (ff. 2-4) are from an unfinished MS. of part of the Summa Theologiae of S. Thomas Aquinas, containing the beginning of the Secunda Secundae ending in art. 5 of quaest. ii, 'ergo etiam

non tenetur'. Beg. 'Post communem considerationem de uirtutibus et uiciis'.

The table of contents (f. 1 b) includes at the end several tracts not now in the volume, viz. 'Sex libri Ricardi [de S. Victore] de trinitate, duo tractatus Egidii [de Columna?], uidelicet de consecratione hostie et de originali peccato, tractatus Thome [de Aquino] de perfectione spiritualis uite'.

Vellum; ff. i+132. 15½ in. x 10½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'distincio' or (art. 1) 'multis modis'. Initials in red and blue. Belonged to Spalding Priory, co. Lincoln (f. 5). Old Royal press-mark 'no. 607' (Westminster inventory of 1542, Add. MS. 25469, f. 17); cat. of 1666, f. 16 b; CMA. 7876.

### 6 D. ix

WORKS by Osbern, a Gloucester monk under the abbacy of Gilbert Foliot (1139-1147), who seems (ep. xxix, Migne, *Patr. Lat.* cxc. 766) to have put him in charge of a cell in Wales, and under his successor Hamelin. He is quoted in 8 A. xxi, art. 3, under the name Osbernus Pinnuc. For other works by him see Leland's list of MSS. at Gloucester (*Collectanea*, iii, p. 159), Bernard's *Cat. MSS. Angl.*, ii (Hereford Cathedral), no. 1772, W. Meyer in *Rheinisches Museum* (1874), xxix, p. 179, and Omont's catalogue of Rouen MSS. (*Cat. Gén. des MSS. des Bibl. publ. de France*), no. 654. Contents:—

1. Quaestiones on the Pentateuch, in form of a dialogue between Osbern and Nicholas. Beg. 'Cum ego et Nicholaus meus'. f. 1.

2. 'Tractatus magistri Osberni Glocestrensis monachi super librum Iudicum': six books, with prefatory letter to Gilbert Foliot as Bishop of Hereford (1147-1163). Letter beg. 'Venerabili patri . . . Cum plurime artes et discipline alie'; text, 'Post mortem Iosue consuluerunt filii Israel'. Ends 'plenissimo decore'. f. 73.

3. '[De] incarnatione domini', by the same author. Another copy is in the Rouen MS. mentioned above. Beg. 'De Christi incarnatione scripturus congruum duxi', and ends 'potentes efficeret'. f. 174.

4. 'Liber Osberni de natiuitate redemptoris'; beg. 'Solet natiuitas redemptoris tribus modis intelligi'. f. 201.

5. 'Liber Osberni de sacramentis passionis Christi'; beg. 'Est laudandus redemptor et premaximo extollendus preconio'. f. 241 b.

6. 'Incipit de resurrectione' (later title in pencil); beg. 'Postquam de sacramentis passionis Christi librum peregrimus'. Ends 'caligines ignorantie'. f. 292 b.

Vellum; ff. i+300. 16 in. x 11½ in. Good XII cent. hand. Gatherings of 8 leaves. Double columns. Sec. fol. 'humane'. Ornamental initials, chiefly in red and blue. Belonged to Gloucester Abbey. Mentioned by Leland (*l.c.*) as already transferred to the Royal library. Old Royal press-mark 'no. 1240'; cat. of 1666, f. 15 b; CMA. 8185.

### 6 D. x

THEOLOGICAL TRACTS by Nicholas Radcliff, monk and archdeacon of St. Albans, against John Wycliffe, and



by Uhtred, a monk of Boldon, a cell of Durham, against the Friars, viz. :—

1. Dialogue, in six tractatus, between Nicholas and Peter, on the following subjects: (a) De immortalitate primi hominis. f. 2;—(b) De dominio naturali. f. 18;—(c) De obedienciali dominio. f. 45;—(d) De dominio regali et iudiciali. f. 57;—(e) De potestate Petri apostoli et successorum. f. 85;—(f) De eodem argumento. f. 101. Beg. '*Petrus. Reuerende magister et domine, prout auribus meis*'. f. 2.

2. 'De viatico salutari anime immortalis . . . magistri Nicholai de Radeclif doctoris eximii archidiaconi sancti Albani' (heading in a later hand): another dialogue between the same. Extracts from it are in Harley MS. 635, f. 202 b. Prologue beg. '*Uniuersis Christi fidelibus presentis opusculi seriem inspecturis . . . Ad vestram noticiam peruenire affecto*'; text, '*Petrus. Cum tortuosus et callidus ille serpens*'. f. 144.

3. Quaestiones, in scholastic form, by the same, viz. :—(a) '*Utrum vota religionis castitatis et virginitatis preter legem euangelicam a sanctis patribus introducta et per iura ecclesiastica approbata sint licite et meritorie obseruanda*'. f. 229;—(b) '*Utrum sit licitum Christiano ymagines crucifixi et piissime sue matris ac aliorum sanctorum deuota instancia adorare*'. For another copy see 10 D. x, art. 2. f. 274;—(c) '*Utrum pro scandalo scismatice prauitatis cedendo (sic, leg. sedando) dominus papa Bonifacius [Boniface IX, 1389–1404] vna cum antepapa cedere teneatur*'. f. 277 b.

4. 'Uthredus Bolton contra querelas fratrum' (title inserted apparently on Bale's authority): a tract against the Friars in reply to a 'scedula' wherein they charged him with twenty-eight errors of doctrine. Beg. '*Periculum in falsis fratribus, Secundo Cor. xi: Efferat Hester regina*'. f. 283.

Vellum; ff. 285. 16½ in. x 11 in. Circ. 1390–1400. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'cum deus'. Illuminated border (f. 2) with a poorly executed miniature (Monks disputing) and grotesques, fox, goose, rabbit, &c., and two shields of arms, viz. *az.* a saltire *or* [St. Albans Abbey] and *gules*, three crowns *or* [perhaps S. Oswin, for Tynemouth Priory, a cell of St. Albans]. Coarse border-initials. Inscription on f. 1 b on an erasure '*Hic est liber de conuentu monasterii sancti Albani quem quicumque alienauerit a dicto monasterio uel titulum deleuerit anathema sit. amen*'. Old Royal press-mark 'no. 1343'; cat. of 1666, f. 16; CMA. 8196, 8197.

6 E. I

TRACTS of Pastoral Theology and Canon Law, viz. :—

1. 'Summa que vocatur Oculi Sacerdotis' (so colophon): the manual of canon law and pastoral theology attributed (on the authority of Boston of Bury, Add. MS. 4787, f. 133, who, however, gives only the initium of the third part) to William de Pagula, vicar of Winkfield, co. Berks. For other copies see 8 B. xv, 8 C. ii, 8 F. vii. An altered form of the work was compiled by John de Burgo under the name Pupilla Oculi (see 7 B. x). Without name of author. The titles to the

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three parts are given in the table of capitula preceding the text as follows: (a) 'Summa que vocatur pars oculi sacerdotis'. Beg. 'Cum ecclesie quibus presentantur persone'. f. 3;—(b) 'Secunda summa que vocatur dextera pars, &c.'. Beg. 'Multi sunt sacerdotes et pauci sunt sacerdotes'. f. 24;—(c) 'Tercia summa que est sinistra pars oc. sac.'. Beg. 'Ignorancia sacerdotum populum decipit'. f. 47.

2. 'Sacramentale': a treatise, mainly theological, on the sacraments, by the canonist W[illelmus] de Monte Hauduno (*al.* Lauduno), Abbot of Montier-neuf in Poitiers (d. circ. 1343); see Schulte, *Geschichte der Quellen, &c., des can. Rechts*, ii, p. 198. The name in the prefatory letter occurs with initial H here and in 7 E. v, in a MS. commentary on the Clementines (11 C. xi, art. 4), and in a citation by W. de Pagula at f. 3 of this MS. (cf. 7 E. vi, f. 93 b, 8 B. xv, f. 1 b, 8 C. ii, f. 52, Harley MSS. 233, f. 129, 5201, f. 1 b), and in 6 E. vi and vii he is quoted as de Monte Audoen; but the generally accepted form (*Gallia Christiana*, &c.) Lauduno [identified with Montlezun] occurs in Add. MS. 34387, f. 84. Preface beg. 'Karissimo filio suo ac socio speciali Poncio in iure canonico baculario excellenti W. de monte hauduno . . . Dilecte mi, cum inuentus'; text, '*Signatum est super nos lumen, &c.* [Ps. iv. 7]: Hoc igitur de caractere'. Colophon, 'Explicit (*sic*) liber Willelmi in sacramentalibus. Gratias ergo refero supremo omnium rerum conditori, qui opus imperfectionis non paciens ex quo in presenti opusculo initium posuerat supleuit ad finem propter suam benignissimam pietatem vt accedat quod legitur extrauagante de baptismo *Maiores* circa medium *Deus*, dist. i. *Nullus* [sc. De Paen. dist. i, cap. 42] cum similibus. Gratias deo patri eiusque soli filio cum spiritu paraclito. amen'. f. 77.

At the end is roughly inserted 'Lameht Pecham constitutio prouincialis', an extract from Archbp. Peckham's constitutions at the Council of Lambeth, 1281 (Wilkins, *Concilia*, ii, p. 54), 'De informatione simplicium sacerdotum'. Beg. 'Ignorancia sacerdotum populum precipitat'; ending 'sincero animo contrahatur'. f. 120.

The fly-leaves (ff. 1, 2) contain extracts from some manual of a similar character to art. 1, dealing with marriage, confession, the theological virtues (headed 'cap. 8'), sortilege, the occupations of penitents (capp. lvi, lvii), confession to a layman (cap. xlii), the response Deo gratias (cap. xxv), &c.

Vellum; ff. 121. 15½ in. x 10½ in. Late XIV cent. Gatherings of 12 leaves (vi<sup>8</sup>, vii<sup>8</sup>, x<sup>8</sup>, xi<sup>8</sup>, xii<sup>8</sup>). The first five leaves of each have on the *verso* side a letter and number, with the same on the *recto* opposite, viz. a i–e i to a ix–e ix; in the last three gatherings they have only Roman numerals. Sec. fol. 'et ita'. Initials in red and blue. On f. 121 is a note 'prec. xvi. s.'. Old Royal press-mark 'no. 827' (Westminster inventory of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 15 b; not in CMA.

6 E. II

THEOLOGICAL WORKS, in *Latin*, viz. :—

1. 'Incipit prologus sancti Ambrosii Mediolanensis archiepiscopi in expositione super Lucam ewangelistam': the ten books of S. Ambrose upon S. Luke (Migne, *Patr. Lat.* xv. 1527), but differently divided from the



## ROYAL MANUSCRIPTS 6 E. III

printed text. Book vi begins with ch. x of the Gospel, book x with ch. xxii. Prologue beg. 'Scripturi in euangelii libro quem Lucas sanctus'; text, 'Quoniam quidem inquit multi', &c.: Pleraque nostrorum quemadmodum ueterum'. f. 2.

Art. 2 is written with different ink, but in a hand of about the same date.

2. 'Omelia beati Anselmi Cantuariensis archiepiscopi' (title added in a 12th-13th cent. hand, with note 'ista expositio legatur ad mensam in refectorio die annuntiationis beate Marie'); really a part of two homilies of S. Bernard on Luke i. 26, 27 (ib. clxxxiii. 55). There is a lacuna including the end of hom. i and the beginning of hom. ii (ib. 60 B-62 A), and leaves are lost at the end. Beg. 'Missus est Gabriel, &c.: Quid sibi uoluit euangelista'. f. 105 b.

3. Gemma Animae, the liturgical treatise by Honorius of Autun (cf. 6 A. xi, art. 1), without title. At the end of bk. iv (ch. cxvi of Migne's text), which has the colophon 'Explicit liber .iiii.<sup>us</sup> de concordia officiorum', a 13th cent. hand has added in the margin 'Explicit liber Amelarii qui intitulatur Gemma anime' (f. 173 b). Migne's ch. cxvii is here (and in 8 F. viii and other MSS.) made a separate tract, see next article. Prefatory letters beg. 'Agmen in castris eterni regis'; text, 'Plerosque uesania captos'. f. 109.

4. 'Tractatus de obseruationibus Romanę ecclesię': ch. cxvii of Migne's text as above. Beg. 'Iam de officiis que uidebantur'; ends 'in gaudio metant'. f. 173 b.

5. Sermon on Exod. xvii. 8-13. Without title. Beg. 'Venit autem Amalech, &c.: Rex iste paganus qui pugnabat'. f. 174 b.

Artt. 3-5 occur in the same order in 8 F. viii. Art. 6 is an addition in another hand.

6. Eleven lines of verse, viz. :—(a) Five hexameters, often attributed to Hildebert of Le Mans (Migne, clxxi. 1194, cf. 8 B. iv, art. 2, 8 E. xvii, art. 2 a), beg. 'Est ratio quod pars altaris dextera misse';—(b) Four hexameters, similarly attributed (ib. 1280, cf. 8 E. xvii, art. 2 c), beg. 'Tres partes facte de Christi corpore signant';—(c) Elegiac couplet, beg. 'Intus obit qui mente, foris qui peccat in actu'. f. 176 b.

Vellum; ff. 176. 16½ in. x 11½ in. Late XII cent. Gatherings of 8 leaves, the numbers generally cut away. Double columns. In an English hand (?), but with illuminated initials and others in colours (some only outlined) of unusual design and tone, suggesting German work. Sec. fol. 'et ipse'. Belonged to Archbishop Cranmer and [John, Lord] Lumley (f. 2, names not autogr.). Lumley cat. f. 1; cat. of 1666, f. 3; CMA. 7855.

### 6 E. III

MISCELLANEOUS TRACTS on theological and other subjects, in *Latin*, viz. :—

1. 'Ieronius (*sic*, altered to 'Augustinus', but *vice versa* in the table of contents) de cognitione uite': the dialogue [by Honorius of Autun] between Magister

and Fratres, De cognitione verae vitae (see 5 A. i, art. 2, &c.). Beg. 'Sapiencia dei que os mutorum aperit'. Ends, as in Migne's text (*Patr. Lat.* xl. 1032), not as in 5 A. i, 5 A. iv, 'summum bonum perducatur. amen'. Colophon, 'Explicit Ieronimus de cognitione dei'. f. 2.

2. 'Contra clericos curiales' (in margin 'Hec est epistola Petri de Compostellis'); really a letter of Peter of Blois (no. 14 in Migne, ccvii. 42). The text has a large lacuna (ib. 46 D-48 C, 'dicis'—'maxime si'). A different lacuna occurs in the same letter in 14 C. iv and three other MSS. Beg. 'Gracias ago vestre gracie quantas possum'; ends, as in 10 A. xviii and other MSS., 'non est intermissio neque finis. Amen'. f. 7 b.

3. 'Ad honorem omnipotentis dei patris et filii et spiritus sancti hic libellus scriptus est': a compilation of apocryphal gospels, viz. (a) Forged letter of Chromatius and Heliodorus and reply of S. Jerome, as in 6 B. x, art. 2 (c, d), where, however, they precede a different tract, and 13 A. xiv, art. 18. Beg. 'Dilectissimo fratri . . . Ortum Marie uirginis'. f. 9;—(b) Pseudo-Matthew, Gospel of the Nativity and Infancy of the Saviour, containing the same matter as the Colbert MS. described by J. C. Thilo and the Vatican MS. printed by Tischendorf, *Evangelia Apocrypha*, 1853, p. 53 (cf. R. Reinsch, *Die Pseudo-Evangelien von Jesu und Marias Kindheit*, Halle, 1879). Beg. 'In diebus illis erat uir in Israel nomine Ioachim'; ends 'resplendebat super eum qui est in secula seculorum'. f. 9 b;—(c) Pseudo-Thomas, Gospel of Jesus' Childhood, printed from a Vatican MS. in Tischendorf, pp. 156-169 (cf. Reinsch, p. 4). Beg. 'Dum facta fuisset conturbacio'. The fourth paragraph is headed 'Tractatus Ysmaeli de operibus Iesu post regressionem eius de Egypto', and begins 'Narracio Thome Hismaelite et apostolorum domini' (cf. also the Oxford MS., Merton College, xiii). Ends 'benedictus in secula seculorum. amen'. f. 14 b.

4. 'Epistola Venturini contra temptationes': probably by the Dominican Venturino of Bergamo (d. 1346), but not mentioned by Quetif-Echard (*Script. Ord. Praed.* i, p. 620) among his works. There is a copy at Oxford, St. John's College MS. lxxvii. Beg. 'Fatri Rogero dilecto in Christo frater Venturinus . . . Scribo illi quem facio (*leg. facie*) ignoro sed mente diligo'. f. 16.

5. 'Disputacio inter misericordiam ueritatem iusticiam et pacem de restitutione hominis periti': a dialogue of which there are copies in Harley MS. 5235, f. 122, attributed to S. Bernard (early 14th cent.), and Add. MS. 34763, f. 63. Beg. 'Diuina potencia duo fecit palacia a principio'; ends '*nomen erat Ioseph*, &c. Amen'. f. 16 b.

6. 'Tractatus de reformatione ecclesie Cardinalis Cameracensis': treatise addressed to the Council of Constance [1 Nov. 1416] by Pierre d'Ailly, Bishop of Cambrai 1398-1411, Cardinal-priest 1411-1420. Printed separately 1510(?) and reprinted in Gratius' *Fasciculus*, 1535 (Brown's reprint, 1690, tom. i, p. 406), Durandus, *De modo generalis concilii celebrandi* (Paris,



1671), app. p. 67, and H. von der Hardt, *Constantiense Concilium* (Frankfort, 1700), tom. i, pars v, p. 409. Beg. 'De reformatione ecclesie plura dudum per me scripta'. f. 18 b.

7. 'Tractatus Cardinalis Camerasensis de potestate ecclesie': a discourse to the same Council [1 Oct. 1416], printed in von der Hardt, *op. cit.*, tom. vi, p. 15. Beg. 'Christi nomine inuocato, cui data est omnis potestas'. f. 22.

8. 'Tractatus de legibus et sectis contra supersticiosos astronomos compilatus a reuerendo in Christo patre et domino Petro Cardinali Camerasensi': a tract by the same author, based largely on Roger Bacon (Opus Maius, pt. iv), printed along with the Imago Mundi of Ailly (Louvain, 1480?). In the edition it bears the date 24 Dec. 1410. Prologue beg. 'Contemplacio conditoris in suis operibus et specialiter in celestibus'; text, 'Sicut narrat Gallorum doctor eximius Guillelmus Parisiensis'. f. 31 b.

9. 'Itinerarium mentis in deum Bonaventure': the tract printed in S. Bonaventura's works (Quaracchi, 1891), tom. v, p. 296. The prologue is absent. Beg. 'Beatus vir cuius est auxilium, &c. [Ps. lxxxiii. 6, 7]: Cum beatitudo nihil aliud est'. f. 38 b.

10. 'Parisiensis de gracia': an unpublished tract of Guillaume d'Auvergne, Bishop of Paris 1228-1249 (see N. Valois, *G. d'Auvergne*, Paris, 1880, p. 177). Another copy is at Oxford, Merton College MS. cxxxvi. Beg. 'Post hec autem gratiam stabilire qua post lapsum'; ends 'vocamus gratiam'. f. 44.

11. 'Liber de sex etatibus hominis et quid homo agere debeat in quilibet (sic) earum' (so colophon): a tract beg. 'Parasceue est preparacio ad sabbatum', and ending 'gaudere in eternum, quod nobis prestare', &c. f. 46.

12. 'Opusculum contra portantes scripturas circa collum': a tract beg. 'Omnibus Christi fidelibus vnum verum et vnum deum', and ending 'in quod vos perducere dignetur Iesus Christus. Amen'. f. 47 b.

13. 'Tractatus beati Ambrosii archiepiscopi de honestis et iustis moribus': the letter, of uncertain authorship, printed as ep. iv in the appendix to S. Ambrose's works, Migne, xvii. 749. Beg. 'Dilecte fili, dilige lacrimas et noli differre eas'. f. 49.

14. 'Liber Aurelii Theofrasti de nupciis': an extract which is apparently taken directly from S. Jerome adversus Iovinianum, i, cap. 47 (ib. xxiii. 276) and not from the tract of Hugo de Folieto (ib. clxxvi. 1203), although it is nearly all to be found there also. Beg. 'Fertur Aurelius Theofrasti de nupciis'; ends 'vsus relinquere'. f. 49.

15. 'Liber Valerii ad Rufinum ne ducat vxorem': the satirical epistle written under this pseudonym by Walter Map (Archdeacon of Oxford 1197, died *circa* 1210), and incorporated subsequently in his book De Nugis Curialium (dist. iv, cap. 3-5, ed. Tho. Wright, Camden Soc., 1850, p. 142). It occurs also attributed to S. Jerome (Migne, xxx. 254) and others (see 8 C. ix,

art. 7, 12 D. iii, art. 5). Prologue beg. 'Loqui prohibeor et tacere non possum'; text, 'Prima primi uxor Ade'. f. 49 b.

16. 'Epistola beati Bernardi super re familiari gubernanda ad Raymundum graciosum et felicem militem, &c.': the tract printed as ep. cclvi of S. Bernard in Migne, clxxxii. 647. The attribution is very improbable, while the ascription to Bernard of Chartres is without any MS. evidence (see Hauréau's *Notices et Extraits*, i, p. 334, and J. R. Lumby's introduction to his edition of the Scottish version, *Bernardus de Cura*, &c., E. E. Text Soc., 1870). For a French version see 17 E. iv, art. 3. Beg. 'Gracioso et felici Raymundo domino castri Ambrosii [margin 'sancti Angeli'] salutem. Doceri petitis a nobis de modo et cura'. f. 50.

17. 'Ieronimus de membris domini nostri Iesu Christi': the tract variously ascribed to SS. Augustine, Jerome, Eucherius, and Bonaventura (see 5 A. xii, art. 6). Beg. 'Omnipotens deus pater et filius et spiritus sanctus vnus est atque trinus'; ends 'manifestum demonstrare'. f. 51.

18. 'Liber de faciebus mundi editus de W. (for a W. de) Auerna episcopo Parisiensi et continet duos libellos' (so colophon): an unpublished treatise of the same author as art. 10 (see N. Valois, *op. cit.*, p. 171). There is a copy in the same Merton Coll. MS. Prologue beg. 'Materia principalis omnium sermonum ymmo tota'; text, 'Rerum facies siue libri'. Ends 'qui in mundo vtuntur deo'. Different initia are given by Valois from a Bodley MS. f. 53.

19. 'De adoracione et veneracione ymaginum': an anti-Lollard tract in two (or three) parts, viz. :—(a) Title as above, beg. 'Qui fortiter premit ubera, &c., Prov. 30 [xxx. 33]: Glosa quedam super isto textu'. f. 59;—(b) 'De peregrinationibus ad loca sancta', beg. 'Secunda materia in qua scripsi fuit'. f. 66 b;—(c) 'De oblacionibus fiendis in locis sanctorum', beg. 'Licitum est et meritorium Christi fidelibus', ending 'valeat peruenire. amen'. f. 70. Though separated by the scribe the last seems from the preface to be properly a part of the section de peregrinationibus. The author, who was apparently connected with Oxford University, speaks of the tracts as a revised version of earlier writings of his. Possibly these are to be found in an Oxford MS., Merton College, clxxv, where are two tracts (ff. 273 b, 279 b) bearing the same titles and the name of John Sharpe as author.

20. 'De ymagine ydoly' (or according to the colophon, 'Tractatus de cognitione qui dicitur Inueni ydolum mihi, qui alio nomine dicitur ymago ydoly et est tractatus satis subtilis et fructuosus'). The name of the author, Walter Hilton (cf. art. 35), is added in the margin. Other copies are in Cotton MS. Titus D. xi, f. 42, and at Oxford, Digby MS. 115, both entitled 'De imagine peccati'. Beg. 'Dilecte michi in Christo frater, inter cetera que michi scripsisti'; ends 'honorem nominis sui. amen'. After this and before the colophon (f. 75 b) follows 'De speciebus certis contemplacionis ut infra', an independent tract or extract beg. 'Quatuor enim



sunt contemplacionis species. prima et maxima contemplacio est admiracio maiestatis'; and ends 'eternaliter laudare cui sit honor et gloria et graciaram accio per infinita secula. amen'. f. 72 b.

21. 'Determinacio Parisiensis de pluralitate beneficiorum si fuerit licita': extracts from Thomas of Cantimpré De Apibus, lib. i, cap. 19, §§ 5-10, cap. 20, § 8, relating to the condemnation of Philippe de Grève (Chancellor of Paris, d. 1237) for opposing Guillaume d'Auvergne in the declaration against pluralities, &c., and from S. Bernard, sermon xxxiii super Cantica (Migne, clxxxiii. 958). Beg. 'Quanti sit periculi et quam contrarium vere saluti'. f. 76.

22. 'Compilacio vniuersitatis Parisiensis et opus Oxoniensis vniuersitatis de vnione in ecclesia fienda tempore scismatis', viz. :—(a) General epistle of the University of Paris, dated 26 Aug. 1395, not printed by Du Boulay, but apparently transmitted to Oxford by Richard II in the place of the letter of the same date directly addressed by Paris to Oxford, which he prints (*Hist. Univ. Paris.* iv, p. 751). Beg. 'Vniuersis Christi fidelibus vniuersitas studii Parisiensis . . . Quoniam fideles in Christo nobis dilecti'. f. 77;—(b) Letter of Oxford University to Richard II, dated 17 Mar. 1395, printed by Du Boulay, iv, p. 776. Beg. 'Christianissimo principi et domino . . . Illustrissimo (sic) principum et domine serenissime'. f. 80.

23. 'Tractatus magistri R. Vlsington pro reformatione ecclesie' (in colophon, 'tractatus de reformatione ecclesie militantis editus a magistro Ricardo Vlsiston doctore in sacra theologia vniuersitatis Oxon. anno domini m<sup>o</sup>. cccc. octauo'). The author is doubtless identical with Ricardus de Ullerston Lancastriensis [of Ulverston, co. Lanc. ?], whose works are enumerated by Bale, *Index Brit. Script.*, ed. Poole, p. 361. Beg. 'Petitionem unam paruulam ego deprecor a te, 3. Reg. 2. cap. Reuerendi in Christo patres et domini, quia post missionem'; ends 'quam intendimus, quam nobis concedat qui uiuit', &c. f. 83 b.

24. 'Liber Cypriani de contemptu mundi': S. Cyprian de Mortalitate (cf. 6 B. xv, art. 6). Beg. 'Etsi apud plurimos'. f. 90.

25. 'Ciprianus de elemosinis' (cf. 6 B. xv, art. 7). Beg. 'Multa et magna sunt, fratres karissimi, beneficia'. f. 92.

26. 'Libellus Cipriani de bono paciencie' (cf. 6 B. xv, art. 9). Beg. 'De paciencia loquutus'. f. 94 b.

27. 'Incipit prefacio super septem psalmos penitenciales a domino Petro de Alliaco episcopo Cameracensi et postmodo (?) cardinali'; by the same author as artt. 6-8. Printed at Strassburg, 1490. Preface beg. 'Vera penitencia velut scala quedam est'; meditations, 'Domine Iesu Christe, future iudex seculi'. f. 96 b.

28. 'Omelia Origenis super Maria stabat': the spurious sermon De Maria Magdalena, printed in Jacques Merlin's edition (Paris, 1519), iii, f. 129. The text, as in Burney MS. 300, f. 143, and Egerton MS. 673, f. 53 b, differs from the edition by the omission of a sentence

or two at the beginning. Beg. 'In illo tempore Maria stabat ad monumentum foris plorans: Audiuimus, fratres, Mariam'. f. 103 b.

29. 'Speculum peccatoris beati Bernardi abbatis': the tract, of uncertain authorship, printed in the appendix to S. Augustine's works, Migne, xl. 983. It is also attributed to Aegidius Romanus and to Richard Rolle (cf. 7 F. xi, art. 2). The present copy seems to be taken from an imperfect archetype, since it begins in the middle of a sentence in ch. ii, 'Meditacio. fetentis putei Ihehenne consideracio'. Colophon, 'Explicit speculum peccatoris beati Bernardi abbatis omni auro preciosius'. f. 105 b.

30. 'Monita de verbis beati Ysidori': extracts from lib. ii of S. Isidore's Synonyma (ib. lxxxiii. 845 sqq.). Printed by Machlinia in his edition of Speculum Christiani (London, 1480?). Beg. 'Hec sunt monita de verbis beati Ysidori extracta'. f. 107.

31. 'Ammonicio beati Augustini ad populum': a sermon of which other copies are in Harley MS. 3068, f. 62 b (longer), Egerton MS. 673, f. 59 b, and at Oxford, Merton College MS. cciv, f. 181. The style has more resemblance to the sermons of Caesarius. Beg. 'Rogo vos, fratres karissimi, quociens ad ecclesiam dei conuenitis'; ends 'conuiuia cum suis dilectis, qui uiuit', &c. f. 109.

32. 'Liber beati Effrem diaconi de die iudicii': the tract of S. Ephraim Syrus (Greek in the Vatican edition, ii, p. 50), in the Latin translation as printed in Amerbach's edition (Hain, no. 6597), cf. 8 F. v, art. 3 (g). Beg. 'Venite, dilectissimi fratres, exhortacionem meam suscipite'. f. 110.

33. 'Epistola Dindimi de secta Bragmannorum ad regem Alexandrum': abstract of the supposed correspondence of Alexander and Dindimus, followed by an account (abridged from Palladius de Gentibus Indiae) of their interviews (see Ward, *Cat. of Romances*, i, p. 138, and cf. 7 A. 1, art. 6). Beg. 'Cum igitur vltimum orientalem (sic) oceani litus'; ends 'Alexander abscessit'. Marginal notes in the hand of Patrick Young. f. 111 b.

34. 'Inuenciones (sic) deuote beati Ieronimi facte fratribus suis monachis quorum abbas ipse extiterat, quando preuentus erat mortis doloribus antequam spiritum suum exalauit'. an abridged paraphrase of art. 53 below. Beg. 'Monebat ut luxuriam fugerent'. f. 112 b.

35. 'Epistola magistri Walteri de Hylton quondam canonici regularis in Thurgarton ad quemdam seculo renunciare volentem' (so colophon); by Walter Hilton, Austin canon of Thurgarton, co. Nott. A marginal note in a late 15th cent. hand gives the date of the author's death 'anno domini 1395[6] in vigilia annunciationis beate Marie'. According to Bale (*Index Brit. Script.*, p. 105) the tract was addressed to mag. Ioannes Thorpe. Beg. 'Dilecto in Christo fratri spiritum concilii et fortitudinis. Ineffabilis misericordia redemptoris'. f. 113 b.

36. 'Alia epistola eiusdem ad quemdam solitarium



de lectione intencione oracione meditacione et aliis'. Beg. 'Dilecte in Christo frater, obsecro te in visceribus Iesu Christi ut digne ambules'. f. 120.

37. 'Epistola ad quemdam religiosum', by the same; more fully described in the colophon, 'Explicit epistola Walteri Hylton quondam canonici in Thurgarton ad Adam Horsley monachum ordinis Cartusie in Bella Valle in comitatu Notynghamie'. From an Oxford MS. (Merton College, xlvii) it seems that Horsley, who was about to enter Beauvale, was an official of the Exchequer. Other copies are in 8 A. vii, art. 1, Harley MS. 3852, f. 157, and at Oxford, Digby MS. 33. Beg. 'Dilecto in Christo fratri salutem et spiritus sancti gratiam. Quia uero ex tenore cuiusdam littere'. f. 123.

38. 'Ambrosius de tribus difficillimis Salomonis libri': the sermon, of doubtful authorship, printed as serm. xlvii in the appendix to S. Ambrose's works, Migne, xvii. 693. Beg. 'Mirum satis est, fratres dilectissimi, quod in hoc capitulo'. f. 128 b.

39. 'Disputacio inter militem et clericum super potestate commissa prelatibus ecclesiarum atque principibus terrarum': the dialogue printed in Goldast's *Monarchia* (1611), i, p. 13, and formerly attributed to William of Ockham, but really, as shown by Riezler (*Literarische Widersacher der Päpste*, Leipzig, 1874, p. 145), by a French royal official, perhaps Pierre du Bois, advocate of Coutances (d. 1308). An English translation by John Trevisa is in Add. MS. 24194 and was printed by Berthelet (1540). Beg. 'Primo proponit clericus iuramentum dictum quodammodo sub hac forma. *Clericus*. Miror, optime miles'. f. 130.

40. 'Disputacio Abutalib Sarraceni et Samuel Iudei que fides precellat, an Christianorum an Sarracenorum uel Iudeorum, translata per fratrem Alfonsum de Arabico in Latinum': translation by the 14th cent. Spanish Dominican Alphonsus Bonihominis (Buenhombre) of a work by Samuel, a Jew of Fez, converted in 1087. Another copy was noticed by Bernard among Dr. William Payne's books (*Cat. MSS. Angl.*, no. 8715). Another work of the same author and translator is in 8 F. xi, art. 1. Preface beg. 'Ego frater Alfonsus Yspanus libellum hunc antiquissimum'; the first letter, 'Conseruet te deus, amice karissime'. f. 132 b.

41. 'Liber pronosticon Iuliani episcopi de futuro seculo': the *Prognostica Futuri Saeculi* of S. Julian, Bishop of Toledo 680-690, in three books (Migne, xcvi. 458). Prefixed is the letter to Idalius, 'Sanctissimo ac pre ceteris . . . Diem illum clara redemptore' (but not the *Responsio*), with the prayer 'Desertum Ydumee cecus'. Lib. i beg. 'Peccatum (*sic*) primi hominis actum esse'. f. 138.

42. 'Dyalogus Ieronimi et Augustini de ratione anime'; of uncertain authorship, printed in the appendix to S. Jerome's works as ep. xxxvii, Migne, xxx. 261 (cf. 6 C. xi, f. 55, &c.). Beg. 'Cum apud uos celestis eloquencia'. f. 153 b.

43. 'Incipit Ambrosii Camaldulensis prefacio ad reuerendissimum virum Petrum Donatum Patauinum

episcopum. lege feliciter in domino': three books of S. Athanasius translated into *Latin* by Ambrogio Traversari, General of the order of Camaldoli 1431-1439, with prefatory letter (in which two only are mentioned) to Pietro Donato, Bishop of Padua 1428-1448, beg. 'Domino dilectissimo . . . Libellos duos sancti Athanasii' (f. 156), not among the letters and prefaces printed in Martène and Durand, tom. iii. The books are: (a) 'Athanasii Alexandrini episcopi contra gentiles liber primus incipit. lege feliciter', printed in *Athanasii Opera*, Paris, 1519 (Greek in Migne, *Patr. Gr.* xxv. 4). Beg. 'Vere ac diuine religionis pietatisque cognicio'. f. 156 b;—(b) 'Eiusdem de incarnatione uerbi eiusque ad nos per corpus aduentu liber secundus' (Migne, xxv. 96, translation in the 1519 ed.). Beg. 'Satis quidem in hiis que premisimus de execrabili errore'. f. 166 b;—(c) 'Eiusdem contra gentiles liber tercius. lege feliciter et me ama': the spurious *Disputatio contra Arium* (ib. xxviii. 440). The work is not contained in the 1519 ed., and the ed. of Vicenza, 1482, gives a different version. Beg. 'Vberam per dei prouidenciam profectus cum amantissimis fratribus'. f. 177 b.

44. 'Inuectiua contra Iudeos'; by Iacobus de Therramo, canonicus Aprutinus [Giacomo Palladini, *al.* de Ancharano, *al.* Tranensis, b. *circa* 1350, canon of Teramo, afterwards Archdeacon of Aversa near Naples, Bishop of Spoleto 1410-1417]. For another work of the same author see 8 C. xi. Beg. 'Omnibus Israelitis inter Christicolos dispersis'; ends 'super omnem carnem. quod vobis prestare', &c., followed by an epilogue, dated 18 Apr. 1388. f. 179 b.

45. 'Epistola egregii doctoris Bernardi pro intransibilibus religionem': ep. cxi of S. Bernard, written in the person of a monk (called elsewhere Elias) to his parents (Migne, *Patr. Lat.* clxxxii. 253). Beg. 'Sola causa qua non liceat obedire'. f. 197 b.

46. 'Formula honeste uite beati Bernardi ad fratrem suum': one of the two tracts with this title falsely attributed to S. Bernard. Printed in the appendix to Mabillon's edition, v, p. 794 (ib. clxxxiv. 1167). Beg. 'Petis a me, mi frater carissime, quod nunquam'. The tract is here a column longer than in most of the MSS. (13 E. x, f. 270, Harley MSS. 3077, f. 92 b, 5398, f. 165, Add. MSS. 11420, f. 10 b, 22349, f. 162 b), which end 'corona in domino'; but the conclusion is not that printed in Mabillon. Ends 'nunquam impediatur boni operis diligenciam'. f. 198.

47. 'Sermo beati Ambrosii episcopi ad uirginem que corruptionem passa est': the tract *De lapsu uirginis consecratae* (Migne, xvi. 367). The text is defective both at the beginning and end. Beg. 'Tu domine (*sic*) qui longe estis et qui prope' (cap. i, § 2); ends with cap. viii, 'ab ipso quere remedium. amen'. f. 199.

48. 'Conflictus rationis et consciencie de sumendo et abstinendo a corpore Christi editus per magistrum Mathiam [*al.* Matthaeum] de Cracouia doctorem theologiae' (the colophon adds 'quondam familiarem beate Birgitte'); by Matthew of Krakow, Bishop of Worms



## ROYAL MANUSCRIPTS 6 E. iv, 6 E. v

1405-1410, Cardinal 1408-1410. Printed repeatedly (Hain, 5803-5808). For another work of the same author see 10 B. ix, art. 84. Beg. 'Multorum querela non modica'. f. 200 b.

49. 'Tractatus bonus contra malas cogitationes': a meditation on Psalm xli. 12, called in 7 B. vii, art. 5, 'Epistola contra desperationem'. The latter part of the tract differs in the two MSS. Beg. 'Quare tristis es anima mea et quare conturbas me: Quare sic indissolubili dolore'; ends 'in aduersitate deuotus'. f. 206 b.

50. 'Liber ad insignem omnique laude prestantissimum uirum Gerardum cardinalem Camanum [Gerardo Landriani, Bishop of Como 1437-1445] Poggi Florentini de nobilitate': the tract of Giovanni Francesco Poggio Bracciolini, printed at Antwerp, 1480, and in his works (Basel, 1538), p. 64. Beg. 'Non dubito, prestantissime pater, nonnullos esse futuros'. f. 208.

51. 'Liber de consciencia secundum Hugonem de sancto Victore': the Speculum Conscientiae of uncertain authorship, also attributed to S. Bernard, S. Anselm and others (cf. 6 B. v, art. 4, Migne, clxxxiv. 507). The present copy ends in the middle of ch. xxii (ib. 531). Beg. 'Domus hec in qua habitamus ex omni parte'; ends 'iustis accionibus. Ergo in presenti iudicemus nosmetipsos ut in futuro pacem habeamus et cum deo sine fine regnemus. amen'. A marginal note, 'deficit multum'. f. 214.

52. 'Moralitates fratris Roberti Holcot de ordine fratrum predicatorum': Holcot's collection of exempla or Moralitates, printed 1507, &c. (see description in Ward and Herbert, *Cat. of Romances*, iii, p. 114). Beg. 'Theodosius de uita Alexandri. Rex Cicilie Alexandrum ad conuiuium inuitauit'; ends 'inferni tormentorum'. f. 218 b.

Artt. 1-52 are in one hand, but a subject-index (f. 229) appended to art. 52 is in another hand and begins a new quire. Beg. 'De accidia moralitate 47'. Artt. 53-57 are in a third hand.

53. 'Epistola beati Eusebii ad beatum Damasum Portuensem episcopum et ad Christianissimum Theodonium senatorem Romanorum de morte gloriosissimi Ieronimi presbiteri doctoris eximii': the forged epistle of Eusebius [of Cremona], printed in Migne, xxii. 239 (cf. art. 34 above). Beg. 'Patri reuerendissimo Damaso... Multipharie multisque modis olim deus'. f. 229 b.

54. 'Epistola venerabilis doctoris Augustini episcopi ad beatum Cyrillum secundum Iherosolomitano pontificem de magnificenciis eximii doctoris Iheronimi': a similar forgery (ib. 281). The word 'secundum' is apparently meant to disguise the blunder in chronology. Beg. 'Gloriosissime Christiane fidei adhele'. f. 238 b.

55. 'Epistola sancti Cirilli secundi Iherosolimitani episcopi ad beatum Augustinum Yponensem episcopum doctorem eximium de miraculis beati Ieronimi doctoris gloriosissimi': a similar forgery (ib. 289). Preface beg. 'Venerabili viro episcoporum eximio'; narrative, 'Post obitum gloriosi Ieronimi quedam heresis'. f. 240.

56. 'Defensorium Anne': a tract on the descent of the Virgin Mary. The name of the author is contained

in the epilogue 'Ego frater Iohannes ordinis predicatorum lector exiguus', i. e. probably Iohannes de Friburgo, the canonist (d. 1314), whose Summa Confessorum is in 8 G. v, 8 G. xi. Bale would seem to have seen (at Brasenose College, Oxford, if his reference is right) this or some similar MS. and to have wrongly referred this tract to the author of art. 57 (see *Index Brit. Script.*, under Herbert de Bosham, p. 168). Beg. 'Errorum veterum inuentores inter cetera fabularum'. f. 248 b.

57. Extract on the same subject, from Herbert de Bosham, without title, but with colophon 'Hec Herbertus secretarius sancti Thome Cantuariensis archiepiscopi in quadam epistola ad Henricum comitem Tricensem super hoc nomen Salome'. The letter is not in Giles' edition (Migne, cxc). Beg. 'Et ne inter verborum pugnas'. f. 250 b.

Vellum; ff. ii+251. 16½ in. x 11½ in. Latter half of the XV cent. Gatherings of 12 leaves, with catchwords, the first six leaves of each lettered and numbered. Double columns. Sec. fol. 'bonorum lucida'. Initials in red and blue. Belonged to [Magdalen College, Oxford], having on the old label (f. i) 'ex dono magistri Ricardi Lagharun quondam socii istius collegii' (cf. in Coxe's *Catalogue Magd. Coll. MSS.* lxxxix, cxiv, St. John's Coll. MS. clxix). The two latter MSS. are dated 1468. Old Royal press-mark 'no. 1360'; cat. of 1666, f. 7; *CMA.* 7814, 7850, 7858, 7868, 7904, 8154.

### 6 E. iv

S. GREGORY, *Moralia in librum Iob*, parts iv-vi (books xvii-xxi); cf. 6 C. vi, where the same portion of the work occupies a separate volume. Preceded by the prologue to the whole work (f. 1).

Vellum; ff. 255. 17 in. x 11½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Sec. fol. 'tripliciter'. Ornamented initials at the beginning of each book. Belonged to the Priory of S. Mary at Bradenstoke, co. Wilts, according to a statement on the modern binding and in Casley's *Catalogue*; but the evidence for this has disappeared, presumably with the ancient binding.

### 6 E. v

ROBERT GROSSETESTE, Bishop of Lincoln 1235-1253, works, in *Latin*, as follows. The classification is somewhat arbitrary, but occurs also in 7 E. ii and other MSS. For a different order see 5 C. iii, art. 10.

1. 'Dicta Lincolniensis'; described in the colophon 'In hoc libello sunt capitula 147, quorum quedam sunt breuia verba, que dum in scolis morabar scripsi breuiter et incomposito sermone ad memoriam, nec sunt de vna materia nec adinuicem continuata, quorum titulos posui vt facilius quod vellet lector possit inueniri, spondentque plerumque plus alico tituli quam soluant capitula lectori. Quedam vero sunt sermones quos eodem tempore ad clerum vel ad populum feci'. A subject-index and table are prefixed. Nineteen of the dicta are printed in Edward Brown's appendix-volume to O. Gratus' *Fasciculus Rerum Expetendarum* (London, 1690), p. 258. Beg. 'Amor multipliciter uidetur dici'; ends 'iusticie et misericordie, &c.' f. 1.

2. Twenty-nine 'sermones' (numbered only to xviii),



including many which might be better classed as 'dicta'. No. xxviii is marked 'Deficit'. The first beg. '*Pauper et inops laudabunt nomen tuum* [Ps. lxxiii. 21]: Canitur hodie in laude beati Martini', and the last, 'Ecclesia sancta celebrat hodie solempnitatem resurrectionis'. f. 70.

3. Two extracts, viz. :—(a) 'Quid proprie est aureola', beg. 'Linc. in sermone [qui incipit Sacerdotes tui, dicto 3<sup>o</sup>]. Nobis enim inquit'. The bracketed words are inserted;—(b) Beg. 'Lincolniensis supra epistolam Iohannis Damasceni de Trisagio in fine sic ait, Sententia Grecorum'. f. 109.

4. Sermon, without title, elsewhere called 'Ad viros ecclesiasticos'. Beg. 'Scriptum est de Leuitis'. f. 109.

5. 'Quomodo examinandus est penitens cum venerit ad confessionem': a tract on confession. Beg. 'Deus est quo nichil melius excogitari potest'. f. 112 b.

6. Seven 'dicta' or sermons, unnumbered. Beg. 'Ex rerum iniciatarum et mutabilium et compositarum existencia'. The last beg. 'Iocunditas mentis de magnitudine sua gloria est'. f. 119 b.

7. Memorial delivered by Grosseteste to Innocent IV against the abuses of the papal court, &c. Printed in Brown's *Fasciculus*, p. 250. Introductory note beg. 'Anno domini millesimo ducentesimo quinquagesimo, tercio Idus Maii apud Lugdunum venerabilis pater'; text, 'Dominus noster Iesus Christus eternus eterni dei patris filius'. Ends 'est attemptatum'. f. 126.

8. Letter of Grosseteste to the Archdeacon of Canterbury and magister Innocentius, papal scriptor, reciting a letter of provision from Innocent IV directed to them, dated 26 Jan., 1253, and protesting against it. Printed ib. p. 400. Beg. 'Intelleximus uos litteram domini pape recepisse in hec verba Innocentius . . . Cum dilectus, &c. Nouerit discrecio uestra quod mandatis apostolicis'. f. 128.

9. A series of remonstrances addressed to the Archbishop of Canterbury and Roman Curia about various grievances, chiefly relating to visitational powers. A brief narrative connects them. Begins with the title 'Parabola domini Roberti Groseste (sic) Lincolniensis episcopi. Paterfamilias prediues habet in vna prouincia'. At the end is the note 'Postquam uero reuersus in Angliam idem episcopus . . . quibusdam familiarioribus suis cardinalibus scripsit in hunc modum: Anno domini m<sup>o</sup>.cc<sup>o</sup>.l<sup>o</sup>. . . &c. ut supra in principio istius quaterni' (art. 7). f. 128 b.

10. Two paragraphs which probably should form part of art. 7. They occur in 7 E. 11 and 7 F. 11 before the paragraph beginning 'Iocunditas'. Beg. '*Ut iumentum factus sum*, &c. Iumenta nomen inde', and '*Tenuisti manum*, &c. Manus dextera hominis'. f. 132.

Article 11 is in another hand and is perhaps a later insertion.

11. 'Notabilia excerpta de epistolis domini Roberti Grostet episcopi Lincolniensis. prima epistola que sic incipit Rogauit me.' Extracts beg. 'In secunda epi-

stola scriptum est *Vbi est thesaurus*'; end 'quin potius et deificare, &c.' f. 132.

12. 'Exameron secundum Lincolniensem' (so colophon): the tract of Grosseteste on the Hexameron, to which are prefixed commentaries (a) On the epistle of S. Jerome to Paulinus (ep. liii, Migne, *Patr. Lat.* xxii. 540). Beg. '*Frater Ambrosius*, &c.: Hanc epistolam prepositam corpori'. f. 136;—(b) On the prologue of S. Jerome to Genesis (ib. xxviii. 147). Beg. 'De epistola quam scripsit Ieronimus ad Desiderium hec mihi videbantur'. f. 139 b. The tract itself beg. 'Omnis scientia et sapientia materiam habet'. f. 140.

13. 'De cessacione legalium secundum dominum Lincolniensem' (so colophon): a treatise in four parts, of which only part i has been printed (London, 1658, from a MS. which Selden bequeathed to Sir Matthew Hale, and Merton College MS. lxxxii, at Oxford). For another copy see 7 F. 11, art. 12, and for an abridgement 5 C. 111, art. 12. Beg. 'Fuerunt plurimi in primitiua ecclesia'. f. 185.

14. 'De oculo morali secundum Lincolniensem': the tract printed at Augsburg [1475?] under the name of Ioannes Pithsanus [i.e. Peckham], cf. bibliography in Peckham's Register (Rolls Ser.), iii. introd. p. lxxxii. The authorship is much disputed. The attribution to Grosseteste occurs also in Cotton MS. Vitell. C. xiv and Arundel MS. 200, but Hauréau (in *Hist. Litt. de la France*, xxiv, p. 463) gives it to Pierre de la Sepieyra of Limoges (see the Italian translation printed at Venice, 1496). For other copies see 7 C. 1, art. 1, 12 D. vii, art. 3, 12 E. xxi, art. 12. Beg. 'Si diligenter volumus in lege domini meditari'. f. 211.

15. 'Mandata Lincolniensis' (so colophon): the tract on the commandments, not printed. For other copies see 7 F. 11, art. 13, 11 B. 111, art. 15. Beg. 'Sicut dicit apostolus *Plenitudo legis est dileccio*'; ends 'hiis vi. mandatis'. f. 228.

16. 'Tractatus Lincolniensis de impressione aeris': an unprinted tract on astrological weather-prediction. For another copy see 12 E. xxv, art. 26. Beg. 'Ad precognoscendam diuersam dispositionem aeris futuram'; ends 'habundancia erit pluuiarum'. f. 240.

17. 'Tractatus Lincolniensis de yride et speculo': unprinted. Beg. 'Et perspectiui et phisici est speculacio'; ends 'variaciones'. f. 241.

18. 'De statu causarum': a metaphysical tract. Printed (the first paragraph separately) in Grosseteste's *Opuscula* (Venice, 1514), foll. 4 b, 12 b. Beg. 'Magnus deus in semetipso'; ends 'maxime autem remota est yle'. f. 241 b.

19. 'De luce.' Printed, as *De inchoatione formarum*, ib. fol. 11 b. Beg. 'Formam primam corporalem quam corporietatem nominant lucem esse arbitror'; ends 'rithmicis temporibus'. f. 242 b.

20. 'De colore, eiusdem.' Printed ib. fol. 4 b. Beg. 'Color est lux incorporata perspicuo'; ends 'visibiliter ostendunt'. Colophon, 'Explicit tractatus Lincolniensis de colore'. f. 243 b.



# ROYAL MANUSCRIPTS 6 E. VI, 6 E. VII

21. 'De generacionibus impressionum humidarum.' Printed ib. fol. 9. Beg. 'Ut testatur Iacobus *Omne datum*'; ends 'differt pluuiam a rore'. f. 243 b.

22. 'Quod motus simpliciter sit a forma vt efficiente.' Printed, as De motu corporali et luce, ib. fol. 9 b. Beg. 'Vnum in quantum vnum vnum solum est efficiens'; ends 'incorporalis et naturalis'. f. 244.

23. 'De disposicione motoris et moti in motu circulari.' Printed, as De motu supercelestialium, ib. fol. 13. Beg. 'Quoniam motus simplex aut est circularis'; ends 'supersedemus'. f. 244.

24. 'De sex differentiis, Lincolniensis.' Printed, as De differentiis localibus, ib. fol. 14. Beg. 'Differentiarum idem genus concludendum'; ends 'effectum generacionis et corrupcionis habent'. f. 245.

25. 'Quod deus est forma prima omnium.' Printed, as De unica forma omnium, ib. fol. 6. Beg. 'Rogauit me dulcissima dileccio tua quatenus scribam'; ends 'simile fingere'. f. 245 b.

26. 'De intelligenciis.' Printed ib. fol. 6 b. Beg. 'Voluisti insuper a me scire quid senciam'; ends 'errorem meum corrigas'. f. 246.

27. 'De veritate.' Printed ib. fol. 7 b. Beg. '*Ego sum via veritas et vita*: Hic ipsa veritas dicit se esse veritatem'; ends 'diversificata in singulis'. f. 247.

28. 'De veritate futurorum contingencium.' Two paragraphs, of which the first is printed, as De veritate propositionis, ib. fol. 5 b. Beg. 'Rem que partim est vel fuit'; ends 'non est necessarium'. The second paragraph beg. 'Si deus scit Antichristum esse'; ends 'ire iubet'. f. 248 b.

29. 'De ordine emanandi causatorum a deo'; unprinted. Beg. 'Multum coangustat mentes'; ends 'spacium extra mundum'. f. 249.

30. 'De figura machine mundane secundum Lincolniensem': the Sphaerae Compendium, printed with the Sphaera of John de Sacro Bosco, Venice, 1508 and 1518. Beg. 'Intentio nostra in hoc tractatu est describere formam machine mundane'; ends 'semidiametrorum et solis et lune'. Colophon, 'Explicit secundum dominum Lincolniensem'. f. 249 b.

On the fly-leaf (f. 252 b) is scribbled a draft acquittance by the Prior, &c., of S. Mary's, Merton [co. Surrey], to the Warden and Fellows of New College, Oxford, for 16s. 6d. rent of Mowreshall in Oxford.

Vellum; ff. 252. 17 in. x 11½ in. XV cent. Gatherings of 12 leaves (beg. f. 6), with catchwords (xi<sup>10</sup>, xix<sup>8</sup>). Double columns. Sec. fol. in table 'curatus', in text 'quo magis'. Initials in red and blue, and borders on ff. 6 (portrait of Grosseteste), 70, 136, 185, 228. Belonged to Merton Priory, co. Surrey, 'Liber ecclesie sancte Marie de Merton' (f. 1). Also a 16th cent. owner's mark (initial T or TC?) as in 2 D. XXXIII, 11 A. v, and many other Royal MSS. Old Royal press-mark 'no. 1239'; cat. of 1666, f. 7; CMA. 8134.

## 6 E. VI, 6 E. VII

'OMNE BONVM', a voluminous encyclopaedia of canon law, theology and general information, compiled in the middle of the 14th century by Jacobus, an Englishman,

who refuses to declare his cognomen. He was possibly a Cistercian (art. *abbas*) and certainly a vehement antagonist of the mendicant orders (art. *fratres* and notes, vol. i, ff. 49, 50, 390 b, vol. ii, ff. 17, 115, &c.). The work is evidently unfinished. There is nothing under M after *Matrix* (*Maria* is the last article, but *Mat* precedes it) and under R-Z one article only to each letter. The bulkiness of the work renders it likely that the compilation extended over many years, but the writing and ornament seem to mark the latter part of vol. ii, from f. 234 (in art. *Iesus*), as written at a later date, which from internal evidence cannot be earlier than 1347, as it begins with a 'sollemnis predicacio de domino nostro Iesu per magistrum Ricardum Fitz Rauf archiepiscopum Armacam (*sic*) et etiam sollempnem doctorem in theologia quasi sine pari in diebus suis' (beg. '*Veni domine Iesu*, Apoc. ult. cap. Cum venerabili Anselmo'). The date of the article *Fratres* is after Aug. 1330 (vol. ii, f. 159), and no part of the work can well be earlier than 1326, the date of the commentaries of John Andreae (and probably also of Will. de Monte Audeno, *al.* Hauduno, *al.* Lauduno) on the Clementines.

In the preface the author gives a list of 115 authors or other sources from which he draws, but the most worthy of notice are (a) Canon law texts and treatises, including, at vol. i, f. 403 b, 'Consuetudines et obseruancie non scripte apud archus London. in appellacionibus tuitoriis' (which are not the same as the statutes of the Court of Arches issued by John Stratford, Archbishop of Canterbury, in 1342, printed in Wilkins, *Concilia*, ii, p. 681), and at vol. ii, f. 27 the whole treatise (cf. 11 C. v, art. 1) of Gulielmus de Mandagoto on Election;—(b) Two anonymous 14th cent. compilations called Summa Summarum and Manipulus Florum (perhaps by one author, see 7 C. iii, 10 D. x), and towards the end (vol. ii, f. 447, &c.) an unidentified work entitled 'Distinctiones Cestrie';—(c) Bartholomaeus Anglicus, De Proprietatibus Rerum, whose chapters are usually incorporated whole;—(d) The Pseudo-Aristotelian Secreta Secretorum, also largely incorporated;—(e) The dictionary entitled Catholicon, by Giovanni de' Balbi of Genoa;—(f) Pseudo-Chrysostom, Opus Imperfectum;—(g) Guillaume de Saint Amour (vol. i, f. 119, not named, but the extracts are from his Liber de Periculis);—(h) Iacobus de Voragine, Legenda Aurea (not named, artt. *Constantinus*, *Iudas*, &c.). Some other apocryphal legenda, besides those in the last-named work, occur, e. g. art. *Adam*, the story (cf. 'Prohemium', 8 D. iv, art. 5) of the Oil of Mercy and Wood of the Cross. 'Prohemium' beg. 'Quoniam per beatum Paulum apostolum'; text, 'Incipit hic primo de materia absolucionis . . . Sacerdotes iam possunt plus proficere'.

In the marginal headings or notes names are sometimes mentioned, e. g. 'Notate vos W. de Alde istam constitutionem' (touching canons' prebends), vol. i, f. 300;—'Nota hic que venacio est clericis interdicta et



hoc facit contra W. de Hanleye' vol. i, f. 303 b (cf. vol. ii, f. 61);—'Nota contra Thomam de Garl.' and 'Nota contra Scutirkelf', about occupations unlawful for priests, vol. i, f. 311;—'Nota contra quosdam mercatores London. qui vno precio suas mercimonias vendunt ex conuencione', vol. i, f. 326 b;—'Nota quod illa consuetudo in Wallia non valet quod homo per pecuniam possit redimere homicidium vel furtum', vol. i, f. 402;—'Nota Marchant', vol. ii, f. 111;—'Nota pro Ric. de Arundell', vol. ii, f. 142;—'Nota contra R. de Sekynton', vol. ii, f. 219 b;—'Nota contra canonicos sancti Pauli', vol. ii, f. 220 b;—'Nota. mo[nachi] West[monasterienses]', vol. ii, f. 228.

The work is preceded by:—(a) Tinted pictures (see below) of Old Testament history and the Life of Christ, 106 in number, four to the page, without inscriptions. Spaces are ruled for 22 more, but whether these were planned (perhaps to represent lives of saints) is uncertain. f. 1;—(b) 'Arma Christi', an illumination (nearly full-page) in 38 compartments, representing Instruments of the Passion, &c. Above is the verse 'Cruci corone spinee | clausique dire lancee | honorem impendamus. | Hec sunt uexilla regia | per que coronam glorie | perpetue queramus', and below 'Hanc oracionem sequentem Innocencius papa [IV] trium annorum indulgenci[i]s dedicauit', viz. the hymn beg. 'Aue facies preclara | pro nobis que in crucis ara' (Chevalier, *Rep. Hymn.* no. 1787); followed by 'Quicunque arma superius descripta siue insignia domini nostri Iesu Christi deuote inspexerit a summis pontificibus subscriptam indulgenciam consequetur', viz. 44 lines beg. 'Hiis qui arma Iesu Christi | quibus nos a nece tristi'. f. 15;—(c) Vision of S. Benedict, a full-page illumination in three compartments (f. 16), preceded by an explanation from the Dialogi (ii, ch. 35) of S. Gregory the Great and extracts from S. Augustine concerning the Vision of S. Paul. f. 15 b;—(d) Constitution of Benedict XII, dated 29 June, 1336, concerning the Beatific Vision, 'Benedictus deus in donis . . . Sane dudum tempore felicitis' (see Baronius, *Annales*, 1872, xxv, p. 50); with two miniatures. f. 16 b.

Vellum; ff. 562, 532. 18½ in. x 12½ in. *Circ.* A.D. 1330–1340 and *circ.* 1350. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. vol. i (text, f. 20) 'Casus in quibus'; vol. ii 'ab ebrietate'. Many hundreds of illuminated miniature-initials with gold or diapered backgrounds (some with border-extensions), of fairly good English work. Trees of consanguinity or the like are in vol. i, ff. 196, 382 b. The pictorial history (vol. i, ff. 1–14), with uncoloured backgrounds and little gold (except crowns and nimbi), is archaic and clumsy in execution, and it would seem as if many of the pictures were copied from the little miniatures in the text. A marked change in the style of the initials occurs at vol. ii, f. 243 b, and another at f. 479. In this last part of the book the pencilled verbal directions to the rubricator (e.g. nos. 231, &c.) are commonly remaining. In the earlier part are a few sketches for his direction, e.g. vol. i, ff. 205, 205 b. The subjects of the more notable miniatures are:—

- |                                                        |                                           |
|--------------------------------------------------------|-------------------------------------------|
| 1–7. Creation. ff. 1, 1 b.                             | 14. Sin of Ham. f. 2 b.                   |
| 8. Creation of Eve. f. 1 b.                            | 15. Building of Babel. f. 2 b.            |
| 9. Ordinance respecting the tree. f. 2.                | 16. Parting of Abraham and Lot. f. 2 b.   |
| 10. The Fall. f. 2.                                    | 17. Abraham and five captive kings. f. 3. |
| 11. Abel slain with a jaw-bone; Cain in a wagon. f. 2. | 18. Circumcision of Isaac. f. 3.          |
| 12. Building of the ark. f. 2.                         | 19. Burning of Sodom. f. 3.               |
| 13. The ark: dove and raven. f. 2 b.                   |                                           |

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|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20. Abraham's sacrifice. f. 3.                                                             | 101. Resurrection. f. 13 b.                                                                                                                                                                               |
| 21. Isaac seated and four standing figures; Jacob's dream. f. 3 b.                         | 102. Christ appears to Mary. f. 13 b.                                                                                                                                                                     |
| 22. Jacob's wrestling; sale of Joseph. f. 3 b.                                             | 103. Christ appears to Peter. f. 13 b.                                                                                                                                                                    |
| 23. Joseph before Pharaoh. f. 3 b.                                                         | 104. Ascension. f. 13 b.                                                                                                                                                                                  |
| 24. Joseph receives his brethren. f. 3 b.                                                  | 105. Descent of the Holy Ghost. f. 14.                                                                                                                                                                    |
| 25. Moses at the burning bush. f. 4.                                                       | 106. Second advent of Christ: resurrection of the dead. f. 14.                                                                                                                                            |
| 26. Slaughter of first-born. f. 4.                                                         | 107. Instruments of the Passion. f. 15.                                                                                                                                                                   |
| 27. Drowning of the Egyptians. f. 4.                                                       | 108. S. Benedict sees the soul of Germanus taken to heaven. f. 15 b.                                                                                                                                      |
| 28. Moses receives the law; he casts down the tables. f. 4.                                | 109. Vision of S. Paul. f. 15 b.                                                                                                                                                                          |
| 29. Moses and Aaron sacrificing. f. 4 b.                                                   | 110. Three compartments: divine head with rays drawing up souls; S. Benedict and S. Paul kneeling; the Fall, in the midst of the planetary spheres, between two kneeling figures, male and female. f. 16. |
| 30. Worship of the golden calf. f. 4 b.                                                    | 111. A pope issues a decretal. f. 16 b.                                                                                                                                                                   |
| 31. Moses before the Lord: Israelites kneeling. f. 4 b.                                    | 112. Head of Christ amid worshipping angels, men, and women. f. 16 b.                                                                                                                                     |
| 32. Building of the tabernacle. f. 4 b.                                                    | 113. Bishops kneel before a pope. f. 19.                                                                                                                                                                  |
| 33. A sacrifice. f. 5.                                                                     | 114. An abbess and nuns. f. 27.                                                                                                                                                                           |
| 34. Balaam, the ass, and the angel. f. 5.                                                  | 115. A monk hawking. f. 27.                                                                                                                                                                               |
| 35. An adulteress before Moses: she is stoned. f. 5.                                       | 116. Death of Abel. f. 31.                                                                                                                                                                                |
| 36. Moses speaks to the people. f. 5.                                                      | 117. Accidia, male figure yawning and pot on the fire. f. 37 b.                                                                                                                                           |
| 37. Saul anointed. f. 5 b.                                                                 | 118. Accidia, female figure burning distaff. f. 37 b.                                                                                                                                                     |
| 38. David plays to Saul. f. 5 b.                                                           | 119. Acolytes. f. 40.                                                                                                                                                                                     |
| 39. David and Goliath. f. 5 b.                                                             | 120. Ahab. f. 40.                                                                                                                                                                                         |
| 40. David anointed. f. 5 b.                                                                | 121. Creation of Eve. f. 45.                                                                                                                                                                              |
| 41. David and Bathsheba. f. 6.                                                             | 122. Fall of Adam. f. 46 b.                                                                                                                                                                               |
| 42. Nathan reproves David. f. 6.                                                           | 123. Growth of the trees from Adam's mouth (Legend of the Oil of Mercy). f. 47.                                                                                                                           |
| 43. Death of Absalom. f. 6.                                                                | 124, 125. Advocates. ff. 50 b, 52.                                                                                                                                                                        |
| 44. Solomon anointed. f. 6.                                                                | 126. Annunciation. f. 55.                                                                                                                                                                                 |
| 45. Judgement of Solomon. f. 6 b.                                                          | 127. Second Advent. f. 57.                                                                                                                                                                                |
| 46. Building of the Temple. f. 6 b.                                                        | 128. Dice-players. f. 73.                                                                                                                                                                                 |
| 47. Death of Holofernes. f. 6 b.                                                           | 129. Angels. f. 89 b.                                                                                                                                                                                     |
| 48. Death of Haman. f. 6 b.                                                                | 130. Angels and devils. f. 90 b.                                                                                                                                                                          |
| 49. Job, his wife and friends. f. 7.                                                       | 131. Antichrist. f. 100 b.                                                                                                                                                                                |
| 50. Solomon, with birch, instructs two children. f. 7.                                     | 132. King of England and herald with arms. f. 107.                                                                                                                                                        |
| 51. Solomon and the Bride. f. 7.                                                           | 133. Treatment of apostema. f. 122 b.                                                                                                                                                                     |
| 52. Prophets with scrolls. f. 7.                                                           | 134. Beehive. f. 123 b.                                                                                                                                                                                   |
| 53. Nativity. f. 7 b.                                                                      | 135. Various kinds of birds. f. 128.                                                                                                                                                                      |
| 54. Annunciation. f. 7 b.                                                                  | 136. Judge, prisoner, and gallows. f. 128 b.                                                                                                                                                              |
| 55. Visitation. f. 7 b.                                                                    | 137. Archidiaconal visitation. f. 132 b.                                                                                                                                                                  |
| 56. Nativity (repeated). f. 7 b.                                                           | 138. Archpriest. f. 136.                                                                                                                                                                                  |
| 57. Shepherds. f. 8.                                                                       | 139. Teacher of arts. f. 138 b.                                                                                                                                                                           |
| 58. Adoration of Magi. f. 8.                                                               | 140. Giving earnest money. f. 140 b.                                                                                                                                                                      |
| 59. Slaughter of Innocents. f. 8.                                                          | 141, 142. Hunting-dogs. ff. 142, 143.                                                                                                                                                                     |
| 60. Presentation in Temple. f. 8.                                                          | 143. Archbishop. f. 145.                                                                                                                                                                                  |
| 61. Flight into Egypt. f. 8 b.                                                             | 144. Assessors. f. 150 b.                                                                                                                                                                                 |
| 62. Flight into Egypt; one of the Magi warned in a dream. f. 8 b.                          | 145. Ascension. f. 151 b.                                                                                                                                                                                 |
| 63. Palm-tree bends before the infant Jesus (Pseudo-Matthaei Evangelium, cap. xx). f. 8 b. | 146. Avarice, seated figure with coffer, woman standing by with children on shoulder. f. 154 b.                                                                                                           |
| 64. Lions reverence Jesus (ib. cap. xix). f. 8 b.                                          | 147. Avarice, coffer and purse. f. 156 b.                                                                                                                                                                 |
| 65. Disputation in the Temple. f. 9.                                                       | 148. Various birds. f. 167 b.                                                                                                                                                                             |
| 66. Jesus sought by his parents. f. 9.                                                     | 149. Baptism. f. 171.                                                                                                                                                                                     |
| 67. Marriage at Cana. f. 9.                                                                | 150. Balaam, the ass, and the angel. f. 178.                                                                                                                                                              |
| 68. Calling of apostles in a boat. f. 9.                                                   | 151. Pastoral staff. f. 178 b.                                                                                                                                                                            |
| 69. Baptism of Christ. f. 9 b.                                                             | 152. Man in a bath. f. 179.                                                                                                                                                                               |
| 70. Temptation of Christ. f. 9 b.                                                          | 153. Crossbowmen. f. 179 b.                                                                                                                                                                               |
| 71. Christ predicts the fate of the Temple. f. 9 b.                                        | 154. Alexander and Aristotle. f. 188 b.                                                                                                                                                                   |
| 72. Sermon on the Mount. f. 9 b.                                                           | 155. A bedell. f. 194.                                                                                                                                                                                    |
| 73. Miracles of the loaves. f. 10.                                                         | 156. Boaz and Ruth. f. 204 b.                                                                                                                                                                             |
| 74. Centurion sends to Christ. f. 10.                                                      | 157. Toad. f. 205 b.                                                                                                                                                                                      |
| 75. Miracle of the widow's son. f. 10.                                                     | 158. 'Baiuli' with shields of arms. f. 208.                                                                                                                                                               |
| 76. Walking on the water. f. 10.                                                           | 159. Birching boy. f. 214.                                                                                                                                                                                |
| 77. Gethsemane. f. 10 b.                                                                   | 160. Baptism. f. 217 b.                                                                                                                                                                                   |
| 78. Raising of Lazarus. f. 10 b.                                                           | 161. Flagellation. f. 218 b.                                                                                                                                                                              |
| 79. Christ anointed. f. 10 b.                                                              | 162. Death of Cain. f. 220 b.                                                                                                                                                                             |
| 80. Resurrection of the dead. f. 10 b.                                                     | 163. Bishop and chapter. f. 221.                                                                                                                                                                          |
| 81. Entry into Jerusalem. f. 11.                                                           | 164. Canons. f. 224.                                                                                                                                                                                      |
| 82. Judas and the priests. f. 11.                                                          | 165. Cardinals. f. 225 b.                                                                                                                                                                                 |
| 83. Washing of disciples' feet. f. 11.                                                     | 166. The sin of Ham. f. 231 b.                                                                                                                                                                            |
| 84. Last Supper. f. 11.                                                                    | 167. Chapel and bells. f. 232.                                                                                                                                                                            |
| 85. Gethsemane (repeated). f. 11 b.                                                        | 168. Christ healing the blind. f. 245.                                                                                                                                                                    |
| 86. Betrayal. f. 11 b.                                                                     | 169. Mass. f. 246 b.                                                                                                                                                                                      |
| 87. Malchus' ear cut off. f. 11 b.                                                         | 170. The Last Supper. f. 251.                                                                                                                                                                             |
| 88. Christ before Annas. f. 11 b.                                                          | 171. Treatment of brain-disease. f. 258 b.                                                                                                                                                                |
| 89. Denial of Peter. f. 12.                                                                |                                                                                                                                                                                                           |
| 90. Christ before Caiaphas. f. 12.                                                         |                                                                                                                                                                                                           |
| 91. Christ buffeted. f. 12.                                                                |                                                                                                                                                                                                           |
| 92. Christ blindfolded. f. 12.                                                             |                                                                                                                                                                                                           |
| 93. Christ scourged. f. 12 b.                                                              |                                                                                                                                                                                                           |
| 94. Christ bearing the cross. f. 12 b.                                                     |                                                                                                                                                                                                           |
| 95. Crucifixion. f. 12 b.                                                                  |                                                                                                                                                                                                           |
| 96. Christ on the cross and thieves. f. 12 b.                                              |                                                                                                                                                                                                           |
| 97. Christ pierced. f. 13.                                                                 |                                                                                                                                                                                                           |
| 98. Descent from the cross. f. 13.                                                         |                                                                                                                                                                                                           |
| 99. Entombment. f. 13.                                                                     |                                                                                                                                                                                                           |
| 100. Opening of hell. f. 13.                                                               |                                                                                                                                                                                                           |



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172. Banquet. f. 259 b.  
 173. Heaven. f. 260.  
 174. Banquet. f. 264 b.  
 175. Circumcision. f. 269.  
 176. New Jerusalem. f. 270 b.  
 177. Citation. f. 275.  
 178. Pope with key. f. 284.  
 179. Clerks, concubines, and baby in cradle. f. 296 b.  
 180. Church and bells. f. 298.  
 181. Clerks on pilgrimage. f. 300 b.  
 182. Duel between clerks. f. 302 b.  
 183. Clerks hunting. f. 303 b.  
 184. Tonsure under compulsion. f. 313.  
 185. Sponsors at baptism. f. 317 b.  
 186. Baptism of Christ. f. 322.  
 187. Mixing colours. f. 329.  
 188. Communion. f. 337 b.  
 189. Comet. f. 340 b.  
 190. Confession. f. 354 b.  
 191. Confirmation. f. 372.  
 192. Marriage. f. 375.  
 193. Consecration of a church. f. 385.  
 194. Consecration of a bishop. f. 387 b.  
 195. Constantine. f. 394.  
 196. Astrologer observing the heavens: devil in a magic circle. f. 396 b.  
 197, 198. Altar with crucifix. ff. 409 b, 425 b.  
 199. Host carried in procession. f. 427 b.  
 200. Gallows. f. 444.  
 201. David and Goliath, lion and bear. f. 457.  
 202. Daniel in lions' den. f. 460 b.  
 203. Demons. f. 491.  
 204. Extraction of teeth. f. 503 b.  
 205. God the Father. f. 505.  
 206. Magician and devils. f. 535 b.  
 207. Drunkards. vol. ii, f. 1.  
 208. Pope, enthroned. f. 2 b.  
 209. Election of a prelate. f. 19.  
 210. Jacob cooking. f. 66 b.  
 211. Children with toys and catching butterflies. f. 67 b.  
 212. Communion of the sick. f. 70.  
 213. Excommunication. f. 75 b.  
 214. Exposure of an infant. f. 104 b.  
 215. Christ cursing the fig-tree. f. 129 b.  
 216. Bier and mourners. f. 145 b.  
 217. Fortitude, man riding lion with hand in its mouth. f. 151.  
 218. Thief hanged. f. 170 b.  
 219. Gabriel (arms of S. George) and dragon. f. 176.  
 220. Gluttony. f. 195.  
 221. Heretics. f. 200.  
 222. Isaac, Rebekah, and Jacob. f. 225.  
 223. Emperor. f. 243 b.  
 224. Jews. f. 341.  
 225. Judge. f. 345.  
 226. Last Judgement. f. 359 b.  
 227. Taking an oath. f. 367 b.  
 228. Justice, man with scales. f. 388.  
 229. S. Katharine. f. 395 b.  
 230. Milking. f. 404.  
 231. 'Iudex cum famulis.' f. 434 b.  
 232. 'Papa.' f. 452 b.  
 233. 'Moyses super monte', receiving the tables. f. 462 b.  
 234. 'Iesus predicans.' f. 464 b.  
 235. 'Maria cum sole et luna sub pedibus.' f. 479.  
 236. Assumption. f. 484 b.  
 237. Annunciation. f. 487 b.  
 238. Nebuchadnezzar's dream, 'fit hic rex et arbor', &c. f. 489.  
 239. Kings kneeling before emperor. f. 493.  
 240. Confession. f. 500.  
 241. Christ in majesty. f. 518.  
 242. Nativity. f. 523.  
 243. Bowing of the palm-tree (cf. no. 63). f. 523 b.  
 244. 'Sedeat Christus sicut rex.' f. 526 b.  
 245. 'Fiant imagines in altari.' f. 531.

Owner's mark (initial T or TC?), as in 6 E. v, &c. Old Royal press-mark 'no. 1326'; cat. of 1666, f. 13 b; CMA. 8275.

## 6 E. VIII

'PRIMA PARS PANTHEOLOGI': the first part of the large work of Petrus de Cornubia (cf. 7 E. VIII). Prologue beg. 'Magistro Henrico de Norhamtun suus ille Petrus'; text, 'Deus in scriptura sacra tribus modis dicitur'.

Vellum; ff. i+253. 18½ in. x 12½ in. Middle of XIII cent. Gatherings of 8 leaves, with catchwords. Finely written, in double columns. Sec. fol. 'xxiii. De ficu'. Good ornamental initials in red and blue. On the fly-leaf (f. i) are some heads roughly sketched in ink (15th cent.?). Belonged to St. Albans Abbey, 'Hic est liber sancti Albani quem qui ei abstulerit uel fraudem commiserit aut titulum deleuerit anathema sit. amen' (f. 1). Old Royal press-mark 'no. 718' (Westm. invent. of 1542, Add. MS. 25469, f. 33); cat. of 1666, f. 4 (or is this 7 E. VIII?); CMA. 7991 (?).

## 6 E. IX.

ADDRESS in Latin verse, intimately connected with the accompanying miniatures, to Robert of Anjou, King of Naples, from the town of Prato in Tuscany, which had placed itself under his protection, *circa* 1335-1340. The verses, partly hexameters, partly in a variety of rhyming or leonine metres and occasionally abecedarian, are of very poor quality and often extremely

obscure. The suggestion first made by Lorenzo Mehus (*Vita Ambrosii Camaldulensis*, i, p. ccviii) in 1759, and repeated by others after him, that the anonymous author is Conuenevole da Prato, Petrarch's tutor, has been shown by Alessandro d'Ancona (*Studi sulla Letteratura Italiana de' Primi Secoli*, 1884, pp. 105-147) to be baseless. The main subject of the poems is a complaint of the state of Italy deprived of its head by the exile of three successive occupants of the papal chair [Clement V, John XXII, and Benedict XII, in whose papacy the work must have been written], and this complaint is put in the first place into the mouth of Sedes Dei, by which the author is directed to carry it to King Robert. Afterwards the verses are either written in the author's own person or in that of the character represented by the miniatures, to which in either case they nearly always refer (see the list below). The present MS. is probably the original presented to King Robert, but there is another copy at Vienna, Kunsthistorisches Museum, Sammlung der kunstindustriellen Gegenstände, Saal xxiii, Vitrine i, no. 10 (see J. von Schlosser in *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses*, xvii, 1896, pp. 19-24), and a third (of smaller size) at Florence, Biblioteca Nazionale, Magliabecchiana ci. vii. cod. 17. Both these include an appendix absent from this MS. The work here beg. 'Sedes summa dei prout est exemplar amoris', and ends 'scandat et imploret pro cunctis qualibet hora'.

Vellum; ff. 30. 1 ft. 7 in. x 1 ft. 1½ in. *Circ.* 1335-1340. Gatherings, i<sup>a</sup>, ii<sup>a</sup>, iii<sup>a</sup>, iv<sup>a</sup>, v<sup>a</sup> (ff. 25, 26 an inserted sheet), vi<sup>a</sup>. Sec. fol. 'Nunc precor'. Miniatures of large size and fine execution in the Tuscan style, showing especially Siennese influence. Initials in very delicate filigree-work, red and blue. The subjects of the miniatures are:—

1. Sedes Dei, outline of a chair, copiously inscribed with scraps of verse and adorned with two shields of arms, viz. (a) France-ancient, a label of four points, *gm.*, for Anjou-Naples; (b) *Gu.*, two keys in saltire *arg.*, to indicate papal authority. f. 1 b.
2. Arbor vitae, with flowers resembling lilies and fruit like pomegranates; kneeling at the foot, Enoch and Elias. f. 2 b.
3. Christ seated in glory, in a pale pink tunic and grey robe, golden rays issuing from his body; lower background of blue sky, with sun, moon, and stars. A colotype is in *Brit. Mus. Reproductions from Illum. MSS.*, ser. ii, pl. xxxix. f. 4 b.
4. The Virgin, in grey and blue, kneeling (towards Christ on the opposite page) in front of a seat whereon rests her crown; a curtain behind hangs from unsupported rings; beneath the steps of her throne, a green dragon. f. 5.
- 5-7. Seraphim (red faces and wings, no bodies), Cherubim (all blue, with bodies, kneeling), and Thrones (white wings, yellow robes). f. 6.
- 8-10. Dominations (scarlet wings, pink robes), Princes (pink wings, standing armed, with yellow surcoats, red crosses on white shields), and Powers (scarlet wings, green surcoats, holding down devils). f. 6 b.
- 11-13. Virtues (green wings, red crosses on white robes), Archangels (four, scarlet wings, blue robes; one, Michael, on the left, armed and crowned), and Angels (scarlet wings, white and blue robes edged with green). f. 7.
- 14-16. Patriarchs, Prophets, and Apostles. f. 7 b.
- 17-20. Martyrs, Confessors, and (not nimbed) Virgins, Widows and the Just. f. 8.
21. The Cross, with numerous inscriptions, rising out of a papal chair; beneath, a lion and dragon. f. 8 b.
22. Christ, in pink and grey, standing; in his hand a white banner bearing a cross: at the top of the staff a green serpent. f. 9.
23. King Robert, in blue, pink, and scarlet, seated on a throne: background *as.*, with inscribed fleurs-de-lis *or.* Colotype of the figure in *Reproductions from Illum. MSS.*, ser. ii, pl. xl. f. 10 b.
24. Italy, a mourning female figure, in a long lake robe showing blue sleeves underneath, about to prostrate herself (before the king on the opposite page). f. 11.
25. Rome, a mourning female figure in black, erect. f. 11 b.
26. Hercules, clad in a lion's hide and bearing a mace. f. 12.
27. Three fleurs-de-lis, white, gold, and red. f. 12 b.
28. Florence, a female figure, in red, white, and blue, with arms folded on her bosom. f. 13.
29. A garden or flowery field (Prato). f. 15 b.
30. Faith, in blue, kneeling, with red cross on a white shield, holding up a large book. f. 19 b.



## ROYAL MANUSCRIPTS 7 A. 1

31. Hope, in white, gazing up to Christ, who is emerging from the sky. f. 20.
32. Charity, in red, crowned. f. 20 b.
33. Prudence, in yellow and gold, and Justice, a male figure, armed, with shield bearing the word 'Lex'. f. 21.
34. Fortitude, a female figure in green, with a heavy mace and a red shield bearing a black elephant; and Temperance, in blue, with scales. f. 21 b.
35. Judgement of Paris. Pallas is in pink adorned with peacocks (*sic*) and wears a wreath of laurel, Hera is in yellow, gold, and red, crowned, Aphrodite in lake, Paris, kneeling, in red sprigged with golden apples. f. 22.
36. Cassandra, kneeling, in blue. f. 22 b.
37. Peacock, occupying the whole page, with verses on his body and outspread tail. f. 23.
38. Two banners, one of Anjou, the other, smaller, yellow and red. f. 23 b.
39. An armed knight of Prato on horseback. His shield appears to be a modification of the arms of Anjou, viz. *gu.* semé of fleurs-de-lis *or*, on a chief *as.* five fleurs-de-lis of the second, a label of five points, *gu.* f. 24.
40. The Graces, nude, but covered by a white drapery, which they hold to their right shoulders with their bare left arms. f. 24 b.
41. Tree of the Royal house of France, bearing the four crowns of France, Jerusalem and Sicily, Navarre, and Hungary. f. 25.
42. Philosophy, crowned, and holding a sceptre, a book in her right hand and three more in the fold of her cloak, which hangs from her extended arm. See pl. 48 (reduced). f. 27.
43. Pegasus, red and white, with blue wings, at the foot of a mountain. f. 28 b.
44. Seven Liberal Arts: Astronomy holds an instrument, Music a roll with a hymn for King Robert, Arithmetic expounds perfect numbers, Geometry has a triangle, Rhetoric a garland, Logic expounds a syllogism, Grammar holds a book. f. 29.
45. Muses, viz. Clio and Melpomene, both issuing from vase-shaped fountains, Euterpe with a flower in a pot, Thalia with wide-spread lap. f. 29 b.
46. Muses, continued, viz. Polyhymnia issuing from a fountain and taking books from a chest, Erato issuing from a fountain, holding placards, Terpsichore reading from a book, Urania with star-spangled wings and cap. f. 30.
47. Calliope, playing on a wind-instrument; a spring near her feet. f. 30 b.

Not identifiable in the old catalogues.

### 7 A. 1

MISCELLANEOUS theological works, in *Latin*, viz. :—

1. Table of the concordance of the Gospels in four columns, the order in S. Matthew being taken as the standard. Beg. 'De diuinitate uerbi'. In a 15th cent. hand. Another copy is in 1 B. x, f. 41 b. f. 4.
2. Homilies, viz. :—(a) On Matt. vi. 25. Beg. '*Dico vobis ne solliciti sitis, &c.*: Nam sollicitudo desperationis est filia'. f. 8;—(b) On Matt. v. Beg. '*Beati pauperes spiritu: Pauper spiritu est humilis corde*'. In the contemporary table of contents (f. 3 b) this is described as 'quoddam abstractum de expositione octo beatitudinum ac etiam mandatorum Iesu secundum Crisostomum'. f. 10.
3. 'Liber S. Edmundi confessoris qui nuncupatur speculum ecclesie': the Summa of that title by Edmund Rich, Archbishop of Canterbury, 1234–1240 (buried at Pontigny, canonized in 1248). Printed in La Bigne, *Max. Bibl. Patrum*, 1677, xxxv, p. 316. For a French translation see 12 C. xii, art. 18. Begins, after table of capitula, '*Videte vocationem vestram* [1 Cor. i. 26]: *Ista verba apostoli pertinent ad nos*'. Colophon, 'Explicit tractatus S. Edmundi de Pontiniaco qui appellatur speculum ecclesie, Deo gratiarum exhibicio'. f. 12.
4. Three meditations of S. Anselm, Archbishop of Canterbury 1093–1109 (Migne, *Patr. Lat.* clviii), viz. :—(a) 'Meditacio nostre redemptionis secundum beatum Anselmum' (med. xi, ib. 762). Beg. 'O anima Christiana, anima de graui morte suscitata'. f. 23;—(b) 'Meditacio Anselmi de ploratione virginitatis' (med. iii, ib. 725). Beg. 'Anima mea, anima erumpnosa'. f. 25;—(c) 'Meditacio Anselmi de terrore iudicii' (med. ii, ib. 722). Beg. 'Terret me vita mea'. f. 26.
5. 'Incipit prologus meditationum vite domini nostri

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Iesu Christi quas scripsit Cardinalis Bona Ventura, qui vocatur liber aureus de vita Christi': the *Meditationes Vitae Christi* printed in the works of S. Bonaventura (ed. Peltier, xii, p. 510). Oudin and Ossinger attribute the work to an Augustinian Cardinal of the same name, Bonaventura Badoaro (d. 1388); but Peltier (ib. p. xlii) proves that it is the work of a Franciscan of San Gimignano in Tuscany or the neighbourhood and suggests as author Iohannes de Caulibus. In 105 chapters. A passage omitted on f. 62 is added at f. 157 b. For another copy (with additions) see 7 D. xvii, art. 1. Beg. 'Inter alia virtutum et laudum preconia'. f. 29.

6. 'Epistola Dindimi de secta Bragmannorum ad regem Alexandrum': an abstract of the mythical correspondence of Alexander and Dindimus, with a narrative (abridged from Palladius de Gentibus Indiae) of the interviews of Onesicritus and Alexander with Dindimus. See full description in Ward, *Cat. of Romances*, i, p. 137. Beg. 'Cum igitur vltimum orientalem (*sic*) Oceani litus'. f. 108 b.

7. 'Stimulus amoris', or, as described in the colophon, 'Meditaciones cuiusdam simplicis cordati et pauperuli discalciati et contemptibilis denudati sapientissimorum rudissimi electorum infimi et minimorum minimi' [the table of contents adds 'secundum Bonaventuram']: the Stimulus Amoris, commonly printed among the works of S. Bonaventura (e. g. Peltier's edition, xii, p. 632). The variety of recensions given by the MSS. (cf. 7 C. 1, art. 10, 8 B. viii, 8 B. x, Add. MSS. 16608 and 18337) renders the true authorship obscure, and Sbaraglia's account (*Suppl. Wadding*, pp. 161, 334, 372) is inadequate to explain them all. He refers the original work to Jacobus, lector at the Franciscan convent at Milan, and a subsequent recension to Henri de Baume. The present text, which roughly agrees with Peltier's edition, is preceded by the argument (beg. 'Liber iste qui stimulus', and ends 'necessaria sunt'), table of capitula, and prologue (beg. '*Ad te leuani, &c.*: De tua liberalissima', and ends 'irrigante', but does not give the author's name). Text beg. 'Currite gentes vndique'. f. 110.

8. 'Incipit quedam oratio beati Anselmi ad b. Mariam virg., cum mens vult amorem eius et filii sui implorare': an abridgement of oratio lii in Migne, clviii. 952. Beg. 'Maria tu illa magna Maria'. f. 155 b.

9. Invocation of a guardian angel. Beg. 'O sancte et beate angele dei'. f. 156 b.

10. Prayer of S. Anselm: or. ix in Migne, clviii. 876. Beg. 'Omnipotens deus et misericors pater et bone domine, miserere'. f. 156 b.

11. 'Visitacio infirmorum secundum Augustinum': a form extracted from the De Visitacione Infirmorum Liber Primus printed as Incerti Auctoris in the appendix to S. Augustine's Works, ib. xl. 1147. Beg. 'Fili amantissime, viam vniuerse carnis'. f. 157.

Vellum; ff. 157. Circ. 1400. 9½ in. x 6½ in. Gatherings (beg. art. 3) i–xi<sup>8</sup>, xii<sup>10</sup>, xiii (beg. art. 7)–xvi<sup>12</sup>. Artt. 1, 2 occupy a single gathering of 8 leaves. Sec. fol. 'et malorum' (f. 9) or



## ROYAL MANUSCRIPTS 7 A. II—7 A. III

'sanguine' (f. 13). Ornamental initials in red and blue. On the fly-leaves (ff. 1-3) are 15th cent. theological commonplaces, including an extract from Petrus Blesensis on Job (cf. 7 C. 1). Belonged to the Priory of St. Mary Overy, Southwark. Old Royal press-mark 'no. 1321'; the St. James' Palace press-mark 'Scriin. 17' on f. 1 b (cat. of 1666, f. 17 b); *CMA*. 8234-8236 and 7877.

### 7 A. II

CONTROVERSIAL WRITINGS of Iohannes Cassianus and Leo the Great against the Nestorian and Eutychian heresies, S. Anselm against Roscelinus, and other works, viz. :—

1. Brief life of Cassianus, without title. Taken from Honorius of Autun, *De Scriptoribus Ecclesiasticis*, cap. lx (Migne, *Patr. Lat.* clxxii. 217, cf. also Gennadius de Scr. Eccl. cap. lxi). Beg. 'Cassianus natus sarta Constantinopolim (*sic*, for natione Scythia, Constantinopoli)'. f. 3.

2. Libri septem 'Cassiani presbyteri [de Incarnatione Christi Iesu] contra Nestorium' (Migne, l. 9). With prefatory letter to Leo, Archdeacon of Rome, afterwards Pope Leo I. Preface beg. 'Absolutis iam dudum collationum spiritualium libellis'; text, 'Tradunt fabule poetarum'. f. 3.

3. Correspondence of Pope Leo I (440-461) concerning the Eutychian and other heresies: eight letters printed in Leonis Magni Epistolae, ib. liv. Seven of them also occur in the Pseudo-isidorian collection, ib. cxxx. Analyses are prefixed. Contents :—(a) Pope Leo to Flavianus, Bishop of Constantinople (ep. xxiii, ib. liv. 731). Dat. 'xii Kal. Maii (*sic*, for Mart.), Protegente uu. cc. cum ss. (*sic*, for Asturio et Protogene uu. cc. coss., sc. 18 Feb., A.D. 449). Beg. 'Dilectissimo, &c. Cum Christianissimus et clementissimus'. f. 55;—(b) 'Rescriptum Flavianus', but according to the Patrology editors really earlier in date than the preceding (the versio antiquior of ep. xxii, ib. 727). Beg. 'Domino beatissimo, &c. Nulla res diaboli uenena compescit'. f. 55 b;—(c) 'Rescriptum Leonis ad Flavianum' (ep. xxviii, ib. 755). There are two other editions of this letter in the Patrology, viz. lii. 71 and lxii. 503. Dat. 'Idus Iunii, Asterio et Protogene uu. cc. coss. era .cccc.lxxxxvi (*sic*, for 13 June, A.D. 449)'. Beg. 'Dilectissimo fratri, &c. Lectis dilectionis uestre litteris quas miramur fuisse tam seras'. f. 56 b;—(d) Pope Leo to Julian, Bishop of Cos (ep. xxxv, ib. 803). Dat. 'Id. Iun. Asterio et Protogene uu. cc. coss.' (13 June, 449). Beg. 'Dilectissimo fratri, &c. Licet per eos quos ab urbe direximus'. f. 60;—(e) Eusebius, Bishop of Milan, and other bishops in synod to Pope Leo, n. d. [451] (ep. xcvi, ib. 945). Beg. 'Domino suo, &c. Reuersis domino annuente fratribus'. f. 61;—(f) Ravennius [Bishop of Arles 449-455] and other bishops in synod to Pope Leo, n. d. [451?] (ep. xcix, ib. 966). Beg. 'Domino uere sancto, &c. Perlata ad nos epistola'. f. 62;—(g) Pope Leo 'uniuersis episcopis [*al.* monachis] per Palestinam constitutis', n. d. [*circa*. 453] (ep. cxxiv, ib. 1061). Beg.

'Sollicitudini mee, quam uniuersali ecclesie'. f. 63;—(h) Pope Leo to the [Eastern] Emperor Leo I, enclosing the extracts following (i), n. d. [458] (ep. clxv, ib. 1155). Beg. 'Promisisse me memini'. f. 66;—(i) Extracts from the fathers collected by Pope Leo in refutation of the Eutychian heresy (ib.). Beg. 'Unum hoc immobile fundamentum'. The rubric at the beginning is wanting. f. 69 b.

4. 'Liber magistri Anselmi de incarnatione uerbi': the Liber de Fide Trinitatis et de Incarnatione Verbi of S. Anselm (ib. clviii. 261). Begins (wanting the first preface) with the letter to Urban III, 'Domino et patri, &c. Quoniam diuina prudentia'. f. 74.

5. Extracts on the sacrament of the altar, from the fathers from Hilarius to Augustine. Beg. (Ambrose de Sacr. vi. 1) 'Sicut uerus deus est dei filius'. f. 83 b.

6. 'Incipit Hylarii de essentia patris et filii contra hereticos': the abridgement from the books De Trinitate which is noticed in Migne, x. 887. Beg. 'Loquitur Euangelium Qui non honorificat'. f. 87.

7. At the end is added, in a late 13th cent. charter-hand, a letter from Philippus, Prior of the Dominicans in the Holy Land, to the Prior and convent of Paris. The greater part of this is identical with the letter from the same writer to Gregory IX given by Matthew Paris under the year 1237 (*Chronica Maiora*, Rolls Series, iii, p. 396) and printed also by Quetif and Echard, *Script. Ord. Praed.* i, p. 104. The death by shipwreck of [Jordanus Saxo,] Master of the order, is here more fully described. Beg. 'Karissimis in Christo . . . Benedictus deus et pater domini nostri Iesu Christi qui diebus istis'. f. 94 b.

Vellum; ff. 95. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Sec. fol. 'Explicit' or 'Tradunt'. Initials in red and blue. On f. 1 b is 'Memoriale de Mucheln. [Michelney Abbey, co. Som.] propter ysagogicum magistri Alexandri Nequam'. On a scrap of the old cover (f. 3) is the note 'Scherborne 1494', perhaps the name of a Michelney monk; a John Scherborne was prior about the beginning of the 16th cent. Old Royal press-mark 'no. 198' (Westm. invent. of 1542, Add. MS. 25469, f. 26); ship-seal (f. 2); not in cat. of 1666; *CMA*. 8667.

### 7 A. III

THEOLOGICAL COLLECTIONS: a volume closely allied to 12 C. 1 (a Rochester MS.), from which it is possibly copied. This does not apply to artt. 9, 10.

1. 'De peccatore qui desperat et de ratione quæ peccatorem ne desperet confortat': a dialogue between Peccator and Racio, by 'Rodulfus monachus', whom Bale identifies with Rodolphus Eleemosynarius, a monk of Westminster and Prior of Hurley, to whom Leland assigns a book of homilies. Prologue beg. 'Cum primum istud opus incēpi'; text, 'In hac meditatione peccator'. f. 1.

2. 'Quod sint octo quæ obseruantes monachi non nimis esse segnes sui ordinis a quoquam facile sunt iudicandi': a brief tract of which other copies are



# ROYAL MANUSCRIPTS 7 A. iv—7 A. v

in 8 E. xvii, f. 19, and at Oxford, St. John's College MS. 130, f. 34. Beg. 'Octo sunt quę si diligenter'. f. 34 b.

3. 'Fides exposita de ueritate corporis et sanguinis domini': a short tract beg. 'Crędo quod panis et uinum quę preparantur'. f. 37 b.

4. 'Meditatio cuiusdam Christiani de fide, et quia multa quę secundum fidem credimus etiam secundum rationem intelligimus': a tract of which there is a copy in the same St. John's College MS. (f. 36 b). Beg. 'Quicunque in sanctitate desiderat proficere'. f. 40.

5. 'Fides exposita quomodo credatur unus deus trinitas et trinitas unus deus': a tract in which are included some extracts from S. Jerome. Beg. 'Credo adoro et ueneror unum deum'. f. 58 b.

6. 'Incipit liber Guimundi Auersani episcopi de corpore et sanguine domini': the controversial dialogue (against Berengarius) by Guitmundus, Bishop of Aversa *circ.* 1088 (Migne, *Patr. Lat.* cxlix. 1427). In three books. Beg. 'Ad rem his temporibus necessariam quidem sed meliori quam ego sum'. For other copies see 7 B. ii, art. 1, 7 C. viii, art. 6, 7 D. xxiv, art. 1, 12 C. i, art. 7. The author's annotation on a passage of lib. iii which is contained in 12 C. i (f. 173 b) is not here given. f. 64.

7. The collection called 'Annei Senece Prouerbia' (so colophon); printed under that title at Leipzig, 1490, and elsewhere. It consists of about 260 verses from the *Sententiae* of Publilius Syrus beginning with the letters A-N, the alphabet being completed by a selection of about 150 prose aphorisms from Pseudo-Seneca, *De Moribus*, beginning with the letters N-Z. See the editions of Publilius by W. Meyer (Leipzig, 1880), O. Friedrich (Berlin, 1880), and Bickford-Smith (London, 1895). The last has a list of 276 editions. For another text see 8 E. xvii, art. 9. Without title. Beg. 'Alienum est omne quicquid optando euenit'. f. 113.

8. 'Martiani Minei Felicis Capelle de litteris': an extract from lib. iii (§ 261) of Martianus Capella, *De Nuptiis Philologiae et Mercurii* (Eyssenhardt's ed., Leipzig, 1866, p. 63), on the pronunciation of the Latin alphabet. Beg. 'A sub hiatu oris congruo solo spiritu memoramus'. f. 118 b.

9. Miracle of S. Julian, without title. A tale of William de Percy [1st Baron Percy] recording various disasters to his houses in Yorkshire at Topcliffe, York (house called 'Hert'), and Nafferton and to granaries at Tadcaster, and the birth of his son Alan. Printed from this MS. in *Archaeologia Aeliana*, 3rd ser. (Newcastle, 1908), vol. iv. Beg. 'Deum in sanctis suis ammirabilem'. f. 119.

10. A bishop's dream of a dialogue between a dead man's soul and body, narrated in over 2500 *Latin* verses: an expanded form of the commoner satirical poem 'Noctis sub silentio' (cf. 8 B. vi, art. 7) attributed to Hildebert of Le Mans or Walter Map. Some account of the bibliography of the subject is given in T. G. von Karajan's *Frühlinggabe*, Vienna, 1839, and by

T. Batiouchkof in *Romania*, xx, pp. 1, 513. Beg. 'Nuper huiusmodi | uisionem somnii'. f. 123.

Vellum; ff. 145. 9½ in. x 6½ in. End of XII cent. Gatherings of 12 leaves, numbered (as far as viii), with catchwords. Sec. fol. 'set etiam'. Initials in red and green. Belonged to St. Oswald's Abbey, Bardney, co. Linc., 'Liber sancti Oswaldi regis de Bardeney' (f. 1, see note by Leland, *Roy. App.* 69, f. 5 b). Old Royal press-mark 'no. 1290'; cat. of 1666, f. 16 b; *CMA.* 8210, 8211.

## 7 A. iv

LETTERS, and a few sermons, of Hildebert of Lavardin, Bishop of Le Mans 1097, Archbishop of Tours 1125-1133, viz. :—

1. Eighty letters, the first half in the same order as in La Bigne's edition. All are printed in Migne, *Patr. Lat.* clxxi. 141. For a more accurate account of them, see A. Dieudonné's monograph, *Hildebert de Lavardin*, Paris, 1898. Beg. 'Conuersione et conuersione'. f. 1.

2. Six sermons, including several of the very small number in Beaugendre's collection (Migne, *l. c.*) which can safely be ascribed to Hildebert, viz. (a) On Is. vi. 1: sermon xcvi, ib. 786. Without name of author. Beg. 'Spiritu sancto Ysaías edoctus'. f. 53;—(b) 'Sermo eiusdem in sinodo': sermon lxxxviii, ib. 751. Beg. 'Quantas commissis uobis ouibus'. f. 56;—(c) 'Sermo eiusdem cuius supra', on the Eucharist: sermon liv, ib. 601. Beg. 'Apposita nobis ad manducandum'. f. 58 b;—(d) On the same subject, in another hand, perhaps a later insertion. Not in Migne. Beg. 'Ad soluendum promissi sermonis debitum'. f. 61;—(e) Against simony; perhaps inserted. Not in Migne. Beg. 'Dilectus meus in domo mea, &c. [Jer. xi. 15]: Verba ista, fratres karissimi, uerba eius sunt'. f. 63 b;—(f) 'eiusdem cuius supra', at the council of Chartres, 1124: sermon cxliii, ib. 954. Imperfect at the end. Beg. 'Sermonem quem in Carnotensi ceptum concilio'. f. 67.

3. Two leaves from a liturgical MS. of *circ.* 1200, containing the genealogies of Christ according to S. Matthew (imperf. at the end) and S. Luke (imperf. at the beginning), with musical notes on a stave of four lines. ff. 68, 69.

On a blank leaf (f. 51) some *Latin* verses, in four-line stanzas, have been erased (cf. also f. 66 b).

Vellum; ff. i+70. 9½ in. x 6½ in. Late XII cent. Gatherings, i-v, vi, vii, viii, ix, x, xi, numbered as far as ix at the end. Sec. fol. 'ad bene'. Initials in red, the first in red and blue. An old label 'Ethelberti episcopi (sic) et genologia saluatoris' and a press-mark 'ff. 35', on f. 1b. Belonged, *circ.* 1300, to the Franciscans of Hereford 'de testamento domini Ricardi Cornubiensis' (f. 1b). A note in Theyer's hand may or may not be right in identifying this Richard with the Paris and Oxford doctor whom Roger Bacon reproaches (7 F. vii, f. 81). Theyer sale-cat. no. 133; *CMA.* 6385.

## 7 A. v

'DE CLAVSTRO ANIME': the four books on monastic life by Hugo [de Folieto, i.e. of Fouillois, dept. Somme], Prior of the canons of S. Laurent d'Heilly, 'Sancti



## ROYAL MANUSCRIPTS 7 A. VI

Laurentii in pago Ambianensi' (so colophon). Printed in the appendix to Hugo de S. Victore, Migne, *Patr. Lat.* clxxvi. 1017 (cf. also 7 C. iii, f. 201 b), but the attribution is doubtless wrong. Prologue beg. 'Rogasti nos, frater amantissime'; text, 'Incipientibus edificare querendus est locus'.

The fly-leaf (f. 151) is part of two leaves of a 13th cent. MS., in two columns, containing (a) Old Testament parallels, tropologies, and allegories to New Testament history, from Christ's temptation to the raising of Lazarus, in prose, imperfect at both ends;—(b) New Testament parallels to Old Testament history, in verse, imperfect at both ends, e.g. 'Qui circumcisis puer est sub nomine risus | Christum signavit qui ve vetus adnichilavit'.

Vellum; ff. 152. 10 in. x 6½ in. Late XIII cent. Gatherings irregular (i, ii<sup>12</sup>, iii<sup>12</sup>, iv<sup>12</sup>, v, vi<sup>10</sup>, vii–ix<sup>12</sup>, x–xiii<sup>10</sup>, xiv<sup>6</sup>). Sec. fol. '-sone uilitate'. Initials in red and blue. Belonged to Rochester Priory with press-mark 'III. Liber de claustr[o] [Roffen. replaced by anime] fratris Iohannis de Sottone' (f. 2, anathema f. 1 b). It is perhaps another copy of the same work which occurs in the Rochester catalogue in 5 B. XII, f. 2 b, where the insertion seems to be in an early 13th cent. hand. Old Royal press-mark 'no. 379' (Westm. invent. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 17; CMA. 8217.

### 7 A. VI

HYMNS AND PRAYERS, in *Latin*, chiefly addressed to the Virgin, viz. :—

1. 'Mariale': the long hymn or collection of hymns to the Virgin (about 540 x 6 lines), formerly known as the hymn of S. Casimir (Chevalier, *Repertorium Hymnol.* nos. 14070 and 21000), but printed by P. Ragey (London, 1885) as *S. Anselmi Mariale*, a doubtful attribution (see Delisle in *Bibl. de l'Éc. des Ch.* xlv, p. 158). Here, as in 8 B. 1, assigned to 'Bernardus', see colophon 'Auctorem sciri si sit reuera nescesse | Gallia Bernardum doctorem edidit (in 8 B. 1, credit) esse. | Nomen in hoc uelud in reliquis uis nosse libellis? | Appella Mariale quod est de laude Marie'. This may be meant for Bernard of Morval or S. Bernard of Clairvaux. Four other supposed authors, making eight in all, are suggested in Chevalier, *l.c.* Divided by larger initial letters into 15 sections, an arrangement followed by Ragey except in two instances, viz. :—Ragey, p. 9, 'Lingua mea' here begins a new section, and p. 93 'Stella maris' does not. For other copies see 2 A. ix and 8 B. 1. Beg. 'Ut iocundas ceruus undas estuans desiderat'. f. 3.

2. Sequence addressed to the Holy Trinity, in 13 x 3 lines. Beg. 'Veni, Sancta Trinitas, mentes trahe subditas'. f. 17.

3. Three poems in hexameters relating to the Virgin, viz. (a) On mystical names of the Virgin, 34 lines beg. 'Salve, stella maris, uia, uirgo Maria, salutis' (Chev. no. 33228). f. 17 b;—(b) On the five joys, 56 lines beg. 'Primus erat plausus in quo gauisa fuisti'. f. 17 b;—(c) On mystical names for the Virgin and Child, 16 lines beg. 'Uirgo parens loquitur et mistica res aperitur' (ib. no. 34626). f. 18 b.

4. Three hymns to the Virgin, viz. (a) 26 x 6 lines

beg. 'Stupent leges, tacent iura' (Chev. no. 33706). Apparently the author's name is Robertus, see the last verse 'nomen meum thus et robur'. f. 18 b;—(b) 16 x 4 lines beg. 'Sicut pratum picturatur | et uer uernans floribus' (ib. nos. 18940–18942). A shorter version is printed in Dreves, *Analecta*, x, p. 88. f. 19 b;—(c) 60 x 8 lines beg. 'Maria, te recolere nobis est salutiferum' (Chev. no. 29413). f. 20.

5. A prose prayer to the Virgin, beg. 'Obsecro te, piissima consolatrix'. f. 23.

6. Five hymns to the Virgin, viz. (a) 24 x 8 lines beg. 'Aue, uirgo singularis, | gemma pudicie' (Chev. no. 23996). f. 23 b;—(b) 27 x 6 lines beg. 'Salve, sancta mater dei, | radix uite, robur spei' (ib. no. 18196). Sometimes wrongly attributed to S. Bernard. Pr. in Mone, *Lat. Hymnen*, ii, p. 280. f. 24 b;—(c) 23 lines, pentameters divided into groups by interposed hexameters, beg. 'Uirtutum cella, uirgo Maria, uale' (Chev. no. 34678). f. 25 b;—(d) 3 x 8 lines beg. 'Clemens et dulcissima | regina celorum' (ib. no. 24678). f. 25 b;—(e) 3 x 8 lines beg. 'Salve, mundi domina | et celi regina' (ib. no. 18069). Pr. in Mone, ii, p. 4. f. 25 b.

7. A prose prayer, beg. 'Concedo, quesumus, omnipotens deus, ut conceptione'. f. 26.

8. Fourteen hymns to the Virgin, viz. (a) 9 x 10 lines beg. 'Gaude, uirgo singularis, | uirgo mater unica' (Chev. no. 27221). f. 26;—(b) 16 x 6 lines beg. 'Maria que Iesu Christi | iuxta crucem astitisti' (ib. no. 29407). f. 26 b;—(c) 30 x 4 lines beg. 'Summi regis mater et filia' (ib. no. 19741). Pr. in Milchsack, *Hymni et Sequentiae*, p. 92. f. 27;—(d) 15 x 8 lines beg. 'Aue, uirgo uirginum, | digne salutata' (Chev. no. 24015). f. 27 b;—(e) 3 x 12 lines beg. 'Sempiterni regis mater | casta spes fidelium' (ib. no. 33436). f. 28;—(f) 15 x 8 lines beg. 'Aue, uirgo uerbi mater, | quam signavit deus pater' (ib. no. 24009). f. 28 b;—(g) 52 x 8 lines beg. 'Ad eterni munus [al. numinis] cumulum honoris' (ib. no. 22317). f. 29;—(h) 8 x 8 lines beg. 'Regina que presides | et primatum tenes'. f. 31 b;—(i) 8 x 6 lines beg. 'O Maria miserorum | salus et refugium' (ib. no. 30643). f. 32;—(k) 16 x 8 lines beg. 'Aue, que per angelum | aue suscepisti' (ib. no. 23789). f. 32 b;—(l) 7 x 8 lines beg. 'Heu miser quid faciam, | plenus sum dolore' (ib. no. 7736). Pr. in Milchsack, *Hymni et Sequ.*, p. 87. f. 33 b;—(m) 9 x 6 + 5 x 4 + 6 lines beg. 'Uirgo mater saluatoris, | stella maris, stilla roris' (Chev. no. 21833). f. 33 b;—(n) 8 x 8 lines beg. 'Plaude, potentissima | parens plasmatris' (all the words begin with P, ib. no. 31693). f. 34;—(o) 30 hexameters and one pentameter, beg. 'Uirgo dei genitrix rosa lilia fons paradisus' (ib. no. 34588). f. 34 b.

9. Two hymns with staves for music, viz. (a) 5 + 7 lines beg. 'Preciosa mellis stilla, | speciosa maris stella'. The music is not inserted. f. 35;—(b) Antiphon with music, beg. 'Salve, regina misericordie' (ib. no. 18150). f. 35 b.

Artt. 10, 11 are additions in two 15th cent. hands.

10. Ten hexameters on the Virgin beg. 'Si fieri posset quod arene puluis et vnde'. Attributed by



Vincent of Beauvais to Petrus Comestor (Migne, *Patr. Lat.* cxcviii. 1045, Chev. no. 18874, cf. 7 D. xxvi, ff. 27, 137 b, 8 A. ix, f. 72). f. 36.

11. Seven elegiac couplets to S. Cuthbert, beg. 'Salve, sancte pater Cuthberte, uir inclite recti' (Chev. no. 33216). f. 36.

12. Hymn to S. Katharine of Alexandria: 30 × 6 lines beg. 'Ad laudem tui nominis | et Katerine uirginis'. In the same hand as artt. 3-8. f. 37 b.

13. Note on the cosmological necessity for the Incarnation, quoting Robert [Grosseteste], Bishop of Lincoln 1235-1253. An insertion in a 14th cent. hand. Beg. 'Quod per incarnationem verbi vniuersum sit completum'. f. 38.

14. Satire in *Northern-English* verse, twenty lines, beg. 'Lex is layde and lethyrly lukys'. In a 15th cent. hand. Printed in full in Casley's *Catalogue*. f. 38 b.

Artt. 15-25 are in two 14th cent. hands (double cols.), the second beginning at f. 90, with initials in red and blue; one initial of art. 15 is illuminated.

15. 'Oraciones siue Meditationes'; from the two collections called Meditationes and Oraciones printed in the works of S. Anselm in Migne, clviii (cf. 6 D. viii, art. 14, 7 A. i, artt. 4, 8 and 10, 8 B. i, art. 3). Some of them, however, will be found also in the Liber Meditationum among the spurious works assigned to S. Augustine (ib. xl). Those here contained are as follows: Prologus Meditationum, Oratio ix, Meditatio xi, Oraciones xli, xxxiv, xx, l-lii, lxiii-lxv, lxvii, lxviii, lxvi, lxix, lxxi (ad S. Nicholaum), lxxii (ad S. Augustinum), lxxiv, xxiii, xxiv, Med. ii, iii, Or. lxxv. For a further selection see below, art. 17. Prologue beg. 'Oraciones siue meditationes que subscriptae sunt'; text, 'Omnipotens deus et misericors pater'. f. 39.

16. 'Visio beati Bernardi': a narration by the Virgin of her sorrows. Of uncertain authorship. A copy imperfect at the beginning is printed as Liber de Passione Christi in the appendix to the works of S. Bernard of Clairvaux in Migne, clxxxii. 1133, and in some MSS. the work bears the name of S. Anselm. For other copies see 8 B. viii, art. 2, 8 C. vii, art. 20, Cotton MS. Vesp. E. i, f. 196 b, and Harley MSS. 103, f. 125 b, 1801, f. 88 b, 3820, f. 56. Beg. 'Quis dabit capiti meo aquam et oculis meis [Jer. ix. 1] ymbrem, ut possim flere per diem et noctem donec dominus Iesus seruo suo appareat'. f. 77.

17. A further collection of prayers resembling those in art. 15, viz. (a) Oraciones x and ii of Anselm as in Migne, clviii. These two are equivalent to capp. i-viii of the Pseudo-Augustinian Liber Meditationum in Migne, xl. Beg. 'Domine deus meus, da cordi meo te desiderare'. f. 80 b;—(b) 'Ad Spiritum Sanctum oratio', beg. 'Tu es deus meus, sancte spiritus, tu es ille ignis'. f. 86 b;—(c) 'Oratio de Sancto Spiritu', beg. 'Ueni nunc, ueni, alme spiritus'. f. 87;—(d) 'Oratio de S. Maria uirgine', beg. 'Aue Maria, gracia plena, &c. O quantum honoris'. f. 87;—(e) 'Oratio et meditatio S. Augustini', beg. 'Aspice, pie pater, piissimum filium'. f. 88;—(f)

Oratio iv of Anselm (ib. clviii). f. 89;—(g) To the Virgin, without rubric, beg. 'O beatissima uirgo Maria, que prima'. f. 90 b.

18. 'Innocencius papa iiii (1243-1254) concessit omnibus dicentibus infrascriptam oracionem dum missa celebretur cxxl dies indulgentie': a prayer beg. 'Deprecor te, domina sanctissima Maria, mater dei'. f. 91.

19. 'Incipit virginale gloriose genitricis dei Marie' (how much is included under this title does not clearly appear): a long prayer divided into twelve sections. Beg. 'Exaudi nos, felix regina celorum'. f. 91. Followed (f. 97) by a short prayer beg. 'O domina dulcissima pia ornamentorum'.

20. 'Hanc oracionem fecit et preconizauit dominus papa Iohannes xxxii (sic, for xxii, 1316-1334) concedens omnibus uere penitentibus et eam dicentibus ccc dies indulgentiarum'. Beg. 'O intemerata et in eternum benedicta, singularis atque incomparabilis'. f. 97 b.

21. Three hymns to the Virgin, with prose prayers interspersed, viz. (a) 19 × 16 lines beg. 'Aue, maris stella, | uera mellis stilla' (Chev. no. 23615). f. 98;—(b) 36 × 6 lines beg. 'Virgo, gaude, | digna laude, | templum Sancti Spiritus' (ib. no. 21790). Pr. in Mone, *Lat. Hymn.* ii, p. 373. f. 99 b;—(c) Prayer beg. 'Singularis meriti sola sine exemplo mater et uirgo'. Printed as no. xlix of the Oraciones ascribed to S. Anselm (Migne, clviii. 946). Other copies are in 2 A. xxii, f. 194 b, 8 B. i, f. 72 b, 8 D. viii, f. 28. Ascribed in 8 B. i to Maurilius, Bishop of Rouen (1055-1067). f. 100;—(d) The prosa, in 5 × 6 lines, sometimes falsely attributed to S. Bernard, beg. 'Veni, uirgo uirginum, | ueni, lumen luminum' (Chev. no. 21280). Pr. in Mone, ii, p. 359. f. 101;—(e) Prayer beg. 'Tibi, o piissima domina, uirgo uirginum'. f. 101 b.

22. Meditation on the salutatio angelica. Beg. 'Aue Maria gracia plena, &c.: Gaude quia dominus tecum (ter). Uera mater unigeniti'. f. 102 b.

23. Seven hymns or sequences to the Virgin, viz. (a) 7 × 8 + 4 + 3 × 8 lines, beg. 'Dum sigillum summi patris | signatum diuinitus' (Chev. no. 5020). f. 107 b;—(b) 6 × 9 lines beg. 'Si michi uis firmare | iurato federe' (ib. no. 33468). f. 107 b;—(c) The hymn, in 32 × 4 lines, generally assigned to S. Bernard of Clairvaux. Beg. 'Iesu, dulcis memoria, | dans uera cordis gaudia' (ib. no. 9541). Pr. in Migne, clxxxiv. 1317. f. 108;—(d) 9 × 7 lines beg. 'Et ego quid demerui, | pendens inter latrones' (Chev. no. 26210). f. 108 b;—(e) 4 × 8 lines beg. 'Eya qui terra premeris, | qui sordibus intingeris' (ib. no. 26037). f. 109;—(f) The prosa, in 3 × 6 + 14 + 10 + 3 × 6 lines, beg. 'Reminiscens beati sanguinis' (ib. no. 17302). Pr. in Dreves, *Analecta*, viii, p. 18. f. 109;—(g) 2 × 6 + 10 + 13 + 10 + 2 × 6 + 10 lines beg. 'Reminiscens patrati sceleris' (Chev. no. 17303). f. 109 b.

24. Seventy-two names of the Virgin revealed by her to a bishop 'unius ciuitatis que Sclancina uocatur'. Rubric beg. 'Hec sunt lxxii nomina'; list, 'Diua uirgo flos nubes'. f. 109 b.

25. Four hymns, viz. (a) 3 × 4 lines beg. 'Ordinavit Trinitas | pio iungi munere'. f. 110;—(b) 10 lines beg.



## ROYAL MANUSCRIPTS 7 A. VII—7 A. IX

'O enixa preter morem' (ib. no. 30414). f. 110;—(c) 2×4 lines beg. 'O dulcissima creatura | omnium creaturarum'. f. 110;—(d) 9×6 lines beg. 'Unum simplex et perfectum' (ib. no. 20875). Pr. in Dreves, *Analecta*, viii, p. 11. f. 110.

Artt. 26–31 are in various 15th cent. hands.

26. Two sequences and a hymn, with music, viz. (a) Sequence, 12×5+4×4+6+3×5 lines [by Philippe de Grève, Chancellor of Notre-Dame at Paris 1218, d. 1237], beg. 'Aue, gloriosa uirginum regina' (Chev. no. 1828). For another copy see Egerton MS. 274, f. 3. f. 110 b;—(b) Hymn, 2×9 lines, beg. 'O uirgo pulcherrima, | o mater melliflua' (Chev. no. 31158). f. 112;—(c) Sequence beg. 'Maria melliflua mirifica munifica' (all the words beginning with m). f. 112 b.

27. Three prayers, viz. (a) to S. John the Evangelist, beg. 'Sancte Iohannes apostole et ewangelista dei, qui es uirgo'. f. 113 b;—(b) to the Virgin, beg. 'Aue, domina angelorum et archangelorum'. f. 113 b;—(c) To the same, in five sections, beg. 'Precor te, S. Maria, pia et perpetua uirgo'. f. 114.

28. Processional with music. The processions begin with Christmas, 'Hodie nobis celorum rex', and include one for S. Cuthbert's day, 'Cuthbertus puer bone indolis'. f. 116.

29. Prayers for festivals of the Virgin. Beg. 'Concede nos famulos tuos, quesumus, domine'. f. 126 b.

30. Sequences with music, viz. (a) 2×4 lines beg. 'Stella celi extirpauit que lactauit dominum' (ib. no. 19438). f. 127 b;—(b) Against the plague, beg. 'O gloriosa stella maris, a peste succurre nobis'. f. 127 b;—(c) For S. Katharine's day, 6×6+8+2×6+8 lines, beg. 'Odas in hac die letas | Christo canat omnis etas' (ib. no. 14008). Pr. in Klemming, *Latinska Sanger*, iii, p. 56. f. 128.

Art. 31 seems to be written before art. 30, the end of which follows it upon the same page.

31. Notes in *English* on fast days, including 'the thelfett euyne' [Vigil of the Epiphany?] and 'Quysoun euyne' [Whitsun Eve]; followed by two medical recipes. f. 129.

Vellum; ff. 129. XIV cent. 9½ in. × 6½ in. Probably written at Durham. Gatherings irregular (i<sup>12</sup>, ii, iii<sup>10</sup>, iv<sup>4</sup>, v–x<sup>2</sup>, xi<sup>14</sup>, xii<sup>12</sup>, xiii<sup>8</sup>, xiv<sup>8</sup>, xv<sup>4</sup>). Sec. fol. 'Lingua mea'. The fly-leaves (ff. 1, 2) are part of a rental and roll of amercements of the halimoot of the prior of Durham in 1353. Belonged (f. 3) to 'Iohannes Pilkington Dunelmensis [Archdeacon of Durham, younger brother of Bishop James Pilkington], 1596, Augusti decimo'; afterwards to John Theyer, sen. Theyer sale-cat. no. 145; *CMA*. 6621.

### 7 A. VII

'REMEDIARIVM CONVERSORVM': a collection of excerpts from the *Moralia* of S. Gregory the Great, by Petrus [Blesensis], Archdeacon of London (circ. 1192–1204). In two parts, each containing six books, with a table of chapters to each. Not printed in his works (ed. Giles). Prefatory letter beg. 'Reuerendo patri Ricardo ecclesie Londoniensis episcopo tercio [Rich. FitzNeale,

1189–1198]. . . De beata mentis solitudine'; text, 'Ipsa humane conditionis qualitas'. The last leaf is torn.

The fly-leaves are (a) From a compotus roll of Rochester Priory's manors in co. Kent (14th cent.). ff. i–iv;—(b) From an ecclesiastical taxation-roll of ecclesiastical lands in Canterbury diocese, showing the persons in each parish presented by juries as liable for a ninth and the amount due from them, compared with a 'taxatio' of the same lands (14th cent.). ff. v–vii.

Vellum; ff. vii + 130. 9½ in. × 6½ in. Circ. A.D. 1200. Gatherings of 8 leaves, with catchwords, i and ii also numbered. Sec. fol. 'etiam si'. Initials in red and green. Belonged to Felixstowe, a cell of Rochester Priory, 'Liber ecclesie sancti Felicis Philcestouye quem qui', &c. (f. 1). Old Royal press-mark 'no. 702' (Westm. invent. of 1542, Add. MS. 25469, f. 33); press-mark of a seal (a ship); not in cat. of 1666; *CMA*. 8662.

### 7 A. VIII

SERMONS, in *Latin*, for festivals throughout the year and several special occasions; whether by one or several authors does not appear. At the end are a table of texts, showing that the collection originally contained 148 sermons, and an alphabetical index of subjects. The collection includes the 17 sermons which in 8 A. v, art. 3, are ascribed to the Abbot of Dore. The last of the occasional sermons is a funeral discourse on R[ichard de Swinfield], Bishop of Hereford (d. 1319). Imperfect by loss of twelve leaves at the beginning and one after f. 6. The early leaves are much injured by damp.

In the margin of f. 34 b is a Christmas rhyme in *English* in an early 15th cent. hand, beg. 'Where ys þat barn þat is kyng born | to saue vs with Juwes þat where forlorn'.

Vellum; ff. 365. 10 in. × 6½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Initials in red and blue. The folios are numbered in the middle of the outer margin of the *verso* side. Belonged to [John, Lord] Lumley, whose autograph signature is on ff. 1, 364 b. Lumley cat. f. 125 (?); cat. of 1666, f. 17 b (?); *CMA*. 8243 (?).

### 7 A. IX

MISCELLANEOUS THEOLOGICAL TRACTS by Robert Grosseteste and others. Art. 1 is a 15th cent. insertion on paper. Contents:—

I. A collection of prophecies, *temp.* Hen. VI, viz.:—(a) Prophecy of one of the Sibyls to King Bladud (cf. Cotton MS. Vesp. E. vii, f. 85). Beg. 'Sibilla regina Austri'. f. 2;—(b) 'Versus Bridlyngton', eighteen lines beg. 'Ter tria lustra tenent cum semi (*sic*) tempora Sexti'. The Cotton MS., which includes more verses, assigns them to Gildas (Vesp. E. vii, f. 88). They are not in the text of Bridlington's prophecy printed by T. Wright (*Political Songs*, Rolls Series, i, p. 123, cf. 8 C. x). f. 3;—(c) Seven lines beg. 'Legatus Rome vi regis et sede Thome'. f. 3 b;—(d) Extract from the prophecy of a Franciscan to Pope Innocent (cf. Vesp. E. vii, f. 122 b). Beg. 'Surget tunc popularis iusticia'.



- f. 3 b;—(e) Fourteen lines in *Scottish* verse, beg. 'Qwen Rome remouyd into Ynglonde', nearly the same as those printed by Wright (*op. cit.* ii, p. 249) from the Cotton MS. Cleop. C. iv, f. 86 b. The first four lines occur also in a poem printed by J. R. Lumby in an E. E. Text Soc. volume (*Bernardus De Cura*, &c., 1870, p. 32). f. 4;—(f) Five lines on Henry VI, beg. 'Cum rex Henricus regnabit origine datus' (cf. Vesp. E. vii, f. 119 b). f. 4 b;—(g) 'Iohannes de Rupetissa (sc. Rupe Scissa)': a prophecy relating to the years 1460–1470 (cf. Vesp. E. vii, f. 123). Beg. 'Prima intellectio est quod totus mundus debet congregari'. f. 4 b.
2. The Summa 'Qui bene presunt' by Richard de Leicester, *al. Grant, al. de Wethershed*, Archbishop of Canterbury (cf. 6 A. iii). The text somewhat resembles 9 A. xiv, but has none of the large interpolations of that MS. Without title. Imperfect by loss of a quire after f. 21, four leaves after f. 23, and part of a quire at the end. Beg. 'Qui bene presunt presbyteri'. f. 6.
3. 'Incipit sermo magistri Roberti Grossi Capitis, Lincolniensis episcopi, ad uiros ecclesiasticos de uita et instructione eorum' (see 6 E. v, f. 109, above). Beg. 'Scriptum est de Leuitis scilicet de ministris', and ends 'miserabilimi (sic) erimus'. f. 66.
4. Commonplaces, chiefly relating to liturgical matters, from S. Augustine, S. Jerome, and others. Beg. 'Aug. in libro qui dicitur Florum, Mare transeundum est'. f. 68.
5. Three sermons for rogation days; the first is headed 'Sermo de prima die rogacionis sec. mag. Robertum Bacun [the Dominican, uncle(?) of Roger Bacon]', but it is not clear whether the attribution extends to all three. The first beg. '*Deprece mur dominum*, &c. [Tob. viii. 4]: In Tobia scripta sunt hec et legitur quod quidam'; the second, '*Pelite et dabitur uobis*: Si quis uestrum indiget sapientia'; and the third, '*Postula a me*, &c. [4 Kings ii. 9]: Verba ista scripta sunt in .4. Regum et in ewangelio habetur'. f. 70 b.
6. List of epistles and gospels throughout the year. f. 72.
7. List of 'beneficia ecclesie Lincolniensis' [*temp. Grosseteste?*], including indulgences 'a domino Cardinali', 'a domino Hugone predecessore nostro', &c. f. 72 b.
8. A confessional formula, without author's name. Beg. 'Penitens ingressus ecclesiam'. Imperfect at the end. f. 73.
9. Rules for penance, without title. Beg. 'Secundum uniuscuiusque delicti modum'. f. 74.
10. Sermon, beg. 'Dilectissimi fratres, *emundemus nos ab omni inquinamento*, &c. [2 Cor. vii. 1]: Cum non possim nec sciam'. f. 77 b.
11. Commentary on the Lord's Prayer, beg. '*Pater noster*, &c.: Unusquisque homo qui patrem clamat deum'. f. 78.
12. Commentary on the Apostles' Creed, beg. 'Simbolum Grece collacio siue inditium Latine'. f. 78 b.
13. Notes on the authorship of the clauses of the Apostles' Creed, beg. 'Duodecim apostoli zimbolum constituerunt', and on the 'gradus confessionis', &c. f. 79 b.
14. Another confessional formula, beg. 'Frater uel soror, uenisti ad deum et ad ecclesiam'. f. 80.
15. Commonplaces and distinctiones relating chiefly to confession. f. 80 b.
16. Another set of distinctiones, &c., in prose and verse. Imperfect at the beginning. f. 82.
17. 'Incipiunt prohibiciones et precepta obseruanda ab omnibus rectoribus ecclesiarum vicariis et sacerdotibus edita a uenerabili patre R. London. episcopo': constitutions apparently of Roger Niger, Bishop of London (1229–1241). They are not given in Wilkins' *Concilia*, but some portions are identical with part of Richard Marsh's constitutions (Wilkins, i, p. 572). Another set of constitutions of Roger Niger (with the impossible date 1201) is in Harley MS. 335, f. 1. Beg. 'Quia in sacramentorum dispensatione'. f. 83.
18. 'Isti sunt articuli summam extracti de quatuor consiliis, viz. Oxoniensis, Lamthethe, domini Octoboni et Lugdunensis': excommunications denounced by the Council of Oxford (1222) and the legate Ottobono Fieschi (1268); cf. Wilkins, i, p. 572, ii, p. 1. There is no mention of the Council of Lyons (1274). f. 90 b.
19. A note beg. 'Diabolus habet vii filias maritandas: Symoniam clericis, ypocrisim religiosis', &c. f. 91.
20. The tract called *Templum Domini* of Robert Grosseteste, Bishop of Lincoln (1235–1253); cf. 5 F. xv, art. 5, 8 B. iv, art. 9, 8 C. iv, art. 1, 8 D. iv, art. 10, 9 A. iii, art. 3, 12 F. xv, art. 9. Beg. '*Templum dei sanctum*, &c., 1 Cor. iii. [17]: Sermo ille quamuis'. Colophon, 'Domine, da mihi fidem sine esitatione, spem sine presumptione, caritatem sine finxione. Finit feliciter. amen'. f. 91 b.
21. Poem in *French* on the distresses of the [Gallican?] Church. Beg. '*Quomodo sedet sola*, &c. [Lam. i. 1]: Ore est acomplie | la pleynthe Jeromie, | qui oy auetz souent, | qui dist coment seit soule | la cite pleynne du foule | plurant amerement'. f. 102 b.
22. Homilies on the gospels for three Sundays in Advent. Beg. '*Cum appropinquaret Iesus Ierosolimis*, &c.: Sicut in ewangelio Mathei et Luce colligitur'. f. 103. At the foot of f. 103 are *French* verses (a charm for diseases of sheep), beg. 'Seint Job sist sur lore de la mer'; and at f. 105 b a story 'de quodam viro de Flandria qui linguam auream dicebatur habere', in whose mouth after death his son found a toad ('bufone m, idest, crapout, Anglice brode'). For other copies see 7 D. i, f. 125 b, Add. MS. 11579, f. 87 (cf. Ward and Herbert, *Cat. of Romances*, iii, p. 498).
23. Moralizations on Ps. xxvii–xxx. Beg. '*Et re-floruit caro mea*: Flos figurat Christum'. f. 107.
24. Distinctiones and theological commonplaces. f. 108 b.
25. Constitutions of Robert Grosseteste (cf. 9 A. xiv, art. 13). Imperfect at the beginning. f. 115.
26. Tract on confession (sometimes called *Sermon*



## ROYAL MANUSCRIPTS 7 A. x—7 A. xii

xvii) by Robert Grosseteste (cf. 6 E. v, 8 E. xvii, art. 22, 9 A. xiv, art. 14). Imperfect at the end. Beg. '*Quoniam cogitacio*, &c. [Ps. lxxv. 11]: Confitendum est quia confessio'. f. 115.

Vellum (except ff. 2-5); ff. 118. 9½ in. x 6½ in. End of the XIII cent. (art. 1 XV cent.). Made up of various MSS., in different hands. Sec. fol. '-diti incolas' or 'quam in anima'. Belonged to the Augustinian Priory of St. Mary Overy, Southwark. Old Royal press-mark no. 80 (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 18; CMA. 8270, 8271.

### 7 A. x

PETRUS COMESTOR, *Historia Scholastica* (cf. 2 C. 1, &c.). First prologue beg. 'Reuerendo patri ac domino Willelmo', and second 'In palatio habere mansiones' (*sic*, omitting 'Imperatoriae maiestatis est'). The 'additions' of Migne's edition are either wanting or placed in inset spaces of the text.

Vellum; ff. 149. Late XIII cent. 10 in. x 7 in. Sec. fol. 'paulatim'. Initials in red and blue. Belonged to the Franciscans of Bodmin, co. Cornw., 'Istum librum dedit dominus H[enricus de Trefeuwa, 1309-1311?], decanus sancti Karentoci [Crantock, co. Cornw.], communitati fratrum minorum Bodmun per procuracionem fratris Ricardi de sancta Columba et fratris Galfridi Werdour, ita quod predicti fratres habeant vsum ad tempus vite' (f. 1). Afterwards belonged to John Theyer. Theyer sale-cat. no. 94 or 121; CMA. 6530 or 6531.

### 7 A. xi

1. PETRUS COMESTOR, *Historia Scholastica*, Acts of the Apostles only. Imperfect, ending in ch. 114 and also wanting a leaf after f. 16. Beg. 'Anno nonodecimo imperii Tyberii'. f. 1.

It seems probable that there is some confusion, due to the fire of 1731, in the cataloguing of this MS. and 8 D. xviii by Casley. The description of arft. 2 and 1 of 8 D. xviii, which MS. Casley reports as burnt, but art. 3 of which is certainly still in existence, corresponds with the present MS., and it is not unlikely that the two articles were mislaid and received a fresh press-mark. Art. 2 seems to have been displaced even before this, for in the 1666 cat. it appears to be part of 6 A. 1 (q.v.).

2. 'Incipit Inuentio Sanctę Crucis': twelve lections, a shorter version of the Acts of S. Judas Quiriacus (Bolland, *Acta SS.* 4 May, pp. 450-452, cf. 6 A. 11, art. 1). The bishop's name is given as Silvester, not Eusebius, and the Hebrew passage is omitted. Beg. 'Anno ducentesimo tricesimo tertio regnante uenerabili dei cultore'. f. 19.

Vellum; ff. 24. 10½ in. x 8 in. (art. 1) and 10½ in. x 7 in. (art. 2). XII (art. 2) and XIII (art. 1) centt. Sec. fol., art. 1, 'resurrectionis'; art. 2, 'cum exercitu'. Art. 1 belonged to [John, Lord] Lumley. Lumley cat. f. 84; cat. of 1666, f. 4 (?); CMA. 8016. Art. 2 is probably from Rochester (cf. 6 A. 1).

### 7 A. xii

PAPERS of Henri Justel, a French Protestant and natural philosopher, secretary to Louis XIV, afterwards

librarian to Charles II and James II. Bound with several small tracts from the Lumley library and other sources. Contents:—

1. Fragment of a sermon, in *English*, 17th cent. f. 1.

2. Translation into *English* of the *Compendium Verae Salutis continens tractatus duos lepidos iuxta ac pios ex Germanico nunc demum redditos Latine* by Laurentius Surius, the Carthusian hagiographer (Cologne, 1553): an allegorical tale of the pilgrimage of Desiderius in search of a knight named Love-of-God. The original appears to have been in Spanish, see Brunet (1861), ii, p. 627. Incomplete; book i only, containing twenty-three chapters, recording adventures in the house of Humility. A leaf is lost after f. 9. In a 16th cent. hand. From Lord Lumley's library, which also contained the printed Latin original (Brit. Mus. press-mark 1019. a. 5); Lumley cat. ff. 33, 38. Beg. 'A certaine holly man'. f. 6.

3. Part of a theological work, in *Latin*. Consists of thirty-two passages from the Gospels touching the divinity of Christ, with comment. Beg. 'Primus autem locus ex euangelio Mathei nobis occurrit, ubi inter caetera Iosephum angelus'. In a hand of the first half of the 16th cent. f. 33.

4. Correspondence of Henri Justel; 1680-1685 and n. d. In *French*, one letter in *Latin*. The first letter, dat. Caen, 29 Dec. 1680, is apparently from J[ean Dominique] Cassini to Justel before his coming to England. Many are unsigned, but among the writers the following names occur, Daurere du Lac, f. 86; Françoise Brebac, f. 87; G[eorge] Blackall [afterwards Lord Mayor of Dublin 1694-5], f. 88; [Sir] Thomas Higgons, f. 94; E. B. (in *Latin*), f. 106. Letters of Justel himself are at ff. 100, 102, 104. The first is addressed to Dr. John Covel. f. 84.

5. Letter from 'Carbery' [? John Vaughan, 3rd Earl of Carbery] to the Dutch scholar Adrian Beverland (see Van der Aa and Add. MS. 4277, f. 25); 15 Sept. s. a. *Lat.* f. 108.

6. Receipt for carriage-hire received from Madame Justel, her son and daughter; 31 Aug. 1670. *Fr.* f. 109.

7. Three cipher-keys, in *Fr.*; 17th cent. f. 110.

8. List in Justel's hand of Bibles and some other books formerly in his library. f. 113.

9. Brief account of England in Justel's hand, written *circa* A. D. 1682, but revised some years later. *Fr.* f. 116.

10. 'Dattes que madame demande': answers to some queries about dates. f. 124.

11. 'La description du nauire de nouvelle fabrique, de la propre bouche de l'auteur': account in Justel's hand of a ship with two keels (possibly the invention of Sir William Petty). Followed by a note in another hand of a method for warping vessels up stream. f. 125.

12. 'Ane approbation and confirmation of the catholique fayth, be the express writtin word of God, &c. Dedicated to the noble Erle of Crauford, 1612.' A translation into *Scottish-English*, by John D—, of the 'Preuves par l'Escriture' appended to the *Institution*



# ROYAL MANUSCRIPTS 7 B. I—7 B. III

*Catholique* of Pierre Cotton. Dedicated to David Lindsay, 12th Earl of Crawford. f. 128.

13. Another controversial treatise against Protestantism. At the head is the note, 'In rehersing the wordis of the scriptur, becaus I had not a catholik Bible besyde me, I haue followit the new translatione set forth by his maiesties commandement and prentit at London by Ro. Barker the yeir 1612'. The first heading is 'The Holy Scripture is not the judge of controuersies'. f. 149.

14. 'Christian and comfortable counsailes for the health and preseruacion of the boddy and the soule', by John Phillipps; dedicated as a new year's gift to John, Lord Lumley. f. 168.

15. Address to James I, on his accession to the English throne, by John Argall [student of Christ Church, Oxford, vicar of Halesworth 1580-1606, see *Dict. Nat. Biog.*]. In *Latin*. Another work by the same author is in 8 B. ix. f. 180.

16. Analysis of Cicero's *De Senectute* [by Henry Fitzalan, Lord Maltravers?], in *Latin*. Addressed to his father [Henry Fitzalan, Earl of Arundel] (see Add. MS. 36659, f. 291). f. 184.

17. Printed bills of London mortality, 27 Nov. 1683-22 Jan. 1684, probably collected (cf. letter on f. 104) by Justel for the use of Sir William Petty. f. 192.

18. An anti-jesuitical pamphlet in the form of an answer to a letter written by a lady, in *French*; dat. à Paris ce 12 Jan. 1682. The letter of the lady will be found in 7 C. xvi, art. 6. Beg. 'Je remarque tant de bon sens'. f. 201.

19. Anagrams with epigrams in *Latin* and *Engl.* verse by George Taske, dedicated to James I, *circ.* 1618-1621. Two copies. ff. 205, 212.

20. 'Doctrina Sphaerica', a (non-Copernican) astronomical treatise in *Latin*, written in 1637. f. 220.

21. 'A continuation of Silius Italicus', in *English* heroic couplets, by Thomas Ross, Royal librarian 1661-1675. Printed, 1661. Book 1 only. Copy, with author's autograph corrections. f. 248 b.

22. 'To caste and kompas by mennys resun how and by what meanys that Fravnsse schulde be subdevyd', a tract of the end of the 15th cent. f. 265.

23. Form, with amount left blank, for a grant by Queen Elizabeth of a pension to Robert Longe, n. d. Vellum. f. 273 b.

24. Dedication to William III of a copy of the *Theatrum Concionum* of Bartholomäus Ankom von Hartwiss, pastor of Elsau, Canton Zürich; London, 16 May, 1695. *Lat.* f. 275.

25. Petition to James I of Roderick Davis, gardener, for aid in recovering wages; *circ.* 1620. f. 277.

26. Letter of John Williams, Bishop of Lincoln and Lord Keeper, to Dr. — Whiting, one of the Royal chaplains; Westminster College, 22 Dec. 1623. Cf. *Cal. State Papers, Dom.*, 1623, p. 144. Probably a draft by Patrick Young. f. 279.

27. Notes of certain charges of malversation relating 168

to the army, headed 'Sir George Cary', perhaps against Sir George Carew, cr. in 1605 Baron Carew of Clopton and in 1626 Earl of Totnes. f. 281.

Paper; ff. 281. Quarto. XV-XVII centt. Partly from Lord Lumley's library. Lumley cat. ff. 38, 291; not in *CMA*.

## 7 B. I

'SERMONES magistri Iohannis Paschal, scripti per manus Arnoldi Alemanni de Zutphania' (so colophon): a collection of seventy sermons *De sanctis* by John Paschal, vice-prior provincial of the Carmelites in England, Bishop of Llandaff 1347-1361. In a petition of 21 Feb. 1344 (Bliss, *Calendar of Papal Petitions*, i, p. 44) Paschal mentions the scribe as his servant Arnold, son of the late John, called Cramer, of Zutphen. Beg. 'Erat Andreas frater Symonis, &c. [John i. 40]: Gloriosus apostolus Christi'.

Paper; ff. 261. 11½ in. x 8½ in. *Ante* A. D. 1347, if the colophon be not copied from an earlier MS. The hand hardly looks so early; but the watermark (pincers) occurs in a MS. of 1347-1349 (Briquet, *Les Filigranes*, 1907, iv, no. 14080). Gatherings of 12 leaves, with catchwords. Sec. fol. 'obediens'. Belonged (f. 3) to [John, Lord] Lumley (name not autogr.). Lumley cat. f. 64; cat. of 1666, f. 6; *CMA*. 8115.

## 7 B. II

1. GUITMUNDUS, Bishop of Aversa, *Dialogue De Corpore et Sanguine Domini, adversus Berengarium* (cf. 7 A. iii, art. 6). In three books, without title or author's name. Imperfect by loss of four leaves after f. 5. The author's annotation on a passage in lib. iii (12 C. 1, f. 173 b) is not here given. Beg. 'Modernis (*sic*, for *Ad rem* his) temporibus necessarium'. f. 1.

2. 'Incipit prolongus (*sic*) historiarum': the *Historia Ecclesiastica* of Eusebius Pamphili, Bishop of Caesarea in Palestine *circ.* 315-318. Translated into *Latin*, altered and supplemented by Rufinus of Aquileia (d. 410). In eleven books. Imperfect by loss of one leaf at the end. Besides several early editions (Strassburg, 1473? &c.) this translation was edited by P. T. Cacciari (Rome, 1740). The preface and last two books (which are entirely the work of Rufinus) are also in Migne, *Patr. Lat.* xxi. 461. For another copy see 11 E. vi. Prologue beg. 'Peritorum dicunt esse medicorum'; lib. i, 'Successiones apostolorum sanctorum'. f. 30.

Vellum; ff. 157. 11½ in. x 8½ in. XV cent. Gatherings of 8 leaves, lettered and numbered on the first four of each, with 'corrigitur' at the end. Sec. fol. 'qua sustentabat'. Belonged to John Theyer. Theyer sale-cat. no. 51; *CMA*. 6589.

## 7 B. III

TRACTS on the controversy with Wycliffe, viz. :—

1. Two anonymous quaestiones, which occur also in Harley MS. 31, f. 216, viz. (a) 'Utrum quilibet laycus iustus sit sacerdos noue legis'. f. 1;—(b) 'Utrum mulieres conficiant vel conficere possent vt veri sacerdotes eukaristie sacrificium'. f. 2.



## ROYAL MANUSCRIPTS 7 B. iv, 7 B. v

2. Seventy-two quaestiones on the Eucharist by William Woodford, *al.* Wydford. The author's name is not given in the text, but the table of contents (16th cent.) has 'Wodford contra Wicliff' (cf. Harley MS. 31, f. 1, where the tract occurs with colophon 'Expliciunt 72 questiones per fr. Will. Wydfford sacre theologie doctorem de ord. minorum propositae et solute'). Beg. 'Racione solempnitatis iam instantis de corpore Christi'. f. 4 b.

3. 'Wyklýf de incarnatione verbi': an abridged form of the tract no. 12 of W. W. Shirley's catalogue of Wycliffe's works (see the edition by Edw. Harris, Wycliffe Soc. 1886). Beg. 'Prelibato tractatu de anima'. f. 66.

4. 'Confessio Wyclif de corpore Christi': the tract written by Wycliffe in May, 1381 (Shirley's cat. no. 19). Printed, from this and other MSS., in *Fasciculi Zizaniorum*, ed. Shirley, Rolls Series, 1858, p. 115. Beg. 'Sepe confessus sum et adhuc confiteor'. f. 75.

5. 'Iam sequuntur questiones eiusdem in isto tractatu et aliis eius actibus contentae et dampnatae per archiepiscopum Cantuarie et alios episcopos et doctores theologos multos': the articles condemned by the Council of London, May, 1382, under William Courtenay (cf. Harley MS. 31, f. 206). Printed in *Fasc. Zizan.* p. 277. Beg. 'Substantia panis et vini'. f. 77.

6. 'Incipit absolucio Thome de Wynterton fratris Augustinensis super confessione Iohannis Wyclif de corpore Christi in sacramento altaris' (cf. Harley MS. 31, f. 206). Printed in *Fasc. Zizan.* p. 181. Beg. 'Sicut testante apostolo ad Rom. x. cap., Ore confessione (sic, for confessio fit) ad salutem'. f. 77 b.

7. 'Hardeby de pauperie Saluatoris': a fragment (first page only) of the treatise (contained in the Oxford MS. Digby 113, which is imperfect at the beginning) by Geoffrey de Hardeby, provincial of the Augustinians in England, in opposition to Richard Fitzralph, Archbishop of Armagh. Beg. 'Venerabili in Christo patri fratri N. generali priori ordinis fratrum heremitarum S. Augustini dignissimo sacre pagine professori suis inutilis filius et ineptus frater Galfridus de Herdeby eiusdem ordinis sacre theologie magister indignus. Commissi regis regimen'. f. 85 b.

Artt. 1, 2, 4-7 have an old foliation 239-312, and art. 3 ff. 123-131.

Paper and (outer and inner sheets of the quires) vellum; ff. 86. Quarto. 11½ in. x 8 in. XV cent. Gatherings i<sup>14</sup>, ii-iv<sup>16</sup>, rest uncertain. Sec. fol. 'est presbyter'. Belonged to [Henry Fitzalan, Earl of] Arundel, and [John, Lord] Lumley (names not autogr.). Lumley cat. f. 140; cat. of 1666, f. 5; *CMA*. 8074-8076.

### 7 B. iv

DRAFTS, partly in the hand of Thomas Cranmer, Archbishop of Canterbury, for a projected revision of the Breviary. An account of this MS. is given in *Edward VI and the Book of Common Prayer*, by F. A. Gasquet and E. Bishop (London, 1890), and several

parts of it are printed in the appendices. The contents, which clearly bring out the relation of the first Prayer Book of Edw. VI to the Breviary of Cardinal Quignon (1536), are wholly in *Latin*, and consist of three distinct drafts. Of these art. 2 seems to be earlier than art. 1 and was probably written between 1543 and 1547. Art. 1 may be later than the death of Henry VIII (Jan. 1547), and art. 3 may be intermediate in date. One or more of the drafts was probably among the books asked for by Convocation in Nov. 1547.

1. The later draft in three parts, viz.:—(a) Calendar and table of psalms and lessons (three lessons at matins, two at vespers) arranged according to the civil year. Corrections and insertions in the calendar are in Cranmer's own hand. f. 4;—(b) Scheme for Morning and Evening Prayer, including preface, rubrics for recitation of the Psalter, reading of Holy Scripture, &c., hymns and collects. In a secretary's hand, with a few corrections by Cranmer. f. 7;—(c) 'Sequuntur quarte lectiones prout festa quibus quartas lectiones duximus assignandas in ordine mensium emergent': the festive or fourth lessons (from the Fathers, &c.) for saints' days. Many are left blank. As far as f. 47 in the same hand as art. 1(b), but the rest in the same hand (Ralph Morice) as art. 2(a). Additions by Cranmer. f. 22.

2. The earlier draft, viz.:—(a) 'Horum canonicarum series': scheme for a breviary, retaining the canonical hours with abridged and simplified offices. Probably in the hand of Ralph Morice, Cranmer's secretary (cf. Harley MS. 426). Corrections are by Cranmer (see pl. 49 a). f. 133;—(b) Table of lessons (three at matins, one at lauds, one at vespers) arranged according to the ecclesiastical year. Entirely in Cranmer's own hand (see pl. 49 b). f. 151.

3. Another calendar with table of lessons (three at matins, one at vespers). No corrections. Dr. Gasquet and Mr. Bishop are inclined to think the hand is the same as that of 1(a), but this seems very doubtful. f. 157.

The vellum fly-leaves (ff. 160, 1, 2, 161, in that order) are from a commentary on the Decretals of Gregory IX, in a late 13th cent. hand, containing lib. i, tit. iii, capp. 14-38. On f. 3 b a late 16th cent. hand has written the title 'Festivale et horarum canonicarum series'.

Paper; ff. 161. 12 in. x 8 in. *Circ.* A.D. 1543-1547. Belonged to [John, Lord] Lumley. Lumley cat. f. 48; cat. of 1666, f. 4; *CMA*. 8011.

### 7 B. v

PANNORMIA, or collection of canons, by S. Ivo, Bishop of Chartres 1090-1115 (Migne, *Patr. Lat.* clxi. 1045, cf. 10 A. viii, art. 6). Rubric 'Incipit prologus Pannomie Ivonis Carnotensis episcopi de multimoda', &c. The text, which is preceded by the prologue (common to this treatise and the Decretum Ivonis, cf. 11 D. vii) and table of contents, includes not only the matter mentioned in the contents (Migne, cap. i-cxxxiv), but also the two chapters (cxxxv, cxxxvi) 'de electione pontificis'. At the end of these are added (a) the letter of



# ROYAL MANUSCRIPTS 7 B. VI—7 B. VIII

Pope Leo on baptism, nearly the whole of which has already appeared as Pannormia, pt. i, chap. xvii, xviii. f. 122;—(b) Genealogy of the Merovingian and Carolingian dynasties. f. 122 b. Prologue beg. 'Exceptiones ecclesiasticarum regularum partim ex epistolis'; text (f. 8), 'Credimus unum deum esse patrem'.

Vellum; ff. i + 122. 11½ in. x 8½ in. XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'Qui poterit'. Initials in red and green. Belonged in the 15th cent. to some London house of friars, 'Conuentus London. ex assignacione fr. Willielmi Suttone Cantoris'. Press-mark 'I. 54<sup>m</sup>'; cat. of 1666, f. 9; CMA. 8415.

## 7 B. VI

1. PETRUS COMESTOR, 'Historia ecclesiastica' (cf. 2 C. 1, &c.), wanting the first preface. Some of the 'additions' in inset spaces in the text. Begins (second preface) ['Imperatorie] maestatis est'. f. 1.

2. Hugo [or perhaps Ricardus] de Sancto Victore, 'allegorie super historias et super euangelia' (cf. 8 A. VIII, &c.). Without author's name. The text resembles that of 5 A. IX, omitting the greater part of the tract on the Lord's Prayer (from 'genua flectunt', Migne, *Patr. Lat.* clxxv. 767) and of the exposition of the Corn of Wheat (ib. 760). The Old Testament is divided into nine books, the New undivided. Begins (second preface) 'In precedentibus premissa descriptione'. f. 151 b.

Vellum; ff. v + 184. 11½ in. x 8 in. First half of XIII cent. Gatherings of 8 leaves, generally numbered at the end, with catchwords. Double columns, in a very small hand. Sec. fol. 'consentire'. Initials in colours. Cat. of 1666, f. 3 b; CMA. 7979.

## 7 B. VII

TREATISE on the Life of Christ, anonymous, with some other theological matter, in *Latin*, viz. :—

1. 'Questio et solucio optima super *Mihi autem absit gloriari*' (so table of contents): a brief dialogue between an abbot and his disciple. Beg. '*Michi autem*, &c. [Gal. vi. 14]: Quidam discipulus abbatem'. f. 5.

2. Three commonplaces, (a) 'De forma et statura nostri redemptoris': the apocryphal epistle of Lentulus to the senate of Rome, slightly abridged. Printed in J. P. Gabler's *Kleinere Schriften*, 1831, ii, p. 636. For other copies see 12 D. 1, f. 156, and 13 D. 1, f. 243 (cf. Harley MS. 2321, f. 131 b). Beg. 'Legitur in annalibus Romanorum quod dominus Iesus Christus fuit a gentibus propheta'. f. 8;—(b) 'De forma et statura beate Marie matris eius'. Beg. 'De beata virgine matre eius legitur quod fuit stature medio'. f. 8;—(c) 'Quoddam notabile de vera stirpe virginea'. Beg. 'Refert Iosephus antiquitatum libro 33 quod rex Iesse'. f. 8 b.

3. 'Tractatus de Gestis Domini Saluatoris, excerptus ex libris quattuor euangelistarum et sanctorum patrum'; in fourteen books. Prefixed (f. 10) are two paragraphs (agreeing exactly with 7 C. XII, f. 219) from S. Gregory of Tours and (a spurious sermon of) S. Augustine,

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intended to justify the use made by the author in his compilation of the apocryphal *Gesta Pilati* or *Evangelium Nicodemi*, which is also the subject of the prologue to the work. The rubric of the first of these paragraphs has misled the writers of the colophon and table of contents into the strange error of ascribing the whole work to Gregory of Tours. The true author is evidently an Englishman. The first ten books are mainly compiled from the Gospels, pseudo-evangelia, and Fathers. Book xi embodies the greater part of the *Disputatio Iudaei cum Christiano* of Gilbert Crispin, Abbot of Westminster (1085–1117?), including a continuation not in the printed text (Migne, *Patr. Lat.* clix. 1005). Book xii treats of the Cross and Book xiii of the Body and Blood of Christ, and both include many miracle-stories, including the vision of Edward the Confessor narrated in *Ethelred's Life* (ib. cxcv. 760). Book xiv includes extracts from Guitmundus' controversy with Berengarius. A story of the wars of Baldwin [IV?], King of Jerusalem, told on the authority of an eyewitness (lib. xii, cap. 46) seems to fix the date of composition as about the end of the twelfth century. Prologue (f. 10 b) beg. 'Nemo vituperandum censeat'; lib. i (f. 25 b), 'Domino igitur saluatore inaudita miraculorum magnificencia'. f. 10 b.

4. 'Sermo dominice passionis utilissimus' (so table of contents): a discourse in six heads ('puncti') on the text Lam. i. 12. Beg. '*Videte si est dolor similis*, &c.: Hic dic Pater noster et Ave Maria. Vt ergo Christi'. f. 266.

5. 'Epistola optima contra desperationem': a meditation on Ps. xli. 12 (cf. 6 E. III, art. 49). Beg. '*Quare tristis es*, &c.: Quare sic indissolubili dolore'. f. 300.

On the fly-leaves are (a) A quaestio touching alms given by a wife without her husband's knowledge. f. 3 b;—(b) Fourteen hexameters beg. 'Si rota fortune te ducat ad astra, quid inde?' They are printed in full in Casley's *Catalogue*. A somewhat similar poem is in Burney MS. 354, f. 197 b. f. 4 b.

Vellum; ff. 304. 12 in. x 8½ in. Early XV cent. Gatherings of 8 leaves, with catchwords. Sec. fol. 'purgat ille'. Initials in red and blue. On f. 1 b is the note of ownership 'Domini Willielmi Rous prec. lis. iiid. et sunt 37 quaterniones', and on f. 4 b 'Iste liber est ex dono magistri Roberti Rows dudum rectoris S. Stephani in Walbrok'. Robert Rous, D.D., was rector of St. Stephen's, Walbrook, 1474–1479. On f. 2 is the note of John Theyer, 'For this and 9 MS. more marked onely with this [Theyer monogram], in all ten in number, to pay seaven poundes at Michaelmas terme 1650'. Theyer sale-cat. no. 38; CMA. 6615.

## 7 B. VIII

'LIBER INTERNE CONSOLACIONIS, qui vocatur Musica Ecclesiastica': the first three books only of the work commonly known as Thomas a Kempis de *Imitatione Christi*. Besides Thomas of Kempen, it has been ascribed to Jean Charlier de Gerson and others. There is no indication of authorship, the colophon being 'Explicit tercia et vltima pars libri interne', &c., as above. A table of capitula precedes each book. The text seems to be of non-Italian type, but not closely



## ROYAL MANUSCRIPTS 7 B. ix

allied to that of the Kempen MS. (Puyol, *Variantes du livre de Im. Christi* and *Description des MSS.*, &c., both Paris, 1898). Another copy is in 8 C. vii, art. 31. Beg. '*Qui sequitur me non ambulat in tenebris dicit dominus. Hec sunt verba Christi*'.

Vellum; ff. 93. 11½ in. x 8 in. Late XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. '-siderat'. Illuminated initials, and one full-page miniature and border of coarse French or Flemish work (f. 3 b). The subject is a nimbed pope (S. Gregory?) playing the organ, a nimbed cardinal (S. Jerome?) blowing the bellows, and two nimbed bishops (SS. Ambrose and Augustine?) singing from a book. In the border (foliage, pansies, strawberries, &c.) is a shield, as a cock *arg.* armed *or* and crested *gu.* The fly-leaf, a cancelled table of capitula to lib. i (f. 1), contains a note '*Iohannes Guillebert me ligavit*' referring to a former binding. Old Royal press-mark 'no. 534' (Westm. invent. of 1542, Add. MS. 25469, f. 15); cat. of 1666, f. 17 b; CMA. 8256.

### 7 B. ix

THEOLOGICAL WORKS by S. Anselm, S. Augustine, and others, in *Latin*, viz. :—

1. Two translations, in parallel columns, of the *Liber de Divinis Nominibus* of the Pseudo-areopagite Dionysius, viz. (a) The version of Joannes Sarracenus, with dedication [to Odo of Taverny, Abbot of S. Denys 1162–1169], printed in the Cologne edition, 1556, p. 798, and also, together with the commentary of S. Thomas Aquinas, at Strassburg 1502, Lyon 1588 (cf. the Parma edition of S. Thomas, xv, p. 260). The last two editions do not include the dedication. Dedication beg. '*Memor hospitii et mee sponsionis*'; translation, '*Nunc autem, o beate, post theologicas ypotyposes*';—(b) The earlier version by Joannes Scotus Erigena, printed by Migne, *Patr. Lat.* cxxii. 1111, and in the Cologne edition, p. 382. Preceded by the 'epigramma'. Beg. '*Nunc autem, o beate, post theologicos characteres*'. f. 5.

2. '*Liber enchiridion beati Augustini ad Laurencium*' (Migne, xl. 231). Preceded by a table of capitula. Beg. '*Dici non potest, dilectissime*'. f. 29.

3. '*Soliloquium Aurelii Augustini*' (ib. xxxii. 869). In two books. Beg. '*Voluenti michi multa ac uaria*'. f. 39 b.

4. '*Aurelii Augustini de libero uoluntatis arbitrio*' (ib. 1221). In three books. Beg. '*Dic michi, queso te, utrum deus non sit auctor mali*'. f. 46 b.

5. '*Liber sancti Augustini de natura summi boni*' (so colophon). Preceded by an introductory extract from the *Retractationes*, lib. ii, cap. 9, beg. '*Liber de natura summi boni*'. Text beg. '*Summum bonum quo superius nichil est*' (ib. xlii. 551). f. 65.

6. '*De anima et spiritu*' (so pencil title): the work of an anonymous Cistercian (possibly Alcher), variously attributed to S. Augustine and Hugo de S. Victore (ib. xl. 779). A pencil note attached by mistake to the following article under the belief that it formed part of this tract is as follows, '*Iste liber de spiritu et anima Augustino deberet (?) ascribi eo quod non legitur Hugonem de Sancto, &c., scripsisse contra Manicheos*', with

an addition, perhaps in the same hand, '*Credo non debere*'. Beg. '*Quoniam dictum est michi ut me ipsum cognoscam*'. Ends, as in 12 E. xxv and other MSS., at Migne's col. 803 '*aliud non sit quam ratio*'. f. 69.

7. *De moribus ecclesiae catholicae et De moribus Manichaeorum*: the two books of S. Augustine (ib. xxxii. 1309). An abridged text, apparently copied from a defective or illegible original, with many blank spaces. No title. Attached to the opening words is the pencil note above mentioned. Beg. '*In aliis libris satis opinor egisse nos quemadmodum Manicheorum*'; ends '*in magnas angustias deducatur*'. f. 73 b.

8. Extracts from the *Liber de diversis quaestionibus lxxxiii* of S. Augustine (ib. xl. 11). Preceded by an introductory extract ('*Est et inter illa*') from *Retractationes*, lib. i, cap. 26, and a table of contents. The excerpts, which do not follow the order of the original, are incomplete, the table giving 79 headings, of which only 64 are written. Beg. '*Omne quod est aliud est quo constat*'. f. 77.

9. '*Iohannis presbyteri Damasceni qui Mansur liber incipit, in quo est traditio certa orthodoxe fidei capitulis diuisa c. a Burgundione iudice ciue Pisano de Greco in Latinum domino iii<sup>o</sup> Eugenio (1145–1153) beate memorie pape translatus*': the *Liber de Fide Orthodoxa* of S. John of Damascus (cf. 6 B. xii). Divided into four books, but apparently not by the original rubricator. A 15th cent. Bury librarian, in a note to the table of contents on f. 3 b, marks it as '*rarus liber*'. Beg. '*Deum nemo uidit umquam*, &c. [John i. 18]: '*Ineffabilis igitur est deus*'. f. 83.

10. The *Monologion* of S. Anselm (Migne, clviii. 141, cf. 6 D. viii, art. 1). Without original title. Preceded by the dedicatory letter to Lanfranc, preface, and table of contents. Letter beg. '*Reuerendo et amando suo . . . Quoniam agenda sunt omnia*'; preface, '*Quidam fratres sepe me studioseque*'; text, '*Si quis unam naturam summam*'. f. 105.

11. '*Liber Anselmi Cantuar[i]ensis archiepiscopi de processione spiritus sancti*' (ib. 285, cf. 6 D. viii, art. 4). Beg. '*Negatur a Grecis quod spiritus sanctus de filio*'. f. 114 b.

12. *De Azymo et Fermentato*: the tract of S. Anselm, without title (ib. 541). Beg. '*Anselmus seruus ecclesie Cantuariensis Waleranno Nuenburgensi episcopo. Scienti breuiter loquor*'. f. 120.

13. *De Concordia Praescientiae et Praedestinationis*: the tract of S. Anselm, without title (ib. 507, cf. 6 D. viii, art. 10). Beg. '*De tribus illis questionibus in quibus dei presentie*'. f. 121.

14. '*Istud capitulum cum duobus sequentibus poni debent in fine libri Proslogion*': three chapters which really come from the middle of that work (capp. ii–iv). They occur again below in their proper context, art. 17. Beg. '*Ergo, domine, qui das fidei*'. f. 126 b.

15. The *Liber pro Insipiente*: a tract in criticism of some arguments used in Anselm's *Proslogion* by Gaunilo, with Anselm's answer (ib. 241, 247, cf. 6 D. viii,



art. 3). Without title. Beg. 'Dubitanti utrum sit uel neganti quod sit'; the answer beg. '[Quonia]m non me reprehendit'. f. 127.

16. 'Epistola Anselmi Cant. archiep. de incarnatione uerbi': the tract De fide Trinitatis et de incarnatione Verbi (Migne, clviii. 261). The first preface is wanting (cf. 6 D. viii, art. 5, 7 A. ii, art. 4). Beg. 'Domino et patri . . . Quoniam diuina prouidentia uestram elegit sanctitatem'. The colophon has been placed by the rubricator's mistake at the end of art. 17. f. 129.

17. 'Incipit Monologion Anselmi Cantuariensis' (*sic* in marginal direction to the rubricator): really the Proslogion (ib. 225, cf. 6 D. viii, art. 2, and above, art. 14). The preface is wanting. Beg. 'Eya nunc homuncio fuge paululum'. f. 131 b.

18. 'Liber Anselmi de originali peccato': the tract De Conceptu Virginali et Originali Peccato (ib. 431, cf. 6 D. viii, art. 7). Preceded by a table of capitula. Beg. 'Cum in omnibus religiose tue uoluntati'. f. 133 b.

19. 'Liber Anselmi de libero arbitrio' (ib. 489, cf. 6 D. viii, art. 9). Preceded by a table of capitula. Beg. 'Quoniam liberum arbitrium uidetur repugnare'. f. 137.

20. 'Tractatus de casu diaboli'; by the same (ib. 325, cf. 5 E. xiv, &c.). Preceded by a table of capitula. Beg. 'Illud apostoli *Quid habes quod non accepisti*'. f. 139.

21. 'Liber Cur Deus Homo'; by the same (ib. 359, cf. 6 D. viii, art. 6). In two books, preceded by a preface and a table of capitula. Preface beg. 'Opus subditum'; text, 'Sepe et studiosissime a multis rogatus'. f. 143.

22. 'Tractatus de ueritate editus ab Anselmo Cant. archiep.' (ib. 467, cf. 6 D. viii, art. 8). Preceded by a preface and a table of capitula. Preface beg. 'Tres tractatus pertinentes'; text, 'Quoniam deum ueritatem esse credimus'. f. 151.

The fly-leaves (ff. 2, 1, in that order) are from the end of a manual, benedictional or pontifical, written in England in the 13th cent., containing benedictiones salis et aque, crucis, fructuum, perae et baculi, pomorum, fructuum, candelarum in Purificatione beatae Mariae, and prayers for fair weather. The last column contains a prayer in a later hand.

Vellum; ff. 153. 12 in. x 8½ in. XIII cent. Gatherings (beg. f. 5) i-vii<sup>a</sup>, viii<sup>a</sup>, ix<sup>a</sup>, x<sup>a</sup>, xi-xiii<sup>a</sup>, xiv<sup>a</sup>, xv<sup>a</sup>, xvi<sup>a</sup>, xvii-xix<sup>a</sup>, xx<sup>a</sup>, numbered at the end. Quire iv (art. 2) is numbered vii and so on down to xxi (xix), x being unnumbered; quire xiii is also numbered ii. Double columns. Sec. fol. 'simplicitatem'. Initials in red and blue. Belonged to Bury St. Edmunds Abbey, 'de procuracione et dono domini Willelmi Henry doctoris theologie et monachi S. Edmundi de Bury' (f. 3 b). Press-mark .D. 6 (M. R. James, *On the Abbey of S. Edmund at Bury*, p. 56). Afterwards belonged to [John, Lord] Lumley. Lumley cat. f. 35; cat. of 1666, f. 2 b; *CMA*. 7798, 7852, 7874.

#### 7 B. x

'PUPILLA OCULI': the treatise by John de Burgo, rector of Collingham, co. Nott., Chancellor of Cambridge University in 1384, based on the earlier manual of pastoral theology and canon law entitled *Oculus Sacerdotis* and attributed to William de Pagula (cf. 6 E. i). The author's name is contained in the initial letters of the chapters, 'Hunc tractatum compilauit

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Iohannes de Burgo rector ecclesie de Colingham, cuius anime propicietur deus. amen'. The printed editions (Paris, 1510, &c.) give the date 1385. For other copies see 7 E. v, 8 D. i, 11 B. x. The work consists of ten parts, eight on the sacraments, the ninth on church-consecration, tithes, festivals, &c., the tenth on the creed, commandments, &c. At the end is a subject-index (f. 227 b), partly identical with that attributed to John Lynwood in 8 D. i, and a mutilated table of chapters. Preface beg. 'Humane condicio nature iam senescente mundo'; text, 'Vt dicit magister 4<sup>to</sup> sententiarum in principio sacramentum'.

An inserted leaf at the end (f. 251) contains 'Constitutio domini Henrici Chichley Cantuariensis archiepiscopi apud London de ponderibus et mensuris', beg. 'Senescentis mundi malicia' (Wilkins, *Concilia*, iii, p. 516), and concluding 'Acta sunt hec in consilio apud London in domo capitulari S. Pauli celebrata et recitata in vltima accione dicti consilii die veneris ix kal. Apr. [&c., 24 Mar. 1430] et in proxima dominica sequente sc. media quadragesime sententia erat apud crucem S. Pauli solemniter fulminata cruce erecta candela extincta et pulsatis campanis', &c.

Vellum; ff. 25. 12½ in. x 7½ in. XV cent. Gatherings of 12 leaves, with catchwords, the first six leaves of each lettered and numbered. Double columns. Sec. fol. 'fuerat'. Initials in red and blue. Belonged to Archbishop Cranmer and to [John, Lord] Lumley. Lumley cat. f. 105; cat. of 1666, f. 5; *CMA*. 8070.

#### 7 B. xi, 7 B. xii

CONTROVERSIAL THEOLOGICAL COLLECTIONS, *temp.* Hen. VIII, chiefly in *Latin*. The two volumes are traditionally known as Archbishop Cranmer's commonplace-books, and, although neither the archbishop's own hand nor that of Ralph Morice, his principal secretary, occurs in them, a comparison with Cranmer's copies of some of the works quoted (e.g. Ricardus de Media Villa super Sententias, now in the Museum, cf. 7 B. xii, f. 222 b) confirms the connexion. With small exceptions (7 B. xi, ff. 56-77, 7 B. xii, ff. 36, 37) they are all in one hand, but internal evidence and a difference of water-mark discriminate three separate collections. The table of contents (f. 4) includes artt. 1, 2, but omits art. 3. A full list of the subject-headings is printed in Cranmer's works, ed. Cox, Parker Soc., ii, p. 7. It has been shown (*Church Quarterly Review*, Jan. 1891, p. 419) that the quotations, which occur in all three parts, from 'Capitulum Coloniense' refer to the 1544 edition of the *Antididagma* (copy at Lambeth). It is possible, however, that in art. 2 these references, which occur always at the end of the heading, may be additions, and no other work later than 1538 seems to be quoted. Art. 3 contains a quotation from a homily of S. Chrysostom first edited by Sir John Cheke in Aug. 1543.

1. Excerpts and arguments against the authority of the Church apart from the Scriptures. The first part



## ROYAL MANUSCRIPTS 7 B. XIII, 7 B. XIV

of this collection forms the basis of *A Confutation of Unwritten Verities . . . made by Thomas Cranmer . . . translated and set forth by E. P.*, published first in the time of Mary. In this book the contents are rearranged and the arguments recast, evidently not by Cranmer but by the translator, with special view to a tract (*A brief treatyse, &c.*, 1547) of Dr. Richard Smith. The latter portion, which is partly in *English*, includes the quotation from Capit. Colon. It is not used by E. P. as above. 7 B. xi, ff. 6-49.

2. Collections relating mainly to the Sacraments. There are many excerpts from 'Liber Regis', i. e. the *Assertio Septem Sacramentorum*, and from Calvin's *Institutio*, ed. 1536, &c. 7 B. xi, ff. 50-end; 7 B. xii, ff. 3-81, 298-end.

3. Collections relating to Justification, Purgatory, &c. The reference to 'Master Chek' occurs at f. 197 b. At f. 149 is mention of Agnes Barton and Wentworth (*sic*, for Elizabeth Barton and Anne Wentworth). 7 B. xii, ff. 82-297.

The following papers are inserted in the volumes: (a) Engraved portrait of Cranmer, cut out of Thoroton's *Nottinghamshire*, ed. 1677, p. 139. 7 B. xi, f. 1 b;—(b) Correspondence of Matthew Parker, Archbishop of Canterbury, relating to the recovery of these two volumes from Dr. [Stephen] Nevynson, in whose hands they then were, viz. an *autograph* letter of William Cecil [afterwards Baron Burghley] to Parker, 25 Aug. 1563 (printed in *Parker Correspondence*, Parker Society, 1853, p. 187), replying to Parker's original application [dated 22 Aug., see Lansd. MS. 6, f. 170, Strype's *Cranmer*, p. 988], endorsed with *autogr.* draft (printed ib. p. 191) of Parker's reply, 7 Sept. 1563, f. 3, and original letter of the Privy Council to Parker, 23 Sept. 1563 (ib. p. 195). f. 2;—(c) 'A trewe note of certen articles confessed and allowed by Mr. D. Feckname', &c.: examination of John Feckenham, last Abbot of Westminster, before [Richard Cox] Bishop of Ely, Andrew Pearne or Perne, Dean of Ely, and others, signed by Pearne and three others, 2 Feb. 1578[9]. 7 B. xii, f. 2.

Paper; ff. 237, 321. Folio. 12½ in. x 8½ in. *Circ.* 1538-1544. From Archbishop Parker's library at Corpus Christi College, Cambridge (see Roy. App. 66, f. 70), the MS. perhaps passed to Andrew Perne, whose name, with date 1575, occurs on the last folio; afterwards it belonged to John Theyer (whose note, with date 4 Sept. 1659, is on f. 1). Theyer sale-cat. no. 39; not in *CMA*.

### 7 B. XIII

THEOLOGICAL COLLECTIONS, in *Latin*, viz. :—

1. 'Excepciones ex libris 23 auctorum': an anonymous compilation of passages arranged in the order in which they occur in the authors. The list of these begins with SS. Augustine, Gregory, and Jerome, and ends with Baeda, Prosper, Petrus Ravennas, Boethius, and Seneca. The excerpts are divided into 44 'distinctiones', subdivided by the letters of the alphabet; and 'concordantie' or subject-indices, partly alphabetical, are added (f. 170) at the end. The excerpts begin 'Non paruum in philosophia profectum'; the concordantie, 'Abducere, dist. xix a, Magni'. f. 2.

2. Narrative of the apparition of the spirit of Guido [de Torno, *al.* de Corvo], a native of Alais, twenty-four miles from Avignon, and its disputation with the Prior of the Dominicans, 26 Dec. 1323. The name of the

prior [Jean Gobi the younger, who is probably the author of the tale, see Hauréau's *Not. et Extr.* ii, p. 328] is not given here, nor the surname of Guy. The date agrees with the Cotton MSS. Vesp. A. vi and Vesp. E. 1, and Harley MS. 2379. Beg. 'Qvoniam, vt dicit beatus Augustinus in libro de fide ad Petrum, miraculum est quoddam arduum'. f. 239.

3. 'Liber commonitorius de contemptu mundi cuius nomen est paupertas': a devotional treatise in twenty-two 'divisiones'. The subdivisions are also marked by letters of the alphabet. From the prologue it would appear that the author had resigned high ecclesiastical preferment ('ecclesiastici regiminis grauissima cura', 'pastoralis cure sarcina grandis') to enter religion. Other copies are in 8 D. xix, and at Oxford (Linc. Coll. xviii), Cambridge (Kk. iv. 23), and Durham (B. iii. 22). The only English bishops who joined a mendicant order seem to be Ralph Maidstone, Bishop of Hereford (d. 1246), and Walter Mauclerk, Bishop of Carlisle (d. 1248), but the author was very possibly a foreigner. Prologue beg. 'Optatus mihi dies aduenerat in quo visitante me'; text beg. '*Beati pauperes spiritu, &c.* [Matth. v. 3]: Pauperes spiritu sunt non inflati', and ends 'desiderium meum'. f. 245.

On f. 238 b is a draft of part of a letter of G[ilbert de Stratton], subdean of Lincoln, to J[ohn] de Daltrebi [*al.* Dalderby], chancellor, n. d. [ante 1293].

Vellum; ff. 297. 12½ in. x 8 in. End of XIII (art. 1) and late XIV cent. Gatherings in art. 1 of 12 leaves (i<sup>12</sup>), in art. 2 of 8 (ii<sup>8</sup>), with catchwords. Double cols. in art. 2. Sec. fol. 'audientium'. Initials in red and blue. Belonged (f. 2) to Rochester Priory. Lent (f. 1 b) to Christ Church, Canterbury, 'Liber de quibusdam sentenciis 23 auctorum ecclesie cathedralis beati Andree apostoli Roffensis expositus venerabili ac religioso viro domino Wyllermo Thornden sacre pagine bachalario monacho ecclesie Christi Cantuarie pro secundo sentenciarum doctoris subtilis [Duns Scotus] vltimo die mensis Decembris anno domini 1469'. Old Royal press-mark 'no. 327' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 16 b; *CMA*. 8155-8157.

### 7 B. XIV

'SPECVLVM SPIRITALIVM': parts i-iv of the anonymous theological compilation called *Speculum Spiritualium*, apparently the work of an Englishman, since he often quotes Walter Hilton (d. 1396) and incorporates (end of pt. ii, f. 83) a long *English* passage from Richard Rolle's *Form of Living* (he uses a Southern text). In the old catalogue of Syon Monastery (ed. Bateson, 1898, p. 107) the work is ascribed to 'dompnus Henricus domus Cartusiensis de Bethleem monachus', and in Cambridge University MS. Dd. iv. 54 to 'Henricus de Balnea (mistake for Bethleem?) Cartusiensis'. The work (seven parts in all) was printed at Paris in 1510. Prologue beg. 'Hunc librum sequentem cui hic prologus prescribitur'; text, 'Superbia nichil aliud est quam amor proprie excellencie'.

At the end (one page, f. 195 b) is a fragment of a variant version of the miracle-tale of Plegils related (as 'in gestis Anglorum') by Paschasius Radbertus, De



Corpore et Sanguine Domini, ch. 14, and many other writers (cf. *Cat. of Romances*, iii, p. 618). Beg. 'Sacerdos quidam religiosus nacione Teutonicus nomine Plegis'. Breaks off 'sed ille qui pro nobis'.

Vellum; ff. 196. 12½ in. x 8½ in. First half of XV cent. Gatherings, i<sup>8</sup>, ii-iv<sup>10</sup>, v-xix<sup>8</sup>, xx<sup>9</sup>, xxi-xxiii<sup>8</sup>, xxiv<sup>4</sup>, the first four or five leaves lettered and numbered; a new alphabetical series begins after p (f. 127). Double columns. Sec. fol. 'uis occulta'. Initials in red and blue. Belonged to [John, Lord] Lumley. Lumley cat. f. 121; cat. of 1666, f. 5 b; *CMA*. 8090.

7 C. 1

THEOLOGICAL TREATISES and moralized tales, viz. :—

1. 'Tractatus de oculo morali' (so colophon): the tract variously assigned to Robert Grosseteste, John Peckham, Pierre de Limoges, and others (cf. 6 E. v, art. 14). Followed by a table of chapters. Beg. 'Si diligenter voluerimus in lege domini meditari'. f. 3.

2. 'Dieta salutis': a summa in three parts, probably (see *Hist. Litt. de la France*, xxvi, p. 552) by Guillelmus de Lavicea (*al.* de Lanicea, *al.* Aquitanicus), a Franciscan of uncertain date. Often printed as a work of S. Bonaventura (*Opera*, ed. Peltier, viii, p. 248). For other copies see 5 F. xiv, f. 11, 7 D. xxii, 8 D. 11, and Harley MSS. 103, f. 1, and 2379, f. 120. A work of similar initium, but substantially different, is in Add. MS. 21429, f. 244, attributed to Holcot, whose name is also said to be borne by an edition of 1517, but whether that edition is of the *Diaeta* or not does not appear. Beg. 'Hec est via, ambulate in ea, &c. [Is. xxx. 21]: Maximam misericordiam facit'. Followed (f. 74) by a collection of themes for sermons for Sundays and festivals, associated with the *Diaeta* by way of appendix in most of the MSS. (Oxford, Magd. Coll. MS. 200 and the five Museum MSS. mentioned above) and editions. They beg. 'Abiciamus opera tenebrarum, &c. [Rom. xiii. 12]: In aduentu magni regis'. After this is a table to the *Diaeta*. f. 33.

3. 'Tractatus de venenis': a theological tract often assigned to Robert Grosseteste, but more probably by Malachias, an Irish Franciscan, under whose name it occurs in Cotton MS. Vitellius C. xiv, f. 57, and is printed by Stephanus (Paris, 1518). For other copies see 7 F. 11, art. 1, and Sloane MS. 1616, f. 1. Beg. 'Racio veneni conuenit peccato prioritate originis'. f. 82.

4. 'Conuertimini' (so table of contents): a collection of materials for sermons, chiefly exempla, &c., in fifty chapters. For full description see Ward and Herbert, *Cat. of Romances*, iii, p. 116. Other copies, with some considerable differences, are in Sloane MS. 1616, f. 33, Arundel MS. 384, f. 28, &c. The collection is certainly of English origin, and the author is probably rightly named by the Sloane MS. ('ut quidam docuit'), viz. Robert Holcot, the Oxford Dominican. Beg. 'Conuertimini ad me in toto corde vestro: Nota quod quattuor requiruntur'. Ends 'Deus non despiciet'. f. 93.

5. 'Incipit prohemium in exempla de animalibus compilata a magistro O. ad laudem ipsius qui est Alpha

et O': the collected fables and moralizations of Odo of Cheriton (cf. Arundel MSS. 275, f. 66 b, 292, f. 12, and Harley MS. 5235, f. 127 b). For a fuller account see *Cat. of Rom.* iii, p. 43. Beg. 'Aperiam os meum in parabolis, &c. [Ps. lxxvii. 2]: Legitur in libro Ruth Proicite'. f. 121 b.

6. 'Meditaciones beati Bernardi' (so colophon): the work, of uncertain authorship, sometimes called Hugonis de S. Victore Liber de Anima, printed in Migne, *Patr. Lat.* clxxxiv. 485 (cf. 6 B. xi, art. 9). Beg. 'Multi multa sciunt et semetipsos nesciunt'. f. 131.

7. 'Alie meditaciones' (so table of contents): the Liber de Diligendo Deo, a work of the 12th or 13th cent., though commonly ascribed to S. Augustine. Printed in Migne, xl. 847. Beg. 'Vigili cura mente sollicita'. f. 137 b.

8. 'Alie meditaciones' (so table of contents): a tract ascribed in nearly all MSS. to S. Bonaventura (Giovanni Fidanza, General of the Franciscans 1256, Cardinal-bishop of Albano 1272) and printed in his works, ed. Peltier (Paris, 1868), xii, p. 23, as Incendium Amoris, and in the Quaracchi edition (1898), viii, p. 3, as De Triplici Via. Bale seems to have had a MS. ascribing it to Roger of Twyford. Other titles are Itinerarium hominis in seipsum (Harley MS. 3227, f. 1), De Regimine Conscientiae (Add. MS. 22767, f. 3), De Contemplatione (8 B. viii, f. 84 b) and Parvum Bonum (Cotton MS. Faustina A. vi, f. 160 b). No prologue. Beg. 'Ecce descripsi eam tripliciter, Prov. 22 [xxii. 20]: Cum omnis scientia gerat'. f. 143.

9. 'Declamationes Seneche' (so table of contents): a collection of about 83 tales, &c. (chiefly from the classics) with moralizations. Twenty-two out of the first twenty-four are copied almost verbatim from the elder Seneca's *Controversiae*, but the moralizations are not the same as in Add. MS. 16584 (cf. 8 G. 11) or in the *Gesta Romanorum*. The rest come from L. Seneca, Ovid, Cicero, Anselm, Rabanus Maurus, Albertus Magnus, the *Bestiaries*, and elsewhere. Table of rubrics at the beginning. Beg. 'Fertur, vt repperi in quadam veteri historia, quemdam imperatorem habuisse filiam'; ends 'uel propria stabilitate'. f. 147 b.

10. 'Stimulus Amoris': the work commonly attributed to S. Bonaventura, printed in Peltier's edition, xii, p. 632 (cf. 7 A. 1, art. 7). The present text is of the longer type, resembling the printed text and that in 7 A. 1, 8 B. viii, 8 B. x, Cotton MS. Vesp. E. 1 and Add. MS. 20029, though there are minor differences. Preceded by the argument, 'Liber iste qui Stimulus', &c., but wants the prologue given in 7 A. 1, as well as the prayer prefixed in some other MSS. Incomplete at the end, breaking off in pt. iii, ch. 17. For two other types of text see Add. MSS. 16608, f. 106, 18337, f. 24. Text begins 'Currite gentes vndique'. f. 159.

11. *Synonyma* or *Soliloquia* of S. Isidore, Bishop of Seville 599-636 (cf. 5 E. 1, art. 2, 5 E. xix, art. 1, Migne, lxxxiii. 825). Prologue beg. 'In subsequenti hoc libro qui nuncupatur *Sinonima*'; text, 'Anima mea



## ROYAL MANUSCRIPTS 7 C. 1

in angustiis est'. Colophon, 'Explicit liber secundus Soliloquiorum sci. Ysodri archiepiscopi Hispanie vrbis'. f. 194.

12. 'Incipit Breuiloquium Philosophorum': the work of John le Walleys (Johannes Gallensis); cf. 10 A. ix, art. 4. Beg. 'Quoniam *Misericordia et veritas*, &c. Prov. 20 [xx. 28]: Immo iiii virtutes'; ends 'premium sempiternum. amen'. f. 206 b.

13. Sermon on Matth. iii. 2, beg. '*Penitentiam agite*, &c., Matth. 4<sup>to</sup>: Scitis, dilectissimi, quod postquam primi parentes'. f. 213 b.

14. Forma predicandi: a treatise on preaching, in 50 chapters, by Robert de Basevorn (?), dedicated to William, Abbot of 'Basingweek' [the Cistercian abbey of Basingwerk, co. Flint]. These names are contained in the initial letters of the preface and chapters 'Domno Willelmo', &c.; the author seems otherwise unknown. Besides examining the styles of S. Augustine, S. Gregory, and S. Bernard, the writer distinguishes particularly the practices of Paris and Oxford. He mentions S. Peter Martyr (can. 1253) and quotes Giraldus Cambrensis, Jacobus de Vitriaco, and Nicholas Gorham. Prologue beg. '*Dominus asitit michi*, &c., Sec. ad Thymo. ca. 4 [2 Tim. iv. 17]: Sicut dicit philosophus'; text, 'Ostendendum est in primis'. f. 215 b.

15. 'Moralitates super Ysayam prophetam': a commentary largely composed of moralizations from the natural history of Pliny, Aristotle, and Solinus, and containing quotations from Alexander Neckam. For another copy see 8 F. xiv, art. 21. Beg. '*Beatus qui custodit verba*, &c., Apoc. 22 [xxii. 7]: Crisostomus omelia 36 imperfecti dicit'; ends 'leuabunt vocem atque laudabunt'. f. 242.

16. 'De animalibus': moralizations on the nineteen books of Aristotle's zoological works, sc. the Historia Animalium, De Partibus, and De Generatione Animalium. From the arrangement of the books it is probable that Michael Scott's translation is used (cf. 12 C. xv, art. 7). Preface beg. 'Quia secundum apostolum *Inuisibilia dei*'; text, 'Quedam animalia viuunt in aqua'. f. 251 b.

17. 'Flauii Vegetii Renati viri illustris epitoma institutorum rei militaris', &c.: the De Re Militari of the fourth-century writer on military science. Arranged in four books. Preceded by a table of capitula, which beg. 'Primus liber electionem edocet'. Text beg. 'Antiquis temporibus mos fuit'. For other MSS. see 5 E. xxi, art. 5, 12 B. xxi, art. 2, 12 C. xxii, art. 1, 15 C. iv, art. 3. These MSS. (except the last) are not mentioned in C. Lang's edition (Teubner series, 1885). f. 281.

18. Two sermons attributed to S. Augustine, but probably by S. Caesarius, Bishop of Arles, viz. :—(a) 'Sermo S. Aug. episcopi de sancto Josep' (no. xiii in appendix, Migne, xxxix. 1765). Beg. 'Quotiens vobis, karissimi, lecciones'. f. 306 b;—(b) 'Sermo eiusdem de igne purgatorio' (no. civ in app. ib. 1946). Attributed to Caesarius in 8 F. v, f. 80. Beg. 'In lectione apostolica que nobis paulo ante'. f. 307.

19. 'Commentarium super Fulgencium continens picturam poeticam virtutum et uiciorum sub ymaginibus deorum et dearum quos antiquitus coluit supersticio vana paganorum' (so colophon): a commentary on the [first book of the] Mythologica of Fabius Planciades Fulgentius (cf. 12 E. xi, art. 3). The name of the commentator does not appear, but from a MS. (li. ii. 20) in Cambridge University Library it seems to be the work of John de Ridevall, an Oxford Franciscan. Some extracts in Add. MS. 21429 (f. 55 b) are, however, described as 'secundum expositionem Redonis'. Beg. 'Intencio venerabilis viri Fulgencii'; ends 'sub ymagine Persei. Inmenso igitur deo sit honor', &c. f. 309.

20. 'Catheridion Alani minimi Capelle (sic) de questione nature' (so colophon): the work, part prose, part verse, commonly called De Planctu Naturae, by Alanus de Insula (of Lille) the Parisian professor, called Doctor Universalis (d. 1202). Printed first at Leipzig, 1494, acc. to Hain, *Repert.* 392, and in Migne, ccx. 431. For other copies see 12 E. xi, art. 2, 13 A. xviii, art. 14, 15 C. xvi, art. 4. Beg. 'In lacrimas risus in luctus gaudia uerto'. f. 336.

The remaining articles are not included (in the original hand) in the table of contents, nor in the old foliation.

21. Scintillae of Defensor (cf. 8 B. xviii, and Migne, lxxxviii. 597), with additions of a late date (including a few extracts from S. Bernard) and an altered order. Without title or author's name. All the 81 chapters of the original are included (ch. 32, De Doctoribus, is omitted in Migne's text) and a chapter De Pace inserted, while three short extracts from S. Isidore are appended at the end. The order of the sentences in the chapters is also often changed. No preface. Beg. (ch. xxxii of Migne) 'Dominus dicit in ewangelio sec. Marc. cap. ix. [22] *Omnia possibilia*'. f. 353.

22. 'Incipit ordo omnium gestorum et miraculorum domini nostri Iesu Christi secundum iiii euangelistas ex quibus omnibus fit brevis commemoracio (? over an erasure) volentibus ingredi sanctitatem': a brief diatesaron. Beg. 'Fuit in diebus Herodis regis mulier quedam Anna'; ends 'usque ad aduentum domini nostri Iesu Christi operante eodem', &c. f. 385.

23. Compendium in Job, by Peter of Blois, archdeacon successively of Bath and of London (cf. 10 A. xviii, art. 5). Printed in Migne, ccvii. 795. Prefatory letter beg. 'Henrico dei gracia'; text, '*Vir erat in terra Hus*, &c.: Tria hic ponuntur'. f. 389.

24. 'Incipit epistola mag. Petri Bathoniensis archidiaconi ad dom. Willelmum de Sancte Marie Ecclesia Londoniensem episcopum de vera amicitia': a dedicatory letter addressed by Peter of Blois, while archdeacon of London, to his bishop (circ. 1199–1204) to accompany the two tracts in the following article. This letter (cf. 5 A. ix, art. 4) is omitted in Giles' edition (ib. ccvii). Beg. 'Reuerendo, &c. Diu est quod vestra me preueniente gracia'. f. 397.

25. 'De Amicitia [Christiana]', and 'De Caritate': two tracts by the same author, with prologue (ib.



871). Prologue beg. 'Quoniam diminute sunt veritates [&c., Ps. xi. 2] et refrigescite caritate'; the first tract, 'Subsannabit aliquis' (cf. 10 A. xviii, art. 6), and the second tract (f. 404 b), 'Sicut precedencia docuerunt'. f. 397 b.

26. 'Incipit apollogeticus beati Bernardi abbatis': the Apologia ad Guillelmum Sancti Theoderici Abbatem of S. Bernard (Migne, clxxxii. 898). The preface is wanting (cf. 8 F. xv, art. 75). Beg. 'Venerabili patri, &c. Usque modo si qua me scripturare'. f. 424.

27. Admonitio ad Filium Spiritualem, falsely attributed to S. Basil, Bishop of Caesarea in Cappadocia 370-379 (ib. ciii. 683); without title or author's name. For other copies see 7 D. xvii, art. 14, 7 D. xxi, art. 5, 8 D. viii, art. 29, 8 F. v, art. 4, 8 F. xiv, art. 17. Beg. 'Audi, fili, ammonicionem, &c. [Prov. i. 8]: Cupio te instruere que sit spiritualis militia'. f. 430.

Vellum; ff. 434. 12½ in. x 8½ in. XIV cent. Gatherings generally of 12 leaves (iii<sup>6</sup>, xi<sup>14</sup>, xiv<sup>7</sup>, xxiii<sup>6</sup>, xxv<sup>16</sup>, xxvi<sup>14</sup>, &c.), with catchwords, and variously marked on the first six leaves. Sec. fol. 'fieri per'. Initials in red and blue. Belonged to Ramsey Abbey, 'Liber dompni Willelmi de Keturing [Kettering] monachi Ramesye' (f. 2 b). On f. 1 is the name Joh. Crowlond (16th cent.). Old Royal press-mark 'no. 227' (Westm. invent. of 1542, Add. MS. 25469, f. 8); cat. of 1666, f. 2; CMA. 7865, 7866, 7985, 7986, 8483, and 8545.

7 C. II

THEOLOGICAL WORKS, in *Latin*, viz. —

1. 'Pars xii<sup>ma</sup>[-xiii<sup>ma</sup>] primi libri sententiarum Roberti Melundinensis episcopi Herfordensis': so entitled in the hand of the Bury librarian (15th cent., perhaps Boston, cf. 6 B. x), who adds at the end 'deficiunt de ista summa partes siue libri tres de fine et xi. partes siue libri de principio: vide summam istam plenarie completam in armario claustrum in duobus pulcris et magnis voluminibus'. The original rubrics, however, called the three parts here contained 'secunda pars [prime] principalis enumerationis', 'prima pars secunde', and 'secunda pars secunde'. The last is imperfect, breaking off in ch. xxiii, 'obseruari impos'. No complete copy of the Summa is now known to exist. Robert de Melun was Bishop of Hereford 1163-1167. The S. Victor MS. from which Du Boulay, Mathoud, and Hauréau quote is merely an abridgement; cf. 7 F. xiii, art. 3, where the chapters corresponding to the present fragment are nos. 479-694. Beg. 'Unum uero eorum que in principi'. f. 2.

2. 'Allegorie Petri super vetus testamentum' (so the librarian): often attributed to Petrus Comestor, or Petrus Pictaviensis, but rather perhaps by Hugh, or possibly Richard, of S. Victor (cf. 7 B. vi, 8 A. viii, 8 F. i). The nine books on the Old Testament only, as in 7 C. vii, 8 D. iv. The text, as in most or all of the English MSS., differs somewhat from that printed in Migne, *Patr. Lat.* clxxxv. 634; e.g. in lib. iii cap. 16 follows cap. 18, in lib. iv capp. 11, 12 follow cap. 13, and

after lib. vii cap. 3 (f. 76) is inserted 'metrum cuiusdam de eodem', i.e. Adam of S. Victor's hymn (Chevalier, *Rep. Hymn.* no. 17511) 'Rex Salamon fecit templum'. Preface beg. 'In precedentibus premissa descriptione'; text, 'In principio creauit, &c.: Celum significat summa'. f. 58.

3. Thirty sermons, chiefly de tempore (Advent-Trinity), without author's name. Copies of the same collection (alone or with others) in 7 F. x and 12 F. xv are marked by later hands as 'Sermones [Petri] Comestoris', but many MSS. in France (see Hauréau's *Not. et Extr.* i, p. 216, under Bibl. Nat. 3537) give Petrus Lombardus (Bishop of Paris 1158-1160) as the author. All but five of the sermons are included in the Paris MS. 3537, and all but six are printed by Beaugendre (from anonymous Paris MSS.) among the works of Hildebert, Bishop of Le Mans (Migne, clxxi. 343-964). Beg. 'Aspiciebam ego in uisione, &c. [Dan. vii. 13]: Celestibus Daniel flagrans desideriis'. f. 89.

4. 'Omellie sancti Bernardi super Cantica xxv' (so title in later hand): really twenty-eight (or twenty-nine, xxiv appearing in the two forms with different exordia, but the earlier form is marked 'vacat'), being nos. i-xxviii of those printed in Migne, clxxxiii. 786 (cf. 6 C. ix). Imperfect by loss of one leaf at the beginning and of one leaf after f. 137. Beg. (6 lines from end of sermon i) 'annos dico meritorum non temporum'. f. 132.

Artt. 5-10 are in a hand of the first half of the 12th cent. Art. 5 appears originally to have followed artt. 6-10, the quires running xx, xxi, xviii.

5. 'Opusculum de actione missarum', by Drepanius Florus, deacon of Lyon cathedral (ib. cxix. 15). Begins, after the long rubric 'In nomine domini (&c.) incipit opusculum . . . amplectendum', with Migne's § 11 'Primo igitur conuenientibus in unum', §§ 2-10 being absent, as in the earlier printed editions. At the top the Bury librarian notes 'item in B. 265'. f. 166.

6. 'Symbolum apostolorum', text followed by 'expositio eiusdem symboli': a commentary (*circa* 9th cent.) on the Apostles' Creed, which occurs also in Add. MS. 24902, f. 62b (there attributed to S. Augustine), and other MSS. (cf. F. Wiegand, *Vorträge der theol. Konferenz zu Giessen*, 21. Folge, Giessen, 1904, p. 14). It is printed in Mai's *Scriptorum Vet. Nova Collectio*, ix, p. 384. Beg. 'Quando beatum legimus Paulum apostolum dixisse fidelibus'. f. 185.

7. 'Sanctus Augustinus dicit' (*sic*): the concluding sentences of art. 10, see below. Beg. 'Pauca quidem sunt uerba'. f. 188 b.

8. 'Expositio dominice orationis': anonymous commentary on the Lord's Prayer, printed by Mai, *op. cit.*, ix, p. 377. Beg. 'Pater noster, &c.: Cum in omni deprecatione'. f. 188 b.

9. 'Prephatio dominice orationis', in Mai, *op. cit.*, prefixed to art. 8. Beg. 'Dominus et saluator noster clementissimus suorum eruditor'. f. 190.

10. 'Item expositio eiusdem symboli': another com-



# ROYAL MANUSCRIPTS 7 C. III—7 C. V

mentary on the Apostles' Creed. Printed in Migne, lii. 865, and Caspari, *Kirchenhistorische Anekdota*, i, p. 341, as by Nicetas, Bishop of Aquileia, but probably by Nicetas, Bishop of Remesiana (see Burn, *Introd. to the Creeds*, London, 1899, p. 252, and *Niceta of Remesiana*, Cambridge, 1905, p. 38). In place of the concluding sentences is a reference, 'ut supra in quinto folio', to art. 7. Beg. 'Qui credit Christo et sequitur eum'. f. 190 b.

Art. 11 is an addition in a 13th cent. hand.

II. Three hymns on the Transfiguration, viz. :—(a) 7 × 4 lines, beg. 'O nata lux de lumine | Iesu redemptor seculi' (Chevalier, *Rep. Hymn.* no. 13297). f. 192;—(b) 5 × 4 lines, beg. 'O sator rerum reparator eui | Christe rex regum metuende censor' (ib. no. 13715). f. 192 b;—(c) 2 × 4 lines, incomplete, beg. 'Deus manens primordium | simulque finis omnium' (ib. no. 4457). f. 192 b.

Inserted at the beginning (f. 1) is a narrow slip (12½ in. × 2½ in.), in a small 12th cent. hand, containing notes on the calendar (beg. 'Sol cccxv. diebus et vi. horis') and on dates relating to the history of England and of Bury St. Edmunds Abbey. The latest is 1187.

Vellum; ff. 192. 12½ in. × 8½ in. XII (artt. 5–10) and XIII centt. Gatherings, art. 1, i–vii<sup>8</sup>; art. 2, i–iii<sup>8</sup>, iv<sup>7</sup>; art. 3, i–v<sup>8</sup>, vi<sup>8</sup>; art. 4, i–iv<sup>8</sup> (but leaves 1, 8 of i missing), v<sup>4</sup>; artt. 5–10, xviii<sup>8</sup>, xx<sup>8</sup>, xxi<sup>11</sup> (cf. art. 5, above). Sec. fol. 'ex quibus'. Elaborate ornamental initials in red and two shades of blue. See pl. 50. Belonged to Bury St. Edmunds Abbey, bearing the press-mark R. 40 (see M. R. James, *Abbey of S. Edmund*, p. 73); afterwards (f. 2) to [John, Lord] Lumley. Lumley cat. f. 114; cat. of 1666, f. 3 b; *CMA.* 7867, 7997, 7998.

## 7 C. III

'TABULA ORIGINALIUM siue Manipulus Florum secundum ordinem alphabeti extracta a libris xxxvi. auctorum edita a magistro Thoma Ybernico' [i. e. Thomas of Palmerstown, co. Kildare, a fellow of the Sorbonne at Paris, fl. 1306–1312]: a collection of passages under headings arranged alphabetically, Abstinencia—Xps. The compiler in the preface enumerates thirty-eight original authors and declares (lacuna in this MS.) his intention to conceal his name. A similar attribution is given in other MSS., but in Add. MS. 24129 and in Merton Coll. MS. cxxix at Oxford the work is said to have been begun by John le Walleys and completed by Thomas (cf. also 10 D. x, art. 1). At the end is a list of most of the original authors with their works carefully noted by initia and closing words. Printed repeatedly (Piacenza, 1483–Paris, 1887). Prologue beg. 'Abiit in agrum et collegit spicas, &c. [Ruth ii. 3]: Ruth pauper-cula non habens messem'; text, 'Abstinencia. Bonum est in cibo'.

The fly-leaves (ff. 1–4) are from a 14th cent. MS. containing :—(a) 'Tituli tercię partis [the third part of the Summa] fratris Thome de Alquino' (so colophon), imperfect at the beginning. f. 1;—(b) A similar table to the Summa of Henrik Goethals (cf. 10 D. vi), without title; beg. 'Articulus generalis'. Breaks off in art. 27. f. 3 b.

Vellum; ff. 202. 12½ in. × 8 in. XIV cent. Gatherings of 12 leaves (vii<sup>10</sup>, xvi<sup>9</sup>), with catchwords. Sec. fol. in text 'necesse est'. Initials in red and blue. Old Royal press-mark 'no. 1210'; cat. of 1666, f. 7; *CMA.* 8129.

A a

## 7 C. IV

LIBER SCINTILLARUM and other theological collections in *Latin*, with an interlinear *Anglo-Saxon* version. Edited for the Early Eng. Text Society by E. W. Rhodes (London, 1889). The order of the leaves as at present bound is incorrect, the right order as given by Rhodes being 1–23, 28–30, 24, 31, 25–27, 32–93, 97, 94, 95, 98, 99, 100–106. After f. 39 about seven leaves are wanting and many others have the margins cut. The MS. was noticed by Wanley in his catalogue appended to G. Hickes' *Linguarum Veterum Septentrionalium Thesaurus* (Oxford, 1705), p. 180. Contents :—

1. 'Liber Scintillarum' (title in a 13th cent. hand). Probably by Defensor, a monk of Ligugé (cf. 6 D. v, art. 2). Wants the preface, but includes the chapter De doctoribus, which Migne's text omits. Beg. 'Dominus dicit in euangelio Maiorem caritatem', and the version 'Drihten segð on godspelle maran soþe lufe'. f. 1.

2. 'Hic pauca incipiunt de vitiis et peccatis': excerpts without indication of source, viz. (a) 'Apostropha de muliere nequam', &c. : Ecclesiasticus xxv. 17–xxvi. 28. Beg. 'Omnis plaga tristitia cordis est'; version, 'Ælc wite unrotnýss heortan ýs'. f. 100 b;—(b) 'De predestinatione electorum et reproborum', &c. : Isidore's Sententiae, lib. ii, capp. 6, 17–21 (Migne, *Patr. Lat.* lxxxiii. 606). Beg. 'Gemina est predestinatio siue electorum ad requiem'; version, 'Twýfeald ýs fore-stihtung'. f. 102.

Vellum (except f. 1); ff. 1 + 107. 12½ in. × 8 in. XI cent. Written in a fine minuscule hand with headings, &c., in red uncials (see pl. 51). Sec. fol. 'habitant'. Initials in red and green. Belonged to Christ Church, Canterbury, 'De claustris Cantuarie' (f. 1), identified by Dr. M. R. James as no. 246 in Easty's catalogue printed by him (*Ancient Libraries of Canterbury*) from Cotton MS. Galba E. iv. Among verses, &c., scribbled on f. 106 b is the name 'frater T. Asceford', and on f. 19 'Iohannes Apsley de Thakeham me possidet et per viginti annos possidebat: 1567'. John Apsley, of Thakeham, co. Sussex, died in 1587 (Dallaway's *Sussex*, ii, pt. ii, p. 243). The MS. afterwards belonged to [John, Lord] Lumley. Lumley cat. f. 84; the St. James' Palace press-mark 'Scrin. 25' on f. 1 b (cat. of 1666, f. 18 b); *CMA.* 8250.

## 7 C. V

DISTINCTIONES, &c., in *Latin*, viz. :—

1. Classified collection in sixteen books of diverse senses of words used in Scripture. Without original title. A 16th cent. hand has given the title 'Caelestium et terrestrium quorum in scripturis fit mentio moralizatio incerti'. Other compilations of a similar nature, but without the classified arrangement, are in 8 D. xxi and 10 A. iv (cf. William de Monte in 8 G. ii, art. 1). The titles of the books are i de celestibus, ii de uolatilibus, iii de reptilibus, iv de homine, v de eius partibus, vi de terra et eius partibus, vii de aquis, viii de metallis, ix de lignis, x de petra, xi de igne et eius partibus, xii de luce, xiii de ciuitate et partibus, xiv de herbis, xv de numeris, xvi de uasis. Beg. 'In scriptura sacra aliquando nuncupatiue'. f. 5.

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## ROYAL MANUSCRIPTS 7 C. VI, 7 C. VII

Art. 2 is in a somewhat later 13th cent. hand.

2. Collection of proprietates rerum in the nature of a thesaurus or gradus ad Parnassum, giving epithets, phrases and verses. Alphabetically arranged, Angelus—Vultur. Some other copies of this work are noticed by L. Delisle in *Hist. Litt. de la France*, xxx, p. 385 (cf. 3 A. x, art. 15). Beg. 'Angelus purus est in natura. Reconciliator. Fidelis in custodiendo. Obediens in exequendo'. At the end (f. 146) are some additional verses on the words sinapis, stipula, stupa, uitulus, uentus, stramen. f. 140.

On f. 2 are copies of letters relating to the election of Richard de Insula, Abbot of Burton (formerly prior of Bury), to be Abbot of Bury St. Edmunds, viz. (a) Gregory IX to the prior and convent, confirming the election, 28 Aug. 1229;—(b) The same to the new abbot, 31 Aug.;—(c) Certificate by Stephen, papal chaplain, of the abbot's having taken the oath, n. d.;—(d) Gregory IX to Stephen, papal chaplain, to exact the oath in the prescribed form, 28 Aug. 1229.

Vellum; ff. 146. 12½ in. x 8½ in. Early XIII cent. Gatherings of 8 leaves (beg. f. 5), with catchwords (vii<sup>9</sup>, xviii<sup>4</sup>, xix<sup>7</sup>). Sec. fol. 'sui incomparabili'. Initials in colours. Belonged to Bury St. Edmunds Abbey, press-mark .V. 3 and inscription (13th cent., f. 1 b, repeated in the 15th cent. librarian's hand, f. 5), 'Hunc librum scribi fecit Willelmus de Dice seruus et monachus sancti Edmundi ad honorem sancti Edmundi, cuius anima', &c.; afterwards to [John, Lord] Lumley (f. 5). Lumley cat. f. 24; cat. of 1666, f. 6; CMA. 8126.

### 7 C. VI

Notes and paraphrases on the Epistles of S. Paul, S. Peter, and S. James, in *Latin*, except those on S. James (f. 56 b), which are in *English*, rather curiously spelt (*v* for *w*). Possibly in one hand, though there is a marked difference in the style of writing after f. 48 b, the latter part being much less carefully written. The notes do not appear to be controversial, and seem to be based, at least in part, on a study of the Greek text. The title (f. 1 b) 'Collectanea quedam ex sacra scriptura ad Christianum hominem erudiendum' seems to be later.

Vellum and (from f. 50) paper; ff. 60. 12½ in. x 8½ in. First half of XVI cent. Old Royal press-mark 'no. 996'; not in cat. of 1666 or CMA.

### 7 C. VII

MISCELLANEOUS THEOLOGICAL COLLECTIONS, in *Latin*:—

1. 'Liber de virtutibus' (so the table of contents): the Liber Scintillarum, probably compiled by Defensor (cf. 6 D. v, 7 C. iv, 8 B. xviii, &c.). Without title or preface, but preceded by a table of capitula. Includes the ch. De doctoribus omitted in Migne. Beg. 'Dominus dicit in euangelico Maiorem caritatem'. f. 2.

2. 'Hic incipit liber Iohannis Belet de Officiis Ecclesie et Ministerio Altaris et de Festis Sanctorum': the work of a Paris theologian of whom little is known, composed before 1165, as is shown by a reference to S. Elizabeth of Schönau as living. Printed only in a garbled text, Migne, *Patr. Lat.* ccii. 13 (see Hauréau's

*Notices et Extraits*, Paris, 1890, i, p. 88). The MSS. also differ considerably, the version contained in Cotton MSS. Vitell. A. xi and Vesp. D. iii and in Harley MS. 5235 being a recension by some editor who criticizes John's statements (see e.g. the chapter on Trinity Sunday). Add. MS. 29882 (imperfect) probably agreed with the present MS. in giving the original text. Harley MSS. 106 and 4725 are very imperfect. Preface beg. 'In primitiua ecclesia prohibitum erat'; text, 'Auctor uersitatis rerum altissimus'. Ends 'tu miserere mei'. f. 23.

3. 'Non (for Anno) regni regis Iohannis secundo celebratum est concilium apud Westmonasterium a domino Huberto Waltero tunc Cantuariensi archiepiscopo, ubi promulgabantur hec decreta': the provisions of the Council held in 1200 as given by Hoveden (reprinted by Wilkins, *Concilia*, i, p. 505), with the addition of five chapters not mentioned by him. Beg. 'Cum in diuinis officiis'; ends 'nisi nobis consultis ammoueatur'. f. 53 b.

4. Theological commonplaces. Beg. 'Stipulacio a stipula dicta est'. Among them are some verses (8 hexameters, cf. 7 D. i, art. 2 g) on friendship, &c., beg. 'Rebus in humanis tria sunt dignissima laudis'. f. 56.

5. 'Liber Aratoris cardinalis (*sic*, as in the Aldine edition) per versus' (so the table of contents): the first book only of the paraphrase in elegiac verse of the Acts of the Apostles, by Arator the subdeacon. With the two prefaces addressed to Florianus and to Pope Vigilius (538–555). Printed in Migne, lxxviii. 63, and edited by Aug. Hübner, Neisse, 1850. Preface beg. 'Qui meriti florem maturis sensibus ortum'; text, 'Et (for Ut) sceleris Iudea sui poluta cruore'. A brief interlinear gloss beg. 'Iste auctor prius miles fuit'. f. 58.

6. Commonplaces for monastic sermons, from S. Augustine and elsewhere. Beg. 'Similitudo papilionum. Sic enim agunt qui mundi huius appetunt honores'. f. 67 b.

7. Verses on the Incarnation: sixteen hexameters by Hildebert, Bishop of Le Mans 1097, Archbishop of Tours 1125–1133. Cf. 2 C. vi, f. 90 b, and Cotton MS. App. xiii, f. 110. Beg. 'Ade peccatum que conueniens aboleret' (Migne, clxxi. 1406). f. 70 b.

8. Distinctiones in a tabular form, partly alphabetically arranged. Beg. 'Addiscunt quidam ut sciant quod est sollicitudo'. f. 71.

9. Brief homilies on the gospels throughout the year, beginning with Advent: the same collection as in 4 B. vii, art. 3, 8 D. xv, art. 6, but differently arranged. Two additional sermons are at the end. Beg. 'Cum appropinquasset Iesus, &c.: Hoc euangelium bis in anno legitur'. f. 96.

10. 'Liber interpretacionum in veteri testamento' (so table of contents): the Allegoriae in Vetus Testamentum by Hugo or Ricardus de Sancto Victore (cf. 8 A. viii). Preface beg. 'In precedentibus premissa descriptione'; text, 'In principio creauit, &c.: Celum significat summa'. f. 116.



## ROYAL MANUSCRIPTS 7 C. VIII, 7 C. IX

11. Interpretations of Hebrew and Greek proper names and technical words, extracted from the *Etymologiae* of S. Isidore (Bishop of Seville 599-636), lib. vii, cap. vi—lib. ix, cap. iv (Migne, lxxxii. 275-353). Beg. 'Adam interpretatur terrenus uel terra rubra'. f. 152.

12. 'Incipit expositio regule sancti Augustini patris nostri de uita clericorum': the commentary of Hugo de S. Victore (d. 1141). Beg. 'Hec sunt que ut obseruetis precipimus, &c.: Ad hoc nobis diuina precepta' (ib. clxxvi. 881). f. 154.

13. Commonplaces (a) on ancient Roman magistrates (cf. 8 C. v, f. 47), beg. 'Exactis a Romana ciuitate', and (b) on theology, beg. 'Ecce uenit tempus quod nos literati'. f. 171.

14. 'Incipit passio sanctorum apostolorum Symonis Chananei Iude Zelotis, quod est v. kal. Nouemb.': the apocryphal Acta derived from the *Historia Apostolica*, a work which purports to be a translation (attributed to Sextus Julius Africanus, the 3rd century historian) from Abdias, a fictitious first bishop of Babylon (see Giles, *Codex Apocryphus Novi Testamenti*, pt. i, p. 356). In some copies (Arund. MS. 91, f. 165, Add. MSS. 18365, f. 47 b, 18628, f. 101) the reference is given to Africanus in the form 'initia de libro primo et ultima de decimo [descripsimus]'. This reference, which does not agree with Giles' text, in which the whole Acta are contained in lib. vi, is here absent. An abridgement of the Acta will be found in 8 C. vii, art. 23. Beg. 'Symon itaque Chananeus et Iudas Zelotes apostoli domini nostri Iesu Christi cum per reuelationem'. f. 171 b.

On the fly-leaves and blank pages are a few theological commonplaces in *Latin* (ff. 1 b, 23, 115 b). On f. 40 is a couplet beg. 'Mane techel phares' (cf. 8 E. xvii, f. 109 b). On f. 115 b is also a note in *Latin* on the six ages of the world.

Vellum; ff. 175. 12½ in. x 9½ in. XIII cent. Gatherings of 8 leaves (ix<sup>8</sup>, xv<sup>8</sup>, xvi<sup>8</sup>, xvii<sup>8</sup>, xxii<sup>8</sup>, xxiii<sup>8</sup>). Sec. fol. 'pacientia lenitur'. Ornamental initials in colours. Belonged to the Priory (Augustinian Canons) of S. Bartholomew, Smithfield, 'Liber de thesaurario domus sancti Bartholomei de Smithfeld Londoniarum' (f. 175 b, cf. 170 b). The small number 9. above the table of contents is perhaps a Smithfield press-mark. Cat. of 1666, f. 2; *CMA*. 8162-8164 and 8400.

### 7 C. VIII

THEOLOGICAL TRACTS, in *Latin*, on the controversies relating to transubstantiation, viz. :—

1. S. Paschasius Radbertus (Abbot of Corbie, d. 865) de Corpore et Sanguine Domini (Migne, *Patr. Lat.* cxx. 1263). Imperfect at the beginning (f. 3 should follow f. 1). For other copies see 5 A. vii, 5 F. xii, 8 B. xi, 8 D. iii. Beg. (chap. viii, § 3, Migne, 1288) 'et ad posteros eorum Omnis homo'. Ends 'quantotius uenire ualeamus'. f. 1.

2. Commonplaces on the same subject, including (a) Extract from S. Hilarius, De Trinitate, lib. viii (ib. x. 246). The same passage exactly is quoted in Guitmund's third book (below, art. 6). Beg. 'Hos [al. Eos] nunc qui inter Patrem et Filium'. f. 24 ;—(b) The first

part of Sermon cxxxi of S. Augustine (ib. xxxviii. 729); 'Audiuimus veracem magistrum'. f. 24 b ;—(c) Extract from the collection of Apophthegmata Patrum translated by Pelagius (Rosweyd's *Vitae Patrum*, lib. v, Migne, lxxiii. 978), xviii. 2, 'Narravit abbas Danihel dicens quod pater noster Arsenius'. f. 27.

3. Epistle of S. Paschasius Radbertus to Fredugardus [al. Frudegardus] de Corpore et Sanguine Domini (ib. cxx. 1351). The authorities from the Fathers ('Pari modo', &c., ib. 1360-1362) are here placed at the end of the letter instead of in the middle. Beg. 'Dilectissimo fratri . . . Relectis [al. Perlectis] litteris tuis'. f. 28.

4. Unidentified extract from some discourse on the Eucharist, possibly taken from the (late 10th cent. ?) MS. 8 B. xi, f. 143 b, in which it also occurs in conjunction with art. 1. Beg. 'Fuit nanque (sic) Iudas cum ceteris'. f. 37.

5. 'Liber Lanfranci venerabilis archiepiscopi Cantuariensis ecclesie de corpore et sanguine domini contra Beringarium' (ib. cl. 407, cf. 5 A. xv, art. 3, 5 F. xii, art. 1). Beg. 'Lanfrancus misericordia dei catholicus . . . Si diuina pietas'. f. 37 b.

6. 'Liber Guimundi Aversani episcopi de corpore et sanguine domini': the dialogue by Guitmund (cf. 7 A. iii, art. 6). The author's note on a passage of lib. iii (12 C. i, f. 173 b) is not here given. Beg. 'Ad rem his temporibus necessariam'. f. 58 b.

7. 'Tract[at]us Arnulfi monachi de corpore et sanguine domini ad Lambertum clericum': a letter of Ernulf or Arnulf (Prior of Christ Church, Canterbury, afterwards Abbot of Peterborough 1107, Bishop of Rochester 1114-1124) to Lambert (afterwards Abbot of S. Bertin's at S. Omer). A copy is in a St. Albans MS., now at Oxford (Bodl. MS. 569). Beg. 'Venerabili ac gremio caritatis . . . Faciem uestram in carne'. f. 100.

Vellum; ff. 106. 12½ in. x 8½ in. Late XII cent. Gatherings of 8 leaves, with catchwords. Double columns. Initials in colours. Belonged to John Theyer. Theyer sale-cat. no. 336 (cf. f. 2); *CMA*. 6679.

### 7 C. IX

'LIBER PRIMUS [—sextus, the seventh is wanting] celestium revelacionum Dei beate Brigide principisse Nericie de regno Swecie diuinitus reuelatus': the revelations of S. Bridget, princess of Nerike in Sweden (d. 1373), in *Latin*, with the preface of Mathias, canon of Linköping. Printed, Lübeck, 1492, Munich, 1680, &c. Imperfect. Prologue beg. 'Stupor et mirabilia audita sunt in terra nostra [Jer. v. 30]: Mirabile siquidem erat quod zelator'. After the prologue and title two leaves containing the beginning of the text (to cap. v 'contempserint, iusticiam meam sencient') are wanting, and at the end all after lib. vi, cap. lxvi, 'Tributaria diaboli et ei oma[giata. Talis enim]'. f. 1.

A note on f. 1 shows that John Theyer, who owned the MS., wrongly supposed it to contain not the revelations themselves but



## ROYAL MANUSCRIPTS 7 C. x—7 C. xii

the lectures on them of the Carmelite Richard of Lavenham. On ff. 40, 192 is some scribbling of *English* verse in an early 16th cent. hand.

Vellum; ff. 193. 12½ in. x 8½ in. XV cent. Gatherings of 8 leaves (i<sup>o</sup>, ii<sup>o</sup>), with catchwords. Sec. fol. 'locus glorie'. Initials in red and blue. Belonged (late 15th cent.?) to John Wolman (f. 193). On f. 192 is the name (early 16th cent.) Symond Goldsmyth. Theyer sale-cat. no. 47; *CMA*. 6634.

### 7 C. x

SERMONS by the Spanish Dominican S. Vincent Ferrer (d. 1419, canonized 1455) and theological tracts, in *Latin*, viz. :—

1. 'Sequuntur domini Vincentii sua etate declamatoris longe prestantissimi nonnulli solempnes sermones castigati ac diligenter recogniti per celeberrimum virum fratrem Simonem Bertherii ordinis predicatorum', &c. This note, which agrees exactly with the Lyon edition of 1499, gives a list of seventeen sermons (seven on the Lord's Prayer, ten on miscellaneous subjects) printed in the edition above cited at the end of the *Sermones de Sanctis*. Only the first fifteen of the sermons, however, are now in the MS. Possibly taken from the printed text. Beg. '*Pater noster qui es in celis*, &c., Math. vi: Sciendum est quod in oratione dominica sunt duo'. f. 1.

2. Distinction, without title, beg. 'Manna quoad eius plures proprietates'. f. 67.

3. Sermon on Luke i. 31, beg. '*Concipies in utero filium*: In istis verbis redditur beata virgo'. f. 67 b.

4. Treatise in eight parts (the last is incomplete), without title, on the 'regula interior' for anchorites. A copy is at Oxford, Merton Coll. MS. xlv, ending at the same point. Beg. '*Recti diligunt te*. Canticorum primo: Verba sunt sponse ad sponsum, vnde notandum est quod est rectum grammaticum'. f. 69 b.

Paper; ff. 124. 12½ in. x 8½ in. Beginning of XVI cent. Sec. fol. 'cuius Gregorius'. Belonged to [John, Lord] Lumley. Lumley cat. f. 137; cat. of 1666, f. 4 b; *CMA*. 8041.

### 7 C. xi

1. PETRI CANTORIS Verbum Abbreviatum; cf. 3 A. x, art. 3, 8 F. xiii, art. 4, 12 F. xii, art. 1. Printed in Migne, *Patr. Lat.* ccv. 23. Marginal notes resembling those of the codex Camberonensis of Galopin (ib. l. c.) and 12 F. xii. Divided into 102 chapters. Rubric table at the end. A brief subject-index in a 14th cent. hand has been added on f. 2. Beg. '*Verbum abbreviatum faciet* (gloss *uel fecit*) *dominus super terram*: Si enim uerbum de sinu patris'; ends 'immensum et inexplicabile (ib. 366). Explicit'. f. 3.

2. 'Incipit tractatus magistri Alani Porrei ad episcopum Nouionensem': the *Summa de Arte Praedicatoria* commonly assigned to Alan of Lille (ib. ccx. 111). Hauréau in his *Not. et Extr.* iii, p. 274, says the attribution to Alan of Lille is incontestable, although the manuscript evidence (cf. Camb. MS. li. i. 24) seems rather in

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favour of Alan de la Porrée. The present text includes the missing chapter after cap. xxx of Migne's text and omits the sermon (cap. xlvi) at the end. Preface beg. '*Vidit Iacob scalam*, &c.: Scala ista profectus est uiri catholici'; text, '*Predicatio est publica et manifesta instructio morum*'. f. 98.

On blank leaves are inserted two reports of *Latin* sermons, viz. (a) 'Hawley in die palmarum dominica anno xi regis Henrici quarti' [16 Mar. 1410]. Beg. '*Percuciam pastorem*, &c. [Matt. xxvi. 31]: Pro themate primo notauit'. f. 97;—(b) 'Anno regni Henrici quinti quinto in quarta dominica quadragesime [either 21 Mar. 1417 or 6 Mar. 1418] frater (sic) Colchestre magister theologie de Clare honorifice inter nos predicauit, cuius thema fuit hoc *Unusquisque modicum quid accipiat*'. f. 126 b. On f. 128 are three *Latin* lines on the Eucharist, and, in a 16th cent. hand, the note 'farre he leapes and ill he lights that iumpeth into Hell, and questionles without true fayth you shall neuer come to heaven'.

Vellum; ff. 128. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end, with catchwords. Double columns. Sec. fol. 'doctrina superbus'. Illuminated initial (f. 3); others in red and blue. Belonged to Bury St. Edmunds Abbey, press-mark V. 21 (accidentally omitted in Dr. James' catalogue); afterwards to [John, Lord] Lumley. Lumley cat. f. 108; cat. of 1666, f. 3 b; *CMA*. 7982, 7996.

### 7 C. xii

AELFRIC's first book of Homilies, in *Anglo-Saxon*. Bound with an earlier *Latin* fragment, and with a later copy of an apocryphal Gospel, &c., in *Latin*. The MS. was described by Wanley in Hickeys' *Thesaurus*, 1705, p. 174. Contents :—

1. Two leaves containing a part of the Eusebian canons of the Gospels. Beg. 'Incipit canon decimus in quo Lucas propriae'. There are no ornamental arches. The rubrics are in Anglo-Celtic half-uncial letters, including Greek forms, apparently of the 8th century. f. 2.

2. 'Incipit liber catholicorum sermonum anglie in anno primo': the first book of the homilies of Aelfric (Abbot of Ensham, post 1005?), printed by B. Thorpe for the Aelfric Society, 1843. The preface and a leaf after f. 5 are wanting, and another after f. 117. Beg. 'An angin is ealra pinga'. f. 4.

Artt. 3–5 are in a hand of the 12th century, with ornamental initials in colours.

3. Two extracts (cf. 7 B. vii, art. 3) serving as introduction to the following article, viz. (a):—'Gregorius Turonensis in Gestis Francorum de passione et resurrectione domini refert hec'; from the *Gesta Francorum* of S. Gregory, Bishop of Tours (573–595), lib. i, capp. 20, 23 (Migne, *Patr. Lat.* lxxi. 171). Beg. 'Apprehensus autem et Ioseph'; ends 'primitus aduenisset'. f. 219;—(b) 'Augustinus quoque sanctus in sermonibus de sabbato Pasche refert et hec'; from a sermon of uncertain authorship printed in Migne as the first sermon of Caesarius (lxvii. 1043) and among the spurious epistles of S. Jerome (xxx. 215), and in La Bigne, *Maxima Bibliotheca*, vi, p. 632, as the twelfth sermon of Eusebius Emesenus. Beg. 'Attonite mentes obstupere tortorum'; ends 'per lignum euertimur'. f. 219.



## ROYAL MANUSCRIPTS 7 C. XIII—7 C. XVI

4. 'In nomine sanctę Trinitatis incipiunt gesta saluatoris domini nostri Iesu Christi, quę inuenit Theodosius magnus imperator in Ierusalem in pretorio Pontii Pilati in codicibus publicis': the so-called gospel of Nicodemus (Gesta Pilati and Descensus Christi ad inferos), following in the latter portion the text described by Tischendorf (*Evangel. Apocr.*, 1853) as A (MSS. D<sup>ab</sup>o); cf. 1 E. ix, 5 E. xiii, art. 8, 8 F. xvi B, art. 2, but there are many variants in all the MSS. Ch. xii of pt. ii is omitted as in 1 E. ix and other MSS. Beg. 'Factum est in anno uicesimo tercio imperii Týberii'; ends 'mendaciis Iudeorum. Direxique potestati uestre omnia quę gesta sunt de Iesu in pretorium meum'. f. 219.

5. 'Cassiodorus Aurelius Magnus Senator super quinquagesimum psalmum de penitentia' (Migne, lxx. 359). Beg. 'Miserere mei deus, &c.: Rex ille potentissimus et multarum gentium uictor'; ends 'nouerat conuenire'. f. 227.

Vellum; ff. 231. 12½ in. x 8 in. VIII (art. 1), XI (art. 2), XII (artt. 3-5) centt. Sec. fol. (art. 2) 'and ealle'. Initials in artt. 3-5 as above. For f. 91 see pl. 52. Belonged to Cardinal Wolsey, whose autograph signature, 'T. Cardinalis Ebor.', is on f. 2, and to Robert Beale, Clerk to the Council *circa* 1572-1601 (f. 4). On f. 1 b is the St. James' Palace press-mark 'Scrin. xiv. 1' (cat. of 1666, f. 16 b); CMA. 8199.

### 7 C. XIII, 7 C. XIV

PANTHEOLOGUS, parts ii-iv, by Peter de Cornubia; cf. 7 E. viii, which is the first volume of this MS. Contents:—

7 C. xiii. Parts ii, iii (ff. 166), with common prologue addressed to Ralph, Archdeacon of Colchester (d. 1190). An alphabetical table or key to the headings, added as an afterthought by the author, precedes each part. Explanation of table beg. 'Hec capitula hic secundum ordinem literarum'; table to pt. ii, 'Ancilla in seruo'; prologue, 'Radulfo archidiacono . . . suus ille Petrus ecclesie S. Trinitatis Londonie canonicus . . . Solent impostores inter preciosa'; and text of part ii (called also Salomon), 'Deus creator omnium et iudex'. Explanation to part iii (f. 70 b) beg. as before; table, 'Amicus'; and text (called also Propheta), 'Dii aurei sensus sunt philosophici'.

7 C. xiv. Part iv (ff. 269), with prologue addressed to Godefridus de Luci, Bishop of Winchester (1189-1204), wherein the author leaves it to the bishop to find a special title for this part, and a second prologue. Prologue beg. 'Reuerendo ac dilectissimo domino . . . Qui tribuit artificiose petit'; text, 'Deus multipliciter dicitur in sacra scriptura, uidelicet essentialiter'. Ends 'ducit ad mortem. Finit quarta pars pantheologi, quam sola dei gratia consummare potuit'. There is no alphabetical table in the original hand, but one has been added in the 15th cent. (ff. 2-5 b).

Vellum; ff. 166, 269. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end. Double columns. Written in

a very small, neat hand, apparently the same as that of 7 E. viii. Sec. fol. 7 C. xiii, 'Basis' or 'De amigdalos' or 'matris eradicat'; 7 C. xiv, 'De descendere' or 'ammiranda' or '-onem ecce'. Ornamental initials in colours. Belonged to Rochester Priory, 'per Alexandrum priorem de Glanuill' (ff. 2 and 7). Old Royal press-mark 'no. 829' and 'no. 699' (Westm. invent. of 1542, Add. MS. 25469, ff. 35, 32); cat. of 1666, f. 4; CMA. 7992, 7993.

### 7 C. xv

1. 'SPECULUM LAICORUM' (so colophon): the anonymous collection of Exempla compiled at the beginning of Edward I's reign, attributed by Bale to John Hoveden. There are a few stories in this copy which do not occur in the older MSS. For full description see Ward and Herbert, *Cat. of Romances*, iii, p. 408. Preceded by a table of capitula (89, but one is missing in the text). Prologue beg. 'In Christo sibi dilecto quondam consolari'; text, 'Abstinencie triplex est species'. f. 2.

2. 'Incipit prologus in librum Synonymie beati Ysidori Hispanensis archiepiscopi': the two books of Synonyma or Soliloquia of S. Isidore (cf. 5 E. i, art. 2, &c.). A note in John Theyer's hand 'lib. impres. pa. 216' refers to the Cologne edition of 1617. First preface beg. 'In subsequenti hoc libro qui nuncupatur Synonyma'; second preface, 'Venit nuper ad manus meas'; and text, 'Anima mea in angustia posita est'. f. 164.

On the fly-leaves is some late 15th or early 16th cent. scribbling, including (a) 'Memorandum. Delyueryd to John Turpyn an obligacion wherin Sir Robert Chestur is bownden in the sum of ii<sup>li</sup>. ii.' f. 1 b;—(b) Legal scribbling referring to lands in Estchepe Wethersfeld [Wethersfield, co. Essex?], and the names Thomas Broke, Roger Maddie, James Jurden, and Richard Tarte. f. 181 b;—(c) Couplet, 'Qui bene vult fari bene debet premeditari | nam semel emissum volat irrevocabile verbum', and the names of Henry Jones and John Dutton. f. 182.

Vellum; ff. 182. 13 in. x 8½ in. XV cent. Gatherings of 8 leaves (the first is lettered and numbered), with catchwords and 'co[r]rectus'. Sec. fol. 'Quoniam ut dicit'. Initials in red and blue. The name of an early 16th cent. owner, Henry Bowne, occurs on ff. 2, 181 b, 182. Afterwards belonged to John Theyer. Theyer sale-cat. no. 29; apparently CMA. 6561, though an article there mentioned has no place in the volume.

### 7 C. xvi

STATE PAPERS, *temp.* Hen. VIII, mostly connected with Thomas Cromwell, Earl of Essex; bound with other papers of various dates, some of which belonged to Henri Justel (cf. 7 A. xii).

1. Fragment of a note in *French* on a discovery announced by Otto von Guericke, the inventor of the air-pump, with references to his *Experimenta Magdeburgica*, Amsterdam, 1672. The hand is the same as that of 7 F. xiv, ff. 20-28. f. 1.

2. Drawing of a Roman 'aries' at Prince [John] Maurice of Nassau-Siegen's villa of Bergenthal, near Cleve; late 17th cent. f. 3.

3. Accompts of money received in Ireland 'pro domino Cancellario [? Henry Deane, Bishop of Bangor] termino Mich. anno xi' [Hen. VII? 1495], and 'pro



Barone de Delvyn [Richard Nugent] term. Trin. anno xi' [1496?]. f. 4.

4. Fragment of draft of a deposition of Robert Gooddall, of Colesbourne, co. Glouc., relating to legal proceedings by inhabitants of the parish in 1654. f. 5.

5. 'Relatione dello stato presente della corte e regno di Suecia lanno 1661': a description of Sweden in *Ital.*, apparently in the hand of Justel. f. 9.

6. Letter, in Justel's hand, purporting to be from a lady to —, asking for a solution of religious doubts touching papal infallibility, &c. The answer (dated Paris, 12 Jan. 1682) will be found in 7 A. xii, art. 18. *Fr.* f. 15.

7. Astrological notes in Justel's hand. *Fr.* f. 17.

8. Inventories, &c., relating to the Royal Jewels and Wardrobe, *temp.* Hen. VIII, viz. :—(a) 'A boke of the quenes juells': jewels of Jane Seymour [1537]. Cf. *Letters and Papers, Hen. VIII*, xii, pt. ii, no. 973. f. 18;—(b) Receipt by William Ibgrave, embroiderer, for pearls 'for the quenes hindre part of a kirtell' [c. 1536?]. *Ib.* x, no. 1132 (3). f. 33;—(c) Invoice of Thomas Alvard for jewels to be delivered to [Thomas] Hennege [c. 1532]. *Ib.* v, no. 1769. f. 35;—(d) Receipt of William Ibgrave for jewels received of Anthony Denny, 14 June, 1536. *Ib.* x, no. 1132 (1). f. 36;—(e) Receipt of the same for pearls for the king's doublet and 'the quenys graces slevys', 10 May, s. a. *Ib.* no. 1132 (2). f. 37;—(f) Receipt of Robert Amadas, Master of the Jewel-house, 18 Jan. 1526. *Ib.* iv, pt. i, no. 1907 (2); cf. 14 B. xliii. f. 38;—(g) Inventory of jewels delivered by the king to Thomas Cromwell, as Master of the Jewel-house, 3 Sept.—1 Oct. 1532, and by Thomas Alvard to the same, 18 Sept. 1532. *Ib.* v, no. 1376. f. 40;—(h) List of jewels delivered by the king to Cornelius Hayes, his goldsmith, 13 Feb. 1535. *Ib.* viii, no. 206. f. 48;—(i) Receipt of Henry Norrys for jewels delivered him by the king, 7 Oct. 1532. *Ib.* v, no. 1399 (1). f. 50;—(k) London custom-house certificate relating to gold ornaments allowed to Christopher Carcam, 4 Feb. 1544. *Ib.* xix, pt. i, no. 88. f. 52;—(l) Invoice and receipt for jewels by Cornelius Hayes, 21 Apr. 1530. *Ib.* iv, pt. iii, no. 6349. f. 53;—(m) Receipt by the same, — Sept. 1538. *Ib.* xiii, pt. ii, no. 478. f. 55;—(n) Receipt by the same, 20 Nov. s. a. *Ib.* no. 872. f. 57;—(o) Receipt by John Parker, Yeoman of the Robes, for jewels, 20 Nov. 1534. *Ib.* vii, no. 1454. f. 58;—(p) 'Warderobe stuf at the pallaice at Westminster vnappointed and remaynyng in the handes of Antoni Denni'; some marginal notes bear the date 18 May, 1540. *Ib.* xv, no. 686. f. 60;—(q) List of plate and jewels in the custody of William Worley delivered to Amyas Hille, 22 June, 1535. *Ib.* viii, no. 907. f. 66;—(r) List of plate delivered 'by me John Copynger vnto thands of Maister Carowe at Wyndesor', 14 Jan. 1518. Endorsed 'Thys to be made answere to by Sir N[icholas] Carow [*al.* Carew]'. f. 68;—(s) 'A bill of parcells of golde plate', 28 Oct. 1536. *Ib.* xi, no. 693. f. 69;—(t) 'A boke signed with Henry Norrys hande of certen jewelless sent by him to the kynges highnes

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at Hampton-court', 21 Sept. 1532. *Ib.* v, no. 1335. Norris' duplicate signed by the king is in Lansd. MS. 1236, f. 6, printed in Strype's *Cranmer*, app. iii. f. 71. Other documents similar to those in this article are in Cotton MS. App. xxviii, and cf. 14 B. xliii.

9. 'The declaracion of Edmond Peckham, Thomas Hatclyf, Edward Weldon, and Wylliam Thynne for suche money as they haue receyved of the kinges hyeghnes for payment of waiges vnto his arme whiche dyd mustre at Amphill' [Oct. 1536]. *Letters and Papers, Hen. VIII*, xi, no. 937 (2). f. 73.

10. Receipt by Sir Thomas Audley, Lord Keeper, Sir Brian Tuke, Treasurer of the Chamber, and Thomas Cromwell, Master of the Jewels, for 20,000*l.* received of the king for conveyance to the Tower, 5 Oct. 1532. *Ib.* v, no. 1388. *Signed.* Vellum. f. 75.

11. Receipt by John Gostwyk, Treasurer of the Tenths and Firstfruits, to Ralph Sadler, Groom of the Privy Chamber, for ten deeds specified, being obligations held by the late queen, Anne Boleyn, 19 July, 1536. *Ib.* xi, no. 117. *Signed.* f. 76.

12. 'A brefe declaracion made the furst day of Nouember as well for the redye mony receuyd of John Freman as allso of sondry prestes delyuered by Mr. Gostwik', 1 Nov. [1536]. *Ib.* xi, no. 950. A note is in the hand of Thomas Hatclyf. f. 77.

13. 'Dettes remayning vppon sondery obligacions to the kinges vse' [c. 1532?]. *Ib.* vi, no. 1613. f. 78.

14. Papers relating to the fortifications at Guines and other places near Calais, *temp.* Hen. VIII and Edw. VI, viz. :—(a) 'A remembrance in what state the kinges magesties workes are at this present the xvi<sup>th</sup> of Aprile' [1540?]. *Ib.* xv, no. 527. f. 80;—(b) Letter, imperfect at the beginning, from [Richard Lee?] to [Henry] Knyvett on the same subject, n. d. Not in the same hand as the preceding. *Ib.* no. 528. f. 81;—(c) 'A bill of remembraunce of the chardges of Tymber out of Sussex', n. d. f. 82;—(d) 'A notte fore the tymber that shall belonge to the stable'—the endorsement adds 'in the base cortt', n. d. f. 83;—(e) 'A remembrans of tember playngks and bordes and other things that Loyges my carpenter shold bryng howt of Sussyx and Kent', n. d. f. 85;—(f) 'The names of the laborars that be departed from Gwysnes in the moneth begynninge the viii<sup>th</sup> of June' [water-mark 1548], endorsed 'a byll of the laborars namis that went from Guines into Flandres wythe Mr. Mattson and Coullpeper the xxi<sup>th</sup> of June'. f. 86;—(g) 'The nomber of the workemen and labourers which do remayne in the workes of Guysnes': monthly returns, Jan.—Apr. 1552. f. 88. Another return for the same months. f. 90.

15. 'The names of such officers in ordinary of the chamber of the late kynges magestie as are now discharged' [c. 1547]. f. 92.

16. 'Syche gentillmen yomen gromes and others that do remayn vnplaced and servid the kinges magestie being prince' [c. 1547]. f. 94.

17. 'The names of such of the kynges magesties



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seruauntes as ar nuely placed in ordinary of the chamber' [c. 1547]. f. 96.

18. 'These be the names of the waters which where stilled this yere from the begynnyng of Maye vntyll the xv<sup>th</sup> daye of July in the xxxi<sup>th</sup> yere of the raigyn of our soueraigne lorde king Henry the VIII<sup>th</sup>' [1539]: a list of fifty-four waters, with another list of 'old waters of the last yeres remayne'. f. 98.

19. 'Abrigement of the hunters examinacions': depositions, &c., relating to poachers in Kent [c. Feb. 1538?]. *Letters and Papers, Hen. VIII*, xiii, pt. ii, app. 7. f. 100.

20. 'The names of the gentilmen pencyoners': a list of the corps of 'spears' or 'fifty gentlemen' [1540]. In *Letters and Papers, Hen. VIII*, misplaced, iv, pt. i, no. 1939 (11), but cf. xv, p. 5. f. 123.

21. 'Here foloweth the accompt of the harnys that I haue boughte for the kynges grace': cost of armour for 2,700 men, &c. [Mar. 1539?]. Ib. xiv, pt. ii, app. 14. f. 125.

22. 'A vew by estimacion for the vytayling of iii. m. men vpon the see by the space of viii weekes' and of 25,000 men on land for four weeks [1522?]. Ib. iii, pt. ii, no. 2744. f. 127.

23. 'Waiges nowe paid in the houshold which heretofore hath bene paid in the recept and by thandes of the thresourer of the kinges chamber', and 'waiges and fees nowe appoynted to be paid within the houshold which befor hath not bene paid' [c. 1540?]. f. 129.

24. Fees of officers in Wales, extracted from a compotus of Charles [Brandon, 1st] Duke of Suffolk, Receiver in Bromfelde Vale and Chirkeland [Bromfield and Chirk, co. Denb.], 16 Hen. VIII [1524-5]. *Lat.* f. 131.

25. Accompt for provision of the king's wines, 30 Hen. VIII [1538-9]. Ib. xiv, pt. i, no. 826. f. 133.

26. Valuation of the lordship of Southwell, co. Notts., belonging to the archbishopric of York [1535?]. Ib. ix, no. 1070 (5). f. 134.

27. Papers received by Cromwell from Sir William Eure, Captain of Berwick, viz. :—(a) Agreement at Coldstream between Andrew Ker of Farnihurst [Farniehurst], Warden of the Middle Marches of Scotland, and Sir John Wetherington, Warden of the Middle Marches of England, before Sir William Eure, one of the Council of England, and Maister Thomas Ballenden and Maister Henry Balnavis, Councillors of Scotland, commissioners, for extradition of rebels and fugitives, &c., 21 Jan. 1539. Ib. xv, no. 94 (1). *Copy.* f. 136;—(b) Letter of Sir William Eure to Cromwell about religious affairs in Scotland, with an account of an interlude played at the Scots Court; Berwick, 26 Jan. [1539]. Ib. no. 114 (1), and printed by Sir H. Ellis, *Original Letters*, Third Series, no. 364. *Signed.* f. 137;—(c) 'The copie of the nootes of the interluyde' above-mentioned, by a Scotsman. *Letters and Papers*, no. 114 (2), Ellis, *l. c.* f. 138;—(d) 'The names of certain Scottes menn rebelles resete witheyn England', 22 Jan. 1539. *Letters*

*and Papers*, no. 96 (1). f. 140;—(e) Proclamation in accordance with the agreement above. Ib. no. 94 (2). f. 141;—(f) 'The namys of certain Englishemen rebelles reset within Scoteland'. Ib. no. 96 (2). f. 142.

28. Thomas Cromwell [Baron Cromwell] to the king, accrediting the bearer, who is 'oon of them whiche I sent into Flaunders'; London, Wed. [—Apr. 1539?]. Ib. xiv, pt. ii, app. 22. *Signed.* f. 143.

29. Richard Pollard to Cromwell about a survey of lands at Glastonbury; Reading, 5 Dec. [1539]. Ib. xiv, pt. ii, no. 637. *Signed.* f. 145.

30. John Foster to Sir Thomas Seymour, with valuation of Romsey Abbey, co. Southt.; Romsey, 28 Dec. [1538]. Ib. xiii, pt. ii, no. 1155. *Signed.* f. 147.

31. Cromwell to Ralph Sadler, Secretary to Hen. VIII, concerning answers to be sent to Sir Thomas Wyatt's letters; London, Wed. night [7 Apr. 1540]. Ib. xv, no. 469. In the hand of Thomas Wriothesley, *signed* by Cromwell. f. 149.

32. Sir John Dudley to Ralph Sadler, wishing to take a house of him at Hackney; Cornwallis House, Sun. [11 Apr. 1540]. Ib. xv, no. 492. *Hologr.* f. 151.

33. John and Thomas Heron to Ralph Sadler, for help in consequence of the imprisonment of their father [Giles Heron]: three petitions, *Lat.*, *Fr.*, and *Engl.*; 3 Apr. 1540. Ib. xv, no. 450. f. 152.

34. Bill of London Mortality, 8-15 Apr. 1613. Cf. 7 A. xii, art. 17. f. 154.

35. 'Θαλαττοκρατία Βρεττανικὴ', Miscelanea quaedam extemporanea de imperii Britannici iurisdictione in mari': tract, in *English*, by Dr. John Dee, the astrologer, Warden of Manchester College, dated 8 Sept. 1597. Another copy, partly autograph, is in Harley MS. 249, f. 99, from which it appears that the tract was addressed to Sir Edward Dyer. f. 158.

36. 'The discourse and description of the voyage of Sir Frawncis Drake and Mr. Captaine Frobisher, set forward the 14 daie of September 1585': a narrative of Drake's voyage to the W. Indies, 1585-6. The writer was on board Frobisher's ship the 'Primrose'. f. 166.

37. Letter to Henry VIII from [John Shepreve], who had been 'named for the Hebrue lecture' [at Oxford in succession to Robert Wakefeld, *circa* 1538], sending a taste of his learning, viz. a Hebrew version (see 16 A. 11) of James and Jude, n. d. *Letters and Papers, Hen. VIII*, xi, no. 1423. f. 174.

38. 'The fyrst parte of the postille or of [ . . . . . ] vpon the Gospels of the Son[ . . . . . ] Christmasse holydayes [ . . . ] nynge from the fyrste Sondaye in Aduent vntyll Easter': only a single sermon, for the 1st Sund. in Advent, is written. In *English*, in a hand, apparently foreign or possibly Scottish, of the first quarter of the 16th cent. Beg. 'Whan they drue nye, &c.: Luke the euangeliste speakynge of thys commynge'. f. 182.

39. 'Certain articles de ecclesia et ministris ecclesie, de ritibus ecclesiasticis et sacramentorum usu': articles of religion, in *Latin*, adapted and amplified (the first three are taken verbatim) from the Augsburg Con-



# ROYAL MANUSCRIPTS 7 D. 1

fession [1538?]. In *Letters and Papers, Hen. VIII*, under date 1536 (x, no. 585), but probably identical with a document under 1538 (xiii, pt. i, no. 1307 (2)). Other copies or alternative drafts (some annotated by Henry VIII) are in Cotton MS. Vesp. E. v, ff. 4, 6, 128-130, &c. f. 192.

40. 'A boke of annotations of certen defaults founde in the bysshopes boke': a summary of criticisms on certain proposed changes in the *Institution of a Christian Man*, commonly known as the Bishops' Book [c. 1538]. Ib. xiii, pt. i, no. 142. The references are apparently to an annotated copy of one of the quarto editions by Berthelet printed in 1537, and the names of the critics, given in the margin, are 'Heth, &c.' [Nicholas Heath, Bishop of Rochester 1539, Archbishop of York 1555-1559], 'Chichester' [Richard Sampson, Bishop 1536-1543], 'My L. of Caunterbury' [Thomas Cranmer], and 'S. Jermyn' [Christopher Saint-German]. A complete copy of Sampson's notes is in Roy. App. 78, f. 21. f. 199.

41. Notes [in the hand of Richard, afterwards Sir Richard Morison] on passages in the several books of the Old Testament, dated 14 Oct. 1537. *Letters and Papers, Hen. VIII*, xii, pt. ii, no. 316. *Latin*. f. 212.

42. 'Status Christianorum in recta fide, charitate non ficta, vite sanctitate et vera penitentia morientium perfectior et nobilior est quam status Adami in paradiso': a thesis in a hand of the early 16th cent. Endorsed 'Mr. Wylsh'. f. 228.

43. Extracts from S. Jerome contra Luciferianos, and from the notes of Erasmus. In the hand of Patrick Young, Royal librarian, *temp.* Jas. I. f. 234.

44. 'How the Kinges Maiestye may increase his customes and reuennues aboue a hundreth thowsand poundes a yeare, and that with great and endlesse honour to his Maiestie and infinit wealthe to his realmes of England and Ireland, plainly laid open by profe of these insuinge posicions, in a conference betweene a plowman and a clothier': a tract, 'written at Corsham in the county of Wiltes by John Greene', in which the transference of much of the cloth manufactures of England into Ireland is advocated in the interests of English agriculture [*temp.* Jas. I?]. f. 235.

45. The treaty of London between Great Britain and Spain,  $\frac{15}{28}$  Aug. 1604 (*Foedera*, Hague ed. vii, pt. ii, p. 134). Other copies are in Harley MS. 7021, f. 189, Cotton MS. Vesp. C. xiii, f. 174, &c. *Latin*. f. 247.

46. Notarial certificate of the preliminary proceedings of the legatine court for considering the divorce between Hen. VIII and Katharine of Aragon and the citation issued to the King and Queen, 31 May, 1529. *Letters and Papers, Hen. VIII*, iv, pt. iii, no. 5613. Apparently a draft, being signed only by one of the notaries, Richard Watkyns. *Lat.* f. 254.

47. Order by [Arthur Plantagenet] Viscount Lisle, Lord Deputy of Calais, in Council, throwing upon 'Sir' John Bu . . ., commissary of the Archbishop of Canterbury, the responsibility in case 'Sir' Adam Damlip

shall preach concerning the sacrament of the altar otherwise than as may stand with the King's pleasure, 19 June, 1538. Ib. xiii, pt. i, no. 1219. *Copy*. Signed by the following members of the Council: Sir Richard 'Graynfeld' [al. Grenville, grandfather of the commander of the 'Revenge'], high marshal, Sir Thomas Palmer, master porter, Robert Foulmer, vice-treasurer, William Sympson, vice-marshal, and John Rockewood, 'baillie of marke'. f. 257.

48. County-musters of cos. Hertf., Bedf., Norf., Bucks., Oxon., Suss., Camb., Hunt., Berks., Surrey, Linc., Midd., Essex, Northt., and Suff., showing names of those charged with lancers and light horse and of the men sent and defects in equipment [1595?]. Addressed to [John,] Lord Lumley. f. 259.

Paper (f. 75 vellum); ff. 266 (but ff. 7, 8 are transferred to 18 B. vi). Folio. XVI, XVII centt. Not in the old catalogues.

## 7 D. 1

THEOLOGICAL TREATISE, poems and exempla, in *Latin*, viz. :—

1. 'Elucidarium': the well-known anonymous theological dialogue between Magister and Discipulus, formerly assigned with various degrees of improbability to Lanfranc, Honorius of Autun, Abailard, Guibert of Nogent, S. Anselm, or S. Augustine. Printed by Giles and in Migne, *Patr. Lat.* clxxii. 1109. For other copies see 5 E. vi, art. 1, 8 C. viii, art. 1, 11 A. vii, 15 A. xx. Giles' text includes many considerable passages not given by the earlier of these MSS.; e. g. lib. i, cap. xxxii and lib. ii, capp. xi-xiii are not in this MS., the contents of which agree generally with the late 12th cent. MS. 15 A. xx and with the Welsh version printed in *Anecdota Oxoniensia* (1894), pt. vi. The division into books is not indicated. Preface beg. 'Sepius rogatus a condiscipulis'; text, 'Gloriose magister, rogo ut ad quesita'. f. 3.

2. Satirical and other verses, viz. :—(a) Satire (101 leonine hexameters) on the evils of the times. The first line 'O dolor in magnis nostris in rebus et annis' is repeated at the 26th, 51st, 64th, and 87th lines. f. 40 b;—(b) Prayer (8 leonine hexameters), beg. 'Si fero quod dicor sub ouina pelle lupi cor'. f. 42;—(c) Six lines, of uncertain authorship, on the Parable of the Labourers in the Vineyard, printed by Hauréau, *Mélanges poétiques d'Hildebert*, p. 127. Other copies are in 6 B. xi, f. 62 b, 11 B. xv, f. 1 b, and the first two lines in 8 F. 1, f. 2. Beg. 'Vinea culta fuit, cultores premia querunt'. f. 42;—(d) Lines (four rhyming hexameters) on repentance, cf. 5 F. ix, f. 38, 8 D. viii, f. 75 b. Beg. 'Vita brevis casusque leuis nec spes remeandi'. f. 42;—(e) Lines (three elegiac couplets) on the shortness of life. Beg. 'O vos est etas iuuenes quibus apta legendi'. f. 42;—(f) Lines (two couplets) on one Rodbertus. Beg. 'Quidam Rodbertus, nec diues homo nec egenus'. f. 42 b;—(g) Lines (six



## ROYAL MANUSCRIPTS 7 D. II

hexameters, cf. 7 C. vii, art. 4) on uxor, socius, amicus. Beg. 'Rebus in humanis tria sunt dignissima laudis'. f. 42 b;—(h) Satire on monks (28 rhyming hexameters). Beg. 'Aut nos nescimus quid differat amnis ab igne'. f. 42 b;—(i) Epigram from Martial, i. 19. Beg. 'Quatuor, ut memini, fuerant tibi, Delia, dentes'. f. 43;—(k) Satire (17 hexameters) beg. 'Cum sodes hominum miserum considero fatum'. f. 43;—(l) Satire on monks (44 lines), attributed in Cotton MSS. Titus D. xxiv, f. 23 b, and Vitell. A. xii, f. 127, to 'Walo, Brito', who is otherwise scarcely known, and in a Philipps MS. to Nicholas. The authorship is fully discussed in *Neues Archiv der Gesellsch. für ältere deutsche Geschichtskunde*, xxii, p. 707, by H. Böhmer, who is inclined to assign it to a canon of Bayeux, whose name may or may not have been Serlo. Printed from Cott. MSS. Vit. A. xii and Titus A. xx by Thomas Wright, *Satirical Poets*, Rolls Series, ii, p. 201; cf. Flacius Illyricus (ed. 1754), p. 499. Another copy is at Oxford, Digby MS. 65. Beg. 'Sacrilegis monachis emptoribus ecclesiarum'. f. 43 b;—(m) 'De ficta amicitia', four lines beg. 'Falleris et uentum sequeris si credis amico'. f. 44;—(n) 'Unde malum', the first two lines of the quatrain attributed to Hildebert, Bishop of Le Mans (Hauréau, *Mélanges Poétiques*, p. 52), beg. 'Quid queris [al. Qui petis] unde malum cum sint bona cuncta creata'. f. 44;—(o) 'De seruo', a distich beg. 'Seruus sis, generosus eris si mens bona fiet'. f. 44.

3. Tale of a 'uir religiosus' who prayed 30 years for the soul of a knight. An insertion in pencil. f. 44 b.

4. Treatise, without title or author's name, on the daily behaviour of a [Cistercian?] monk, quoting frequently from S. Bernard and from the 'liber de bonis et malis fratribus' of Hugo, Abbot of Barzelle (dioc. Bourges). This latter work occurs with the same name of author in a Cambridge University MS. (Ff. iv. 8) and is identical with a sermon 'ad religiosos de utilitate et fructu concordie' contained in Harley MS. 5431 (f. 251), where it is assigned to S. Bernard. Hugo does not occur in the list of abbots in *Gallia Christiana*, but a Hugo is mentioned in the foundation-charter of the abbey there printed (ii, instr. lxxiii, col. 69). The present treatise beg. 'Fili, conserua tempus, omne enim tempus tibi impensum'; ends 'deuocior existere studeat'. f. 45.

5. Theological notes on the subject of sin: two paragraphs beg. 'Augustinus contra Faustum' and 'Detestandum est autem peccatum'. f. 58 b.

6. A collection of 315 church tales (see Ward and Herbert, *Cat. of Romances*, iii, p. 477), partly from Jacques de Vitry (cited 30 times), Petrus Venerabilis of Cluny (cited about 23 times, once as 'Petrus Damacensis', f. 61 b), and other stock sources, but containing many tales not in the usual collections and localized in England. Some of these are also found in the *Speculum Laicorum* and in Harley MS. 2385, but many seem peculiar to the present MS. The frequent mention of Jordanus Saxo, General of the Dominicans 1222-1237, and of the Dominican order, particularly at Cambridge (see ff. 75, 87, 108 b, 137 b), points to the collection having been

made by a Dominican at or near Cambridge. The diocese of Norwich also comes in frequently (e.g. f. 139 b, 'Retulit mihi quidam rector cuiusdam ecclesie in episcopatu Norw.'; f. 116 b, 'In dioc. Norwicensi memoratur'). On the other hand the Cistercian order and S. Edmund of Canterbury are also frequently mentioned, several tales referring to the time when S. Edmund professed divinity at Oxford (e.g. ff. 74 b, 92, 120 b, see too f. 99 b, 'Retulit mihi quidam mangnus uir et fidedingnus qui fuit multum specialis S. Eadmundi confessoris'). But the frequency of the opening 'Retulit mihi quidam uir religiosus' or similar phrases seems to point rather to the itinerant preaching friar than the monk. The dates 1250 (f. 67 b) and 1243 (f. 122) occur. Beg. 'Narratur quod quidam clericus circa Trinitatis inuestigacionem', and ends 'ab animalibus trahitur'. f. 61.

Vellum; ff. 140. 4½ in. x 3½ in. Written in England, end of XIII cent. Gatherings of 12 leaves. Sec. fol. 'in quo uiuimus'. Initials in red and blue. On f. 1 is the name 'M' Wormstraw' and also John Theyer's note of ownership 'ex dono Sampsoni Evans bibliopoli Wigorn.' Not identified in Theyer sale-cat. and omitted in *CMA*.

### 7 D. II

THEOLOGICAL TRACTS, &c., in *Latin*, viz. :—

1. 'Liber de philosophia Salomonis' (so later table of contents): notes, perhaps from more than one source, on the analogy between the patriarchs Abraham, Isaac, and Jacob, the three divisions of philosophy (moralis, naturalis, inspectiva), and the three books of Solomon (cf. S. Gregory, *Expositio super Cantica*, preface). Beg. 'Hanc ego triplicem diuine philosophiæ formam'. The three patriarchs' heads are drawn at the head of arched columns. f. 3.

2. Extract (without heading) from the *Etymologiae* of S. Isidore, lib. i, cap. 27. Beg. 'Ortographia Grece recta scriptura interpretatur Latine'. f. 10.

3. 'Libellus Fulgentii episcopi ad Calcidium grammaticum': the *Liber de Abstrusis Sermonibus* of Fabius Planciades Fulgentius (the African mythological writer, not the bishop of Ruspe). Printed in several editions of Nonius Marcellus and edited by L. Lersch, Bonn, 1844. Beg. 'Ne de tuorum preceptorum'; ends 'tam delenifica'. f. 11 b.

4. An incomplete glossary (A to C) of unusual words, words of Greek origin, &c. The collection, which is not noticed by G. Götz, *Corpus Glossariorum*, is apparently a selection from the larger glossaries, having much in common with the 8th cent. glossary contained in Corpus Christi College, Cambridge, MS. 144 (ed. Hessels, 1890). A few glosses are in *Anglo-Saxon*. Beg. 'Apodix id est socia', and breaks off 'Canon regula'. f. 18 b.

5. Recipes for gold and colours for illuminating. The first rubric is 'Aurum mollire ut in eo sigillum facias', and the recipe beg. 'Alumen scissile in aqua

B b

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decoquis'. The section on colours, which beg. 'Si uis facere uermiculum' and ends 'in ipso uase refrigerare', seems to agree with the tract called Mappae Clavicula (cf. Merrifield, *Original Treatises on the Arts of Painting*, i, p. 137, and Sloane MS. 781, f. 17 b). It is followed by other recipes relating to gold. f. 20 b.

6. 'Aurelii Cassiodori senatoris liber de anima' (Migne, *Patr. Lat.* lxx. 1279). Cf. 5 A. III, art. 4, and 6 A. IX, art. 2. Beg. 'Cum iam suscepti operis'. f. 23.

7. 'Tractatus de processione in die palmarum' (so old table of contents in pencil, f. 2 b): a homily on the entry of Christ into Jerusalem. Beg. 'Dominus noster Iesus Christus in die palmarum'. f. 65.

8. 'De genealogia patrum': a discourse on Matt. i. 2-6, founded chiefly on the interpretation of Hebrew names. Beg. 'Abraham genuit Isaac: Matheus euangelista .xl. duos patres'. f. 66.

9. Brief commonplaces on ecclesiastical questions. Beg. 'Gregorius. Quocumque modo se habeant subiecti'. f. 73 b.

10. 'Epistola Origenis ad clericos de custodia castitatis': the tract, of uncertain authorship, De Singularitate Clericorum, ascribed also to S. Cyprian and S. Augustine (Migne, iv. 835). Imperfect, breaking off at 'non quasi in incertum' (ib. 854). Beg. 'Miseram [al. Promiseram] quandam uobis ante tempus epistolam'. f. 75.

11. Commentaries, from various sources, on the Lord's Prayer. Beg. 'Pater noster: Ad duo nos inuitat Christus'. f. 95.

12. 'Responsio ad amicum': letter of spiritual counsel to a monk, ascribed in Harley MS. 5431, f. 268, to Hugo, and in Harley MS. 106, f. 200 b, to Hugo de Sancto Victore, and printed in his miscellanea, lib. i, cap. 74, Migne, clxxvii. 509. Beg. 'Insuper doctus interrogas'. f. 100.

Vellum; ff. i + 101. 5 in. x 4 in. Late XII cent. Sec. fol. 'Hanc Greci'. Initials in colours, and three heads under arches (art. 1). Belonged to St. Augustine's Abbey, Canterbury, press-mark (f. 1 b) 'Cum A. Dist. vi. gra. i.', no. 415 in Dr. M. R. James' edition of the catalogue (*Anc. Libr. of Canterbury*, p. 235); afterwards to John Dee, the astrologer (catalogue, published by the Camden Society, no. 166). Old Royal press-mark (f. i) of a seal (a ship); not in cat. of 1666; *CMA.* 8642.

## 7 D. III

THEOLOGICAL TRACT, in *Latin*, on the religious life; probably by a Benedictine of the latter part of the 13th or beginning of the 14th century. Beg. 'Relinquendus est mundus propter multa. Primo quia in mundo non est nisi confusio'. Ends 'alieni mentiti sunt michi'.

Vellum; ff. 92. 5½ in. x 3½ in. *Circ.* 1400. Gatherings of 12 leaves (i<sup>10</sup>, vii<sup>8</sup>, viii<sup>8</sup>), with catchwords. Sec. fol. 'et profundius'. Initials in red and blue. Belonged (16th cent.) to E[dward] Banister (cf. 5 F. XVII and probably also 8 C. XIV, 17 C. XXXVIII); afterwards to [John, Lord] Lumley. Lumley cat. f. 134; cat. of 1666, f. 18; *CMA.* 8269.

## 7 D. IV

'DOCUMENTA quedam admonitoria Agapeti diaconi graeci': a *Latin* translation by Arthur Yeldard, after-  
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wards President of Trinity College, Oxford (see *Dict. Nat. Biog.*), of the Κεφάλαια παραινετικά of Agapetus, addressed to the Emperor Justinian (Migne, *Patr. Gr.* lxxxvi. 1163). Prefatory letter to Queen Mary, dated 'Dallanciae', 12 Dec. 1553.

Paper; ff. 59. 5½ in. x 4½ in. A.D. 1553. Not included in the old catalogues.

## 7 D. V

THEOLOGICAL TRACTS by the Franciscan, Franciscus de Mayronis de Digna, doctor of theology at Paris by papal mandate in 1323, d. 1327, viz. :—

1. 'Franciscus de Maronis de virtutibus' (so table of contents): a set of seven lectures or tracts on ethical questions. A tract with similar title is noticed by Sbaralea, *Suppl. Scriptt. Francisc.*, p. 270. Beg. 'Auditu auris audiui te, &c., Iob. ult. : Quia vero audicio diuina'; ends 'non crucifigere dominum Iesum Christum. cui est honor in secula. amen'. Colophon, 'Explicit Franciscus de uirtutibus. Qui scripsit carmen sit benedictus amen | Hic plus scripsisset scriptor si plus reperisset'. f. 1.

2. 'Idem de indulgenciis' (so table of contents): the tract printed in the collection of sermons by the same author (Basel, 1498) as sermon i for Vincula S. Petri, fol. xciii. Beg. 'Quodcunque ligaueris super terram, &c., Matth. xvi. [19]: Duos fines ultimos esse'. Colophon, 'Explicit Franciscus de Maronis et sermo eiusdem (sic) de indulgenciis tempore indulgenciarum in preuincia (sic, for presencia?) domini pape et cardinalium. Hic plus non scripsi quia valde remisse recepi'. f. 124.

3. 'Idem, vtrum apostoli habuerunt bonorum dominium in communi' (so table of contents). Several MS. tracts with similar title are noticed by Sbaralea, *op. cit.* p. 269. Beg. 'Utrum apostoli [&c.] et videtur quod sic quia Act. 4<sup>o</sup> cap<sup>o</sup>. dicit s. Lucas'; ends 'de discipulis ut fuit declaratum supra articulo penultimo'. Colophon, 'Et sic finitur breuis determinacio magistri Francisci de Meronis doctoris Parisiensis ordinis minorum fratris, &c.' f. 145 b.

Vellum; ff. i + 166. 5½ in. x 3½ in. XV cent. Gatherings of 8 leaves (v<sup>10</sup>, xxi<sup>8</sup>), with catchwords. Sec. fol. 'habitus volituius'. Three small illuminated initials of English style, others in red. According to Casley's *Catalogue*, belonged to the Hospital of S. Thomas de Acon, London, by gift of William Pyknam, Archdeacon of Norwich (cf. 3 A. IX). Old Royal press-mark 'no. 608' (Westm. invent. of 1542, Add. MS. 25469, f. 17); cat. of 1666, f. 16; *CMA.* 8174.

## 7 D. VI

'DIADEMA MONACHORUM': the collection of theological excerpts for monastic use by Smaragdus, Abbot of S. Mihiel in Lorraine, *circ.* 809-819 (Migne, *Patr. Lat.* cii. 593). In 100 chapters. For other copies see below, 8 D. XIII, 8 E. XVIII, 12 B. IV, art. 2. Preface beg.



# ROYAL MANUSCRIPTS 7 D. VII—7 D. X

'Hunc modicum operis nostri libellum'; text, 'Hoc est remedium eius qui viciorum temptamentis exestuat'.

Vellum; ff. 157. 5½ in. x 4½ in. XIV-XV cent. Gatherings of 8 leaves, with catchwords. Sec. fol. 'de electis'. Initials in red and blue. Probably from the Theyer library. Theyer sale-cat. no. 272; CMA. 6651.

## 7 D. VII

SERMONS of Petrus Remensis, first Prior provincial of the Dominicans in France, Bishop of Agen 1245-1247, with some others, in *Latin*, viz. :—

1. 'Sermones de sanctis fratris Petri de Remen. (sic) de ordine predicatorum' (so colophon): sermons, usually two or more for each day, 132 in all, for saints' days and other festivals throughout the year. Another copy is at Douai, MS. 501. As there are sermons for S. Francis but not S. Dominic the collection perhaps dates between 1228 and 1234. Beg. 'Vidi turbam magnam, &c. [Apoc. vii. 9]: Tronus iste quem vidit Iohannes'; ends 'tunc erit plena salus. Amen'. f. 6.

2. Three other sermons, perhaps by the same author, viz.:—(a) 'In dedicacionibus sermo', beg. 'Sanctificauit tabernaculum suum [Ps. xlv. 5]: Alloquitur propheta de consecratione'. f. 245;—(b) 'Sermo de triplici vindicta', beg. 'Trium tibi optionem do, &c., 1 Para. xxi. [10]: Sicut dicit Augustinus'. f. 251;—(c) 'Pro fundamento sermonis in quo agitur de s. Laurencio. Collegit pedes suos super lectulum et obiit, Gen. xlix. [32]', beg. 'Queritur utrum voluntas in appetendo'. f. 254.

3. 'De omnibus ordinibus omnium hominum in hoc seculo viuencium. Rubrica C<sup>ma</sup> quinquagesima et vltima huius libri' (the latter part seems to be a mistake due to a curious misreading of the last words in the rubric on f. 254): the sermon in verse (44 x 4 lines) by Petrus Damiani, Cardinal-Bishop of Ostia (1058-1072?), printed in Migne, *Patr. Lat.* cxlv. 974 (cf. Chevalier, *Rep. Hymn.* no. 5498). For another copy see 12 D. VII, art. 8. Beg. 'Episcopi attendite | Verba dei discernite'. f. 258 b.

An owner (perhaps Franciscan, as he uses the heading Ihs. Maria. Franciscus), who has added an index (f. 2 b), has also interspersed a large number of notes and commonplaces, including references to Jacobus de Voragine (f. 7 b), [Nicholas] Gorham (f. 81 b), [Robert] Holkot (f. 82), and 'Cotton' (ff. 11 b, 24 b). On f. 259 b are six leonine hexameters beg. 'Ebrius atque satur hiis ecce modis variatur'. On the same folio is the note 'Sermones s. Gylberti fundatoris loci de Sympringham. Magister Iohannes Denham persona de Barnak prope Stamford'. John Denham, B.D., was incumbent of Barnack, co. Northt., 1517-1533.

The vellum fly-leaf (f. 1) is from an early 14th cent. MS. of Aristotle's *Topica*, containing part of capp. 3-5 of lib. v in the antiqua translatio (see below, 12 D. II, art. 2), with a few marginal and inter-linear notes.

Paper; ff. 259. 5½ in. x 4½ in. Circ. A.D. 1500. Sec. fol. (text) 'qui externis'. On f. 2 are names as owners of Johannes Ryckes and (not autograph) Thomas [Cranmer], Archbishop of Canterbury, and [John, Lord] Lumley. Lumley cat. f. 110; cat. of 1666, f. 16; CMA. 8175.

B b 2

## 7 D. VIII

LITURGICAL NOTES, in *Latin*, viz. :—

1. Prayers, viz. (a) 'Ad impetrandam gratiam'. f. 2;—(b) 'Ad spiritum sanctum'. f. 2 b;—(c) 'Ad crucem'. f. 2 b;—(d) 'Fragilitatis confessio'. f. 3 b.

2. Mnemonic verses on the calendar, of the type usually given with the *Compotus Manualis* (cf. 8 D. xiv, art. 2), but without explanations. The *Cisiojanus* gives English saints not very different from 11 A. 1, f. 3. Beg. 'Filius esto dei celum bonus accipe grates'. f. 4.

3. Notes, viz. (a) *Notabilia quedam ad ordinale*, beg. 'Omnia festa trium lectionum'. f. 6;—(b) 'Festorum gradus'. f. 7;—(c) 'Repertorium inuitatoriorum'. f. 8 b;—(d) 'Ordinatio chori iuxta festa'. f. 13.

4. Prayers, viz. (a) 'Oratio preparatoria ad faciendam rem diuinam'. f. 19;—(b) 'Oratio ad venerabile sacramentum altaris'. f. 20;—(c) 'Oratio compendiose complectens erumnosam vitam passionem et mortem domini nostri Iesu Christi'. f. 20 b.

5. 'Tonatio psalmorum', on a four-line stave. f. 22.

Vellum; ff. 31. 5½ in. x 4½ in. XV cent. On f. 1 is the name 'M<sup>r</sup> Harget' (16th cent.). Not identified in the old catalogues.

## 7 D. IX

'PRAYERS AND MEDITATIONS' composed by Queen Katharine Parr (first printed in 1545), translated into *Latin* by John Radcliffe, afterwards Sir John Radcliffe of Cleeve, son of Robert Radcliffe, 1st Earl of Sussex, and dedicated as a new year's gift to Henry Fitzalan, Earl of Arundel, who had married (in 1545) the writer's step-mother (cf. 12 A. iv). *Holograph*. As the Queen is called 'quondam Regina' the date is probably after 1548, and the prayer for Henry VIII at the end is of course omitted.

Paper; ff. 29. 8vo. 5½ in. x 4 in. After A.D. 1548. Belonged to [John, Lord] Lumley. Lumley cat. f. 293. In the Royal inventory of 1661 'no. 1 in the third press against the chimney' (Roy. App. 86, f. 35). Not in cat. of 1666 or CMA.

## 7 D. X

THE SAME PRAYERS, &c., translated into *Latin*, *French*, and *Italian*, in her twelfth year, by the Princess (afterwards Queen) Elizabeth, with a *Latin* dedicatory letter to Henry VIII, dated Hertford, 20 Dec. 1545. *Holograph* (see pl. 53 a).

The dedication concludes as follows :—

... Quod [opus] quum tam pium sit et pio studio atque magna industria Regine illustrissime fuerit anglice collectum, et propterea ab omnibus magis expetendum et a maiestate tua in maiori precio habendum sit, accommodatissimum mihi visum est, vt hoc, quod argumento suo rege, collectione vero regina, dignissimum est, a me filia tua in alias linguas conuerteretur, que non modo virtutum tuarum imitatrix, sed illarum etiam heres, esse debeam. In quo quicquid meum non est amplissima laude dignum est, quemadmodum totus liber est tum argumento pius, tum ingeniose collectus et aptissimo ordine dispositus; quicquid vero meum est, si in eo aliquis error insit, tamen propter ignoracionem, etatem, breue tempus studii et voluntatem veniam meretur, et si mediocre sit, etiam si nullam laudem mereatur, tamen, si bene accipiat, me vehementer excitabit vt, quantum annis cresco, tantum etiam scientia et dei timore crescam, itaque fiet vt illum religiosius colam et maiestatem tuam officiosius obseruem.

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## ROYAL MANUSCRIPTS 7 D. xi—7 D. xv

Quamobrem non dubito quin paterna tua bonitas et regia prudentia hunc internum animi mei laborem non minoris estimabit quam aliud vllum ornamentum, et sentiet diuinum hoc opus, quod est pluris estimandum, quia à serenissima regina coniuge tua colligebatur, paulo in maiori precio habendum esse quia abs filia tua conuertebatur. Ille rex regum in cuius manu corda regum sunt ita gubernet animum tuum et vitam tueatur, vt in vera pietate ac religione diu sub maiestatis tue imperio viuamus.

Vellum; ff. 117. 5½ in. x 4 in. A.D. 1545. Crimson silk binding, embroidered in gold and silver thread and coloured silks with the initial H, a large monogram of the name Katharina, Tudor roses, &c. Not in the old catalogues.

### 7 D. xi

'DE PURGATORIO': a tract in *Latin*, translated from Luther's *Ein Widerruff vom Fegefeuer* (Wittenberg, 1530) by Georgius Spalatinus, the reformer [Georg Burkhard, of Spalt in Franconia, tutor and ecclesiastical counsellor to the Elector of Saxony, d. 1545]. Preceded by an *autograph* dedication to Henry VIII, and an elegiac quatrain referring to Luther.

Paper; ff. 78. 8vo. 5½ in. x 4 in. Temp. Hen. VIII. Old Royal press-mark 'no. 1124'. Not in the old catalogues.

### 7 D. xii

'ASSERTIONES et probationes generales pro legitimo usu quinque ceremonialium articulorum', &c.: a defence, by John Gordon, D.D., Dean of Salisbury, of the five articles issued for the church of Scotland by James I in 1616. Corrections apparently *autograph*. For other works of the same author see 8 A. xx, 12 A. xxvii, 17 A. li, 17 C. i and ii.

Paper; ff. 54. 5½ in. x 4 in. A.D. 1616–1618. Not in the old catalogues.

### 7 D. xiii

'PARAPHRASTICA in Precationem Dominicam Elegia': sixty elegiac couplets, in *Latin*, on the Lord's Prayer, composed and calligraphically written by Jean Mallard. Prose dedication to the king [Henry VIII]. For other works by the same hand see 2 A. xvi, 20 B. xii.

Vellum; ff. i+7. 6 in. x 1½ in. Temp. Hen. VIII. A moderate specimen of Italian calligraphy. Tudor rose in the initial. A date 'anno 1610, Septembris 14' is scribbled on f. i. Old white velvet cover, rebaked. Old Royal press-mark 'no. 1254'. Not in the old catalogues.

### 7 D. xiv

QUAESTIONES on the Sententiae of Petrus Lombardus, libb. iii and iv, by Petrus de Aquila, an Italian Franciscan, Bishop of Sant' Angelo dei Lombardi 1347–1348, afterwards of Trivento, posthumously known as 'Scotellus'. The whole work was printed at Speier, 1480, Venice, 1501, &c. Beg. 'Utrum incarnacio sit possibilis'. Colophon to lib. iii (f. 78), 'Explicit 3us liber sententiarum Petri de Aquila quod ius et h', an anagram of the scribe's name, see colophon to lib. iv 'quod hewys'.

On f. 200 b are noted in a late 16th cent. hand the chief points of a mortgage from Nicholas Barnes to John Bentley of lands in 188

Wick-near-Pershore, co. Worc. On f. 201 b is a text in Hebrew, 'and the Lord spake all these words saying'.

Vellum; ff. 201. 6½ in. x 5½ in. Early XV cent. Gatherings of 12 leaves, with catchwords, the first six leaves of each lettered and numbered. Sec. fol. 'assumptibile'. Illuminated initial, in English style, to each book, others in red and blue. Belonged to John Theyer. Theyer sale-cat. no. 324; CMA. 6447.

### 7 D. xv

SERMONS and 'Dicta' of Robert Grosseteste, Bishop of Lincoln 1235–1253, and other works, with letters and accounts relating to the Cistercian abbey of Revesby, co. Linc., viz. :—

1. 'Sermo venerabilis patris domini R. Grostest episcopi Linc. de signis celestibus'. This rubric introduces a series of about twenty-four sermons or dicta, most of which are attributed to Grosseteste. They include the following, according to the numeration of Grosseteste's works in 6 E. v (cf. 7 E. ii and 7 F. ii), viz. Dicta, nos. ii, f. 44, iv, f. 48 b, vi, f. 49 b, x, f. 8, xi, f. 8 b, xxi, f. 2 b, xliii, f. 9 b, l, f. 42, lxxii, f. 40, lxxxvii, f. 39, cxix, f. 45 b, cxxxi, f. 34; Sermones, nos. i, f. 16 b, ii, f. 1, vi, f. 14, vii, f. 21 b, xiii, f. 15; and the memorial to Pope Innocent IV, f. 28 b. The last (cf. 6 E. v, f. 126, and Cotton MS. Vitell. C. xiv, f. 1), here called 'sermo . . . habitus in concilio Lugdunensi', is printed in Edward Brown's appendix to Gratius' *Fasciculus Rerum Expetendarum* (London, 1690), p. 250. Some of the sermons are greatly abridged. Beg. 'Erunt signa in sole et luna, &c.: Signum dupliciter dicitur'. f. 1.

2. Sermon at a visitation. Beg. 'Visitans visitavi, &c. [Exod. iii. 16]: Vos audite parabolam seminantis. Verba ultimo posita'. f. 51.

3. Two sermons for festivals of the Virgin, viz. (a) For the Purification, beg. 'Optulerunt, &c.: Hodie celebrat ecclesia'. f. 55;—(b) Beg. 'Eleuata est nubes, &c. Num. x. [11]: In quinta visione'. f. 57.

4. Copy of a letter from R[ichard de Gravesend], Bishop of London, to R[obert Burnell], Bishop of Bath and Wells, transmitting a letter of J[ohn Peckham], Archbishop of Canterbury, dated 'apud Mortelabrum' (*sic*, for Mortlake), 22 Dec. 1291, transmitting two letters of Pope Nicholas IV, both dated 18 Aug. 1291 (Potthast, nos. 23783, 23786), about the capture of Acre and the proposed fusion of the Templars and Hospitallers. Dat. Glastonbury, 26 Dec. 1291. *Lat.* f. 61.

5. Copy of a letter from P[hilip de Bedwinde], Abbot of Waverley [in co. Surrey], and A[dam?], Abbot of Quarr [in the Isle of Wight], to the Cistercian abbots in the province of Canterbury, transmitting a letter of Thomas (*sic*, for Theobaldus, of Sancey), Abbot of Cîteaux, to enforce the duty of each house of twenty monks and upwards to send a scholar to Oxford with a bursa of 60s., dated 'tempore capituli generalis', 1292. *Lat.* f. 64.

6. Sermon, probably for a general chapter, beg. 'Isti sunt due oliue, &c.: Ista uerba dicta sunt de Enoch'. f. 65.



## ROYAL MANUSCRIPTS 7 D. xvi, 7 D. xvii

7. Copies or forms of letters in *Latin*, viz.:—(a) Oliver [Sutton], Bishop of Lincoln (1280–1299), to the Abbot of Revesby, relating the penance he has imposed on Simon de Steping, a layman, for shooting at his servants at Claxeby grange [Claxby or Claxby Pluckacre, co. Linc.], and directing penance to be imposed on Simon de Thorn, a 'conversus' of Revesby, for instigating Simon of Steeping. Dated at Lafford [Sleaford], 22 June, 1291. f. 68;—(b) P., Abbot of M., to T[heobald], &c., for excuse from attending the Cistercian general chapter, having to attend the King of Scotland on business, n. d. [1286–1293]. f. 68 b;—(c) W., Abbot of X., to the same for similar excuse, being taken suddenly ill on the journey, n. d. f. 69;—(d) Hugo, Abbot of Revesby, to the same for similar excuse, being detained by litigation in the King's court. f. 69 b;—(e) Power of attorney by Thomas filius W. de X. to John de Harington, clerk, in a suit for lesser tithes brought against him by A., rector of B., the seal of the dean of Bolingbroke to be appended. f. 69 b.

8. Theological commonplaces. Beg. '*Sublimitas eius conuersa est in luctum*, Macha. 1<sup>o</sup>, *Luctum vnigeniti fac tibi*, Jer. 6: Unigenitus dicitur praeter quem'. f. 70 b.

9. '*Meditaciones beati Bernardi abbatis*' (so later title): the work, of uncertain authorship, sometimes called Hugonis de S. Victore Liber de Anima (Migne, *Patr. Lat.* clxxxiv. 485, cf. clxxvii. 165). Imperfect, ending in ch. x. For other copies see 6 B. xi, art. 9, &c. Beg. '*Multi multa sciunt et semetipsos nesciunt*'. f. 75.

10. Fragments, originally part of the binding, of a roll of accompts of Revesby Abbey, for 1344–5 (?). Included is an entry '*pro reparacione horologii*'. f. 83.

Vellum; ff. 90. 6 in. x 4½ in. End of XIII cent. Gatherings of 12 leaves (i<sup>12</sup>). Written in small charter-hands. Sec. fol. '*Christi obfuscatus*'. Initials in blue and red. Belonged to Revesby Abbey ('*Liber de Revesby*', f. 1), where it was seen by Leland (cf. Roy. App. 69, f. 8 b). Old Royal press-mark 'no. 837' (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 16; *CMA*. 7872 and 8173.

### 7 D. xvi

'*PACIFICA INTERPRETATIO de Sacramento Eucharistiae secundo capiti libri secundi Paraenesis Ioannis Barclaii responsoria*': a theological tract by Geoffrey Burdon on the Lutheran and Calvinistic doctrines and in controversy with John Barclay, whose book was published in 1617, and who died in 1621. *Latin*, with dedication to James I in *English*. Prefixed (f. 1 b) is an engraved 'Hieroglyphik', or emblem, which 'is and belongeth to a bipartite emblem deliuer'd vnto your Maiestie on Shroue Sunday next before your Royall progresse into Scotland [1617], which I had not then in readinesse to insert as the matter required'. It represents a lion statant, crowned, holding a sceptre in the right fore-paw, the left resting on an orb transfix'd by a sword and key in saltire, above on a scroll '*Iudah legislator meus*, Psal. 60. 7'. It has three elegiac couplets written

below it, as in 17 A. x, f. 18 b. Burdon was also the author of a work called *Visio Scipionis Christiani*, Leyden, 1616.

Paper; ff. 30. 6 in. x 4 in. A. D. 1617–1621. Vellum binding, in the centre an angel with book and scroll. Not in the old catalogues.

### 7 D. xvii

THEOLOGICAL TRACTS: a 13th century collection bound with later books. Artt. 1–4 are in a 15th cent. hand.

1. '*Meditaciones quas composuit cardinalis Bonaventura de vita et passione domini nostri Iesu Christi*' (so colophon): the *Meditationes Vitae Christi* falsely ascribed to S. Bonaventura, but perhaps by Johannes de Caulibus of San Gimignano (cf. 7 A. 1, art. 5). The text includes some large passages not in that MS. or the printed text (Peltier's edition, xii, p. 510), e. g. capp. 73, 87–89, 103–111. Beg. '*Inter alia virtutum et laudum preconia*'. A table of capitula precedes. f. 6 b.

2. Four rhyming hexameters on the Eucharist. Beg. '*Panis mutatur specie remanente priore*'. f. 179 b.

3. '*Canticum beati Bernardi abbatis Clareuallis de dulcissimo Iesu*': the hymn '*Iesu dulcis memoria | dans vera cordis gaudia*', 53 x 4 lines (Chevalier, *Rep. Hymn.* no. 9541, printed in Migne, *Patr. Lat.* clxxxiv. 1317). At the end is a 'versus', beg. '*Aue benigne Iesu Christe*'. f. 179 b.

4. Three prose prayers, beg. (a) '*O bone Iesu, O piissime Iesu*', (b) '*O rex gloriose inter sanctos tuos*', (c) '*Deus qui gloriosissimum nomen*'. ff. 181, 181 b, 182.

Artt. 5–17 are in a 13th cent. hand.

5. '*Tractatus domini Innocentii pape de contemptu mundi*': the three books of Lotharius, Cardinal-deacon, afterwards [1198] Pope Innocent III, called in the colophon '*De uilitate conditionis humane*'. As compared with the text printed in Migne, ccxvii. 701, the MS. has several differences, viz. lib. i, cap. 27 follows 28; lib. ii, capp. 10–13 follow 16; lib. ii, capp. 42, 43, and lib. iii, cap. 4 are wanting. For other copies see 8 A. xxi, art. 10, 8 C. vii, art. 30, 8 F. xiv, art. 24, 13 A. iv, art. 10, 13 A. xiv, art. 6. Preface beg. '*Domino patri karissimo Petro dei gratia Portuensi episcopo . . . Modicum ocii*'; text, '*Quare de uulua matris*, &c. [Jer. xx. 18]: *Si talia locutus est de se*'. f. 184.

6. '*Meditationes beati Bernardi*': the work, of uncertain authorship, sometimes called Hugonis de S. Victore Liber de Anima (ib. clxxxiv. 485). For other copies see 6 B. xi, art. 9. Beg. '*Multi multa sciunt et semet ipsos nesciunt*'. f. 212.

7. '*Beatus Bernardus de diligendo deo*'; in reality a composite sermon pieced together from various sources including the sermons of S. Bernard (especially *De Diversis* xxii, xxix, and *In Cantica* xx, ib. clxxxiii. 597, 620, 867) and Ethelred of Rievaulx (cf. *Compendium Speculi Caritatis*, ib. cxcv. 621). The name of the latter, '*Eilredus abbas*', is added in the margin of



# ROYAL MANUSCRIPTS 7 D. xvii

ff. 232 b, 233. Beg. '*Diliges dominum deum tuum, &c.* [Deut. vi. 5]: id est diliges dulciter siue affectuose'. f. 229 b.

8. 'Anselmus ad excitandum timorem': four short prayers or meditations ('inunctiones'), beg. 'Terret me, domine, quod tam diuites'. f. 233 b.

9. 'Item Anselmus ad excitandum timorem': meditatio ii of the printed text (Migne, clviii. 722), cf. 7 A. 1, art. 4 (c). Beg. 'Terret me uita mea, namque diligenter discussa'. f. 234 b.

10. 'Item ad excitandum timorem Ysidorus in soliloquio': extracts from lib. i of the *Synonyma* or *Soliloquia* of S. Isidore (ib. lxxxiii. 837-844). Beg. 'Reluctare, o homo, contra prauam consuetudinem'. f. 236 b.

11. 'Anselmus de planctu amisse uirginitatis': meditatio iii of the printed text (ib. clviii. 725), cf. 7 A. 1, art. 4 (b). Beg. 'Anima mea, anima erumpnosa'. f. 238 b.

12. 'Alexander prior de Ezebi': a meditation by Alexander, Prior of Canons Ashby, co. Northt. Preface beg. 'Qui in subsequentium contemplatione'; meditation, 'Confitebor tibi, domine deus, quia peccaui nimis'. f. 241.

13. 'Tractatus Hugonis de sancto Victore de arra anime': not the *Soliloquium de arra animae* (ib. clxxvi. 951), but a discourse on Cant. iv. 6, which is printed ib. clxxvi. 987, as *De amore sponsi ad sponsam*, and in cxcviii. 1784, as sermon xxix of Petrus Comestor, and in Add. MS. 19724, f. 184, is apparently attributed to Geoffrey Babion. Hugo, however, is the more probable author (Hauréau, *Hugues de S. Victor*, 1886, p. 133). Cf. also the fragment printed in Hugo's works as *Miscellanea*, lib. vi, cap. 81, Migne, clxxvii. 849. Beg. '*Ibo mihi ad montem mirre, &c.*': Sponsus quidam hic loquitur qui sponsam habet'. f. 242 b.

14. 'Exhortatio patris ad filium de suscipienda spiritali militia' (a 15th cent. hand adds the title 'Ammonitiones b. Basilii ad monachos'): the *Admonitio ad filium spiritualem* falsely attributed to S. Basil (cf. 7 C. 1, art. 27, Migne, ciii. 683). Beg. '*Audi fili, &c.*': Cupio te instruere'. f. 247 b.

15. 'Sermo s. Cesarii episcopi de tribus habitaculis': the *Libellus de Tribus Habitaculis*, variously attributed to S. Caesarius, Bishop of Arles 502-542 (here and in 8 D. viii, art. 32), S. Patrick (8 D. v\*, art. 2, Migne, liii. 831), S. Augustine (ib. xl. 991), and Godwin, precentor of Salisbury (Pits, p. 353). Beg. 'Tria sunt sub omnipotentis dei manu habitacula'. f. 259.

16. 'De penitentia': a short discourse beg. 'Ut narrat diuina scriptura, tria medicamenta homini post lapsum'. f. 264.

17. The *prosa* or prayer to the Trinity (154 lines) of Hildebert, Bishop of Le Mans 1097, Archbishop of Tours 1125-1133, printed in Migne, clxxi. 1411 (cf. Chevalier, *Rep. Hymn.* no. 925). Without title or author's name. Beg. 'Alpha et  $\omega$  magne deus'. f. 265 b. At the end (f. 266 b) are two couplets, beg. (a) 'Cum moritur diues concurrunt undique ciues', and (b) 'Crux bona,

crux digna, signum super omnia signa', apparently part of a charm (cf. 12 G. iv, f. 157 b). A portion of f. 266 is restored in a 14th cent. hand.

Artt. 18-24 are in several hands of the 14th century.

18. Two theological commonplaces, beg. (a) 'Fundamentum spiritalis edificii [vel camere Christi *interl.*] est fides', and (b) 'De pace dicturi que pacis sunt commoda videamus'. The latter includes quotations from S. Bernard and earlier writers. f. 267.

19. 'Oracio ad dominum Ihesum Christum': the prayer printed, as cap. xl of the *Liber Meditationum*, among the spurious works of S. Augustine, Migne, xl. 938, but in 2 A. xxii, f. 192, the first half of it is called 'oratio S. Gregorii'. For another copy see 8 B. 1, f. 81, and cf. Harley MS. 1260, f. 138 b. Beg. 'Domine deus omnipotens qui es trinus et unus'. f. 268.

20. 'Hic sunt nouem responsiones quas fecit dominus Ihesus Christus vni creature desideranti et querenti quid sibi pre omnibus placeret in hac vita'; cf. 8 C. 1, art. 10, where the vision is dated 1315, and an English version in 17 A. xxvi, f. 1, where it is dated 1345. An expanded form, attributed by Bale (*Index*, pp. 348, 352) and Tanner (*Biblioth.* p. 375) to Richard Rolle of Hampole, is in a Bodley MS. and in Harley MS. 206, f. 116, with a note by Symonds D'Ewes ascribing it to 'Albertus Coloniae episcopus' (i. e. Albertus Magnus?). Beg. 'Da elemosinam pauperi dum uiuis'. Colophon, 'Ihesu mercy quod H. Penne'. f. 269 b.

21. 'Versus ad contemplandam passionem domini nostri Ihesu Christi': a hymn (16 x 6 lines) on the Passion, sometimes attributed to S. Bernard (Chevalier, *Rep. Hymn.* no. 17040). Beg. 'Recordare, frater pie, | septem vicibus in die | passionis domini'. f. 270.

22. 'Exultacio anime redempte et resuscitate per Christum secundum Anselmum': meditatio xi of S. Anselm (Migne, clviii. 762), cf. 7 A. 1, art. 4 (a). Beg. 'Anima Christiana, anima de graui morte'. f. 271 b.

23. 'De quindecim signis ante diem iudicii': a note, of which other copies are in 5 E. vi, f. 45, 8 A. vi, f. 5 b, 8 F. viii, f. 173 b. Beg. 'Ieronimus in annalibus libris Hebreorum . . . Primo die eriget'. f. 275 b.

24. Theological commonplaces on the Last Judgment and other subjects. Beg. 'Et addidit Iohannes, Fulgur exit ab oriente'. f. 275 b.

On the fly-leaves, in 15th cent. hands, are:—(a) Commonplaces from Nicolaus de Lyra. ff. 1 b, 278 b;—(b) Eleven verses beg. 'Si tu temptaris, affligeris vel tribularis'. f. 1 b;—(c) Prayers addressed to the several members of Christ's body, beg. 'O speciosi pedes domini mei Ihesu Cristi'. f. 2;—(d) 'Rosarium gloriose virginis Marie': the hymn 'Suscipe rosarium | Virgo deauratum' (Chevalier, *Rep. Hymn.* no. 19951). Incomplete. f. 4 b.

Vellum; ff. 279. 6½ in. x 4½ in. XIII-XV centt. Sec. fol. (art. 1) 'De habente'. Initials in red and blue. Belonged to the Carthusian Monastery of Sheen, co. Surrey ('Iste liber est domus Ihesu de Bethleem ord. Carthusiensis per Iohannem London', f. 277 b), and contains also (f. 1 b) the name of 'dominus Iohannes Bromley de Shene'. Afterwards belonged to John Theyer. Theyer sale-cat. no. 325; *CMA.* 6476.



## ROYAL MANUSCRIPTS 7 D. xviii—7 D. xxii

### 7 D. xviii

THEOLOGICAL DISTINCTIONES, &c., viz. :—

1. Brief aphorisms, apparently excerpted from the *Moralia* of S. Gregory. Imperfect at the beginning, where eight quires are lost. End (f. 6) 'iam sapientia esse nequeat', with colophon 'Det deus eterne scriptori gaudia uite | ut requiescat ibi quo degunt Hiraelite'. f. 1.

2. Theological distinctiones, in the style of the school of S. Victor. The arrangement seems to be haphazard. Beg. 'Nullum est bonum quod foris agitur'. f. 8 b.

On the margins and blank leaves are many theological commonplaces, including extracts from the Fathers, S. Bernard, Petrus Cantor, Petrus Blesensis, Hugo de S. Victore, Werricus, Abbot of Igny (1138–1155), and others. At f. 77 b is a short extract from Geoffrey of Monmouth on the death of King Arthur.

Vellum; ff. 80. 6½ in. x 4½ in. XIII cent. Gatherings of 8 leaves, numbered ix–xix. Belonged to John Theyer. Theyer sale-cat. no. 267 (ticket on f. 1); not to be identified in *CMA*.

### 7 D. xix

'Præ aliquot præcationes, quibus Deus oratur et mens doctrina fidei ac ratione bene uiuendi imbuitur': a book of prayers in *Latin*, a fair copy with corrections, apparently in the hand of the author. The spirit of the work is apparently rather adverse to the reformers, but not controversial.

Paper; ff. 50. 6½ in. x 4 in. Middle of XVI cent. Belonged to [Henry Fitzalan, Earl of] Arundel, and [John, Lord] Lumley. Old vellum covers. Lumley cat. f. 110; not in the old catalogues.

### 7 D. xx

LECTURES, in *Latin*, on the first three chapters of Genesis, dedicated as a new year's gift to Edward VI, by Galterus Deloenus [Wouter Deelen or Deleen], a native of Baalen in Brabant, denized in England in 1539 and afterwards attached to the Royal household (Van der Aa, *Biogr. Woordenb.* s. n. Deelen, *Letters and Papers, Hen. VIII*, 1539–1542). He edited a Latin Testament printed (London, 1540) by John Mayler. Other tracts by him are in 8 B. 11, 12 A. xxxii, 12 B. 11, 12 B. xiii, Roy. App. 80. At the end the writer asks for a stipend for the ministers of the German [Dutch] church in England. He was appointed a minister of that church in 1550 (Hessels, *Eccl. Londino-Batavae Archivum*, ii, p. 51).

Paper; ff. 106. 6½ in. x 4 in. Temp. Edw. VI. Original brown leather binding stamped with the Royal arms, &c., in gold; see description of rubbing in the National Art Library, S. Kensington, D. 237, *Catalogue* (1894), p. 149. Gilt and gaufered edges. Not in the old catalogues.

### 7 D. xxi

THEOLOGICAL TRACTS, in *Latin*, viz. :—

1. 'Liber de contemptu mundi et miseria hominis compositus ab Innocentio papa iii': the *Liber de Contemptu Mundi* of Lotharius, Cardinal-deacon, afterwards

Pope Innocent III (cf. 7 D. xvii, art. 5, with which MS. this agrees in arrangement of chapters). Prologue beg. 'Domino patri karissimo Petro . . . Modicum oculi'; text, 'Quare de uulua, &c. : Si talia de se'. f. 4.

2. 'Summa magistri Iohannis de s. Eadmundo de virtutibus et claustris anime', &c. : a treatise in two books, of which there is another copy at Cambridge, Sidney Sussex College MS. 85. Of the author nothing is known. Tanner identifies him with a rector of Semer, co. Suff., in 1313. Leland and Pits mention an Ipswich Carmelite of the same name as author of a commentary on S. Luke. Prologue beg. 'In primis discurrat religiosus'; table of capitula, 'Primo sumitur occasio'; lib. i, 'In exitu Israel, &c. [Ps. cxiii. 1]: Exitus Israelis'. f. 40.

3. 'De articulis fidei': an account of the three Creeds, with explanation of the Apostles' Creed. Beg. 'Sunt articuli modice partes fidei'. f. 98.

4. Three sermons, beg. (a) 'Ite et vos in vineam meam, &c. [Matt. xx. 4]: Vineam multipliciter accipitur'. f. 103;—(b) 'Vnus est introitus omnibus, &c. : In hiis uerbis, que scripta sunt Sap. 7 [vii. 6], totalitatem'. f. 118;—(c) 'Multum valet deprecacio iusti assidua [Jac. v. 16]: Qui salutem tam spiritualem'. f. 127.

5. 'Incipiunt ammoniciones beati Basilii': the Admonitio ad Filium Spiritualem attributed to S. Basil (cf. 7 C. 1, art. 27, Migne, *Patr. Lat.* ciii. 683). Beg. 'Audi fili, &c. : Cupio te instruere'. f. 133 b.

6. A compilation from S. Bernard and earlier writers, in three parts, (a) [De futuro iudicio], (b) 'De penis inferni', (c) 'De futura mercede iustorum'. Beg. 'Quasi a facie colubri fuge peccatum'. f. 151.

7. 'De fraterna correctione': a brief tract beg. 'Non omnibus vna eademque doctrina'. f. 157 b.

8. Homily [for the second Sunday in Lent], beg. 'Sic ambuletis, Ad Thess. cap. 4<sup>to</sup> [iv. 1], et in epistola hodierna. Karissimi scitis quod viatores'. f. 159.

9. A short account of the Duodecim gradus Superbiae, abridged from the tract of S. Bernard (Migne, clxxxii. 957). Beg. 'Notandum quod .xii. sunt gradus'. f. 170 b.

On the fly-leaves are:—(a) Mythical statistics of the number of parishes, &c., in England, a table copies of which occur in many MSS., e. g. 8 B. xv, f. iii b, 8 C. xii, f. i b, 8 D. iv, f. 114, 17 B. xlvii, f. 59 b, Cotton MSS. Tib. B. iv, f. 212, Claud. E. viii, f. 267 b, &c.; cf. Higden, *Polychronicon*, i, cap. xlix. Beg. 'Sunt in Anglia ecclesie'. f. 2 b;—(b) Theological commonplaces from S. Gregory, S. Bernard, Innocent III, &c. In the same hand as art. 1. Beg. 'Notandum quod sunt quedam peccata que a iustis'. f. 39;—(c) Interpretation of names of patriarchs. Beg. 'Ruben uisionis filius in quo timor pene'. f. 174;—(d) Explanation of the Arabic notation. Beg. '1. 2. 3. (&c.). Hee sunt omnes figure algorismi'. f. 174 b.

Vellum; ff. 174. 6½ in. x 4 in. First half of XIV cent. Gatherings irregular (i–iii<sup>12</sup>, iv<sup>10</sup>, v–viii<sup>12</sup>, ix<sup>8</sup>, x<sup>8</sup>, xi–xiii<sup>10</sup>, xiv<sup>8</sup>, xv<sup>8</sup>, xvi<sup>10</sup>). Sec. fol. 'fetet'. Initials in red, green, and blue. 'Iste liber constat fratri Thome Champney monacho Westmonasterii' (f. 2 b). Afterwards belonged to John Theyer, having his monogram with the number 23. Theyer sale-cat. no. 261; *CMA*. 6596.

### 7 D. xxii

DIAETA SALVTIS: the theological Summa commonly attributed to S. Bonaventura, but more probably to



## ROYAL MANUSCRIPTS 7 D. xxiii—7 D. xxv

Guillelmus [de Lavicea or Lanicia] Aquitanicus (cf. 5 F. xiv). The text is somewhat differently arranged from the other MSS., the parts following this order, i, iii, v, ii, iv, vi-x. Apparently this is due to the association of the work in the archetype with others on the same subject, for at the end of the introduction (f. 1 b, col. 1) is a note 'sed de multis istorum habitum est supra in tractatu de preceptis a uirtutibus que (sic) ponitur post tractatum de veneno, sed ibi non seruatur ordo iste'. Beg. '*Hec est uia*, &c. [Is. xxx. 21]: Magnam misericordiam'. Appended, as in 7 C. 1 and other MSS., is the collection of themes for sermons, beg. (f. 166 b) '*Abiciamus opera tenebrarum*, &c. [Rom. xiii. 12]: In aduentu magni regis'. Imperfect by loss of one leaf at the end. Notes in the hand of John Theyer suggest as author of the *Diaeta* Robert Holcot and of the themes John Sowle (d. 1508). The only ground for this seems to be coincidence of initia, and the latter attribution is incompatible with the age of the MSS. Between parts iii and v of the *Diaeta* is inserted (f. 29 b) another tract on the Ten Commandments, evidently of English origin, of which there are copies in Harley MSS. 665, f. 50, and 775, f. 149, Add. MSS. 16170, f. 168, and 33957, f. 3. Beg. '*Si uis ad uitam ingredi*, &c. [Matt. xix. 17]: Dicturi de preceptis uideamus'.

Vellum; ff. i + 180. 6½ in. x 4½ in. Early XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. '-cussi illum'. Red initials. Belonged to John Theyer 'empt. Ducklane of Hopkinson, 27 Maii, 1636' (f. i). Theyer sale-cat. no. 263; *CMA*. 6644.

### 7 D. xxiii

'DISPUTATIO DE SACRAMENTIS quae elicitur ex septima sessione concilii Tridentini': a controversial treatise or disputation, in *Latin*, by Henry Rooke, dated 21 Aug. (f. 234) and 22 Oct. (f. 1), without year. The writer is probably a wealthy merchant's son who entered the Jesuit College of Douai 27 Aug. 1581, and was ordained priest in March, 1589 (Knox, *Records of the English Catholics*, 1888, pp. 181, 223).

Paper; ff. 361. 7 in. x 4½ in. Late XVI cent. From the Theyer library. Theyer sale-cat. no. 256; *CMA*. 6660.

### 7 D. xxiv

ALDHELM, De Virginitate, bound with a later work, viz. :—

1. 'Liber Guimundi de corpore et sanguine Domini': the dialogue by Guitmundus, Bishop of Aversa (cf. 7 A. iii, art. 6). Beg. 'Ad rem his temporibus necessariam'. Imperfect, ending in bk. ii (Migne, *Patr. Lat.* cxlix. 1458) 'in hoc mundo carnalis conuersatio'. In a 12th cent. hand. f. 2.

2. 'Libellus de Virginitate': the work of Aldhelm, Bishop of Sherborne (d. 709). Printed in his works (ed. Giles, 1844, repr. Migne, lxxxix. 103). Preceded by

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a table of capitula. The text, as in nearly all the other MSS., abounds with interlinear glosses, many of which are in *Anglo-Saxon*, in a 10th cent. hand contemporary with the text. The Saxon glosses are collected in A. S. Napier's *Old English Glosses*, 1900, no. 5. Preface beg. 'Reuerentissimis Christi uirginibus'; text, 'Iamdudum ad pontificale'. f. 84.

3. 'Aepistola Aldhelmi episcopi': the letter of Aldhelm to Eadfridus [Eadfrid, Bishop of Lindisfarne, the writer of the Lindisfarne Gospels?], ep. iii in Giles' edition. The last few lines have been erased. An incomplete 17th cent. transcript, with corrections in the hand of Patrick Young, is on some inserted paper leaves (ff. 163-165). Beg. 'Domino uenerabili preconio . . . Primitus pantorum procerum'. f. 162 b.

The vellum fly-leaf (f. 1) is a fragment of an ecclesiastical writ dated in 1540.

Vellum; ff. 168. 6½ in. x 4½ in. X cent. (artt. 2, 3), XII cent. (art. 1). Art. 1 is in gatherings of 8 leaves numbered i-x at the beginning of each, and is written in a fine, bold hand of Christ Church, Canterbury, type (see pl. 54 b, and cf. M. R. James, *Anc. Libr. of Cant.*, p. 525). Art. 2 is also in gatherings of 8 leaves (i<sup>4</sup>, ii<sup>10</sup>, xi<sup>9</sup>), unnumbered; and it is written in a small round English hand (see pl. 54 a), with coloured initials in animal forms. Sec. fol. (art. 1) '-uante domino' and (art. 2) '-litatis differentia'. On f. 85 b is a rough contemporary outlined drawing of a person (Aldhelm?) writing. Belonged to [John, Lord] Lumley (f. 2). Lumley cat. f. 55; cat. of 1666, f. 3; *CMA*. 7881, 7887.

### 7 D. xxv

CHRONOLOGICAL, philosophical, astronomical, medical, and other collections, in *Latin*: evidently the book, or more probably copies from the book, of a man of unusual learning. It seems worth suggesting that this scholar may be Adelard of Bath (see *Dict. Nat. Biogr.*), the translator of Euclid, who studied at Laon, was something of a Platonist, travelled in the East, and in other respects coincides with the indications of the volume. Contents :—

1. 'Expositio genealogie Christi secundum Mathaeum': from the Enarrationes in Matthaum, generally attributed to Anselm of Laon (Migne, *Patr. Lat.* clxii. 1227-1249). Beg. '*Liber generationis*. In ipso exordio satis ostendit'; ends 'sic erat ut diximus'. In the margin are chronological notes in the same, or a contemporary, hand. f. 1.

2. 'Incipiunt historie breues excepte de libris Pauli Orosii contra paganos de ornesta mundi': an abridgement of the *Historiae* of Orosius (ib. xxxi. 669-1174). Beg. 'Ante annos urbis condite id est Rome m.ccc. Ninus rex Assiriorum'. Marginal notes as in the preceding article. f. 7.

3. 'Descriptio orbis terrarum secundum Orosium presbyterum': the full text of lib. i, cap. 2 of the same work (ib. 672-697). Beg. 'Maiores nostri orbem totius terre'. f. 41 b.

4. 'Tractatus Bede presbyteri de ponderibus et mensuris': really an extract from S. Isidore, *Etymologiae*,



# ROYAL MANUSCRIPTS 7 D. xxvi

lib. xvi, capp. 25, 26 (Migne, lxxxii. 590). Beg. 'Ponderum ac mensurarum iuuat cognoscere modum'. f. 44.

5. Theological distinctions, without heading, in the style of the St. Victor school. The first, beg. 'Quinque status habet uita humana', is attributed to Hugo de S. Victore in Harley MS. 5431, f. 269 b, and printed among his miscellanea, lib. i, cap. 77, ib. clxxvii. 511. The other subjects are 'de tribus animę dignitatibus, quadrifaria mortis specie, xv ramis superbię, gradibus quibus labitur in foueam desperationis, tribus quę uagam mentem stabilem reddunt, x speciebus intentionis bone, x mandatis et lege paschali'. f. 45 b.

6. Brief chronological notes of emperors, &c., from the end of Orosius' history to the emperor Henry III (1039). f. 46 b.

7. Plato's Timaeus, in the *Latin* version of Chalcidius (cf. 12 B. xxii). Incomplete, breaking off 'Hec igitur eterni dei propicientia . . .' and followed (f. 53) by additional notes in another hand. Preface beg. '[S]ocrates in exortacionibus suis'; translation, '[V]nus, duo, tres, quartum e numero'. f. 47.

8. Commentary on part of Aristotle's Categories, in the *Latin* version of Boethius. Preface beg. 'Intentio Aristotilis est in hoc opere de primis uocibus'; commentary, 'Equiuoca uero dicuntur. Hic predicendum est quod omnis res'. Imperfect by loss of leaves after f. 62, breaking off in the comment on ch. 5 (p. 2 b 32 of the Berlin edition) 'ponere in litteram quod genus et species'. By a scribe's error a long passage ('simplices sunt . . . non est inconueniens', ff. 60 b-62) has been duplicated. f. 55.

9. Notes or tracts on the calendar, meteorology, &c. Blank spaces are left, at the beginning and elsewhere, presumably for tables. The chief parts are: (a) On the year and month. Beg. 'Annus est circulus qui mensibus incurrentibus uoluitur'. f. 63;—(b) On eclipses, the Pleiades, &c., with table. Beg. 'In anno .vi. non erit eclipsis'. f. 65;—(c) Miscellaneous notes under the headings: 'Quod per umbram suam quisque poterit scire umbram solis'—'Quot horas luna luceat'—'De horis et punctis et minutis atque momentis'—'De medietate mundi', a remarkable note 'mons amor reorum est locus medius mundi', which the writer claims to have personally determined by experiment, viz. by finding a place where the shadows at midday at midsummer fall vertically, adding 'a tempore quo mensuraui hic est annus xxxviii. et uinum non bibi, oculi mei somno satiati non fuerunt, ne exuperauerer (*sic*) in eo quod inquirebam'—'Unde fiunt nubes'—'De lampade'—'Unde fiat arcus'. Ends 'in septemtrione. Finit'. ff. 65 b, 66;—(d) Further notes on the calendar, lunar cycle, &c., with blank spaces for tables. One incomplete table of accensiones lunae is inserted (f. 70 b), and from the fact that two of the new moons (2 Sept. in the fifth and 2 Aug. in the seventeenth year of the cycle) are marked with circles it seems probable that these represent the solar eclipses of 1141 and 1152, so that the table is for the cycle 1136-1154. The years

are marked with Greek numerals. Beg. 'Si uis scire in qua hora uel in quo puncto luna cotidie accenditur'. f. 69.

10. Medical recipes and notes, apparently in another hand and partly interspersed on blank leaves in the preceding article. At f. 75 b are rules for taking sortes from the Psalter, also the so-called sphere of Pythagoras, &c., and at f. 79 part of the tract 'de vrinis auoce et de ophila' (*sic*, for 'a uoce Theophili', cf. 8 C. iv, art. 26). Beg. 'Althea id est euiscus'. f. 66.

11. Verses (48 leonine hexameters) on the signs of the Last Judgement. Beg. 'Ieronimus falsa ni proferat omnia salsa'. f. 92.

Vellum; ff. 92. 7½ in. x 4½ in. Late XII cent. Gatherings, i-iii<sup>a</sup>, iv<sup>a</sup>, v<sup>10</sup>, vi-x<sup>a</sup>, xi<sup>10</sup>, xii<sup>a</sup>. Mostly in a very small hand. Sec. fol. 'sponte adheret'. Royal press-mark of a seal (a ship); not in cat. of 1666; CMA. 8669.

## 7 D. xxvi

TWO TRACTS of Nicolaus de Argentina, with prayers and other theological collections in *Latin*, viz.:—

1. Theological commonplaces from S. Augustine and others. Beg. 'Alia est fortitudo iustorum alia reproborum'. f. 1.

2. 'Oracio sancti Brendani': a kind of litany attributed to S. Brendan, Abbot of Clonfert (d. 578), whose voyage is the subject of an early romance (Ward, *Cat. of Romances*, ii, p. 516). First printed by Card. P. F. Moran in his *Acta S. Brendani* (Dublin, 1872), p. 27. The MS. (Sessorian library at Rome, B. cxxvii) from which Moran printed differs considerably from the present text. Other copies are in Harley MS. 1260, f. 214 b, Add. MSS. 33773, 37787, f. 165 (abridged), in Bodl. MS. 1851 at Oxford, Corpus Christi Coll. MS. cclxxv at Cambridge, and at St. Gallen (no. 321). An English version is at Queen's College, Oxford (no. ccx). A transcript made in 1642 from the present MS. is in Add. MS. 4785, f. 2. Beg. 'Deus omnipotens, pater et filius et spiritus sanctus, sancta vnitas, sancta Trinitas inestimabilis'. f. 9.

3. Prayers for the intercession of the Virgin, viz.:—(a) Beg. 'O Adonay domine deus magne'. f. 16 b;—(b) 'Salutacio apostolorum', beg. 'Salue, domina uirgo Maria'. f. 17;—(c) Beg. 'Gaude dei genitrix, glorificamus te, sancta Maria'. f. 20;—(d) Beg. 'Omnipotens sempiterne deus, qui gloriose uirginis Marie corpus et animam'. f. 22 b.

At the end of these are added in later hands the hymn (2 x 4 lines, Chevalier, no. 19438) 'Stella celi extirpauit' and other prayers.

4. Hymn to the Virgin (13 x 3 lines). Beg. 'Cum de celi throno pater | tibi legat, uirgo mater, | Gabrielem nuncium'. f. 25.

5. Three prayers and (in another hand) ten lines of verse, all of which recur as the conclusion of art. 6. Beg. 'O beata Maria, quis tibi digne valeat'. f. 25 b.

6. 'Flores de gestis beate Marie'; printed as the work of Vincent of Beauvais, the Dominican and encyclopedist



# ROYAL MANUSCRIPTS 7 E. I, 7 E. II

(d. *circa* 1264), in Amerbach's edition of his opuscula (Basel, 1481), but in Add. MS. 29984, f. 60, preceded by a dedicatory epistle by the Dominican Nicolaus de Argentina, the probable compiler, to Bernardus Stephani, a papal notary. Other attributions are to Petrus Comestor and Johannes Damascenus (Hauréau's *Not. et Extr.*, vi, p. 45). The references to the authors are added in another hand in the margin as far as cap. xvii, but then cease. Another copy is in Arundel MS. 290. Preface beg. 'Quoniam de gestis beatissime uirginis'; text, 'Si deum ore prophetico'. Ends, as usual, with ten lines of verse (cf. art. 5) by Petrus Comestor. f. 28.

7. 'De beato euangelista Iohanne': a similar compilation by the same author. Printed ib.; cf. Add. MS. 29984, f. 147, Arundel MS. 290, f. 97 b. Beg. 'Completo diligenter ex dictis sanctorum patrum'. f. 138.

8. 'Bernardus': an unidentified extract beg. 'A planta pedis usque ad uerticem capitis non est in me sanitas'. f. 155.

9. Commonplaces from S. Bernard. Inserted in a charter-hand. Beg. 'Vbi necessitas vrget, excusabilis dispensacio est'. f. 156 b.

10. 'Epistola sancti Bernardi de cura et modo rei familiaris gubernande': the letter improbably assigned to S. Bernard and printed in Migne, *Patr. Lat.* clxxxii. 647, as ep. cccclvi (cf. 6 E. III, art. 16, 12 E. XXI, art. 14). In this MS. a passage occurs ('De concernentibus animam', beg. 'Sepe tua tuo confitearis') which is not in 6 E. III, 12 E. XXI, or the printed text. Beg. 'Gracioso et felici militi Raymundo domino Ambrosii . . . A nobis doceri petisti de cura'. f. 157 b.

11. 'Incipit liber beati Augustini episcopi de conflictu uiciorum et uirtutum': the treatise by S. Bruno of Egisheim (Pope Leo IX, 1049-1054), printed in Migne, cxliii. 559 (cf. 5 A. I, art. 8, &c.). A note in Patrick Young's hand remarks that it is printed among the works of Leo the Great (Louvain, 1566). For other attributions see 8 A. VI, art. 1. Incomplete, breaking off (Migne, 575 c) 'uigilanti studio attende que dico'. Beg. 'Apostolica uox clamat per orbem'. f. 160.

12. 'Liber Alcuini de sapientia' (colophon, 'explicit breuiarium Alcuini'): the treatise De uirtutibus et uitiis ad Widonem comitem of Alcuin (ib. ci. 614; cf. 5 E. IV, art. 5, &c.). The preface and peroration are omitted. Begins, after table of capitula, 'Primum omnium querendum est'. f. 172.

13. Two theological commonplaces, viz. :—(a) 'De primo homine', beg. 'Primus homo antequam peccaret'. f. 191;—(b) 'De mandato dileccionis', beg. 'Diliges dominum deum tuum ex toto corde tuo, &c. : Postquam homo per culpam'. f. 192 b.

14. 'Anselmus archiepiscopus amico et filio karissimo R. et sororibus et filiabus suis', &c. : an abridgement of the letter of S. Anselm to Robert (epp. lib. iii. 133, Migne, clix. 167). Beg. 'Cum aliquid magnum uel paruum'. Added in a charter-hand. f. 194.

Vellum; ff. i+194. 7 in. x 5 in. Gatherings (artt. 1-5) i-iii<sup>a</sup>, iv<sup>a</sup>; (artt. 6-10) v-xv<sup>12</sup>; (artt. 11-14) xvi, xvii<sup>10</sup>, xviii, xix<sup>a</sup>. Sec.

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fol. 'Sumpcio'. Red initials. Lumley cat. f. 49; cat. of 1666, f. 3 b; *CMA*. 7927 (part accidentally omitted).

## 7 E. I

1. BARTHOLOMEW, BISHOP OF EXETER (1161-1184), *Liber Paenitentialis* or *Pastoralis*. Without title or author's name. Other copies of this collection, which is not printed and is not noticed by Schulte (*Gesch. der Quellen u. Lit. des canon. Rechts*), are in 5 E. VII, art. 3, 8 C. XIV, art. 1 (fragm.), 8 D. III, Cotton MSS. Vitellius A. XII, f. 137, Faust. A. VIII, f. 8, at Oxford, St. John's Coll. MSS. 163 and 165, and at Paris, Bibl. Nat. MS. Lat. 2600. The present text agrees generally with Vit. A. XII. In the other Cotton MS. it is preceded by a 'prior particio huius tractatus' (but it seems doubtful whether that is assigned to the author) and has many additional paragraphs. Beg. 'Nunquam nimis docetur aut scitur'; ends 'annum excusant'. f. 6.

2. S. Gregory the Great, *Dialogi*, in four books (Migne, *Patr. Lat.* lxxvii. 149); cf. 6 B. II. Beg. 'Quadam die nimis quorundam secularium'. f. 24 b.

3. 'De septem regulis Ticonii': extracted from S. Augustine, *De Doctrina Christiana*, lib. iii. Beg. 'Prima regula est de Christo'. f. 55 b.

Vellum; ff. 57. 13 in. x 8½ in. XIII cent. Gatherings of 8 leaves (vii<sup>a</sup>), with catchwords. Double columns. Sec. fol. 'id penitens'. Initials in colours, chiefly red and green. On the fly-leaves are (ff. 1 b, 56) some quaestiones in canon law and (f. 36) the opening words of a charter of Abbot William [de Bernham, 1335-1361?]. Belonged to Bury St. Edmunds Abbey, with press-mark .P. 1000 (sic, cf. M. R. James, *On the Abbey of S. Edmund*, p. 72); afterwards to [John, Lord] Lumley. Lumley cat. f. 83; cat. of 1666, f. 6; *CMA*. 7928, 8122.

## 7 E. II

THEOLOGICAL WORKS, in *Latin*, chiefly by English authors, viz. :—

1. 'Notabilis expositio super Orationem Dominicam' (so table of contents), by John Waldby, an Austin friar at York and afterwards at Tickhill, Doctor of Divinity, said to be a brother of Robert Waldby, Archbishop of York (1397-1398). For another copy see 8 C. I, art. 1. If this is the work mentioned by the author [William of Nassington?] of the N. English poem called *Mirror of Life* (see 17 C. VIII) as his Latin source, the connexion is by no means close. Introduction beg. 'Septies in die laudem dixi tibi, Ps. cxviii. Scribitur Eccli. xxxiii sic contra malum'; and exposition, 'Pater noster, &c. : Hec epistola est supplicatoria'. f. 2.

2. Exposition, by the same author, of the *Salutatio Angelica*; cf. 8 C. I, art. 2. Beg. 'Vas electionis Paulus doctor gencium egregius'. f. 33 b.

3. 'Expositio super symbolum fidei secundum fratrem Iohannem Waldeby de ordine heremitarum' (so colophon). With dedicatory letter to Thomas [de la Mare], Abbot of St. Albans (1350-1396). Cf. 8 C. I, art. 3.



# ROYAL MANUSCRIPTS 7 E. III, 7 E. IV

Letter beg. 'Venerabili in Christo patri . . . Cum in loco sacro'. f. 50.

Artt. 1-3 occur also in the Oxford MSS. Laud Misc. 296, Merton Coll. 68; cf. F. Wiegand, *Vorträge der theol. Konferenz zu Giessen*, Folge 21, p. 27.

4. 'Expositio super Iob, viz. de illis novem lectionibus que leguntur in obsequiis mortuorum secundum Ricardum Hampole heremitam': a commentary on the nine lessons of the office for the dead taken from the Book of Job (cf. 8 F. XII, art. 3), by Richard Rolle of Hampole, printed Paris, 1510. For other MSS. see Horstmann, *Richard Rolle*, ii, p. xxxvii, and cf. 8 A. VII, art. 4. Beg. 'Parce mihi, domine, &c.: Exprimitur autem in hiis verbis humane condicionis instabilitas'. Metrical colophon, 'Talentum traditum timens subfodere fimum | sit prauis pabulum hoc semen sparsit opimum | dilexit heremum sonuit ibi cantus honorum | quem geris in iubilum tu Christe corona Ricardum'. f. 75.

Artt. 5-13, containing works of Robert Grosseteste, Bishop of Lincoln (1235-1253), agree throughout with the somewhat arbitrary classification of his works found in 6 E. v and some other MSS.

5. 'Lincolniensis in dictis' (so table of contents): the series of 147 'dicta' with table and subject-index as in 6 E. v, art. 1. The note appended in 6 E. v, f. 69, is wanting. Beg. 'Amor multipliciter dici videtur'. f. 102 b.

6. 'Sermones eiusdem Lincolniensis': twenty-nine 'sermones' (erroneously numbered i-xxx) as in 6 E. v, art. 2. Beg. 'Pauper et inops laudabunt, &c.: Canitur hodie in laude beati Martini'. f. 251 b.

7. Two extracts, as in 6 E. v, art. 3, beg. 'Lincolniensis in sermone' and 'Lincolniensis supra epistolam Iohannis Damasceni'. f. 341.

8. Sermo ad viros ecclesiasticos, as in 6 E. v, art. 4; cf. 7 A. IX, f. 66. Beg. 'Scriptum est de Leuitis'. f. 341.

9. 'Quomodo examinandus est penitens cum uenerit ad confessionem': a tract on confession, as in 6 E. v, art. 5. Beg. 'Deus est quo nichil melius cogitari potest'. f. 348 b.

10. Nine other unnumbered dicta or sermons; cf. 6 E. v, artt. 6, 10. Two paragraphs, which in 6 E. v, art. 10, seem to be misplaced, occur here before the last paragraph beg. 'Iocunditas'. The first discourse begins 'Ex rerum iniciatarum et mutabilium'. f. 364 b.

11. 'Hunc sermonem predicauit dom. Robertus Grossetest Lincoln. episc. coram dom. papa et eius cardinalibus et toto clero in curia Romana': Grosseteste's memorial delivered 13 May, 1250, to Innocent IV; cf. 6 E. v, art. 7. Beg. 'Dominus noster Iesus Christus eternus eterni'. f. 380.

12. Letter of Grosseteste [to the archdeacon of Canterbury and magister Innocentius, papal scriptor,] protesting against a papal letter of provision [1253]; cf. 6 E. v, art. 8. Beg. 'Intelleximus uos litteram domini pape'. f. 385.

13. Remonstrances addressed to the Archbishop of

Canterbury and to the Roman Curia with connecting narrative as in 6 E. v, art. 9, and at the end the note relating to the circumstances under which art. 11 was composed (6 E. v, ff. 131 b, 126). Begins with the title 'Parabola dom. Roberti, &c. Paterfamilias prediues habet in vna prouincia'. f. 386 b.

14. 'Lincolniensis proceribus Anglie et ciuibus London. et communitati totius regni': an article not contained in 6 E. v. The occasion of the speech, which deals with the abuses of papal provision, does not appear. Beg. 'Utinam fideles et grati'. f. 393 b.

Vellum; ff. 394. 13½ in. x 9 in. Late XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'corporalibus quam'. Initials in red and blue. Belonged (f. 3) to Brasenose College, Oxford, 'Liber aule regie et collegii de Brasenose ex dono reuerendi patris domini Willielmi Smith [Bishop of Lincoln 1496-1514], fundatoris eiusdem'. Old Royal press-mark 'no. 1104'; cat. of 1666, f. 7; CMA. 8140-8142.

## 7 E. III

HUGO [DE S. VICTORE], De Sacramentis: the two books as printed in Migne, *Patr. Lat.* clxxvi. 173. General prologue beg. 'Librum de sacramentis Christiane fidei'; prologue to lib. i, 'Cum igitur de prima eruditione'; text, 'Quisquis ad diuinarum scripturarum lectionem'.

The eight fly-leaves (ff. 1-4, 277-280) are from a Missal or other liturgical book containing the Visitation of the Sick, in a Carolingian minuscule hand of the 10th cent. From the saints in the litany it would seem that these leaves were probably written at or near Limoges.

Vellum; ff. 280. 13½ in. x 9 in. Late XII cent. Gatherings of 8 leaves, in bk. i lettered at the end a-n (a<sup>9</sup>, g<sup>10</sup>, n<sup>9</sup>), in bk. ii (f. 113) numbered at the end i-xix (xix<sup>19</sup>). Double columns. Sec. fol. 'sede dispositi'. On f. 5 is the 16th cent. owner's mark (T or TC?) as in many other MSS. Old Royal press-mark 'no. 1143'; cat. of 1666, f. 4b; CMA. 8043.

## 7 E. IV

'SVMMA PREDICANCIVM fratris Iohannis de Bromyard de ordine fratrum predicatorum': a bulky collection of homiletic material, exempla, &c., arranged under headings in alphabetical order, Abiecti—Xps. For the author see 10 C. x. The date is in any case later than 1326, as quotations occur from the commentary of Johannes Andreae on the Clementines. A fuller account of the MS. (from which several exempla are printed in T. Wright's *Latin Stories*, Percy Soc., 1842) will be found in Ward and Herbert, *Cat. of Romances*, iii, p. 450. Printed by A. Koberger at Nuremberg in 1485 and several times reprinted (Basel, circ. 1486, Venice, 1586, &c.). In the editions are included many short passages which in this MS. appear as marginal adscripts; whether by the author or not there is nothing to show. There are traces of a division into three parts, tables of headings being placed at the end of F and O. A complete table and rough index have been prefixed. Preface beg. 'Predicantium vita secundum beatum Gregorium'; text, 'Abiecti et depressi sunt



## ROYAL MANUSCRIPTS 7 E. v, 7 E. vi

quidam'. Colophon, '[in quo finitur on erasure] summa predicantium fratris Iohannis de Bromyard de ordine fratrum predicatorum. lectores orate pro collectore. gratia domini nostri Iesu cum omnibus vobis. Apoc. ult. Amen'.

Vellum; ff. 638. 13 in. x 9½ in. Latter half of XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. '-bere idem'. Initials in red and blue. 'Liber de claustris Roffensi per fratrem Thomam Horstede precentorem, quem qui alienauerit', &c. (f. 10). For Thomas Horstede see also 4 E. v, 6 D. vii. Old Royal press-mark 'no. 807' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 15 b; CMA. 8194.

### 7 E. v

THEOLOGICAL and Canon Law Treatises in *Latin*, viz. :—

1. 'Pupilla Oculi': the work of John de Burgo (cf. 7 B. x), in ten parts. Preface beg. 'Humane condicio nature'; text, 'Vt dicit magister iiii sententiarum'. f. 4.

2. 'Sacramentale'; by G[uillelmus] de Monte 'Hauduno' (for the form of the name see 6 E. i, art. 2), *al.* Hauduno, *al.* Lauduno, Abbot of Montier-neuf in Poitiers (d. *circa* 1343). Incomplete. There is a considerable lacuna, for which a blank space is left at f. 221, the text breaking off in the ch. 'De irregularitate propter scandalum' and recommencing with the ch. 'De irregularitate propter horrorem', but ending in the ch. 'De interdicto'. Preface beg. 'Karissimo filio ac socio speciali Poncio de Villamuro'; text, 'Signatum est super nos, &c. [Ps. lxx]: Hec de carectere'. f. 167.

On ff. 1 b, 2 are cautiones, viz. (a) 'Caucio dom. Iohannis Corke exhibita in cista de Gylford anno dom. 1483°, 6° die Maii et habet supplementum 2° folio -le predicti et iacet pro xx.s . . . Renouatur caucio hec 24° Ian. anno dom. 1485° et iacet pro xvi.s'; (b) 'C. mag. I. Corke anno dom. 1488 in cista de Wagon et Hosy [Vaughan and Hussey] et habet vnum supplementum et est Albertus de naturis 2° folio Illorum et iacet pro xxvi.s. viii.d. . . . Renouatur hec caucio per manus mag. Ioh. Corke anno dom. 1510, 22° die mensis May et nunc iacet pro xx.s. Item eodem die renouatur per manus eiusdem mag. Corke et nunc iacet pro xvi.s. viii.d.' On f. 2 is the name (?) Chyncok.

Vellum; ff. 230. 13½ in. x 8½ in. Late XIV cent. Gatherings of 12 leaves, numbered, with catchwords; a new system begins with art. 2. Double columns. Sec. fol. 'ad aliquam'. Illuminated border-initials. Belonged to Archbishop Cranmer and [John, Lord] Lumley. Lumley cat. f. 105; cat. of 1666, f. 5 b; CMA. 8070, 8094.

### 7 E. vi

MARTYROLOGY of Christ Church, Canterbury, with part of a New Testament, &c., in *Latin*, viz. :—

1. Martyrology of Usuardus, a monk of S. Germain (d. 877, Migne, *Patr. Lat.* cxxiii, cxxiv, cf. 2 A. xiii), with local additions for Christ Church, Canterbury. Among these additions the original hand records the obits of Gundulph, Bishop of Rochester, and William, Abbot of Fécamp (both in 1108), and possibly that of Anselm (1109). Subsequent entries, chiefly of the latter

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part of the 12th cent. (but including Stephen Langton's 'ordinatio', i. e. consecration, in 1207), record obits of many monks of Christ Church and other monasteries in confraternity (especially Glastonbury and Faversham). These obits, however, were subsequently erased, apparently to make room for the insertion of the epact-numbers for each year in the nineteen-year cycle, but were entered in a separate table in what is now the Cotton MS. Nero C. ix (ff. 3-18), May to August, however, being there missing. Cf. also the list of benefactors in Cotton MS. Galba E. iii, f. 32. Beg. 'Kalende mensis Ianuarii. Circumcisio domini nostri Iesu Christi. Rome natale sancti Almachii'. The original last leaf was removed and a new one (f. 73) containing the martyrdom of S. Thomas substituted. f. 2.

2. 'Incipit admonitio beati Benedicti ad monachos': the rule of S. Benedict (Migne, lvi. 215). Beg. 'Ausculta, o fili, precepta magistri'. f. 74.

At the end (f. 93 b) are added in a late 15th cent. hand some notes from the canonists Nicolaus de Tudeschis and Guillelmus de Monte Hauduno (*al.* Lauduno, cf. 6 E. i, art. 2).

3. Themes for homilies on the gospels de tempore (beginning with Christmas) and de sanctis. The end of the homily 'de virgine martyre' and the homilies for dedication and its octave, missing from the MS., will be found in Cotton MS. Claud. C. vi, f. 168, having been abstracted along with the article which follows (ff. 168 b-196) in the Cotton MS., viz. the regulations of Lanfranc for Canterbury monks, printed in Migne, cl. 443-516, as Decreta pro ordine S. Benedicti, and catalogued in Prior Eastry's catalogue of Christ Church MSS. (see below) as 'Consuetudines Ecclesiae Beccensis'; cf. *Journal of Theological Studies*, x (1909), p. 375. The themes consist in each case of merely a sentence or two appended to the opening words of the gospel to suggest subjects. Beg. 'In illo tempore. Cum esset desponsata, &c. [Matth. i. 18]: Quæ fuit necessitas'; ends (in the Cotton MS.) 'solennia dedicationis templi'. f. 94.

4. Part of a Bible in a minute hand of the second half of the 13th cent. Begins near the end of S. Mark (xv. 40) '-dalene et Maria Iacobi minoris', and includes the Gospels of S. Luke and S. John and the Epistles of S. Paul. Breaks off at the end of the argument to the Acts, which follows Hebrews. Gatherings of 10 leaves, signatures 9, 9, +, double columns. Initials flourished in red and blue. f. 104.

On the fly-leaf (f. 1) is a litany, in a 13th cent. hand, beg. 'Te adoro, piissime Iesu, tremende, colende, semper adorande', and in the margin a note concerning 'quidam clericus in Burgundie partibus', to whom was revealed the salutation 'Aue, Iesu Christe, verbum patris', &c.

Vellum; ff. 133. 13½ in. x 10 in. XII cent. (exc. art. 4, q.v.). In fine English hands, with initials in colours (see pl. 55). Sec. fol. 'Rome natale'. Belonged (artt. 1-3 with Claud. C. vi, ff. 168-196) to Christ Church, Canterbury, with press-mark 'd. vii. gr. xiii' (M. R. James, *Anc. Libr. of Cant.*, Prior Eastry's cat. no. 291, p. 49). Although it wants the usual inscription, the MS. probably belonged to John, Lord Lumley. Lumley cat. f. 89; cat. of 1666, f. 2 b; CMA. 7796, 7880.



## ROYAL MANUSCRIPTS 7 E. VII—7 E. X

### 7 E. VII

**COMPENDIUM MORALE**, by Roger of Waltham, Prebendary of Caddington Minor in St. Paul's Cathedral (1316–1329), Keeper of the Royal Wardrobe (1322–3): a compilation of theological and philosophical excerpts and historical exempla relating to government and the political virtues. In thirteen chapters ('rubricae'). The sources from which Roger drew included some materials for English history not now extant, since he gives (f. 24 b) the account of King John's interview with the legates from a common source with the annals of Burton and Waverley (*Annales Monastici*, Rolls Series, i, p. 209, ii, p. 268). It may likewise be from an independent source that he gives (f. 49) the letter of G. (*sic*, for Philippe de Dreux), Bishop of Beauvais, to Pope Celestine III and the Pope's reply (the latter, at least, fictitious) which occur in Roger Hoveden (Rolls ed.), iv, p. 21, and the story about the same bishop's coat of mail told by Matthew Paris, *Hist. Angl.*, Rolls Series, ii, p. 60. Prologue begins (with rubric 'Prologus in compendium morale de virtutibus dictis et factis exemplaribus antiquorum') '*Sapientiam antiquorum exquiret, &c.* Eccli. 34 (*sic*, for xxxix. 1) et ibidem 8 *Non te pretereat*'; text, '*Est respublica secundum Plutarchum*'. For another copy see 8 G. vi, art. 1. Colophon, 'Explicit compendium morale de quibusdam dictis et factis exemplaribus antiquorum per Rogerum de Waltham cononicum (*sic*) London. compilatum, qui simplici operi suo hic concludens cum Ouidio libro de Ponto ait Leta quidem letus cecini cano tristitia (*sic*) tristis | conueniens operi tempus vtrumque suo. Sic deo et beate virgini se commendans. Amen.'

On the fly-leaf (f. 182 b) is a memorandum of malt delivered by Rauf Mylner, of Etton, co. York, husbandman, to Robert White, of Beverley, mercer, 2 July, 1512; and on f. 182 'Sir Nicolas Hogard hauchis (?)'.

Vellum; ff. 183. 13½ in. x 9½ in. Early XV cent. Gatherings of 8 leaves, with catchwords; the first six leaves of each lettered and numbered. Sec. fol. 'principia'. One illuminated initial (f. 1), others in red and blue. Belonged to [John, Lord] Lumley. Lumley cat. f. 114; cat. of 1666, f. 6 b; *CMA.* 8052.

### 7 E. VIII

'PRIMA PARS PANTHEOLOGI, et appellatur Daudid': the first part of the large collection of distinctiones called Pantheologus, by Petrus de Cornubia, Austin canon, afterwards (1197–1221) Prior, of Holy Trinity or Christchurch, Aldgate, in the city of London. The other two volumes of this same MS., containing the remaining three parts, with the same inscription of the Rochester donor, and apparently written in the same hand, are in 7 C. XIII, 7 C. XIV, above. Other copies of parts of the work are in 7 F. IV (pts. ii, iii), also a Rochester book, and 6 E. VIII (pt. i) from St. Albans. In the preface to part iv the author says he imitates Gilbert [Foliot], Bishop of London (d. 1189). Prologue beg. 'Magistro Henrico de Norhamtune suus ille Petrus,

olim quidem discipulus nunc autem seruus in domino, hoc totum quod est optimum. Vir desideriorum sollicitus'; text, 'Deus in sacra scriptura tribus modis dicitur videlicet substantialiter siue essentialiter et adoptiue'. Preceding the prologue (f. 1 b) is an alphabetical key to the subjects of the chapters, added by the author as an afterthought. The explanation to this beg. 'Hec capitula hic secundum ordinem literarum', and the table 'Angelus lib. i cap. viii'.

Vellum; ff. 261. 13 in. x 9½ in. First half of XIII cent. Gatherings of 8 leaves (xi<sup>10</sup>), numbered at the end. Sec. fol. '[b]rachium' or 'iii. De colle'. Ornamental initials in colours. 'Liber de claustris Roffensi. Alexander prior de Glanvilla' (f. 4). Alexander de Glanville was prior of Rochester 1242–1252. Old Royal press-mark 'no. 1432'; cat. of 1666, f. 4 (or is this 6 E. VIII?); *CMA.* 7991.

### 7 E. IX

'RACIONALE diuinorum officiorum': a treatise on the theology and canon law of the services of the Church, by Guillelmus [Duranti, the elder], Bishop of Mende 1286–1296 (see Schulte, *Gesch. der Quellen und Lit. des canon. Rechts*, ii, p. 155). In eight books. Compiled in 1286, see date in lib. viii. Printed repeatedly, Strassburg, 1475, &c. (cf. Schulte, *op. cit.*). Preface beg. 'Quecunque in ecclesiasticis officiis rebus et ornamentis'; text, 'Prius est ut de ecclesia'.

Vellum; ff. 210. 14 in. x 9½ in. XIV cent. Gatherings of 12 leaves (last<sup>10</sup>), with catchwords. Double columns. Sec. fol. '-gorico tropologico'. Initials flourished in red and blue. Belonged (ff. 1 b, 210) to Reading Abbey, 'Hic est liber monasterii beate Marie Radingie' and 'Hic est liber sancte Marie Radyng. quem qui celauerit anathema sit. Amen dicant omnes'. Old Royal press-mark 'no. 752' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 13 b; *CMA.* 8281.

### 7 E. X

TRACTS and Documents, in *Latin*, relating chiefly to the Franciscan controversy at the beginning, and the schism in the papacy at the end, of the 14th century, with some other theological works, including two tracts of John Wycliffe, and one which is perhaps to be assigned to Henry Crump, viz. :—

1. 'Liber de miseria humane condicionis editus a Lothario, diacono cardinali sanctorum Sergii et Bachi, qui postea Innocencius papa appellatus est': the three books *De Contemptu Mundi* of Innocent III (cf. 7 D. xvii, art. 5, with which MS. this agrees in the order of chapters, &c.). Preface beg. 'Domino patri karissimo P. . . Modicum ocii'; text, '*Quare de vluu matris, &c.* Si talia locutus est'. In a hand of the first half of the 14th cent. and quite distinct from the remainder of the MS. f. 1.

2. 'Speculum monastice professionis', by [Cardinal] Bernard [Ayglier], Abbot of Monte-Cassino (1263–1282). In three parts. Printed at Venice, 1505, and elsewhere. Preface beg. 'Precordialissimis fratribus . . . Frequenter



pulsatur'; text, 'Monachus proficetur'. Colophon, 'Explicit Speculum monachorum'. f. 25.

3. 'De causa monachi ad bestialem uitam regula postposita deuoluti': a tract beg. 'Mons est mundi contemptus ascensu difficilis'. Ends 'apostatando bestialiter viuere'. f. 44.

4. Papal decretals and other constitutions relating chiefly to the mendicant orders, viz. :—(a) The five decretals relating to the Franciscans, *Ad conditorem*, 6 (al. 8) Dec. 1322, *Quorundam exigit*, 7 Oct. 1317, *Quia nonnunquam*, 25 (al. 26) Mar. 1322, *Cum inter nonnullos*, 12 Nov. 1324 (al. 1323), and *Quorundam mentes*, 11 (al. 10) Nov. [1324], which compose tit. xiv of the Extravagantes Iohannis XXII. ff. 46, 47 b, 49, 49 b;—(b) 'Ars arquime prohibetur', &c. : the decretal *Spondent quas non exhibent*, n. d., of the same pope, Extrav. Communes, lib. iv, tit. vi. f. 47 b;—(c) 'Reprobatio quorundam articulorum magistri Iohannis de Pelliaco magistri in theologia Parisius existentis'; by the same against Jean de Pouilly, 25 July [1321], *Vas electionis*, Extrav. Comm. v. iii. 2 (cf. *Chartularium Univ. Paris.*, ii, p. 243). f. 48 b;—(d) 'Processus contra Michaellem': the letter or tract of the same pope against Michael de Cesena, the deposed general of the Franciscans, *Quia vir reprobus*, 14 Nov. 1329, printed in *Raynaldi Ann.* (ed. Mansi) v, p. 423 (cf. Goldast, *Monarchia*, ii, p. 993). f. 51 b;—(e) 'Ecce consilium generale': a constitution of the fourth Lateran council, 1215, *Decr. Greg. IX*, lib. v, tit. xxxviii, cap. 12, *Omnis utriusque sexus*. f. 61 b;—(f) 'Ecce constitutionem domini Innocencii iiiii'; *Etsi animarum* xx Kal. Dec. (sic, for 21 Nov. 1254), Potthast, *Regesta*, no. 15562. f. 61 b;—(g) 'Ecce declaracionem domini Clementis': privilege of Clement IV for the Dominicans, *Quidam temere sencientes* [20 Jun. 1265], Potthast, no. 19216. f. 62 b;—(h) 'Ecce priuilegium domini Martini'; of Martin IV for the Franciscans, *Ad fructus vberes* [10 Jan. 1282], Potth. no. 21837. f. 62 b;—(i) Monition of Nicholas IV to Don Alfonso [III] of Aragon to relieve Charles [of Anjou], eldest son of the late King C[harles I] of Sicily, from the conditions imposed for his release, *Pridem Alfonso* [1288]. f. 62 b.

5. Three questions on the privilege (art. 4 h) by which the Franciscans are empowered to preach and hear confessions. The argument is hostile to the claims of the friars and agrees rather closely with the opinions attributed to Henry Crump (*Fasciculi Zizaniorum*, Rolls Series, p. 351). Imperfect by loss of leaves after f. 70. Beg. 'Occasione priuilegii concessi fratribus a dom. papa Martino tria principaliter'. f. 63.

6. 'Qualiter penitenciaris debeat interrogare a confitente': a formula for absolution under the plenary indulgence granted by Urban VI to the followers of [Henry Le Despenser], Bishop of Norwich (written once 'Northwycestrie'), on his crusade against the supporters of the anti-pope Clement; followed by a list of the indulgences granted on this occasion (cf. next art.). Beg. 'In primis cum confitendus venerit'. f. 71.

7. Letter of Henry [Le Despenser], Bishop of Norwich, promulgating three bulls issued by Urban VI for his crusade; North Elmham, 17 Sept. 1382. The three bulls (*Dudum cum uinea*, 23 Mar., *Dudum cum filii Belial*, 21 Mar. 1381, and *Dignum censemus*, 15 May, 1382) are printed in *Wykeham's Register* (Hampshire Record Soc.), ii, p. 198. f. 71 b.

8. Tract of John Wycliffe, De dissensione paparum. Without title or author's name. Printed by Buddensieg, *John Wiclif's Polemical Works*, 1883, ii, p. 570. Beg. 'Quia ista monstruosa discencio'. f. 74.

9. 'Littera missa a dom. Henrico episc. Norwycensi et sedis apostolice nuncio dom. P[etro] de H[anne]y] abbati Abyndonie ceterisque confratribus suis ita nominatis de plenis indulgenciis auctoritate apostolica ipsis concessis': licence from Henry Le Despenser for the abbot, William the prior, and other benefactors of the crusade in the abbey, to choose confessors. f. 75.

Artt. 10-18 (except 15) are in a cursive hand, with many illiterate blunders.

10. A letter addressed by a supporter of Urban VI to the cardinals of the Clementine obedience. Beg. 'Reuerendi in Christo patres et domini, Quanta cordis amaritudine, quanto triplici dolore'. f. 75.

11. 'Nunciatio regis Francie ad imperatorem per episcopum Parisiensem sub hac forma': a brief account of the mission of [Aimeric de Magnac], Bishop of Paris, to Frankfort in favour of Clement VII [circ. 1379?]. Beg. 'Memorandum quod episcopus'. f. 77 b.

12. Tract on the schism in the papacy, by the canonist and astrologer Johannes de Lignano (see Schulte, *Gesch. der Quellen und Lit. des canon. Rechts*, ii, p. 261). Without title. Apparently incomplete, the colophon being 'et sic explicatur primus articulus tractatus de fletu ecclesie'. A blank space of a column in length is also left on f. 81. Other copies are apparently at Paris, Bibl. Nat. Anc. Fonds Latin 1462 and 1470. Beg. 'Fletus magnus in ecclesia, beatissime pater'; ends 'prefatorum dominorum cardinalium'. f. 77 b.

13. 'Conclusiones iudicii composite per dom. Iohannem de Lygmano doctorem (sic) Bononiensem super coronacione dom. Vrbani pape sexti', &c. : astrological predictions. Beg. 'Primo quod habebit multos aduersarios'; ends 'infra presentem mensem anno dom. mccc<sup>mo</sup>lxxxviii. incident ad concordiant (sic) cum ipso'. f. 85 b.

14. Three letters of William [Flete], an English Augustinian, who migrated to Italy to join the stricter community of Lecceto and became confessor to S. Katharine of Siena (Ossinger, *Bibl. Aug.* p. 343), viz. :—(a) To the Augustinians in England, asking for litanies for Urban VI and warning against the sin of gambling prevalent in Italy. Beg. 'Reuerendis &c. Ait enim apostolus Paulus spectaculum'. f. 85 b;—(b) To the doctors of the same order in England. Beg. 'Reuerendi magistri cum timore'. f. 86;—(c) To the provincial



# ROYAL MANUSCRIPTS 7 F. I, 7 F. II

of the order in England, for greater strictness. Beg. 'Reuerentissime, &c., obsecro in domino'. f. 87.

15. 'Forma absolucionis impendende a pena et a culpa in anno iubeleo dom. Bonifacii pape viii' [1400]. Beg. 'A sententia excommunicacionis'. An insertion in another hand. f. 87 b.

16. De ecclesiastica potestate, by the Augustinian Alexander de S. Elpidio (here written Elphido), Bishop of Melfi (1325-1328). In three 'tractatus'. Printed, Turin, 1494. Dedication to John XXII beg. 'Sanctissimo, &c. Presens opusculum, clementissime pater'; prologue, 'Hoc est nomen quod vocabunt eum, &c. [Jer. xxiii. 6]: Verba ista que dicta sunt'; text, 'Ad videndum aliquid breuiter'. f. 88.

17. Victoria: a controversial tract against the Jews by Porchetus de Salvaticis, a Genoese Carthusian, who uses the version of the Scriptures from the Hebrew made by the Spanish Dominican Raymundus Martini. Printed, Paris, 1520. Imperfect, breaking off in ch. ii of part i. Preface beg. 'In nomine, &c. Tanquam imbecillis et inscius'; text, 'Quemadmodum diuisio continue uiguit'. f. 105.

18. Quaestiones on the third and fourth books of the Sententiae of Petrus Lombardus. Beg. 'Circa principium tercii libri quero vtrum ex merito Christi infinito'. f. 107.

Art. 19 is in the same hand as artt. 6-9.

19. The tract De Veritate Scripturae of John Wycliffe, forming book vi of his Summa Theologiae. Without title or author's name. Incomplete, containing seventeen chapters only. Beg. 'Restat parumper discutere errores et concordias circa sensus scripture'. f. 166.

Art. 20 is in two hands, the latter part apparently by the scribe of artt. 10-18.

20. Brief analyses or tables of capitula of a number of works of S. Augustine (with one of S. Chrysostom) in the following order: De vera religione, De beata vita, De duabus animabus, De doctrina Christiana, De libero arbitrio, Ad Honoratum [ep. ccxxviii], Soliloquia, De bono coniugali, De sancta virginitate, Ad inquisitiones Ianuarii [epp. liv, lv], Retractationes, Enchiridion, De predestinatione sanctorum, De perseverantia, De correptione et gratia, De natura boni, Ad Volusianum [ep. cxxxvii], Ad Paulinam [ep. cxlvii], De quantitate anime, De mortalitate (sic) anime, De fide et operibus, De presentia Dei, Super Genesim, De disciplina Christiana, Prosperi liber sententiarum, Questiones lxxxiii, Chrysostomi Liber quod nemo leditur nisi a se ipso, De heresibus, and De Trinitate. Rubric 'Intentio Augustini in libro de vera religione'. Beg. 'In libro de vera religione ostendit Aug.' f. 214.

Vellum; ff. 242. 13½ in. x 10 in. Circ. A.D. 1383, except art. 1 (first half of XIV cent.) and art. 15 (circ. 1400). Gatherings of 12 leaves throughout, with catchwords, the first six leaves of each variously marked. Double columns. Sec. fol. 'in delictis'. Initials in colours. Old Royal press-mark 'no. 276' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 6 b; CMA. 8110, 8111.

## 7 F. I

'SPECULUM SPECULATIONUM magistri Alexandri canonici Cirecestrie': an unprinted theological work of Alexander Neckam, Abbot of Cirencester (1213-1217). In four books. A full-page coloured diagram is inserted at f. 72 b, but at f. 43 b a space for a figure is left blank. 'Prologus in lib. primum' beg. 'Paradisum uoluptatis subdiuidit sublimis intelligentia'; lib. i, 'Si duo essent prima rerum principia'. The prologue to lib. iv is in elegiac verse, beg. 'Respirare libet uiresque resumere fessis'.

Vellum; ff. 94. 13½ in. x 9½ in. First half of XIII cent. Gatherings of 8 leaves (i<sup>10</sup>, ix<sup>9</sup>, xii<sup>4</sup>), numbered at the end in ink as far as v, afterwards, if at all, with a plummet. Sec. fol. 'confringat'. Initials in colours. See pl. 56 a. There is nothing to show whether this is the copy seen by Leland at Cirencester (Coll. iii, p. 158), but no other MS. seems to be known. Cat. of 1666, f. 4; CMA. 8015.

## 7 F. II

ROBERT GROSSETESTE, Bishop of Lincoln (1235-1253), theological works. Most of the articles occur also in 6 E. v or 7 E. II or in both.

1. 'Tractatus de veneno'; more probably by Malachias de Hibernia (cf. 7 C. 1, art. 3). Beg. 'Racio veneni conuenit peccato'. f. 1.

2. 'Hii et hoc ordine subscribuntur hic sermones Lincoln.'; including (f. 41) the memorial to Pope Innocent IV (6 E. v, art. 7) as well as the 29 sermons given in 6 E. v, art. 2. The order of the latter is somewhat altered. Three sermons are marked 'vacat' with references to the corrected copies of them inserted below, artt. 4 and 10. Beg. 'Pauper et inops, &c.: Cantatur hodie'. f. 10.

3. Two extracts as in 6 E. v, art. 3. f. 72 b.

4. Revised copy (cf. f. 26) of sermo xiii. f. 73.

5. Sermo ad viros ecclesiasticos, beg. 'Scriptum est de Leuitis', as in 6 E. v, art. 4. f. 78.

6. Tract on confession, beg. 'Deus est quo nichil melius', as in 6 E. v, art. 5. f. 83 b.

7. Nine more sermons or dicta, unnumbered, as in 7 E. II, art. 10 (cf. 6 E. v, artt. 6, 10). Beg. 'Ex rerum iniciatarum'. f. 96.

8. Grosseteste's letter to the Archdeacon of Canterbury, as in 6 E. v, art. 8. f. 109.

9. 'Parabola domini Roberti Grosteste Lincolnensis episcopi'; with the other remonstrances and brief narrative as in 6 E. v, art. 9. Beg. 'Paterfamilias prediues'. f. 110.

10. Revised copies of sermones i (part) and vi. ff. 116, 117 b.

11. Two sermons (inserted on some blank leaves) of S. Augustine, viz.:—(a) 'Ut res commendate vel inuente reddantur': the latter part of sermon clxxxvii (Migne, *Patr. Lat.* xxxviii. 963, cf. 8 B. XIII, art. 65). Beg. 'In scripturis diuinis legimus, fratres karissimi, quod Beatus sit qui post aurum'. f. 118 b;—(b) 'De periculo sacer-



# ROYAL MANUSCRIPTS 7 F. III—7 F. VI

docii et de duobus diuitibus auaris' (cf. 8 B. XIII, art. 68): the sermon printed as no. cclxxxvii in the appendix (Migne, xxxix. 2287) being really no. clxxviii of the genuine sermons slightly altered at the beginning and end. Beg. 'Si diligenter attenditis, fratres, omnes sacerdotes'. f. 119 b.

12. 'Lincolniensis de cessatione legalium': a treatise (cf. 6 E. v, art. 13) in four parts, of which the first alone has been printed. Beg. 'Fuerunt plurimi in primitiua ecclesia'. Colophon, 'Nomen scriptoris Iohannes plenus amoris' (cf. Macray, *Annals of the Bodleian Libr.*, 1890, p. 21). f. 121.

13. 'Lincolniensis de mandatis': another treatise at present unprinted (cf. 6 E. v, art. 15). Beg. 'Sicut dicit apostolus *Plenitudo legis est dilectio*'. f. 168.

14. Three sermons, without author's name, the first two on the same text, viz. :—(a) 'Quo abiit dilectus tuus, &c. In Cant. [v. 17]: In Ieremia dicitur *Quis dabit*' (cf. Arundel MS. 275, f. 51). f. 184 b;—(b) 'Quo abiit, &c. : Fuit heri aliquid dictum'. f. 186;—(c) 'Per proprium sanguinem introiuit, Heb. 9 [ix. 12]: Sicut in veteri testamento'. f. 187.

Vellum; ff. ii+191. 13½ in. x 10 in. XIV cent. Sec. fol. 'gloriatur si'. Initials in red and blue. Belonged (f. 191) to Westminster Abbey, 'Ecclesie beati Petri Westm.' (f. 191, cf. J. A. Robinson and M. R. James, *The MSS. of Westminster Abbey*, 1909, p. 24). Cat. of 1666, f. 13 b; CMA. 8277-8279.

## 7 F. III

THE HISTORIA SCHOLASTICA of Petrus Comestor and Allegoriae of (probably) Hugo of St. Victor, viz. :—

1. Historia Scholastica (cf. 2 C. 1, &c.). First preface wanting. Some of the 'additions' occur as marginal notes. After 2. Macc. cap. i (f. 117) are inserted 91 verses on allegorical meanings in the Old and New Testament, beg. 'Per sacre fidei commercia suscipit illum'. Beg. (second preface) 'Imperatorie maiestatis est in palatio tres habere mansiones'. f. 1.

2. 'Incipiunt expositiones de ueteri testamento et novo': the Allegoriae (cf. 7 C. II, 8 A. VIII, &c.), the Old Testament portion only, in nine books. No author's name. Text as in 7 C. II. At the end is an added paragraph 'Quibus apostoli significantur'. Preface beg. 'In precedentibus'; text, 'In principio, &c. : Celum significat summa'. f. 165 b.

Colophon, 'Hunc librum scripsit Robertus filius Radulphi discipulus et scriptor ultimus magistri Roberti Bonni de Bedeford, quorum anime, &c. . . . Scriptus est liber iste anno tertio coronationis Regis Ricardi, quem scribere fecit C. de Chanuill. bonę memorię abbatis beatę Marię de Helenestow. in eruditionem et profectum conuentus sui et ceterorum inspicientium. Conuertantur igitur praefatę abbatisse opera sua bona in salutem anime suę, &c. (see pl. 56 b).

Vellum; ff. 197. 14 in. x 9½ in. A.D. 1191-2. Gatherings of 8 leaves (i<sup>10</sup>), numbered at the end. Double columns. Sec. fol. 'misit quoque'. A long illuminated initial (much oxidized) on

f. 1; others in colours. For the hand see also Palaeographical Society, *Facsimiles*, Ser. ii, pl. 74. Belonged to the Benedictine Nunnery of Elstow, co. Bedf.; afterwards to 'Magister Will. Carlyll' (f. 197, 16th cent.), and to Archbishop Cranmer and [John, Lord] Lumley (f. 1, names not autogr.). Lumley cat. f. 58; cat. of 1666, f. 16; CMA. 8198.

## 7 F. IV

PETRUS DE CORNUBIA, Pantheologus, parts iii and ii (in that order); cf. 7 E. VIII. There is no preface, the volume beginning with the table of capitula and text (initium as in 7 C. XIII) of part iii. This is followed (f. 120) by the table of capitula and alphabetical key (f. 121) to part ii, and the text (f. 123, init. as in 7 C. XIII) of part ii. At the end (f. 202 b) comes the 'explanatio' belonging to the alphabetical key to part iii with a rubric stating that it serves, mutatis mutandis, for part ii, but the actual key to part iii is not given.

Vellum; ff. i+203. 14 in. x 9½ in. Second half of XIII cent. Gatherings of 12 leaves, with catchwords. Sec. fol. 'si non solum'. Initials in red and blue. See pl. 56c. Belonged to Rochester Priory, 'Liber Pantheologi per fratrem Thomam de Horstede (cf. 6 D. VII) monachum de claustrum Roffensi. Hunc si quis titulum tollat radatve dolose | eterne stimulum pene subeat tediose' (f. 1). On f. 1 b is the note (referring to 7 C. XIII) 'Hec est tertia pars pantheologi et vocatur propheta et iste liber huius partis habetur alibi cum secunda parte'. Old Royal press-mark 'no. 658' (Westm. invent. of 1542, Add. MS. 25469, f. 18); cat. of 1666, f. 4; CMA. 7993.

## 7 F. V

HUGO DE SANCTO VICTORE, Commentary on the Hierarchia Caelestis of the Pseud-areopagite Dionysius (Migne, *Patr. Lat.* clxxv. 923). Without title or author's name. Divided into fifteen books. Beg. 'Iudei signa querunt et Greci sapientiam: Fuit enim quedam sapientia'. f. 2.

On the fly-leaves are two Goliardic poems in a 13th cent. hand, viz. :—(a) Invective (18 x 9 lines) against the bishops of Bath [Jocelin], Norwich [John de Grey] and Winchester [Peter des Roches], temp. John. Printed by Mathias Flacius Illyricus, *Varia Poemata* (Basel, 1556), p. 161, and by T. Wright, *Political Songs* (Camden Soc. 1839), p. 6. Beg. 'Conplange tuum Anglia | melos suspendens organi'. f. 1;—(b) The Apocalypse Goliae (107 x 4 lines), printed by Flacius, *op. cit.*, p. 125, Wright, *Poems attr. to W. Mapes* (Camden Soc. 1841), p. 1, Muldener, *Zehn Gedichte des Walther von Lille* (Hannover, 1859), p. 19, and by Hauréau in *Not. et Extr.* xxix, pt. ii, p. 277. The present MS. was not collated for Wright's edition, but seems to resemble the Cotton MS. Vesp. A. xix. Beg. 'A tauro torrida lampade Cinthii'. f. 90 b.

Vellum; ff. 92. 14 in. x 9½ in. Circ. A.D. 1200. Gatherings of 8 leaves (i<sup>10</sup>), numbered at the end. Sec. fol. '-nare non potuit'. See pl. 56d. 'Liber monachorum Sce. Marie de Kyrkestede' (Kirkstead Abbey, co. Linc.). Some notes in Patrick Young's hand. Old Royal press-mark 'no. 1066'; cat. of 1666, f. 15 b; CMA. 8192.

## 7 F. VI

'LIBER TESTIMONIORUM ueteris testamenti quem Patetius de opusculis sancti Gregorii papę cum summo



## ROYAL MANUSCRIPTS 7 F. VII

studio excerpi curavit': the collection of exegetical passages from the Old and New Testaments extracted from the works of S. Gregory the Great by S. Paterius, a contemporary of S. Gregory and notary of the Roman see (Migne, *Patr. Lat.* lxxix. 683). The arrangement of the text here, as in 3 A. xv, art. 1, is as follows: after part i, lib. xii (on Proverbs, ending 'caritas contradicat') follows the 'sermo de resurrectione domini in natale martirum' attributed to S. Maximus, Bishop of Turin (ib. lvii. 703, cf. also appendix to S. Ambrose, ib. xvii. 728), beg. 'Dignum est, fratres, et congruum ut gaudia nostra' (f. 117). This is followed (f. 117 b) by a collection of passages on the Song of Solomon, beg. '*Osculetur me osculo oris sui*: Potest per os dei unigenitus', being quite different from lib. xiii in the printed text; and (f. 118b, part ii being omitted) by part iii, beg. 'Homines, inquit, tunc esse incipiunt' (cap. ii in Migne). After the last chapter of Migne's text follow (f. 177) three chapters on the Acts, omitted in their proper place, and then six chapters (not in Migne) on the Epistle of S. James, first of S. Peter, second of S. Peter, S. John, and Apocalypse (two). Colophon, 'Explicit liber Paterii'. Prologue beg. 'Dum beatissimi atque apostolici Gregorii'; text, 'Virtutes angelice quę in diuino amore fixę perstiterunt'.

Vellum; ff. 178. 14 in. x 9½ in. XII cent. (1147-1176?). Gatherings of 8 leaves (xxii<sup>10</sup>), numbered at the end. Sec. fol. '-tis in paradiso'. Ornamental initials in colours. Belonged to Cirencester Abbey; not noticed by Leland. In Casley's *Catalogue* is a note (probably lost by the binder), 'Liber est Marie de Cirecestre, D. Andree abbatis secundi eiusdem loci tempore scriptus per manum Walteri canonici et diaconi, D. Adam de Lamora tunc cantore' (cf. 3 A. XII). Cat. of 1666, f. 15 b; *CMA*. 8189.

### 7 F. VII

PHILOSOPHICAL WORKS and fragments, in *Latin*, chiefly by Roger Bacon, viz. :—

1. 'Pars quarta compendii studii theologie': the sections on mathematics and geography which (in conjunction with that on astrology, art. 4) make up part iv of Roger Bacon's *Opus Maius* as printed by Bridges (Oxford, 1897, corrections in additional volume, London, 1900). Until the many forms in which Roger recast the same materials have been accurately collated it is doubtful what precise significance attaches to the title here prefixed, but there are two portions of this text of which there may be some doubt as to their forming part of the *Opus Maius* properly so called, viz. the preface 'Manifestato . . . ut probabo' (which does not occur in the Vatican MS. 4086 and only in the second of the two drafts contained in Cotton MS. Julius D. v) and the astrology section (cf. art. 4). The 15th cent. Cotton MS. Tib. C. v, however, contains a text closely agreeing with this article under the title 'quarta pars maioris operis'. Beg. 'Manifesto (*sic*) quod multe preclare radices'; ends 'requirat principalem scripturam'. At the end a 15th cent. note refers to art. 4, 'Hic sequi debet tractatus qui incipit Post locorum descriptionem'. f. 2.

2. 'Tractatus de visu et speculis' (15th cent. title): not (as a later hand suggests) by Bacon, but probably by the author of art. 3. It maintains the view that the eye is a 'speculum animatum'. Preface beg. 'De speculorum miraculis noster tractatus uolente deo non erit inutilis'; text, 'Nichil ab oculo sed potius ad oculum accedit'. Ends 'ad quam tendunt ypotenuse'. f. 64.

3. Letter of Henry of Southwark to —, Bishop of 'Constantia' (Coutances?), on optical problems. Beg. 'Venerabili domino Const. episcopo Henr. de Suthwerc . . . Solucionem de topazio'; ends 'visus fallacia'. The authorship of these tracts was noted by Brian Twyne (cf. Tanner, *Bibliotheca*, p. 397), who used a MS. 'penes Tho. Allen' (but not now in the Digby collection at Oxford). f. 67.

4. 'Tractatus de corporibus celestibus' (15th cent. title): the astrology section printed by Bridges in part iv (cf. art. 1). It is not in the Vatican MS. 4086 nor in Tib. C. v (Jul. D. v is imperfect from an earlier point in the text), but occurs in the late Oxford MS. Digby 235 with a better text and a conclusion which is here wanting. The substance of the section, however, agrees with what is said in *Opus Tertium* (Brewer, pp. 96-99) of the section *De caelestibus* in the *Opus Minus*, for which work it is most probable that this was really written. Beg. 'Post locorum descriptionem deberent sequi alia'; ends incompletely 'natura obedit cogitationibus'. f. 68.

5. 'De laudibus mathematice' (15th cent. title): a different recension of matter which occurs, for the most part word for word, in art. 1 (and in part iv of *Opus Maius*). Exactly the same is contained in Digby MS. 218, f. 98. The contents are:—(a) Preface, which beg. 'Post hanc scientiam experimentalem' and contains the phrases 'sicut prius patuit in experientia yridis' and 'in presenti epistola'; (b) part of part iv of Bridges, p. 175, 'Et cum multis modis probabitur' . . . p. 180, 'qualitatibus applicari'; (c) after a short connecting link, Bridges, p. 239, 'ideo volo in praesenti' . . . p. 245 (foot), 'certificare in omnibus'; (d) a passage on the uncertainty of astrological judgements, not found in *Opus Maius* but possibly connected with the separate work mentioned in *Opus Tertium*, p. 270; (e) Bridges, p. 246, 'His igitur et huiusmodi' . . . p. 253, 'veritati contradicit'; (f) after a short connecting link, Bridges, pp. 180, 181, 'una est notitia caelestium . . . sciunt astronomi quod tota terra'. Ends incompletely. Little (*Grey Friars at Oxford*, p. 203) suggests that this may have been meant as a preface to vol. ii of the *Compendium Philosophiae*, but in that scheme physics follows mathematics and not *vice versa*. f. 72.

6. 'Incipit compendium studii theologie et per consequens philosophie et potest et debet seruire theologie facultati et habet duas partes principales. prima [erasure] liberalem communicationem sapientie inuestigat omnes causas errorum et modos errandi in hoc studio ut vere cause et veri modi appareant euidenter. secunda pars



descendit ad ipsas veritates stabiliendas et ad errores cum diligencia excludendos': a treatise written in 1292. The first part, on the three causes of error (cf. the first three causes in Op. Maius, pt. i), is complete (extending to little more than two pages), and enough (dist. i, capp. 1-6) exists of the second to give an idea of its scope, which seems to be confined to a study of the logical apparatus of scholastic disputation, containing a discussion of that 'vis significatiua' of words to which the author alludes in Op. Tertium, cap. xxvii, as an important branch of grammar. It seems therefore improbable that Little is right in supposing that the quinta pars compendii studii theologiae in 7 F. VIII (q. v.) belongs to the same scheme. There is, however, more reason for supposing that art. 9, below, really forms part of it. Beg. 'Quoniam autem in omnibus causis autoritas digna potest et debet valere plurimum'; ends 'diuersas eorum consideraciones'. A 17th cent. hand adds 'quaere residuum, p. 221', referring to art. 9. f. 78.

7. 'Ouidii Nasonis Pilegensis de Vetula liber tercius incipit': the third book of the supposititious poem De Vetula, forged in Ovid's name, apparently by Richard de Fournival, Chancellor of Amiens Cathedral (see H. Cocheris, *La Vieille*, Paris, 1861). Imperfect, containing the first 180 lines, two leaves having been cut out. The poem is presumably inserted here because quoted by Bacon in art. 1 (f. 37); cf. Opus Maius, ed. Bridges, p. 263 sqq. Beg. 'Iste sunt cause propter quas ammodo nolo'. f. 83 b.

8. 'Hoc est uolumen naturalis philosophie in quo traditur sciencia rerum naturalium secundum potestatem octo scientiarum naturalium que enumerantur in secundo capitulo. Et habet hoc uolumen .iiii. libros principales', &c.: a fragment containing lib. i (ends in cap. vii of the fourth and last part) of volumen iii, the subject of the book being 'communia naturalia'. A copy in Digby MS. 70 apparently ends at the same point; the other three books (ii de caelestibus, iii de elementis et mixtis inanimatis, iv de vegetabilibus et animalibus), if ever written, have not been identified. Part of volumen ii (on mathematics) is probably the fragment in Sloane MS. 2156, f. 72, but the identification of the other parts of the scheme given by Little is very doubtful. Another copy of the diagrams on ff. 91 b, 92 is contained in Cotton Fragments iv, f. 22. Collated in Robert Steele's *Opera hactenus inedita Rogeri Baconi*, fasc. ii (Oxford, 1909). Beg. 'Postquam tradidi grammaticam secundum linguas diuersas'; ends 'terminus generacionis'. f. 84.

At f. 89 b, foot of col. 1, is a note 'hic deficit unum dimidium folium et quere in originali ad hoc signum ⊕ :-'. This defect does not seem to have been repaired (unless art. 9 was added for this end), but four inserted leaves (ff. 106-109) contain in a contemporary hand three passages for insertion in this volume or in 7 F. VIII, viz. (a) A passage for insertion at the end of part iii (f. 105 b) corresponding almost verbatim with capp. xlvi-xlix of

Opus Tertium. Beg. 'Quoniam autem locus aliquo modo'; ends 'nec uegetatiua'. f. 106;—(b) A passage which Bridges prints at the end of Multiplicatio Specierum, following 7 F. VIII, f. 46 b. It is, however, there marked 'vacat' and is certainly out of place, though its proper position is uncertain. Beg. 'Sed hoc est intelligendum in istis rebus inferioribus'. f. 109;—(c) A passage (recopied in 7 F. VIII, f. 11 b) for insertion at 7 F. VIII, f. 16, end of cap. ii of Multiplicatio Specierum, not printed by Bridges (p. 431). It probably belongs to the amplified text of the Multiplicatio. Beg. 'Deinde queritur an aliquod agens'; ends 'spirituali et corporali'. f. 109 b.

9. A fragmentary and very corrupt copy of chapters forming the opening part of 'diffinitio quarta' in a scheme wherein languages, logic, and mathematics (the reading 'methaphysica' in the Add. MS. is probably wrong) appear to have formed diff. i-iii. The matter is in part the same as that of the communia naturalia in art. 8 above. Another copy in Add. MS. 8786, f. 2, is almost equally corrupt, but throws more light on the relations of the fragment. Beg. 'Ostensum est in principio cuiusdam tractatus (the Add. MS. has 'in principio huius compendii philosophiae') quod necessarium est Latinis'; ends 'totam capacitatem'. f. 113.

The fly-leaves are: (a) A leaf of a late 13th cent. MS. of Horace, in double columns of 40 lines, initials in red and green, containing Epod. xv. 14-xvii. 80. f. 1;—(b) Printed leaf of the *Quaestiones in Sententias* of Petrus de Aquila (Speier, 1480). f. 115.

Vellum (except the printed fly-leaf); ff. 115. 13 in. x 9½ in. End of XIII cent. Art. 1 consists of four gatherings (i-iii<sup>13</sup>, iv<sup>14</sup>), with catchwords; the arrangement of the rest of the volume is irregular and doubtful. Double columns. Sec. fol. 'dependet ex mathematica'. An old foliation seems to represent a different order, artt. 8, 9 being folio'd 46-77, artt. 2-5 ff. 78-91, and artt. 6, 7 ff. 154-159. This foliation does not occur in art. 1 nor in any part of 7 F. VIII. From marginal notes in art. 1, which are in an early 14th cent. hand (possibly that of William Herebert) which occurs in 7 F. VIII, it is probable that that article at least was united with 7 F. VIII from the first, and as the two MSS. have certainly been together from the 16th cent. their history from that date will be given under 7 F. VIII.

## 7 F. VIII

WORKS of Roger Bacon, continued, viz. :—

1. 'Pars quinta de compendio studii theologie' (title in the original hand, but written over three erased lines): seven chapters (distinctio i, capp. 1-5, dist. ii, capp. 1, 2), the origin of which is explained by notes on ff. 11 b, 13, 15. From these it may be gathered that an owner (possibly William Herebert, see below), who added these and other notes, being in possession of a copy (art. 3) of the Multiplicatio Specierum in its (earlier?) shorter form, discovered (perhaps before the copying was complete) a MS. of one of the longer recensions intended by Bacon for incorporation in the Compendium Studii Theologiae and had copied for him some of the amplified passages. Hence the note at the end of this article (f. 11 b), 'Deinde sequitur capitulum quod sic incipit Tertio considerandum est quod



## ROYAL MANUSCRIPTS 7 F. IX

species, &c. Et est hoc capitulum in principio secundi (should be 'tercii') folii integri tractatus'. The treatise beg. 'Dato prologo istius quinte partis huius voluminis quod uoco compendium studii theologie'. f. 3.

Art. 2 is in the hand of the above early 14th cent. owner (Herebert?).

2. The same passage (about the comet of 1264) which is noticed above, 7 F. VII, f. 109 b, as copied on an inserted leaf. Beg. 'Deinde queritur'. A 16th cent. hand refers to this, 'Vide parvum libellum annexum quartae parti compendii theologie huius Baconis'. f. 11 b.

Art. 3 is marked 'vi' at the head of the page.

3. 'Nobilissimus tractatus de [multiplicatione specierum?]' (title almost cut off): the treatise nearly in the form in which it is printed by Bridges, who largely used this MS. The integrity, however, of the text as representing the earlier recension is open to suspicion from the facts above noticed, particularly as the latter portion, from beginning of pt. vi (Bridges, p. 544), is in the same hand as art. 1, and the last few lines (printed by Bridges, but marked 'vacat' in the text) are certainly a collator's copy, being identical with 7 F. VII, f. 109. At the beginning Herebert(?) notes 'Quere primum capitulum in minori quaterno', and at f. 15 'A principio huius tractatus usque huc melius habetur in quaterno alio qui est de grossa litera. Require ibi', both referring to art. 1. At f. 16 the note for insertion of art. 2 is in pencil, written over by a 15th cent. hand in ink. Beg. 'Primum igitur capitulum circa influentiam agentis habet tres ueritates seu conclusiones'. Ends 'postquam receperit', followed by the deleted passage above mentioned and the note in Herebert's(?) hand 'Explicit tractatus fratris R. Bacoun de multiplicatione specierum. Post istum tractatum sequi debet Perspectiua. Require eam'. f. 13.

4. 'Tractatus perspectiue habens tres partes. prima est de communibus ad ceteras duas', &c. The preamble here (cf. Sloane MS. 2156, f. 2) appears to indicate that this is not the exact form of the treatise sent to the pope as part of Opus Maius, though it is not identical with that given in Combach's edition (1614), but whether earlier or later than the form of preamble given in Harley MS. 80 (and printed by Bridges from the Digby MS.) is uncertain. Add. MS. 8786 (f. 84) has no preamble. Beg. 'Hic aliqua dicenda sunt de perspectiua. Autores quidem multi'. Ends 'non posset sustinere'. There are several notes in the hand above mentioned (Herebert?), and collations with Combach's edition in the hand of John Theyer. f. 47.

Art. 5 is headed vii.

5. 'Compotus fratris Rogeri [Bacon]'—the last part of the name is erased—and at the head of the page 'Compotus f. r. b. continens 15 pecias': a treatise on the calendar (with tables) compiled in 1263. Some extracts from this work were printed by E. Charles, *Roger Bacon* (Paris, 1861), p. 336. Some fragments are in a Douai MS., no. 691. In three parts containing respectively 21,

20, and 8 chapters. Beg. 'Omnia tempus habent, &c., vt Salomon testatur. Igitur omnia siue sint producta'. Ends 'Haec igitur de temporibus et compoto naturali temporum et secundum vsum ecclesiasticum dicta sint in tantum ut simplices instructionem et sapientes pluris inuestigacionis capiant occasionem. Laus deo semper. Amen'. Colophon, 'Qui fecit panem benedicat nos deus. Amen'. Some notes are in Herebert's(?) hand. f. 99.

6. Astronomical and astrological tables, viz.:—(a) Calendar beginning with September, showing lunar conjunctions, &c., for four cycles of 19 years beginning 1254. The canon below is very incorrectly transcribed, but fixes the date as 1268. Among the very few saints inserted are SS. Francis, Denys, and Germain. f. 164;—(b) Tables for the 19 × 28 years' cycle. f. 171;—(c) Table of elements of the calendar for five 19-year cycles, 1254–1348. f. 172 b;—(d) Astrological tables showing the daily position of the heavenly bodies for the year ending 28 Feb. 1270, with marginal notes of the weather experienced. f. 174;—(e) 'Tabule locorum Saraceni Amenuz magistrum (sic) filie regis Ptholomei quas Azarchellus mutauit de annis Egiptorum ad annos Alexandri Magni. Tabule Ptholomei quas ipse docuit Cleopatram filiam propriam': tables of all the planets, the sun and the moon, with notes on the houses at the end. The lunar table is for a cycle of 738 days with radix 30 June, 1158 (perhaps fixed by the translator Gerard of Cremona). For Azarchel (Abū Ishāq Ibrāhīm ben Yahya, al Nakḡash, al Zarcali, a Toledo astronomer, fl. circa 1080) see also 12 C. IX, art. 17. f. 180. Ff. 180–183 are misplaced in the binding and should follow f. 191.

The fly-leaves are: (a) Two leaves of a Gradual in an English hand of circ. 1400, with illuminated initial. ff. 1, 2;—(b) Two leaves of a Sequentiale, also with music, in an English hand of the same or slightly earlier date. ff. 192, 193.

Vellum; ff. 193. 13½ in. × 9½ in. End of XIII cent. Artt. 1, 2 are one gathering of 9 leaves; from f. 13 onwards the gatherings are of 4 leaves, with catchwords. In several different hands. Sec. fol. 'feri pulcre'. On f. 13 is the (erased) inscription 'Iste liber est de ordine fratrum minorum concessus W. Herebert, qui eum ad ordinem procurauit' (cf. also f. 47, and see Little's *Grey Friars at Oxford*, p. 167). The two MSS. were in the Lumley library (Lumley cat. f. 358), but came into the hands of Prince Henry's chaplain, John Prideaux (Bishop of Worcester 1641–1650), whose name is in both (a note in 7 F. VII, f. 46, is in his hand), and thence into the Theyer collection. 7 F. VII has the name of John Theyer with date 1651. Theyer sale-cat. no. 16; CMA. 6376, 6375.

### 7 F. IX

'IUDICIUM Synodi Dordracenae de quinque doctrinae capitibus in Belgio controversis': decisions of the Synod of Dort against Arminianism, formulated in April and promulgated 6 May, 1619 n.s. Signed at the end by the deputies, including those from England, but some of the foreign deputies' signatures are lost. Printed, Dordrecht, 1619, &c.

Paper; ff. 28. 13½ in. × 9 in. A.D. 1619. Not included in the old catalogues.



SERMONS in *Latin*, described in the hand of a Rochester librarian at the foot of f. 1 as 'Sermones Petri Comestoris'. The collection, however, really comes from a variety of authors, the largest number being apparently by Petrus Lombardus. A number of them occur also in another Rochester MS., 10 A. XII. There are eighty-one sermons in all, viz:—

1. Nos. i–xxvi are Festival sermons by Petrus Lombardus, but are printed under the name of Hildebert of Le Mans in Beaugendre's edition (Migne, *Patr. Lat.* clxxi) as nos. 7–9, 78, 80, 12, 13, 58, 57, 111, 23, 24, 112, 25, 32, 55, 35, 99, 36, 72, 43, 4, 115, 45, 21, 6. Other copies of most of these will be found in 7 C. II, 12 F. xv. Beg. '*A[spiciebam] ego in uisione noctis, &c. [Dan. vii. 2]: Celestibus Daniel flagrans desideriis*'. f. 1.

2. Nos. xxvii–xxx are apparently by the same author, but do not seem to have been printed, viz:—(a) '*Vidi angelum fortem, &c. [Rev. x. 1]: Filius tonitruum*' (cf. Hauréau's *Not. et Extr.* ii, p. 80). f. 87;—(b) '*Non est uir in domo, &c. [Prov. vii. 19]: Obratus (sic, Optatus) nobis, dilectissimi*' (cf. 7 C. II, f. 113 b, Hauréau, i, p. 223). f. 89;—(c) '*Inspice et fac secundum exemplar, &c. [Exod. xxv. 40]: Salutaris atque celestis*' (cf. 7 C. II, f. 115). f. 92;—(d) '*Descendi in ortum, &c. [Cant. vi. 10]: In campo diuini eloquii*' (cf. 7 C. II, f. 126 b); but some MSS. assign it to Comestor (Hauréau, ii, p. 254). f. 95 b.

3. Nos. xxxi and xlvi are the first two of a collection of sermons ascribed in a Paris MS. (Bibl. Nat. 13586) to Geoffrey of Troyes (Hauréau, ii, p. 300). Both are unpublished, viz. (a) '*Deum time, &c. [Eccl. xii. 13]: Rex Salomon quem pre regibus*' (cf. 10 A. XII, f. 60 b). f. 97;—(b) '*Induite uos armatura dei, &c. [Eph. vi. 11]: Militia est, fratres, uita hominis*'. f. 122.

4. Nos. xxxiii, xxxiv, xxxvi, xlix, l, lv–lvii, lix, lxvi, lxxv, lxxvii, lxxviii, lxxx are by Petrus Comestor, though printed chiefly by Beaugendre under the name of Hildebert, viz:—(a) Comestor's sermon no. ii (Migne, cxcviii. 1725), printed also as Hild. no. 60. f. 103;—(b) Comestor no. vii = Hild. no. 14 (ib. clxxi, 409). f. 105;—(c) '*Adorna thalamum . . . Legimus Ubi maius donum*', not printed (Hauréau, iv, p. 105). f. 107 b;—(d) Comestor no. xii, printed in Migne, cxcviii. 1754. f. 131 b;—(e) Comestor no. xiii = Hild. no. 5 (ib. clxxi, 364). f. 133 b;—(f) Comestor no. xxiii = Hild. no. 69 (ib. 671). f. 146;—(g) Comestor no. xxii = Hild. no. 53 (ib. 595). f. 149;—(h) Comestor no. xxviii = Hild. no. 59 (ib. 627). f. 152;—(i) Comestor no. xl = Hild. no. 90 (ib. 761). f. 156 b;—(k) Comestor no. ix (ib. cxcviii, 1744). f. 167 b;—(l) Comestor no. xxxii (ib. 1796). f. 185 b;—(m) Comestor no. xxxiv = Hild. no. 73 (ib. clxxi, 695). f. 188 b;—(n) Hild. no. 102 (ib. 814), really Comestor (cf. *Notices et Extraits*, xxxii, pt. ii, p. 149), but not included in Migne, cxcviii. f. 191 b;—(o) Comestor no. xxxiii (ib. 1800). f. 195.

5. No. xxxvii is apparently by Odo of Soissons,

Bishop of Frascati (circ. 1170–1171), and is printed by Cardinal J. B. Pitra in *Analecta Novissima Spicilegii Solesmensis* (Paris, 1888), ii, p. xlii. Beg. '*Egrediatur uirga, &c. [Is. xi. 1]: Emulemini, fratres, spiritus sancti carismata*'. f. 110 b.

6. No. xxxix seems to be a paraphrase of a sermon by Petrus Lombardus printed by Hauréau in his *Not. et Extr.* iv, p. 44. Beg. '*Quis dabit mihi pennas, &c. [Ps. liv. 7]: Hec dicere uidetur peccator*'. f. 114.

7. Nos. xlv, xlv are two of the few sermons among those printed by Beaugendre (nos. 141, 88, Migne, clxxi. 947, 751) which seem to be really by Hildebert of Le Mans. ff. 117 b, 119.

8. No. lxx, printed by Beaugendre as Hild. no. 120, is really by Geoffrey Babion (*Not. et Extr.* xxxii, pt. 2, p. 159, cf. 8 B. XIII, 8 A. XI). f. 176.

9. The authors of the following are undiscovered:—

(a) No. xxxii, '*Aduentus ab aduentu*' (cf. Hauréau's *Not. et Extr.* iv, p. 105). f. 102;—(b) No. xxxv, '*Primi parentes peccato transgressionis exigente*' (cf. 10 A. XII, f. 70 b). f. 106 b;—(c) No. xxxviii = Hild. no. 67 of Beaugendre (*Not. et Extr.* xxxii, pt. 2, p. 139). f. 112 b;—(d) No. xl, '*Post multa pericula*'. f. 115 b;—(e) No. xli, '*Verba sunt sapientie Ego quasi*' (Hauréau, ii, p. 275). f. 116;—(f) No. xlii, '*Omnes sicientes uenite, &c. [Is. lv. 1]: Quia reuelata sunt*'. f. 116 b;—(g) No. xliii, '*Viam trium dierum, &c. [Exod. iii. 18]: Historia satis nota est sed paries*'. f. 117;—(h) No. xlvii, '*Panem angelorum, &c. [Ps. lxxvii. 25]: Non lateat nos*' (cf. 10 A. XII, f. 109). f. 124;—(i) No. xlviii, '*Habemus altare, &c. [Heb. xiii. 10]: Fratres mei eius uerba*' (Hauréau, ii, 273). f. 128;—(k) No. li, '*Descendit sicut pluuia, &c. [Ps. lxxi. 6]: Duplicem Christi aduentum*'. f. 135 b;—(l) No. lii, '*Iacob post luctamen*' (Hauréau, ii, 273). f. 137 b;—(m) No. liii, '*Ex Egypto uocauit, &c. [Matth. ii. 15]: Tria esse loca*' (cf. 10 A. XII, f. 50 b, Hauréau, iii, p. 146). f. 140 b;—(n) No. liv, '*Vidit Iacob in somnis, &c. [Gen. xxviii. 12]: Visio est triplex*' (cf. 10 A. XII, f. 104). f. 144;—(o) No. lviii, '*Cantate deo, &c. [Ps. lxxvii. 5]: Paschalis festiuitas monet*'. f. 155 b;—(p) No. lx, '*Super muros tuos Ierusalem, &c. [Is. lxii. 6]: Haec sunt uerba Ysaie*'. f. 158 b;—(q) No. lxi, '*In regno quidem nullus in errore autem quisque consortem*'. f. 161 b;—(r) No. lxii, '*Exiit edictum a Cesare, &c. [Luke ii. 1]: Proprietas uisibilium*'. f. 163 b;—(s) No. lxiii, '*Disposui ascensiones, &c. [Ps. lxxxiii. 6]: Homo in peccatum*'. f. 164 b;—(t) No. lxiv, '*Quis dabit mihi pennas, &c. [Ps. liv. 7]: Ecce alter Petrus*' (cf. Add. 19724, f. 103 b, Hauréau, ii, p. 322). f. 165 b;—(u) No. lxv, '*Audiam quid loquatur, &c. [Ps. lxxxiv. 9]: Dauid regum summus*'. f. 166 b;—(v) No. lxvii, '*Filii Israel manducauerunt, &c. [Exod. xvi. 35]: Audiuius, karissimi, quid fecit*'. f. 170;—(w) No. lxviii, '*In exitu Israel, &c. [Ps. cxiii. 1]: Dum in Egypto populus*'. f. 173;—(x) No. lxix = Hild. 138 of Beaugendre, Migne, clxxi. 940 (cf. Hauréau, ii, p. 223). f. 175;—(y) No. lxxi, '*Deum time, &c. [Eccl. xii. 13]: Hoc est omnis homo*' (cf. 10 A. XII, f. 60 b, Hauréau, ii, p. 224). f. 178;—(z) No. lxxii, '*Quattuor reges aduersus quinque, &c. [Gen. xiv. 9]: Huius prophetie misterium*' (cf. 2 D. XXXVII, art. 3, no. 6, and Hauréau, ii, p. 223). f. 180;—(aa) No. lxxiii, '*Salomon fecit sibi thronum, &c. [3 Reg. x. 18]: Non solum Salomon*' (cf. 2 D. XXXVII, art. 3, Hauréau, iii, p. 147). Incomplete. f. 182;—(bb) No. lxxiv, '*Vidi et ecce manus domini, &c. [Ez. ii. 9]: Sermo quem audistis*' (cf. 10 A. XII, f. 105). f. 185;—(cc) No. lxxvi, '*Quasi Libanus non incisus, &c. [Eccl. xxiv. 21]: Quoniam adest*' (cf. 10 A. XII, f. 106 b). f. 187;—(dd) No. lxxix, '*Verbum abbreviatum faciet, &c. [Rom. ix. 28]: Verbum breue*' (cf. 10 A. XII, f. 54 b). f. 193 b;—(ee) No. lxxxix, '*In deo salutari, &c. [Luke i. 47]: Illius fratres mei*'. f. 198.

Vellum; ff. 200. 13½ in. x 9½ in. Late XII cent. Gatherings of 8 leaves, with catchwords (generally cut away). Double columns. Sec. fol. '-tur super colles'. Large illuminated initial on f. 1; others in red and blue. Only one rubric (to sermon ii) is inserted, but directions for several others, giving the names of festivals for which the sermons are written. Belonged to Rochester Priory, '*Liber de clauastro Roffensi per I. priorem*', perhaps John de Renham, 1262–1283. Old Royal press-mark 'no. 813' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 2 b; CMA. 7978.



## ROYAL MANUSCRIPTS 7 F. XI—7 F. XIII

### 7 F. XI

TWO THEOLOGICAL WORKS, in *Latin*, viz:—

1. 'Liber qui intitulatur Florarium Bartholomei' (so colophon): a collection of excerpts from theological and canon law writers, arranged alphabetically under headings, Abstinencia—Usura. The title, supposed by Pits and others to indicate the name of the author, is really to be interpreted in the same sense as in the case of the medical work *Breviarium Bartholomaei* (partly printed in *Anecdota Oxoniensia*, i, pt. 1, cf. Harley MS. 3), the compilation being in fact the work of the same author, John de Mirfield, Augustinian canon of St. Bartholomew's, Smithfield. This is indicated by a couplet on f. 3, 'Ad Ihesus incipies capitales inde notabis | Nunc quo vado scies venio simul vnde probabis', referring to the initial letters of capp. lxii—end, which read 'Iohanni de Suthuuelle per Iohannem de Mirfeld ora pro nobis beate Bartholomee ut digni efficiamur promissionibus Cristi. amen. explicit'. Dr. Norman Moore has shown that a similar acrostic runs through the *Breviarium*. The authorities cited include a constitution of Simon Islip, Archbishop of Canterbury (f. 69), which is dated by Walsingham (*Hist. Angl.* 1362, a sermon of John 'Cronson' [Grandison], Bishop of Exeter 1328–1369 (f. 181), Higden's *Polycronica*, &c. There are also several 'narraciones', one of which relates to a vision seen by a lay-brother of Bordesley on the death of Roger, Bishop of Worcester (1179). The original table of capitula is at the end, but a new one is prefixed in a calligraphic Italian hand. Preface beg. 'Gracias ago gracie largitori quia gratanter audisti, frater karissime'; text, 'Abstinencia est statum prandendi tempus non peruenire'. f. 3.

2. *Speculum Peccatoris*, a work of uncertain authorship, printed in the appendix to S. Augustine's works (Migne, *Patr. Lat.* xl. 983), and attributed to S. Bernard (cf. 6 E. iii, art. 29), Aegidius Romanus (Oxford, Trin. Coll. MS. lxxi), Richard Rolle, and others. In the two MSS. Egerton 673 (f. 31) and Sloane 2275 (f. 196 b) it appears as the last of three chapters in a longer work with the same title, but in most of the very numerous other MSS. (cf. 8 F. vii, art. 3, 17 B. xvii, art. 7) it appears separately. An English version is in Harley MSS. 1706 (f. 106), 2339 (f. 49), and 4012 (f. 73). Beg. 'Quoniam, karissimi, in huius via vite', and ends 'prudenter prouideas'. f. 259 b.

Vellum; ff. 262. 13½ in. x 9½ in. XV cent. Gatherings of 8 leaves (last<sup>18</sup>), with catchwords. Sec. fol. 'esse sublimem'. Initials in red. On f. 259 is the note 'Iste liber constat Thome Baxster vicario perpetuo ecclesie parochialis de Stikford' [Stickford, co. Linc.], with the name of Ricardus Hutton, 'qui Ricardus contulit istum librum domui religiose [Augustinian Bonihomines] de Asherug [Ashridge, co. Bucks.] ibidem in biblioteca permansurum, anno domini 1518'. Old Royal press-mark 'no. 1109'; cat. of 1666, f. 15 b; *CMA*. 8187.

### 7 F. XII

OCKHAM'S DIALOGUS: two tracts in *Latin*, written by William of Ockham, the Oxford and Paris Franciscan,

styled Doctor Invincibilis, in his controversy with Pope John XXII (cf. 10 A. xv). Though distinct in form and origin, the two parts seem to have been comprehended in the scheme of a larger treatise including most of Ockham's controversial works. Contents:—

1. 'Dialogus Okkam' (the librarian's title on f. 1 b): the dialogue between Discipulus and Magister on orthodoxy in general and the status of a heretical pope, printed in Goldast's *Monarchia* (Frankfort, 1614), ii, pp. 398–739. Beg. 'In omnibus curiosus existis'. f. 2.

2. 'Tractatus secundus huius operis, qui est de dogmatibus Iohannis 22' (so colophon): a tract, not in dialogue form, against the pope's doctrines respecting the beatific vision, which, as Ockham says, came first to his knowledge 3 Jan. 1333. Printed ib. pp. 740–770. Beg. 'Verba oris eius iniquitas et dolus: Psalmista per spiritum preuidens'. Colophon ends 'Ihesus laudetur ex eo quod finis habetur'. f. 238.

Vellum; ff. 262. 13½ in. x 9 in. XV cent. Sec. fol. '-tas non pertineat'. Illuminated border and partial-border, with initials, of English work on ff. 2, 238. In the border on f. 2 are introduced the arms (*gules*, a lion rampant within a bordure engrailed *argent*) of William Grey, Bishop of Ely (1454–1478), the volume being one of the large collection presented by him to Balliol College, Oxford, 'Liber domus de Balliolo in Oxonia ex dono reuerendi in Christo patris et domini dom. Willelmi Gray Eliensis episcopi' (f. 1 b). Old Royal press-mark 'no. 1060'; cat. of 1666, f. 6 b; *CMA*. 8103.

### 7 F. XIII

THEOLOGICAL WORKS, in *Latin*, connected with the *Sententiae* of Petrus Lombardus (cf. 9 B. vi, &c.) and others, viz:—

1. Brief summary of bks. iii and iv (incomplete) of the *Sententiae* of P. Lombardus. Beg. 'In primo libro de misterio Trinitatis aliquid dixit'. f. 1.

2. Commentary on the *Sententiae* of the same. Preface beg. 'Summa diuine pagine in credendis consistit et agendis'; text, 'Cupientes, &c.: More scribentium premitit magister proemium'. f. 4.

3. Abridgement, in 745 chapters, of the *Sententiae* of Robert of Melun, Bishop of Hereford (1163–1167). Extracts from this abridgement have been printed, from a S. Victor MS. (now Bibl. Nat. 14522), by Hauréau and others, as though it were the complete work, which, however, seems only to survive in the fragment 7 C. ii, art. 1, above. Preface beg. 'Quoniam omne bonum in commune deductum'; text, 'Quemadmodum proprium est oculorum claritatem luminis appetere'. Preceded by a table of capitula. f. 59.

4. *Quaestiones* on the sacraments of the Old and New Testaments, in two books (19 and 71 chapters), apparently the same work as 2 F. i, art. 2, but a different and shorter recension. Beg. 'Quoniam homo peccando tam uoluntate quam opere suum offendit conditorem'. Ends 'digni sunt intrare'. Preceded by a table of capitula. f. 108.

5. 'Eulogium Iohannis Cornubiensis ad Alexandrum



papam tercium': the treatise on the Incarnation by the Cornishman Iohannes de S. Germano, written *circ.* 1176-1181 in opposition to the views of Abailard. Printed in Migne, *Patr. Lat.* cxcix. 1043. Preface beg. 'In concilio Turonensi quod dudum conuocatis plerisque'; text, 'Prima sententia est illorum scilicet qui dicunt'. f. 123.

6. 'Hic incipit breuiarium sententiarum': another abridgement of the four books of Sententiae of Petrus Lombardus. Beg. 'In scriptura sacra non solum uoces sed et res', and ends 'uisa impiorum calamitate', with colophon 'Quisquis eris lector, ne dicas ue tibi scriptor'. f. 129.

Vellum; ff. 156. 14½ in. x 10 in. XIII cent. Gatherings uncertain. Double columns. Sec. fol. 'dilectione'. Flourished initials in red and blue. Old Royal press-mark 'no. 1337'; cat. of 1666, f. 17; *CMA.* 8223-8225.

7 F. xiv

STATE PAPERS, *temp.* Hen. VIII, and other miscellaneous papers of earlier or later date (cf. 7 C. xvi), viz. :—

1. 'Dy[vers . . .] and bylls of reconynges and stuff belongyng to the Dewke of Buckyngham': *holograph* private accmpts of Edward Stafford, Duke of Buckyngham [beheaded 1521], 1 Oct. 1518-30 Sept. 1519. *Letters and Papers, Hen. VIII*, iii, pt. i, no. 1285 (3). For other papers relating to the Duke see 14 B. xxxv, 14 B. xl. f. 1.

2. Specimen (in the same hand as 7 C. xvi, art. 1) of a French translation of Christoph Lehmann's *Chronica der freyen Reichstatt Speyer* (Frankfort, 1662). In another hand is the note (f. 21 b), 'L'on souhaite response a ce memoire du plus viste pour ne perdre pas l'ocasion d'acheter le livre qui se trouve difficilement, icy n'y en ayant a present que deux exemplaires en vile'. f. 20.

3. 'A memoriall of suche thinges as ar to be done . . . in redynes for defence invasion or o[therwise as the] cace shal require': note of preparations necessary for war [1522]. *Lett. and Pap. Hen. VIII*, iii, pt. ii, no. 2012. f. 29.

4. Will of William Cuttunge, of West Tilbury, co. Essex, containing *inter alia* bequests and devises to charitable uses in London, East Dereham, co. Norf., and Norton Fitzwarren, co. Som., and for the foundation of scholarships at Gonville and Caius College, Cambridge; dat. 23 June, 1599, proved 19 Mar. 1600. *Copy*, endorsed (f. 46 b) with original legal opinions by John Jermyn, Robert Houghton [afterwards Sir Robert, Justice of the King's Bench 1613-1624], and Henry Davy, on the effect of the devise to the College. f. 33.

5. 'A meditation of death': an anonymous tract in a late 16th cent. hand. Beg. 'When I remembre your request'. f. 47.

6. 'A declaracion of the xx<sup>ti</sup> psalme', &c.: a curious

poem (20 x 7 + 4 lines) in praise of Hen. VIII 'by your grace's trew and poore subiecte Edwarde Leibowrne, prest'. Mention is made of 'our precious prince Edwarde' [1537-1547]. f. 53.

7. Collection of canons in a 17th cent. hand, including (a) the Canones Apostolorum, (b) the Nicene Creed, (c) the Canons of the 1st Nicene Council, incomplete, breaking off in cap. vi. f. 56.

8. 'Glossa prohemii': preliminary matter to the De Civitate Dei of S. Augustine, viz. :—(a) Extract from the Retractationes, lib. ii, cap. 43 (Migne, *Patr. Lat.* xxxii. 647) by way of prologue. f. 60;—(b) Commentary by Thomas 'Anglicus', i. e. Thomas Walleys, a Dominican (d. 1350?), on lib. i, capp. i-vi only. The complete commentary on libb. i-x is printed in many of the early editions (Strassburg, 1468? &c.). Beg. '*Fluminis impetus letificat ciuitatem dei*', ps. xlv: Fons sapientie verbum dei'. f. 60;—(c) Table of capitula to the whole work. f. 62. In a late 15th cent. hand.

9. Accmpt of payments and receipts of Erasmus Kyrkenar, the King's Armourer, 16 Sept.-13 Oct. 28 Hen. VIII [1536], with an added note of receipts, 36 Hen. VIII [1544-5]. *Lett. and Pap. Hen. VIII*, xi, no. 686, and xx, pt. i, no. 558. Endorsed 'The Kyngs Maiesties Boke'. f. 66.

10. 'A draught concernynge an arme to be made this yere [1522] yf the caas shall so require by the kinges highnes and the emperour.' Ib. iii, pt. ii, no. 2013 (1). f. 71.

11. 'Parcells of plate to be deliuered to the mynte and there to be coigned': two lists referring to the same plate [1533?]. Ib. vi, no. 1612. f. 73.

12. 'The Kyngs navie and army by the see. A breve abstract of the declaracion of the acompte of Syr Edward Haward [Howard], knyght, Admyrall' [1513]. Ib. i, no. 3981. f. 75.

13. 'The vieu taken at Portismouth by Sir William Fitzwilliam, knight, the xxviii<sup>th</sup> daye of February [1522], of the state of the kinges ships and other his affayres there, and what is by hym thought necessarye to bee provided for the same.' Ib. iii, pt. ii, no. 2073. f. 76.

14. 'Certificate' of receipts and payments of Sir Brian Tuke, as Treasurer of the Chamber, 1 July-1 Oct. 33 Hen. VIII [1541]. The accmpts preceding this are in Arundel MS. 97, and those of the following year in Stowe MS. 554. f. 77.

15. Valor of lands 'reserued into the kinges highnes handes of the late qwene Janes landes for hir joyntour and dowre' [1537]. Ib. xii, pt. ii, no. 975. f. 78.

16. 'The inventory of the Duke of Richemondes goodes [Henry Fitzroy, illegitimate son of Henry VIII, d. 1536], that ys to saye aswell of his warderobes of the roobes and beddes as also of all his plate of golde, juells, plate gilt, parcell gilt and whyte, with the inventory of his chapell stuff and stable, taken by me, John Gostwyk', 25 July, 28 Hen. VIII [1536]. Ib. xi, no. 163. f. 83.



## ROYAL MANUSCRIPTS 8 A. I, 8 A. II

17. 'A boke of the names of all the Kinges officers and seruauntes admytted and sworne to attende in his graces most honourable chaumber' [c. 1533?]. f. 100.

18. 'An acte to provide that the statute in the xxiii<sup>th</sup> yeare of Her Majesties raigne entitled an Acte for the reformation of errours in fynes and recoueries shall extende to fynes and recoveries in Wales and the Counties Palatine, with somme addicion for the exemplification of fynes and recoveries', Stat. 27 Eliz. cap. 9 (*Statutes of the Realm*, iv, pt. i, p. 715). Incomplete, wanting the last section. f. 109.

19. Three letters from Doges of Venice, viz.:—(a) Antonio Priolo [al. Priuli], Doge, to James I, in acknowledgement of letters commendatory of the Countess of Arundel [Alethea, wife of Thomas Howard, 14th, or 21st, Earl],  $\frac{1}{14}$  July, 1622. Signed by Ant. Antelmi, Secretary. *Ital.* f. 119;—(b) Marino Grimani, Doge, to Henry [Frederick], Prince of Wales [then nine years old], commending Nicolò Molin, Venetian Ambassador in London,  $\frac{8}{18}$  Aug. 1603. Signed by Marco Ottoboni, Secretary. *Lat.* f. 120;—(c) Giovanni Bembo, Doge, to James I, thanking him for good offices in the matter of the Uscocchi pirates,  $\frac{10}{20}$  Feb. 1614. Signed by Andrea Suriano, Secretary. *Ital.* f. 121. Vellum.

20. Copy (or draft) of lease from the Crown to Robert Johnstoun, of London, of the rectory of Kingston-on-Thames, co. Surrey, for 41 years at a rent of £54 12s. [*temp.* Jas. I]. Vellum. f. 122.

21. 'A brief declaracion of the receiptes and paymentes made by [William] Brabazon, the Kings Graces Thesaurer [Vice-treasurer] in Ireland', May, [1535]. *Lett. and Pap. Hen. VIII*, viii, no. 788. f. 123.

22. Inventories, &c., of the Royal Wardrobe, *temp.* Hen. VIII (cf. 7 C. xvi, art. 8), viz.:—(a) Receipt of Thomas Alvard [Alford] for robes and jewels, 16 Nov. 1534. Ib. vii, no. 1432. f. 124;—(b) 'A boke of certen warderobe stuff of the late prynces dowagiers [Catharine of Aragon] remayning in Baynardes Castell', viewed by Sir Edward Baynton, 14 Feb. 1535. Ib. viii, no. 209. f. 125.

23. 'A declaracion made by John Jenyns of all the charges of the kynges armye roiall nowe beyng ouer the see aswell in his navye and flete roiall beyng there in the retynue of my Lord Admyrall as in the retynue of Sir William Fitzwilliam, kt., Vice Admyrall, that is to wete for oone hoole moneth, accomptyng xxviii daies for the moneth' [*post* Sept. 1513]. Ib. i, no. 3980. Another copy, in roll form, is 14 B. xxv, below. f. 138 b.

24. 'Visus expensarum hospicii domini regis', for the year ending 30 Sept. 13 Hen. VIII [1521]. *Lat.* f. 148.

25. 'The extent of the late marques of Exeter's landes': valor of lands of Henry Courtenay, Marquis of Exeter [executed 1538]. f. 149.

26. 'Cardinales omnes viuentes in mense Aprili md xxx', classified by nationality; in the hand of Peter Vannes, Wolsey's secretary. Ib. iv, pt. iii, no. 6362. f. 152.

27. Notarial instrument, whereby Cardinal Giulio de'

Medici [afterwards Pope Clement VII], elect or administrator of the bishopric of Worcester, makes Card. Thomas Wolsey his proxy for all business connected with the see, 8 June, 1521. Ib. iii, pt. i, no. 1334. *Lat.* Vellum. f. 153.

28. Letter (notariially attested by Tristram Teshe) of Edward [Lee], Archbishop of York, intimating to Hen. VIII the grant by the Convocation of York, convened 2 May, 1539, and continued till 13 Aug. 1540, of a subsidy of four shillings in the pound, under conditions specified in the decree, which is recited in *English*, 20 Sept. 1540. Ib. xvi, no. 64. *Lat.* Vellum. f. 154.

Paper (ff. 119–122, 153, 154 vellum); ff. 154. Folio. XV–XVII centt. Not in the old catalogues.

### 8 A. I

'SCHOLARIS' or Introductio ad Theologiam of Pierre Abailard (Migne, *Patr. Lat.* clxxviii. 979). Title 'Petri Abaialardi in tractatum eius qui dicitur scholaris prefacio'. Preface beg. 'Scolarium nostrorum petitioni prout possumus'; text, 'Tria sunt ut arbitror'. The last page and a half are missing in the printed text, as noted here in Patrick Young's hand on f. 68 b.

Vellum; ff. 70. 7 in x 5 in. XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. '-tione hereticus'. Erased inscription (f. 1 b), perhaps of a monastery or church with a name ending in 'ford' (?). Old Royal press-mark of a seal (a ship); not in cat. of 1666; *CMA.* 8670.

### 8 A. II

RAYMUNDUS DE PENNAFORTI, *Summa de Paenitentia* (cf. 6 B. x, art. 11). In three parts. Commentary [by Guillelmus Redonensis, see Quetif-Echard, *Script. Ord. Praed.* i, p. 130] inset in a small hand in the text. Printed, Rome, 1603, with mistaken attribution of the commentary to John of Freiburg. Imperfect at the end, breaking off at § 14 of the last chapter, 'proprio sacerdoti' (ed. p. 449). Beg. 'Quoniam, ut ait Ieronimus, secunda post naufragium', and gloss 'Ait Ieron. de pen. dist. i. cap. i. Secunda tabula enim'.

Of the fly-leaves, f. 2 is a cancel of f. 14 and f. 1 is from a tract on Latin grammar, based probably on the *Ars minor* of Donatus, in a 14th cent. hand, ending 'in ordine orationis', with colophon 'Explicit liber Donati. Deo gracias. Amen'.

Fine vellum; ff. 214. 7 in. x 5 in. XIV cent. Gatherings of 12 leaves, with catchwords. Written perhaps in Italy. Sec. fol. 'ius nullum'. First initial with small miniature of S. Raymond, others in red and blue. Scribbles in 16th cent. hands on the margins include 'John Newport his book' (f. 46 b), 'Mary Harford' (f. 2), 'good M<sup>r</sup> John Chapman' (f. 39), and 'to the worshipfull his very loving frend Frauncis Frogmarton esqur at Ludlowe' (f. 58 b). The last might possibly be Francis Throckmorton, the conspirator. Afterwards belonged to John Theyer (notes, f. 3 &c.). Theyer sale-cat. no. 253; *CMA.* 6501. Casley wrongly states that the MS. was burnt in the fire of 1731.



# ROYAL MANUSCRIPTS 8 A. III—8 A. VI

## 8 A. III

### LETTERS, in *Latin*, viz. :—

1. Hermolaus Barbarus (the elder), Bishop of Verona (1453–1471), to Isota Nogaroli, in reply to a letter from Lodovico, her brother, who expostulated with the bishop for refusing to receive Cristoforo Pellegrini or any other citizen of Verona. Dat. 'ex terra nostra Bodeloni', 20 Feb. 1464. A copy of this letter was apparently in the Saibanti collection (Mazzuchelli, *Scrittori*, ii, pt. i, p. 256).

2. Ludovicus Fuscarenus, doctor of arts and laws, to the bishop, concerning the same matter. Dat. Malpagae, 26 Apr. 1464. f. 21.

Vellum; ff. i + 28. 7 in. x 4½ in. Late XV cent. Italian calligraphy and illuminated initials. Sec. fol. 'ad eum discipuli'. Theyer monogram with no. 12. Theyer sale-cat. no. 320; *CMA*, 6629.

## 8 A. IV

### SERMONS of Michael of Hungary and other theological collections, in *Latin*, viz. :—

1. 'Exempla sacre scripture ex vtroque testamento' (this title is in a later hand): repertory of references to the Bible and Gratian's Decretum under headings, Absolutio—Zizania. Beg. 'Absolutio a pontifice uel sacerdote. Matth. 16 d. Tu es Petrus. f. 4.

2. The so-called universal sermons of Michael of Hungary, of whom practically nothing is known (see Quetif-Echard, *Script. Ord. Praed.* i, p. 736). The introductory note (in a different hand) beg. 'Intencio magistri Michaelis de Hungaria auctoris huius operis', explaining that the subjects of the thirteen sermons are selected to fit any gospel throughout the year and are contained in the couplet 'Sequitur humiliat dominus filius voca seruat | stans moritur diligit venit ambulat surge resurge'. The thirteenth sermon is here joined to the twelfth. Printed Strassburg, 1487, Paris, 1510, &c. A subject-index is appended (f. 196). Beg. 'Karissimi, sicut dicit doctor de Lira'. f. 71.

On the fly-leaves, &c., in 15th cent. hands unless otherwise noted, are :—(a) Notes, in *Latin*, in a 15th–16th cent. hand, on the mythical foundation of the two universities, viz. Oxford by Alfred in 902, with the couplet 'Hoc studium magnum quod regnat ad vada boum | ante finem seculi regnabit ad vada saxi' (sc. Stamford); Cambridge in [1]109 by [Joffredus] Abbot of Croyland—an abridgement of the passage at the end of Pseudo-Ingulph (Arundel MS. 178, f. 59 b). f. 1 b;—(b) Recipe, in *Engl.*, 'How to make a counnin [cony] drunck'. f. 1 b;—(c) 'Heretici obiectio in Anselmum' and 'Responsio Anselmi', two hexameter distichs, beg. 'Nunquam natura mutare solet sua iura'. f. 1 b;—(d) 'Anselmus episcopus Cantuariensis anno domini 1050 (sic)'; this is at the head of a *Latin* note, in the same hand as the last, on the doctrine of the Eucharistic transmutation (not from S. Anselm), beg. 'Quis humano sensu percipiat' and ending 'iuxta illud vulgare Anglice dictum

Wytt hath wonder that man bi fayth tell can,  
how a mayden shuldbe a mother and God a man.  
Leve thy wit and leve thy wonder,  
for fayth ys above and reson is vnder'.

f. 2;—(e) 'Nota tria in cereo per que possunt notari tria in Christo': a theological note. f. 200 b;—(f) Medical recipes, in *Latin*, for the

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palsy, &c. f. 202 b;—(g) 'Incipit liber Suda': the article 'Ἰησοῦς Χριστός' from the Lexicon of Suidas, as translated by Robert Grosse-teste (cf. Boston of Bury, s. n. Robertus Lincolnensis, Valentin Rose in *Hermes*, Berlin, 1870, v, p. 155). Prefixed is the usual note on the authors of the Lexicon, the names differing considerably from those given in 9 B. IV, art. 5, and Arundel MS. 52, f. 70. Beg. 'Temporibus piissimi imperatoris Justiniani'. f. 203 b;—(h) Five hexameter distichs, of which the first, 'Hic venit ab Hely abbatis sede locatus | nec rex nec sapiens Salomon tamen ipse vocatus', probably refers to John Salmon or Saleman, Prior of Ely, afterwards (1299–1325) Bishop of Norwich, while the second, 'Letentur celi recessit Symon ab Hely | cuius ad aduentum fient in Kentt milia centum', refers doubtless to Simon Langham, Bishop of Ely 1361–1366, afterwards Archbishop of Canterbury and Cardinal; the third and fourth couplets are general satires, and the fifth is as follows, 'Caseus ecce tuus breuiatus quem breuiasti | si produxisses productum tunc habuisses'. f. 206. Some verses in later hands are scribbled on the same page.

Vellum; ff. 206. 7 in. x 4½ in. XV cent. Gatherings, fly-leaves<sup>2</sup>, i–iv<sup>4</sup>, v<sup>7</sup>, vi–viii<sup>8</sup>, ix<sup>4</sup> (end of art. 1), x–xxiv<sup>8</sup>, xxv<sup>12</sup> (end of art. 2), fly-leaves<sup>4</sup>. Sec. fol. 'coram deo'. Initials flourished in red and blue. On f. 4 is the name M. Boston, which occurs again in 12 B. XXIII. This does not appear to be Boston of Bury, whose name is usually given as John, and although Boston quotes the paragraph on the authors of Suidas noticed above, yet he used a different and much less corrupt text, probably that of 9 B. IV, which was certainly a Bury book. The MS. belonged to John Theyer. Theyer sale-cat. no. 246; *CMA*, 6609.

## 8 A. V

### SERMONS, or themes for sermons, in *Latin*, viz. :—

1. Themes, more or less worked out, for sermons on festivals from Advent to Whitsuntide. At f. 11 occurs a mutilated note 'Residuum istius sermonis f[ecit?] Abbas [Belli?] Loci . . .'. Beg. 'Dominus prope est, Phil. iv [5], Domine adiuvā me, Matth. xv. [25]: Sed dicit Dionisius'. f. 1.

2. A similar collection for various festivals. Beg. 'Veni coronaberis [Cant. iv. 8]: In hiis uerbis tanguntur duo'. The last sermon of the series (S. Benedict's day, f. 107—perhaps by the abbot of Dore) seems to be an addition and occurs also in 7 A. VIII, f. 112 b. f. 57.

3. 'Sermones abbatis de Dora' [the Cistercian abbey of Dore, co. Heref.—perhaps Abbot John, 1298–1330]: seventeen sermons for festivals, mostly concluding with a rhyming Latin comment on the text. The same sermons also occur in the larger collection in 7 A. VIII. Beg. 'Veni ut indicarem tibi, Dan. ix. [23]: Sicut dicit Damascenus'. f. 110.

Vellum; ff. iii + 134. 7½ in. x 5 in. Early XIV cent. Gatherings, i, ix, x, xiii<sup>12</sup>, ii<sup>14</sup>, iii, v, vii<sup>8</sup>, iv, viii, xii<sup>10</sup>, vi<sup>4</sup>, xi<sup>11</sup>, xiv<sup>8</sup>. Sec. fol. 'tate inexhaustibili'. Initials in red and blue. Erased inscription, 'Liber fr. Thome de Brid[gnoth?] ex donacione Ricardi de Glouc[estria]', f. i b. Belonged also to Hales Abbey [co. Salop]. On f. ii is a note that 'Johannes Honsun abbas de Hayles frontispicium summi altaris fieri fecit, et sepultus est super gradum presbiterii'. Afterwards belonged to John Theyer. Theyer sale-cat. no. 247; *CMA*, 6595.

## 8 A. VI

TREATISES on theology, dictamen, grammar and logic, in *Latin*, nearly all fragmentary, interspersed with theological and grammatical commonplaces, in several hands, in prose and verse. The more important frag-



## ROYAL MANUSCRIPTS 8 A. VI

ments are as follows (the commonplaces, &c., being noticed at the end):—

1. 'Leo papa de conflictu viciorum et virtutum' (so later title in a Canterbury librarian's hand): the tract (by Pope Leo IX) printed in Migne, *Patr. Lat.* cxliii. 559 (cf. 5 A. 1, art. 8, &c.). It has also been ascribed to S. Ambrose (ib. xvii. 1057), S. Augustine (ib. xl. 1091), S. Chrysostom, S. Isidore (ib. lxxxiii. 1131), Leo the Great (*Opera*, Louvain, 1566), and Ambrose Autpert. Beg. 'Apostolica uox clamat per orbem'. Imperfect, ending 'nec in corde tacitum', but a short passage in continuation has been added among the commonplaces on f. 9. f. 6.

Commonplaces on ff. 9–11, though apparently in another hand, are similarly rubricated.

2. Sermons and homiletic material, chiefly on verses from the Psalms. Imperfect at beginning and end. The first complete sermon beg. 'Beatus homo quem tu erudieris, domine, &c. [Ps. xciii. 12]: Homini ad beatitudinem'. Two contain references to Saladin (his prison, f. 12, his winding-sheet, f. 14 b), and on f. 15 b is a miracle-tale of a priest and a Jewess. The article beg. '... et se sic in baratrum', and ends 'transitum suum et circum'. f. 12.

3. A similar collection. The first complete sermon beg. 'Inimici domini, &c. [Ps. xxxvi. 20]: Contra malorum secularem excellentiam'. Beg. '... Nemias misit ad puteum', and ends 'grece iperphanos'. f. 17.

4. 'Formularius curie Rothomagensis': a dictaminal collection for the diocese of Rouen. Without names or dates. Beg. 'Citatio prima. Officialis Roth. tali presbytero'. f. 21.

5. Commentary on the *Parvum volumen Prisciani*, or Priscianus minor (i. e. libb. xvii, xviii of the *Institutes*). The title is cut off. Imperfect at the end. Beg. 'Vt uult Aristoteles libro de anima quod lingua congruit'. Breaks off 'ut supponens'. f. 29.

6. Tract on certain 'sophismata' or selected sentences raising questions in grammar or logic. Imperfect at the beginning and by loss of four or more leaves after f. 36. The only complete discourse begins on f. 38 with the example '*Modio uini ad denarium, ue illi qui non habet. Circa presentem oracionem*'. The method resembles that of some quotations given by Thurot in *Not. et Extr.* xxii, p. 318, from Siger de Brabant. Beg. '... uel aliquid tale'. f. 36.

7. Another treatise on logic or grammar. Imperfect at the beginning. Deals with the terms 'suppositio', 'restrictio', 'distributio', &c. Beg. '... terminus autem aut significat uniuersale', and ends 'minor illa in qua idem de se ipso predicatur'. ff. 47, 48, 51, 52.

Art. 8 is interposed in the midst of art. 7.

8. Fragment of an astronomical tract treating of the solar and lunar motions and of eclipses. Imperfect at the beginning. Beg. '... facto diuidatur totum collectum per 60'. f. 49.

9. A series of introductory notes to commentaries on the books of the Aristotelian *Organon*, viz.:—(a) To

Porphyrus' *Isagoge*. Beg. 'Tres sunt partes in quibus philosophia diuiditur. Est enim rationalis'. f. 53;—(b) To Aristotle's *De Interpretatione*, 'Cum attendatur duplex sermo'. f. 53 b;—(c) To Aristotle's *Categoriae*, 'Vt testantur philosophi, anima creata est imperfecta'. f. 54;—(d) To Aristotle's *Topica*, 'Quoniam, ut testatur ab actoribus naturalibus'. f. 54 b;—(e) Another introduction to the *Categoriae*, 'Omnis acceptio anime est duplex'. f. 55 b.

10. Treatise on logic, very roughly scribbled and illustrated with diagrams. Beg. '[Vt dici]t Tullius, ars est conleccio multorum principiorum'. Ends 'quod fuit in arca Noe fuit animal'. ff. 57–62 b, 65–67.

Art. 11 is interposed in the midst of art. 10. It is preceded by a diagram of certain kinds of relation.

11. Two grammatical treatises, viz.:—(a) An introduction to Priscian's *Parvum volumen*, beg. 'Grammatica est naturale principium discipline vel grammatica est ars recte scribendi'. f. 63 b;—(b) Fragment of a tract called in Burney MS. 315, f. 2, *Summa de Regiminibus*. Beg. 'Quoniam ex significatione uerbi cognita'. Breaks off 'construitur cum gemino'. f. 64.

12. Treatise on logic. Begins (after some grammatical commonplaces, of which the beginning is lost) 'Introducendis in artem dialecticam primo uidendum quid sit ars'. Imperfect at the end, breaking off 'materia duplex est'. f. 68.

Among the scattered commonplaces are:—(a) Brief expositions of the Lord's Prayer from S. Augustine, *De Sermone in Monte*, lib. ii (Migne, *Patr. Lat.* xxxiv. 1276), and of the Commandments from a spurious sermon of the same, no. xxi (ib. xxxix. 1783). ff. 2, 2 b;—(b) Brief expositions from unidentified sources of the Apostles' Creed, f. 5 b, Sacraments, f. 27 b, Lord's Prayer again, f. 65 b, and parts of a church, f. 66 b;—(c) Sermons on Zach. ix. 9, f. 4 b, on Joel i. 14, f. 10, and on Gen. ix. 13, f. 10 b;—(d) The 'quindecim signa' of S. Jerome (cf. 7 D. xvii, art. 23). f. 5 b;—(e) A hymn (3 × 12 lines) beg. 'Homo puluis, homo cinis, | tuum esse dum diffinis'. f. 9;—(f) The 'octo uicia' of Serapion apud Cassianum, coll. v, cap. 2 (Migne, xlix. 611, cf. 8 F. viii, f. 173 b). f. 9;—(g) Fragment (eleven lines) of the metrical penitentiary beg. 'Peniteas cito, peccator', with notes as in 9 A. xiv, art. 26. f. 10 b;—(h) The seven impossibilities (cf. 8 C. iv, f. 7 b, and ib. clxxvii. 189), beg. 'Septem sunt que non inuenit'. f. 24 b;—(i) Some corrupt verses, beg. 'Homo miser, conspice condicionis statum misere'. f. 24 b;—(k) Fragment of the same verses on measures of length which occur in 11 B. xv, f. 1 b, beg. 'Quinque pedes passum faciunt'. f. 24 b;—(l) Six lines beg. 'Anglia terra ferax et fertilis angulus orbis', which are quoted by Bartholomaeus de Proprietate Rerum (*Hist. Litt. de la France*, xxx, p. 362). f. 24 b;—(m) Forms of letters for the private correspondence of a scholar at Paris. ff. 24 b–25 b;—(n) Mnemonic verses on the Commandments (as in 8 D. xiv, f. 8), Articles, Lord's Prayer, Creation (from Petrus Riga), &c., and proverbs. ff. 25–28 b *passim*;—(o) Verses (22 × 4 lines) on orthography and grammatical points. Beg. 'Plurimum est seraphin per n si scribatur'. In the last line but three, 'Sed tu de Garlandia surge, quare dormis?' is a reference to the quarter of Paris chiefly frequented by the grammarians. f. 26;—(p) Grammatical notes, chiefly on impersonal and defective verbs. f. 26 b;—(q) A hymn (2 × 12 + 2 × 6 + 2 × 12 + 2 × 6 lines) beg. 'Aue, rosa uirginum, | noua salus hominum'. f. 27;—(r) A distinction (perhaps facetious, or as an example of fallacy?) between 'dominus' and 'domnus'. f. 66.

The fly-leaf (f. 1) is from some treatise of scholastic theology in a late 13th cent. hand, containing quaestiones numbered iii–vi, 'de anima Christi'. On several pages (ff. 12 b, 17, 52) a late 16th cent. owner has scribbled *English* verse, including (f. 52) lines beg. 'We make noe spare of John Hunkes mare', printed by T. Wright, *Nursery Rhymes* (Percy Soc. 1842), p. 15.



## ROYAL MANUSCRIPTS 8 A. VII—8 A. IX

Vellum; ff. 72.  $7\frac{1}{2}$  in. x 6 in. Late XIII cent. Most of the hands very minute and much contracted. Sec. fol. 'deum unum' (f. 3) or 'ipsum' (f. 7). Belonged to St. Augustine's, Canterbury, with press-mark (f. 6) 'dist. ix. gr. i.' (no. 820 in the cat. printed by M. R. James, *Anc. Libr. of Cant.* p. 283); but on the fly-leaf (f. 1 b) is a later press-mark 'dist. 7, gr. 5' and the note 'Liber Will de Clara (cf. 11 B. XIV), quem portauit ad sanctum Augustinum'. Afterwards belonged to John Theyer. Theyer sale-cat. no. 244; *CMA.* 6567.

### 8 A. VII

THEOLOGICAL WORKS, in *Latin*, by Richard Rolle and Walter Hilton, viz. :—

1. 'Epistola magistri Walteri Hilton canonici de Thurgarton': the letter to [Adam Horsley], when about to enter the Carthusian house [of Beauvale] (cf. 6 E. III, art. 37). Beg. 'Quia vero ex tenore cuiusdam litere', and ends 'consequi merearis. gracia dei tecum sit nunc et in perpetuum. Amen'. f. 1.

2. 'Libellus de emendacione vite siue regula viuendi': the work of Richard Rolle of Hampole, in twelve chapters. Printed at Paris (with *Speculum Spiritualium*), 1510, Antwerp, 1533, &c. An incomplete copy is in 12 E. XVI, art. 10. It occurs also in Burney MS. 356 (the collection called *Flos Florum*), f. 56, and cf. Horstmann's *Richard Rolle*, ii, p. xxxviii. Beg. 'Ne tardes conuertere ad dominum, &c. [Ecclus. v. 8]: Nam subito rapit infirmos', and ends 'eternaliter laudare, cui sit honor, &c. Explicit libellus de regula viuendi editus a deuoto quodam heremita'. f. 22 b.

3. 'Incipit cursus de eterna sapiencia. Quicunque desiderat sapienciam eternam familiarem sibi sponsam habere, debet ei has horas cotidie deuote legere': a compilation ranked by Horstmann (*loc. cit.*) among the doubtful works of Richard Rolle. Beg. 'Versus. Salutem mentis et corporis donet nobis'. f. 45 b.

4. Commentary [by Richard Rolle] on the lectiones mortuorum from the book of Job (cf. 7 E. II, art. 4). Beg. 'Parce michi, domine, &c.: Exprimitur autem'. Metrical colophon as in 7 E. II, except 'amorum' for 'honorum'. f. 51.

Vellum; ff. 115. 7 in. x 5 in. XV cent. Gatherings in art. 1 of 8 leaves, marked [P]-m, lettered on the first four (m<sup>8</sup>); in art. 2 of 12 leaves, a-e (e<sup>6</sup>). Three leaves have been cut out at the end. Sec. fol. 'castitatis'. Apparently belonged to John, Lord Lumley. Lumley cat. f. 56; cat. of 1666, f. 5; *CMA.* 7864, 8077, 8078.

### 8 A. VIII

'ALLEGORIE magistri Petri Manducatoris' de veteri et novo testamento: the treatises on the Old Testament and Gospels printed among the works of Hugo de Sancto Victore, Migne, *Patr. Lat.* clxxv. 633. Elsewhere attributed to Petrus Comestor (here and in 5 A. IX, cf. 10 A. IV, Harley MSS. 104 and 1298, and two MSS. at Cambridge), Petrus Pictaviensis, Alexander Neckam, and Ricardus de S. Victore. Hauréau, who formerly supported the claims of Richard (see 8 F. I),

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decided in his later edition for Hugh (*Hugues de S. Victor*, 1886, p. 40). He shows that the work is a sequel to the *Excerptiones Priores* printed in Migne, clxxvii. 191-284. Most or all of the English MSS. differ greatly from the printed text. In the Old Testament (see 7 C. II, art. 2) the differences are less important, consisting of minor transpositions. In the New Testament they adopt a totally different arrangement of the matter and agree also in omitting all after Migne's lib. iv. They differ, however, among themselves, particularly in the exposition of the Lord's Prayer, which in the present MS. is entirely omitted, and in the parable of the Corn of Wheat (lib. i, cap. 10), which is here replaced by the words 'omnibus est manifestum de grano frumenti'. The Gospel portion is not divided into books. Beg. 'In precedentibus premissa descriptione'; ends 'conseruatur et non peribit'. Imperfect, ten leaves being lost after f. 97. At the end (f. 104 b) are a few theological commonplaces.

Vellum; ff. 105.  $7\frac{1}{2}$  in. x 5 in. First half of XIII cent. Gatherings, i-viii<sup>8</sup>, ix-xi<sup>10</sup>, xii missing, xiii<sup>8</sup>, with catchwords. Sec. fol. 'debet quantum'. Initials in red. On f. 105 is the note 'Anno domini 1246, 15 Kal. Iun. hunc librum emit magister Iohannes de Stok. a domino Roberto diacono in capella s. Thome prope Hosnee [Hoxne, co. Suff. ?], presentibus magistro Iohanne de Param [Parham, co. Suff. ?], fratre magistri Alexandri de eadem uilla, et Roberto Trussewarok, qui nomine eiusdem magistri soluit dicto Roberto 28 d.', and on f. 2 in a 15th-16th cent. hand 'Jhon Marshall priste oweth this booke', repeated in Latin on f. 1 b. From the Theyer library. Theyer sale-cat. no. 248; *CMA.* 6654.

### 8 A. IX

THEOLOGICAL WORKS, &c., in *Latin*, in prose and verse, viz. :—

1. *Ecclesiae Speculum*, a poem on the ceremonial of the Mass in about 530 rhyming hexameters, with prose commentary. Dedicated to Maurinus, Archbishop of Narbonne (1263-1272), to whom the anonymous author states that he has already dedicated two other works, viz. 'Liber de iiii virtutibus' and 'De enigmatibus Aristotelis'. By the latter are doubtless intended the Pythagorean maxims, a commentary on which by Robert Holcot exists in Bordeaux MS. no. 267 and elsewhere, but Holcot was not a contemporary of Maurinus. Preface beg. 'Ecclesie speculum personas ecclesiales'; text, 'Armatura cleri fugat insidias inimici'. Ends 'que preit acta bona faciens et concomitatur'. Colophon, 'Explicit liber ecclesiasticus'. f. 1.

2. Further theological notes in the same hand, in prose and verse, viz. :—(a) Eight lines beg. 'Per dominum dicas cum patri presbiter oras';—(b) Note on orders, &c., beg. 'Quicunque uult ad sacros ordines promoueri';—(c) Verses on the Lord's Prayer, Beatitudes, &c., beg. 'A timet et pauper regnat perit inde superbus'. f. 10b.

3. Two commentaries on the Lord's Prayer, viz. :—(a) That of Hugo de S. Victore, printed as ch. ii of the *Allegoriae* on the New Testament in Migne, *Patr. Lat.* clxxv. 767 (cf. 8 D. xv, art. 3), but without the intro-



ductory paragraph. An abridgement of it is in 8 C. vii, art. 10. Beg. '*Pater noster qui es in celis s. n. l.*: Ecce, fratres karissimi, singulis fere diebus'. f. 11;—(b) An unidentified comment beg. '*Pater noster*: Informavit nos sic orabitur'. Ends 'aduersitas eis erit'. f. 12.

4. 'Expositio cimboli' (so colophon): an explanation of the Apostles' Creed, beg. '*Credo in deum*: Aliud est credere deo et aliud deum et aliud in deum'. Ends 'nec animalia'. Followed (f. 13 b) by an assignment of the clauses to their authors, and a note on the 'sex gradus' in *Ave Maria*. f. 13.

5. Three hymns, viz.:—(a) On the Seven Joys [by Philippe de Grève], 22 x 6 lines (Chevalier, *Rep. Hymn.* no. 21899, printed in Mone's *Latein. Hymn.* ii, p. 165). Beg. 'Virgo, templum trinitatis, | deus summe bonitatis'. f. 14;—(b) On the *Salve Regina*, 44 x 4 lines, identical in plan and first line, but otherwise quite distinct from that of S. Bonaventura (Chev. no. 18318). Beg. 'Salve uirgo uirginum, stella matutina, | Tu uera lux luminum, morbi medicina'. f. 14 b;—(c) A similar quasi-acrostic on the *Salutatio angelica*, 12 x 4 lines, attributed to Robert [Grosseteste?], Bishop of Lincoln (Chev. no. 1761, Mone, ii, p. 100). Beg. 'Aue, dei genitrix et immaculata'. f. 15 b. Followed by a few commonplaces in prose and verse.

6. Commonplaces, including extracts from a bestiary, Constantinus medicus, a commentary by Hug[olinus?] on Gratian's Decretum, &c. In two hands, occupying the last leaf of the quire. f. 16.

7. Theological commonplaces. Beg. 'Gregorius. Incassum laborat exterius lingua'. f. 17.

At the head of the quire containing artt. 8–11 is the scribe's couplet:—

'O bone rex Christe, placeat tibi quod liber iste  
Sit bene completus dictis uerisque repletus.'

8. 'Incipit summa in foro penitenciali breuis et utilis et ualde nessessaria (sic) maxime sacerdotibus super hiis noticiam non habentibus': a treatise attributed in Arundel MS. 491, f. 49, and a Vienna MS. (no. 4926) to Berengarius Fredoli, Cardinal-bishop of Frascati 1309–1323 (cf. Schulte, *Geschichte der Quellen und Literatur des Canonischen Rechts*, ii, p. 533). Beg. 'In primis debet interrogare sacerdos penitentem utrum sciat *Pater noster*'; ends 'oracionibus expugnauit. deo gracias'. f. 25.

9. 'Incipit liber de trinitate', better described in the colophon 'Explicit summula super diuersis bonis et utilibus composita, quorum rubrice patent in principiis ipsorum capitulorum superius compositorum. Deo gracias et uirgini gloriose et toti collegio beatorum': a general theological handbook in 28 chapters. There is apparently a copy in an Oxford MS. Canonici Misc. 335. Beg. 'De trinitate hoc tenendum est quod in vna substantia'; ends 'pro salute humani generis'. f. 51 b.

10. Mnemonic verses and other theological commonplaces. Beg. 'Fer, fuge, fac, gusta, tu credas, indue, nutri'. f. 62.

11. Canon law collections relating to *casus excepti*, penitential canons, irregularity, restitution, &c. The first rubric is 'Isti sunt casus in quibus sententia excommunicationis maior fertur a iure, compositi per dominum Berengarium episcopum Tusculanensem', being an abridgement of the tract of Berengarius Fredoli contained in 8 A. xviii, art. 9. Beg. 'Primo cum quis incidit in heresim'. f. 62 b.

At the end of art. 11 (f. 71) the rubricator has added a list of all the rubrics in the three artt. 8, 9, 11 above; followed (f. 72) by the ten lines of Petrus Comestor on the Virgin (cf. 7 A. vi, art. 10) beg. 'Si fieri posset quod arene puluis et unde'. On f. 72 b are theological commonplaces in another hand.

12. 'Comp[ilaci]o elucidans compotum manulem Iohannis de Pulcro Riuro' (so colophon): one of the earlier forms of those treatises on the calendar which are based on the use of the knuckles, &c., of the hand and on mnemonic verses beg. 'Filius esto dei celum bonus accipe gratis'. Of the author nothing seems known beyond his own statement that he wrote the work at Paris in 1289 at the request of certain friends. Beg. 'Ad habendum ciclum solarem secundum Gerlandum'. In the margin is a gloss, composed probably between 1311 and 1324, beg. 'Nota quod causa efficiens huius operis sit magister Iohannes de Pulcro Riuro'. This gloss (in whole or in part) is ascribed by another annotator on f. 73 b to 'magister Guillelmus de Cazis'. f. 73.

13. Commentary on the same treatise, composed in 1305. Beg. 'Ad habendum ciclum solarem, &c., secundum sententiam Platonis'; ends 'diuersitatem terrarum, et in hoc terminatur'. Several marginal notes. f. 76. At the end (f. 81 b) are miscellaneous notes on chronological matters, including one as follows, 'Anno domini m<sup>o</sup>ccc<sup>o</sup>x. decostitit carto (cf. Ducange, s.v.) frumenti Tholose xi libris et quatuor solidis Turonencium paruorum'.

14. A cisiojanus or set of mnemonic verses for the hagiological calendar. The saints correspond to Toulouse (Germerius, 1 May, Saturninus episcopus Tholose, 29 Nov.), but do not include S. Louis (canonized 1317). Beg. 'Cisio Ianus epi. sibi. pau. dicat. yl. fe. bo. mar. ton.' f. 82.

15. 'Liber iste dicitur liber ymptorum', with colophon 'Laus tibi sit, Christe, quoniam liber explicit iste; | facto fine pia, te laudo, uirgo Maria. Isti hymni sunt Petri Valriaci clerici, qui compleuit ipsos Tholose in die sancti Urbani anno domini m<sup>o</sup>ccc<sup>o</sup>xi., et sunt in isto libro octoginta septem hymni': a collection of hymns by S. Gregory, S. Ambrose, Prudentius, Sedulius, Fortunatus, Rabanus, Odo of Cluny, and others, with commentary. Other copies, more or less imperfect, are in Harley MSS. 683, f. 55, 4967, f. 78. Preface beg. 'Ympnus est laus dei facta cum cantico'; text, '*Primo dierum omnium*, &c.: Materia huius ymni est commendacio diei dominice'. f. 83.

Vellum; ff. 126. 7½ in. x 5 in. Written in S. France by several hands, circa 1305–1317. Gatherings, i–viii<sup>o</sup>, ix<sup>o</sup>, x<sup>o</sup>, xi<sup>o</sup>, xii–xvi<sup>o</sup>, xvii<sup>o</sup>. Sec. fol. 'aduentus'. Initials in red and blue. Cat. of 1666, f. 5 b; CMA. 8059–8061.



# ROYAL MANUSCRIPTS 8 A. x, 8 A. xi

## 8 A. x

COLLECTIONS on Dictamen (the art of letter-writing) and Theology, in *Latin*, viz. :—

1. 'Ars Dictandi', by one Johannes, consisting of rules for the composition of letters followed by a recapitulatory letter from the author to 'magister H.' and a number of model exordia. Beg. 'Sumite materiam qui dictare'. f. 1.

2. 'Varietates salutacionum' and other notes, constituting a formulary of ecclesiastical dictamen. The names given are English (e.g. Archbishop of Canterbury, H. Bishop of Hereford, H. Abbot of Reading, &c.), but probably fictitious. Imperfect at end. Beg. 'Salutem et quicquid vere diligit canonica deuocio'. f. 8 b.

3. 'Exordia': a collection of commonplace phrases for various occasions. Beg. 'Ordo iuris expostulat ut amicorum alter'. Colophon, 'Ex aliis paleas, ex ista collige grana'. f. 11.

4. 'Hic incipit liber ecclesiastici': a few formulae for documents relating to canon law. The names are chiefly of Bologna. Beg. 'Ego Guido peto B. in uxorem'. f. 26.

5. The rubric only of an article now lost, viz. 'Hic incipiunt arenge magistri .G. ad dei laudem et decus et decorem studencium sub compendio anotate que tanquam prefaciones preponuntur narrationibus, per quas elegantissime unusquisque loquatur et concionandum inueniat et doctrinam in suis negociis et etiam alienis non tantum in curris (*sic*, for curiis) sed etiam in iudiciis et in scolis qualiter pro scholaribus consonetur et audiencia presteletur'. f. 26 b.

6. Form of confession with a short explanatory tract. Beg. 'Confiteor deo et beate Marie et omnibus sanctis et tibi, pater, quia peccaui in multis'; explanation beg. 'En speculum, quatenus te in hiis uulneratum senseris'. f. 27.

7. Two sermons: (a) 'Dom. 4. post oct. Pasche'. Beg. 'Estote factores uerbi, &c.', Jac. i. [22]: In epistola hodierna incitantur'. f. 29;—(b) On Rom. x. 21. Beg. 'Tota die expandi, &c.: Verba domini sunt scripta ad Ro.' f. 30. At the end are a few later notes.

8. Another short collection of homiletic notes. Beg. 'Beato Paulo attestante ore fit confessio ad salutem'. f. 32.

9. 'Narr[atio de] Vit[is] P[atrum]': a tale from the Verba Seniorum (Migne, *Patr. Lat.* lxxiii. 947). Beg. 'Senex quidam cum alio vno fratre'. f. 35 b.

10. Form of letter for the exchange of a monk between two religious houses (Wenlock and another). A later addition. f. 35 b.

11. 'Sermones magistri Stephani Cantuariensis Archiepiscopi (1207–1228) super ymnum Ave maris stella' (so colophon): the commentary of Stephen Langton on the hymn 'Ave maris stella | Dei mater alma' [by Venantius Fortunatus, see Chevalier, *Repert. Hymn.* no. 1889, printed in Migne, lxxxviii. 265]. For other copies see below, 8 C. vii, 8 F. iv (imperfect). Beg. 'Ave, &c.: In

hoc uersu continetur laus beate uirginis quadripartita'. At the end, after the words 'equalis maiestas', is an epilogue not contained in 8 C. vii. f. 36.

12. Summa on the seven deadly sins, of uncertain authorship. Attributed by Tanner (*Bibl.* p. 349) to Robert Grosseteste. For another copy see 11 B. iii, art. 7. Beg. 'Primo uidendum est quid sit peccatum, secundo de nominibus cognominantibus peccatum'; ends 'qui adhuc agit et plangit'. At f. 111 is a marginal note quoting two charms in *English*, viz. 'We pre come ut of Estriche' and 'Driȝten ouer dene rod'. At the end (f. 144 b) are a few commonplaces. f. 54.

13. Eight sermons on various subjects. Beg. '*Memor esto unde excideris*, &c., Apoc. 2 [ii. 5]: In hiis uerbis admonetur peccator'. f. 146.

14. Sermones Dominicales [by Nicolaus de Aquavilla], from Advent to Ascension-tide, coinciding with the first thirty in 5 F. xvii, where they are absurdly attributed to Bede (cf. also 8 F. iv, art. 1). Printed, Paris, 1519, &c. Beg. '*Dicite, filie Syon, Ecce rex tuus*, &c. Matth. xxi. [5]: Verba ista scripta sunt in Zacharia'. f. 159. At the end (f. 256) is an additional sermon '*Honora dominum tuum de tua substantia* [Prov. iii. 9]: Sermo dei debet tractari'. After this follow three leaves (ff. 258–261) which are merely another copy of ff. 244–247.

Vellum: ff. 263. 7½ in. x 5 in. *Circ.* A.D. 1300. In many hands and made up of several different MSS. Sec. fol. 'uel episcopo'. Initials in red. Old Royal press-mark 'no. 635' (Westm. invent. of 1542, Add. MS. 25469, f. 32); cat. of 1666, f. 18; *CMA.* 8264, 8265.

## 8 A. xi

SERMONS of Galfridus Babion and others, and theological tracts, in *Latin*, viz. :—

1. Sermon of unknown authorship. Beg. '*Peccata mea, domine, sicut sagitte*, &c.: Primus gradus recuperande sanitatis'. f. 1.

2. 'Expositio misse': the Libellus de Canone Mystici Libaminis printed in the appendix to the works of Hugo de S. Victore, Migne, *Patr. Lat.* clxxvii. 455. The true author according to Hauréau (in *Not. et Extr.* xxiv, pt. ii, p. 145) is the Praemonstratensian Richard of Wedinghausen. Ends with cap. ix (most of cap. x occurring at the end of cap. vi) and differs otherwise from the printed text. For other copies see 4 B. viii, art. 8, 8 A. xv, art. 5, 8 A. xxi, art. 19. Beg. 'In uirtute sancte crucis et sacramento altaris magna est conuenientia'. f. 2 b.

3. Theological commonplaces. Beg. (a) '*Beati miseri cordes*: Illi sunt qui inimicos diligunt'. f. 7;—(b) '*Vetustissima ueterum comedetis*, &c.: Alia sunt uetera'. f. 7;—(c) '*Sciendum est duas esse species temptationis*'. f. 7 b;—(d) '*Angeli mutabiles natura*'. f. 7 b.

4. Historia Evangelica, or Gospel portion of the Historia Scholastica of Petrus Comestor (Migne, cxcviii.



## ROYAL MANUSCRIPTS 8 A. XII—8 A. XIV

1537, cf. 2 C. 1, &c.). Without title or author's name. Beg. '*Fuit autem in diebus*, &c. [Luke i. 5]: Dauid ampliare uolens'. f. 8.

5. Sermon on Matt. xvi. 24. Beg. '*Qui uult uenire post me*, &c.: Dux Christiane militie homo Christus Iesus'. f. 41.

6. 'Ieronimus ad Rusticum monachum': epistle cxxv of S. Jerome, Migne, xxii. 1072. Beg. '*Nichil est Christiano felicius*'. f. 43.

7. 'De homine et eius partibus: de etatibus hominis: de portentis: de transformatis': lib. xi of the Etymologiae of S. Isidore, Bishop of Seville (ib. lxxxii. 397). Beg. '*Natura dicta ab eo quod nasci*'. f. 47.

8. 'Epitaphium Nepotiani a beato Ieronimo editum Heliodoro episcopo transmissum: epistle lx, ib. xxii. 589. Beg. '*Grandes materias ingenia parua*'. f. 54.

9. 'Ieronimus de resurrectione': ep. cxix, ib. 966. Beg. '*In ipso iam profectionis articulo*'. f. 58 b.

10. Two sermons, viz.:—(a) On Joh. ii. 1, beg. '*Refertur nobis per Iohannem ueridicum miraculum ualde mirandum*'. f. 63;—(b) On Gen. vi. 14, '*Nostis, fratres karissimi, et bene nostis quod Noe uir iustus*'. f. 63 b.

11. Fifty-eight sermons without author's name. It appears, however, from several Paris MSS. in which the collection occurs that the author is Geoffrey Babion (d. circa 1110); see Hauréau in *Not. et Extr.* xxxi, pt. ii, p. 127, and cf. also Add. MS. 19724, in which, however, there is much that is probably not by Babion. The present collection nearly agrees with 8 B. xiii below, but includes about half a dozen sermons accidentally omitted or lost from that MS., while it does not include the last fourteen and four others (artt. 2, 7, 21, 47) contained therein (cf. also 8 F. iii). Fifty-one of the sermons occur among those which Beaugendre chose to attribute to Hildebert of Le Mans (Migne, clxxi). Beg. '*Dicite pusillanimes confortamini*, &c. [Is. xxxv. 4-6]: Ante aduentum'. f. 64.

Vellum; ff. i + 133. 7½ in. × 5½ in. Early XIII cent. Gatherings, i<sup>8</sup>, ii-v<sup>10</sup>, vi, vii<sup>8</sup>, viii<sup>8</sup>, ix<sup>10</sup>, x, xi<sup>8</sup>, xii<sup>12</sup>, xiii, xiv<sup>8</sup>, xv<sup>10</sup>. Sec. fol. 'conseruatricem'. Red initials. On f. 1 are scribbled theological notes and on f. 133 a list of unlucky days. On f. 133 is an erased anathema '*Liber sancti Stephani . . .*', perhaps St. Stephen's chapel, Westminster. Afterwards belonged to John Theyer. Theyer sale-cat. no. 235; CMA. 6491.

### 8 A. XII

'PANOPLIAE Catholicorum contra huius temporis haereticos pars secunda, in qua pompa primatusque papalis et multa dogmata Catholica auctoritate scripturae affirmantur, per Renatum Benedictum Andegauensem ad Horatium Dolobellam Neapolitanum. Addita est per appendicem apologia pro eodem Horatio dilectissimo suo filio naturali per Satanam, principem tenebrarum et mendaciorum patrem, parentem suum longe dignissimum': an anonymous Protestant controversial pamphlet. The meaning which the first part of the title is intended to convey is that the idea of the first part of the tract (containing 82 texts, with references to the

use made of them by Catholic apologists) is borrowed from the Panoplia of René Benoist (afterwards Bishop-elect of Troyes) published in 1566. The rest of the book, including the appendix (which is in *English*), is mainly scurrility directed against a certain Horatius Dolabella. The letter of 'Beelzebub' which forms the appendix is dated 1609.

Paper; ff. 47. 7½ in. × 6 in. Circ. A.D. 1609. Not in the old catalogues.

### 8 A. XIII

PETRARCH, De contemptu mundi, and two other works in *Latin*, viz.:—

1. *Moralis philosophia*: a compilation of extracts from the classical moralists, variously attributed to Hildebert, Bishop of Le Mans (Migne, *Patr. Lat.* clxxi. 1007), Gautier of Chatillon (edition by T. Sundby, Copenhagen, 1869), Guido of Vicenza, and others, and even (see 8 C. iv) to S. Augustine, but really (see Hauréau's *Not. et Extr.* i, p. 101) by Guillaume de Conches. It was dedicated (the name is here omitted) to Prince Henry, afterwards Henry II of England. Without title or indication of author. For other copies see 8 C. iv, art. 17, 10 A. xii, art. 16, 15 C. ii, art. 9. Beg. '*Moralium dogma philosophorum*'. f. 2.

2. 'Fransiscus Patrarcha de secreto conflictu querelarum suarum': Francesco Petrarca's dialogue called *Secretum*, printed s. l. et a. (Hain, no. 12800), Rotterdam, 1649, &c. Beg. '*Attonito michi quidem et sepiissime cogitanti*'. f. 34.

3. *Anticlaudianus*: the hexameter poem (about 4,276 lines) of Alanus de Insula, the Parisian professor called Doctor Universalis (d. 1202). Without author's name, title, prose preface, or division into books. Printed in Migne, ccx. 487. Prologue beg. '*Auctoris mendico stylum falerasque poete*'; poem, '*Ut sibi iuncta magis nature dona resultent*'. Ends '*post fata silebit*'. f. 95.

On f. ii is scribbling in *Latin*, *French*, and *English*, in a 16th cent. hand, with the name Cristofer Grimeston. This is apparently the husband of the poetess Elizabeth Grimston, since the motto '*En ma foy je sufre tout*', here written, is prefixed to her printed poems (1604). Among them is an *English* couplet, '*Treasons like the cocatrices eyes | first sees and kills or is seen first and dies*'. On f. 2 are names, Thomas Wakford and William Lucy (?).

Vellum; ff. ii + 174. 7½ in. × 5 in. XV cent. Gatherings of 8 leaves, with catchwords. Sec. fol. 'inquirunt'. Initials in red and blue. Belonged (f. 1 b) to Queen's College, Oxford, by gift of magister Hugo Fraunce, who also gave to Sheen monastery Harley MS. 3820. He was probably the same who was elected fellow of Eton in 1489. H. Fraunce occurs also as a donor to Syon monastery (*Cat. of Libr.*, ed. Bateson, pp. 188, 195). Afterwards belonged to John Theyer. Theyer sale-cat. no. 231; CMA. 6610.

### 8 A. XIV

EXCERPT from the work (pr. Basel, 1559) of Andreas Hyperius [Andreas Gerard of Ypres] de Ratione Studii Theologici, lib. iii, cap. iii.

Paper; ff. 29. 7½ in. × 5½ in. Temp. Eliz. Not in the old catalogues.



# ROYAL MANUSCRIPTS 8 A. xv—8 A. xvii

## 8 A. xv

THEOLOGICAL TRACTS and commonplaces, in *Latin*, *English* and *French*, viz. :—

1. The Summa de Paenitentia of Thomas de Chabham (cf. 8 F. xiii, art. 1). Imperfect by loss of one leaf at the beginning and also at the end, breaking off in the chapter on simony 'nonne committunt'. Beg. '... penitenciam non habet. flenda autem ulterius'. f. 2.

In the same hand is a paragraph on the fly-leaf, beg. 'Duas repperi in humana miseria ualde sibi contrarias'. f. 1 b.

2. The confessional formula, sometimes attributed (8 C. vii, art. 15, 11 B. iii, art. 20) to Robert Grosseteste, Bishop of Lincoln (1235–1253), of which other copies, varying greatly among themselves, are in 8 B. x, art. 5, 8 E. xvii, art. 5. Without title. Beg. 'Superbia. Qui scienter et prudenter peccauerit'; ends 'ad spectacula ire consueuerit'. f. 120.

3. Theological commonplaces in *Latin*. The greater number fall under two heads, viz. :—(a) Notes on peccatum, pena, perdicio, perfectio, petitio, Petrus, primogenitus, populus, prope, puer, piscis, and some other words, probably derived from some alphabetical collection of distinctiones resembling those of William de Monte and Maurice; (b) Extracts, in a perverted order, from the Summa called Qui bene praesunt of Richard Wethershed (cf. 7 A. ix, art. 2), see especially ff. 136, 139 b, 141, 141 b, 149–159. The sources of the rest are probably various. Beg. 'Diabolus maritauit se sic peccato'. f. 122.

4. 'Ieronimus de membris domini': the so-called Summa S. Hieronymi de Essentia et Invisibilitate et Immensitate Dei, also attributed to S. Eucherius, S. Bonaventura, and others (cf. 5 A. xii, art. 6, &c.). Beg. 'Omnipotens deus pater et filius'; ends 'manifestum demonstrare'. f. 159 b.

5. 'Tractatus de canone misse', probably by Richard of Wedinghausen, a Praemonstratensian (cf. 8 A. xi, art. 2). The text agrees with that MS. in ending at 'in tercio uero est differencia', but has two paragraphs added at the end. Beg. 'In virtute sancte crucis et sacramento altaris'. f. 163 b.

6. Further commonplaces. Beg. 'Superiores Sera-phyn'. f. 170.

7. Notes, apparently in a connected form, on penance. Beg. 'Tria sunt ex quibus constat penitencie perfectio'. f. 180.

8. Notes: (a) On the death and personal characteristics of the Apostles. f. 182 b;—(b) On the ages of the world. f. 183;—(c) On the three Marys. f. 183;—(d) On the Lord's Prayer, beg. 'Pater noster dicitur quia habet filium'. f. 183 b.

9. The Lord's Prayer and Creed in *English*, as below. The scribe, who leaves some words blank, uses w instead of g or 3, and y for both þ and y. f. 184.

Hour e fader yat art in heuene holi be yi name. yi riche mote comen. yi wille be ydon. al so in heuene and in herye. wyf hus to

day hycheday bred. for wyf hus houre mystedyn al so we for wyuen hem yat hus hauen mys don aghen hus. lethe hus nouur vnder fondinge. buthe les hus hut of senne! Amen. so mot yt ben.

Y leue in god fader al weldinde maker of heuene and of herye. And yi leue in iesu crist ys hone lepý sone. hure louerd. yat was kened your ye holi gost. y boren of ye uirgine marie. ypýned under ponce pylate. ynaled on ye rode. ded and yburied. he lyte in to helle. ye yridday aros from deye to lyue. ye steý into heuene. ye sýt on is fader ryt hond god al weldinde. for... (sic) he sal comen to demen ye quike and ye dede. Hy leue in ye holi gost. hy leue al holi chereche. hy leue... (sic) of haluen. hy leue sennes forwynesse. hy leue fleys up rist. hi leue... (sic) lif yat heuere scal lasten. Amen. yat ys soyt wit huten falie.

10. Note on the progeny of Noah. Beg. 'Tres fuerunt filii Noe'; ends 'In Europa sunt patrie .xiii. (sic) scilicet Ytalia, Calabria, Yspanya, Almannya, Macedonya, Tracedonya, Dalmacia, Pannonya, Colonia, Gallia, Britan-nya, Ybernia et Austaulia'. f. 184 b.

11. 'Septem sunt articuli fidei', &c. : a tract continued in *French* on the sacraments and commandments. Beg. 'Sacremenz de seinteglise sunt vii'. f. 185.

On f. 1 is a note by John Theyer of ten books which 'Mr Iackson hath of mine', 20 July, 1647, i. e. probably Henry Jackson, of Corpus Christi College, Oxford, rector of Meysey-Hampton 1630–1662.

Vellum; ff. 187. 7½ in. x 5½ in. First half of XIII cent. Gatherings, i–x<sup>12</sup>, xi<sup>8</sup>, xii<sup>8</sup>, xiii<sup>12</sup>, xiv<sup>12</sup>, xv<sup>8</sup>, xvi<sup>12</sup>, xvii<sup>8</sup>. Sec. fol. 'penitenciam non'. Initials in red and blue. Theyer sale-cat. no. 221; CMA. 6482.

## 8 A. xvi

'ACERBA admodum inter Christianum et Atheum hominem contentio, num homini Christiano inter Turcas Atheosque homines degenti Turcarum Atheorumque hominum prophanis sacris... interesse liceat. Ad illustrissimam Angliae principem dominam Mariam inuictissimi monarche Edouardi sexti sororem. Authore Hieronymo Colasseo Parisiense, vidue comitis Southamptonie alumno'; dated 'Londini Kal. Iunii in aedibus defuncti herois Southamptonii, 1553' (five weeks before the death of Edward VI). The mottoes 'Le temps viendra' and 'Spectando il tempo' are introduced in the title-page and colophon. The writer, Hierome Colas, who in 1548 (see 12 D. v) had written a tract dedicated to Cranmer, is mentioned in a letter of the Countess [Jane, widow of Thomas Wriothesley, 1st Earl] of Southampton, in Sept. 1551 (*Cal. State Papers, Domestic*, 1547–1580, p. 35), as French teacher to her children and as having left her service, to which she prays he may be compelled to return. He is also the author of a French grammar, 16 E. xxvii, below.

Paper; ff. 75. Quarto. 8 in. x 5½ in. A. D. 1553. Not in the old catalogues.

## 8 A. xvii

'EXAMEN Dogmatis P. Molinaei de unionis hypostaticae duarum in Christo naturarum effectis': a controversial tract in *Latin* against Pierre du Moulin by Daniel Tilenus, a native of Silesia, theological professor at



## ROYAL MANUSCRIPTS 8 A. xviii

Sedan, dedicated to James I. The dedication contains a reference to a message sent by James to the author (*Cal. St. Papers, Domestic*, 10 Aug. 1612). The tract is said (Didot, *Nouv. Biog. Gén.*) to be printed, *s.l.* 1612.

Paper; ff. 42. 8 in. x 6½ in. Slightly injured by fire. *Circ.* A. D. 1612. Old Royal press-mark of a seal (a ship). Not in cat. of 1666; *CMA.* 8673.

### 8 A. xviii

EXTRACTS from Aristotle, philosophical and mathematical tracts, and a series of canon law tracts apparently compiled for an English Cistercian monastery about the middle of the 14th century, in *Latin*. Another copy of these law tracts, possibly taken from this, is in 11 A. xiv, art. 1-7. The whole MS. is in one hand. Contents:—

1. 'Auctoritates librorum logices' (so colophon): excerpts from Porphyrius, Aristotle, and Boethius. Beg. 'Neque genus neque species videtur simpliciter dici'. f. 4. Opposite f. 4 is a diagram illustrating genus and species.

2. 'Auctoritates diuersorum philosophorum' (so colophon): excerpts from Aristotle's *Physics*, *Metaphysics*, *De Caelo*, *De Generatione et Corruptione*, *Meteorologica*, *De Anima*, *Parua Naturalia*, *De Animalibus*, *De Substantia Orbis*, *De Causis*, *Ethics*, *Politics* and *Rhetoric*, with commentaries of Averroes, Themistius and Alexander, and from Seneca and Boethius. Preceded by an introductory chapter *De diuisione scientiarum*. Prologue beg. 'Cum omne mouens nostrum appetitum rationem boni habere debeat'; text, 'Scire et intelligere contingit'. f. 12.

3. 'Tractatus de anima et eius potenciis'. Beg. 'Sicut dicit Damascenus, impossibile est substantiam expertem'; ends 'esse ipsius est in omni parte'. f. 49.

4. 'Tractatus de spera': the treatise of Johannes de Sacro Bosco, printed very frequently (Ferrara, 1472—Leyden, 1647; cf. Hain, *Rep.* nos. 14100-14126). For other copies see 12 C. xvii, art. 5, 12 E. xvi, art. 7. There are no diagrams. Beg. 'Tractatum de spera in 4 capitulis distinguimus'. f. 56 b.

5. 'Termini naturales' (so colophon): a collection of philosophical definitions and technical terms, apparently of Oxford origin. A work with the same initium in an Oxford MS. (New College cclxxxix, f. 38) is ascribed to magister Iohannes Garisdale. A leaf is missing after f. 73 b. Beg. 'Natura est principium motus et quietis eius in quo est'; ends 'ad asperitatem vt tabula'. The geometrical terms are illustrated by diagrams. f. 69 b.

6. 'Proportionales cum opinionibus suis' (so colophon): a mathematical and dynamical treatise probably based on the lectures of Thomas Bradwardine (styled Doctor Profundus) of Merton College, Oxford, afterwards confessor to Edward III and (for a few weeks in 1349) Archbishop of Canterbury. It consists of definitions, seven 'suppositiones' (axioms), seven 'conclusiones' (propositions), all relating to proportion in general, and

a discussion of certain 'opiniones' relating to velocities. The purport of the tract agrees with the *Proportionales Bradwardini* printed (Venice, 1505) with the *Quaestio de modalibus* of Bassanus Politus, but the proofs are much briefer. Another somewhat similar tract is in Harley MS. 267, f. 228. Beg. 'Omnis proporcio uel est communiter dicta uel proprie dicta. Proporcio communiter dicta est duarum rerum'. The dynamical part beg. 'Tres sunt opiniones famose', and ends 'pro vtraque eius parte', &c. f. 75.

7. 'Tractatus qui incipit Videamus qualiter et quando' (so table of contents): an anonymous tract on canon law procedure, the heads of which are summed up in the colophon 'De inquisitione facienda et de accusatione admittenda de condicione testium et de purgacione canonica indicenda et facienda explicit'. Cf. 11 A. xiv, art. 1, 12 E. xiv, art. 2. Beg. 'Videamus qualiter et quando debet iudex iustus'. f. 82.

8. 'Incipit de rescriptis', with other chapters (from the same source?) 'De obiciendo contra libellum', 'De testibus', 'Contra sentencias latas diuersimode', 'De appellacionibus', and 'Contra electiones prelatorum'. Cf. 11 A. xiv, art. 2. Beg. 'Rescriptum non valet si tacita veritate'. f. 91 b.

9. 'Incipit prologus de casibus totius iuris in quibus quis excommunicatus est': the initium of this tract agrees with that given by Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 181, for the work of Card. Berengario Fredoli (d. 1323). Cf. 11 A. xiv, art. 3. Beg. 'Cum excommunicationis (*sic*, for *excommunicatos*) non vitare'; ends 'glossa que incipit singularis cura'. f. 97.

10. 'Quidam tractatus pro defensione subditorum': a treatise on procedure with formulae framed for a Cistercian monastery in the diocese of Lincoln and dated in the third year of Benedict XII [1336-7]. Cf. 11 A. xiv, art. 4. Beg. 'Cum ad prelatum contra subditum validus clamor'. f. 101 b.

11. 'De electionibus prelatorum et de qualitate eligendorum et electorum': another Cistercian tract. Cf. 11 A. xiv, art. 5. Beg. 'Cum ecclesie dei nil tantum officiat'. f. 112.

12. 'Item alius tractatus de electionibus': another tract with formulae for a Cistercian abbey in the diocese of Lincoln. Cf. 11 A. xiv, art. 6. Reference is made (f. 121 b) to a point raised 'nuper in generali capitulo apud Norhampton' respecting the election of the abbot of D. to be abbot of T. Beg. 'Quia sepe tam patres abbates'; ends 'volens et consensiens. extrauagante de electionibus', &c. f. 117.

13. 'Tractatus de visitacione', &c.: another tract with Cistercian formulae for the diocese of Lincoln. Cf. 11 A. xiv, art. 7. Beg. 'Cum facienda fuerit visitacio'; ends 'senciens me indebite, &c., vt supra'. It is followed (f. 143 b) by a list of penalties imposed by Cistercian statutes, beg. 'Pena fraccionis silencii habetur in antiquis'. f. 130.

On the fly-leaves (ff. 1 b, 144, 145) are theological distinctions and verses, including two sets of verses (8 in a 15th cent. hand, 7 in



# ROYAL MANUSCRIPTS 8 A. xix—8 A. xxi

a 16th cent. hand) on the Creation. On f. 145 is the note 'precii vi s. viii d.'

Vellum; ff. 146. 7½ in. x 5½ in. Early XV cent. Gatherings of 8 leaves (ii<sup>o</sup>, iii<sup>o</sup>, v<sup>o</sup>, vi<sup>o</sup>), with catchwords. Sec. fol. 'melior fiet'. One illuminated initial, others in red and blue. The erased colophons (ff. 48 b, 80 b, 143) gave the owner's name, 'Iste liber constat Tho[me?] . . .] scolari vniuersitatis Oxonie'. Later owners are noted at f. 146 b, 'Libellus dompni Iohannis Charyte monachi de dono magistri Willelmi Charyte vicarii s. Bartholomei', and f. 2, 'Liber Iohannis Powre clerici'. Belonged to John Theyer. Theyer sale-cat. no. 238; CMA. 6636.

## 8 A. xix

IVLIANI PROGNOSTICA Futuri Saeculi, with two sequences, &c., viz. :—

1. 'Liber pronosticorum Iuliani episcopi de futuro seculo': the eschatological treatise by S. Julian, Bishop of Toledo 680–690 (Migne, *Patr. Lat.* xcvi. 453, cf. 5 A. vii, art. 3, 6 E. iii, art. 41, 8 F. viii, art. 5, 12 C. xxiii, art. 1). In three books, preceded by a table of chapters, a letter to Idalius, beg. 'Sanctissimo ac pre ceteris, &c. Diem illum', and a prayer 'Desertum Idumeę cecus'. Text beg. 'Peccato primi hominis actum esse'. At the end of the text is here placed (f. 66) the response of Idalius, beg. 'Sanctissimo, &c. Recordatione meorum peccaminum'. f. 2.

Between the table of chapters and the prefatory letter art. 2 is inserted in a 13th cent. hand.

2. Sequence (10 x 6 + 2 x 8 + 10 lines) on the Resurrection [by Adam de S. Victore], printed in Migne, cxcvi. 1437 (cf. Chevalier, *Rep. Hymn.* no. 22256). With musical notes. Beg. 'Zima uetus expurgetur | ut sincere celebretur | noua resurrectio'. f. 6.

3. The prosa or prayer to the Trinity (204 lines) by Hildebert, Bishop of Le Mans (1097), Archbishop of Tours (1125–1133), printed in Migne, clxxi. 1411 (cf. Chevalier, *Rep. Hymn.* no. 925). Beg. 'Alpha et ω, magne deus, Heli heli, deus meus'. f. 68 b.

4. Sequence (2 + 2 x 6 + 10 + 4 + 6 + 4 lines), of unknown authorship, for a festival of the Virgin, printed in Gautier's edition of Adam de S. Victore, ii, p. 484 (cf. Chev. no. 1879). With musical notes. Beg. 'Ave, Maria, gratia plena, | Dominus tecum, uirgo serena'. f. 70 b.

5. The Apostles' Creed, with the author assigned to each clause (cf. 8 D. ii, f. 2). Beg. 'Simbolum. Petrus. Credo in deum'. f. 71 b.

On the fly-leaves are :—(a) Some fragments of hymns in a hand of circ. 1300, beg. 'Generosi germinis | de radice uirginis' and 'Maria uirgo concipiens | filium intacta pariens'. f. 1 ;—(b) A medical recipe, 'For the schote or akyn in the bak', in a late 14th cent. hand. f. 1 ;—(c) Some theological notes. ff. 1 b, 72 b.

Vellum; ff. 73. 7½ in. x 4½ in. Late XII cent. Gatherings, ff. 1–8 uncertain, from f. 9 (art. 1) i–viii<sup>o</sup>, numbered, except the last, at the end. Sec. fol. 'dei aliquando' or '-cia hinc' or 'auidius'. Initials in colours. Probably Theyer sale-cat. no. 233; CMA. 6480.

## 8 A. xx

'ANTINEO-MISSALE siue Paraeneticon ad Iacobum Dauium, Cardinalem Romanum . . . per Io. Gordonum

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Huntlaeo-Scotum', &c. : a controversial tract in *Latin* on the Mass, by John Gordon, D.D., Dean of Salisbury (cf. 7 D. xii), addressed to Cardinal Jacques Davy Duperron (d. 1618), with whom Gordon had been acquainted in France. Written after the death of Henry IV of France. Two pieces of elegiac verse are prefixed. *Autograph* corrections.

Paper; ff. 13. Quarto. 7½ in. x 6 in. Circ. A.D. 1610–1618. In the 1661 inventory, Roy. App. 86, f. 28; not in cat. of 1666 or CMA.

## 8 A. xxi

THEOLOGICAL COLLECTIONS, in *Latin*, perhaps connected with St. Peter's Abbey at Gloucester, viz. :—

1. 'Liber metricus de contemptu mundi ad monachos specialiter' (so table of contents in a late 14th cent. hand on f. 2): the elegiac poem, of uncertain authorship, formerly attributed to S. Anselm, Alexander Neckam (both suggested here in a 17th cent. hand), and others. It has been less improbably assigned to Roger of Caen (Hauréau's *Not. et Extr.* i, p. 78) or to Nigel Wireker (Ward, *Cat. of Romances*, ii, p. 691); but a Rouen MS. (Omont's *Catalogue*, no. 670) gives it the title 'Claudianus ad monachos', which might be interpreted as meaning that it is the work of a Gloucester monk (cf. art. 3, below). Printed in Migne, *Patr. Lat.* clviii. 687, and by T. Wright, *Satirical Poems*, ii, p. 175. Other copies are in Cotton MSS. Calig. A. xi, f. 207, Vesp. D. xix, f. 25 (both shorter), and Add. MS. 16608, f. 314. About 750 lines. Beg. 'Quid deceat monachum uel qualis debeat esse'; ends 'cetera pondus habent. Explicit iste liber quem cura'. f. 4.

At the foot of ff. 5 b, 6 are six hexameters, perhaps in the same hand as the text, on casus reservati. Their origin may perhaps be found in Grosseteste's *Templum Domini* (see 5 A. i, f. 100 b, 5 F. xv, f. 56, and 6 E. i, f. 12). Beg. 'Deditus usuris, faciens incendia, testis'.

2. Verses (125 hexameters), of unknown authorship, on the symbolism of the offices of the church. Most of them occur in Cotton MS. Vesp. D. iii on the fly-leaves (ff. 211–212); cf. also Hauréau, *Mélanges poétiques d'Hildebert* (Paris, 1882), p. 214. Beg. 'Matutinali dampnatur tempore Christus'. f. 16.

3. 'Tractatus quidam de penitencia et de virtutibus et viciis' (so table of contents): a Summa compiled from many authors, including Chrysostom, Jerome, Bede, Alcuin, Angelomus, Anselm, Petrus Cantor, and 'Osbernus Pinnoc'. The last is the Gloucester monk whose works are in 6 D. ix, above, and two of the rather numerous excerpts from his commentaries on the Old Testament will be found there at ff. 113, 115. Beg. 'Circa penitentiam quatuor sunt inquirenda'; ends (apparently) 'nullatenus consistit'. f. 17.

4. Commonplaces from Petrus Lombardus and elsewhere. Beg. 'Cum uenit plenitudo [Gal. iv. 4]: Tempus plenitudinis' [Sent. iii, cap. i]. f. 84.



5. The so-called Summa S. Hieronymi de Essentia et Invisibilitate et Immensitate Dei, a tract on the sense in which corporeal attributes are applicable to God (cf. 5 A. XII, art. 6, &c.). Incomplete or shorter than the printed texts. Without title. Beg. 'Omnipotens deus pater et filius et spiritus sanctus unus atque trinus', and ends (Migne, xlii. 1205) '*mandata mea an non*'. f. 85.

6. Commentary on some passages in Ecclesiastes. Beg. '*Omnia flumina intrant in mare* [Eccl. i. 7], id est omnes homines'. f. 88 b.

7. Distinctiones and commonplaces of theology. Beg. 'Exaltatus est Christus in incarnatione'. f. 93.

8. Homily in the form of a dialogue between a Benedictine monk and the Deity. Beg. 'Dominus dicit in euangelio *Negociamini dum uenio* [Luke xix. 13], quia nisi in hoc seculo'. f. 98.

9. Further distinctiones and commonplaces. Nearly all these notes, like artt. 4-8, are written continuously with art. 3; but the last page (f. 104) belongs to the next quire and is in a different hand. Beg. 'Tribus de causis precipue reseruauit dominus cicatrices'. f. 99 b.

10. 'Incipit liber de miseria condicionis humane editus a Lothario diacono cardinali sanctorum Sergii et Bachi martyrum, qui postea Innocencius tercius dictus est': the three books De Contemptu Mundi of Pope Innocent III, written before his accession, dedicated to Peter, Cardinal-bishop of Porto 1190-1211 (ib. ccxvii. 701). As compared with the printed text this MS. has the same transpositions as 7 D. xvii (art. 5) and one other (lib. i, capp. vi and vii following cap. viii), which appears also in 13 A. xiv. Prologue beg. 'Domino patri karissimo P. . . modicum ocii'; and text, '*Quare de uulua matris*, &c. [Jer. xx. 18]: Si talia de se locutus est'. f. 104 b.

11. 'Tractatus breuis de coloribus rethorice cum exemplis eorumdem versificatus notabilis' (so table of contents): the Liber de Ornamentis Verborum of Marbodius, Bishop of Rennes 1096-1124? (ib. clxxi. 1687). The text differs from the edition, including examples in prose as well as poetry. The order of the lines in the epilogue is also different. The title is mutilated. Beg. 'Uersificaturo quedam tibi tradere curo'. f. 114 b.

12. 'Tractatulus versificatus de allegoriis euangeliorum paruus' (so table of contents): moralizations, in hexameter or elegiac verse, not only on the Gospels but also on Old Testament history. Nearly all are printed, though in a different order, among the works of Hilbert, Bishop of Le Mans 1097, Archbishop of Tours 1125-1133 (ib. clxxi. 1263, 1273, 1440). The authorship, however, is doubtful. Beg. 'Dat magus aurum, thus, mirram, rex suscipit aurum'. f. 116 b.

13. Rhyming verses (6 × 4 + 2 lines) on the Crusades. Beg. 'Quisquis gerit ita cru[cem] | Uel per noctem uel per lu[cem]'. f. 119.

14. A diagram of some game played on a board of 64 squares. On the board are sixteen pieces, four

being similarly placed on each quarter of the whole board, viz. on the corner squares of each such quarter, top left and right miles and domina, bottom left and right armiger and generosa. These names are in a hand of 14th-15th cent. f. 119.

15. 'Incipit liber sententiarum de diuersis uoluminibus, uel sic, Incipit liber scintillarum': the compilation attributed to Defensor (see 6 D. v, 7 C. iv, and, for other suggested authors, 8 B. xviii). Preceded by a table of 81 chapters (as in 7 C. iv). Beg. 'Dominus dicit in Euangelio *Maiorem caritatem*'. f. 119 b.

16. 'Hic pauca incipiunt de uiciis et peccatis apostropha': the same additions to the above from Ecclesiasticus and Isidore as in the older MS. 7 C. iv, art. 2 (cf. 6 D. v, art. 3). Beg. 'Omnis plaga tristitia cordis est'. At the end after the words 'in rebus pessimis' is added 'Leo Papa. Qui alios ab errore non reuocat, seipsum errare demonstrat. Liber scintillarum explicit'. f. 150 b.

17. 'Tractatulus super ps. 44, Eructauit, et versu Speciosus forma' (so table of contents): an exposition of Ps. xlv. 3, 9, 10 (xlv. 2, 8, 9). Beg. '*Speciosus forma pre filiis hom.*, &c.: Speciosus speciosior speciosissimus'. f. 152.

18. Seventeen rhyming hexameters de misericordia, the same rhyme running throughout. Beg. 'Dum poteris, miser, o miseris cur non misereris'. f. 153 b.

19. 'Tractatus de rationali misteriorum misse' (so table of contents): two tracts written continuously and without title, viz. :—(a) The Expositio Canonis Missae of Odo, Bishop of Cambrai 1105-1113 (Migne, clx. 1055, cf. 11 B. ii, art. 13). The preface is wanting. Beg. 'Quia dignum et iustum est equum et salutare'. f. 154;—(b) Part (capp. ii-x with some considerable alterations) of the tract De Canone Mystici Libaminis, printed in the Appendix to the works of Hugo de S. Victore (ib. clxxvii. 455) as by John of Cornwall, the true author of which is probably (see Hauréau in *Notices et Extraits*, 1876, xxiv, pt. ii, p. 145) Richard, a Premonstratensian monk of Wedinghausen (cf. 8 A. xi, art. 2, 8 A. xv, art. 5). Beg. 'In primo ordine canonis tria apponimus'. f. 157 b.

20. Theological commonplaces, including a note on the interpretation of Hebrew names, which beg. 'Iesus Ebraicum nomen est et interpretatur Latine saluator'. f. 160.

21. 'Tractatus ad docendum ordinem sacre scripture compendiosus et utilis' (so table of contents): apparently an extract from some larger work. Beg. 'Accedentibus ad diuinam scripturam primo considerandum est que sit'. At the end are some other theological notes. f. 160 b.

22. 'Sermo super illud euangelii Iohannis Verbum caro factum' (so table of contents): a sermon beg. '*Verbum caro*, &c.: Inuoluta malis et de malis in mala'. f. 162.

23. 'Tractatus ad probandum resurrectionem' (so table of contents): a brief tract beg. 'Triste nimis et ualde lugubre' and ending 'sola est in miraculis ratio potencia facientis'. f. 162 b.



# ROYAL MANUSCRIPTS 8 A. xxii, 8 B. i

24. *Distinctiones*, beg. 'Homo suggestionem temptatur'. f. 163 b.

25. 'Questiones et soluciones' or (as in table of contents) 'Dubitanda super sermocinacione sacre scripture cum solucionibus'. Beg. 'Apostolus dicit *Plus (sic) omnibus laboravi*. Si distributivae'. f. 166.

26. 'Formula honeste vite', by Martinus, Bishop [of Braga in Portugal, d. 580]. With prefatory letter to King M[iro] of the Suevian monarchy in Spain. Printed in Migne, lxxii. 21, and in *Senecae Opera*, ed. F. Haase (Teubner Series, 1853), iii, p. 468. Other copies are in 5 A. vi, art. 7, 5 E. iv, art. 3, 8 C. iv, art. 3, 8 E. xvii, art. 3, 8 F. xiv, art. 14, 10 A. xii, art. 18. Prologue beg. 'Gloriosissimo et tranquillissimo, &c. Non ignoro'; text, 'Quatuor uirtutum species'. f. 168.

27. 'Liber qui tractat de difficilibus verbis in veteri testamento secundum grammaticam' (so table of contents): a tract imperfect at the beginning, most of f. 170 being torn away. In several cases the French equivalents are given. The note on 'inquilinus' gives as an example 'scolares Anglici qui Parisius student inquilini sunt'. Leviticus beg. 'In manibus uestris se sponte Leviticus offert. Absque macula'. Maccabees ends 'unde topica localia dicuntur'. f. 170.

28. Brief extracts from various Fathers. Beg. 'Beda. Humiles spiritu quo magis humiliantur'. f. 184.

29. 'Liber qui intitulatur Synonyma Ysydori vel soliloquia Sancti Ysydori' (so table of contents); printed in Migne, lxxxiii. 825 (cf. 5 E. i, art. 2, &c.). The 'prologus alter' of Migne is wanting, but a space was left between the prologue and text, which has been filled with excerpts like those of art. 28. Prologue beg. 'In subsequenti hoc libro qui nuncupatur synonyma'; text, 'Anima mea in angustiis est'. Colophon, 'Explicit liber secundus Soliloquiorum Sancti Ysidori'. f. 184 b.

30. 'Notabilia' (so table of contents): theological commonplaces. Beg. 'Omnibus omnia est qui omnia administrat'. f. 197.

31. 'Epistole Eleberti (sic) Folyet numero 40' (so table of contents): letters of Gilbert Foliot, successively Abbot of Gloucester, Bishop (1147) of Hereford and (1163) of London. The first leaf is torn away, but the collection originally comprised the following (Giles' numbers), 81, 2-8, 10-40, 80. The MS. was used by Giles for his edition (repr. in Migne, cxc. 745); cf. also Robertson's *Materials for the Life of Becket* (Rolls Series), v-vii. f. 206.

32. 'Hic incipiunt distinctiones secundum alphabetum': an incomplete work comprising only A and part of B and C. Beg. 'Quare anima Christi dicatur unica. Propter immunitatem'. f. 213.

33. Gnostic verses, sixteen hexameters, added in a hand of circ. 1300. Beg. 'Contra uerbosos noli contendere uerbis'. f. 226.

On the fly-leaves and margins are:—(a) Memorandum that 'Securitatem pacis inuenit T. S. in cancell. dni. Regis, ut rememoratur in rotulo magistri Shelford, quindecima Trinitatis, anno Regis Henrici Sexti xiii' [1435]. f. 1 b;—(b) *English* verses, two seven-

line stanzas, on food and drink, in a 15th cent. hand. Beg. 'With litill fode content ys nature'. f. 1 b;—(c) A couplet, 15th cent., on the tests of wine, beg. 'Hec sunt in vino tria perpendenda valore'. f. 16 b;—(d) Two lines of Shakespeare's 'Venus and Adonis', probably one of the earliest quotations known, being in a hand of the beginning of the 17th or end of the 16th cent., viz. 'Fayer flowers that are not gathered in there prime | Rot and consume themselves in littill Tyme' (see Furnivall, *Shakspeare Allusion-Book*, i, p. 216). f. 153 b. In the same hand are the following:—(e) Two lines 'Man, in thy mirth haue measure in thy mynd; | For measure is treasure when mirth is at an ende', for which cf. Miss Toulmin Smith's *A Commonplace Book of the Fifteenth Century*, 1886, p. 14. f. 223;—(f) Scribbled names, &c., including 'James Howell son', 'To my louing father John Corbin', 'To my louing cosen Thomas Tayler liuing att the George at Alsebury' [Aylesbury, co. Bucks?], and texts of Scripture in English. ff. 69, 93 b, 116, 184.

Vellum; ff. 228. 8 in. x 5½ in. XIII cent. Gatherings of 6 to 12 leaves, numbered at the beginning or end. Sec. fol. 'si mansura'. Initials in red, blue and green. Belonged to Thomas Evans (f. 227), afterwards to John Theyer. Theyer sale-cat. no. 228; *CMA*. 6475.

## 8 A. xxii

'CHRONOGRAPHIAE SACRAE utriusque (sic) Testamenti historias continentis libri quinque. Auctore M. Christophoro Nenningio Misniaco, poeta Caesareo coronato': a long poem in *Latin* elegiacs containing a great number of chronograms. A printed edition (Frankfort, 1594) of this work (noticed by James Hilton, *Chronograms*, 1882, i, p. 449) gives an entirely different name to the author, viz. 'Iacobus Zuckwolfius Hailbrunnensis ecclesiae minister, poeta coronatus', and this authorship is apparently attested by complimentary verses, &c., from persons of repute.

Paper; ff. 99. 7½ in. x 6 in. Circ. A. D. 1600. Original tooled vellum binding. Not in the old catalogues.

## 8 B. i

PRAYERS and meditations, &c., in *Latin*, viz.:—

1. *Mariale*, a long hymn or collection of hymns, variously attributed to 'Bernardus', S. Anselm, and others (cf. 7 A. vi, art. 1). Contains here about 537 x 6 lines, preceded by the rubric 'Auctorem sciri si sit reuera necesse, | Gallia Bernardum doctorem credit esse'. Begins as in 7 A. vi. f. 1.

2. 'Hic incipiunt meditationes de passione domini edite a deuoto uiro Bonauentura cardinali': a portion (capp. lxxiii-lxxxv, part) of the *Meditationes Vitae Christi* perhaps by Johannes de Caulibus (cf. 7 A. i, art. 5). Beg. 'Adueniente iam et imminente tempore'; ends 'fecit redemptionem plebis sue'. f. 21 b.

3. 'Incipiunt meditationes Anselmi': a collection of meditations and prayers, including several by other authors which Anselm may have edited or incorporated with his own. The special virtues of the prayers are stated in many of the rubrics. Contents: (a) The three printed in Migne, *Patr. Lat.* clviii. 962, 865, 876, as orationes xx, iii, and ix. The first of these appears also in the *Liber Meditationum* attributed to S. Augustine,



## ROYAL MANUSCRIPTS 8 B. II—8 B. IV

cap. xli (ib. xl. 940). f. 46;—(b) *Oratio viii* (ib. clviii) in an extended form. f. 50 b;—(c) '*Oracio sancti Augustini*' (cf. 2 A. xxii, art. 9 a, and Harley MS. 1260, f. 142 b, but the text varies considerably). Beg. '*Domine Ihesu Christe, qui in hunc mundum propter nos peccatores*'; ends '*ualeam peruenire, saluator mundi, qui cum patre*', &c. f. 52 b;—(d) '*Isidorus in Sinonimis*': a compilation from bk. i of the meditations called *Synonyma* of S. Isidore (ib. lxxxiii. 835–840), the sentences taken not appearing in their original order. Beg. '*Heu michi, infelix anima*'. f. 54;—(e) *Meditationes iii* and *ii* (ib. clviii. 725, 722). f. 54 b;—(f) '*Oracio ad omnes sanctos ne peccator desperet et pereat*'. Beg. '*Succurrite michi, queso, omnes sancti*'. f. 60;—(g) *Orationes xv, iv, and vi* (ib. 888, 868, 872). f. 60 b;—(h) *Meditatio vi* (ib. 736). f. 68 b;—(i) '*Oracio Maurelii episcopi Rothomagensis (1055–1067) ad s. Mariam*', printed in Anselm's collection as or. xlix (ib. 946; cf. 2 A. xxii, art. 9 d). Beg. '*Singularis meriti sola sine exemplo*'. f. 72 b;—(k) '*Oracio ad s. Iohannem euangelistam*'. Beg. '*Iohannes amice Christi, quem Christus*'. f. 74 b;—(l) '*Oracio [lxxiv] ad s. Mariam Magdalenam*' (ib. 1010). f. 76;—(m) '*Oracio beati Augustini episcopi*', an abridged and altered version of the meditation called *oratio ii* in Anselm's collection, and capp. v–ix in the Pseudo-Augustinian *Liber Meditationum* (Migne, clviii. 858, xl. 904). Cf. also below, 13 A. xiv, art. 16. Beg. '*Inuoco te, deus meus, qui prope es*'. f. 78 b;—(n) '*Oracio s. Augustini episcopi*', cap. xl of the same spurious collection (ib. xl. 938). The first half, to '*angustie mee*', occurs separately in 2 A. xxii, f. 192. Beg. '*Domine deus omnipotens, qui es trinus et unus*'. f. 81.

4. '*Incipit Liber Seneca de institutione morum*': an ancient collection of aphorisms (not later than the 6th cent.) from Seneca and elsewhere, printed in Migne, lxxii. 29 and by Haase (*L. Annaei Senecae Opera*, Teubner Series, 1853, iii, p. 462). Ends with sent. 143. Beg. '*Omne peccatum actio est*'; ends '*socios tue beatitudinis*'. Explicit. f. 83.

5. The rubric-title only of this article is now in the MS., viz. '*A[u]relii Augustini doctoris Ypponensis urbis episcopi liber exortacionis ad quendam comitem carissimum sibi sic incipit*'. f. 86 b.

On the fly-leaf (f. 87) are two prayers to S. Apollonia, intended as charms against toothache.

Vellum; ff. i + 89. 8 in. x 5½ in. XIV cent. Gatherings, 4<sup>10</sup>, ii<sup>12</sup>, iii<sup>10</sup>, iv<sup>8</sup>, v–vii<sup>10</sup>, viii<sup>8</sup>, ix<sup>8</sup>. Sec. fol. '*Nam placatum*'. Initials in red and blue. Inscription on f. i. b, '*Liber Rogeri Oswell (?)*'. On f. 89 is the name '*Breton*'. Cat. of 1666, f. 18; CMA. 7870, 8237.

### 8 B. II

'*ARTHROTHECA Christianæ Religionis*', by 'Galtherus Deloenus' [Wouter Deelen or Deleen, cf. 7 D. xx]: a treatise in *Latin* on the articles of the Christian Faith

and in opposition to Alberto Pighi. Dedicated to Henry VIII as a new-year's gift.

Paper; ff. 137. Quarto. 8 in. x 5½ in. Circ. A.D. 1540–1547. Gilt and gaufered edges; in modern binding. Not in the old catalogues.

### 8 B. III

BREVIARY, probably of Sarum or some closely allied use. Imperfect. Begins in Advent and breaks off at Ascensiontide.

The fly-leaves (ff. 1, 2, 88) are from another 14th cent. Breviary, roughly written, with space for music.

Vellum; ff. 88. 8 in. x 5½ in. Written in England, beginning of XIV cent. Initials in red, blue, and green. Belonged to John Theyer (monogram, f. 87 b). Theyer sale-cat. no. 227?; CMA. 6666.

### 8 B. IV

POEMS and theological collections, &c., in *Latin*, viz. :—

1. '*Versus de laude crucis*' (so table of contents in a 15th cent. Bury librarian's hand, f. 1 b): 213 leonine hexameters, beg. '*Dignus laudator crucis et uirtutis amator*' and ending '*mundi uicerunt et regna poli meruerunt*'. f. 2 b.

2. '*Versus de tractatu qui incipit Vicit Adam*' (so table of contents): the collection of scriptural and other allegories in hexameters, attributed, on somewhat slight evidence, to Hildebert of Lavardin (Bishop of Le Mans 1097, Archbishop of Tours 1125–1133), and printed in Migne, *Patr. Lat.* clxxi. 1263–1282. The apparently haphazard order in which the subjects occur here and (with slight modifications) in Cotton MS. Jul. D. III, f. 191 (cf. Dom. A. XIII, f. 107 b), is perhaps older than the scriptural order adopted in other MSS. and in the editions. The collection here consists of 412 lines, all hexameters. Beg. '*Vicit Adam ueterem gula, gloria vana, cupido*'; ends '*ducit conseruos in dextera parte locandos*'. f. 5.

3. '*Versus Hildeberti de Missa*' (so table of contents): the poem (304 + 16 elegiac couplets) printed ib. clxxi. 1177. The last sixteen couplets (beg. '*Tollimur e medio fatis urgentibus omnes*') occur in some MSS. as a separate poem (Add. MS. 9959, f. 96 b). Beg. '*Scribere proposui quo mistica sacra priorum*'. For other copies see 8 D. VIII, art. 8, 10 A. x, art. 9, 11 B. II, art. 12. f. 10.

4. *Alexandreis*: the poem by Gautier de Chatillon (see Ward, *Cat. of Romances*, i, p. 98). Imperfect, breaking off at book viii, l. 129. Copious marginal notes, chiefly contemporary, but a note on the argument (beg. '*In his versibus continetur tota series*') and the title '*Liber Alexandreides*' are in a later hand. Argument beg. '*Primus Aristotelis imbutum nectare sacro*'; book i, '*Gesta ducis Macedum totum digesta per orbem*'. f. 19.



Art. 5 is a separate quire inscribed in a 14th cent. hand (f. 72) 'Quaternus monachorum sancti Edmundi de procuracione fratris Henrici de Kirkested, in quo continetur narracio sumpta de libro qui uocatur Suda', but a second table of contents overleaf (f. 72 b) includes all the contents of the volume.

5. 'Narracio ex libro qui Grece dicitur Suda, quem composuerunt viri sapientes isti, Eudemus rethor, Heladius qui fuit tempore Theodosii iunioris, Eugenius Frigius, Zosimus Gazeus, Cecillius Siculus, Longinus Kasinius, Lupercus Bericius, Iustinus, Iulius, Sophan, Pakatus, Pamphilus, Zophirion et Polion': the articles of Suidas' Lexicon on Iesus Christus, Abraham, Adam, Augustus, Alexander, Leontius and Orpheus, in the translation ascribed to Robert Grosseteste (cf. 8 A. iv, f. 203 b). The heading in the Bury librarian's hand is 'Narracio libri de Suda quem Robertus episcopus Lincolnensis de Greco transtulit in Latinum' (cf. Boston of Bury, s. n. Robertus). At the end is the note 'Non plus habetur apud Lenniam [King's Lynn] sed residuum est Oxonie et non continet in toto vnum psalterium'. Other copies, generally of the first article only, are in Arundel MS. 52, f. 70, and at Oxford (Digby MS. 11) and Cambridge (Trin. Coll. B. 15. 38). Beg. 'Temporibus piissimi imperatoris Iustiniani'. f. 73.

Artt. 6, 7 form a separate quire, in a hand of the end of the 13th cent., marked 'prec. ii. d.'.

6. 'Tractatus de septem peccatis mortalibus' (so table of contents). Beg. 'Septem sunt criminalia peccata que fugere debemus'; ends 'per humilitatem et obedienciam'. f. 81.

7. 'Tractatus de penitencia et confessione' (so table of contents). Beg. 'Cum penitencia consistat in tribus, in cordis contricione'. f. 82 b.

Art. 8 is a separate quire, in a hand of the end of the 13th cent.

8. 'Narraciones et exempla' (so table of contents): a short collection of religious tales, &c. (see Ward and Herbert, *Catalogue of Romances*, iii, p. 532). Imperfect at beginning. The first fragment seems to be from an apocryphal Gospel-story. Besides the tales are several homiletic commonplaces on Eve (f. 86 b), Manasseh (f. 86 b), *Laetare Hierusalem* (f. 87, a complete sermon), and on the festivals of S. Mark (f. 88), S. John the Evangelist (ff. 89 b, 90 b), Pentecost (f. 90), the Nativity (f. 90), and S. Thomas of Canterbury (f. 91). Beg. '... pannus dealbatus pendens'. f. 86.

Artt. 9-11 form a separate quire, in hands of the end of the 13th cent.

9. 'Templum Dei' (so table of contents): the tract *Templum Domini* by Robert Grosseteste, Bishop of Lincoln (cf. 5 F. xv, art. 5). Beg. '*Templum dei sanctum est quod estis vos*, Ad Cor. prima iii<sup>o</sup>: Sermo iste quamuis'. Ends 'esse in temperancia', followed by an additional table of the 'fructus penitencie'. f. 92.

10. 'Penitencie in canonibus diffinite' (so table of contents): a penitential table based upon Gratian and

the Decretals of Gregory IX. Beg. 'Quilibet sacerdos audiens confessionem tenetur scire'. f. 100.

11. Theological commonplaces. Beg. 'Christus dedit omnia que habuit'. f. 101 b.

Art. 12 is a separate quire, in a hand of the early part of the 12th cent., and the title is also an addition (15th cent.) in the table of contents at f. 1 b.

12. 'Boecius de consolacione philosophie. media pars deficit et pos[trema]' (so table of contents): the fragment is in fact continuous, but incomplete, breaking off at 'ultro que sunt [aduersa depellit]' in prosa vi of lib. ii (Migne, lxiii. 705), the page and the prosa being completed in a 16th cent. hand. Beg. 'Carmina que quondam studio florente peregi'. f. 102.

On the fly-leaves, &c., are:—(a) List of the chapters in the 'liber qui vocatur Suda', i. e. in the Latin translation of extracts from Suidas (cf. art. 5 above). The latter part of this list of seventy-one chapters seems to agree with Digby MS. 11 at Oxford, but that MS. is now imperfect at the beginning. The list is in the hand of the 15th cent. Bury librarian who drew up the table of contents on f. 1 b, but it seems doubtful whether the hand is the same as that of other entries (f. 73, 7 C. II, f. 57 b, &c.), which Dr. M. R. James ascribes to Boston of Bury. f. 1;—(b) Fourteen lines copied in a 13th-14th cent. hand from the beginning of art. 1. f. 2;—(c) Theological commonplaces in a hand of the same age. f. 2;—(d) Cookery recipes in a 14th cent. hand in *Engl.*, viz. 'For to maken Formete', 'For to make Amydoun', and (title only) 'Sank de Sarasyn'. f. 72 b.

Vellum; ff. 112. 8 in. x 5 in. XIII, XIV (art. 5) and XII (art. 12) cent. Gatherings (artt. 1-3) i<sup>o</sup>, ii<sup>o</sup>, (art. 4) iii<sup>o</sup>, iv<sup>o</sup>, v<sup>o</sup>, vi<sup>o</sup>, vii<sup>o</sup>, viii<sup>o</sup>, (art. 5) ix<sup>o</sup>, (artt. 6, 7) x<sup>o</sup>, (art. 8) xi<sup>o</sup>, (artt. 9-11) xii<sup>o</sup>, (art. 12) xiii<sup>o</sup>, xiv<sup>o</sup>. Sec. fol. 'frigoris auctorem'. Art. 4 has initials in red and blue. Belonged to Bury St. Edmunds Abbey, with the pressmark S. 184 (M. R. James, *On the Abbey of S. Edmund*, p. 76). Belonged afterwards to John, Lord Lumley (catalogue in Add. MS. 36659, f. 138); cat. of 1666, f. 5 b; CMA. 8058, 8454, 8461.

## 8 B. v

ABRIDGEMENT of the Moralia of S. Gregory the Great, and other theological notes, in *Latin*, viz. :—

1. 'Liber moralium Iob secundum institutionem antiquorum patrum': an abridgement of the Moralia, or exposition on the book of Job, of Pope Gregory the Great (Migne, *Patr. Lat.* lxxv. 515). Beg. 'Circumscripsit nos diuina prouidentia'; ends 'exibentibus ostendit'. f. 1.

Art. 2 is written continuously with art. 1 and without rubric.

2. Miscellaneous theological distinctiones. Beg. 'In sacra scriptura regnum celorum'. f. 90 b.

Artt. 3 and 4 are in later 13th cent. hands.

3. Fragment of a sermon to the clergy. Beg. 'O quam de puro corde, quam mundis manibus'. f. 94.

4. Theological quaestiones, nine paragraphs. Beg. 'Queritur utrum ante incarnationem necessarium fuit Christum esse incarnandum'. f. 95.

On the fly-leaf (f. 97) is some scribbling, including a couplet 'Sunt tria gaudia, laus, sapientia, gloria rerum. | Hec tria destruit, hec tria deluit ars mulierum', and a couplet 'Dic veuz non ueiles de rebus inanimatis | Et semper ueiles de rebus dic animatis'.



# ROYAL MANUSCRIPTS 8 B. VI

Vellum; ff. 97. 8½ in. x 6 in. Early XIII cent. Sec. fol. '-ri predicatorum'. Initials in red and green. Theyer sale-cat. no. 209; CMA. 6639.

## 8 B. VI

GOLIARDIC or Satiric Poetry and other collections, in *Latin*, in an early 16th cent. hand, apparently the same as that of 12 E. XXI, artt. 10, 11. The table of contents and titles are in a different, and apparently later, hand.

1. 'Disputatio inter vinum et aquam': rhyming *Latin* verse (42 x 4 lines), cf. Cotton MS. Titus A. xx, f. 66. Printed by T. Wright, *Latin Poems commonly attributed to Walter Mapes* (Camden Soc. 1841), p. 87, but without collation of this MS., which contains two lines dropped in the Cotton copy. Beg. 'Dum [al. Cum] tenerent medium omnia tumultum'. f. 1.

2. 'Ludus fortuitorum et dicitur scribim (?) in rotulo, &c.': a history of man by contrasted types of Biblical persons from Cain and Abel to Ananias and S. John. In the same metre (74 x 4 lines). Another copy, with sixteen additional lines at the end, is in Harley MS. 3138, f. 129 b. Beg. 'Vos qui concupiscitis statum vestrum scire'. Colophon, 'Explicit ludus fortuitorum siue factorum'. f. 3 b.

3. 'Disputatio inter mundum et religionem': an argument between the world and the religious orders before the pope, with his ruling. In the same metre (146 x 4 lines). Other copies are at Oxford, Digby MS. 166, f. 68 (in which it is ascribed to John Peckham, Archbishop of Canterbury 1278-1293), and at Cambridge, Dd. xiv. 20. Bale, on the authority of an Oxford MS. now lost, assigned it to a Franciscan—Guy de la Marche (see *Hist. Litt. de la France*, xxix, p. 552), and it is printed in *Bibl. de l'École des Chartes*, xlv, p. 1. Partly printed also in C. T. Martin's introduction to Peckham's Register, Rolls Series, iii, p. cx. Beg. 'O Christi vicarie monercha (sic) terrarum'. f. 7 b.

4. 'Virtutes et effectus crucis denarii': a satire on corrupt practices (25 x 4 lines). Printed from this MS. by Wright, *op. cit.*, p. 223. Beg. 'Crux est denarii potens in seculo'. f. 16 b.

5. On the same subject, without title (5 x 10 lines). Another copy with an extra stanza is in Lansd. MS. 397, f. 10 b. Printed from these MSS. by Wright, *op. cit.*, p. 226. Beg. 'Manus ferens munera pium facit impium'. f. 18.

6. On liberality (11 hexameters), beg. 'Dum cano si dederō protinus mea com[m]oda quero'. f. 18.

7. 'Disputatio inter corpus et animam': 307 lines, sometimes attributed to Hildebert of Le Mans or Walter Map. Printed, but without collation of this MS., by Wright, *op. cit.*, p. 95. To the MSS. there noted add Harley MS. 2361, f. 85. Also printed, with eight lines prefixed and the title 'Visio Philiberti', by T. G. von Karajan, *Frühlingsgabe*, Vienna, 1839, p. 85. A much longer poem on the same subject is in 7 A. III, art. 10. For a general account of the analogous literature see

T. Batiouchkof in *Romania*, xx, pp. 1, 513. Beg. 'Noctis sub silencio tempore brumali'. f. 18 b.

8. 'Lamentacio auctoris de miseria mundi et eius instabilitate' (14 x 4 lines). Printed by M. Flacius Illyricus, *Varia doctorum poemata* (Basel, 1556), p. 238, and Wright, *op. cit.*, p. 149. To the MSS. there noted add Harley MS. 2361, f. 84. Beg. 'Ecce mundus moritur vicios (sic) sepultus'. f. 23.

9. List of popes contemporary with English kings, Alfred—Richard II. f. 24.

10. 'Hec sunt nomina sanctorum Regum in Anglia', Ethelbert—Edward II, with references to Higden's *Polychronicon*. f. 25.

11. 'Hec sunt nomina quorum ope et auxilio Dux Willelmus Conquestor terram Anglie conquisiuit anno domini millesimo sexagesimo sexto': the rhyming list as given in the so-called chronicle of John Brompton (Twysden, *Decem Scriptores*, p. 963, cf. Duchesne, *Hist. Norm. Script.*, p. 1125). Cf. also 13 E. ix, f. 4, and the Duchess of Cleveland's *Battle Abbey Roll*, i, p. viii. Beg. 'Maundevile, Daundevile, Frevile, Sechevile'; ends 'Straunges, Sauage. Istorum fortunata milicia fuit terra Anglica conquistata'. f. 26.

12. Note on the beginning of the year. Beg. 'Memorandum quod illam clausulam inuenimus in quadam cronica'. f. 27.

13. Note on the names of the Apostles, emblems of the Evangelists, &c., with mnemonic verses. Beg. 'Simon interpretatus obediens'. f. 27.

14. 'De vanitate et breuitate mundane glorie': rhyming verses (10 x 4 lines). Printed by Wright, *op. cit.*, p. 147, and elsewhere (cf. Chevalier, *Rep. Hymn.* no. 4146). Attributed falsely to S. Bernard, and also to Jacopone Benedetti of Todi (d. 1306), but doubtless earlier than the latter. They occur in a *Summa Iustitie* attributed to Grosseteste, 8 B. xvii, f. 6. Beg. 'Cur mundus militat sub vana gloria'. f. 29.

15. Four rhyming hexameters, beg. 'O quam iucundum, quam dulce foret dominari'. f. 29 b.

16. 'Disputatio inter cor et oculum' (7 x 8 lines). Printed by Wright, *op. cit.*, p. 93, and more correctly in Hauréau's *Not. et Extr.*, i, p. 366 (cf. Chev. *Rep. Hymn.* no. 16799). A copy in Egerton MS. 274, f. 24 b, apparently gives the true author, Philippe de Grève, Chancellor of Paris 1218-1237 (cf. P. Meyer, *Doc. mss. de l'anc. Lit. de la France*, p. 8). Beg. 'Quisquis [al. Si quis] cordis et oculi | non sentit in se iurgia'. f. 29 b.

17. 'Incipit lamentacio et deploracio pro morte et consilium de uiuere deo': an unusually elaborate form of the common verses on the theme 'Vado mori', consisting of 48 elegiac couplets in all, besides two alternative couplets appended at the end. Each 'vado mori' is here answered by another couplet 'viue deo'. For simpler forms of the poem see 5 E. XXI, f. 126 b (cf. Add. MSS. 24660, f. 134 b, 18347, f. 119). A copy also occurs in the *Compendium Morale* of Roger of Waltham, 7 E. vii, f. 177. Beg. 'Dum mortem recolo crescit mihi causa doloris'. f. 30.



# ROYAL MANUSCRIPTS 8 B. vii—8 B. x

18. 'Speculum miseriarum senectutis'; leonine hexameters (48 lines), perhaps by Peckham. A variant copy is at Cambridge, Ee. vi. 6, f. 40 (see Martin's introd. to Peckham's Register, iii, p. cxxii). Beg. 'Dum iuuenis creui | ludens nunquam requieui'. f. 31.

19. 'De etatibus hominibus (sic, for hominis) per magistrum Ph. Eton'; leonine and rhyming hexameters (36 lines). Beg. 'Duxit natura de semine me genitali'. f. 31 b.

20. Medical note, on 'gradus'. Beg. 'Nota quod calidum in primo gradu minus est calore naturali'. f. 32.

21. 'Flos medicine abbreviatus'; twenty-four hexameters. Beg. 'Sume cibum modice, modico natura fouetur'. f. 33.

22. 'Dominus Franciscus Petrarcha transtulit de vulgari sermone Saluciarum in Latinum sequentem historiam', &c.: the Historia Griseldis from Boccaccio's Decamerone, translated by Petrarca, with prefatory letter to the author. Printed, s. l. et a. [1470?], &c. For another copy see Cotton MS. Vesp. E. xii, f. 77 b. Beg. 'Librum tuum quem nostro materno eloquio'. f. 33 b.

Vellum; ff. 44. 8½ in. x 5½ in. XVI cent. Belonged to [John, Lord] Lumley (autogr. signature, f. 1). Lumley cat. f. 332; not in cat. of 1666 or CMA.

## 8 B. vii

DE REGNO CHRISTI: a Latin discourse by Martin Bucer, the reformer, addressed by way of a new-year's gift (though apparently out of season) to Edward VI, in virtue of the office of Regius Professor of Divinity at Cambridge (Dec. 1549–Feb. 1551). The work is included among the *Scripta Anglicana*, Basel, 1557. A French translation appeared in 1558, and two portions have been printed in English, viz. on Almsgiving (s. l. et a.) and on Divorce (translated by John Milton, 1644). Two volumes.

Paper; ff. 237, 474. 8½ in. x 6 in. A. D. 1550. Original leather binding (rebacked) with interlaced scroll-work and other ornament, coloured and gilt. In vol. i a panel in the centre contains the King's name, with texts in Hebrew, Greek, and Latin. A rubbing from vol. ii is in the National Art Library, S. Kensington, D. 233 (Weale, *Catalogue*, 1894, p. 145). Not in the old catalogues.

## 8 B. viii

THEOLOGICAL WORKS, in Latin, viz. :—

1. 'Stimulus Amoris' (in colophon, 'meditationes cuiusdam simplicis', &c., as in 7 A. i, art. 7): the work commonly ascribed to S. Bonaventura and printed in Peltier's edition of his works, xii, p. 632. Argument beg. 'Libellus iste qui stimulus'; text, 'Currite gentes undique'. The prologue and prayer and the last two chapters of part iii in the printed text are omitted. f. 3.

2. 'Tractatus beati Bernardi abbatis de lamentacione

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et compassione gloriosissime uirginis in passione filii sui': the work, of uncertain authorship, of which a copy, imperfect at the beginning, is printed in Migne, *Patr. Lat.* clxxxii. 1133 (cf. 7 A. vi, art. 16, 8 C. vii, art. 20). Beg. 'Quis dabit capiti meo aquam et oculis meis ymbrem ut possim flere'. f. 76.

3. 'Incipiunt meditationes Bonauenture': a short tract of which there is a copy in Burney MS. 359, f. 51, and an abridgement in 5 C. iii, f. 302 b. Beg. 'Anima dei insignita ymagine saluatoris pio cruore redempta'; ends 'quia amore languo'. f. 81.

4. 'Tractatus eiusdem de contemplacione': the treatise printed (*Bonauenturae Opera*, Quaracchi, 1898, viii, p. 1) as De Triplici Via. For other titles see 7 C. i, art. 8. No prologue. Beg. 'Ecce descripsi, &c., Prov. xxii: Cum omnis sciencia'. f. 84 b.

5. 'Meditaciones sancti Bernardi': the work, of uncertain authorship, sometimes called Hugonis de S. Victore Liber de Anima (Migne, clxxxiv. 485). For other copies see 6 B. xi, art. 9. The text in the present MS. includes at the end several paragraphs which are similarly placed in 8 D. iii, art. 20, but which probably have no real connexion with the text, viz. :—(a) The fragment, noticed below, 8 C. vii, art. 23, which beg. 'Perfectissima atque plenissima' and ends 'amabilis appareas'. f. 109;—(b) 'De rege nobili et filiabus eius': an exemplum, of doubtful authorship, printed ib. clxxxiii. 770, as parabola v among the works of S. Bernard. Beg. 'Rex nobilis tres habuit filias, Fidem, Spem, Caritatem'. f. 110;—(c) 'De Ethiopissa quam filius regis duxit in vxorem': another exemplum, beg. 'Filius regis supercelestis'. f. 111 b;—(d) 'De continua pugna inter Ierusalem et Babilonem', parab. ii, ib. 761. Beg. 'Inter Babilonem et Ierusalem nulla est pax'. f. 114 b. The text, after a table of rubrics, beg. 'Multi multa sciunt et semetipsos nesciunt'. At the end is the scribe's signature 'quod K.' f. 94.

Vellum; ff. 116. 8½ in. x 5½ in. Late XIV cent. Gatherings of 8 leaves, with catchwords in ornamental frames. Sec. fol. 'humani generis'. Illuminated border-initials. Belonged to John Theyer. Theyer sale-cat. no. 195; CMA. 6611.

## 8 B. ix

'DE VERA PAENITENTIA': a theological tract in Latin, by John Argall, B.D. (see 7 A. xii, art. 15). Dedicated to James I, and dated Halesworth, co. Suff., 16 Dec. 1603.

Paper; ff. 41. Quarto. 8½ in. x 6½ in. A. D. 1603. Original vellum cover. Not in the old catalogues.

## 8 B. x

THEOLOGICAL WORKS, in Latin, viz. :—

1. 'Stimulus amoris diuini' (in colophon, 'meditationes cuiusdam simplicis', &c., as in 7 A. i and 8 B. viii): the



## ROYAL MANUSCRIPTS 8 B. XI—8 B. XIII

work commonly ascribed to S. Bonaventura (ed. Peltier, xii, p. 631). The argument and text are given as in 7 A. i and 8 B. viii, but prefixed are some paragraphs which seem to belong to a different recension of the text, viz. :—(a) The preface contained in Peltier's ed., p. 632 (cf. 7 A. i, f. 110), beg. '*Ad te leuani*, &c. [Ps. xxiv]: Confisus de tua liberalissima pietate'. f. 1;—(b) The prayer beg. '*Transfige, dulcissime domine Iesu*' (ib., cf. Add. MS. 16608, f. 106). f. 1 b;—(c) Another copy of pt. ii, chap. ii of the text, with slight variations. f. 2. Argument (f. 5 b) beg. '*Liber iste qui stimulus*'; text, '*Currite gentes vndique*'. f. 6.

2. Vision of S. Paul, derived from an apocryphal Greek work of the 4th century (see Ward, *Cat. of Romances*, ii, p. 397, cf. P. Meyer in *Romania*, xxiv, p. 357). Beg. '*Dies dominicus est dies leticie*'. Incomplete, ending with the words '*mediam partem frigus consumpsit*', which are followed by the next article without a break. f. 82.

3. Fragment of the Visions of S. Bridget of Sweden (d. 1373); *Revelationes*, lib. vii, cap. 15 (cap. 14 in Munich ed. 1671, p. 597). Beg. '*Hanc reuelacionem habuit sancta Briggida . . . Filius loquebatur sponse*' (sic). f. 83.

4. '*Ante missam*': a description of the ceremonial of the mass. Beg. '*Sacerdos celebraturus missarum sollempnia dicit quinque psalmos*'; ends '*cum oracione Deus qui tribus pueris*'. f. 84.

5. *Interrogationes septem peccatorum mortalium*: a formulary for the confessional, attributed in some MSS. (8 C. vii, art. 15, 11 B. iii, art. 20) to Robert Grosseteste, Bishop of Lincoln (1235–1253); but the text differs much in different copies (see 8 A. xv, art. 2). No title. Beg. '*Si scienter peccauerit, magna est superbia*'; ends '*illuc alios duxerit, et si qua sunt similia*'. f. 85 b.

Vellum; ff. 87. 8½ in. x 5½ in. XV cent. Gatherings of 8 or 12 leaves. Sec. fol. '*et delectacione*'. Belonged to John Theyer. Theyer sale-cat. no. 203; CMA. 6608.

### 8 B. xi

'*LIBER de Corpore Domini quem Ratbertus abba composuit*' (so colophon): the *Liber de Corpore et Sanguine Domini* of Paschasius Radbertus (cf. 7 C. viii, art. 1). Prologue beg. '*Paschasius Ratbertus Placido suo salutem. Dilectissimo filio et uice Christi*'; text (f. 6), '*Quisque catholicorum recte*'. Ends '*quantotius uenire ualeamus*'. Followed (f. 143 b) by an unidentified extract, beg. '*Fuit namque Iudas cum ceteris*', which occurs also (perhaps copied from this MS.) in 7 C. viii. Colophon, '*Qui istum librum legat precat pro anima Sistan me scripsit amen*'.

Vellum; ff. 145. 8½ in. x 4½ in. Circ. A.D. 1000. Written probably in France (see pl. 57 a). Gatherings of 6 to 12 leaves, F–P being lettered on the first leaf. Sec. fol. '*-ciem scribens*'. '*Liber Henrici Iacksoni Oxoniensis, Collegii Corporis Christi, mdc.*

*Mail xxi liberati*' (f. 145). Afterwards belonged to John Theyer. Theyer sale-cat. no. 201; CMA. 6477.

### 8 B. xii

'*SERMONES dominicales per annum*': fifty-eight homilies on the Gospels, collected '*per vicarium Magd. Oxon.*', i.e. by John Felton, a Fellow of Magdalen College, Oxford. Preceded by a preface and followed by two alphabetical indices. The authors from whom Felton borrows are noted in the margin. Several copies of the collection are in the Harley MSS., including one (Harley MS. 868) which gives 1431 as the date of compilation, and others are at Oxford. Preface beg. '*Penu-ria studencium in materia morali*'; text, '*Dicite filie Syon Ecce rex tuus*, &c., Matth. 21 [xxi. 5]: *Sciendum est quod gracia dei*'.

The fly-leaf (f. 1) is part of an ecclesiastical writ, dated 1451, in a testamentary suit in the court of the province of Canterbury, in which Tho. Hervy and Will. Marchall are parties.

Paper (vellum inside and outside leaves to the quire); ff. 209. 8½ in. x 5½ in. XV cent. Gatherings of 12 leaves, with catchwords. Sec. fol. '*catulus unde*'. Illuminated border to f. 3. On f. 2 is the note '*constat domino T. Clorelee*', and on f. 193 b the name '*Wellys*' (possibly John, Viscount Welles, who d. 1499, see 14 E. iii, 15 D. ii) and text '*Benedicite fontes domino*'. On f. 2 b the Theyer monogram with number 5 and '*Mr Washington*' in John Theyer's hand. Theyer sale-cat. no. 208; CMA. 6558.

### 8 B. xiii

*SERMONS* (de tempore—Advent to Pentecost—and miscellaneous) of Galfridus Babion, scholasticus of Angers, circa 1096–1110, and a few others. In *Latin*. Without title or name. The collection, however (as far as art. 58), resembles closely MSS. (e.g. Paris, Bibl. Nat. Fonds Latin, no. 19434) where Babion's name is attached. See Hauréau in *Notices et Extr.* xxxi, pt. ii, p. 126; cf. also 8 A. xi, art. 11, and 8 F. iii (both anonymous) and Add. MS. 19724, but the last gives under Babion's name much that is probably not his. Most of Babion's sermons are printed in the collection which is assigned to Hildebert of Le Mans in Beaugendre's edition (Migne, *Patr. Lat.* clxxi. 343–950), to which references are given below. Originally, perhaps, there were seventy-five sermons, &c., in the present collection, but now there are only sixty-nine. Contents:—

I. Beaugendre's (Hildebert) sermon 1. Beg. '*Dicite, pusillanimes, confortamini*, &c. [Is. xxxv. 4–6]: *Ante aduentum domini, fratres karissimi, in tanta caligine*'. f. 1.

2–10. Beaugendre's nos. 10, 11, 79, 81, 15, 16, 56, 22, 28. f. 3.

II. Beaugendre's no. 18, broken off at f. 24 b by a lacuna, due to a scribe's blunder, at the words '*penam breuem [postquam]*', where with the latter part of the sermon is missing the whole of Beaugendre's no. 27 and part of no. 26 (see 8 A. xi, art. 11, where the corresponding passage is complete). f. 23.



12-20. Beaugendre's nos. 26, 108, 31, 41, 110, 30, 38, 40, 21. f. 24 b.

After f. 48 b a quire is lost, containing Beaugendre's nos. 107, 34, 106, and part of 44.

21, 22. Beaugendre's nos. 44, 46. f. 49.

23. Beaugendre's no. 109, 'Dominus deus noster nolens', included by Hauréau, *l. c.*, among Babion's sermons, but really by S. Augustine (serm. xi, Migne, xxxviii. 97). f. 51 b.

24-41. Beaugendre's nos. 71, 47, 48, 49, 51, 52, 65, 92, 118, 116, 120, 123, 124, 98, 95, 96, 91, 94. ff. 53-88 b.

42. A sermon on Luke x. 1. Although the exordium, 'Designavit dominus et alios, &c. : Elegit, fratres karissimi . . . funguntur', agrees with Beaugendre's no. 132 (below, art. 48), yet it is a distinct sermon, continuing 'Cur autem isti xii' and ending 'quibus talanta tradidit ponet, qui uiuit, &c.' f. 90.

43. Sermon attributed to Ivo of Chartres in Prévost's edition (Migne, cxlvii. 223), but really by Babion (see Hauréau, *l. c.*). Beg. 'Ve pastoribus, &c. [Jer. xxiii. 1, 2] : Audite, fratres karissimi, super uos'. f. 92.

44. Beaugendre's no. 128. f. 94.

45. Sermon, 'Deus stetit in synagoga deorum, &c. [Ps. lxxxi. 1] : Fratres karissimi, cum dominus noster'. Unprinted (see Hauréau, *l. c.*, and cf. 8 F. III, art. 13). f. 96 b.

46. Sermon, 'Dicit dominus per Ieremiam prophetam Preparamini contra Babilonem, &c. [Jer. l. 14, 15] : Vos, fratres karissimi, congregati estis'. Unprinted; assigned in another Paris MS. (no. 16699, f. 136) to Petrus Comestor (see Hauréau, *l. c.*). f. 99 b.

47. Sermon, 'Valde pertimesco ne comissa mihi plebs', interrupted at f. 107 (last line but one) by another lacuna at the words 'uehementer eis [officio]', where the extent of the loss is doubtful since the other MSS. do not contain this sermon, but the corresponding part of 8 A. xi has Beaugendre's no. 131 followed by the sermon (Pseudo-Ivo) printed in Migne, cxlvii. 227, and Beaugendre's no. 132, to which belongs the words from 'officio uacent'. f. 103.

48-55. Beaugendre's nos. 132, 82, 83, 87, 84, 126, 104, 113. ff. 107-119.

56-58. Three sermons, unprinted, but noticed by Hauréau from the Paris MSS., beg. (a) 'Audite uerbum domini, filii Israel, &c. [Os. iv. 1, 2] : Osee propheta, fratres karissimi'. f. 121 b;—(b) 'Filii hominum usquequo graui corde, &c. [Ps. iv. 3, 8] : Fratres karissimi, sicut filii'. f. 122 b;—(c) 'Surge qui dormis et exurge, &c. [Eph. v. 14] : Hucusque, fratres karissimi, satis obdormistis'. f. 124 b.

59. Extract, perhaps from a letter. Beg. 'Diabolus despectis angelorum legionibus'. f. 126.

60. Sermon of S. Augustine, no. cccxciii (Migne, xxxix. 1713, cf. 6 A. III, art. 4, &c.). Beg. 'Penitentes, penitentes, penitentes, si tamen estis penitentes'. f. 128.

61. Sermon [by Caesarius?] printed in the appendix to S. Augustine, no. ccliii (ib. 2212). Beg. 'In omnibus scripturis diuinis, fratres karissimi, utiliter et salubriter ammonemur'. f. 128 b.

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62. Sermon, 'Audiuius, fratres karissimi, per prophetam deum dicentem *Ne tardes*, &c. [Eccli. v. 8] : Promisit tibi'. Admitted by Hauréau, *l. c.*, among Babion's sermons, but really by S. Augustine, serm. xxxix (ib. xxxviii. 241). f. 130 b.

63. Sermon, chiefly compiled from S. Augustine, printed in the appendix to his works, serm. liii (ib. xxxix. 1845). Beg. 'Sedens aduersus fratrem tuum, &c. [Ps. xlix. 20] : Frequenter, fratres karissimi, cum psalmista'. f. 131 b.

64. Sermon [by Caesarius?] printed in the appendix to S. Augustine, no. cclxx (ib. 2247). Beg. 'Beatissimus apostolus Paulus, fratres karissimi, ut nobis uere et perfecte karitatis'. f. 133 b.

65. Sermon, 'Beatus uir qui post aurum non habuit [Eccli. xxxi. 8], et ut quicumque aliquid inuenerit, &c. : In scripturis sacris, fratres karissimi, legimus quod beatus sit' (cf. 7 F. II, art. 11 a), nearly identical with the latter part of serm. clxxviii of S. Augustine (ib. xxxviii. 963). f. 135.

66. Sermon, partly identical with serm. clxvii of S. Augustine (ib. 909). Beg. 'Apostolus cum legeretur, audistis, immo omnes audiuius, dicentem nobis *Videte quomodo*'. f. 136 b.

67. Sermon xl of S. Augustine (ib. 244). Beg. 'Frequentur, fratres karissimi, cum psalmista cantauimus *Sustine dominum*'. f. 138 b.

68. Sermon, 'Si diligenter attenditis, fratres karissimi, omnes sacerdotes' (cf. 7 F. II, art. 11 b), printed in the appendix to S. Augustine (from whose serm. clxxviii most of it is taken), no. cclxxxvii (ib. xxxix. 2287). f. 140.

69. = art. 56 repeated. Beg. 'Maledictum et mendacium, &c. : Osee propheta'. f. 142.

Two vellum fly-leaves are from service-books, viz. f. 143 from a Processional, written in England 11th-12th cent., containing the service for Ascension day, and f. iii from a 14th cent. Antiphonal. On f. 143 b is scribbled 'Non est in speculo res quam speculamur in illo | iminet et non est in muliere fides' and 'Femina dulce malum, fel mellitum, rosa pungens'.

Vellum (ff. i, ii paper); ff. iii + 144. 3½ in. x 6 in. XII cent. Gatherings of 8 leaves. Sec. fol. 'secundum similitudinem'. Initials in colours. Erased inscription 'Liber sancte Marie de . . .'. Stamped leather binding (late 15th cent.), rebaked. Afterwards belonged to John Theyer. Theyer sale-cat. no. 194; CMA. 6489.

# 8 B. xiv

FRAGMENTS and short tracts in *Latin*, probably first bound together in Casley's time (early 18th cent.), viz. :—

A. Sermones 'Eusebii et Misenii' [for 'Eusebii Emeseni', a name often attached to early Gallican sermons, but of which the explanation is unknown, cf. 6 E. ix, &c.], viz. :—(a) De Pascha, five sermons printed as serm. i-v of Caesarius, Migne, *Patr. Lat.* lxxvii. 1042. Sermon v is imperfect at end by loss of leaves after f. 7, and is followed by the conclusion of a sermon printed as no. cliv in the spurious sermons of S. Augustine



# ROYAL MANUSCRIPTS 8 B. xv

(ib. xxxix. 2044). Sermon i beg. '*Exulta celum et letare terra: Dies iste amplius*'. f. 1;—(b) Decem omeliae ad monachos, printed as serm. i-x of Eucherius (ib. l. 833). Several of them appear also with other attributions, viz. S. Augustine, Faustus or Caesarius (no. 10, ib. xxxix. 2229), Faustus (no. 3, ib. lviii. 883), Caesarius (nos. 4-6 and 9, ib. lxvii. 1056-1067). Beg. '*Exhortatur nos sermo diuinus ut curramus*'. f. 10.

In a good English early XIII cent. hand. Ornamental initials in colours.

B. 'Prosper de contemplatiua uita et actiua': the work better assigned to Julianus Pomerius (Migne, lix. 411, cf. 5 C. vi, art. 7, 6 D. v, art. 1). Prologue beg. '*Diu multumque renisus sum*'; lib. i, '*Contemplatiua uita est in qua creatura intellectualis*'. f. 28.

In a XIII cent. hand. Red and blue initials. A and B were probably bound together and occur as on shelf 2.1 in the catalogue of 1666 (Roy. App. 71, f. 2 b); CMA. 7891, 7919.

C. 1. Extracts from Rabanus Maurus de Universo (Migne, cxi). Imperfect at beginning, comprising lib. xv, capp. 1. 2 (beg. col. 417 '[uolun]taria ac diuturna perpassio'), lib. ix, prol., capp. 3-6, 8-11, 14-21, lib. xix, capp. 4-9, lib. i, capp. 1-3, lib. xvii, capp. 9, 12, 13, 17, 18, 10, 7. f. 74.

2. Greek alphabet. f. 115 b.

3. Account of a miracle at Chivy near Laon in the time of Bishop Helinand (1052-1098), how a woman who murdered her son-in-law was saved from the flames. The narrative seems to have been used by Hermannus, De Miraculis S. Mariae Laudunensis (Migne, clvi. 1008, cf. Ward, *Cat. of Romances*, ii, p. 663). Beg. '*Quamuis in uniuersę conditione et ordine creature*'; ends '*spiritum reddidit auxiliante eodem domino nostro Iesu Christo, qui cum*', &c. f. 115 b.

In a hand of the beginning of XII cent. On ff. 116 b, 117 is inscribed '*Liber sancti Petri Lebuni, qui eum furatus fuerit anathema sit. amen*'. Possibly this may be the monastery of S. Pierre des Vignes at Chartres, founded by S. Lubin. This part of the volume belonged at the beginning of the 17th cent. (with several other Royal MSS.) to [Jacques] Bongars (f. 74), the bulk of whose collection is now in the Berne library. Perhaps CMA. 8180.

D. Documents relating to the Breton saint Judoc or Josse, viz. :—(a) '*Inuentio corporis uenerandi confessoris Christi Iudoci*' (so colophon), by Isembard, a monk of Fleury. In nine chapters or lessons. Mutilated at the beginning. The first leaf contains fragments of ch. iv, v. Extracts from this and the following works are given in Mabillon's *Acta SS. Bened.* Ends '*permanet aeternaliter. amen*'. f. 118;—(b) '*Incipit sequentium textus miraculorum admirabilis et deo digni Iudoci, cuius dies inuenti corporis octauo kal. Augusti caelebratur*', by the same, dedicated to Adhelelmus. Beg. '*Quoniam opitulante superna conditoris omnium gratia*'. f. 121 b;—(c) '*Omelia in natali eiusdem dicenda ad populum*'. Beg. '*Gaudete, dilectissimi fratres, in domino, qui ad sanctissimi patris et protectoris nostri*'. f. 129 b;—(d) '*Sermo Lupi abbatis Ferrariacensis (Abbot of Ferrières 841-862) in festiuitate sancti Iudoci confessoris*'. Beg. '*Laudanda est, fratres karissimi, uestra deuotio*'.

f. 131 b;—(e) Secretae, &c., for the festivals of S. Josse. A few neums are inserted. f. 134;—(f) '*Ymnus de sancto Iudoco*': two hymns beg. '*Pange cunctorum domino, caterua*' (printed in Dreves, iv, p. 155) and '*Audi, magnifici luminis auctor*'. f. 136;—(g) '*Sophica theologia in sancti Iudoci confessoris uita*': a metrical life. Prologue in elegiacs beg. '*Una dies imperpetuum, deus alme, dierum*'; prologue in hexameters, '*Postquam uera salus descendit ab ethere Christus*'; life, '*Vir fuit ingenuus, regum de stirpe creatus*'. The epilogue is in elegiacs. f. 137.

In XI cent. hands.

E. '*Incipiunt interrogationes et responsiones de fide catholica super psalmum beati Athanasii Alexandrine urbis episcopi*': a dialogue on the Quicumque vult. Beg. '*Quomodo diffinitur fides secundum intellectum*'. f. 145.

In a XIII cent. hand. Red and green initials. Theyer sale-cat. no. 333; not identified in CMA.

F. Single leaf from a collection of sermons, headed '*de aduentu*'. Beg. '*... sed non veni vocare iustos*'. f. 152.

In a XIV cent. hand.

G. Single leaf from a commentary on Hippocrates' Aphorisms, containing the end of lib. ii and beg. of lib. iii. Lib. iii beg. '*Mutationes temporum: In secunda particula de signis, in hac de causis*'. f. 153.

In a minute XIV cent. hand, in double columns.

H. Fragment of a commentary on the Song of Solomon, containing ii. 1-v. 10. Beg. '*... hoc est decus mundi ipse et lilium conuallium*'. f. 154.

In a small XII cent. hand.

I. Lamentations, with glossa ordinaria and interlinearis (cf. Harley MS. 3117). Beg. '*Origenes. Iusticiam accidentem quis habere potest*'. f. 157.

In a XIII cent. hand. Initials in colours. Cat. of 1666, f. 5 b; CMA. 7936.

K. 1. Theological commonplaces. Beg. '*Exorcista interpretatur adiurator*'. f. 196.

2. Notes on the Eucharist, &c., with rubrics. Beg. '*Iuxta testimonium apostoli Qui secundum legem offert munera*'. f. 202 b.

In a XIII cent. hand.

L, M. Formerly bound in this volume were two fragments now restored to their proper places, viz. twelve leaves of a formularium predicandi (8 E. xii, ff. 1-12) and ten leaves of a commentary on Aristotle's Sophistici Elenchi (12 D. ii, ff. 3-12).

Vellum; ff. 211. 9 in. x 6½ in. XII-XIV centt.

## 8 B. xv

'*Oculus Sacerdotis*', with apocryphal gospels, &c., in *Latin*, viz. :—

1. *Oculus Sacerdotis*: the manual of pastoral theology and canon law [by William de Pagula], see 6 E. 1.



# ROYAL MANUSCRIPTS 8 B. xvi, 8 B. xvii

Without title, but colophons are appended to the three parts, viz. :—(a) Beg. 'Cum ecclesie quibus preficiuntur persone'; colophon, 'Explicit summa que vocatur pars oculi sacerdotum'. f. 1;—(b) Beg. 'Multi sunt sacerdotes et pauci sunt sacerdotes'; colophon, 'Explicit summa que vocatur dextera pars oculi sacerdotum'. f. 47;—(c) Beg. 'Ignorancia sacerdotum populum decipit'; colophon, 'Explicit sinistra pars oculi sacerdotum'. f. 95.

2. 'Libellus de Mariae transitu': supposititious narrative of S. Joseph of Arimathea, resembling in contents (with many verbal differences) the text printed as A by Tischendorf, *Apocalypses Apocryphae* (Leipzig, 1866), p. 113. Beg. 'Paulo ante ascensionem dominicam inter familiaria verba et secreta colloquia'; ends 'terrenis fecibus expiatis ad regna ducat celestia, qui cum deo patre', &c. f. 163.

3. 'Tractatus secundum Nichodemum de passione domini resurrectione atque ascensione et de visitatione Adam aliorumque sanctorum et de spoliacione inferni': the so-called Evangelium Nicodemi, consisting really, as shown by Tischendorf, *Evang. Apocr.*, 1876, of two legends, viz. Gesta Pilati (printed, *op. cit.* p. 333) and Descensus Christi ad Inferos (ib. p. 417). The latter begins (f. 172) with the words 'Tunc surrexerunt Rabi Adda'. The recension contained here and in Add. MS. 29630 and other MSS. has considerable differences from the majority of the MS. texts. Beg. 'Audistis, fratres karissimi, que acta sunt sub Poncio Pilato preside tempore Tiberii Cesaris. Ego Eneas Hebreus'. f. 165.

4. Brief tract on the Commandments. Beg. 'Arbor que non fecerit, &c., Matth. 7 [vii. 19]: Per fructum bonum opus intelligitur'. f. 175.

5. Tract on the Lord's Prayer. Beg. 'Omnes unanimes in oratione estote, Petri 3 [i. iii. 8]. Sicut dicit glossa'. Imperfect at end. f. 178.

6. Constitutions of John de Stratford, Archbishop of Canterbury, promulgated in the provincial Council of London, 1342 (Wilkins, *Concilia*, ii, p. 703, cf. 10 C. 1, art. 1). Imperfect at beginning. Beg. '... diuinis seu administracioni ditorum beneficiorum'. f. 181.

7. Notes on Biblical coins and measures. Beg. 'Stater siclus et denarius idem sunt'. f. 185 b.

8. A list of general excommunications, in *English*. Beg. 'Hy beth amansede and we denonset hem amansede'. f. 186 b.

On the fly-leaves are also the following:—(a) A similar list of general excommunications, in *Latin*. Imperfect at beg. f. ii b;—(b) Formula of excommunication. f. ii b;—(c) Constitution of the Bishop of Llandaff relating to casus excepti, n.d. f. iii;—(d) Note on astronomical distances, beg. 'Testatur astronomus Pictagoras quod a terra usque ad lunam'. f. iii b;—(e) Mythical statistics (cf. 7 D. XXI, f. 2 b) of the parishes, &c., in England. Ends 'probatur per sacram[entum]—for scaccarium? domini regis'. f. iii b;—(f) Note on Latin synonyms for rain, with three verses of Everard's Graecismus, beg. 'Est ymber pluuiam nimbus caligine tecta'. f. 187 b;—(g) Eight verses from the Schola Salernitana on the four humours (cf. 8 C. IV, f. 7 b, &c.). Beg. 'Hic somnolentus piger in sputamine multus'. f. 187 b;—(h) Two sets of six verses, each recording the casus excepti (cf. 5 A. I, f. 100 b, 6 E. I, f. 12), beg. 'Qui facit incestum, deflorans, aut homicida', and 'Deditus usure, faciens incendia, falsus'. f. 188.

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Vellum; ff. iii + 188. 8½ in. x 5½ in. XIV cent. Gatherings of 12 leaves (i<sup>7</sup>, v<sup>6</sup>). Sec. fol. '-faccionem'. Initials in red. There are several 15th cent. notes of ownership, viz.:—(a) 'Ego habui istum librum de Iohanne Fourde et ille habuit de me xii pelles pergameni, que valebant vt estimo ii.s, et eciam gener suus habuit vnum par matutinarum, que valebant xx.d, et si predictus gener, viz. Willelmus Scorch, vult restituere mihi predicta vel assignatis meis, habeat librum istum in nomine domini'. f. 186;—(b) 'Iste liber pertinet vxori Willelmi Scorch filie Iohannis Fowrde de Dorchester, qui Iohannes Fourde debet mihi xviii.d'. f. i b;—(c) '[Liber] iste constat Iohanni Bedeford (?) . . . Will. Hopkyns vicar. de Stynsford [Stinsford, co. Dors.] . . . deliberatis per manus suas proprias vii. die Augusti anno regni Edwardi iiii<sup>to</sup> xvi<sup>mo</sup> [1476] in presencia Iohannis Bedeford et Willelmi Crymell'. f. i b. The name Iohannes Combe occurs in scribbling on f. 185 b. Afterwards belonged to John Theyer. Theyer sale-cat. no. 200; *CMA*. 6652.

## 8 B. xvi

'ARS MORIENDI' and other theological tracts, in *Latin*, viz. :—

1. 'Perbreuis tractatus de arte moriendi' (so colophon): the tract attributed to Matthew of Krakau, Bishop of Worms (1405–1410). Printed *s. l. et a.* (Hain 4386), &c. It is best known from the early block-book editions (1460? &c.), but the text of these is abridged and altered. Other copies are in Harley MS. 2370, f. 1, Add. MS. 20029, f. 117. Beg. 'Cum de presentis exilii miseria'. f. 2.

2. 'Narracio perutilis et notabilis', on the effect of three paternosters. Printed with art. 1 (Hain 4386). A copy is in Add. MS. 20029, f. 130. Beg. 'Fuit quidam papa, qui dum ad extrema'; ends 'mori discat'. f. 13 b.

3. 'De oracione dominica': brief exposition of the Lord's Prayer. Beg. 'Debes cognoscere que sunt septem petitiones'; ends 'in gaudeo (sic) celesti'. f. 15 b.

Vellum; ff. 17. 8½ in. x 6½ in. XV cent. Gatherings of 8 leaves. Sec. fol. 'sapiens ait'. On f. 1 is the mutilated note 'Orate pro animis Iohannis Balfor et Iohanne consortis sue. dedi istum librum . . . Iohanni . . . priori anno domini mccccxxxiii'. Afterwards belonged to [John, Lord] Lumley. Lumley cat. f. 133; cat. of 1666, f. 4 b; *CMA*. 8042.

## 8 B. xvii

SVMMA IVSTITIAE: a treatise on the seven mortal sins, attributed in one MS. (Balliol College, Oxford, cccxx) to [Robert Grosseteste], Bishop of Lincoln. In nine parts. The first is 'De peccato in generali', and the last 'De quinque sensibus'. Each point is set forth in three ways, by 'exempla in natura, exempla in arte, exempla in sacra scriptura'. English words occur, 'sarpa siue sarculum . . . Anglice woodhook or shredding knyff', f. 43 b. Other copies are in Harley MSS. 1298, f. 49, 5369, f. 101, and at Oxford, Univ. Coll. MS. cix. A summa of like title and initium, partly plagiarized from this, is among the works of John le Walleys, Harley MS. 632, f. 168 (cf. Sloane MS. 985), and at Oxford, Linc. Coll. MS. cv. Imperfect at beg. and end. Beg. part i, ch. 8 '... contra peccatum a parte rationis'.



## ROYAL MANUSCRIPTS 8 B. xviii—8 B. xx

Ends, part ix, ch. 3, 'tercium remedium . . .'. Leaves are also missing after ff. 7, 12 and 35.

Vellum; ff. 52. 8½ in. x 6 in. Early XV cent. Gatherings, i<sup>o</sup> (first page marked b iii), ii<sup>o</sup> (c iii cut out), iii<sup>o</sup> (d i, ii cut out), iv<sup>o</sup>, v<sup>o</sup>, vi<sup>o</sup> (g ii, iii cut out), vii<sup>o</sup>, viii<sup>o</sup>. Sec. fol. (now) 'dicitur R. i. ii.'. Initials in blue. Belonged to [John, Lord] Lumley. Lumley cat. f. 133; cat. of 1666, f. 4; CMA. 8005.

### 8 B. xviii

'LIBER SCINTILLARVM' and other theological collections in *Latin*, viz. :—

1. 'In nomine dei summi incipit liber scintillarum Cassiodori senatoris de diuersis uoluminibus'; the work (probably) of Defensor (see 6 D. v, art. 2, &c.). The same attribution to Cassiodorus Senator occurs in a catalogue of Christ Church, Canterbury, Cotton MS. Galba E. iv, f. 145. Printed in Migne, *Patr. Lat.* lxxxviii. 599. Preceded by a table of tituli, but no preface. The chapter De doctoribus, which is wanting in Migne's text, is present. Beg. 'Dominus dicit in euangelio *Maiolem caritatem*'. Imperfect by loss of leaves after f. 98, ending in cap. lxxxii (Migne's cap. lxxx) 'et diuina eloquia le[uantur]'. f. 3.

2. 'Plures sentencie Anselmi' (so table of contents). The beginning of this article is probably lost, what remains being a single extract from a letter of S. Anselm, lib. iii, ep. clix (Migne, clix. 194), beg. 'Quod de altari et de ecclesia quesuistis non mihi ad presens occurrit'. f. 103.

3. Other extracts, from S. Augustine and S. Gregory. Beg. 'Quos baptizauit Iudas non sunt iterum'. f. 103 b. Ff. 99–106 were formerly numbered Roy. App. 8, ff. 1–8.

Vellum; ff. 106. 8½ in. x 6½ in. XIII cent. Gatherings of 8 leaves (i<sup>o</sup>). Sec. fol. 'cetere uirtutes'. Initials in red, blue, and green. Belonged (17th cent.) to Thomas Unett, whose name is on f. 1 with a device representing the Sacred Heart; afterwards to John Theyer, senior, in whose hand are several notes. Theyer sale-cat. no. 187; CMA. 6576.

### 8 B. xix

'EPISTOLE Cassiodori Senatoris' (later title): an abridgement of the last five books of the *Variae* of Magnus Aurelius Cassiodorus Senator, described in Prof. T. Mommsen's edition (*Mon. Germ. Hist. Auctores Antiquissimi*, tom. xii), p. ciii. The books are in an altered order (ix ep. 8–end, x–xii, viii, ix 1–7), the rubric numeration is wrong and the text bad, but a few adscript readings come from a better MS. Beg. 'Propositi nostri est honestos labores'.

Vellum; ff. 134. 8½ in. x 5½ in. Beginning of XIII cent. Written in England. Gatherings of 8 leaves, signatures i–xiii, '410', '510', '610' (being a remarkably early instance of Arabic numerals, written from right to left). Sec. fol. 'bonis aperient'. Ornamental initials in colours. On f. 1 are erased inscriptions, 'Epistolae Athalarici regis et C[assiodori . . .]' and 'fratris Iohannis de Erghom', probably the York Augustinian (fl. 1372) who wrote a commentary on John of Bridlington. Probably no. 460 in the cat.

of the Austin Friars' library at York, ed. M. R. James in *Fasc. J. W. Clark dicatus* (1909), p. 66, and afterwards in Henry ('Long Harry') Savile's library (see Add. MS. 35213, f. 15, *Trans. Bibliographical Soc.* ix, p. 164, no. 49). A few notes are in the hand of Patrick Young. Royal press-mark of a seal (a ship). Not in cat. of 1666; CMA. 8635.

### 8 B. xx

COMMONPLACE BOOK of John Harpsfield, D.D., a prisoner in the Fleet for non-conformity in religion (formerly chaplain to Bishop Bonner and Dean of Norwich), but allowed liberty under bond. For another work of his see 16 C. viii. The entries belong to the years 1572–1577, and include private notes and accmpts of some interest for the biography of the writer and his brother Nicholas. *Hologr.* Chiefly in *Latin*. The most important contents are :—

1. Notes, dated 14 Sept. 1572, of sermons apparently by Cornelius Janssen, theological professor at Louvain, Bishop of Ghent (1568–1576), viz. :—(a) *Dominicales*. f. 4;—(b) *De Sanctis*. f. 62.

2. Excerpts, dated 14 Feb. 1573, of several controversial works by Jodocus Ravesteyn published at Louvain in 1567–8. f. 83 b.

3. Mnemonic verses, dated 4 Mar. 1573, written in a mixture of *Latin* and *Greek* and relating to Old Testament history. A few lists of emperors, &c., are also interpolated. Beg. 'Cuncta creat romphaea ignita Cain necat Abel'. f. 94.

4. Notes, dated 1 Mar. 1575, 'apud Munnox' (see art. 11), from the *Historia Anglicana Ecclesiastica* of Nicholas Harpsfield. These are probably materials for the metrical history (see art. 7). f. 103 b.

5. Notes, dated 12 June, 1575, from the *Historia Wicleffiana* of Nicholas Harpsfield (printed with the *Historia Anglicana*, Douai, 1622). ff. 153 b, 157 b.

6. Three letters in which John Harpsfield petitions for renewed leave of the Privy Council to go to Bath for his health, viz. :—(a) To the Lord Treasurer [William Cecil, Lord Burghley], in *Greek*. Dat. London, 8 Nov. 1574. At the end is the note '12<sup>o</sup> fui cum ipso'. f. 155 b;—(b) To [Thomas Radclyffe, 3rd] Earl of Sussex, Lord Chamberlain, in *Latin*. Dat. — Nov. f. 156;—(c) To Sir Thomas Smith, Secretary of State, in *Greek*. Dat. 1 Nov. f. 156 b.

7. Metrical abridgement of the *Ecclesiastical History* of England. Dated 6 Dec. 1575–18 May [1576]. A few notes relating to personal matters (including the date of Nicholas Harpsfield's death, 18 Dec.) are interspersed. An autograph fair copy of the verses is in Cotton MS. Vit. C. ix, f. 188 b. Beg. 'Dux euangelii fuit Arimateus 'Ιωσήφ'. ff. 160 b, 183 b.

8. Extracts of newsletters relating to current events, viz. :—(a) 'Aduertisments out of the courte of Spaine the 18 of Julie [1576]'. f. 185 b;—(b) 'Notes out of the Indies by a caravell that is com before the flete', n. d. f. 186;—(c) Notes of the sack of Antwerp, 11 Nov. [1576]. f. 182 b.



## ROYAL MANUSCRIPTS 8 C. 1

9. Copies of defeasance of the bond on which the brothers Harpsfield were released, and of the Privy Council letter to Brian Ansley, Warden of the Fleet, for their discharge, 19 Aug. 1574 (*Acts of the P. C.*, viii, p. 283). ff. 189 b, 190 b.

10. Notes on the weather for Christmas, 1575, and twelve days following, apparently regarded as forecasting the next twelve months. f. 191 b.

11. Miscellaneous notes and accompts, 1575-1577. Many of these appear to relate to legacies left by Nicholas Harpsfield, and some to proceeds of the sale of books. Others possibly represent contributions received for the relief of distressed Roman Catholics. A large number of names occur, including several members of the Shelley family, Mr. Munnox [George Monnox of Walthamstow], [William] Carter (executed for treason in 1584), 'D. Aru.' [perhaps Henry Fitzalan, Earl of Arundel?], and others. ff. 160-end *passim*.

Paper; ff. 193. 8½ in. x 6 in. A.D. 1572-1577. Not in the old catalogues.

### 8 C. 1

THEOLOGICAL TRACTS, in *Latin* and *English*, viz. :—

1. 'Itinerarium salutis fratris Iohannis Waldeby super oracionem dominicam' (so colophon): tract on the Lord's Prayer by the Augustinian John Waldeby (cf. 7 E. 11, art. 1). Beg. 'Septies in die, &c. Ps. cxviii. [164]: Scribitur Eccli. xxxiii'. f. 2.

2. 'Quinque omelie super quinque verba salutacionis angelice secundum fratrem Iohannem Waldeby ordinis heremitarum beati Augustini' (so colophon): exposition of the Salutatio Angelica by the same (cf. 7 E. 11, art. 2). Beg. 'Vas electionis Paulus'. f. 45 b.

3. 'Simbolum eiusdem fratris': exposition of the Apostles' Creed by the same (cf. 7 E. 11, art. 3). Prefatory letter beg. 'Venerabili in Christo . . . Cum in loco sacro'; treatise, 'Credo, adiuvata incredulitatem meam, Marc. [ix. 24]: Karissimi, consideranti et superficiali[ter]'. Colophon, 'Explicit expositio super symbolum fidei per fratrem Iohannem Waldeby. Mercy desyre'. f. 70 b.

4. Alphabetical index rerum to artt. 1-3. Beg. 'Abba pater quid significat'. f. 109 b.

5. 'Optimus tract[at]us de quinque sensibus secundum Lichfeld' (so table of contents): a tract in *English*, probably by William Lichfield, rector of Allhallows the Great (d. 1447), who is mentioned by Gascoigne (*Liber Veritatum*, s.v. Praedicator) as a preacher. Beg. 'Omni custodia serua cor tuum, &c., Prov. iv. [23]: With alle warde kepe þin hert'; and ends with the same words. f. 122 b.

6. 'Tractatus de septem peccatis mortalibus', in *English*: the tract of the Carmelite Richard Lavenham, confessor to Richard II. The author's name is given by the Harley MS. 211, f. 46 b, and other copies are in Harley MSS. 1197 and 1288, f. 64 (impf.). Beg. 'Cryst

þat deyed vppon þe cros for þe sauacion of mankynd'; ends 'his blisfull place. amen'. f. 144.

7. 'Nota qualiter hore canonice sunt dicende et de impedimentis earum': a note in *Latin* on the canon law relating to the saying of the offices and on seven impediments to their proper performance, with tales, taken from 'liber de miraculis beatissime virginis Marie', of a Burgundian priest who said them incorrectly and an English priest who had fifty years of purgatory for the same reason. Other copies are in 8 F. vii, art. 7, and Harley MS. 237, f. 73 b. Beg. 'Hore canonice propter laudem humanam'; ends 'dimittet vobis peccata vestra. amen'. f. 156 b.

8. 'De caritate': tract in *English* on the sixteen conditions of charity. Beg. 'Of all virtues þat þer ben charite is þe best'; ends 'to þat blis he vs bryng Ihesu heuen kyng. amen', with colophon (giving the name of the scribe of artt. 6-11) 'Explicit tractatus paruus quod Collyn'. f. 159.

9. 'Quod diurnum officium septies in die celebratur' (so table of contents): note in *Latin* on the canonical hours. Beg. 'Diurnum officium septies celebratur quia tempus designat'; ends 'lingua laboras'. f. 162 b.

10. 'De nouem uirtutibus quas dominus reuelauit cuidam sancto viro' (so table of contents): the short form of the revelation, as in 7 D. xvii, art. 20. It is dated here 1315. Beg. 'Hee sunt nouem responsiones . . . Da elimosinam pauperi'; ends 'scindentibus ascenderes'. f. 164.

11. 'Etiam deuotissima dispositio qualiter quis de[be]t or[di]nare se ad orandum' (so table of contents): a tract in *Southern English* nearly agreeing with Harley MSS. 1706, f. 83, and 2398, f. 186, but omitting the form of prayer at the end. Beg. 'Cum autem oraueris, Matt. vi: Whan þou schapist þe to prey'; ends 'to the blis of heuen, to the whiche he vs bryng þatt all made of nothing. amen pur charite'. f. 164 b.

12. 'Sermo in die Pasche', in *Latin*. Beg. 'Precedet vos in Galileam, Marci ultimo et in euangelio hodierno: Carissimi, Christus in euangelio Matt. 13 se ipsum comparauit'. f. 166.

13. 'Here bigynneþ a schort reule of þe liif of oure lady': a discourse in *Southern English* in three parts, of which the first, beginning 'Aboute þe glorious mayden', relating to a 'reuelacion' of the Virgin to S. Elizabeth, and the second, beg. 'Seint Jerom writiþ', correspond to a N. English tract in Harley MS. 1022, f. 64. The third part beg. 'And in þe same 3eer in Bedlem', and breaks off imperfectly 'weschip hir on þis'. f. 167.

The vellum fly-leaves (ff. 1, 170) are from the commune sanctorum of a Breviary, with space left for music, in a hand of the 14th cent.

Paper (except ff. 1, 169, 170); ff. 170. 8½ in. x 5½ in. XV cent. In several different hands. Sec. fol. 'id est efficaciter'. Initials in red and blue. An owner's name is on f. 38, 'Codex Hugonis Haverel (16th cent.)', and on f. 170 'precium xxii.s. vi.d.'. Afterwards belonged to John Theyer. Theyer sale-cat. no. 206; CMA. 6488.



## ROYAL MANUSCRIPTS 8 C. II—8 C. IV

### 8 C. II

TREATISES on theology and canon law, in *Latin*, attributed to William de Pagula, vicar of Winkfield, co. Berks., viz. :—

1. 'Incipit tractatus qui dicitur speculum religiosorum'. The title and initium are given by Boston of Bury (Add. MS. 4787, f. 133) among the works of William de Pagula. Another copy with considerable differences (wanting the last two chapters of this text and inserting five others) is in Egerton MS. 746, f. 54. The last chapter of the present text would seem to be the work of a Franciscan. Thirty-eight chapters. Beg. 'Accipite uos religiosi hoc speculum'; ends 'nil me contristet nisi culpa. amen'. The names of two scribes, Sallow and Howson, are at the end (ff. 49 b, 51). f. 1.

2. *Oculus Sacerdotis*; attributed to the same author (cf. 6 E. I, 8 B. xv). The three parts are as follows :—(a) Beg. 'Cum ecclesie quibus preficiuntur persone'. Colophon, 'Explicit summa que vocatur prima pars oculi sacerdotum'. f. 52;—(b) Beg. 'Multi sunt sacerdotes et pauci sunt sacerdotes'. Colophon, 'Explicit summa que vocatur dextra pars oculi sacerdotum'. f. 82;—(c) Beg. 'Ignorancia sacerdotum populum decipit'. Colophon, 'Explicit summa que vocatur sinistra pars oculi sacerdotum'. f. 116. A table of rubrics at the end, in another hand.

The fly-leaves (ff. 181–183) are from a 13th cent. MS. of the early collection of Decretals (by Bernard of Pavia) known as *Compilatio Prima*, containing fragments of lib. iii, titt. xxxiii–xxxvi and lib. v, titt. xiii–xv and xxxvi–end. Some scribbling on f. 183 b includes the name Richard Potyar.

Vellum; ff. i + 183. 9 in. x 6½ in. XIV cent. Gatherings, i<sup>10</sup>, ii<sup>10</sup>, iii<sup>10</sup>, iv<sup>10</sup>, v–viii<sup>10</sup>, ix<sup>10</sup>, x–xiii<sup>10</sup>, xiv<sup>10</sup>, with catchwords. Sec. fol. 'tunc seruatur'. Initials in red and blue. Belonged to John Theyer (monogram with the number 3, f. 1). Theyer sale-cat. no. 216; *CMA*. 6592.

### 8 C. III

THEOLOGICAL WORKS, &c., in *Latin*, viz. :—

1. 'De generibus musicorum' (so late title): the tract addressed to Dardanus, printed as epistle xxiii among the spurious works of S. Jerome, Migne, *Patr. Lat.* xxx. 213. Beg. '[Cogor a te ut] tibi, Dardane, de aliis'. f. 2.

2. 'Expositio misse' (so late title): a short tract which has something in common with the *Liber de Divinis Officiis* falsely attributed to Alcuin and printed ib. ci. 1173, and may possibly be a genuine work of Alcuin or of Theodulf from which the other compiler draws. Beg. '[P]rimum in ordine missae. Antiphona enim Graece Latine uox reciproca interpretatur'; ends 'ultimam commendauit apostolus'. f. 6 b.

3. 'Questiones de ordine baptismi' (so late title): the work of Theodulf, Bishop of Orleans (788–821), printed ib. cv. 223. Prologue beg. 'Reuerentissimo atque carissimo fratri peregrini et si non sollerti efficacia' (thus omitting both the author's name and that of Magnus, to

whom it is addressed), followed by eighteen chapters and epilogue. Ch. i. beg. 'Quomodo infantes caticumini efficiuntur'. f. 26.

4. 'De bapismi officio ac mysticis sensibus eorumque auctoribus nominatim designatis et de ordine uenientium ad fidem eiusdemque misterii supra memorauimus item' (so the rubric): a commentary on the words of the baptismal office, viz. :—(a) *Omnipotens sempiterne deus, respicere dignare*, &c., and *Exorcizo te*, &c. Printed, in part, as part of the *Epistola de Baptismo* attributed to Jesse, Bishop of Amiens (799–836), ib. cv. 792, but this so-called letter seems to consist of heterogeneous extracts. Beg. '*Oratio* quasi oris ratio eo quod ex ore'; ends 'id est in interibus (*sic*) cordis'. f. 50 b;—(b) *Deus patrum nostrorum*, &c.; ends 'amen confirmatio est uerbi'. f. 52.

5. Confession of faith, without title. The first portion is identical with ch. i of Gennadius de *Ecclesiasticis Dogmatibus* (ib. lviii. 979). Beg. 'Credimus unum deum esse patrem et filium et spiritum sanctum. patrem eo quod habeat filium'. The latter part continues 'Credo patrem' and ends 'has personas confiteor et unum deum firmiter credo'. f. 53.

6. Explanations, partly by question and answer, of symbolum, episcopus, fides catholica, officium, sacramenta, baptismus. Without title. Beg. 'Symbolum Grece signum uel cognitio interpretatur'. f. 54.

7. Miscellaneous questions and answers. Beg. '*Interrogatio*. Quid est canon'. f. 58 b.

8. 'Expositio misse' (later title). Begins ('Prologus unde supra') with the introductory letter of Alcuin to Odoinus (ib. ci. 611), 'Filio karissimo Odoino presbitero salutem. Et quia diuina donante gratia'; but what follows, beg. 'Ordo missae a sancto Petro apostolo institutus est', is an exposition not contained in Alcuin's printed works. Ends 'et omnes respondeant. deo gratias'. f. 61.

9. 'Disputatio inter discipulum querentem et magistrum respondentem quomodo addiscimus per signa et deus est doctor noster' (so a 14th cent. hand, with addition 'difficilis est iste tractatus'): the work (as a 17th cent. hand suggests) of S. Augustine de Magistro (ib. xxxii. 1193). Beg. 'Quid tibi uidemur efficere uelle cum loquimur'. f. 82.

Vellum; ff. 120. 9 in. x 6 in. In several hands of about the end of the X cent. (see pl. 57 b–e). Gatherings usually of 8 leaves, A–K (D<sup>10</sup>, E<sup>10</sup>, I<sup>4</sup>), the rest not signed. In the short quire I, which precedes a change of hand, the text is spaced out by diminishing the lines to the foot of the page. Some of the hands are evidently English. The rough breathing form of H occurs at f. 7 b. Sec. fol. 'duodecim cecitas'. On f. 120 is the Hebrew alphabet (16th cent. ?). There are many notes (conjectural emendations) by Patrick Young. Belonged (f. 2) to [John, Lord] Lumley. Lumley cat. f. 94; Royal press-mark of a seal (a ship); not in cat. of 1666; *CMA*. 8624. The MS. has at some time been used for keeping gold-leaf.

### 8 C. IV

MISCELLANEOUS TREATISES, chiefly in *Latin*, bound (since the 15th cent.) with a medical collection, viz. :—

1. 'Summa Lincolniensis que vocatur Templum Do-



mini' (so 15th cent. table of contents): the tract of Robert Grosseteste, Bishop of Lincoln 1235-1253 (cf. 7 A. ix, art. 20). Beg. '*Templum domini sanctum est, &c.: Sermo iste quamuis*'; ends '*intemperancia. Expliciunt distinciones mag. Roberti Grossi Capitis Lincoln. episcopi*'. f. 2.

2. '*Ars fidei catholice edita a Nicholao Ambianensi pape Clementi ii<sup>o</sup>. anno dom. 1050*' (this description is in the hand of the Bury librarian whom Dr. M. R. James identifies with Boston of Bury): a treatise really addressed to Clement III (1187-1191) and described by the author, Nicholas of Amiens (see Hauréau in Didot's *Biog. Gén.*, s. n. Nicolas), as divided into five books and '*in modum artis composita*', i. e. resembling a *τέχνη* or scientific manual, being in fact modelled on Euclid and comprising definitions, axioms and theorems. Other copies are in 10 A. x, art. 3, Harley MS. 2667, f. 161, and at Oxford, Magd. Coll. MS. cxcii. Preface beg. '*Clemens papa cuius rem nominis et uite subiecti*', and the '*descriptiones*' (definitions) '*Causa autem est per quam aliquid habet esse quod dicitur causatum*'. Ends '*puniendi sunt pena. Et sic patet propositum. Expliciunt articuli fidei*'. f. 8.

3. Formula Honestae Vitae, by Martin, Bishop of Braga (cf. 8 A. xxi, art. 26). A fragment (one page). Without title and wanting the preface. Beg. '*Quattuor uirtutum species sententiis multorum*', and breaks off '*sed quid dicat intendito*'. f. 13 b.

Artt. 1-3 are in three several hands of the end of the 13th cent.: artt. 4 and 5, 6 in two other hands of the same period.

4. Decretal of Boniface VIII for a '*duplex officium*' on the festivals of SS. Gregory, Augustine, Ambrose and Jerome (cf. Potthast, *Registrum*, no. 24188). Without address or date [20 Sept. 1295]. f. 14.

5. Legend of the Trental of S. Gregory, in *French* prose (see the text printed, from Cambridge MS. Ff. vi. 15, by P. Meyer in *Romania*, 1886, xv, p. 282, cf. H. Varnhagen in *Anglia*, 1891, xiii, p. 105). Beg. '*Vn apostoyle fu iadys en Rome*'. f. 14 b.

6. Constitution *Omnis utriusque sexus* of the Fourth Lateran Council [1215]; cf. Decretals of Gregory IX, lib. v, tit. xxxviii, cap. 12. f. 14 b.

7. '*Liber metricus Iohannis de Garlandia qui uocatur Stella Maris*' (so table of contents): the collection of miracles of the Virgin in Latin verse (5 × 6 + 9 + 185 × 6 lines) by John de Garland. See Ward, *Cat. of Romances*, ii, p. 699, Hauréau in *Not. et Extr.* xxvii, pt. ii, p. 7, and Edwin Habel in *Mitteilungen der Gesellsch. für deutsche Erziehungs- und Schulgeschichte*, xix (1909). Interlinear glosses and marginal commentary to the first part. In a 13th cent. hand. Preface beg. '*Fecit deus mirus mirum*'; text, '*Clerus matrem salutauit*'. Commentary beg. '*In principio huius libri facit autor prefacionem ad miracula*'. Colophon, '*Explicit liber magistri I. de G. de miraculis beate uirginis*'. f. 16.

8. '*Epistole, sed principium et finis desunt*' (so Boston?, on an erasure): an abridged text of epistles

ii. 7-iii. 4 of the *Epistolae Morales ad Lucilium* of L. Annaeus Seneca. In a 13th cent. hand. Imperfect at beginning and end, and by loss of a leaf after f. 25. Beg. '*... castrasset. Hic te exitus*'; ends '*Dum te efficis ...*'. f. 24.

9. An abridgement from the *Scintillae*, a collection of patristic excerpts attributed to Defensor of Ligugé (cf. 7 C. iv, 8 B. xviii, &c.). Without title. In a late 13th cent. hand. Beg. '*Sicut sine uia nullus peruenit*'. The order of subjects towards the end is different from the original. Ends '*si fueris paruulus sensu*'. f. 28.

10. Mnemonic verses and notes in an early 14th cent. hand, viz.:—(a) On the Computus or science of the Calendar, beg. '*Fert ea dux cor amat gens factor enim coluit bis*' (this shows dominical letters for a cycle of 28 years—such cycles began in 1280, 1308, &c.). f. 36;—(b) On the four elements, four seasons, four humours, and four ages of man, including the usual couplets on the humours (*Schola Salern.*, ed. Renzi, ll. 1696-7, 1702-3, 1708-9 and 1714-15). f. 36.

11. *Algorismus metricus*, the common verse treatise on arithmetic, by Alexander de Villa Dei. Without title. In a 13th cent. hand. The text includes a little more than that printed by Halliwell (*Rara Mathematica*, 1841, p. 73), but less than that in 12 E. i, art. 1. Beg. '*Eec (for Hec) algorismus ars presens dicitur in qua*'; ends '*sibi multiplicato propinquum*'. f. 36 b.

12. *Massa Compoti*, or *Tractatus de Computo Ecclesiastico*, of Alexander de Villa Dei, a treatise on the Calendar, in verse (about 358 lines in this text). Other copies are in 2 F. x, art. 2, Harley MS. 3902, f. 1, Add. MSS. 15108, f. 70, 17716, f. 16. Preceded by the prose preface and followed by a short note on the embolism. In the same hand as art. 11. Preface beg. '*Licet in fine modo temporum plures constet habere codices*'; text, '*Aureus in Iano numerus clauisque nouantur*'. Ends '*Mobilis ibo cibos a te liber hebeto coenos*'. f. 38.

13. Notes on Latin words and other commonplaces, added in the 14th cent., viz.:—(a) Four hexameters on words relating to the mind, beg. '*Est animus ratio sapientia uita uoluntas*'. f. 41;—(b) Note on the word *res*, beg. '*Res nomen polliscenum (sc. πολύσημον) est*'. f. 41;—(c) Note, in *Latin* verse, of the names of parts of the plough, with an illustrative drawing. In another hand is added a curious *Latin* sentence into which are brought all the verbs relating to the cultivation of corn and production of bread, with glosses in *Engl.* or *Fr.* Beg. '*Sum stiuarinus (plouman) male nasum munctus (wipen) tiburtis (for tibiatis, glossed straplis) ad tibias nodatis (knýt)*'. f. 41;—(d) The Apostles' Creed in *Lat.* verse (14 hexameters), beg. '*Credo que (sic) celum terras et cuncta creauit*'. f. 41 b;—(e) Six lines on the casus excepti (these are often included in the *Templum Domini*, cf. art. 1 above, and 5 A. i, f. 100 b), beg. '*Deditus vsure, faciens incendia, falsus*'. f. 41 b;—(f) Four lines on the Creation (cf. 8 A. ix, f. 16 b), beg. '*Prima dies celum format, creat altera terram*'. f. 41 b;



# ROYAL MANUSCRIPTS 8 C. iv

—(g) Notes on eclipses, tides and meteorological phenomena. Beg. 'Vnde venit eclipsis solis'. f. 41 b;—(h) Note on the seat of the faculties, 'Intellectus est in fronte'. f. 41 b;—(i) Rhyme about 'due facinatrices' (sc. fasc-), glossed as 'libbers', who milked two cows. f. 41 b;—(k) Note on 'tres celi'. f. 41 b.

14. 'Postille super Genesim et Exodum' (so table of contents): an incomplete anonymous commentary, in a late 13th cent. hand. The writer, who professes his ignorance of Hebrew, quotes Petrus Comestor, Hugucio, Strabus, and others. Genesis (ends in cap. xvii) beg. 'In principio id est in verbo suo quod est principium causale'. Exodus (ends cap. vii) beg. 'Hec sunt nomina filiorum Israel: Iste liber Hebraice elesmath'. ff. 42, 69.

Between the two books is inserted (f. 66) a prophecy for the years 1250-1265, entitled 'Prophecie Ioachim in maiori libro de concordanciis'. The passage does not seem to occur in the genuine *Concordia Novi ac Veteris Testamenti* of Joachim, Abbot of Fiore in Calabria (d. 1202), as printed at Venice in 1519. Beg. 'Anno incarnationis m<sup>o</sup>cc<sup>o</sup>lo corruent nobiles et principes'.

15. 'Questiones super secundum librum sententiarum' (so table of contents): on the Sententiae of Petrus Lombardus, lib. ii, distt. i-viii. In a very minute late 13th cent. hand. Beg. 'Creacioni rerum, &c.: A principio dictum est a magistro'. f. 77.

16. Quaestiones, in the same hand, on other subjects, viz.:—(a) 'De resurrectione'. f. 96 b;—(b) 'De ueritate humane nature'. f. 100;—(c) 'De aureola uirginum et martyrum'. f. 103 b.

17. 'Moralis Philosophia quam Augustinus speculum nominauit secundum Cassiodorum libro de institutione diuinarum litterarum, rubrica de uirtute scripture diuine, capitulum Intuemini in v<sup>ta</sup> columpna' (so title by the librarian): the compilation of extracts from the classical moralists attributed to Hildebert and others, but really (see above, 8 A. xiii, art. 1) by Guillaume de Conches. In a 14th cent. hand. The name of the person to whom it is dedicated [Prince Henry of England] is omitted. Beg. 'Moralium dogma philosophorum per multa dispersum uolumina'. Imperfect by loss of leaves at the end, wanting all after (Migne, clxxi. 1048) 'leta paupertas, illa uero non est'. f. 112.

18. Lives of saints (from the Legenda Aurea of Jacobus de Voragine) for 23-27 Jan., viz.:—(a) S. Johannes Eleemosynarius, imperfect at beginning. f. 124;—(b) Conversion of S. Paul, imperfect at end. f. 124 b;—(c) S. Paula, imperf. at beginning. f. 125;—(d) S. Julian, incomplete. f. 125. In a 14th cent. hand. Besides the leaves lost at the beginning one is wanting after f. 124. Beg. '... Iohanni detulit' (Graesse's edition, p. 131); ends 'scilicet Iulianus apostata' (ib. p. 143).

19. 'Postille super primum nocturnum psalterii' (so table of contents): commentary on Ps. i-xvii. In a 14th cent. hand. Imperfect at end. The author quotes S. Bernard and others. Prefatory discourse on Is. xxi. 5, beg. 'Ysaïas Pone mensam, &c.: Nomine mense

intelligitur'; commentary, 'Beatus uir, &c.: Per tria uerba hic posita tria distinguntur peccata'. f. 127.

In the margin are many pencil-notes, including (f. 132) three lines (cf. 8 B. iv, art. 2) beg. 'Vicit Adam ueterem'.

Artt. 20-24 form a separate quire in one (14th cent.) hand.

20. 'Speculum ecclesie': the tract on the Mass, canonical hours, &c., by Hugo de Sancto Charo, Cardinal-priest (d. 1263). Printed (Paris 1480?), &c. as Speculum Missae. Beg. 'Dicit apostolus ad Eph. vi. [11], Induite uos armatura dei'. f. 151.

21. Notes and quaestiones on liturgical and other matters, viz.:—(a) Note beg. 'Sciendum est modo generaliter quod matutinis'. f. 154 b;—(b) Quaestiones beg. 'Cum in oracione Sarracenorum'. f. 154 b;—(c) Further quaestiones, beg. 'Primo queritur quare campana non pulsantur in tenebris'. f. 155.

22. Theological definitions, beg. 'Deus est substantia spiritualis'. f. 155 b.

23. 'Incipit confessio generalis': a confessional formula beg. 'Primo debet confiteri de .vii. peccatis'. f. 155 b.

24. Commentary on the Lord's Prayer. Beg. 'Pater noster qui es in celis: Vnusquisque homo qui clamat ad deum'. f. 156 b.

The medical tracts, artt. 25-30, in hands of circ. 1300, originally formed a volume with separate Bury press-mark and inscription (see below), though incorporated with the rest before the 15th cent. table of contents was completed.

25. 'Glosae super pronostica Ypocratis': an anonymous commentary on the Prognostica of Hippocrates, using probably the same translation which is contained in 12 B. xii, art. 23. Preface beg. 'Materia Ypocratis in hoc opere sunt signa pronostica'; commentary, 'Ypocras tractaturus de signis pronosticis'. f. 157 b.

26. 'Glose super Theophilum de urinis': an anonymous commentary on the treatise 'De urinarum differentia a uoce Theophili', i. e. compiled (by Stephanus) ἀπὸ φωνῆς Θεοφίλου, from the teaching of the Greek physician Theophilus Protospatharius. For another commentary see 12 D. xiii, art. 7. Preface beg. 'Sex requiruntur in principio huius operis'; commentary, 'Theophilus tractaturus de urina'. f. 163.

27. 'Glose super Philaretum de pulsibus': an anonymous commentary on the treatise De Pulsibus of the Greek writer Philaretus. Another copy appears to be at Oxford, Ashmole MS. 1475, f. 77. Preface beg. 'Humana corpora tribus subiacent'; commentary, 'Intencionem habemus, &c.: More recte scribentium'. f. 166.

28. 'Glosae pronostica Ypocratis': another commentary on the Prognostica. Preface beg. 'Quoniam humana corpora assidue interius'; commentary, 'Omnis qui medicine, &c.: Ut in singulis ualitudinibus'. f. 168 b.

29. 'Glosae super Theophilum de urinis': another commentary on the same work as art. 26. Preface beg. 'Sicut in humano corpore non simpliciter'; commentary,



'*De urinarum differentia, &c. Ypocras Chous a Choa insula*'. f. 177 b.

30. 'Glose super afforismos Ypocratis': a commentary on the Aphorismi of Hippocrates. Another copy is in the Oxford MS. Ashmole 1475, f. 183, and a fragment in Harley MS. 2399, f. 69. Preface beg. 'Temporibus Ipocratis doctissimi uiri'; commentary, 'Morem recte scribentium sequens'. f. 186.

On fly-leaves and blank spaces are:—(a) 'Questio est quare aqua fontana calida est in hieme et frigida in estate', and some theological commonplaces, in a 13th cent. hand. f. 7 b;—(b) List of seven impossibilities (cf. 8 A. vi, f. 24 b). Written in pencil, end of the 13th cent. This and the verses on the humours (see art. 10) are also repeated in a 14th cent. hand. Beg. 'Septem. vita (in the 14th cent. hand, wrongly, vitia) sine morte'. f. 7 b;—(c) An erased table of contents, including articles not now in the volume, among them 'Boethius de disciplina scholarium' and 'Egidius de verbis Latinis'. f. 41 b;—(d) Copy of a charter, granting rents to Amicia de —, in pencil. f. 66 b;—(e) Draft of a letter in French from one Sclateir to Thomas de Fanttoner, asking for the loan of a horse, circ. 1300. f. 210 b.

Vellum; ff. 210. 9 in. x 6½ in. XIII–XIV centt. Sec. fol. 'In hoc ergo'; of the medical part (f. 158) '-dencia aures'. Initials in red and blue. Belonged to Bury St. Edmunds Abbey. Pressmarks, artt. 1–24, R. 42; artt. 25–30, M. 35 (see catalogue, M. R. James, *On the Abbey of S. Edmund at Bury*, p. 73). To the latter part applies the note on f. 157 'Iste liber pertinet ad cenobium S. Edmundi et traditus fuit Ade de Hakeford per dominum Iohannem de Waxingam monachum'. Afterwards belonged to [John, Lord] Lumley. Lumley cat. f. 86; cat. of 1666, f. 4; CMA. 8001, 8002, 8487, 8488, 8499, and 8528.

# 8 C. v

THEOLOGICAL FRAGMENTS, &c., in Latin, viz.:—

1. 'Speculum ecclesie magistri Petri Riga' (so colophon): an unprinted poetical work by the author of the metrical Bible called Aurora (cf. 2 D. xxiii, 10 A. x), being a treatise on the festivals of the church. Imperfect at beginning. Contains, in upwards of 700 leonine hexameters, the portion from Lent to Trinity Sunday. Beg. '... Ista iuuen[tu]tis etas precepta salutis'; ends 'Catholice fidei presentis onore diei'. f. 1.

2. Sermons by various authors, viz.:—(a) 'Sermo magistri Prepositi cancelarii'; by Prepositinus (or Prepositivus?) of Cremona, Chancellor of Notre Dame at Paris circ. 1206–1209. Beg. 'Inuocabit me et ego exaudiam eum, &c. [cf. Job x. 4]: Quibus uerbis vtar'. f. 4 b;—(b) 'Sermo magistri Ricardi magni', possibly Richard Weathershed, who is so styled in the Worcester chronicle (*Annales Monastici*, Rolls Series, iv, p. 420). Beg. 'Quomodo cessauit exactor, &c. [Is. xiv. 4]: Fratres mei et amici, considerandum nobis est'. f. 5;—(c) 'Sermo mag. Rogeri de Salesberi', perhaps the author who is associated with John of Abbeville and Odo of Kent (i. e. of Cheriton) in a homiliary contained in Arundel MS. 231 and elsewhere. Beg. 'Deus Ebreorum uocauit nos, &c. [Exod. iii. 18]: Si quis iter arriperet'. f. 6;—(d) Without title. Beg. 'Nunquit uoluntatis mee, &c. [Ez. xviii. 23]: Verba sunt Ezechielis prophete. Dominus noster arcum'. f. 7;—(e) 'Sermo mag. Io-

hannis de la Frette', an apparently unknown writer. Beg. 'Ego sum uia ueritas et uita [Joh. xiv. 6]: Hodie completum est illud'. f. 8;—(f) 'In quadragesima ante Pasca, sermo cancelarii Parisiensis', perhaps Prepositinus. Beg. 'Vinee florentes odorem dederunt suum [Cant. ii. 13], id est fideles anime'. f. 9 b;—(g) 'Sermo mag. Iohannis de la Frette'. Beg. 'In illa die uocabo Elyachim, &c. [Is. xxii. 20, 21]: Exemplum satis elegans ponit Augustinus'. f. 10;—(h) Without title. Beg. 'Vas electionis mihi est iste, &c. [Acts ix. 15]: Orate, fratres mei, ut deus et dominus'. f. 12;—(i) 'Sermo Alexandri de Curcun', an unknown author, unless it be an error for Robert Curzon or de Courçon, for whom see 9 E. xiv, art. 1. Beg. 'Que est ista que progreditur, &c. [Cant. vi. 9]: Verba sunt Salomonis'. f. 13;—(k) 'Sermo mag. Iacobi', for Trinity Sunday. Beg. 'Qui peccat in patrem remittetur ei, &c. [cf. Matth. xii. 31, 32]: Fratres, hodie celebramus'. f. 13 b;—(l) Without title. Beg. 'Ysaias. Primus ad Syon dicet ecce assum [Is. xli. 27]: Primus, deus scilicet, qui omnium est principium'. f. 14;—(m) 'In natiuitate domini'. Beg. 'Ysaias. Paruulus est enim natus nobis, &c. [Is. ix. 6]: Abacuc. Domine audiui'. f. 14 b;—(n) 'Sermo de penitencia'. Beg. 'Qui operatur terram suam saturabitur panibus: Verba sunt Salomonis in prouerbiis [xii. 11], ut idem ibidem testatur'. f. 15;—(o) 'Sermo de mart[y]ribus'. Beg. 'Posuisti, domine, super caput eius coronam, &c. [Ps. xx. 4]: Duplex est corona sanctorum'. f. 16. A few theological commonplaces are at the end.

3. Theological commonplaces, on a separate quire. Beg. 'In Ecclesiastico Confide in domino'. Half the last leaf is cut off. f. 17.

4. Commentary on the Epistle to the Romans. Preface beg. 'Sicut prophete post legem, sic et apostoli post euangelium'; a similar initium is given in the catalogue of Dover Priory (M. R. James, *Ancient Libraries*, &c., p. 439) to a work entitled 'Doctores super epistolas Pauli'. Commentary beg. 'Paulus seruus, &c.: More scribentium epistolas premitit salutationem in qua commendans'. Imperfect, breaking off at the end of ch. xi 'apparet uestigium. Nam omnia que'. f. 25.

5. Fragment of a commentary on Boethius de Persona et Duabus Naturis. Imperfect at beginning and incomplete at end. Begins (at end of ch. i) '... similitudine uel dissimilitudine accipitur'. Ch. ii beg. 'Sed de persona dubitari, scilicet dubitatio potest esse de persona que eius diffinitio sit'. Breaks off in the comment on ch. iv (Migne, *Patr. Lat.* lxiv. 1346) 'Quid uero noui, &c. Adhuc trahit sententiam Nestorii ad impossibile ad hoc scilicet quod nichil nouum in mundo contigit, per quod dei filius incarnatus est'. f. 43.

6. The Epitome Exactis regibus: a glossary or explanation of Roman law terms, probably of French compilation. Edited by Max Conrat (formerly Cohn), Berlin, 1884. A short abstract from the work is in 7 C. vii, f. 171. The text is defective towards the end, wanting tit. ix, §§ 24–64, 68–80, 88–94. Beg. 'Exactis a Romana ciuitate regibus constituti sunt consules';



## ROYAL MANUSCRIPTS 8 C. vi

ends 'quamdiu lucrum facere potuit. Explicit'. This is followed by a short note, 'quibus modis retractatur sententia'. f. 47.

7. Notes de peccato, voluntate, intentione et fine, &c. Beg. 'Duas regiones commemorat sacra scriptura, scilicet regionem similitudinis'. f. 55.

On f. 60 are 16th cent. notes on unlucky days, &c., and on f. 54 b some chronological computations from the book of Judges.

Vellum; ff. 61. 9½ in. x 6½ in. XIII cent. In various hands. Gatherings, artt. 1, 2, i, ii<sup>8</sup>; art. 3, i<sup>8</sup>; art. 4, i<sup>8</sup>, ii<sup>10</sup>; art. 5, i<sup>4</sup>; art. 6, i<sup>8</sup>; art. 7, i<sup>7</sup>. From the Theyer library. Theyer sale-cat. no. 332; CMA. 6658, 6659.

### 8 C. vi

**VITAE PATRUM**: a part of the compilation so called (but in mediaeval MSS. more often named and quoted by the title *Vitas Patrum*, the initial words of the preface of Paschasius), comprising several collections, chiefly translated from the Greek, of the sayings and acts of Egyptian and other ascetics of the third and fourth centuries. The references are to Rosweyde's edition (Antwerp, 1615, reprinted in Migne, *Patr. Lat.* lxxiii, lxxiv). Contents:—

1. 'Incipiunt exhortationes sanctorum patrum ad monachos, quas de Greco transtulit sanctus Ieronimus presbiter in Latinum', printed by Rosweyde as Libri v, vi. The attribution to S. Jerome occurs in other MSS., but is without foundation. The Greek original of these *Apophthegmata Patrum* consisted, according to Photius, of twenty-two libelli or chapters, but the Latin has only twenty, and these by two translators, viz. the first eighteen (Rosweyde's lib. v) by Pelagius, and xix, xx (beg. f. 114 b, 'Abiit aliquando', Rosweyde's lib. vi) by Joannes, both deacons of the church of Rome. Beg. 'Interrogauit quidam abbatem Antonium, dicens Quid custodiens'. f. 1.

2. A selection of about fourteen similar stories apparently taken from the two other collections printed by Rosweyde as lib. iii (of uncertain origin) and lib. vii (translated from an anonymous Greek original by Paschasius). Without rubric. Beg. 'Quidam senex raptus in extasim'; ends 'cum demonibus est'. f. 139 b.

3. 'De Tahide': life of S. Thais or Thaisis, of unknown authorship (Rosweyde, p. 374, *Biblioth. Hagiogr. Latina*, no. 8012). Beg. 'Fuit quedam meretrix nomine Tahis'. f. 143 b.

4. 'Incipit epistola sancti Macharii ad filios': the discourse [by S. Macarius of Egypt?] printed in Migne, *Patr. Gr.* xxxiv. 405, *Patr. Lat.* lxxvii. 1163. For other copies see 7 B. xiv, f. 193 b (in the *Speculum Spiritualem*), and 8 D. viii, art. 12. Beg. 'In primis quidem si ceperit homo'; ends 'precepta spiritus sancti'. f. 144 b.

5. Life of S. Marina, who was disguised as a man under the name of Marinus; of uncertain authorship (Rosweyde, p. 393, *Bibl. Hag. Lat.* no. 5528). Without rubric. Beg. 'Fuit quidam secularis habens unicam filiam'. f. 147.

6. 'Incipit de Symeone': life of S. Symeon Stylites by Antonius his disciple (Rosweyde, p. 170, *Bibl. Hag. Lat.* no. 7957). Beg. 'Sanctus igitur Symeon ex utero'. f. 149.

7. Further extracts from the same source as art. 2. Prefixed is the preface of Paschasius, beg. 'Vitas patrum Grecorum ut cetera facundia' (Rosweyde, p. 664), which is followed by six paragraphs taken from one or other of these collections. Beg. 'Dixit quidam senex Peregrinatio que propter deum'; ends 'admirans decessit'. f. 155 b.

Art. 8 is an addition in a late 13th cent. hand.

8. Tale of a vision seen by a Roman citizen in the basilica of S. Lorenzo on the saint's day. Beg. 'Cuius quidam Romanus erat qui beatum Laurencium multum diligebat'; ends 'disparuit. Cum sociis sanctis remeat Laurencius almus'. f. 159.

Art. 9 consists of four leaves, probably used as fly-leaves, in a 14th cent. hand.

9. Opening part of a legenda, or rather a compilation of sermon-materials, for English use, to enable the preacher to explain on Sunday the festivals or saints' days in the coming week. Extracts from the same book are in Harley MS. 2345, where it seems to be entitled 'Institutiones Sanctorum'. There is a lacuna after f. 161. The contents are:—(a) Preliminary extracts on saints' days and festivals in general. The first extract (from S. Augustine contra Faustum, lib. xx, cap. 21), beg. 'Festiuitates sanctorum apostolorum', occurs in many MSS. of the martyrologies of Usuardus and others (cf. Harley MS. 2345, f. 56 b, imperf. at end). Two other paragraphs beg. 'Cum sanctorum fortia gesta' and 'Humanas laudes et mortalium infulas'. f. 160;—(b) Preface proper (cf. Harley MS. 2345, f. 57, imperf. at beg.), beg. 'Inter alias sacratissimas sancte uniuersalis ecclesie consuetudines'. f. 160 b;—(c) Discourse for Advent (cf. ib.), beg. 'In illa dominica sequenti habebitis aduentum domini'. f. 161;—(d) Christmas Day (ib. f. 42), beg. 'In illa die habebitis sacratissimam natiuitatis'; breaks off 'annunciata est set [pauperibus]'. f. 161 b;—(e) S. Egwin (30 Dec.). Imperfect at beg.; probably abridged from the same source as the life in John of Tinmouth and Capgrave. Beg. '... uiam instruebat'; ends 'ad finem produxit'. f. 162;—(f) S. Silvester (31 Dec.) (cf. Harley MS. 2345, f. 58), beg. 'In illa die habebitis festum sancti Siluestri'. f. 162;—(g) The Circumcision (cf. ib. f. 43 b), beg. 'In illa die habebitis octauum diem'. f. 162 b;—(h) Two other paragraphs on the same, beg. 'Octaua quedam sunt institutionis' and 'Festum circumcisionis est, que uulgo nouus annus'. f. 163;—(i) Epiphany, beg. 'In die illa habebitis uel erit dies apparicionis'. f. 163 b;—(k) SS. Fabian and Sebastian (20 Jan.), nearly as in Harley MS. 2345, f. 58 b, beg. 'In illa die habebitis festum sanctorum Fabiani et Sebastiani'. Imperfect at end. f. 163 b.

Vellum; ff. 163. 9½ in. x 6½ in. XII–XIII cent. (art. 9, XIV). Gatherings, f<sup>8</sup>, ii<sup>10</sup>, iii<sup>10</sup>, iv–xix<sup>8</sup>, xx<sup>8</sup> (ending art. 8), xxi<sup>4</sup>, numbered from vi to xix (xv is duplicated), with catchwords. Sec. fol.



# ROYAL MANUSCRIPTS 8 C. VII

'domino nichil'. Initials in red, blue, and green. Belonged to John Theyer, in whose hand is a note on f. 1. Theyer sale-cat. no. 154; CMA. 6607.

## 8 C. VII

MISCELLANEOUS TRACTS on theological and other subjects, in 13th-15th cent. hands. With two 11th cent. fly-leaves. Contents:—

1. Calendar, with obits of abbots and benefactors of St. Mary's Abbey, Tewkesbury (dedication 18 June). Probably written before 1254; with additions to 1442. f. 6.

Art. 2 is in a hand of the 14th cent.

2. 'Incipit prophetia sancte Hildegardis uirginis de quinque futuris temporibus que ceperunt anno dom. m<sup>o</sup>.c<sup>o</sup>., in libro sciuias. Liber autem iste uocatur pentacronon siue speculum futurorum temporum': the 11th vision in bk. iii of the Sciuias of S. Hildegard, foundress of Rupertsberg monastery near Bingen (d. 1179). Imperfect at the end. Preceded by part (imperf. at the beginning) of the general preface together with the conclusion ('Hoc modo opus meum', &c.) of the 10th vision of bk. iii. Printed in Migne, *Patr. Lat.* cxcvii. 586, 708-717. The vision beg. 'Vidi ad aquilonem, et ecce ibi quinque bestie stabant'. f. 9.

Artt. 3-27 are in hands of the 15th cent.

3. 'De salutacione angelica. Nota causas quare quodlibet uerbum in ista salutacione Aue Maria displicet diabolo'. The colophon adds, 'Hec supradicta dominus archiepiscopus in quadam collacione. Ad hoc possunt adduci aliqua exempla', and in a later hand 'silicet Henricus Chycheley' [Archbishop of Canterbury 1414-1443]. Beg. 'Recoligamus ergo sepe dicta quod salutanda est'; ends 'fructus mulieris fuerit maledictus'. f. 21.

4. Brief notes of the distances from England to Rome, Jerusalem, and Sinai, and of the situation of the holy places in Jerusalem. Beg. 'Notandum quod ab Anglia in Romam sunt mille miliaria'. f. 22.

5. The commentary of Stephen Langton on the hymn 'Ave maris stella' (cf. 8 A. x, art. 11). Without title, except a rubric 'In hoc uersu ostendit', &c. Beg. 'Aue maris stella, &c.: In hoc uersu continetur laus beate uirginis quadripertita'; ends 'equalis maiestas in secula seculorum'. f. 22 b.

6. 'Confessio bona': a lengthy formulary. Beg. 'Confiteor tibi, pater celi et terre, tibi que, bone et benignissime Iesu'. A shorter form which has something in common with this is in 10 A. viii, f. ii. f. 36.

7. 'Liber prophessie (sic) Ieremie prophete de sacerdotibus': the Liber Paenitentialis of Alanus de Insulis (of Lille), the Paris theologian (d. 1202). Printed in Migne, ccx. 281. For other copies see Harley MS. 3244, f. 19, and Add. MS. 18325, f. 54 b. Beg. 'A, a, a, domine deus, quoniam puer ego sum et nescio loqui [Jer. i. 6]: Si Ieremias ab utero'. At the end (f. 55 b) are inserted a few commonplaces. f. 44.

8. 'Incipit liber de contemplacione et quomodo

oportet homo intrare ecclesiam ad adorandum deum et ad confitendum deo': a devotional tract. Beg. 'In oracione que semper confessionem sequi debet, si potest fieri'; ends 'teneas pedes domini'. f. 56.

9. 'De septem petitionibus et septem viciis et septem beatitudinibus': an abridgement of the tract of Hugo de S. Victore de Quinque Septenis (Migne, clxxv. 405, cf. 8 F. xiv, art. 4). Beg. 'Quinque septena in sacra scriptura inueniuntur'; ends 'in quo delectatur'. f. 60.

10. 'Oracio dominica, quam dominus docuit apostolos': an abridgement of another tract by the same author, which in some MSS. (e.g. Egerton 2261) and editions (Migne, clxxv. 767) forms part of the Allegoriae in Nouum Testamentum, of which Hugo is the probable author, while in others (cf. 8 A. ix, art. 3) it occurs separately. The attribution to Abailard (ib. clxxviii. 611) is certainly false. Beg. 'Pater noster, &c. Sanctificetur nomen tuum: In cordibus paganorum'. f. 61 b.

11. Another tract on the Lord's Prayer, of uncertain authorship, though some of the MSS. of the Allegoriae (cf. 10 A. iv, f. 54) put it in the place of that noticed above. Beg. 'Verbum abbreviatum fecit dominus, &c.: Istud est dominica oracio'. f. 62.

12. 'Symbolum fidei quod fecerunt apostoli': a tract on the Apostles' Creed, including an assignment of the clauses to separate authors. Partly derived from sermon ccxl printed in the appendix to S. Augustine's works, Migne, xxxix. 2188, though the distribution agrees neither with that nor with sermon ccxli (ib.). Beg. 'Apostoli accepto spiritu sancto'. f. 63 b.

13. 'Salutacio angelica, silicet Aue Maria': a brief commentary, beg. 'Aue Maria, &c.: Duo sunt homini iusto necessaria'. f. 66.

14. Notes on a few phrases, symbols, &c., relating to the office of the Mass. Beg. 'Missa catecuminum a principio usque ad offertorium'. f. 67.

15. 'Hic incipiunt interrogaciones septem criminalium secundum mag. Robertum [Grosseteste] episc. Lincoln.' (1235-1253): a formulary which does not appear, at least in this form, in the list of works in Pegge's *Life*, but is similarly attributed in 11 B. iii, art. 20. For other copies see 8 A. xv, art. 2. Beg. 'Si scienter deum offenderit, quod est magne superbie'; ends 'si hystrionibus exhibuerit'. f. 68.

16. 'Iniunctiones contra vicia predicta': a brief paragraph beg. 'Contra superbiam debent iniungi opera', followed by other matter, viz. :—(a) Eleven verses on penance, beg. 'Potus aque redimant excessus ebrietatis';—(b) Notes on meditation and good works, &c. Beg. 'Recordare. Quia in peccato conciperis'. At the end is a couplet on baptism, 'Inprimit adnichilat aperit confertque relegat | Baptismus signum culpam celum bona planctum'. f. 69.

17. 'Confessio optima': another lengthy formula. Beg. 'Confiteor deo et beate Marie et omnibus sanctis et tibi, pater, quia peccaui nimis in cogitacione'; ends 'demersus in peccato luxurie', after which are a few irrelevant sentences. f. 71 b.



## ROYAL MANUSCRIPTS 8 C. VII

18. 'De ordine et missa': a special formula for a priest's confession. Beg. 'De ordine et missa attendendum est quanta sint peccata delinquentium'. f. 77 b.

19. 'Incipit prologus beati Bernardi in librum sequentium (*sic*, for sequentem) de planctu beate uirginis': two paragraphs whereof (a) the first is printed as a separate tract, entitled Lamentatio in Passionem Christi, in Migne, clxxxiv. 769. Beg. 'Quis me consolabitur, domine Iesu Christe'. f. 79 b;—(b) The second is a prayer. Beg. 'Ecce aduocatus meus apud te'. f. 81. Colophon, 'Explicit prologus, incipit tractatus', &c.

20. 'Incipit tractatus beati Bernardi abbatis de planctu beate uirginis Marie': the tract De Passione Christi, of uncertain authorship, noticed above, 7 A. vi, art. 16, and printed from a copy imperfect at the beginning in Migne, clxxxii. 1133. Beg. 'Quis capiti meo, &c. [Jer. ix. 1] imbrem lacrimarum ut possim flere'. f. 81 b.

21. 'Meditaciones beati Bernardi de Claris Vallibus': the work, of uncertain authorship, sometimes called Hugonis de S. Victore Liber de Anima (ib. clxxxiv. 485, cf. clxxvii. 165). For other copies see 6 B. xi, art. 9. Beg. 'Multi multa sciunt et semet ipsos nesciunt'. At the end is the rubric 'require cap. xviii post Synonima' (see art. 23, below). f. 86 b.

22. 'Synonima Ysidori': the work of S. Isidore, Bishop of Seville 599–636 (see 5 E. i, art. 2, &c.). Preceded by the two prefaces which beg. 'In subsequenti hoc opere' and 'Venit nuper ad manus meas'. Text beg. 'Anima mea in angustiis posita est'. f. 98.

23. 'Hoc capitulum est de meditationibus beati Bernardi': the passage alluded to above (art. 21) as 'cap. xviii' of the Meditations. It is really an extract (ch. i–iv) from the work printed as Liber de Salutaribus Documentis in the appendix to S. Augustine (Migne, xl. 1047) and assigned by the editors there to Paulinus Forojuliensis, Patriarch of Aquileia (d. 802). The same fragment, however, occurs as an appendix to these Meditations in 8 B. viii, art. 5, 8 D. iii, art. 20, 8 F. iv, art. 3, and in several Paris MSS. (see Hauréau's *Not. et Extr.* ii, p. 324). Beg. 'Perfectissima atque plenissima iusticia'; ends 'amabilis appareas'. f. 115.

24. 'Incipiunt tractatus de quatuordecim beatitudinibus corporis et anime quam (*sic*) habebunt iusti post iudicium, et de quatuordecim miseriis quam (*sic*) habebunt reprobi': apparently an abridgement from the shorter text (cf. 5 F. ix, 8 D. viii, art. 19) of a part (ch. xlvii–lxxi) of the Liber de S. Anselmi Similitudinibus, printed in Migne, clix. 627–643, under the name of Anselm's biographer Eadmer. It is one among several forms of this treatise (see 5 F. ix, ff. 15, 45 b, 6 D. viii, art. 13, 8 D. viii, art. 22, Roy. App. 10, art. 3; cf. Cotton MS. Cleop. C. xi and Migne, clix. 587). Beg. 'Quatuordecim beatitudinis sunt partes, totidem miserie'; ends 'tristitia replebitur summa', &c. f. 115 b.

25. 'De falsitate huius uite': a short tract. Beg. 'O uita huius seculi, tantos decepisti'. f. 119.

26. 'Paulus de dominica et de penis inferni': the vision of S. Paul, derived from an apocryphal Greek

work of the 4th cent. (cf. 8 B. x, art. 2, and Ward, *Cat. of Romances*, ii, p. 408). Beg. 'Dies dominicus dies est electus'. f. 119 b.

27. 'De contemplacione vite humane': a series of somewhat disconnected distinctiones and excerpts from the Fathers, &c., including S. Bernard. Beg. 'Tria sunt genera sanctitatis'; ends 'de iustorum gaudia (*sic*) et celi claritate, ad quam (*sic*) gaudia nos perducat', &c. f. 121 b.

Art. 28 is in a 14th cent. hand, with later title.

28. 'Scriptum mag. W. de Montibus de Penitencia. R[ubrica]' (so colophon in original hand): short rules for assigning penance to religious persons, with references to Bede, Theodore, and others, by William de Montibus, Chancellor of Lincoln in 1192 and 1213. Preface beg. 'Petisti, amice, ut tibi scribendo'; text, 'Pre-latus igitur siue uices eius gerens'. f. 124.

Artt. 29–31 are again in a 15th cent. hand.

29. 'De negligencia que acciderit circa diuinum sacramentum s. corporis et sanguinis domini': canons from some monastic rule, with excerpts from S. Bernard's customary and from the 'Paenitentiale Romanum', Bede, &c. Beg. 'Cum de corpore uel sanguine domini tanta negligencia'. f. 126.

30. 'Incipit tractatus domini pape Innocencii tercii de contentu mundi': the three books of Lotharius, Cardinal-deacon, afterwards (1198) Pope Innocent III, De Contemptu Mundi (cf. 7 D. xvii, art. 5). Has the same transpositions as 7 D. xvii. Prologue beg. 'Domino patri karissimo . . . Modicum ocii'; text, 'Quare de uulua'. f. 127 b.

31. 'De imitatione Christi et [vanitate et inserted in another hand] contemptu mundi': the De Imitatione Christi of Thomas of Kempen (cf. 7 B. viii). Imperfect, breaking off in the last chapter of bk. i 'religiosus qui se' . . . Written in a hand probably of circ. 1440. There is no note of authorship. The text appears to agree in general with the non-Italian MSS., but not with the group represented by the Kempensis, and although it completes the initial quotation, it does not follow the class called *e* by Monsignor Puyol. Beg. 'Qui sequitur me non ambulat in tenebris sed habebit lumen uite dicit Dominus. Hec sunt uerba nostri saluatoris'. f. 149.

Art. 32, a separate quire, is in a small hand of the 14th cent.

32. Lectionary for saints' days, October to April, with two large gaps, viz. 8 Dec.–16 Jan. (represented by a small blank space) and 17 Feb.–6 Mar. inclusive. The lections are commonly three or nine in number. Often a collect is added. For S. Edmund the King (20 Nov. f. 166 b) there is a complete office, and between 7 and 8 Mar. is inserted the office In dedicatione ecclesiae. The collection as a whole was perhaps intended for use in the Eastern counties, and is clearly akin to Cotton MS. App. xxiii, though few, if any, lections precisely agree. Among the saints included who do not occur in the Cotton MS. are the first two,



## ROYAL MANUSCRIPTS 8 C. VIII, 8 C. IX

S. Francis of Assisi (perhaps by S. Bonaventura, see Quaracchi ed., pref. p. xxvi) and S. Thomas [de Cantelupe], Bishop of Hereford (canonized 1320), also S. Etheldreda (translation), S. Edmund the Archbishop, and S. Hugh, Bishop of Lincoln. Beg. 'Franciscus, seruus et amicus altissimi, ordinis minorum fratrum institutor'. The service for S. Edmund the King beg. 'Prosa. Aue rex gentis Anglorum, | miles regis angelorum'. f. 161.

The fly-leaves (ff. 1, 2) are from an 11th cent. MS. of Aelfric's *Anglo-Saxon* metrical lives of saints, containing the lives of S. Agatha and S. Agnes (vii. 104-161 and viii. 87-107, 115-134), printed by Skeat (Early Engl. Text Soc., 1881) from Cotton MS. Jul. E. VII, the only other surviving MS. which contains these lives. Ff. 3, 4 are from a late 14th cent. MS. of the *Novella Poetria* of Geoffrey de Vinsauf (cf. 12 E. XI, art. 1), beg. 'Non vnus laqueus neccit non vna cathena', part of a passage omitted in Leyser's edition after l. 202. On f. 5 are four hexameters on the kings of England, beg. 'Will. Con. Will. Ruphus. Hen. Stephanus. Henque Secundus', ending with Hen. VI, 'post sextum nullum scio, qui lego sic Merelynum'. On f. 5 b are some liturgical memoranda, and a note on [Matth. xiv. 26] *Et ymno dicto*, which is glossed 'Anglice Grace yseyde'.

Vellum; ff. 172. 9½ in. x 6½ in. XI-XV centt. Gatherings, beg. with art. 1, i<sup>4</sup>, ii<sup>12</sup>, iii<sup>3</sup>, iv-vii<sup>8</sup>, viii<sup>1</sup>, ix-xi<sup>8</sup>, xii<sup>3</sup>, xiii-xvi<sup>8</sup>, xvii<sup>9</sup>, xviii<sup>8</sup>, xix-xxii<sup>8</sup>, xx<sup>12</sup>, many marked with curious devices on the first four leaves. Initials in later portions in red and blue. From the Theyer library. Theyer sale-cat. no. 311; CMA. 6408.

### 8 C. VIII

THEOLOGICAL TREATISES in *Latin*, viz. :—

1. 'Liber Lucidarius' (so title on fly-leaf): the dialogue called *Elucidarium* (cf. 5 E. vi, art. 1, 7 D. 1, art. 1). The text, here divided into four books, includes many of the passages printed by Giles (repr. Migne, *Patr. Lat.* clxxii. 1109) which do not occur in the older Royal MSS., but not those in the first book. At f. 13, l. 1, is a lacuna (one folio of an archetype) wanting the passage in Migne, 1136A-1137B, 'sic etiam timor . . . propter reprobos'. Beg. 'Sepius rogatus a condiscipulis'. f. 1.

2. Theological commonplaces, viz. :—(a) 'Dicendum est de penis inferni', beg. 'Si centum uiri linguas ferreas'. f. 32;—(b) 'Queritur de pueris qui decedunt ante baptismum'. f. 33;—(c) On women, beg. 'Non potest toto corde habitare'. f. 33.

3. Theological treatise in 134 chapters (table at the end), without title or author's name. It consists of distinctiones alphabetically arranged, Abstinencia—Vita aeterna, and bears elsewhere (8 C. xvi, art. 2) the titles *Flos Theologiae* or *Summula quae vocatur Abstinencia*. The author is said by Bernard Guidonis to be the French Dominican (or Franciscan?) Nicholas de Byard (Quetif-Echard, *Scr. Ord. Praed.* i, p. 124), and not, as stated by John Theyer in 9 A. x, and apparently in a Bodley MS., the Englishman Gilbert Magnus, Abbot of Cîteaux (d. 1167). It contains several French proverbs and has references to chess and to the story of Saladin's winding-sheet. Another Oxford MS. (Merton Coll. cxliv) is said by Coxe to bear the title *Distinctiones Parisienses Bonaventurae*. Printed (Paris, 1512, Strassburg, 1518) under

the name *Dictionarius Pauperum*, and described in the editions as 'extracta a magno dictionario'. Beg. 'Duplex est abstinencia, detestabilis et laudabilis'. f. 34.

4. A collection of brief themes for Sunday sermons, viz. :—(a) 'Themata de epistolis', beg. 'Abiciamus opera tenebrarum', Ro. 13: Opera tenebrarum abicienda sunt cum sint carnalia'. f. 179;—(b) 'Themata euangeliorum', beg. 'Ecce rex tuus venit tibi', Mat. 21: Regi tria debemus'. f. 182.

5. 'Tabula super bibliam secundum alphabetum': texts, &c., under headings Abstinencia—Zelus. Beg. 'Abstinencia. Precepit deus Ade'. f. 186.

Vellum; ff. iii + 223. 9½ in. x 6½ in. XV cent. Gatherings of 12 leaves, with catchwords and numbered on the first six. Sec. fol. 'prius stabat'. Initials in red and blue. On f. iib is the note 'Orate pro domino J. Hyett'. Old Royal press-mark 'no. 1100'; cat. of 1666, f. 2 b; CMA. 7977.

### 8 C. IX

PETRUS COMESTOR, *Historia Scholastica* (cf. 2 C. 1, &c.), with other works and commonplaces, in *Latin*, viz. :—

1. 'Genealogia patriarcharum tripliciter distincta': an extract beg. 'Ex horum patriarcharum dominus descendens prosapia'. f. 2.

2. 'Liber croniorum (sic) secundum magistrum Petrum Mandicatore' (so table of contents, f. 16 b): a genealogy of Christ from Adam, with notes of contemporary monarchs, &c., ending with S. Paul's martyrdom. Other copies with slight variations are in 4 B. vii, art. 4 (a), Cotton MS. Vit. C. iii, f. 5, and Arundel MS. 117, f. 152 b; but it occurs oftener in roll form, e. g. 14 B. viii, 14 B. ix, Add. MSS. 11758, 14819, 21219, and 24025. An appendix added here gives an account of the Apostles and Fathers down to Gregory the Great and Chrysostom. The attribution to Petrus Comestor (d. 1179) occurs but rarely, but the work is sometimes ascribed to Petrus Pictaviensis, Chancellor of Paris (d. 1205). Printed by the younger Zwingli, Basel, 1592. Preface beg. 'Considerans historie sacre prolixitatem'; text, 'Adam in agro Damasceno formatus'. f. 3.

3. 'Incipit historia scolastice discipline': the portion of the *Historia Scholastica* representing the Octateuch. The first preface is wanting. Some of the 'additiones' of Migne's text occur as insets and others are wanting, while many more additions, partly in verse, and marginal notes are added. Beg. 'Imperatorie maiestatis est'. f. 19.

4. Extracts from Origen's homilies on the book of Numbers (see Migne, *Patr. Gr.* xii. 650, 759, &c.). Beg. 'Uotorum lex ponitur'. f. 100 b.

5. Extracts from S. Jerome adversus Iovinianum, lib. i (Migne, *Patr. Lat.* xxiii. 275, &c.). Beg. 'Ad Romanas feminas transeam'. f. 101 b.

6. 'Sententie de Sancto Augustino excerpte', beg. 'Unus atque idem deus dei filius'. f. 102 b.

7. 'Epistola beati Cypriani ad filium suum Seueri-



## ROYAL MANUSCRIPTS 8 C. x—8 C. xii

num postea episcopum'. Under this title is concealed the satire upon women by Walter Map, entitled by its author 'Epistola Valerii ad Rufinum' (cf. 6 E. iii, art. 15). Preface beg. 'Loqui prohibeor et tacere non possum'; text, 'Prima primi uxor Ade'. f. 103.

8. 'De quinque sensibus corporeis': extracts from S. Jerome adv. Iovinianum, lib. ii (Migne, xxiii. 297, &c.). Beg. 'Per quinque sensus quasi per quasdam fenestras'. f. 104 b.

9. Grammatical notes, beg. 'Figure accentuum decem sunt'. f. 106 b.

10. A medicinal herbary, beg. 'Cum omnis superficies medicine artis duabus sit lineis contenta'. f. 107 b.

11. Astronomical notes, beg. 'Interlunium lune est tempus illud'. f. 109 b.

12. 'De ultione diuina': a theological extract, beg. 'Age iam cum ad ultimum iudicium uenerimus'. f. 109 b.

13. 'De uicio gule', &c.: extracts from the Collationes of Odo, Abbot of Cluny 926-943 (ib. cxxxiii. 567, &c.). Beg. 'Hic suggerendum uidetur'. f. 110.

14. 'Psalterium' (so table of contents): a curiously arranged abridgement of the Psalter in *Latin*. Psalms i, vii, part of ix, xciv, xcv, civ-cviii are in full; of others only the initial words of the Psalm or the initial words of each verse are given. Psalms cix-cl are written in four columns, only so much of each verse being transcribed as will fill one line of the column. For a somewhat similar arrangement see 2 A. x, a St. Albans MS. f. 111.

15. Further extracts from Odo's Collationes (ib. cxxxiii. 519) and other sources. Beg. 'Autor et iudex hominum deus'. f. 120.

16. 'Historia ewangelica secundum Petrum Manducatore': the Gospel portion of the Historia Scholastica, beginning (as in most of the early MSS.) with part of the history corresponding to 2 Maccabees (cf. 7 F. iii, f. 118, &c.). At the end (f. 157) is a so-called 'prologus in nouo testamento sec. mag. Petrum Mand.' which begins 'Simeon ex filiis Iaarym'. Beg. 'Mortuo Symone, qui ultimus quinque filiorum'. f. 123.

17. Commonplaces and quaestiones in theology and canon law. The table of contents (f. 16 b) gives the two headings 'Quedam preclara diffinicio mag. Will. de Pentir' and 'Queiestiones (sic) de libris beati Augustini'. At the end occurs what is apparently the name of the scribe of the greater part of the volume, 'Orate pro Rpdbrtp' [Rodberto]. f. 157 b.

18. 'Actus Apostolorum': the last portion of the Historia Scholastica. Beg. 'Anno nonodecimo inperii Tiberii'. f. 167.

On f. 1 b in the rubricator's hand is the obscure couplet 'Quis sit dux noster si temptetis fore certi | Sex mihi sunt fratres trinoue factura Roberti'. Attached to f. 2 is a writ of the Protector Oliver, dated 23 Apr. 1656, for the arrest in the city of Gloucester of John Theyer, junior, and two others in a suit for trespass by John Morgan and Frances his wife. Imperfect. At f. 197 b occurs in a 15th cent. hand the name Thomas Chaucumbe.

Vellum; ff. 198. 9 in. x 6½ in. XIII cent. Gatherings of 8 leaves (viii<sup>12</sup>, xv<sup>12</sup>, xxi<sup>4</sup>). Sec. fol. 'Considerans' or 'Post diluuium'.

Initials in colours, many headings in green. Belonged (f. 1 b) to Reading Abbey, 'Hic est liber sancte Marie de Rading. quem qui celauerit uel fraudem de eo fecerit anathema sit. amen'; afterwards to John Theyer (monogram with the number 9). Theyer sale-cat. no. 184; CMA. 6530 or 6531.

### 8 C. x

LEGENDAE SANCTORVM [Legenda Aurea or Lombardica Historia] by the Dominican Jacobus [de Voragine] Januensis [Archbishop of Genoa 1292-1298]. The first half only. The rubric title is 'Incipit prologus super legendas sanctorum, quas compilauit Iacobus nacione Ianuensis de ordine fratrum predicatorum'. The preface (beg. 'Uniuersum tempus presentis vite') is followed by the complete table of 177 capitula, of which the present volume contains 85. The lessons for SS. Sophia, Timothy, Fabian (ch. lxiv), Apollonia, and Boniface given in Graesse's edition (Dresden, 1846) are omitted, together with many paragraphs of the other articles, e.g. in the account of S. Peter Martyr everything after the middle of § 4, the lesson ending (ed. Graesse, p. 282, l. 9) 'clara uoce cecinit. Et sic beatus Petrus feliciter in domino obdormiuit'.

Vellum; ff. 245. 9½ in. x 6½ in. XIV cent. Gatherings, i-iii<sup>10</sup>, iv<sup>8</sup>, v-xi<sup>10</sup>, xi<sup>8</sup>, xii<sup>10</sup>, xiii<sup>8</sup>, xiv<sup>8</sup>, xv, xvi<sup>10</sup>, xvii-xxvii<sup>8</sup>, xxviii<sup>8</sup>. Initials and borders flourished in red and blue. Theyer monogram on f. 4. Theyer sale-cat. no. 166; CMA. 6597.

### 8 C. xi

BELIAL, or Peccatorum Consolatio, by Jacobus de Theramo (Giacomo Palladini, cf. 6 E. iii, art. 44): the report of a canon law process brought by the infernal powers against Christ for the spoliation of Hell (heard before Solomon, Joseph, Octavian, Isaiah, Aristotle, Jeremiah, &c.). In the epilogue the author dates his work 30 Oct. 1382 at Aversa near Naples, and dedicates it to Angelus de Castellione of Arezzo, Archpriest of Padua. Printed repeatedly (Augsburg, 1472, &c.). Imperfect at the beginning by loss of one leaf (f. 2 is misplaced and should follow f. 12). Beg. '[fra]trum suorum tui similem'.

Vellum; ff. 152. 9½ in. x 6½ in. Early XV cent. Written in England. Gatherings of 12 leaves (i<sup>11</sup>). Sec. fol. (originally) '-trum suorum'. Initials in red and blue. On f. 1 is a prayer in *Latin* in a 16th cent. hand and an ownership note, 'Et titulo permutationis a Sampsono Roberttes a° salutis 1565, 1595'. Afterwards belonged to John Theyer (monogram with number 2). Possibly Theyer sale-cat. no. 292 or 330; CMA. 6581.

### 8 C. xii

SERMONS of Jacobus de Voragine, Archbishop of Genoa (1292-1298), compiler of the Legenda Aurea, followed by a collection of miracles, in *Latin*, viz.:-

I. 'Opus quadragesimale fratris Iacobi Ianuensis', &c. (so colophon): a collection of 98 Lenten sermons. Not



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the work printed (Augsburg, 1485) as *Quadragesimale Iacobi de Foragine*, but the same as 8 D. xi, art. 1, below. Beg. '*Filia populi mei induere cilicio, &c.*', Jere. 6: *Quamuis solempnitas*'. At the end of the colophon is the scribe's note 'quod W. de K (or R)'. f. 5.

Art. 2 is in a somewhat later hand.

2. Miracles of the Virgin (cf. lib. ii of Cotton MS. Cleop. C. x, and Ward, *Cat. of Romances*, ii, p. 678). Incomplete at the end. Prologue beg. '*Ad omnipotentis dei laudem cum sepe recitent*'; text, '*Fuit in Tolletana vrbe*'. Breaks off in the seventh tale (foot of col. i of f. 158) '*bracium eius arcus*'. f. 154 b.

Copious scribbling on the fly-leaves (ff. 1 b, 2), partly in the hand of John Brystow (see below), in *English* and *Latin*, includes:—(a) A quatrain, '*Fayrnes and yong blood | Mony folke and muche good | Fordothe ofte that þow ne kan | Know what thyng þat ys a man*', and verses on friendship;—(b) Mythical statistics of England, as in 7 D. XXI, f. 2 b, &c.;—(c) The prologue to the *English* verse life of S. Erasmus (cf. Harley MSS. 2382, f. 109, 1671, f. 1\*). Beg. '*Alle Crystyn men lystenynt and hyre | of an holy byschope and a martyr*'. Written as prose.

Vellum; ff. 158. 9½ in. x 6½ in. Early XV cent. Gatherings (beg. f. 5) of 12 leaves (xiii and last<sup>10</sup>). Sec. fol. '*peccata quandoque*'. Illuminated border-initial of poor execution on f. 5. Belonged (ff. 2, 154) to '*dompnus Iohannes Brystow quondam monachus de Hayles [co. Glouc.], vicarius de Roburne Chanewe [Rodbourne Cheyney, co. Wilts.]*', to whom it was given by '*dompnus Ioh. Stockburge*'. On f. 3 b is a list of parishes in the deanery of Cricklade, co. Wilts. (including Rodbourne). Theyer sale-cat. no. 164; *CMA*. 6646.

## 8 C. XIII

TROPER, with neums, containing:—

1. Kyrie with tropes, viz.:—(a) '*Te, Christe, supplices*' (Chevalier, *Rep. Hymn.* no. 20182). f. 1;—(b) '*Christe, unice patris*' (ib. no. 3037), without neums and imperfect. f. 1 b;—(c) [Kyrie rex genitor, ib. no. 17448]. Imperfect, ending '*consolator dolentis anime, eleison, eleison*'. f. 2;—(d) '*Cunctipotens genitor*' (ib. no. 4128). f. 2;—(e) '*Teoricam practicamque vitam*' (ib. no. 20417). f. 2 b;—(f) '*Conditor Kyrie*' (ib. no. 3737). f. 3;—(g) '*Hiesu, redemptor omnium, tu theos*'. f. 3 b;—(h) '*Summe pater, a quo*' (ib. no. 19683). f. 4;—(i) '*Clemens rector*' (ib. no. 3393). f. 4 b;—(k) '*Kyrie deus sempiternus*' (ib. no. 4508). f. 5;—(l) '*Kyrie (sic) genitor, rex regum*' (ib. no. 7208). f. 5.

2. Gloria in Excelsis, with tropes. Beg. '*Laus tua, deus, resonat*' (ib. no. 10570). f. 6.

3. Proses, imperfect at the beginning and by loss of leaves after f. 20, viz.:—(a) Ends '*pollens laude aeterna*'. f. 14;—(b) '*De Pascha*', beg. '*Concinat orbis cunctus*' (ib. no. 3714). f. 14;—(c) '*De Pascha*', beg. '*Dic nobis quibus aeternis*' (ib. no. 4567). f. 14 b;—(d) '*De Resurrectione Domini*', beg. '*Laudes Christo redempti*' (by S. Notker, ib. no. 10356). f. 15;—(e) '*Sancta cunctis letitia*' (ib. no. 18371). f. 15 b;—(f) '*De Pascha*', beg. '*Laudes saluatori uoce modulemus*' (by S. Notker, ib. no. 10417). f. 16 b;—(g) '*De Pascha*', beg. '*Prome*,

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*casta concio, cantica*' (ib. no. 15602). f. 17 b;—(h) '*De Pascha*', beg. '*Ecce uincit radix Daud*' (ib. no. 5204). f. 17 b;—(i) '*De S. Martino*', beg. '*Candida contio, melos concrepa*' (cf. ib. nos. 2556–2561). f. 18 b;—(k) '*De Resurrectione*', beg. '*Psalle lirica carmina*' (ib. no. 15744). f. 19;—(l) '*De Pascha*', beg. '*Hec est sancta solennitas solennitatum*' (ib. no. 7610). f. 19 b;—(m) '*De S. Cruce*', beg. '*Salve, crux sancta, arbor digna*' (ib. no. 17872). f. 20;—(n) '*De Ascensione Domini*', beg. '*Rex omnipotens die hodierna*' (by Hermannus Contractus? ib. no. 17479). f. 20;—(o) Imperfect at beg., ends '*in qua sibi laus est aeterna*'. f. 21;—(p) '*Christe salvator Hiesu El A et Ω*' (ib. no. 2985). f. 21 b;—(q) '*Clangant filii ploratione*' (ib. no. 3287). f. 22;—(r) '*Almisona iam gaudia*' (ib. no. 919). f. 22 b;—(s) '*De Epiphania Domini*', beg. '*Ephiphaniam domino canamus*' (ib. no. 5497). f. 23 b;—(t) '*De S. Benedicto*', beg. '*Quem superne tripudiatim*' and '*Cuius nomen beatum*' (ib. no. 16340). f. 24 b;—(u) '*In omnem terram deo laus personat dulcissima*' (ib. no. 8711). Without neums. f. 25 b;—(v) '*In Purificatione S. Mariae*', beg. '*Claris uocibus inclita*' (ib. no. 3356). f. 26 b;—(w) '*De S. Maria*', beg. '*Salve, porta perpetue*' (ib. no. 18127). f. 27;—(x) '*Virginis uenerande*' (by S. Notker, ib. no. 21717). f. 27 b;—(y) '*In Dedicatione Aecclesiae*', beg. '*Psallat ecclesia mater*' (by the same, ib. no. 15712). f. 28;—(z) '*Iubilans concrepans nunc paraphonista*' (ib. no. 9794). f. 28 b.

4. Sanctus, and Agnus Dei, with tropes. ff. 29, 32 b.

5. Miscellaneous additions in 12th cent. hands, viz.:—(a) Kyrie, '*Regum summe, celi domine*' (ib. no. 32857). f. 34;—(b) Gloria, '*Terrea tempnentes*' (ib. no. 20380). f. 34 b;—(c) Prose for S. Nicholas, '*Congaudentes exultemus*' (ib. no. 3795). f. 35;—(d) '*Kyrie resplendens celi*' (ib. no. 17359). f. 36;—(e) Prose for Apostles, '*Clare sanctorum senatus*' (by S. Notker, ib. no. 3336). f. 37;—(f) Prose for S. Andrew, '*Deus, in tua uirtute*' (by the same, ib. no. 4449). f. 37 b;—(g) Sanctus. f. 38.

Vellum; ff. 38. 9½ in. x 6 in. Early XII cent. Written probably in England. See pl. 57f. Initials in red, green, and blue. Name and book-mark of John Theyer on f. 38 b. Theyer sale-cat. no. 165?; *CMA*. 6573 or 6584.

## 8 C. XIV

S. PATRICK'S PURGATORY, &c., in *Latin*, viz.:—

1. Fragment of the Penitential of Bartholomew, Bishop of Exeter 1161–1184 (cf. 7 E. 1, art. 1). Begins on f. 16 (which is misplaced in the binding) '*usque in octauum diem*'. After the words '*excusant annum*' (f. 3), which end the work in 7 E. 1 and the two Cotton MSS., is an additional paragraph on the sepulture of hanged felons. Ends '*bis in id ipsum. Explicit penitentialis*'. ff. 16, 3.

2. '*De purgatorio sancti Patricii*' (later heading): the work of H—, a monk of Saltrey (see Ward, *Cat. of Romances*, ii, p. 456). A slightly abridged text. Prologue beg. '*Patri suo in Christo peroptato domino H.*



## ROYAL MANUSCRIPTS 8 C. xv—8 C. xvii

abbati de Sartis'; ch. i, 'Dicitur magnus sanctus Patri-  
cius'. f. 3 b.

Vellum; ff. 16. 9½ in. x 7 in. XIII cent. Gatherings, a single  
leaf (f. 3), last of a quire, with catchword, + 8 + 4 + 1. Red initials.  
On f. 1 is the name Edwarde Banyster (cf. 7 D. III and other MSS.).  
Afterwards belonged (f. 3) to [John, Lord] Lumley. Lumley cat.  
f. 133; cat. of 1666, f. 18; *CMA*. 8268.

### 8 C. xv

'LIBER MEDITACIONVM de uita domini et saluatoris  
nostri Iesu Christi ac venerabilis matris eius virginis  
Marie' (so colophon): a compilation in five parts, each  
containing seventy-five meditations arranged in groups  
of fifteen. There is also indicated in the margin an  
arrangement for the days of the week. The sources  
indicated in the table of contents, besides the Fathers  
and older writers, include SS. Bridget, Matilda, Bona-  
ventura and Thomas Aquinas, Robertus Scriba [Prior  
of Bridlington *circa* 1160], Richard [Rolle] of Hampole,  
'Liber de vita et actibus trium magorum', 'Elect[ua-  
rium]', 'Liber Marie', &c. Beg. 'O domine sancte  
pater omnipotens, propter potenciam'.

Vellum; ff. 271. 9½ in. x 6½ in. End of XIV cent. Gatherings  
of 10 leaves, lettered and numbered on the first five, with catchwords.  
Sec. fol. '-uit et quis'. Initials in red and blue. On f. 20 b is  
scribbled the name Radclyff. Belonged to John Theyer. Theyer  
sale-cat. no. 141; *CMA*. 6598.

### 8 C. xvi

TREATISES on theological and canon law subjects, in  
*Latin*, viz. :—

1. *Summula de Electionibus*, by Laurentius de Sum-  
mercote, papal subdeacon, canon of Chichester. Com-  
posed in 1254 (cf. 10 C. II, art. 2, 11 B. v, art. 9,  
11 C. v, art. 2). Printed in the introduction to Words-  
worth's *Statutes of Lincoln Cathedral* (Cambridge, 1897),  
pt. ii, p. cxxv, and edited by A. von Wretschko, Weimar,  
1907; see also Schulte, *Gesch. der Quellen und Lit. des  
can. Rechts*, ii, p. 114. The text or rubric is in part dis-  
tinguished from the formulae by underlining, but the  
author's annotations (marginal in 11 B. v, not printed by  
Wordsworth) are interpolated in the text. Incomplete,  
breaking off in the formula for compromise. Preface beg.  
'Omnibus sancte matris . . . Laur. de Wumertot' (*sic*);  
text, 'Defuncto igitur episcopo'. In a charter-hand  
rather later than the rest of the MS. f. 2.

2. 'Summula que vocatur Abstinencia' (so table of  
contents, in another hand 'Flos theologie'): the work  
attributed by Bernardus Guidonis to the French Do-  
minican Nicholas de Byard (cf. 8 C. viii, art. 3). Beg.  
'Duplex est abstinencia, detestabilis et laudabilis'. f. 7.

Appended (f. 163 b) are tables for using the contents  
in sermons, viz. (a) 'prout competunt sabbatis dominicis  
et feriis tocius anni', and (b) 'prout competit martiri-

bus uirginibus et confessoribus', followed by a table of  
capitula.

3. 'Liber que uocatur Pharetra, opus fratris Gwillelmi  
de la Furmenterie Anglici, quondam de ordine fratrum  
minorum, cuius anima requiescat in pace' (so colophon):  
the collection of excerpts from the Fathers, Bede,  
S. Bernard, S. Anselm, &c., in four books, commonly  
attributed to S. Bonaventura, but usually anonymous  
in the MSS. Bonaventura's authorship is rejected by  
the Quaracchi editors, viii, p. cxv, but the author here  
alleged seems unknown, unless he be identical with  
William Whateley, fellow of Merton College, Oxford,  
commentator on Boethius. Whateley, however, if a  
Franciscan at all, must have become so after 1319 (see  
Little, *Grey Friars at Oxford*, p. 304). A much expanded  
and altered form of the work was printed by Men-  
telin at Strassburg s. a. (Hain, no. 12908), but the ordinary  
text appears in the editions of S. Bonaventura's works  
(ed. Peltier, Paris, 1866, vii, p. 1). Preface beg. 'In  
conuersionis mee primordio'; text, 'Gregorius in mora-  
libus. Deus ipse manet intra omnia'. f. 169.

Vellum; ff. 330. 9½ in. x 6½ in. Early XIV cent. Gatherings, in  
art. 1 one of 6 leaves, in artt. 2, 3 of 12 leaves (xiv<sup>th</sup> end of art. 2,  
xxviii<sup>th</sup>), with catchwords. Double columns. Sec. fol. 'in quouis',  
Initials in red and blue. Belonged to Ramsey [Abbey]; the name  
of the donor [. . . de S. Neoto senioris?] is erased. It cannot be  
certainly identified in the catalogue, Cotton Roll II. 16. Old Royal  
press-mark 'no. 331' (Westm. invent. of 1542, Add. MS. 25469,  
f. 10); cat. of 1666, f. 13 b; *CMA*. 8286.

### 8 C. xvii

'PROPHETIA BRÛDLÝNGTON' (so title inserted by the  
librarian of St. Augustine's, Canterbury): the metrical  
prophecy and prose commentary printed by T. Wright  
in *Political Poems*, Rolls Series, i, p. 123. The canon  
who is supposed to be author of the poem, whether or  
not he be, as Wright supposes, a fiction by the com-  
mentator, cannot at any rate be identical with John of  
Twenge, Prior of Bridlington, who died in 1379 and  
was the subject of a canonization-process in 1391. The  
commentary is dedicated to Humphrey de Bohun (here  
'Bow', for Bown), Earl of Hereford, Essex, and North-  
ampton, Constable of England and lord of Brecknock,  
and therefore dates between 1361 and 1373, and the  
commentator's name is concealed, as he says, 'sub  
salutationis stylo', i. e. in the opening words 'Venera-  
bili domino et mira magnitudine extollendo . . . et  
domino de Brekenok, Dei gratia humilitatis seruus si  
super consequencie notam capud miseracionis velitis  
adiungere nomen obscurum et obsequium salutare',  
where 'dei gratia' no doubt stands for John. The rest  
of the phrase can be so interpreted ('consequentiae  
nota' = ergo, 'capud miseracionis' = m) as to support the  
name John Ergome, which is attached to the work  
by a 16th cent. hand in a Bodleian MS. (Digby 89);  
and an author of that name was an astronomer and  
Austin friar at York in 1372 (see M. R. James, 'Austin



# ROYAL MANUSCRIPTS 8 D. I—8 D. III

Friars' Library, York', in *Fasciculus Io. Willis Clark dicatus*, Cambridge, 1909, p. 10). Another copy is in Cotton MS. Dom. A. ix, f. 17. The prophecy beg. 'Febribus infectus requies fuerat mihi lectus'.

Vellum; ff. 22. 9½ in. x 7 in. Late XIV cent. Gatherings, i<sup>18</sup>, ii<sup>18</sup>. Sec. fol. 'prophetia unde'. 'De librario s. Augustini Cantuariensis', f. 1 (see M. R. James, *Ancient Libraries of Cant.*, p. 532). Old Royal press-mark 'no. 716' (Westm. invent. of 1542, Add. MS. 25469, f. 33); invent. of 1661 (Roy. App. 86), f. 28 b; cat. of 1666, f. 20 b; *CMA*. 8462.

## 8 D. I

'PUPILLA OCULI': the theological treatise by John de Burgo (cf. 7 B. x). In ten parts. Preface beg. 'Humane nature condicio'; text, 'Vt dicit magister quarto sententiarum'. Preceded (f. 2) by a table of capitula, and followed (f. 199) by an alphabetical subject-index, beg. 'Abbas. Quid si abbas sciat'. Colophon, 'Explicit tabula pupille oculi edita a magistro Iohanne Lynwod'. In part this table is identical with that contained in 7 B. x.

On the fly-leaves are:—(a) Two letters from the official of the Bishop of Winchester to the rector of St. Mary Kalendar, Winchester, relating to sentences of excommunication in a matrimonial suit between Thomas Cowper and Joan Bedell, junior, both of that parish, 13, 27 Jan. 1488. *Lat.* f. 1;—(b) Recipes in a sort of cipher, *Engl.* and *Lat.*, for toothache and 'caput glabrosum'. f. 217 b.

Vellum; ff. i + 218. 10 in. x 6½ in. XV cent. Gatherings, i–v<sup>18</sup>, vi<sup>10</sup>, vii–xv<sup>18</sup>, xvi<sup>10</sup>, xvii<sup>9</sup>, xviii<sup>9</sup>, xix<sup>8</sup>, xx<sup>8</sup>, with catchwords, &c. Sec. fol. 'sunt ut generaliter'. Initials in blue and red. On f. 217 are three erased cauciones. The first is dated in Jan. 1460 [1462?] and mentions a supplement 'secundo folio De honore'; the second is to the 'cista de Nele' [founded by Walter Neel] at Oxford. Old Royal press-mark 'no. 1268'; cat. of 1666, f. 2 b; *CMA*. 7975.

## 8 D. II

THEOLOGICAL TREATISES, including a Lollard compilation, in *Latin*, viz. :—

1. *Diaeta Salutis*: a theological summa probably by Guillelmus [de Lavicea *al.* Lanicea] Aquitanicus (cf. 5 F. xiv). A note by John Theyer on f. 27 wrongly ascribes it to Holcot. The text, without title but preceded by a table of 35 capitula, appears here in a totally different arrangement from that of most MSS., the parts following in this order, v, ii last portion, ii first portion, iv, ii middle portion, iii, i, vii. Parts vi and viii–x are wanting. Another variant order appears in 7 D. xxii above. Beg. 'Virtus sic diffinitur in libro de spiritu et anima'. f. 3.

2. Collection of themes for sermons [by the same author?], occurring in most MSS. (5 F. xiv, &c.) as an appendix to the *Diaeta Salutis*. Beg. '*Abiciamus opera tenebrarum*, &c., Rom. 13 [xiii. 12]: In aduentu domini regis'. f. 43 b.

3. Theological commonplaces under headings alphabetically arranged, evidently by a follower of Wycliffe. A[bsolutio]—Circumcisio. Among the authors quoted

are Grosseteste, Thomas Aquinas, and 'Doctor Euan-gelicus', i.e. Wycliffe, the quotations from the last named coming from the *De Mandatis* and from a sermon (Super epistolis dominicalibus, no. 55) printed in the Wyclif society edition, *Sermons*, ed. Mathew, iii, p. 477. Other Lollard matter (ascribed to 'quidam fidelis') occurs in the article Antichristus at f. 70. The three lines at the end of this article are from Joachim's prophecy (cf. 10 B. xii, f. 43). Beg. 'A[bsolutio.] Dominus noster Iesus Christus dicit beato Petro'. f. 50.

On the fly-leaves are :—(a) The Apostles' Creed, with the clause assigned to each apostle (cf. 8 A. xix, f. 71 b). Beg. 'Petrus. Credo in deum'. f. 2;—(b) Distinctiones, &c., in a tabular form, Ieiunium, Sacramenta, &c. f. 2;—(c) The note 'Liber iste vocatur flores Parisiensis'. This, however, can hardly apply to any of the contents of the volume, although art. 3 does include at least one quotation from 'Parisiensis de viciis'. f. 101;—(d) A couplet beg. 'Si cupias pacem linguam compece loquacem'. f. 101. Throughout the volume are a number of theological notes in *Lat.* and *Engl.*, the date of which may be inferred from some calculations on f. 95 to be 1550. In John Theyer's hand (f. 55 b) is 'Maud mouthlesse, Henry heartlesse, Simon God's foe, Dame Cicely soone agoe'. Scribbled accompts on f. 101 contain the names 'Robrete Baker', 'Maria Fowler', 'Johanna Baker', 'Jone Haukyng'.

Vellum; ff. 101. 10 in. x 6½ in. XV cent. Gatherings, i<sup>18</sup>, ii<sup>18</sup>, iii<sup>14</sup>, iv<sup>16</sup>, v<sup>18</sup>, vi<sup>10</sup>, vii<sup>18</sup>, viii<sup>10</sup>, with catchwords, &c. Sec. fol. 'pauperes vocantur'. Initials in red. Theyer monogram and, in the hand of John Theyer, sen., the name of his grandson Carolus Theyer, 1658 (f. 5). Theyer sale-cat. no. 308; *CMA*. 6638.

## 8 D. III

TREATISES on theological and canon law subjects, in *Latin*; with miscellaneous contemporary entries on the fly-leaves, &c., many of which refer to Ramsey Abbey, co. Hunt.

1. 'Littere dom. Roberti episc. Lincoln. ad dompnum papam': in reality the letter of Grosseteste to the Archdeacon of Canterbury and magister Innocentius, protesting against a papal letter of provision [1253] (cf. 6 E. v, art. 8, 7 E. ii, art. 12). The latter part of the document, which contains the bishop's protest, is here placed first and followed by the beginning, in which the papal letter is recited. Beg. 'Nouerit discrecio uestra quod mandatis'. f. 3.

2. 'Breuiiloquium pauperis in scriptura': the Breuiiloquium of S. Bonaventura (Cardinal-bishop of Albano, d. 1274). Printed by Hefele (Tübingen, 1845 and 1861) and Padre Ant. Mariae a Vicetia (Venice, 1874), and in the Franciscan edition of the collected works (Quaracchi, 1891), vi, p. 199; for early editions see Hain, *Repertorium*, nos. 3462–3474. Without author's name. In seven parts, with a table of capitula prefixed. Beg. '*Flecto genua mea*, &c. [Eph. iii. 14–19]: Magnus doctor gencium'. f. 4 b.

3. 'Liber pastoralis siue penitencialis mag. Bartholomei Exoniensis episcopi' (1161–1184; cf. 7 E. i, art. 2). The text differs considerably in arrangement, apparently beginning as an abridgement only, and being afterwards supplemented by the addition of the passages omitted. A few additions from other sources occur (f. 73, &c.),



including a formula of absolution, placed at the end. The table of rubrics prefixed follows the same perverted order. Beg. 'Nunquam nimis docetur aut scitur'; ends 'reddatur innoxius per deum'. f. 49 b.

4. 'De electione abbatis secundum quod eligunt apud Sanctum Albanum': formulae for election 'per viam compromissi' as used in the election of Roger de Norton [in 1263]. At the end 'Viam autem [per] scrutiny non prosequor quia puerilis est'. The whole entry is an insertion in a late 13th cent. hand. f. 76.

5. 'Rabanus de corpore et sanguine Christi'; similarly attributed in 5 F. XII, but really the work of Paschasius Radbertus (cf. 8 B. XI, &c.). Wants the preface. The table of capitula (f. 76 b) is in another hand. Beg. 'Quisque catholicorum recte deum cuncta creasse'. f. 77.

6. 'De forma eligendi pastorem': an anonymous treatise on the election of abbots. A formula is in the name of Henry III. Beg. 'Ad quarundam consuetudinum errorem illuminandum'. f. 85 b.

7. 'Incipit liber pastoralis a magistro Iohanne de Deo compositus'. What immediately follows this rubric is, however, the Liber Dispensationum of Johannes de Deo, canon of Lisbon (see Schulte, *Gesch. der Quellen des can. Rechts*, II, p. 96). Beg. 'Ad honorem . . . tuique patris uenerabilis Innocencii quarti cui super aliis stilus dirigitur et opusculum corrigendum', followed by a table of contents and dedication, 'Venerabilibus uiris fratribus ord. predicatorum et magistro monete eiusdem ordinis doctori theologie et fratribus minoribus et heremitis et scholaribus et dominis et magistris Bononie commorantibus et studentibus uniuersis'. Text beg. 'Tene quod dispensacio est iuris relaxacio'. Colophon, 'Explicit liber dispensacionum formationum sentenciarum relacionum et consultacionum a magistro', &c. f. 87.

8. The Liber pastoralis proper (see Schulte, *ib.*): a treatise on the qualifications for benefices and preferments. Dedication beg. 'Venerabili patri ac domino Guillelmo' (to Guillelmus Fliscus, Cardinal-deacon, and to the rest of the college); text, 'Dicturi de irregularitatibus, primo dicendum est'. In seven books. The very long colophon by the author gives the date of composition, 1244, and a list of his works. The scribe's colophon is 'En ego quem parit stilus qui cuncta creauit | Hoc patre subiunctus non laude sorde seductus. Explicit liber pastoralis a mag. Iohanne de Deo compositus'. f. 98 b.

9. 'Institutiones facte a domino Innocentio in concilio generali apud Lugdunum vniuersitati magistrorum et scholarium Parisiensium et in eundem modum Bononiensibus': a portion of an encyclical letter without date [after 21 Apr. 1246] of Innocent IV, promulgating decrees of the Council of Lyons in 1245 (see Mansi, *Concilia*, xxiii, col. 651, and Denifle, *Chartularium Univ. Paris*, I, p. 188). The text agrees nearly with that of 9 F. II, f. 202 b. Beg. 'Cum nuper in concilio Lugdunensi'; ends 'qui contra hoc fecerit puniendos'. The article is an insertion. f. 118.

10. 'Liber penitencialis Iohannis de Deo' (see Schulte, *op. cit.* p. 102, but the present text having a different colophon is possibly a later edition than that noticed). Dedication beg. 'Venerabili patri in Christo ac domino ac (sic, for Airesio) diuina prouidentia urbis Bonon. (sic, for Ullisbonensi episcopo)'; text, 'Sic tene quod subtiliter et astute'. In seven books. Colophon, 'Explicit liber penitenciarum a mag. Iohanne de Deo Yspano doctore decretorum canonico uni Bonon. (sic, for Ullisbonensi) . . . sub anno dom. m<sup>o</sup>.cc<sup>o</sup>.xlvi<sup>o</sup>. indictione v<sup>a</sup>. mense Octobris v<sup>o</sup>. kal. Nouembris, tamen quia in humano opere', &c. f. 119.

11. Questions on the seven deadly sins: a confessional formulary based on one which is sometimes assigned to Grosseteste (cf. 8 C. VII, art. 15). Without title. The text more nearly agrees with 8 B. X, art. 5, but is slightly fuller. For other copies see 8 A. XV, art. 2. Beg. 'Si scienter et prudenter peccauerit uel offenderit'; ends 'Si tabernas frequentauerit uel alios ibi duxerit'. Probably an insertion. f. 143.

12. 'Liber uenerabilis Anselmi archiepiscopi Cantuariensis Cur Deus Homo' (so colophon): S. Anselm's dialogue on the Incarnation, in two books (cf. 6 D. VIII, art. 6, 7 B. IX, art. 21, Migne, *Patr. Lat.* clviii. 359). Prologue beg. 'Opus subditum quod propter quosdam'; text, 'Sepe et studiosissime a multis rogatus'. f. 145.

13. 'Incipit Merlinus': the prophecy of Merlin Ambrosius, from Geoffrey of Monmouth (see Ward, *Cat. of Romances*, I, p. 297). Beg. 'Sedente Wortegirno rege Britonum'; ends 'inter sidera conficiet'. In the margin are several explanatory notes, the latest referring to 'Rex Henricus III', i. e. the young king, son of Henry II. f. 160 b.

14. One of the prophecies assigned to Merlin Silvester (see *Cat. of Rom. l. c.*, and cf. 5 F. XV, also a Ramsey Abbey MS.). Beg. 'Mortuo leone iusticie'; ends 'alpes transcendet'. f. 163.

15. 'De dubitationibus': a note on questions of canon law touching the Eucharist. Beg. 'Sepe contingit periculum'. f. 163 b.

16. Copies of four letters relating to the strife between Henry III and the barons in 1264. The first three occur also in the other Ramsey MS., 5 F. XV (f. 2 b), and in Lansdowne MS. 863 (copied by R. St. George 'ex antiquo pergamento') and a MS. at Canterbury (*Hist. MSS. Comm.*, Fifth Report, App. p. 455). They are also given in the chronicles of N. Trivet and Rishanger, and in *Foedera* (Record ed.), I, p. 440. The letters are:—(a) [Simon de Montfort,] Earl of Leicester, and Gilbert de Clare, on behalf of the barons, to the King; Fletching, 12 May, [1264];—(b) The King to Simon de Montfort and Gilbert de Clare and their 'complices', in reply; Lewes, 12 May, anno xlv (sic, for xlviii, 1264);—(c) Richard, King of the Romans, and Prince Edward and the barons on the King's side to the same; [12 or 13 May, 1264];—(d) Confirmation by the Bishops, Barons, 'clerus et populus regni Anglie' of the King's commission to [Stephen Berksted,] Bishop



of Chichester, S. de Montfort, Earl of Leicester, and G. de Clare, Earl of Gloucester and Hertford, as the three electors to appoint nine counsellors [under the arrangement made in Parliament after the Mise of Lewes]; London, 25 June, 1264. Sealed by [Walter Brounscumb,] Bishop of Exeter, [Walter de la Wyle,] Bishop of Salisbury, Roger [Bigod, 4th] Earl of Norfolk, and John Fitzjohn. The King's commission is in *Foedera* (Record ed.), i, p. 444, but this confirmation (printed from this MS. in *Engl. Hist. Review*, July, 1901, p. 500) does not seem to be otherwise known. f. 164 b.

17. 'Iste sunt mete inter comitatus Huntendon., Norhamton., et Cantebrig.': an inquisition of the boundaries of co. Huntingdon taken 7 Jan. 28 Hen. III [1244]. The names of the five justices, sheriff of Huntingdon, four bailiffs of hundreds, and 28 jurors are given. f. 165.

18. Letter of Henry III and the barons to the bishops, undertaking to maintain the Provisions of Oxford; London, 27 July, 1264. Printed from this MS. in *Engl. Hist. Review*, July, 1901, p. 500. f. 165 b.

19. 'Incipiunt quedam sentencie excepte de tractatu uenerabilis Aelredi abbatis Riualensis, quas fecit de institutis inclusarum ad sororem suam'. The article consists in fact of two parts, viz. :—(a) Extracts only from capp. xxiv–xlvi of the work of Ethelred or Ailred, Abbot of Rievaulx (1146–1166), printed in Holstenius' *Codex Regularum* (1759), i, p. 420, and in Migne, *Patr. Lat.* xxxii. 1451. Beg. 'Prostrata lecto pudiciciam tuam commenda deo'. f. 166;—(b) 'Incipit quedam forma meditationum eiusdem ad eandem sororem suam', &c. This portion is not abridged. It consists of three parts (De recordatione praeteritorum, De experientia praesentium, De consideratione futurorum), of which only the first and third occur in Ethelred's work as printed, *opp. cit.* All three, however, will be found in the collection of meditations attributed to S. Anselm (Migne, clviii. 785), where they form medd. xv–xvii, and in Cotton MS. Nero A. iii, f. 2. Beg. 'Itaque ut ille dulcis amor Iesu'. f. 166 b.

20. 'Meditaciones beati Bernardi': the work, of uncertain authorship, sometimes called Hugonis de S. Victore Liber de Anima (ib. clxxxiv. 485, cf. clxxvii. 165). For other copies see 6 B. xi, art. 9. Here preceded by a prologue attached elsewhere (e. g. 7 A. vi, f. 39) to the meditations of S. Anselm, beg. 'Oraciones siue meditationes que subscriptae sunt'. Text beg. 'Multi multa sciunt et se ipsos nesciunt'. f. 169.

At the end occur several paragraphs the connexion of which with the meditations is very doubtful, though they appear elsewhere in the same position, e. g. in 8 B. viii, art. 5. They are :—(a) The fragment noticed above, 8 C. vii, art. 23, beg. 'Perfectissima atque plenissima iusticia'. f. 172 b;—(b) Two exempla, 'De rege et tribus filiabus eius' (ib. clxxxiii. 770) and 'De Ethiopissa quam filius regis duxit in uxorem', both of which occur in 8 B. viii. Beg. 'Rex nobilis et potens tres habuit filias'. f. 172 b;—(c) De continua pugna

inter Babylonem et Ierusalem (ib. clxxxiii. 761, cf. 8 B. viii, art. 5d). Beg. 'Inter Babilonem et Ierusalem nulla est pax'. f. 174.

21. 'De beatitudine celestis patrie', &c.: extract (without author's name) from the Proslogion of S. Anselm, capp. xxiv–xxvi (ib. clviii. 239). Beg. 'Excita nunc, anima mea, et erige totum intellectum'. f. 174 b.

22. Anonymous sermon for an election. Beg. 'Elegit David servum suum, &c. [Ps. lxxvii. 70]: Duo hic notantur que exiguntur'. f. 175.

23. Brief extracts, relating to monastic life, from various works of S. Bernard, including epistles i and cxi (ib. clxxxii. 77–78, 254); sermons In festo SS. Petri et Pauli i and De Diversis xxvi (ib. clxxxiii. 407, 610); and Apologia ad Guillelmum (ib. clxxxii. 899–915). Beg. 'Si salus magis in cultu uestium'. f. 175 b.

On the fly-leaves are :—(a) Mnemonic verses relating to theology and canon law, including six lines, beg. 'Effigiem Christi qui transis pronus honora', of which the last couplet is printed as Hildebert's (Migne, clxxi. 1426), but seems to be really by Baudri, Bishop of Dol (see *Romania*, i, p. 40). ff. 1, 86 b;—(b) Note, imperf. at beg., about liturgical singing. f. 1 b;—(c) Part of the form for the benediction of an abbot, beg. 'Interrogatio episcopi. Vis tuum propositum et sancti Benedicti regulam'. f. 2;—(d) 'Hec est consuetudo in sartrino': a curious note of allowances to the two monks and four others employed in the tailor's shop [of Ramsey Abbey, cf. Cotton MS. Galba E. x, f. 23]. Special allowances are made in Lent, 'quando unguent les semeles', and on the anniversaries of Earl Aylwin and Bishop Aylric. f. 2;—(e) A theological note, 'Questio est si peccata redeant'. f. 4;—(f) Canon law notes. f. 117;—(g) Inventories of vestments [of Ramsey Abbey—several are specified as 'Ranulphi abbatis', 1231–1253] and of jewels, &c., on the shrine of S. Ivo. The latter is dated 1257. f. 118 b;—(h) Mnemonic verses to show the number of quaestiones in each causa in Gratian's Decretum. f. 143;—(i) Formula of monastic profession. f. 177 b.

Vellum; ff. 177. 10 in. x 7 in. Written, in several different hands, soon after the middle of XIII cent. Gatherings, i<sup>4</sup>, ii<sup>14</sup>, iii, iv<sup>12</sup>, v, vi<sup>11</sup>, vii<sup>8</sup>, viii<sup>8</sup>, ix<sup>8</sup>, x<sup>12</sup>, xi, xii<sup>10</sup>, xiii, xiv<sup>12</sup>, xv<sup>8</sup>, xvi<sup>10</sup>, xvii, xviii<sup>8</sup>, xix<sup>12</sup>. Double columns. Sec. fol. 'tercio uero'. Initials in red and blue. Belonged to Ramsey Abbey, 'Liber Alani de Brauncestre. anima eius requiescat in pace' (f. 1), and apparently seen there by Leland, *Collectanea* (1774), iv, p. 47. Old Royal press-mark 'no. 133' (Westm. invent. of 1542, Add. MS. 25469, f. 26); cat. of 1666, f. 18 b; CMA. 7878, 7939, 8251–8254.

## 8 D. IV

MISCELLANEOUS COLLECTIONS on theological and canon law subjects, in *Latin*, viz. :—

1. Tract on the arrangement of the epistles, gospels, and lessons throughout the year. Beg. 'Omnia tempus habent, &c. [Eccl. iii. 1]: Igitur cum officium diuinum ecclesie diuersificetur per annum'; ends 'cognoscentes dominum in eternum'. f. 1.

2. Table of the Commandments, Plagues of Egypt, and Virtues, followed by an explanatory tract, which beg. 'Iste inordinatus est ordo peccandi contra amorem'. f. 7 b.

3. 'Incipit hic quidam tractatus euangeliorum sancti Iohannis euangeliste prout sequitur' (in the colophon 'Moralitates S. Ioh. euang.'): a commentary on the gospels taken from S. John. Part at least appears to



be derived from the (lost?) work of Anselm of Laon. Beg. '*In principio erat uerbum*, &c.: In hiis verbis primo ponitur anime rationalis profectus interior'. The original colophon, 'Explicit hic totum pro Christo da mihi potum', is struck through by the rubricator. f. 8 b.

4. 'Incipit hic quidem (*sic*) tractatus ex patrum nostrorum doctrinis qui vocatur Quinque Verba': a short anonymous summa in five parts explaining 'Que sunt (i) credenda, (ii) diligenda, (iii) observanda, (iv) vitanda, (v) a sacerdotibus exercenda'. For other copies see 10 C. 1, art. 3, and Harley MSS. 52, f. 83, 3120, f. 118, Burney MS. 356, f. 36 b, Add. MS. 15237, f. 5 b. Beg. 'In nomine domini, &c. Volentes simplicium sacerdotum ignoranciis subueniri'; ends 'post baptismum tollit peccatum'. f. 38.

5. 'De fine Adam et qualiter crux domini facta fuit': the legend of the Oil of Mercy and Wood of the Cross in the fully developed form as printed by Wilhelm Meyer (Bavarian Academy, *Abhandl., Phil. Classe*, Bd. xvi, pt. ii, p. 131), and from this and other MSS. in Hermann Suchier's *Denkmäler Provenzalischer Literatur*, Bd. i (Halle, 1883), p. 166. Other copies are in 6 E. vi, f. 45, 8 E. xvii, art. 31, and Cotton MS. Vesp. D. xiii, f. 141, Harley MSS. 495, f. 51, 2851, f. 45, Arundel MS. 326, f. 36 b, Sloane MS. 289, f. 70. Beg. 'Post peccatum Ade de paradiso expulsi'. f. 41.

6. Metrical abbreviation of the two summae (De Paenitentia, cf. 8 A. ii, and De Matrimonio) of the canonist S. Raymund de Pennaforti (d. 1275, General of the Dominicans 1238-1240) in about 1,300 hexameters, by Adam, a Cistercian monk of Allersbach in Bavaria. Without author's name, title, or commentary. The text generally resembles that of the earliest printed edition (s. l. 1485?), except towards the end, where the scribe has blundered and only partly corrected his errors. Preface (13 lines) beg. 'Summula de summis Reumundi prodiit ista'; text, 'Quando paras calicem, tunc vinum purius illi'. f. 43.

7. Three sets of mnemonic verses on the casus reservati, &c., viz.:—(a) Twelve lines beg. 'Hiis casibus magno iuris gladio feriuntur'. f. 50 b;—(b) Three lines beg. 'Per. cle. con. fran. de. co. falsans communicans-que'. f. 51;—(c) Seven lines beg. 'Percutiens clerum cadit in sen., excipiuntur'. f. 51.

8. Canon law notes in prose, viz.:—(a) List of casus reservati, beg. 'Nota quod quedam adherent pape'. f. 51;—(b) 'De potestate episcopi', beg. 'Potest permutare prebendas'. f. 51 b.

9. Legenda Sanctorum apparently selected from the Legenda Aurea of Jacobus de Voragine, Archbishop of Genoa (1292-1298), comprising the greater part of the following chapters (ed. Graesse, 1846), viz. 1-5, 8-11, 32, 72, 70, 35, 6, 13, 14, 58. Some are abridged, chiefly by omission of whole paragraphs. The etymologiae are included, but not the prefaces to the four divisions of the year. In ch. 6 is introduced a story of S. Francis. Without title. Beg. 'Aduentus domini per quatuor septimanas agitur'. f. 52.

At the end (f. 75) is added in a later hand a legend of S. Edmund, Archbishop of Canterbury, headed 'Contra superbiam', beg. 'Euenit semel quod quidam seruus'.

10. 'Summa mag. Roberti Grosseteste de officio pastoralis, cui nomen Templum Domini': the work (cf. 5 F. xv, art. 5, 7 A. ix, art. 20) of Robert Grosseteste, Bishop of Lincoln (1235-1253). Interpolated are several sets of mnemonic verses. Beg. '*Templum domini sanctum est*, &c., 1 Cor. iii [17]: Sermo iste quamuis omnes tangat'. Metrical colophon, 'Officium scriptum pastorum continet illud. | Gemma sacerdotum, donatus presbiterorum | et prelatorum speculum liber iste vocatur. | Attamen est proprium Templum Domini sibi nomen'. f. 76.

11. The constitution *Quia ex contractibus* of the provincial Council of London, 1238 (Wilkins, *Concilia*, ii. 554), with a commentary showing how it goes beyond the decretal *Cum inhibilio* (Decr. Greg. ix, lib. iv, tit. iii, cap. 3) and terming it 'pessimum statutum promulgatum in Cantuariensi provincia'. f. 84.

12. Part of a Paenitentiale. Beg. 'Penitencias a sanctis patribus traditas . . . huc usque collegimus. Nunc vero quomodo penitencie ille temperari valeant'; ends 'tantum facinus perpetrasse'. f. 84 b.

13. Drafts of letters (on a blank leaf, in a later hand than the body of the MS.), viz.:—(a) 'Ricardus de Stafford, dominus de Aston sub Egge' [Richard de Stafford, 1st Baron Stafford, younger brother of Ralph, 1st Earl of Stafford, and father of Edmund Stafford, Bishop of Exeter] to John [Barnet,] Bishop of Worcester, presenting Robert Amyas, of Comberton Magna, co. Worc., to the rectory of Aston-sub-Edge, co. Glouc., vacant by the resignation of dom. Thomas; [1362-1364]. f. 87;—(b) The same to the same, presenting to the same church of S. Leonard, Aston-sub-Edge, dom. Johannes de Waldynne in accordance with an exchange agreed between the said John and dom. Thomas Mogge de Defford, rector of Aston; Aston, 17 Jul. 1362. f. 87;—(c) Proxy of Thomas de Defford, rector of Aston, to dom. Joh. Copyn, rector eccl. de Hesebach [Evesbatch, co. Heref.], and dom. Robertus Amyas, rector eccl. de Ridemarleygh dabitot [Redmarley d'Abitot, co. Worc.], for his institution to the church of Aston; Aston, 18 Aug. 1362. To be sealed with the seal of the deanery of Pershore. f. 87;—(d) Grimbaldus Pauncesod, dom. de Cricchowel, to A[dam Houghton,] Bishop of St. David's, presenting the same Thomas Mogge to Lancaddok [Llangadock, co. Carmarth.]; [1361-1389]. Imperfect. f. 87 b.

Artt. 14-16 are in 13th cent. hands.

14. Allegoriae in Vetus Testamentum, probably by Hugo de S. Victore (cf. 8 A. viii). Without title or author's name. Marginal notes. Preface beg. 'In precedentibus premissa'; text, '*In principio*, &c.: Celum significat summa'. f. 88.

15. 'Hic incipiunt similitudines': the last two similes (cxiii, cxiv) in the Liber de S. Anselmi Similitudinibus



# ROYAL MANUSCRIPTS 8 D. v, 8 D. vi

(Migne, *Patr. Lat.* clx. 702). They occur separately, however, in the majority of MSS. (cf. 8 D. viii, art. 21). Beg. 'Sicut miles temporalis armis munitus est'. f. 112.

16. 'Similitudines': a collection of much briefer images, ascribed in Merton Coll. MS. cclvii at Oxford to William de Monte, Chancellor of Lincoln. Beg. 'Amor terrenus inuiscat animam'. Imperfect at end. f. 113 b.

On the fly-leaf (f. 114) are scribbled in early 15th cent. hands, (a) A charm, in *Latin*, against toothache;—(b) Mythical statistics (cf. 7 D. xxi, f. 2 b) of the number of parishes, &c., in England;—(c) Recipe in *French* for making gunpowder, viz. 'Pernietz vn quantite de sulfre vyf et quatre tant de salpêtre, puis perniertz ouele-menant (?) tant desz carbouns de wýst wipý cum auiet de sulfre auantdit et puis moliet toz ceuz trop bien ensemble et si auriet boun poudre pur voliez crakes et gonne—mez gardiet que vostre pudre [soit] bien molu et secch';—(d) Some medical recipes, &c., in *Latin*.

Vellum; ff. 114. 10½ in. x 7 in. XIV and (artt. 14–16) XIII cent. Gatherings, i–iii<sup>13</sup>, iv<sup>8</sup>, v<sup>7</sup>, vi–viii<sup>13</sup>, ix<sup>8</sup>, x<sup>10</sup>, xi<sup>8</sup>. Sec. fol. 'cum diascit'. Initials in red. An owner's name on f. 114, 'Iste liber constat domino Ricardo de Haselore presbytero', with anathema and 'precium huius libri restat xx.s. ad minorem valenciam'. Belonged also (f. 1) to 'Parshare', i.e. Pershore Abbey. Old Royal press-mark 'no. 873' (Westm. invent. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 16; *CMA*. 8182, 8183.

## 8 D. v

'SECUNDUS Liber Hugonis de sacramentis Christiane fidei': the second book of the work *De Sacramentis* of Hugo de Sancto Victore (cf. 7 E. iii). Preface beg. 'Magne sunt in scripturis'; text, 'In superiori parte operis'.

At the end, in the same hand as the text, are a few medical recipes in *French*, beg. 'Pernez iunt de uer e iunt de porc'.

Vellum (except f. 150); ff. 150. 10½ in. x 7 in. Late XII cent. Sec. fol. '-state determinanda'. Ornamental initials in colours. Belonged to the Theyer library, having on f. 1 the name of 'John Theyer 3 libr. 18s.', and on f. 149 b the binder's note 'M<sup>r</sup> Theyer sen. Russet leather'. Theyer sale-cat. no. 113; *CMA*. 6373.

## 8 D. v\*

'SENTENCIE Hugonis de Sacramentis' (so old label, f. 1): book i of the work last mentioned, with some other tracts, viz. :—

1. 'Incipit prologus libri Hugonis de [sacramentis ab initio] usque in finem in una s[erie] dispositis'—the burnt words are supplied from 7 E. iii. Book i only. Prologue beg. 'Librum de sacramentis'; text, 'Quisquis ad diuinarum scripturarum'. Colophon, 'Explicit liber Hugonis de sacramentis xii. habens clausulas'. f. 2.

2. '[Lib]ellus sancti Patricii episcopi': the tract *de Tribus Habitaculis* variously ascribed to S. Caesarius, S. Augustine, and Godwin, precentor of Salisbury (cf. 7 D. xvii, art. 15, Migne, *Patr. Lat.* xl. 991, liii.

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831). The first words are burnt. Colophon, 'Explicit libellus sancti Patricii episcopi'. f. 96 b.

3. '..... qualiter eligatur sum ..... qualiter ordinetur': a tract on the ceremonial of consecration of a pope. The title and first words are burnt. Much of the wording is almost identical with that of Cencius de Sabellis (afterwards Pope Honorius III) in his tract printed in the appendix to the Benedictine edition of Gregory the Great as 'ordo Romanus xii' (Migne, lxxviii. 1097 sqq.). The first legible words are '... in loco celebri et perscrui...'. Ends 'et in ii. feria pasce'. f. 100 b.

4. Theological quaestiones in a hand of the 13th cent. In double columns, much burnt. Two of the questions are 'An materialem gladium habeat princeps a pontifice', and 'An filius sit idem cum patre in persona'. f. 102 b.

On the fly-leaves are written in late 13th cent. hands verses (a) On Cleophas, the Marys, &c.; much burnt. f. 104 b;—(b) Two distich epitaphs, beg. 'Quisquis eris qui morte cades' and 'Sufficit hic stumulus' (*sic*). f. 105;—(c) On the meanings of glos, glis. Beg. 'Cui sociatus adest frater tuus hec tua glos est'. f. 105.

Vellum; ff. 105. 10 in. x 6½ in. (as now mounted 12½ in. x 8 in.). Late XII cent. Sec. fol. 'Quod lux'. Initials in colours. The press-mark of the MS. before the fire of 1731, in which the edges were much burnt, is uncertain, as Casley accidentally omitted it from his *Catalogue*. It appears to have belonged to Rochester, see f. 2, 'Liber de claustris...', and no. 89 in the 1202 catalogue printed by Rye from 5 B. XII. Its old Royal press-mark was perhaps 381 (Westm. invent. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 4 b; *CMA*. 8043.

## 8 D. vi

THEOLOGICAL TRACTS, &c., in *Latin*, viz. :—

1. 'Liber magistri Hugonis de operibus trium dierum': the work of Hugo de Sancto Victore (cf. 5 B. 1, art. 3). Printed in Migne, *Patr. Lat.* clxxvi. 811, as lib. vii of the *Didascalicon*, but in reality a distinct treatise. Beg. 'Inuisibilia dei a creatura mundi, &c. [Rom. i. 20]: Tria sunt inuisibilia dei'. f. 1.

2. Commentary, compiled by Petrus Lombardus, on the last third of the Psalter (Psalms ci–cl); cf. 2 E. ii, &c., Migne, cxc. 905. Without title or author's name. A blank space and new quire after Ps. cviii; a leaf lost after f. 80; a passage omitted after f. 26 is inserted at the end (f. 81 b). Beg. 'Domine exaudi, &c. Titulus, Oratio pauperis, &c. Iste est quintus psalmus penitencie'. f. 9.

Art. 3 is a later insertion.

3. Two sermons, viz. :—(a) For Easter, a moralization on the elephant. Beg. 'Hodie, fratres karissimi, redemptor noster resurrexit sicut fortis leo'. f. 81 b;—(b) On Ps. lxxxiv. 11, printed among the spurious works of Bede, Migne, xciv. 505. Beg. 'Misericordia et ueritas, &c.: Quidam pater familias .iiii. habuit filias'. f. 82.

4. The Gospel of S. John, vulgate version with the usual preface (Berger, *Préfaces*, no. 236) beg. 'Hic est Iohannes euangelista unus ex discipulis dei'. f. 83.



## ROYAL MANUSCRIPTS 8 D. VII, 8 D. VIII

The fly-leaves (ff. i, ii) formed a single leaf of a folio MS. (late 13th cent.) of the Digest, containing lib. i, tit. vii, capp. 17-36, with copious marginal notes. At f. 8 is scribbled in a 16th cent. hand 'Beter it is fortune to abide than hastili goo. Amen quod . . .'. At ff. 18, 43 are some pencilled directions for transcribing from this MS., in the latter case giving the transcriber's name Ricardus.

Vellum; ff. ii + 106. 10 in. x 6½ in. Early XIII cent. Gatherings of 8 leaves (xi<sup>a</sup>). Double columns. Sec. fol. 'sic omnis'. Initials in red and green. Belonged (f. 1) to [John, Lord] Lumley. Lumley cat. f. 60; cat. of 1661 (Roy. App. 86), f. 28; cat. of 1666, f. 18; CMA. 8260, 8261.

### 8 D. VII

**LATIN TRANSLATION** by Richard Curteys ('Coortesius'), Bishop of Chichester, of the first part of the *Defence of the Apology of the Church of England* by John Jewel, Bishop of Salisbury (2nd ed., 1570). Dedicated to Queen Elizabeth. Prefixed (ff. 3-13) is an original *Latin* tract by Bishop Curteys 'An Corpus Christi sit ubique'.

Paper; ff. 87. Folio. 10½ in. x 7½ in. Circ. A. D. 1571. Slightly injured by fire. Not in the old catalogues.

### 8 D. VIII

'EXCEPCIONES Roberti de Braci': a collection of theology for monastic use (probably at Lanthony New Priory, co. Glouc.) including many complete tracts, especially of S. Anselm, Archbishop of Canterbury (1093-1109), S. Ivo, Bishop of Chartres (1090-1115), and Hildebert, Bishop of Le Mans (1097), Archbishop of Tours (1125-1133). The compiler seems to have used 5 F. ix or some MS. closely resembling it. The chief contents, neglecting brief extracts from the *Moralia* of S. Gregory, from various works of SS. Augustine, Ambrose, Jerome, Isidore and Leo the Great, and from Bede, Pseudo-Seneca, and a few others, are as follows:—

1. Meditations and Prayers from the collection of S. Anselm (Migne, *Patr. Lat.* clviii. 722-1012, cf. 6 D. VIII, 7 A. vi, and 8 B. i), viz.:—(a) 'Oratio ab Anselmo archiep. edita', i. e. med. ii, 'Terret me uita mea'. f. 1;—(b) or. xxiii, 'Dulcis et benigne domine'. f. 1 b;—(c) or. xxiv, 'Omnipotens et pie'. f. 2;—(d) or. xlix, 'Singularis meriti sola sine exemplo', attributed in 8 B. i, art. 3 (i), to Maurilius, Bishop of Rouen. f. 2 b;—(e) or. xx, 'Domine Iesu Christe, redemptio mea', printed also in the *Liber Meditationum* attributed to S. Augustine, cap. xli (Migne, xl. 940). f. 3;—(f) or. lxiv, 'Sancte et benignissime Petre'. f. 4;—(g) or. lxvii, 'Sancte et beate Iohannes, altissime euangelistarum'. f. 4 b;—(h) or. lxv, 'Sancte Paule, tu magne Paule'. f. 5 b;—(i) or. lxix, 'Sancte Stephane, beate Stephane'. f. 7 b;—(k) 'Oratio S. Augustini', in Anselm's collection or. vii, 'Deus piissime, deus clemens et misericors'. f. 18 b;—(l) or. li, 'Virgo mundo uenerabilis'. f. 18 b;—(m) or. lxiii, 'Sancte Iohannes, tu ille Iohannes qui deum

baptizasti'. f. 19;—(n) or. lxxi, here addressed to S. Nicholas, 'Peccator homuncule, tu multum indigens'. f. 20;—(o) or. lxxiv, 'S. Maria Magdalene, que cum fonte'. f. 21 b;—(p) or. lxxii, here addressed to S. Augustine, 'Sancte et beate Augustine, quem tam opulenta'. f. 21 b;—(q) med. iii, 'Anima mea, anima erumposa'. f. 22;—(r) or. xxiv, 'Summe sacerdos et uere pontifex', incomplete, ending 'exaudire delecteris'. f. 23.

2. Calendar with saints, &c., and tables to find Easter. The former includes the dedications (4 July, 10 Sept.) of Llanthony and ('ecclesia nostra') New Lanthony, but omits S. Thomas Becket and Edward the Confessor. Among the tables is a perpetual calendar for the paschal cycle, A. D. 988-1519. f. 10 b.

3. Extract from the Monologion of S. Anselm, capp. lxvi-lxviii (Migne, clviii. 212). Beg. 'Cum igitur pateat quia nichil'. f. 14.

4. Extracts from the letters of S. Anselm (Migne, clviii, clix), viz.:—(a) From lib. iii, ep. 20, 'Studete semper ad meliora'. f. 15 b;—(b) From lib. iii, ep. 31, 'Non solum considerat deus'. f. 15 b;—(c) From lib. iv, ep. 110, 'Qui in minimis'. f. 15 b;—(d) From lib. iv, ep. 111, 'Hortor et moneo te'. f. 15 b;—(e) From lib. iii, ep. 151, 'Anselmus archiepiscopus . . . Dominus Iohannes lator'. f. 16;—(f) From lib. iii, ep. 138, 'Semper sit ante oculos'. f. 16;—(g) From lib. ii, ep. 3, 'Quisquis diligit aliquem'. f. 16;—(h) From lib. ii, ep. 22, 'Non indiget deus terreno pretio'. f. 16;—(i) From lib. i, ep. 2, 'Moneo te, karissime, quatinus'. f. 16 b;—(k) From lib. iii, ep. 133, 'Omnis actio laudabilis'. f. 49 b;—(l) From lib. iii, ep. 75, 'Tres quidem modos esse superbiae'. f. 50;—(m) From lib. i, ep. 44, 'Olim socio et fratri', an insertion upon an erasure. f. 122.

5. Extracts from the 'Vitae Patrum'; with the exception of two, not identified, these all occur in the two collections translated by Pelagius and by Paschasius, which Rosweyd (*Vitae Patrum*, Migne, lxxiii) prints as books v and vii. The references are:—(a) Pelagius xv. 73 and 76, 'Dicebat quidam senex quia si quis cum timore dei'. f. 25;—(b) Paschasius, cap. xxxi, 'Quidam senex dixit, Si quis tecum'. f. 25;—(c) Pasch. cap. xlii. 1, 'Cum quidam frater abbatem Agathonem'. f. 25;—(d) 'Item ipse abbas Agathon', unidentified, but cf. Pelag. x. 8. f. 25;—(e) Pasch. xliii. 1 and 2, 'Quidam requisiuit s. Serapionem abbatem'. f. 25;—(f) Pelag. xi. 32, 33, 'Dixit s. Sincretica, Sobrie uiuamus'. f. 32 b;—(g) Pelag. xi. 26, 'Interrogauit aliquando abbatem Petrum'. f. 32 b;—(h) 'Dixit quidam senex, Taciturnitati operam da', unidentified. f. 32 b;—(i) Pelag. xvii. 10, 'Dixit abbas pastor, Non est aliquid maius'. f. 32 b.

6. 'De regula s. Benedicti. Duodecim gradus humilitatis': the passage on the degrees of humility from the Rule of S. Benedict, cap. vii (Migne, lxvi. 371). Beg. 'Primus. Si timorem dei sibi ante oculos'. f. 27 b.

7. 'Albinus': extract from a letter of Alcuin, ep. xc in Migne, c. 292. Beg. 'Primo paganus catechuminus fit'. f. 32 b.



8. 'Hildebertus Cenomannensis episcopus': the poem, in 294 elegiac couplets, on the ceremonial of the Mass (Migne, clxxi. 1177). For other copies cf. 8 B. iv, art. 3. Beg. 'Scribere proposui quo mistica sacra priorum'; ends 'Cum pater ad dextram cedit et explet opus'. f. 33.

9. Extracts from letters attributed to S. Jerome, though the first is really by Pelagius, viz.:—(a) 'Ieronimus ad Demetriadem virginem', from the letter of Pelagius to Demetrias (app. to S. Jerome, Migne, xxx. 30, 38). Beg. 'Omnia, inquit apostolus, facite sine murmuratione'. f. 40. These extracts are partly repeated, with additions, at f. 123;—(b) 'Iheronimi ad Eustochium', ep. xxii (ib. xxii. 394), 'Audi, filia'. f. 54 b;—(c) 'Iheronimus ad Demetriadem', from the genuine letter of S. Jerome, ep. cxxx (ib. 1113), 'Illud tibi nata deo'. f. 56;—(d) 'Iheronimus ad Furiam', from ep. liv (ib. 555), 'Primum igitur si stomachi'. f. 57. Shorter extracts are on ff. 81 b, 122.

10. 'Regula S. Augustini de uita clericorum': the rule as printed in S. Augustine's works, ib. xxxii. 1377 (cf. 8 F. xiv, art. 19, 10 A. viii, art. 2). Preceded by a table of rubrics. Rubric beg. 'Quid precipue sit obseruandum'; rule, 'Ante omnia, fratres carissimi, diligatur deus'. f. 41.

11. Two sermons of S. Augustine, nos. ccclv, ccclvi (ib. xxxix. 1568, 1574). Beg. (a) 'Propter quod uolui et rogauit'. f. 43;—(b) 'Karitati uestre hodie de nobis ipsis'. f. 44 b. Extracts from other sermons are on ff. 9, 18, 30, 31 b, 50 b.

12. 'Epistola s. Macharii monachi ad filios': discourse [by S. Macarius of Egypt?] printed ib. lxvii. 1163 (cf. 8 C. vi, art. 4). It occurs also as the last chapter of *Speculum Spiritualium* (cf. 7 B. xiv). Beg. 'In primis quidem si ceperit homo semetipsum agnoscere'; ends 'precepta spiritus sancti'. f. 47 b.

13. 'Heraclides episcopus Lauso': a portion of the prefatory epistle to Lausus prefixed to the *Paradisus* of Heraclides, Bishop of Ephesus (circ. 402-407), printed in Migne, lxxiv. 247. Beg. 'Quapropter hec sciens, fidelissime'. f. 48 b.

14. Unidentified extracts from S. Anselm:—(a) 'Omnis uoluntas rationalis creature subiecta debet esse'. f. 50;—(b) 'Hanc autem perfectę humilitatis celsitudinem'. f. 52 b;—(c) 'Tria sunt, sol splendor et calor'. f. 123.

15. 'Martinus episcopus regi Mironi': an extract from the *Formula Honestę Vitę* of Martin, Bishop of Braga (cf. 8 A. xxi, art. 26), cap. iii (Migne, lxxii. 25). Beg. 'Continentiam si diligis'. f. 50 b.

16. 'Excerptum de sermone Iohannis eremite'; apparently not among the works of Johannes Cassianus in Migne, xlix. 1. Beg. 'Quoniam putatis esse in nobis aliquid'. f. 51.

17. Extracts from the *Collationes* of Johannes Cassianus, viz.:—(a) 'De collatione abbatis Danielis', Coll. iv, capp. iii, iv (ib. xlix. 586), 'Tripartita nobis a maioribus'. f. 51 b;—(b) 'De collatione abbatis Isaac', Coll. ix, cap. iii (ib. 773), 'Ut autem eo feruore ac puritate'.

f. 53;—(c) 'Abbas Moyses', Coll. i, capp. iv and v-viii (ib. 485), 'In omni arte ac disciplina preedit quidam scopos'. f. 117 b;—(d) 'In collatione abbatis Isaac', Coll. ix, cap. iv (ib. 774), 'Ut enim qualitas anime'. f. 118 b;—(e) 'Serenus in fine collationis', Coll. viii, cap. xxv (ib. 769), 'Quamobrem dominum deprecemur'. f. 119;—(f) 'Theodorus abbas', Coll. vi, cap. xii (ib. 663), 'Itaque mens uiri iusti'. f. 119.

18. Sermons by, or attributed to, S. Caesarius, Bishop of Arles (502-542), most of which, however, have also been assigned to other authors, especially to Faustus, Bishop of Riez (circ. 462-485), or Eucherius, Bishop of Lyons (circ. 435-450), viz.:—(a) 'De sermone s. Cesarii sanctimonialibus directo': the *Sermo ad Sanctimoniales* (complete, but for a lacuna of four words, for which a space is left) printed in Migne, lxvii. 1121. Beg. 'Gaudete et exultate in domino, uenerabiles filie'. f. 53 b;—(b) 'Sermo s. Cesarii ad monachos'; not in Migne, but printed as hom. xviii of Caesarius in La Bigne's *Maxima Bibliotheca Patrum*, viii, p. 837. It purports here to be a letter addressed to monks, apparently of Blangy-en-Ternois (Pas de Calais), a monastery not founded till 686, but whether the error is in the author or the address is uncertain. Another copy is in 8 E. xii, art. 5 (p). Beg. 'Dominis sanctis et in Christo desiderandis fratribus in Blagiensi monasterio constitutis Caesarius episcopus. Sanctus ac uenerabilis pater uester'. f. 82;—(c) Caes., hom. vii = Faustus, hom. i (Migne, lviii. 869 and lxvii. 1059), 'Ad locum hunc, karissimi, non ad quietem'. f. 83 b;—(d) Caes. xi = Faustus ii (ib. lviii. 872 and lxvii. 1069), 'Quod supplicatite (sic) et quemadmodum'. f. 84;—(e) Caes. vi = Eucherius iv (ib. l. 841, lxvii. 1056), 'Sicut a nobis dominus pro suscepti'. f. 85;—(f) Caes. viii = Euch. v (ib. l. 844, lxvii. 1062), 'Scimus quidem spirituali militie'. f. 86;—(g) Caes. ix = Euch. vi (ib. l. 848, lxvii. 1066), 'Ad hoc ad istum locum conuenimus'. f. 87 b;—(h) Caes. x = Euch. ix (ib. l. 855, lxvii. 1067), 'Videte uocationem uestram, fratres karissimi'. f. 88. See also below, artt. 23, 32.

19. 'Liber Anselmi archiepiscopi' (in another hand, 'Liber ab A. editus de humanis moribus'): the *Liber de Morum Qualitate*, which nearly agrees with the shorter text (St. Germain MS.) of capp. i-cxvi of the *Liber de Anselmi Similitudinibus* printed as by Eadmer in Migne, clix. 605. The original text of the present MS. agrees rather closely with 5 F. ix, art. 1, but it has been revised with the aid of a MS. of the *Similitudines* in the longer recension (see ff. 73, 73 b, and cf. art. 38). Beg. 'Uoluntas tripliciter intelligitur'; ends 'ferant impedimenta', followed by a colophon, 'Hec de humanis moribus . . . recentius', as in 5 F. ix, and four hexameters, 'Vita breuis casusque leuis', &c., as in the same MS. and in 7 D. i, f. 42. f. 61.

20. A discussion, without author's name, of a question about the contrariety of vices to one another. It occurs in the same order in 5 F. ix. Beg. 'Liquet omnibus etiam simpliciter intelligentibus'. f. 75 b.

21. 'De similitudine temporalis et spiritualis militis'



and 'De cellario domini': two similes which form capp. cxci, cxci of the above-mentioned collection attributed to Eadmer. They occur separately elsewhere, e. g. 8 D. iv, f. 112; cf. 5 F. ix, art. 3. Beg. 'Sicut miles temporalis armis munitus'. f. 76 b.

22. 'Hic ostendit archiepiscopus quid uere appetendum sit uel quid respuendum' (cf. 5 F. ix, art. 4, without title, and 6 D. viii, art. 13): a treatise on the fourteen 'partes beatitudinis', not identical with either of those printed in S. Anselm's works (Migne, clix. 587, 627). Beg. 'Queritur inter homines quid sit quamobrem'; ends 'eum contempnunt cui gloria, &c. Explicit liber Anselmi'. f. 79.

23. 'Hic incipiunt sermones s. Eusebii Emiseni ad monachos': four sermons from a collection which occurs elsewhere (cf. 8 B. xiv, art. 1) under the name of that Greek Father (printed Paris, 1575, &c.). It seems really to be the work of several Gallican prelates. The contents are:—(a) The sermon printed in Migne, l. 833, as hom. i of Eucherius, beg. 'Exhortatur nos sermo diuinus ut curramus'. f. 89;—(b) Hom. ii of Eucherius (ib. 835), 'Quid salubritatis, karissimi, etiam in presenti'. f. 89 b;—(c) Hom. iii of Eucherius, printed also as hom. vii of Faustus (ib. 836, lviii. 883), but assigned by the editors of the *Hist. Litt. de la France* (1735, iii, p. 217) to Caesarius. Beg. 'Instruit nos atque hortatur sermo diuinus qualiter nos accingere'. f. 90;—(d) Hom. viii of Eucherius (Migne, l. 850), 'Si quando terrę operarius'. f. 92.

24. 'Iuonis Carnotensis episcopi uenerabilis religione ac sanctitate uiri de sacramentis ecclesiasticis liber primus[—quartus]': the four books are elsewhere reckoned as five sermons, forming sermons i–v of S. Ivo in Migne, clxii. 505. Owing to a dislocation of the text a considerable passage (ib. 537–555) wanting in sermon v will be found below at the end of sermon viii. Beg. 'Quoniam populus ad fidem uocatus'. f. 93 b.

25. 'Sermo[n]es eiusdem Iuonis': sermons vi–viii in Migne, ib. 562. The last is incomplete, the words (570) 'non sibi sed sponso' being followed immediately by the omitted passage of sermon v. Sermon vi beg. 'Corruptum peccatis originalibus'. f. 108. An extract from sermon xxii is on f. 173 b.

26. 'Excerptum ex epistola beati Augustini de orando deo': the same extract (from ep. cxxx, Migne, xxxiii. 500) which occurs in 5 F. ix, f. 53. Beg. 'Dominus dicit in euangelio *Petite et accipietis*'. f. 116.

27. Brief extract from 'Agellius', i. e. Aulus Gellius (Noctes Att. lib. iii, cap. vi), beg. 'Lignum palme impositis ponderibus renititur'. f. 119.

28. 'De septem uirtutum gradibus': an extract without author's name. Beg. 'Nunc iam series narrationis postulat quatinus uię artę'. f. 124.

29. 'Regula s. Basilii': the Admonitio ad Filium Spiritualem (see 7 C. i, art. 27, Migne, ciii. 683). Divided into nineteen lectiones. Beg. '*Audi, fili, ammonitionem*, &c.: Cupio te instruere'. f. 124 b.

30. 'Augustinus de laude et utilitate spiritualium canticorum que fiunt in ecclesia': a sermon on the Canticles, Psalms, &c. Beg. 'Dicamus quę nobis deus donare dignatur'. f. 131.

31. 'De consuetudinario Rotomagensi': an explanation of the canonical hours. Beg. 'Hore noctis et diei iuxta canonicam institutionem'. f. 132 b.

32. 'Primus sermo Cesarii': the Libellus de Tribus Habitaculis (cf. 7 D. xvii, art. 15), sometimes (8 D. v\*, art. 2) attributed to S. Patrick. Printed in Migne, liii. 831, and also in the appendix to S. Augustine, ib. xl. 991. Beg. 'Tria sunt sub omnipotentis dei manu habitacula'. f. 133.

33. 'Sermo s. Cypriani de dominica oratione'; see 6 B. xv, art. 5, C. S. E. L. Vienna edition, iii, p. 267, also in the Supplement to S. Augustine, Migne, xlvi. 1113. Beg. 'Evangelica precepta, dilectissimi fratres, nichil aliud sunt'. f. 135 b.

34. Prologue and lib. i of S. Augustine's De Doctrina Christiana (Migne, xxxiv. 15). Prologue beg. 'Sunt precepta quędam tractandarum'; text, 'Due sunt res quibus nititur'. f. 141. Short extracts from the same work occur at ff. 120, 140 b.

35. 'Cyprianus de mortalitate': the complete tract (C. S. E. L. iii, p. 297, cf. 6 B. xv, art. 6). Beg. 'Etsi apud plurimos uestrum, fratres dilectissimi, mens solida'. f. 147.

36. 'Liber Soliloquiorum beati Augustini': the two books as in Migne, xxxii. 869. Beg. 'Voluenti mihi multa ac uaria'. f. 150 b.

37. 'Epistola de registro beati Gregorii Theotiste patricię': printed as lib. xi, ep. xlv, ib. lxxvii. 1156. Beg. 'Magnas omnipotenti deo gratias agere'. f. 162 b. Another brief extract from the Registrum is at f. 131.

38. Further portions of the longer text of the Similitudines S. Anselmi, containing nearly all that was omitted in artt. 19, 21, viz. capp. cxlvii–clxxxv, clxxxviii part, cxci, xcix–cviii, cxii–cxviii of Migne's text. Begins (with rubric 'Anselmus archiep. de detractone') 'Detractionis uicium quod maxime ex ociositate'. f. 164 b.

39. 'Anselmus quomodo intelligatur Dum medium': a sermon on Wisd. xviii. 14–16. It follows the Similitudines also in 5 E. xiv, f. 30, but is not in Migne's edition of Anselm. John Theyer has inserted a reference to the old (Alcuin's) Homiliarium (one of the Basel editions), f. 28 b, but this is an error, the homily on the same text in that collection being different. Beg. '*Dum quietum silentium*, &c.: Alia translatio habet *medium*'. f. 170 b.

40. 'Aliter de eodem'; another unidentified sermon, beg. 'Mediatoris dei et hominum hominis Christi'. f. 171 b.

Vellum (exc. f. 174); ff. 175. 10 in. x 6½ in. XII cent. Gatherings of 8 leaves (ii<sup>10</sup>, iii<sup>10</sup>, vii<sup>10</sup>, xiii<sup>10</sup>). Double columns. Sec. fol. 'Bone homo'. Initials in red, green, and blue. Belonged to Lanthony New Priory (Quartus gradus tercii armarii, see Harley MS. 460, f. 7); afterwards to John Theyer. Theyer sale-cat. no. 116; CMA. 6524.



# ROYAL MANUSCRIPTS 8 D. IX—8 D. XII

## 8 D. IX

LIFE of S. Columba and Rule of S. Augustine, &c., in *Latin*, viz.:—

1. Adamnani Vita S. Columbae; imperfect at beginning. Fully collated for Dr. William Reeves' edition (Bannatyne Club, 1857). The text agrees closely with the Cotton MS. Tib. D. III, f. 192, and Add. MS. 35110, f. 96 b, being of the longer recension and containing the paragraphs on the saint's disciples and genealogy at the end. Beg. '[pu]ro pectore uerba depromit' (lib. i, cap. 3); ends 'presentem finiuit uitam'. f. 1.

2. 'Regula beati Augustini' (so colophon, adding 'per manum T. F.'): the Regula ad Seruos Dei (Migne, *Patr. Lat.* xxxii. 1377). Beg. 'Ante omnia, fratres karissimi, diligatur deus'. f. 71.

3. 'Flores magistri Hugonis de sancto Victore et fratris Nicholai Triueti super regulam beati Augustini doctoris cum dictis consonantibus sanctorum patrum et doctorum': a compilation from the works of Hugo de S. Victore (cf. 7 C. vii, art. 12) and Nicholas Trivet, the chronicler (d. 1328), whose work is in Add. MS. 5208, f. 42, and from other sources. Another copy is in a Bodleian MS. no. 3609. Imperfect at the end, breaking off in the comment on (ch. v) *Et quamuis utrumque sit necessarium*, &c., at the words 'Amor etiam subditorum'. Beg. 'Ante omnia, &c.: Egregius iste doctor beatus Augustinus'. f. 79.

The fly-leaves are:—(a) Leaf of a 15th cent. Psalter containing Ps. xlii. 3–xlii. 2. f. i;—(b) Leaf of a 15th cent. MS. of Hugo de S. Victore on the Regula S. Augustini (Migne, clxxvi. 885). f. 144.

Vellum; ff. i + 144. 10 in. x 6½ in. XV cent. Gatherings of 8 leaves (viii, ix, xix). Art. 2 occupies a single quire (x); catchwords only in art. 3. Red and blue initials. Belonged to [John, Lord] Lumley. Lumley cat. f. 137; cat. of 1666, f. 6 b; *CMA*. 7831.

## 8 D. X

'SERMONES Parisiensis' (so late title): homilies on the gospels throughout the year, printed as part ii of the sermons of Guillaume d'Auvergne, Bishop of Paris 1228–1249 (*Opera*, Orleans, 1674, ii, p. 159), but really, it would seem, the work of Guillaume Pérault, Prior of the Dominicans at Lyons (d. 1275), since the author frequently refers to his *Summa de Virtutibus* (see 10 B. II, art. I, cf. Lecoy de la Marche, *Chaire Française*, p. 122). The sermons are here numbered 1–225 (30 is omitted), but differ from the 134 printed homilies only in the method of division and in the addition of serm. 225 on the 25th Sund. after Trin., which consists of a reference (given also in 8 E. xi) to Midlent Sunday followed here by 'verumptamen quedam moralia hic addentur. *Est puer unus hic*, &c.: Moraliter per istos quinque panes', &c. Sermon i beg. 'Dicite filie Syon, &c.: In verbis istis habent predicatorum'. f. 4. At the end (f. 196) is an alphabetical index of subjects (beg.

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'Abscondit se Iesus lapidandus'), with colophon 'Explicit tabula libri sermonum secundum egregium doctorem Parisiensem, &c. quod H. W. A.'

The fly-leaves (ff. 1–3, 203–205) contain theological commonplaces, including two sermons, viz.:—(a) On 1 Cor. v. 8, beg. 'Epulemur in azimis sinceritatis et veritatis: Reuerendi mei, prout colligere possumus'. The text is translated (f. 1 b) into *English*, 'Make we oure plenteuous feste or gystnyng | in clere clenness and trewe lyuyng'. f. 1;—(b) On Joh. iv. 28, 'Reliquit mulier ydriam suam et abiit in ciuitatem: Reuerendi mei, verba ista euangeliste Iohannis verba sunt narrantis'. The text is translated (f. 204) 'Thys woman hath leued her vessell of clay | and in to þe cyte ys wend hur way'. f. 203 b. At f. 203 is a moralization on chess, probably taken from the *Communiloquium* of John le Walleys (cf. 12 E. XXI, art. 11). Beg. 'Nota quod mundus istetotus quoddam scaccarium est'.

Vellum; ff. 206. 10½ in. x 7½ in. XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'corporalis aliquando' or 'hospicio nostro'. On f. 205 b (cf. f. 3 b) is an erased note of ownership, 'Iste liber constat Edwardo Wreche (?) vicario de . . . wath (?)', cuius anime propicietur deus, et si quem hunc librum habere contingat, oret specialiter [pro animis predicti] Edwardi, parentum suorum et omnium benefactorum'. On f. 206 is noted in an early 16th cent. hand 'istum librum emi London. a Pye stacyonario, prec. xx.s.' Belonged to John Theyer, whose name with 'libr. 18s.' is on f. 1. Theyer sale-cat. no. 105 (ticket on f. 1); *CMA*. 6617.

## 8 D. XI

SERMONS of Jacobus de Voragine, Archbishop of Genoa, viz.:—

1. 'Ianuensis in opere quadragesimali' (so colophon): ninety-eight sermons as in 8 C. xii, art. 1. Beg. 'Filia populi mei, &c., Jer. 6 [vi. 26]: Quamuis solempnitas'. f. 1.

2. 'Sermo Ianuensis pro die Pentecostes'; printed in the collection of sermons De Tempore (Louvain, n. d.), where the latter portion is part of another sermon. Beg. 'Si quis diligit me, &c., Io. 14 [xiv. 23]: Serui dei in hac uita'. f. 146.

3. 'In festo sancte Trinitatis'; not in the De Tempore collection. Beg. 'Erat homo ex Phariseis, &c., Io. 3 [iii. 1]: Festum de Trinitate olim ab ecclesia non fiebat'. f. 148.

On f. 148 b is scribbled a heading for an inventory of goods of Joh. Reder.

Vellum; ff. i + 148. 10½ in. x 7½ in. XV cent. Gatherings of 8 leaves, lettered on the first four. Sec. fol. '-nere hodie'. Illuminated border-initial on f. 1; others in red and blue. Belonged to Archbishop Cranmer and [John, Lord] Lumley. Lumley cat. f. 78; cat. of 1666, f. 4 b; accidentally omitted in *CMA*.

## 8 D. XII

S. AUGUSTINE, De Sermone Domini in Monte, and a sermon of doubtful authorship, in *Latin*, viz.:—

1. The two books De Sermone Domini (Migne, *Patr. Lat.* xxxiv. 1229). Without title. Beg. 'Sermonem quem locutus est dominus noster'. Colophon, 'Explicit liber .ii. Aurelii Augustini de sermone domini in monte habito et de misericordia'. f. 2.

2. 'Sermo sancti Augustini de obedientia', printed by the Benedictine editors in the appendix to tom. vi



## ROYAL MANUSCRIPTS 8 D. XIII—8 D. XV

(Migne, xl. 1221) and described as 'fragmentum auctoris incerti sed antiqui'. Beg. 'Nichil sic deo placet quomodo obedientia'. f. 100.

On the fly-leaves are notes in John Theyer's hand, partly (f. 1) written on a blank paper endorsed 'M<sup>r</sup> Haselwoodes bond to saue me harmeles'.

Vellum (exc. f. 1); ff. 104. 10½ in. x 7 in. XII cent. Gatherings of 8 leaves (i<sup>7</sup>), numbered at the end. Sec. fol. 'unus tamen'. Initials in blue and red. Theyer sale-cat. no. 124; CMA. 6529.

### 8 D. XIII

DIADEMA MONACHORVM and some other fragments, in *Latin*, viz. :—

1. 'Hunc modicum libellum Smaragdus de diuersis uirtutibus collegit, et ei nomen diadema imposuit, quia sicut diadema gemmis ita et hic liber fulget uirtutibus': the work of Smaragdus, Abbot of S. Mihiel (cf. 7 D. vi). Preface beg. 'Hunc modicum operis nostri'; text, 'Hoc est remedium eius'. f. 2.

2. Metrical version of the story told in the *Apothegmata Patrum* (transl. by Pelagius), Rosweyde's *Vitae Patrum*, lib. v, p. 598 (Migne, *Patr. Lat.* lxxiii. 916), as in 8 E. xviii, art. 2, but imperfect by loss of leaves at the end, breaking off at the bottom of the page at l. 36, 'ultra non curat homines'. In a later 12th cent. hand. Beg. 'In gestis patrum ueterum quoddam legi ridiculum'. f. 83 b.

In the margin at the top of f. 25 are some lines in *English*, written with a plummet, beg. 'Ic an witles fula wis of worldles blisse nabbe ic nout for a lefdi'. The fly-leaves (ff. 84, 1) contain the opening chapters of the Acts of the Apostles in a small early 12th cent. hand, incomplete, preceded by a summary of the chapters (no. ii in Berger's list, *Hist. de la Vulgate*, 1893, p. 356).

Vellum; ff. 84. 10½ in. x 7½ in. Early XII cent. Gatherings of 8 leaves (i<sup>10</sup>, v<sup>10</sup>, x<sup>6</sup>). Art. 1 is written in a singular variety of hands; for some of which see pl. 58. Sec. fol. 'Secretus qui'. Ornamental initials in colours. Belonged to Worcester Cathedral Priory, 'Liber ecclesie cathedralis beate Marie Wygornensis' (f. 2). The names Thomas Greene, Webley, and Thomas Grymley in 15th–16th cent. hands occur on ff. 1 b, 2, and on f. 1 b are also 'Thomas Wistanus hunc libellum perlegit anno domini 1520' and an elaborate monogram containing the letters m. a. c. i. e. l. o. nus (?). Belonged to John Theyer. Theyer sale-cat. no. 101; CMA. 6437.

### 8 D. XIV

TRACTS on Theological and Canon Law subjects, in *Latin*, viz. :—

1. 'De confessione': a short tract beg. 'Confessio debet esse preuisa'. Ends with nine verses on the casus reservati, beg. 'Qui facit incestum, deflorans vel homicida', of which variant versions are in 8 A. xxi, f. 5 b, and 12 E. 1, f. 34 b. An insertion in a hand very different from the rest of the volume. f. 1.

2. 'Incipit compotus manualis': a brief exposition of the Calendar, demonstrated on the fingers. With mnemonic verses. Beg. 'Intencionis in hoc opusculo est artem ostendere'. The verses beg. 'Filius esto dei,

celum bonus accipe grates', but do not agree in general with those in 7 D. viii, art. 2, or 12 E. xvi, art. 11. f. 3. At the end (f. 5b) is the 'Cisiojanus' or set of mnemonic verses on the saints' days, evidently of English origin, but quite different from those contained in 7 D. viii, 12 A. 1, 12 E. xvi. Beg. 'Cisio Ianus epi. sibi vindicat oc. feli. marcel'.

3. 'De .vii. sacramentis': a brief exposition, partly by way of catechism. It includes at the end a metrical abstract of the Commandments found also in 8 A. vi, f. 25. Beg. 'Notandum quod .vii. sunt ecclesie sacramenta'. f. 6.

4. An extract [from Guillelmus Duranti, the elder, *Rationale Divinorum Officiorum*, cap. i, cf. art. 7 below] on the four senses of Scripture. Beg. 'Sciendum quod est quod in diuinis scripturis est sensus hystoricus'. f. 8 b.

5. Two decretals of Boniface VIII, *Liber Sextus*, lib. iii, tit. xxi, *Si ecclesiam*, and lib. v, tit. xi, cap. xxiv, *Alma mater*. f. 8 b.

6. 'Allegorice (sic) Petri Commestoris': the Allegorie in *Vetus Testamentum et Evangelia* [of Hugo or Ricardus de S. Victore], here attributed to Petrus Comestor. The text agrees closely with 8 D. xv, artt. 1 and 3, following the same peculiar numeration of the books, and it may be a copy from that MS. The preface to the Old Testament beg. 'In precedentibus premissa descriptione'; the Gospels, 'Parentes primi generis humani'. f. 10.

7. 'Breuiarium de diuinis ministeriis et ecclesiasticis sacramentis extractum a libro racionalis diuinorum composito a Wilelmo Duranti archidiacono Nemausensi': an abridgement of some portions of the *Rationale Divinorum Officiorum* of Guillelmus Duranti, Bishop of Mende 1286–1296 (cf. 7 E. ix). Beg. 'De ecclesie consecratione inter cetera notata'. f. 82.

At the end are inserted a few theological commonplaces. The fly-leaf (f. i b) contains some liturgical notes with mention of the Carthusian order. On f. 96 is a recipe for an ointment in *English*.

Vellum; ff. i + 96. 10½ in. x 7 in. XIV cent. Gatherings (beg. f. 3) of 8 leaves (i<sup>7</sup>, ii<sup>6</sup>, xi<sup>6</sup>), with catchwords. Double columns. Sec. fol. 'De visu' or (art. 2) 'versus'. Initials in red and blue. From the Theyer library. Theyer sale-cat. no. 100; CMA. 6446.

### 8 D. XV

ALLEGORIAE in *Vetus Testamentum et Evangelia*, probably the work of Hugo de S. Victore, here attributed to Petrus Comestor; with sermons and homilies, &c., in *Latin*.

1. 'Allegorie hystoriarum magistri Petri dicti Comestoris': the Old Testament part, in nine books (cf. 7 C. ii, 8 A. viii, &c.). The original rubric title seems to be as given, but a second rubricator has substituted headings, 'Misteria libri Genesis', &c. Beg. 'In precedentibus premissa descriptione'. f. 1.

2. 'Incipit [liber decimus]. Lib[er x] continet sermones diuersos singulos de materia sua editos'; this,

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## ROYAL MANUSCRIPTS 8 D. xvi—8 D. xviii

with a list of numbers i–xx, seems to have been the original heading, but there are actually but four sermons. A corrector has substituted the title 'Sermones quidam alii ad allegorias magistri P. non pertinentes' and refers for the rest of the sermons to f. 65 (artt. 4 sqq.). It is, however, unlikely that the sermons there are in any way connected with these four, which are in fact nos. i–iv of the anonymous *Sermones Centum* wrongly attributed to Hugo de S. Victore in Migne, *Patr. Lat.* clxxvii. 901, beg. '*Sanctificauit dominus tabernaculum suum* [Ps. xlv. 5]: Habet, fratres karissimi, tabernaculum'. Sermon iv, the original text of which, *Aue Maris Stella*, has been altered by the corrector to Is. xxiii. 4, *Ait mare*, is probably incomplete, ending at '*Omne enim datum optimum et omne donum*', &c. For the very doubtful question of the authorship of these sermons see Hauréau's *Not. et Extr.* i, p. 32. f. 44.

3. 'Incipit liber undecimus' (the other rubricator gives 'misteria ewangelica'): the Allegoriae on the Gospels, divided here into three books, but otherwise following the arrangement of 8 A. viii and the other MSS. The text, however, includes the first (Migne, ib. 767–774) of the two printed expositions of the Lord's Prayer and also the parable of the Corn of Wheat. Beg. 'Parentes primi generis humani'. f. 47.

4. Sermo de offendiculis mundi (without title, this description being extracted from the text): a tract addressed in writing to some religious community. Beg. 'Quoniam sub nostra conuiuendi modernitate'. f. 65.

5. A sermon on Wisdom x. 17. Beg. '*Reddet dominus mercedem*, &c.: Nolite hodie exspectare'. f. 66.

8. 'Incipiunt sermones dominicales': homilies on the gospels beginning with the Pars Aestivalis, being the same collection (but imperfect at the end) as in 4 B. vii, art. 3 (cf. also 7 C. vii, art. 9). Beg. '*Cum esset sero die illa*, &c. [Dom. i post Pasch.]: Hoc in ipso die resurrectionis'. Ends in the sermon on *Cum turba plurima* [Sexagesima]. f. 67 b.

Vellum; ff. 78. 10½ in. x 7½ in. XIII cent. Gatherings of 8 leaves (vi<sup>9</sup>). Double columns. Sec. fol. 'ordinibus'. Ornamental initials in colours. From the Theyer library. Theyer sale-cat. no. 92; *CMA.* 6514.

### 8 D. xvi

'REGVLA sancti Iohannis Cassiani quam Castori in nouello monasterio scripsit': the twelve books of Ioannes Cassianus de Coenobiorum Institutis (Migne, *Patr. Lat.* xlix. 53, cf. 3 A. xv, art. 2). Preface beg. 'Veteris instrumenti narrat hystoria'; text, 'De institutis ac regulis monasteriorum dicturi'. The printed text is defective, wanting two chapters at the end of lib. i.

At f. 141 b is a note on the scriptural meanings of 'aqua'. On f. 142 b is written with a lead point a draft letter from a monk of Rochester asking his brother for a loan of five marks, 'Tres chir frere, ie vous face a sauer quy ieo ay purchase la c. . . . . de lapostoye pur chongyer ma meyson a Roucetere et demorer en la

meyson de seynt Austun a Cantorbire tote ma vie, entur quel purchas ieo ay espendu granment', &c.

Vellum; ff. 144. 11 in. x 7½ in. XII cent. Written by Humphrey, precentor of Rochester (cf. 5 B. iv, &c., and see pl. 40 c, d). Gatherings of 8 leaves, numbered at the end. Sec. fol. 'stilo non'. Initials in red and green. 'Liber de Claustro Roffensi Siluestri prioris' (f. 1). Prior Silvester occurs in 1177, 1178, and his successor Richard was preferred to Burton in 1182. The MS. occurs in the 1202 Rochester catalogue (5 B. xii, f. 2 b). Old Royal press-mark 'no. 749' (Westm. invent. of 1542, Add. MS. 25469, f. 33); cat. of 1666, f. 3; *CMA.* 7886.

### 8 D. xvii

TRACTATUS DE SANGVINE CHRISTI, by Francesco della Rovere, Cardinal, afterwards (1471–1484) Pope Sixtus IV. Copied from the printed Nuremberg edition (1474, Hain 14798) of Friedrich Creussner. Includes the preface of the original (Roman) printer Iohannes Philippus de Lignami[ne], author's dedication to Pope Paul II, and Creussner's colophon and register. Preface beg. 'Cogitanti michi, beatissime pater Sixte'; dedication, 'Cum de sanguine Christi, beatissime pater'; and text, 'Cupientes ut tenemur'.

The fly-leaves (ff. 1, 2, 76, 77) are from a 15th cent. Italian MS. of the plays of Terence in the recension of the grammarian Calliopius, and contain:—(a) Andria, the metrical argument and prologue and ll. 1–356. A fragment of prose argument is in the top margin. ff. 1, 76;—(b) Eunuchus, l. 881–end, with colophon 'Calliopius recensui. Affri Terentii Eunuchus feliciter explicit'. ff. 77, 2;—(c) Heauton-timorumenos, prologue, didascalía, argument and ll. 1–141. f. 2.

Vellum; ff. 77. 10½ in. x 7½ in. Late XV cent. Gatherings (beg. f. 3) of 8 leaves, with catchwords. Sec. fol. (f. 4) 'de fide'. Red initials. Belonged to the Cistercian Abbey of Hayles, co. Glouc., 'Liber beate Marie de Hayles' (ff. 3, 75) and 'Robertus Crombek ibidem commonacus' (f. 75). On f. 75 b is noted in red chalk 'xx.s. cellerario'. Notes in the hand of John Theyer. Theyer sale-cat. no. 88; *CMA.* 6641.

### 8 D. xviii

NARRATIVES relating to the Holy Cross, &c., in *Latin*. This MS. is described by Casley in the following terms:—'1. De inventione S. Crucis, Tractatus. Anno 233. 2. Actuum Apostolorum Historia. Anno 19 Imperii Tiberii. 3. Rabani Mauri, Opus in honorem S. Crucis. Desunt 3. Cap. prima. xiii [cent.]. Hic Codex per nuperum ignem [1731] consumptus est'. The third article, however, certainly survives, and the first two are probably to be found under another press-mark (see 7 A. xi).

1. Missing. Perhaps 7 A. xi, art. 2.

2. Missing. Perhaps 7 A. xi, art. 1; cf. also 6 A. 1.

3. 'Opus Magnentii Rabani Mauri in honorem Sanctę Crucis conditum' (so colophon): the Liber Secundus de Laudibus Crucis of Rabanus Maurus, Archbishop of Mainz 847–856, printed in Migne, *Patr. Lat.* cvii. 265. Imperfect at beginning. Beg. in cap. iii (ib. 267) . . . 'uera laus, amica uirtus'. f. 1.

Vellum; ff. 6. 11 in. x 9½ in. Late XII cent. Written in two broad columns. Initials in colours. Art. 3 cannot be traced in the old catalogues. For the other two see 6 A. 1, 7 A. xi.



# ROYAL MANUSCRIPTS 8 D. XIX—8 E. I

## 8 D. XIX

'PAUPERTAS' and a fragment of another *Latin* theological tract, viz. :—

1. Fragment (one page, chiefly on Matth. v. 23, *Si offers munus, &c.*) of the end of a theological treatise. Ends 'ante mortem deo hostia ipsi fuerimus'. f. 1.

2. 'Liber qui uocatur De contemptu Mundi siue Paupertas': the work of a retired prelate (cf. 7 B. XIII, art. 3). In a 16th cent. hand is the improbable suggestion 'Est author ignotus, nisi forte sit Hampoll eremita'. Beg. 'Optatus michi dies aduenerat'; ends 'desiderium meum. In manus tuas commendo spiritum meum'. f. 1 b.

Vellum; ff. 132. 11 in. x 6½ in. Early XIV cent. Gatherings, i, ii-x<sup>12</sup>, xi, xii<sup>10</sup>, with catchwords; ii-ix are signed d-o (omitting g, i, n) on the first six (numbered) leaves, x-xii are signed o +, > (2nd leaf oo, + +, >) and so on up to six o's, &c.). Sec. fol. 'talibus studiis'. Initials in red and blue. Belonged to [John, Lord] Lumley. Lumley cat. f. 84; cat. of 1666, f. 4; CMA. 8003.

## 8 D. XX

'LIBER DE MISERIA Condicionis Humane, editus a Lothario diacono cardinali sanctorum Sergii et Ba[c]hi, qui postea Innocencius papa tercius apellatus est': the three books De Contemptu Mundi (Migne, *Patr. Lat.* ccxvii. 701). The order of chapters agrees with 7 D. xvii, art. 5. Preface beg. 'Domino patri karissimo P. . . . Modicum ocii'; text, 'Quare de uulua, &c. : Si talia de se locutus est'.

At the end (f. 12 b) is a copy of the first composition between the Prior of Spalding and the Abbot of S. Nicholas, Angers, relating to the election of priors, &c., dat. Brampton (co. Hunt.) [8 June], 1232, with full list of witnesses. In the Spalding Register, Add. MS. 35296, f. 11 b (which is the source of Cole's copy, which is reproduced in the *Monasticon*, iii, p. 220), the witnesses are omitted. The composition was superseded by another in 1243.

Vellum; ff. i + 13. 11 in. x 7½ in. XIII cent. (*ante* A.D. 1243). One gathering of 12 leaves. Double columns. Sec. fol. 'dictu turpius'. Initials in red and blue. Belonged to Spalding Priory. On the label (f. 1 b) 'T. R. P. de Spaldyng'; the letters probably mean 'tempore R. Prioris', perhaps Robert de Holland *circa* 1424 (cf. 6 B. XII). Old Royal press-mark 'no. 486' (Westm. invent. of 1542, Add. MS. 25469, f. 14); cat. of 1666, f. 18; CMA. 8024.

## 8 D. XXI

ALLEGORIAE, or dictionary of diverse sense of words used in Scripture (Angelus—Zona), by Rabanus Maurus, Archbishop of Mainz (Migne, *Patr. Lat.* cxii. 849). Without title or author's name. Preface beg. 'Quisquis ad sacre scripture noticiam desiderat peruenire'; text, 'Angelus est Christus vel Spiritus'. Ends 'in membris reproborum. amen. Explicit quod Y.' At the end is a list of the 910 words explained.

Vellum; ff. 58. 11 in. x 7½ in. Late XIV cent. Gatherings of 8 leaves (last<sup>10</sup>), with catchwords. Sec. fol. 'abissi operuerunt'. Initials in red and blue. Bound with 8 D. XX. Belonged to John Theyer. Theyer sale-cat. no. 86 (ticket remains); not in CMA.

## 8 D. XXII

SERMONS of S. Peter Chrysologus, Archbishop of Ravenna (433-449), in *Latin*. Without original title; but 'Sermo de filio prodigo et alii' in a hand of the 13th cent. A cancelled first leaf (f. 1) prefixed as a fly-leaf has in a 15th cent. librarian's hand 'Augustinus de filio prodigo et quedam alia', and Patrick Young has added (f. 2) the true description 'Petri Chrysologi sermones 76'. The collection comprises the first half (i-lxxvi) of those printed in Migne, *Patr. Lat.* lii, and is perhaps the first of two volumes. Beg. 'Hodie nobis dominus patrem cum filiis duobus uocauit'.

The fly-leaves (ff. i, ii) are from a *Registrum Brevium*, *temp.* Edw. I (after the first Statute of Westminster, 1275), comprising the writs from De moderata misericordia to De minis and from De chimino habendo to De medio. A small strip attached to f. ii appears to belong to a tract on pleading of about the same date, in *French*, the paragraphs being marked alternately 'Encupement' and 'Defense'.

Vellum; ff. ii + 63. 11 in. x 7½ in. Finely written (pl. 59) in several English hands of the first half of XIII cent. Gatherings of 8 leaves, some numbered at the end. Double columns from f. 33 (where there is a marked change of hand) onwards. The hands are of different sizes and at f. 30 b a short passage is in a charter-hand. Good coloured initials in a style resembling the Rievaulx MS. 6 C. viii, and one illuminated. Belonged to Henry Savile ('Long Harry'); see cat., Add. MS. 35213, f. 16; cf. 5 E. xxii, 6 C. viii, &c. The shorthand notes (f. 1) read 'Netilton' and 'Hnry Savil'. On f. 1 is the Royal press-mark of a seal (a ship). Not in cat. of 1666; CMA. 8655.

## 8 E. I

TESTIMONIES from the Scriptures and opinions of theologians, especially Petrus Lombardus, in *Latin*, in two groups, viz. :—

1. On the Incarnation, Circumcision, Transfiguration, Passion, Ascension, &c., of Christ, on the coming of the Holy Ghost and the second Advent. Beg. 'Missus est Ioseph a patre in Dothaim'; ends 'statim fulminabitur'. f. 1.

2. On Hypocrisis, Superbia, Inconstancia, and many other vices, Peccatum originale et actuale, &c., Cause Peccati, Pena Peccati, Contricio, Confessio, Penitencia, Recessus uel Conuersio, Satisfaccio, Gracia operans, Opera meritoria, Ordo exhibendi obsequium, Cause meriti. The non-scriptural sections in this part are generally headed 'Doctrinalia'. Beg. 'Peccant qui licet terrenam pauperibus'; ends 'Gressibilis est hic puer, ergo potest gradi'. f. 84.

On the fly-leaves are scribbled :—(a) Three lines beg. 'Mors mea quam dura fuit indicat ista figura'. f. 168 b;—(b) Four lines from the Graecismus of Everard of Béthune, x. 248-251 (ed. Wrobel, 1887). Beg. 'Tu mihi crede mitos lumen sed fabula mitos'. f. 169;—(c) Some accompts. f. 169.

Vellum; ff. 169. 8½ in. x 5½ in. In good English hands of the early XIII cent. The hand changes and a much larger style of writing begins in the middle of f. 6. Gatherings of 8 leaves. Sec. fol. 'Maria gracilis'. Initials in colours. Old Royal press-mark 'no. 1328'; probably cat. of 1666, f. 16 b, 'Excerpta ex doctorum sententiis in s. Bibliis'; CMA. 8204.



# ROYAL MANUSCRIPTS 8 E. II—8 E. V

## 8 E. II

'LIBER R[oberti] de conubio patriarche Iacob': the work of Robert of Cricklade, Prior of S. Frideswide's, Oxford (1141?), author of a lost biography of S. Thomas (post 1170; cf. also 15 C. xiv). In three books. Colophon, 'Auctoris nomen qui queris, iunge uocales | vt prece cum libris hoc ordine, quarta secundam | precedat, finis erit ultima sillaba libri'; the three books beginning (if the 'oratio' prefixed be counted part of bk. i) with the letters R. B. R. and the last ending with '(prepara)tus'. Preface (Rubric, 'Prefatiuncula R. in librum de conubio patriarche Iacob domino et amico uere uenerabili fratri Laurentio monacho sane non modo habitu et professione uerum etiam morum honestate') beg. 'Dum adhuc scholaris scholarum insisterem regimini'; prayer, 'Rerum omnium rex'; ch. i, 'De Iacob quod superna pietas'. Another copy is at Queens' College, Cambridge, N. 10.

A partly legible pencil inscription on f. i contains a list of names.

Vellum; ff. i+127. 8 in. x 5½ in. Early XIII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. 'in rectum'. Ornamental initials in colours. Old Royal press-mark 'no. 1006'; cat. of 1666, f. 16 b; CMA. 8213.

## 8 E. III

SERMONS and theological tracts, in *Latin*, viz. :—

1. 'Sermones peregrini super dominicas per totum annum' (so colophon): a set of homilies on the gospels, embellished with exempla, by Peregrinus, Provincial of the Dominicans in Poland (1305–1322?). Printed repeatedly (Cologne, 1481, &c.). The conjecture of Prof. Rendel Harris (*Origin of the Leicester Codex*, 1887, p. 51) that the sermons are those of Henry Standish, Bishop of St. Asaph (1518–1535), has consequently no foundation. The differences, however, between the printed and MS. texts are considerable and point to a different recension. Beg. 'Ecce rex tuus uenit, &c.: In istis uerbis prophete consolatur sanctos patres'. f. 1.

2. 'In dedicacione ecclesie': a sermon perhaps by the same author, but not that appended to the printed *Sermones de Sanctis*. Beg. 'Domus mea domus orationis uocabitur, Luc. 19: Notandum quod triplex'. At the end is a note on the significance of the cross in church-decoration. f. 113 b.

3. Tracts, viz. :—(a) On the Commandments, beg. 'Quidam interrogauit a Christo quid faceret'. f. 117;—(b) On the Lord's Prayer, beg. 'Christus dicit quilibet diligit eum custodiet sua precepta'. f. 135;—(c) On the Apostles' Creed, beg. 'Fundamentum totius bonitatis est firma fides'. f. 143.

Vellum (outer and inner sheets of quires and some others) and Paper; ff. i+155. 8½ in. x 5½ in. Late XV cent. Gatherings, i, ii<sup>14</sup>, iii–vi<sup>20</sup>, vii<sup>19</sup>, viii<sup>18</sup>, ix<sup>20</sup>, xx<sup>2</sup>. At the end 'John Gyfford de Stansted me possidit' (sic); and in a later hand on f. 1 'Ioannis

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Standishi, 1532'. Also the names of [Henry Fitzalan, Earl of Arundel (perhaps in Lumley's hand) and [John, Lord] Lumley. Lumley cat. f. 124; cat. of 1666, f. 4 b; CMA. 8035.

## 8 E. IV

LETTERS, &c., in *Latin*, probably intended as examples of Dictamen, viz. :—

1. Letters and Opuscula of S. Ennodius (Magnus Felix Ennodius, Bishop of Pavia 511–521). A corrupt text, perturbed in order, and in some cases abridged, especially in the earlier part. Without title or rubric of any kind. A few marginal notes in the hand of Patrick Young refer to the edition by Andreas Schottus, 1611. The MS. was afterwards wrongly lettered and being unrecognized by Casley remained unknown to the editor of Ennodius in the *Monum. Germ. Hist. (Auctt. Antiquissimi, vii)*. The contents are Dictio i, Carmen i. 6 (the prose preface only), Dict. vii, Epist. i. 1–4, Opusculum vii, Epp. i. 5, 6, 9–ii. 13, Carm. ii. 2, Epp. ii. 14–iii. 15, Dict. ix, Epp. iii. 16–24, Dict. ii, Epp. iii. 25, 28–32, 34, 33, iv. 1–6, Op. viii, Dict. xi, Epp. iv. 25–29, vii. 7–21, Dict. v part, Ep. vii. 22, Dict. xxi part, Epp. iv. 31–v. 5, Dictt. xxiv, iii, Epp. v. 6, 7, Dictt. xxv, xiv, xv, Epp. vi. 19–vii. 6, Dict. xii, Ep. ix. 6–17. Beg. 'Usu rerum uenit inter homines'. f. 1.

2. Other letters (45), real or fictitious, the source of which is unidentified. Most of the names contained might belong to Italy in the 6th cent., and an apparent exception, the mention (f. 51) of the 'Normannium litus', is probably a scribe's blunder. The only rubric is on f. 51 b, 'Explicit liber quintus'. Beg. 'Vegilianus amici mei Faustus et ipse honestatis intuitu'. f. 50.

Ff. 1–8 were displaced (after the fire of 1731?) and were formerly numbered Roy. App. 8, ff. 19–26.

Vellum; ff. 55. 9 in. x 6 in. Circ. A. D. 1200. Gatherings of 8 leaves (vii<sup>7</sup>), numbered at the end. Sec. fol. 'morum numerum'. One illuminated initial (an ass playing a harp); others in colours. Not improbably the copy seen by Leland (*Coll. iii. p. 38*) at Rievaulx. On f. 1 is the shorthand inscription of Henry Savile (1568–1617), see Add. MS. 35213, f. 23. Perhaps cat. of 1666, f. 20 b, 'Epistolae 4°'; omitted in CMA.

## 8 E. V

SPECVLVM CHRISTIANI: a theological treatise, in *Latin* prose interspersed with *English* verse, of doubtful authorship. Imperfect at the end and by loss of ten leaves after f. 13. The attribution by Casley to Iohannes Morys Wallicus is presumably taken from the lost 9 A. xv (a Theyer MS). The colophon of Corpus Chr. Coll. MS. 155 at Oxford names John Watton, probably only as the scribe, or possibly by an error for Ioh. Wallensis. There are many copies and at least two recensions, differing especially towards the end (latter part of tabula viii), where the present MS. agrees (so far as perfect) with Add. MS. 15237 against the more



## ROYAL MANUSCRIPTS 8 E. VI, 8 E. VII

numerous group represented by Add. MS. 22121 and the English version in Harley MS. 6580. The edition printed by W. de Machlinia (London, n. d.) is perhaps a conflation of the two texts, and a Paris MS. (Maz. 974) is probably copied from this edition. There seems to be an edition printed at Paris (by Jean Petit, see *Cat. of MSS. Cambr. Univ. Libr.* under Dd. iv. 51) wanting the English parts. Preface beg. 'In principio cuiuslibet operis premitte oracionem dominicam . . . Magna differencia est inter predicacionem et doctrinam'; tab. i, 'De fide catholica dicitur in symbolo Athanasii'. Breaks off (cf. Add. MS. 15237, f. 44) 'non debet emere'.

The vellum fly-leaves (ff. i, 57) contain theological commonplaces in the same hand as the text, with colophon 'orate pro anima Willelmi pro amore Ihesu Christi'.

Paper, with vellum inner and outer leaves to each quire; ff. i + 57. 8½ in. x 5½ in. Middle of XV cent. Sec. fol. 'In principio' or 'nono acceptus'. Red initials. Belonged to Edward Banister (cf. 7 D. III) and [John, Lord] Lumley. Lumley cat. f. 125; not identified in cat. of 1666 or *CMA*.

### 8 E. VI

'PHARETRA': the work commonly attributed to S. Bonaventura (cf. 8 C. xvi, art. 3, where it is ascribed to an English Franciscan, William de la Furmenterie). In four books. Preface beg. 'In conuersionis mee primordio'; text, 'Gregorius in moralibus, Deus ipse manet'. Colophon, 'Continet hec pharetra demones ferientia tela'.

Vellum; ff. i + 126. 8½ in. x 6 in. Late XIII cent. Gatherings of 8 leaves (last<sup>4</sup>), with catchwords. Double columns. Sec. fol. 'Gregorius' or 'humanam uitam'. Two illuminated initials, others in red and blue. Belonged (f. i b) to Spalding Priory (not noticed there by Leland), and afterwards to Archbishop Cranmer and [John, Lord] Lumley. Lumley cat. f. 109; cat. of 1666, f. 4; *CMA*. 8010.

### 8 E. VII

MISCELLANEOUS COLLECTIONS, relating in part to the English Universities, in *Latin*, viz. :—

1. Repertorium Biblie: the alphabetical glossary of the Bible (Abba—Zizania) attributed by Bale (ed. Poole, pp. 25, 468) to Alexander Neckam. In Harley MS. 2270, f. 195, it is ascribed (in a later hand) to John of Bridlington. Anonymous copies are at Oxford, Laud Misc. xxx, Merton Coll. ccxxxiv. Preface beg. 'Licet nonnulli circa vocabula biblie'; text, 'Abba secundum Papiam Syrum'. Colophon, 'Laus tibi sit, Christe, quoniam liber explicit iste, | Qui repertorium biblie vocitetur in euum'. f. 1.

2. Letter from an English prelate (perhaps Edmund Lacy, Bishop of Exeter, formerly Master of University College, see below, art. 5) to Oxford University, recommending Ferdinand of Cordova, who is at Calais and about to visit England, and reciting a letter to the abbot of S. Bernard in Flanders [Lieu-St. Bernard, near Ant-

werp?], in which the young scholar's marvellous achievements at Paris University are described. For similar accounts see Julien Havet in *Mém. de la Soc. de l'Hist. de Paris*, ix, 1883. The letter, written at the instance of John Montagu, a chaplain in the bishop's church, is dated Calais, 1 Feb. 1446[7]. Beg. 'Obsequium et honorem. Clarissimi uiri uirum mirabilem'. f. 52 b.

3. 'Cronica preciosa de vniuersitate Cantabriggia': a copy of the Historiola, a mythical account of Cambridge University attributed to Nicholas Cantelupe (d. 1441, according to Leland). It begins with Gurgunt and ends with Athelstan, A. D. 924, and is possibly a counterblast to the Oxford claims represented by the well-known interpolation in Asser, which Camden derived from a lost MS. which he regarded as written *temp.* Rich. II. The colophon states that the article is taken 'ex libro mag. Roberti Aschurst doctoris Cantabrigiensis uniuersitatis'. Printed by T. Hearne at the end of Sprott's Chronicle (1719). For other copies see Add. MS. 35816, Cotton MS. Faust. C. iii, f. 1, Arund. MS. 350. Beg. 'Anno a mundi creatione 4321'; ends 'in eodem anno coronatus'. f. 53 b.

4. 'Liber prophecie Iohannis de Rupecissa qui vocatur Vade mecum in tribulacione' (so colophon): the tract addressed from prison to Petrus Penerii, a Franciscan physician, by the Franciscan Iohannes de Rupescissa (Roquetaillade, fl. 1349), printed in Edward Brown's second volume of Gratius' *Fasciculus Rerum Expensandarum* (London, 1690), p. 496. For other copies see Harley MS. 1008, f. 27, Sloane MS. 156, f. 19 b. The dates here and in the Harley MS. are altered from the 14th to the 15th century, and at the end is added here a note to show that the prophecies of David and of Merlin agree with this treatise in predicting disasters in 1464 or 1465. Beg. 'Ex medullis ewangelice caritatis'. f. 57.

5. 'Questio de duracione huius etatis mundi'. The colophon adds 'compilata ac edita per me arcium et medicine doctorem Iohannem Paulum de Fundis ac etiam in astronomia actu Bononie astrologie monarcham legentem et disputantem, 1433'. After this is added 'Ex libris magistri Edmundi Lacy episcopi Exoniensi (1421-1455), cuius anime propicietur deus ex gracia. amen'. A note is appended on the rule for summing the series 1 + 2 + 3 . . . + n. f. 73.

6. Quaestiones directed against the doctrines of Wycliffe, dated at the top 1465, viz. :—(a) 'Numquid ecclesiarum cathedralium et aliorum beneficiorum ecclesiasticorum prouisiones pertinuerunt originaliter et immediate ad summos pontifices'. f. 78;—(b) 'Utrum, sicut Aaron fuerit summus pontifex tempore veteris legis, ita sit aliquis superior aliis sacerdotibus'. f. 83;—(c) 'Utrum liceat ad sanctorum basilicas seu reliquias corporales facere peregrinationes'. f. 92.

Paper; ff. 97. 8½ in. x 6 in. XV cent. Written (except art. 4, which is in another hand of the same date) in a singularly ugly and somewhat illegible hand. The last few pages are mutilated at the edges. Sec. fol. 'adamas'. Not identified in the old catalogues.



# ROYAL MANUSCRIPTS 8 E. VIII—8 E. XII

## 8 E. VIII

'DE SACRA EUCHARISTIA': treatise addressed to James I by Hadrianus Saravia, a native of Hesdin in Artois, Prebendary of Canterbury 1595-1612 (see Van der Aa, *Biogr. Woordenb.*, and *Dict. Nat. Biog.*). The work was probably written about 1604 and was first printed (with a notice of the author) by Archdeacon G. A. Denison in 1855.

Paper; ff. 48. Quarto. 8½ in. x 6½ in. Circ. A. D. 1604. Original tooled vellum cover, with the Royal arms, crown, garter, and cherubs in the centre. A rubbing is in the National Art Gallery, S. Kensington, D. 621, *Catalogue* (1894), p. 155. Not in the old catalogues.

## 8 E. IX

ALEXANDER NECKAM, *De Laudibus Divinae Sapientiae*, and a life of an Austin canon, in *Latin*, viz. :—

1. 'Laudes diuinae sapientiae' (this title and the author's name, Alexander Nechamius, are in 16th cent. hands): a poem in ten distinctiones and an epilogue (in the margin called 'entheticus autoris'). Printed from this MS. only by Thomas Wright, *A. Neckham de Naturis Rerum* (Rolls Series, 1863), p. 357. Other copies are at Cambridge, Trin. Coll. R. 3. 1, Caius Coll. 372. Beg. 'Gloria maiestas deitas sapiencia virtus'. f. 1.

2. 'Epistola de vita venerabilis Guidonis Meritonensis ecclesie canonici': a brief life of Guido, a learned Italian, who was an original canon of Merton Priory, co. Surrey, founded in 1117, and afterwards successively Prior, on the foundation of those houses, of Taunton, co. Som., and Bodmin, co. Cornw. It is possible that he may be identical with Guido Langobardus, the philosopher, mentioned along with Lanfranc and S. Bruno in the chronicle of the Franks, to the death of Philip I, edited by Pithou (cf. Bouquet, xii, p. 3 b). The life is by Rainaldus and addressed (between 1132 and 1151) to Radulfus, a son (in a natural, not spiritual, sense?) of Guido. Beg. 'Dilecto suo Radulfo suus Rainaldus. Petisti, charissime frater, et obnix petisti quatinus de vita gloriosi parentis tui'; ends 'particeps existam. Amen'. f. 91.

On f. 89 b, under the heading 'Incipit speculum ecclesie', are scribbled theological notes, beg. 'De beatissima trinitate quomodo in vnitate'; and on f. 99 a quatrain beg. 'Femina fons fellis', not the same as the verses in Harley MS. 3776, f. 116 b.

Vellum; ff. ii + 99. 8½ in. x 5½ in. XV cent. Gatherings of 12 leaves (the last six leaves of each numbered), with catchwords. Sec. fol. 'participes'. Initials in red and blue. Belonged (f. 99) to Merton Priory, co. Surrey. Also 'Arnoldo . . . . . constat iste liber' (15th cent., f. 99) and 'Patricius Mortimerius' (16th cent., f. i). Afterwards belonged (f. ii b) to Humphrey Lloyd and his brother-in-law (f. i) [John, Lord] Lumley. Lumley cat. f. 262; Royal press-mark of a seal; not in cat. of 1666; *CMA*. 8638.

## 8 E. X

'MEDITATIONES Deuotissime' (so the title in a Bury librarian's hand): a theological compilation under subjects arranged alphabetically, Amor—Penitencia. Pro-

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bably incomplete. The exact nature of the collection, the sources of which seem to be quite miscellaneous, is not very clear. Beg. 'In nomine patris et filii et spiritus sancti incipit quedam abbreviatio vtilis tam de tempore quam de sanctis ad diuersas vias (*sic*, perhaps for materias) in eodem opere contentas'.

At the end are :—(a) An alphabetical collection of maxims, with colophon 'prouerbia Salomonis'. Beg. 'Adquisicio que honestati non obuiat est laudanda'. f. 112;—(b) A dictionary of dreams. Beg. 'Ab imperatore se videri osculari g[audium] s[ignificat]'. f. 114 b.

The vellum fly-leaves (ff. 2, 1 in that order) are from a dictaminal book containing :—(a) 'Decem tempora tocius perfeccionis' (so colophon): a tract on canon law procedure, perhaps abridged from the tract known as *Ut nos minores* (11 A. xv, art. 3). Imperfect at beginning. Ends 'C. de fructibus et lit. expensis l. terminato'. f. 2;—(b) Formulae for 'procurator actoris originalis', dated 9 Mar. 133½, to be sealed with seal of the deanery of Cambridge, 'proc. rei originalis', 'potestas iudicis commissarii', 'denunciatio excommunicationis sub mutuo uicissitudinis obtentu' and in the name of the dean of S. Edmund's, and two appeals, the latter in the name of John Tillot, rector of Gedding [co. Suff.], and dated 27 July, 1344. ff. 2 b, 1. On f. 117 b are some scribbled verses, including 'Adam Bernardus Clemens Dionysius Ennok', the first line of a traditional list of names alphabetically arranged (see M. R. James, *Cat. of Clare College MSS.* p. 28, and for a curious use of the line as signatures of gatherings in a MS. see *Charters of Inchaffray*, Scott. Hist. Soc., 1908, p. 335).

Paper; ff. 117. 9 in. x 6 in. Circ. A. D. 1350. Gatherings of 12 leaves (i<sup>8</sup>, iv<sup>2</sup>, v<sup>10</sup>), with catchwords. Belonged to Bury St. Edmund's Abbey with press-mark .M. 12, 'emptus per dom. Iohannem de Brinkele abbatem (1361-1379) in quaternis et per fratrem Robertum de Becles colligatus'. The present binding is modern. Afterwards belonged to [John, Lord] Lumley, whose name on f. 4 is apparently autograph. Lumley cat. f. 133; perhaps cat. of 1666, f. 18, 'Meditationes 8vo'; omitted in *CMA*.

## 8 E. XI

'SERMONES Dominicales Parisiensis' (so colophon): the same set of homilies on the gospels [by Guillaume Pérault] as in 8 D. x, but differently divided and not containing the moralia for the twenty-fifth Sund. after Trinity. The original scribe made about 166 sermons out of the series, but the marginal subdivision by letters divides several of these, and in many cases 'alius sermo' has been added by a later hand; cf. 8 D. x, Arundel MS. 365, and the printed edition, which all have different systems of arrangement. Beg. 'Dicite filie Syon, &c. [Matt. xxi. 5]: In verbis istis habent predicatorum'.

The fly-leaf (f. i) is a fragment of the stable accounts of some large household, in *French*, in a late 14th cent. hand.

Vellum; ff. i + 242. 9 in. x 6½ in. XV cent. Gatherings, i-vii<sup>10</sup>, viii<sup>12</sup>, ix<sup>8</sup>, x-xviii<sup>12</sup>, xix<sup>11</sup>, xx, xxi<sup>12</sup>, xxii<sup>8</sup>, with catchwords. Sec. fol. 'indutus est'. First initial illuminated, others in red and blue. On f. 242 b, 'Ex dono Iohanne Iordan vidue 14<sup>o</sup> die Feb. anno regni regis H. octavi sexto et anno dom. 1514' [151½]. Old Royal press-mark 'no. 821' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 16; *CMA*. 8171.

## 8 E. XII

HOMILETIC and rhetorical tracts and models, in *Latin*, viz. :—

1. 'Formularium predicandi': a treatise on preaching,



# ROYAL MANUSCRIPTS 8 E. XIII

in two parts. Imperfect at the beginning. Wants all part i except a few lines beg. '... ad inuicem ita quod pro aliqua parte' and ending 'consueuerunt auditores respondere amen. Hec igitur de theoricā arte artis predicandi quantum potui breuius iuxta materie condicionem perstrinxi, et sic finitur prima pars huius opusculi'. Part ii comprises themata for Sundays in Advent, beg. 'Ecce rex tuus, Matt. xxi [5]: Quantum fuerat desiderium'; ends 'videbitur expedire'. f. 1.

Ff. 1-12 were formerly misplaced in 8 B. xiv.

2. Another treatise on preaching. Beg. 'Ad quare. per. propter. notat. in simulantque gerundi. . . . In predictis versibus continentur dicciones'; ends 'recipient felicitatem. amen'. f. 53.

3. 'Incipit liber primus de seculo et religione editus a Colucio Pieri cancellario Florentano (*sic*) ad fratrem Ieronimum de Vzano ordinis Camalduensis (rubric of lib. ii adds 'in monasterio S. Marie de Angelis') de Florentia': the two books by Lino Collucio di Pierio Salutato, Papal secretary 1368, Chancellor of Florence 1375, d. 1406. 'Prohemium' beg. 'Memor semper fui, venerabilis et karissime frater'; text, 'Hec igitur tantisper exordiendo'. f. 61.

4. 'Declamaciones quedam Colucii Pieri cancellarii Florentani': two rhetorical exercises, viz. :—(a) Lucretia;—(b) 'Coram decemviris', on the law 'de his qui fecerunt carmen famosum contra aliquem', &c. Beg. 'Lucretia Spurii Lucretii filia . . . Noli te afflictare'. f. 154.

5. 'Incipit prima omelia beati Eusebii [for Eusebii Emeseni, cf. 8 B. xiv A, &c.] ad monachos': seventeen sermons (cf. 6 B. ix, art. 1) of doubtful authorship and probably not from a single source, viz. :—(a, b) Two in honour of S. Pancras, beg. 'Quisquis miseriam vite huius pensat' and 'Nos infelices ariste'. As the latter refers to Charles the Great, it must be at least as late as the 9th cent. ff. 159, 166 b;—(c-k) Eight sermons printed as i-viii of S. Eucherius (Migne, *Patr. Lat.* l. 833). Of these (e) Euch. iii is identical with sermon vii of S. Faustus (ib. lviii. 883), and (f-h) Euch. iv, v, vi appear also as vi, viii, ix of S. Caesarius (ib. lxvii. 1056). Beg. 'Exhortatur nos sermo diuinus'. f. 175 b;—(l) Sermon printed as no. xxvi of S. Caesarius in La Bigne, *Maxima Bibliotheca*, viii, p. 845, in Migne (xxxix. 2317) among the spurious sermons of S. Augustine, no. ccxcix. Beg. 'Inter reliquas beatitudines'. f. 196 b;—(m) Migne's no. vii of S. Caesarius and no. i of S. Faustus (lxvii. 1059, lviii. 869). Beg. 'Ad locum hunc, karissimi'. f. 199;—(n) Migne's Eucherius ix, Caesarius x (l. 855, lxvii. 1067). Beg. 'Videte vocationem vestram'. f. 203 b;—(o) Migne's Caes. xi, Faust. ii. (lxvii. 1069, lviii. 872). Beg. 'Quod supplicante et admodum'. f. 205;—(p) La Bigne's Caes. xviii; cf. 8 D. viii, art. 18(b), where it seems to be addressed to monks of Blangy-en-Ternois, a monastery founded in 686. Beg. 'Sanctus ac venerabilis pater uester religiosa quidem humilitate'. f. 207 b;—(q) La Bigne's Caes. xxv. Beg. 'Miror, fratres dilectissimi, dominum patrem'. f. 211;

—(r) La Bigne's Caes. xxxvi. Beg. 'Sanctus ac venerabilis pater uester dum se ut cum venia dictum sit'. f. 214.

6. 'De membrorum thematis subdiuisionibus': a short tract beg. 'Notandum est quod tot modis contingit fieri subdiuisio'. Added in another hand. f. 216 b.

Vellum; ff. 218. 9 in. x 6 in. XV cent. Gatherings (a-c missing) i, ii<sup>12</sup>, iii, iv<sup>10</sup>, v-xxv<sup>8</sup>, xxii<sup>8</sup>, with catchwords, generally lettered on the first 4-6 leaves. Initials in red and blue. On f. 218, 'Liber mag. T. Stevynson ex dono mag. T. Gray, militis et executoris mag. Willelmi Gray, nuper episcopi Eliensis'. For Bishop Grey (d. 1478) and his donations to Balliol College Library, see 7 F. xii. On the same page is the note 'For custodys and the byndynges xlii d.'. Some scribbling on ff. 135 b, 154 b contains the name Richard Midwinter and date 1597. Afterwards belonged to John Theyer. Theyer sale-cat. no. 211; *CMA*. 6616.

## 8 E. XIII

'SCALA CAELICA' and other theological collections in Latin, viz. :—

1. 'Incipit prologus scale celice': an anonymous treatise (probably by an Englishman) on the two sides and twenty-two steps of the Scala Caeli. The author in his preface, addressed to an unnamed person as 'pater (*al.* magister) reuerende', requests that his name may be concealed. The work is a compilation from the Fathers, &c., including Caesarius, Hugo de S. Victore, Anselm, Willelmus de Montibus, Bernard, Precentor Parisiensis [Petrus Cantor?] and Petrus Blesensis, the sources being marked in the margin and the compiler's additions noted as 'auctor'. Prologue beg. 'In constructione tabernaculi legimus quemque suis pro viribus'; text, 'Cum celorum opifex rex et conditor noster'. Ends 'turpiter audes. Ecce finis'. f. 1.

2. Sermons, &c., for festivals, viz. :—(a) 'Sermo de latrone beato in die Parasceues'. Beg. 'Deus erat in Christo mundum reconcilians sibi [2 Cor. v. 19], id est diuinitas operabatur in corpore'. f. 197 b;—(b) 'Sermo b. Ieronimi presb. de uespere sabbati Pasche': a note on the meaning of *Una sabbati* (Joh. xx. 1), the attribution of which is highly doubtful. Beg. 'Quomodo iuxta Matheum uespere sabbati'. f. 202 b;—(c) 'Sermo b. Maximi episc. in die Pasche': sermon lvii of S. Maximus, Bishop of Turin *circa* 415-466 (Migne, *Patr. Lat.* lvii. 361). Beg. 'Non inmerito, fratres, hodierna die psalmus hic legitur'. f. 203 b;—(d) 'Sermo b. Leonis de Ascensione domini': sermon lxxiv of Pope Leo I (ib. liv. 397), here shortened at the end. Beg. 'Sacramentum, dilectissimi, salutis nostre quam precio sanguinis'; ends 'non retardent'. f. 205;—(e) 'Sermo b. Leonis de pentecosten'; sermon lxxvii (ib. liv. 411), abridged here by omission of all from col. 413 c, 'negare persone', to col. 415 A, 'Hanc autem fidem'. Beg. 'Hodiernam, dilectissimi, festiuitatem toto terrarum orbe uenerabilem'. f. 207 b;—(f) 'Sermo de sancta trinitate'. Beg. 'Audi Israel, deus tuus deus unus, &c. [cf. Deut. vi. 4 sqq.]': In hiis uerbis quinque sunt dili-



# ROYAL MANUSCRIPTS 8 E. xiv—8 E. xvi

genter attendenda'. f. 209;—(g) 'De festo corporis Christi': the decretal of Urban IV [11 Aug. 1264], Potthast, no. 18999, cf. 11 B. III, art. 1. Beg. 'Transiturus de mundo'. f. 212;—(h) 'Sermo in natiuitate s. Iohannis Bapt.': part of the sermon [perhaps by Gervase of Chichester] which is given in full in 3 B. x, f. 116 b. Beg. 'Hodie, dilectissimi, dies illuxit insignis tanto ceteris diebus sanctior'; ends 'nascitur tamen sine peccato'. f. 215 b;—(i) 'Sermo de assumptione b. Marie'; printed as sermon ii of the doubtful works of S. Hildefonsus, Bishop of Toledo 657–667 (Migne, xcvi. 250), here shortened at the end. Beg. 'Inter precipuas sanctorum festiuitates'; ends 'gladio uulnerata'. f. 218;—(k) 'Sermo b. Iohannis in decollatione s. Iohannis Bapt.': a sermon contained (in Latin) in some editions of S. John Chrysostom, but better attributed to Petrus Chrysologus (sermon cxxvii, ib. lii. 549), here slightly abridged at the end. Beg. 'Hodie nobis Iohannis uirtus Herodis feritas'; ends 'detulit matri sue'. f. 220;—(l) 'Sermo b. Ieronimi presb. in natiuitate s. Marie virginis'; attributed also in 2 C. III, f. 62 b, to S. Ambrose, and printed among the spurious works of S. Augustine (sermon cxciv, ib. xxxix. 2104), but really a compilation, here shortened at the end. Other forms of it are printed among the works of Rabanus Maurus (hom. de festis xxviii, ib. cx. 54) and Fulbert of Chartres (serm. ad. pop. ix, ib. cxli. 336). Beg. 'Adest nobis, dilectissimi, optatus dies beate ac venerabilis', and ends 'totius seculi saluatorem'. f. 222;—(m) 'Sermo de ueneracione reliquiarum sanctorum', beg. 'Audistis, fratres dilectissimi, psalmista dicente quod preciosa sit'. f. 224 b;—(n) 'Sermo in festiuitate omnium sanctorum': a compilation printed as sermon ccix among the spurious works of S. Augustine (ib. xxxix. 2135), as hom. lxx among the spurious homilies of Bede (ib. xciv. 450), and in Alcuin's Homiliarium de Sanctis, no. lxvii, here shortened at the end. Beg. 'Hodie, dilectissimi, omnium sanctorum sub vna solemnitatis leticia'; ends 'magnanimitate adquirantur'. f. 232 b;—(o) 'Epistola Leonis ad Flavianum Constantinopol. episc. de incarnatione uerbi dei': part of ep. xxviii of Leo I (Migne, liv. 755, cf. 7 A. II, art. 3). Beg. 'Leo episc. dilect. fratri Flauiano salutem. Lectis dilectionis tue litteris'; ends 'formam non minuit'. f. 235;—(p) 'Sermo b. Augustini episc. de dedicacione': sermon ccxxxi among the spurious works (ib. xxxix. 2171), also attributed to S. Maximus, app. serm. xix (ib. lvii. 883), and to 'Eusebius Emesenus' (La Bigne, *Max. Bibl. Patrum*, vi, p. 675). Beg. 'Recte festa ecclesie colunt'. f. 237 b.

Vellum; ff. 241. 9 in. x 6½ in. *Circ.* A.D. 1400. Gatherings of 8 leaves, with catchwords in frames, the first four leaves of each lettered and numbered. Sec. fol. '-ri quia sicut'. Initials in red and blue. On f. 197 is the note 'Richarde Smythe, doctor in phisicke, oueth this booke, wittenes me William Smithe his vnckle, the gyver, anno 1568' (cf. also f. i). Dr. Richard Smith, a fellow of the College of Physicians, died at Douai, 1602; he was uncle of Richard Smith, Bishop of Chalcedon. On f. ii is noted 'iils.' Belonged to John Theyer (monogram, f. i). Theyer sale-cat. no. 177; *CMA.* 6575.

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## 8 E. xiv

**COLLATIO ODONIS**: the three books by S. Odo, Abbot of Cluny, written while he was a monk at Baume (909–926), printed in Migne, *Patr. Lat.* cxxxiii. 517. The rubric title is 'Incipit prefatio in collatione domni Odonis', but on f. 1 b in a contemporary hand, and probably as a direction to the rubricator, is 'Incipit prologus beati Odonis abbatis Cluniacensis ad episcopum Matiscensium ciuitatis'. If this be correct, the work is addressed to S. Gerard, Bishop of Macon, but it is generally supposed that the prefatory letter ('Domino et patri terpio pontifici . . . Recolitis, mi domine') is addressed to Turpio or Turpinus, Bishop of Limoges. Text beg. 'Auctor igitur et iudex hominum deus'; ends (a chapter shorter than Migne's text) 'quod est opus eius'.

Vellum; ff. i + 123. 9 in. x 5½ in. Written in England, late XII cent. Gatherings of 8 leaves (xvi<sup>4</sup>), numbered at the end. Sec. fol. '-dientia excuset'. Initials in red and green. Cat. of 1666, f. 2 b; *CMA.* 7972.

## 8 E. xv

**ALCVINI EPISTOLAE**: a collection of sixty-six letters, identical with those printed by Canisius, *Lectiones Antiquae (Thesaurus Monumentorum)*, ed. Basnage, 1725, ii, pt. i, p. 384, from the St. Gallen MS. no. 271, and presenting the same peculiarities of text. Ep. x is a letter of Charles the Great to [Nicephorus,] Emperor at Constantinople (see Jaffé, *Bibl. Rerum Germ.* iv, p. 393). Canisius' ep. viii is here divided and epp. xvii, xviii, xxx and xxxi are joined. The letters towards the end are wrongly numbered in the text, but the table on f. 1 b is correct. A collation of the MS. (as k) is given by Dümmler in Jaffé, ib. vi, p. 132; cf. also Sickel, *Alcuinstudien*, in *Sitzungsber. Wiener Akad., Phil.-Hist. Klasse*, lxxix, pp. 501, 527, and *Cat. of Ancient MSS. in Brit. Museum*, ii, p. 87.

On f. 1 in a 10th cent. hand is copied a charter whereby Megenhardus conveys land at Vinciacum [Vinci, in Crèvecœur, near Cambrai] and property in Idelcinae (?), Caraciniacum [Creçy?], and elsewhere to Lantarius, Adhal . . . , Odgrimus, Ostemannus, and Maginbertus (?), partly to the use of the altar of S. Audomarus [at St. Omer]. The witnesses include Sefredus, Herebertus, Fulchardus.

Vellum; ff. 80. 9 in. x 6 in. Early X cent. Gatherings of 8 leaves, numbered at the end. Titles in uncials; the first title in red. Sec. fol. 'te ita'. See pl. 60 a. On f. 1 is the erased inscription 'ex dono Jo. Bridges' [possibly John Bridges, Bishop of Oxford 1604–1618]. Marginal references to Duchesne's edition of 1617 are apparently in the hand of James Ussher, Archbishop of Armagh. Not in cat. of 1666; *CMA.* 8664.

## 8 E. xvi

**THEOLOGICAL WORKS**, in *Latin*, viz. :—

1. 'Liber questionum magistri Albini ad Sigulfum presbiterum super librum Geneseos' (so colophon): the work of Alcuin (Migne, *Patr. Lat.* c. 515), but the last



## ROYAL MANUSCRIPTS 8 E. xvii

section, on the blessing of the patriarchs, is much longer than Migne's text. Imperfect at beginning. Beg. (ib. 531 A, Interr. 127) '[fe]nestram aperuit significat ieiunio'; ends 'effundam de spiritu meo super omnem carnem. amen'. f. 1.

2. Notes on the interpretation of Hebrew names, (a) in the genealogy given by S. Matthew and (b) elsewhere. Though somewhat differently constructed, the tract agrees in substance with what is printed in Migne, c. 725, as *Interpretationes nominum Hebraicorum progenitorum domini nostri Iesu Christi*, but it has not the metrical colophon containing Alcuin's name. Beg. 'Qualiter per patriarchas ad nostram salutem'. f. 24 b.

3. 'Incipiunt quedam' (interl.) interrogationes et responsiones in librum Geneseos' (so rubric). The questions, however, which are of the same pattern as art. 1, are not confined to Genesis. Beg. 'Quid est quod in Genesi (sic) legitur quia cum esset Moyses in diuersorio'; ends 'nimiam festinationem'. f. 26 b.

4. 'Responsiones Prosperi contra impugnaciones hereticorum, quas contra libros beati Augustini de predestinatione opposuerunt': the work of Prosper of Aquitaine (ib. li. 155), abridged by omission of objections 13, 14 of pt. i, and sentt. 2-5, 7, 9, 10, 14 of pt. ii. Beg. 'Doctrinam sanctę memorię Augustinus episcopus contra Pelagianos'. f. 29.

5. Forty more questions and answers, without title. Beg. 'Quare fecit deus hominem quem peccatum sciebat. Resp. Quia de peccante multa bona facere poterat'; ends 'illorum esset adiutor an hostium'. f. 34 b.

6. 'Incipiunt quęstiones et solutiones de opusculis sanctorum patrum': a compilation of thirty-one questions from SS. Augustine and Jerome. Beg. 'Utrum post baptismum peccatores aliquando exeant de Gehenna. Aug. Sicut iustorum premia'; ends 'in singulis cunctisque regionibus'. f. 38 b.

7. 'Incipiunt sententię excerptę de glosis mag. Petri super epistolas Pauli sanctorum patrum auctoritate confirmatę': extracts from the commentary of Petrus Lombardus (ib. cxci, cxcii) on 1 Thess. iv. 12-17 and several passages of the Epistles to the Romans and Corinthians. Beg. 'Nolumus uos ignorare, fratres, iam de dormientibus, id est mortuis'. f. 42.

8. 'Incipiunt quęstiones et solutiones excerptę de glosis mag. Petri super epistolas b. Pauli sanctorum patrum auctoritate confirmatę': a similar collection of greater extent, arranged under headings 'De incarnatione verbi dei', 'De predestinatione', 'De eo quod philosophi fidem sanctę Trinitatis minime habuerunt', &c. Beg. 'Quid est quod apostolus Paulus dicit *Christus factus est ex semine David*'; ends 'macula generi eius'. f. 48.

On the fly-leaf (f. 125 b) are, in a late 13th cent. hand, 'Versus compositi a quibusdam monachis causa sigilli unius in quo erat lapis ametistus et in lapide Agnus dei celatus cum cruce': nine leonine lines beg. 'Hoc signum vite porta, si uis redimi te'.

Vellum; ff. 125. 9 in. x 6½ in. Beginning of XIII cent. Gatherings, i, ii<sup>8</sup>, iii<sup>10</sup>, iv<sup>8</sup>, v<sup>8</sup>, vi-viii<sup>10</sup>, ix<sup>8</sup>, x<sup>10</sup>, xi-xv<sup>8</sup>, xvi<sup>4</sup>. Initials in

colours. A note on f. 29, 'Non imprimatur hoc opusculum in ordine quo hic stat, sed eo ordine ut ponitur et numeratur in fronte totius huius voluminis viz. immediate ante librum eiusdem Prosperi de vita contemplatiua', and other notes in the same 16th cent. hand appear to indicate that the whole MS., or most of it, was prepared for the press. Belonged (f. 1) to [John, Lord] Lumley. Lumley cat. f. 7; cat. of 1666, f. 4 b; CMA. 7892, 7926, 8034.

### 8 E. xvii

THEOLOGICAL TRACTS, tales and proverbs, chiefly in *Latin*, with some *French* verse and a few lines in *English*. From the table of contents (f. 3 b) it seems that the volume did not originally include artt. 31-37, and did contain Grosseteste's *Templum Domini* and other tracts now missing. Entries in another hand mention art. 31-end, together with the *Testamenta Patriarcharum* and other articles now lost. Contents:—

1. 'De confessione, quomodo se habebit confessor et penitens': a tract beg. 'Cum uenerit penitens ad sacerdotem proiciat se'. Ends 'iniungat ei penitentiam'. f. 1.

2. Commonplaces, including:—(a) *De Reciduiis*, beg. 'Si queratur an propter reciduum'. Praepositinus, Chancellor of Paris (1206-1209), is quoted. f. 2 b;—(b) 'Hec sunt merita visionis corporis Christi et auditus misse'. f. 2 b;—(c) Nine verses on the Mass, sometimes ascribed to Hildebert of Le Mans (cf. 6 E. 11, art. 6 a, b). Beg. 'Sit ratio quod pars'. f. 2 b;—(d) Anatomical and other verses. f. 3;—(e) Twenty-five gnomic verses, beg. 'Grandibus et stultis parcat pater utpote multis'. f. 3 b. Between (d) and (e) is the table of contents to the volume.

3. 'Liber Martini episcopi Dumensis de Galicia Hyspanie ad Mironem regem de formula uite honeste' (so table of contents): the work by S. Martin, Bishop of Braga in Portugal (d. 580), cf. 8 A. xxi, art. 26. Printed in Migne, *Patr. Lat.* lxxii. 21. Preface beg. 'Gloriosissimo atque tranquilissimo regi, &c. . . . Non ignoro'; text, 'Quatuor uirtutum species'. f. 4.

4. 'Liber mag. Hugonis de S. Victore de institutione nouiciorum': the work printed ib. clxxvi. 925 (cf. 5 E. xiv, art. 6, 8 F. xiv, art. 16). The problem of its true authorship is complicated by what seems to be a deliberate fraud, first pointed out by Hauréau in *Notices et Extraits*, xxiv, pt. ii, p. 247. The Paris MS. Bibl. Nat. Fonds Latin 17187 contains a copy by Martène of a MS. at Merci-Dieu containing this tract with a preface in which the writer recites three other works of his, clearly shown by Hauréau to be by Gérard Ithier, Prior of Grammont. Hauréau's assumption that the fraud is on the side of the great majority of the MSS. (in which it is assigned to H. de S. Victore) seems less certain. He does not seem to have noticed that the Mazarin MS. 981 (formerly 901, mentioned by him, *op. cit.* p. 23) in the preface to the tract *De quinque septenis*, which is wanting in other MSS. and editions, alludes to this work under the name 'de honestate disciplinae',



and as that tract is admitted by him as a genuine work of Hugo this preface must also on his supposition be a continuation of the fraud. Further, he was unaware of the existence in 5 E. xiv of a different preface, in which the title 'de disciplina et uita clericorum' is retained with the attribution to Hugo 'prior'. Preface beg. 'Quia largiente domino de vana conuersatione'; text, 'Primum scire debetis quod hanc'. f. 7.

5. 'Ista inquirenda sunt in confessione': the confessional formulary sometimes attributed to Robert Grosseteste. The texts differ considerably (cf. 8 A. xv, art. 2). Beg. 'Si scienter deum offenderit, quod est magne superbie'; ends 'si clericus contraxerit'. f. 17.

6. Theological commonplaces, including:—(a) 'Tot uicia tot uirtutes', a note beg. 'Humilitas expellit superbiam'. f. 18 b;—(b) 'De illusionem sompni', beg. 'Queritur an post illusionem'. f. 19.

7. 'Quod sint octo que obseruantes monachi non nimis esse segnes sui ordinis a quoquam facile sunt iudicandi': the same tract as in 7 A. iii, art. 2. f. 19.

8. 'Auctoritates collecte de diuersis auctoribus' (so table of contents): extracts of a gnostic character. The sources include Ecclesiasticus and Proverbs and the works of Seneca, S. Augustine, S. Isidore, S. Bernard, and Gilbert [de la Porrée?], &c. (cf. artt. 10, 14 below). Beg. 'Multis indigent qui multa possident'. f. 21.

9. 'Seneca ad Lucilium per alphabetum' (so table of contents): the collection known as Proverbia Senecae (so in colophon), consisting of part (A–N) of the Sententiae of Publilius Syrus completed by a selection of prose aphorisms (N–Z) from Pseudo-Seneca de Moribus (cf. 7 A. iii, art. 7). In the present MS. the collection is further augmented by (a) Aphorisms, chiefly in prose (cf. Harley MS. 2659, ff. 3–4 b). Beg. 'Auida est periculi uirtus et quo tendit, non quid passura sit, cogitat';—(b) An alphabetical collection (A–C only) of the Proverbs of Solomon. Beg. 'Astutus omnia agit cum consilio'. The whole collection beg. 'Alienum est [omitting 'omne'] quicquid optando euenit'; ends 'non habet unde cadat. Expliciunt proueria Senece'. f. 26.

10. 'Auctoritates autorum' (so table of contents, an insertion): a continuation of the excerpts as in art. 8, chiefly extracts from Proverbs and Ecclesiasticus and from the Apophthegmata Patrum (cf. art. 11). Beg. 'Nunquam sine dolore amittitur nisi quod sine amore possidetur'. f. 34.

11. 'In nomine domini nostri Iesu Christi incipiunt adhortationes sanctorum patrum perfectionesque monachorum': the Apophthegmata Patrum or Verba Seniorum printed by Rosweyde as De Vitis Patrum Liber V (Migne, lxxiii. 855; cf. 8 C. vi, art. 1). Incomplete, including libelli i–iv, and v, capp. 1–8, 12, 13. With the latter part is interpolated later matter, extracts from S. Bernard, &c. For a further selection from the same work see art. 21. Beg. 'Interrogauit quidam abbatem Antonium dicens Quid custodiens'. f. 40.

12. 'In phylosophia monachorum': extracts from books ii and iii of a work bearing that title, including a long extract from S. Anselm (meditatio ii, ib. clviii. 722). Beg. 'Dicis cito nimis renuntiaui'. f. 51.

13. 'Ici comence vn bon prouerbe': *French* gnostic verse, viz. :—(a) Ten lines assigned to 'philosophus', beg. 'Ky ben e mal a vn pris prent';—(b) Six lines assigned to Merlin, beg. 'Bone est force, engin plus vaut'. f. 62 b.

14. Extracts like those in artt. 8, 10. Beg. 'Credenti totus mundus diuiciarum plenus est'. f. 62 b.

15. 'Tractatus in Romanis de s. Iuliano episcopo et clerico suo' (so table of contents): a theological dialogue in *French* verse (about 1970 lines) based on the Prognostica Futuri Saeculi (ib. xcvi. 453) of S. Julian, Bishop of Toledo (680–690). Some extracts are printed by P. Meyer, *Romania*, xxix, p. 21. Rubric, 'Ici comence vn estoire | de sein Julien la memoire'. Beg. 'Si cum ie ai en liure apris | vn arceueske fu iadis'; ends 'ou reen ni a de obscurte. amen'. f. 64 b.

16. 'Tractatus in Romanis de Antichristo' (so table of contents): the version in *French* verse [by Henri d'Arci, cf. P. Meyer, in *Notices et Extraits*, xxxv, p. 151] of the Liber de Antichristo of Adso, Abbot of Montier-en-Der (cf. 8 F. viii, art. 9). About 310 lines. Rubric, 'Ici commence vn estoyre | de Antecrist la memoire'. Beg. 'Si de Antecrist veus oyr la memoire, | ici vus dirai la verite del estoyre'; ends with the same quatrain as art. 15. f. 80 b.

17. French proverbs, &c., viz. :—(a) Rubric, 'Si tu veus estre ame, | moustrez teimeimes amiable';—(b) *Latin* distich version of the same, beg. 'Si sociare uelis';—(c) Rubric, 'Si tu ueus estre amiable, | retien ces treis moz sanz fable';—(d) Eight lines beg. 'Fay ce cum te dit';—(e) Six lines beg. 'Tant cum poez aleyne treire'; repeated below in art. 25;—(f) Six lines beg. 'Chescun fet grant folye | ke se deserite en sa uie'. f. 83;—(g) Four more lines on the same subject, referring to a tale in John Bromyard's Summa Predicantium (cf. 7 E. iv, f. 45 b), beg. 'De vn tiel mael seit il feru'. Tale and verses are printed in T. Wright's *Latin Stories* (Percy Soc. 1842), pp. 28, 221. f. 83 b.

18. A version in *English* verse of the quatrain above, art. 17 (g). Beg. 'Wyht suylc a betel be he smyten' (pr. Wright, *l. c.*). f. 83 b.

19. 'Sermo beati Bede presbiteri de dominica xvi': a brief extract from the spurious homily no. xv of lib. iii in Migne, xciv. 299. Beg. 'Qui enim seminat'. f. 83 b.

20. Another proverb in *French* verse (five lines). Beg. 'Ne creez pas kanke tu orras'. f. 83 b.

21. 'In uitas patrum. De negatione dei et baptismi': further extracts from the Apophthegmata Patrum (cf. art. 11), including libelli v. capp. 38, 39, ix. capp. 8–12, x. capp. 1–3. Beg. 'Frater quidam impugnabatur'. f. 83 b.

22. 'Tractatus dom. Roberti Grosteste Lincoln. episc. de confessione': the tract on confession (also called



sermon xvii) as in 7 A. ix, art. 26. Beg. '*Quoniam cogitatio hominis*, &c. [Ps. lxxv. 11]: Confitendum est quia interioris'. f. 86.

23. Four sermons, attributed as follows:—(a) 'Sermo b. Maximi episc. super omeliam dominice prime quadragesime *Ductus est Iesus in desertum*': the latter portion of hom. xxxvii of S. Maximus, Bishop of Turin circ. 415–466 (Migne, lvii. 307). Beg. 'Fratres mei karissimi, quia ieiunatis'. f. 92 b;—(b) 'Sermo b. Iohannis Crisostomi super omeliam dominice secunde quadragesime *Egressus dominus Iesus secessit*', &c.; not printed under that title in *Patr. Graeca*. Beg. 'Confitemini domino, &c.: Spiritus sanctus medelam purgandi facinoris'. f. 93;—(c) 'Sermo Leonis Pape secunda quadragesime vnde supra': only in part corresponds with the sermon of Leo the Great in Migne, liv. 263. Beg. 'Hebreorum quondam populus et omnes Israelitice tribus'. f. 93 b;—(d) 'Sermo Leonis pape vnde supra': apparently not included in Migne. Beg. 'Moyses quadraginta diebus et quadraginta noctibus'. f. 94.

24. Extracts from the *Sententiae* of Petrus Lombardus, lib. iv, dist. xix, xx, xvi, the *Gemma Animae* (here called *Gemma Ecclesiae*) of Honorius of Autun (cf. 6 A. xi, art. 1, &c.), lib. ii, cap. 63, &c., and other sources. Beg. '*Maledicam benedictionibus*, &c.: Premisse vero sententie'. f. 95.

25. 'Ici comence prouerbe de bon enseignement': a collection in *French* verse (mostly quatrains) of about 130 proverbs of Biblical origin or from 'Seneca' and a few other authors. The original Latin is given in a parallel column and the authors' names in the margin. Attributed by M. Paul Meyer in *Romania*, xiii, p. 539, to Nicholas Bozon, on the authority of an Oxford MS. (Selden, *supra* 74), which gives the name in the form Bown. Three other copies in Arundel MS. 507, f. 95, Harley MS. 957, f. 28, Add. MS. 22283, f. 118 b (all imperfect), and the text printed from the Vernon MS. by Dr. Furnivall, *Minor Poems of the Vernon MS.*, vol. ii, E. E. Text Soc., 1901, p. 522, all represent a different recension of the text. Preface (14 lines) beg. 'Cher ami, receuez de moy | vn bel present ke vus enuoÿ'; text, 'Li sage dist en son liure | ke commencement de ben viure'. f. 99.

An appendix ('Ici comence la derreine partie des prouerbes'), containing seven proverbs, is placed after artt. 26, 27, f. 109. In the margin are a few *English* proverbs, viz. 'Er þu do enÿ þing þenk one þe ending', f. 107; 'Betere his red þan res', f. 107; 'Riche and pouere 3ong and eld | þere whiles þou hauest þi wil a weld | Sek þi sowle bote | Ofte wan man wenep best | Lif and hale þo and rest | Deþ is at his fote', f. 109.

26. 'Ici comence la plainte nostre dame': poem on the sorrows of the Virgin, in *French* verse, 42 x 4 lines, printed from Cotton MS. Julius A. v, f. 174 b, by T. Wright in *Pierre de Langtoft* (Rolls Series), ii, p. 438 (cf. i, p. xv), and partly printed from Phillipps MS. 8336 by P. Meyer in *Romania*, xiii, p. 520. Beg. 'Reine de

gloire, flur de Parays, | de haute chose enprendre me sui entremis'. f. 107 b.

27. 'Ici comence la geste des dames': an extract from the poem called *Le Char d'Orgueil* probably by Nicholas Bozon, a Franciscan (see P. Meyer in *Romania*, ib., p. 514). The author's name is in Phillipps MS. 8336. 16 x 4 lines. Printed by Wright, *Reliquiae Antiquae*, i, p. 162. Beg. 'Quei diroms des dames kaunt vienent a festes | les vnes des autres aisent les testes'. f. 108 b.

28. 'Prouerbia in uersibus' (so table of contents, in an addition): proverbs in *Latin* hexameters or elegiacs, many leonine or rhyming, 230 lines. Beg. 'Si paribus uel disparibus constent elementis'. f. 109 b.

29. 'Medicina in Romanis' (so addition to table of contents, but really in *Latin*): a treatise on diet in 116 leonine or rhyming hexameters. Beg. 'Edere decreui tractatum crimine leui'; ends 'Hac ratione quod est laudabile fine locamus'. f. 110.

30. 'Liber Reimundi de penitenciis et remissionibus': the last chapter of book iii (the table of contents calls it 'liber quartus') of the *Summa de Paenitentia* of S. Raymund de Pennaforti (cf. 8 A. ii). Imperfect, breaking off at the foot of f. 120 b, 'prolixior debet esse penitencia' (ed. 1603, p. 473). Beg. 'Post abisum et laqueos Babilonis'. f. 111.

31. 'De morte Ade primi patris nostri' (so addition to table of contents): the legend of the Oil of Mercy and Wood of the Cross (cf. 8 D. iv, art. 5). This MS. was used by H. Suchier as the basis of his text. Beg. 'Post peccatum Ade expulso eodem'. f. 121.

32. The Vision of S. Paul (see Ward, *Cat. of Romances*, ii, p. 397, and cf. 8 B. x, art. 2). Beg. 'Dies dominicus dies [letus in quo gaudent] (the brackets represent an erased letter f). f. 122 b.

33. 'Incipit ewangelium Nichodemi. quomodo vindicta facta fuit pro morte domini', &c. (title a later insertion): a version of the legend called *Vindicta Salvatoris* which differs materially from the text printed by Tischendorf, *Evangelia Apocrypha* (Leipzig, 1876), p. 471. It concludes with the suicide of Pilate and ultimate reception of his body by a rock on the banks of the Rhone. For another copy see 9 A. xiv, art. 25 (b). Beg. 'In diebus imperii Tiberii Cesaris sub Poncio Pilato'; ends 'ne propter iniquitatem Pilati mergantur, Explicit sermo vindicationis Christi'. f. 123.

Artt. 34, 35, 36 are probably taken from the *Legenda Aurea* of Iacobus de Voragine (ed. Graesse, capp. liii, xlv, c), since they coincide not only in the tales themselves but in the comments appended at the end.

34. 'De origine et de pena Pilati', corresponding with part of the lection *De Passione Domini*. The latter part of the legend, representing Pilate as buried in a mountain lake near Lausanne, is also nearly identical with the text printed as *Mors Pilati* by Tischendorf, *op. cit.* p. 458. For other copies see 9 A. xiv, art. 20 (c), 20 A. xi, f. 145 b, and a *French* version in 16 G. iii, ff. 196 b–201 b. Beg. 'In quadam



hystoria licet apocripha sic legitur. Fuit quidam rex nomine Atus'; ends 'propria se manu peremit'. f. 125.

35. 'De ortu et origine Iude traditoris', corresponding with part of the lection for S. Matthias. Cf. 9 A. xiv, art. 20 (d). A similar form in *French* is in 16 G. iii, ff. 194-196. Beg. 'Legitur enim in quadam hystoria licet apocripha quod fuit quidam uir in Ierusalem nomine Ruben'; ends 'cum demonibus sociaretur'. f. 126.

36. 'De sancto Cristoforo' (so addition to table of contents), corresponding with part of the lection for S. Christopher. Beg. 'Christoforus genere Chananeus procerissime stature'; ends 'continuo gladio puniretur', followed by the couplet 'Inter chi (X) cima (C) ro (P) scribas XPC habetur. | Inter iota (I) ceta (C) fac heta (H) IHC perhibetur'. f. 127.

37. 'De sancto Brandano' (so addition to table of contents): the Voyage of S. Brendan (see Ward, *Cat. of Romances*, ii, p. 533). Beg. 'Sanctus Brendanus filius Finlotha nepotis Alti'; ends 'glorioso migravit ad dominum'. f. 128 b.

Vellum; ff. 138. 9 in x 6½ in. End of XIII or beg. of XIV cent. Gatherings irregular. Double columns. Sec. fol. 'indulgeat tibi' or 'solutum'. Initials in red and blue. Old Royal press-mark 'no. 1202'; cat. of 1666, f. 16 b; CMA. 8201-8203.

#### 8 E. xviii

DIADEMA MONACHORUM, with some canon-law and historical notes, &c., in *Latin*. Artt. 1, 2 occur in the same order in 8 D. xiii, a Worcester MS., from which this may probably have been copied. Contents:—

1. 'Liber qui dicitur Diadema monachorum' (so colophon): the work of Smaragdus (cf. 7 D. vi). Imperfect by loss of a leaf at the beginning. Beg. in cap. i (Migne, *Patr. Lat.* cii. 595) '... Numquam est sine gemitu orandum'. f. 1.

2. 'De Ioanne brevi': a metrical version (13 x 4 lines) of the story told in the *Apophthegmata Patrum* (transl. by Pelagius), Rosweyde's *Vitae Patrum*, lib. v, p. 598 (Migne, lxxiii. 916). Beg. 'In gestis patrum ueterum | quoddam legi ridiculum'. f. 77.

3. Verses on simony (22 hexameters) beg. 'Surgit in ecclesia monstrum genitore Losinga | Symonidum secta canonum uirtute resecta', roughly corresponding with the first half of a poem printed by Flacius Illyricus (*Varia doctorum poemata*, ed. 1754, p. 220). The reference is apparently to the appointment of Herbert de Losinga to the see of Thetford (transferred by him to Norwich) in 1091. No such charge is known against Robert Losinga, Bishop of Hereford (d. 1095). f. 77 b.

4. 'Ex decretis sanctorum patrum': a collection of canons which seems to be unknown. The arrangement is not systematic. The first four are as follows:—(a) The spurious Exhortatio of Pope Eutychianus (Jaffé, no. 147) printed in Migne, v. 163, but the text has many differences, and the passage relating to the Quicumque

vult is wanting. Beg. 'Fratres et sacerdotes, domini et cooperatores'. f. 78;—(b) A confessional formula. Beg. 'Credis in deum patrem'. Imperfect at end by loss of two leaves. f. 79 b;—(c) A hymn (perhaps imperf. at beg., 21 x 3 lines) on the New Jerusalem, beg. 'Gloriosa summi regis | aula sui signo gregis | insignitur hodie'. This is an insertion in a later hand on the upper part of a page, which had been left blank. f. 80;—(d) 'Ex decretis Ygini pape', the spurious decretal *Ligna ecclesiae* (Jaffé, no. 40). f. 80. The remainder consists of extracts from Councils, the Fathers, Pseudo-Isidorian and other spurious and genuine decretals, the Penitential of Theodore, &c. Ends with 'Aug. de laicis. Mutus et surdus . . . non qui tarde loquitur'. f. 78.

5. Brief annals, giving as originally written the date of Easter for each year from 1066 to 1205, and obits and events for various years 1066-1130. The dates in this hand are either of general English interest (including, under 1108, the note 'Siuurdus rex uenit', referring to the visit of Sigurd, King of Norway, to England on his way to Palestine), or relate particularly to Worcester and the West of England (1095, 'ob. Wulstanus ep. xiiii. Kal. Feb.'; 1107, 'ob. Rodbertus filius Hamonis'; 1113, 'ciuitas Wigornie prorsus igne consumitur'), or in the case of the last entry (1130, 'Hugo archiepiscopus Rotomag. eligitur') relate to an abbot of Reading. Entries in another hand, 1121-1142, relate almost entirely to Reading Abbey or its cell Leominster, to which it is therefore presumed that the MS. belonged. Later additions are notes of eclipses in 1178, 1180, and fuller particulars for the calendar 1189-1233. Printed by F. Liebermann, *Ungedruckte Anglo-Norm. Geschichtsquellen*, 1879, p. 9. f. 94.

Vellum; ff. 96. 9½ in. x 6½ in. Middle of XII cent. Original second (?), now first, fol. 'Numquam est'. Ornamental initials in colours. See pl. 60 b, c. Probably belonged to Leominster Priory (the Diadema Monachorum occurs in the catalogue printed in *Engl. Hist. Review*, iii, p. 124); afterwards to John Theyer (signature, f. 1). Theyer sale-cat. no. 159; CMA. 6510.

#### 8 F. i

THEOLOGICAL WORKS by Ailred of Rievaulx, Richard, Prior of S. Victor (1162-1173?), and others, in *Latin*, viz. :—

1. 'Incipit prologus venerabilis Ælredi abbatis in librum de spiritali amicitia': the dialogue De Spirituali Amicitia, in three books, of Æthelred or Ailred, Abbot successively of Revesby (1142?-1146) and Rievaulx (1146-1166), cf. 5 B. ix, art. 3. Printed in Migne, *Patr. Lat.* cxcv. 659. Preface beg. 'Cum adhuc puer essem in scolis'; bk. i, 'Ecce ego et tu, et spero quod tercius'. At the end (f. 16 b) are two couplets of verse, 'Est speculum mentis facies, oculique reuelant | Quales sint intus mens animusque bonis', and 'Clausa perit, diffusa redit, nisi publica fiat. | Labitur et multas uires acquirit eundo'. f. 4.

2. A collection of moral reflections or sententiae from



## ROYAL MANUSCRIPTS 8 F. II, 8 F. III

classical Latin authors, together with Isidore and Boethius, chiefly in prose. A few interspersed comments are marked 'Auctor'. Beg. 'Quicquid percipies, esto brevis, ut cito dicta'. f. 17.

3. 'Allegorie mag. Ricardi super vetus et nouum testamentum' (so table of contents—a later hand has substituted 'Hugonis'). Hugh is perhaps the more probable author (see 8 A. viii). Imperfect by loss of six leaves after f. 59. Both prefaces are given, as in Migne's text, the other Royal MSS. having but one. Divided into thirteen books, the Gospel portion being x–xiii. The text in general resembles 8 D. xv and the other MSS., but crucial passages in the Gospels are missing. First preface beg. 'Quicumque sapientie siue scientie studet', followed by a table of capitula, the second preface, 'In precedentibus premissa', and text, 'In principio creauit'. f. 20.

Art. 4, like the preceding articles, is in double columns, but in a larger hand.

4. 'Benjamin adolescentulus in mentis excessu': a discourse on that text (Ps. lxxvii. 28) by Richard of S. Victor (Migne, cxcvi. 1, with title 'Benjamin Minor'). Beg. 'Audiant adolescentuli sermonem de adolescente'. f. 68.

Art. 5 is in single columns.

5. 'Meditationes domni Hugonis prioris Carnisie' (so rubric, but the table of contents reads 'Cartusie'): a work also found in Harley MS. 47, f. 4 b, where it is attributed to S. Bernard. The author meant is perhaps Guigo de Castro, Prior of the Grande Chartreuse (1110–1137), though the work is not the same as that in Migne, cliii. 601. Beg. 'Bonum mihi, domine, quod humiliasti, &c. [Ps. cxviii. 71]: Bonum est uiro cum portauerit iugum'; ends 'unde traxit ymaginem'. f. 101 b.

On the fly-leaves in 13th cent. hands are leonine hexameters, &c., viz. :—(a) 'De Elredo', ten lines about art. 1, beg. 'Quid quantum quare debes his discas (sic) amare'. f. 2;—(b) Three lines beg. 'Tres michi meroris cause sunt omnibus horis'. f. 2;—(c) Two lines (cf. 7 D. 1, f. 42) beg. 'Vinea culta fuit, cultores premia querunt'. f. 2;—(d) Four lines on monastic life beg. 'Omnibus exuto cum possis viuere tuto'. f. 111;—(e) The first two couplets of the elegiac poem beg. 'Anglia terra ferax, tibi pax diuturna quietem', printed in Beaugendre's edition of Hildebert (Migne, clxxi. 1443). f. 111;—(f) Four hexameters on the Virgin and the other Marys, mutilated at beg. f. 112;—(g) A prose prayer, 'Oratio post Agnus dei dicenda', beg. 'Agimus tibi deo patri gratias pro iam beatificatis'. f. 112;—(h) Two lines 'de virga pastoralis', beg. 'Attrahe per primum, medio rege, puni per imum'. f. 112;—(i) An elegiac couplet beg. 'Salue, salus mundi, verbum patris, hostia uera'. f. 112.

Vellum; ff. 112. 10½ in. x 7½ in. Circ. 1200. Gatherings (beg. f. 4) i–vii<sup>8</sup>, viii<sup>10</sup>, ix–xii<sup>8</sup>, xiii<sup>4</sup>; a new numeration begins with artt. 3, 4. Sec. fol. 'fruendum per quem'. Initials in red and blue in a style somewhat like 6 C. viii. See pl. 60 d, e. Belonged to Revesby Abbey, co. Linc. (colonized from Rievaulx): 'Liber sancte Marie de Laurentio', to which 'De Revesby' is added in a later hand (f. 4). Seen there and acquired for the king by Leland (Roy. App. 69, f. 8 b). Old Royal press-mark 'no. 933'; cat. of 1666, f. 3 b; CMA. 8026, 8027.

### 8 F. II

EXEGETICAL WORKS, a treatise of Roger Bacon, &c., in *Latin*, viz. :—

1. Part (Amor—Desperatio) of an alphabetical index

rerum to the Moralia in Job of Gregory the Great. A complete copy is in Harley MS. 5426, f. 115 b. Beg. '... dum apparet l. 33 c. 7e'; ends 'desperare de creatore'. f. 1.

2. Exposition on S. John's Gospel, in a number of lectures or sermons of considerable length and far from complete, covering only the prologues and ch. i. 1–14. Among the authors quoted are Thomas Aquinas and 'Will. Melduluensis de 4 virtutibus cardinalibus beate Marie'. The extract from the latter includes a reference to S. Elizabeth of Schönau. Beg. 'Carissimi, auctores et sanctorum literarum scriptores quilibet libro suo'; breaks off 'id est Iohannes partem gerens...'. In the margin are reference marks, apparently the numbered pages and lettered subdivisions of an archetype, but the letters are generally omitted. The last reference is 'a 162'. f. 10.

3. 'Lectura super Ecclesiasten', thirteen lectures. In Theyer's hand is the note 'forte Gulielmus Encurtus author est, qui claruit 1340', but the work of that author exists in Balliol College MS. 27 with a different incipit. Will. Alton, a Dominican, to whom a book of like title is also ascribed by Boston and Bale, is excluded by date, if he really belongs to the 13th cent., as the present article quotes Egidius de Columnis. Beg. 'Ecce uersa vanitas, Ecc. primo cap.: Solent homines cum aliquid magnum'; ends 'eternam remunerationem quod prestare', &c. f. 143.

4. 'Bacun' (colophon 'Explicit hic moralis philosophia Bacun'): the first portion (to pt. iii, ch. 5) of the Moralis Philosophia (part vii of the Opus Maius) of Roger Bacon. The rest of the treatise is only known from the Digby MS. used by Bridges (*Opus Majus*, ii), which is itself imperfect. Beg. 'Manifestaui in precedentibus quod cognitio li[n]guarum'; ends 'eius quod est post se'. f. 167.

The fly-leaves are :—(a) Two leaves from a collection of sermons for festivals (?), written about 1300 in an English charter-hand, including 'Sermo de eodem festo', beg. 'Surge comede, 3 Reg. 19: Sicut homo componitur', another (imperf. at beg.) on the pains and joys of the Blessed Virgin, quoting two stanzas of the *English* sequence 'Stond wel moder under rode' (cf. 12 E. 1, art. 27), and another 'In festo purificationis', beg. 'Suscepimus deus misericordiam'. f. 179;—(b) Leaf of a 13th cent. lectionary containing lessons (three) for the first seven Sundays after the Octave of Pentecost; initials in colours. f. 181.

Vellum; ff. 181. 11 in. x 8 in. XV cent. Sec. fol. of art. 2 'et ad similitudinem'. Belonged to John Theyer. Theyer sale-cat. no. 99; CMA. 6509.

### 8 F. III

'SERMONES CATHOLICORVM': a collection of sermons, originally seventy-six (but four are lost), taken chiefly from the collection noticed above, 8 A. xi, art. 11, and 8 B. xiii, of which Geoffrey Babion seems to be the author. Most of these are printed in Beaugendre's edition of Hildebert (Migne, *Patr. Lat.* clxxi), to which references are given below. The authorship of most of



# ROYAL MANUSCRIPTS 8 F. IV

the rest seems unknown. A table of the texts is prefixed at f. 1. Contents:—

1. Beaugendre's no. 98. Beg. 'Dicit apostolus Paulus *Non est potestas nisi a deo*, &c. [Rom. xiii. 1]: Audite, fratres karissimi, quid apostolus nobis clamet'. f. 2.

2-9. Beaugendre, nos. 84, 83, 87, 22, 106, 28, 1, 131. ff. 4 b-30 b.

10. Sermon, printed in Migne, cxlvii. 227, as the fourth of 'Incerti auctoris sermones sex ad populum', but probably by Babion (cf. 8 A. xi, f. 121 b). Beg. 'Labia sacerdotis custodiunt scientiam, &c. [Mal. ii. 7]: Audite, fratres dilectissimi, quantum thesaurum'. f. 33 b.

11. Sermon beg. 'Locutus est dominus ad Moysen cum murmurassent filii Israel . . . Quicumque, fratres karissimi, scripta sunt'. f. 37.

12. Sermon, printed as no. 5 of the six sermons in Migne, cxlvii. (cf. art. 10) 230, probably by Babion. Beg. 'Qui descendunt mare, &c. [Ps. cvi. 23-27]: Conqueritur dominus'. f. 41 b.

13. Sermon, by Babion, on Ps. lxxxi. 1 as in 8 B. xiii, art. 45. f. 45 b.

14-17. Beaugendre, nos. 110, 26, 91, 96. ff. 49-56 b.

18. Sermon for Advent. Beg. 'Consolamini, consolamini, &c. [Is. xl. 1-4]: Ante aduentum redemptoris'. f. 58 b.

19-25. Beaugendre, nos. 82, 118, 71, 47, 51, 95, 16. ff. 61-74 b.

26. Sermon, by Babion, on Eph. v. 14 as in 8 B. xiii, art. 58. f. 76.

27. Sermon, probably by Babion, on the parable of the tares; the last sermon in 8 A. xi. Beg. 'Simile est regnum, &c. [Matth. xiii. 24-30]: Dominus Iesus Christus, fratres karissimi, inter homines habitans'. f. 78.

28. Sermon on Jer. i. 13, 14. Beg. 'Factum est uerbum domini ad Ieremiam, &c.: Visio ista, fratres'. f. 79.

29. Sermon on Jer. v. 23-29. Beg. 'Dicit dominus ad populum Ierusalem per Ieremiam prophetam *Populo huic*, &c.: Fratres karissimi, ideo leguntur'. f. 82.

30. Sermon on Judges xi. Beg. 'Cum exiret Iephte ad pugnam'. f. 85.

31-39. Beaugendre, nos. 126, 18, 56, 124, 31, 52, 123, 48, 49. ff. 89 b-110.

40. Sermon for Pentecost. Beg. 'Dies Pentecostes sacratus est in lege et in euangelio'. f. 112.

41. Sermon for Easter. Beg. 'Cum ceterę festiuitates in recordatione'. f. 113.

42-48. Beaugendre, nos. 37, 128, 94, 108, 30, 120, 113. ff. 114-129 b.

Nos. 49-56 are ordination sermons, viz. :—

49. 'Ad eos qui promouendi sunt ad sacros ordines'. Beg. 'In magna domo, &c. [2 Tim. ii. 20, 21]: Audite, fr. kar., quanta consideratione'. f. 131 b.

50. 'De hostiariis'. Beg. 'Accedite ad deum et illuminamini, &c. [Ps. xxxiii. 6]: Audite, fr. kar., quomodo ad se'. f. 133 b.

51. 'De lectoribus'. Beg. 'Clama, ne cesses, quasi tuba, &c. [Is. lviii. 1]: Quanto maioris ordo meriti'. f. 134 b.

52. 'De exorcistis'. Beg. 'Conuocatis Iesus xii discipulis, &c. [Luke ix. 1]: Ecce, fr. kar., ordinem'. f. 135.

53. 'De acolitis'. Beg. 'Sint lucerne ardentes in manibus uestris [Luke xii. 35], *Nemo accendit*, &c. [Matt. v. 15]: Habuit, fr. kar., et iste ordo'. f. 135 b.

54. 'De subdiaconibus'. Beg. 'Mundamini qui fertis uasa domini [Is. lii. 11]: Quia ad ordines qui sacri'. f. 136 b.

55. 'De diaconibus'. Beg. 'Dominus dixit ad Aaron *Ego dedi*, &c. [Num. xviii. 6, 7]: Ordo iste, fratres karissimi'. f. 137.

56. 'In ordinatione presbiterorum', Beaugendre, no. 132. f. 138.

57-63. Beaugendre, nos. 92, 116, 46, 40, 27, 41, 65. ff. 140 b-152.

64. Sermon on Luke vii. 36-38. Beg. 'Rogabat Iesum quidam Phariseus, &c.: Multis modis, fratres karissimi'. f. 153 b.

65. Sermon for the Annunciation. Beg. 'Gaudeamus in domino, fratres dilectissimi, et licet non quantas debemus'. f. 155.

66, 67. Beaugendre, nos. 38, 34. ff. 157, 159.

68. Sermon for Septuagesima. Beg. 'Scientes, fr. dilect., quod quamdiu'. f. 161 b.

69, 70. Beaugendre, nos. 11, 79. The latter is imperfect by loss of leaves after f. 165 b, the gap containing also sermon 71 (Beaugendre, no. 81) and a part of the following article. ff. 163, 165.

71. Sermon (no. 72), imperf. at beg., on Is. xli. 18, 'Locutus est dominus per Ysaïam dicens *Ponam desertum in stagna*'. Ends 'sine fine mansuri, ipso adiuvante', &c. f. 166.

72. Sermon (no. 73), beg. 'Inter alias descriptiones membrorum ecclesię'. Breaks off, by loss of leaves at the end, 'ad lucrum terrenum reducit'. f. 166 b.

The initia of the three sermons lost at the end are given in the table of contents, viz. no. 74, 'Arborem fici habebat quidam plantatam in uinea sua'; no. 75, 'Conuertimini, inquit dominus, et agite penitentiam'; and no. 76, 'In omnibus scripturis, fr. dilect., utiliter ac salubriter ammonemur', &c. The last is perhaps the same as 8 B. xiii, art. 61.

The fly-leaves (ff. i, ii) contain, in a 14th cent. hand, the delectus of moral verses known as Catonis Disticha (Bährens, *Poetae Lat. Minores*, iii, p. 205), incomplete, ending with couplet 12 of bk. iv. Beg. 'Si deus est animus nobis ut carmina dicunt'. On f. ii b, in a hand of the same cent., are twelve *English* lines beg. 'Woman is wordi war and wys | mylde and meke of mod'.

Vellum; ff. ii. + 167. 11 in. x 7 in. XII cent. Gatherings of 8 leaves (i<sup>o</sup>, xi<sup>o</sup>, xxii<sup>o</sup>), numbered at the end as far as viii. Sec. fol. 'Nolite' or 'legem dei'. Initials in colours. Belonged in 1666 to William Rogers, of Painswick, co. Glouc., and shortly afterwards to John Theyer (d. 1673). Theyer sale-cat. no. 91; *CMA*. 6534.

## 8 F. IV

SERMONS and other theological collections, in *Latin*, viz. :—

1. Sermones dominicales [by Nicolaus de Aquaevilla,



## ROYAL MANUSCRIPTS 8 F. v

*al.* Lugdunensis], chiefly homilies on the gospels. Nearly the same collection as in 5 F. xvii, where it is wrongly ascribed to Bede, and 8 A. x, art. 14, where only the first half occurs. There are, however, a good many omissions compared with those MSS. and several additions of sermons for festivals other than Sundays. Five of these occur also in the printed text, Paris, 1519. Fifty sermons in all, the MS. being imperfect and breaking off in the 25th Sunday after Trinity. Beg. '*Dicite filie Syon Ecce rex tuus* [Matth. xxi. 5]: Verba ista assumpta sunt a Zacharia'. f. 2.

2. Liber scintillarum, by Defensor (cf. 6 D. v, art. 2, 7 C. iv, art. 1). Ascribed in Theyer's hand to Cassiodorus; for other attributions see 8 B. xviii, &c. Without title or preface. The chapter De doctoribus, omitted in Migne's text, is present. Beg. '*Dominus dicit in euangelio Maiorem caritatem*'. f. 73.

3. The work, of unknown authorship, variously called Meditationes S. Bernardi or Hugo de S. Victore de Anima (cf. 6 B. xi, art. 9). Without title. Beg. '*Multi multa sciunt et semetipsos nesciunt*'. f. 99. At the end (f. 108b) is appended the passage from Paulinus Forojuliensis beg. '*Perfectissima atque plenissima iusticia*' (cf. 8 C. vii, art. 23).

4. '*Incipit epistola Alcuini ad Wydonem comitem de utilitate anime*': the Liber de Virtutibus et Vitiis of Alcuin (cf. 6 A. xi, art. 2, Migne, *Patr. Lat.* ci. 613). With prefatory letter to Count Wydo. Preface beg. '*Dilectissimo filio, &c. Memor petitionis tue*'; text, '*Primo omnium querendum est homini que sit vera sapiencia*'. f. 110.

5. '*Incipit liber beati Leonis pape de conflictu viciorum atque virtutum*': the treatise attributed to Pope Leo IX (S. Bruno of Egisheim, Bishop of Toul 1026, Pope 1049-1054), printed in Migne, cxliii. 559 (cf. 7 D. xxvi, art. 11, 8 A. vi, art. 1). Beg. '*Apostolica uox clamat per orbem*'. f. 119b.

6. '*Expositio super Aue maris stella*': the commentary [of Stephen Langton] on the hymn [by Venantius Fortunatus] '*Aue maris stella, | Dei Mater alma*' (cf. 8 A. x, art. 11, 8 C. vii, art. 5). Beg. '*Aue maris stella, &c. : In hoc versu continetur laus virginis quadripartita*'. Imperfect, breaking off in the third stanza. f. 125b.

On the fly-leaves are notes in a late 15th cent. hand, viz. :—(a) '*Mem. quod Joh. Vivian pro reparacione aule mee debet habere xx.s. et xl.d. cum grosso pactiuo tali condicione quod ipse reparabit aulam duobus lateribus cum duobus fenestris vt diuiditur inter nos, item faciet unum solarium, &c., with notes of various payments at Newbrig, Bylynghurst [Billingshurst, co. Suss.], and Merynden. f. 1b;—(b) 'Anno dom. m° (sic, for mcccc) nonagesimo primo per pactum scilicet inter vicarium de Rugwyk [Rudgewick, co. Suss.] et vicarium de Bylynghurst tali condicione quod predictus vicarius de Rugwyk emit unum portiforium tali precio sicut inde exprimitur per dies solucionis, viz. primo ad festum Trinitatis a data presentium xl.d. (and three similar payments), teste signo manuali predicti vicarii hic posito'. f. 131b.*

Vellum; ff. 132. 11 in. x 8 in. XV cent. Gatherings of 8 leaves (v'), with catchwords. Double columns. Sec. fol. '*Syon ecce*'. Initials in red and blue. On f. 1b is the obliterated note '*Nomen scriptoris Ricardus H . . . . .*'. Belonged (f. 109) to

Rich. Elyot, rector of Byfleet [co. Surrey, 1527-1539]; afterwards to John Theyer, sen., in whose hand is the title to art. 2. Theyer sale-cat. no. 89 (see f. 1); *CMA.* 6647.

### 8 F. v

THEOLOGICAL WORKS of S. Ephraim Syrus and others, in *Latin*, viz. :—

1. Story of the unrepentant death of a smith in Bernicia, from Baeda, *Hist. Eccl.* v. 14 (Migne, *Patr. Lat.* xcv. 254). Beg. '*Noui autem ipse fratrem*'. f. 3.

2. Miraculous incidents relating to an image at Caesarea Philippi, a well at Nicopolis in Judaea, and a tree at Hermopolis in the Thebaid. From Cassiodorus, *Historia Tripartita*, vi. 41, 42 (ib. lxix. 1057). Incomplete, wanting the last two words of cap. 42. Beg. '*Illud quoque miraculum quod sub Iuliano*'. f. 3b.

3. '*Effrem*' (so title on f. 1b—in table of contents, f. 2, '*Liber Effrem edificatorius*'): seven sermons (the first and second are divided by a coloured initial, but seem to be counted as one tract), printed in Latin in almost the same form by Amerbach at Basel (s. *l. et a.*, Hain, no. 6597), viz. :—(a) Without title or colophon, Amerbach's Liber primus de compunctione cordis. For the Greek see Vatican ed. (1732-1746), i (Gr.), p. 40. Beg. '*Dolor me compellit et iniquitas*'. f. 5b;—(b) Amerbach's Liber secundus de eadem compunctione; without title, but colophon '*Explicit liber primus domini Effrem diaconi*'. The text is about half as long again as Amerbach's and about twice as long as the Vatican Greek, ii, pp. 370-377. Beg. '*Venite, karissimi mei, venite, patres ac fratres, grex saluatoris*'; ends '*Nullus de suis uiribus presumat*'. f. 28;—(c) '*Incipit liber secundus beati Effrem diaconi de iudicio dei et de resurrectione et de regno celorum et munditia anime*'; Amerbach's Liber de iudicio dei et de resurrectione, &c., printed also in the same Latin in Vatican ed. iii (Gr.), p. 553. Beg. '*Gloria omnipotenti deo, qui os nostrum*'. Colophon, '*Explicit liber secundus dom. Effrem diaconi atque abbatis*'. f. 37b;—(d) '*Incipit liber tercius de beatitudine anime*'; as in Amerbach, but considerably shorter than the Greek text, Vatican ed. i, p. 292, extending only to p. 298b. Beg. '*Beatus qui odio habuerit hunc mundum*'; ends '*ad patrem luminum peruenire. amen*'. f. 43;—(e) '*Incipit liber .iiii. de penitentia*'; as in Amerbach, Greek in Vatican ed. i, p. 148. Beg. '*Dominus noster Iesus Christus descendit de sinu*'. f. 47b;—(f) '*Incipit liber .v. sancti Effrem diaconi*'; as in Amerbach, and also in Latin in Vatican ed. iii (Gr.), p. 537. Beg. '*In luctaminibus huius seculi*'. f. 52b;—(g) '*Incipit liber .vi. de die iudicii*'; as in Amerbach, Greek in Vatican ed. ii, p. 50. Beg. '*Venite, dilectissimi fratres, exhortationem meam suscipite*'. Colophon, '*Explicit liber sextus dom. Effrem diac. beatissimi atque abbatis*'. f. 57.

4. '*Ammonitio sancti Basilii*': the Admonitio ad



## ROYAL MANUSCRIPTS 8 F. VI

Filium Spirituale attributed to S. Basil (cf. 7 C. 1, art. 27, Migne, ciii. 683). Beg. '*Audi, fili, ammonitionem, &c.: Cupio enim te instruere*'. Colophon, '*Explicit ammonitio patris nostri Basilii archiepiscopi*'. f. 63.

5. '*Sermones sancti Cesarii*' (so table of contents): twenty-four sermons by S. Caesarius, Bishop of Arles (502-542), all of which are printed in the appendix to S. Augustine's works. The first is app. serm. cccviii (ib. xxxix. 2335) and the last serm. cclxiv (ib. 2233). Descriptive headings are prefixed, e. g. to the first '*Incipit ammonitio s. Cesarii per quam ostenduntur tria genera elemosinarum quibus peccata redimi possunt*'. Beg. '*Pius et misericors dominus, fratres karissimi, multis modis occasiones*'. f. 76 b.

6. '*Sententia Ieronimi*' (so table of contents): an unidentified extract from some theological work. Beg. '*Ieronimus dixit, Scire enim debemus quod diabolus et libido non senescunt*'; ends '*diu coluisse aliena*'. f. 145 b.

7. Without title: an unidentified epistle. Beg. '*Non est grave, Theodore, cadere luctantem*'; ends '*ad amorem illius, qui est super nos et benedictus in secula. amen*'. f. 149 b.

8. '*Sententia sancti Ysidori*' (heading in original hand): an unidentified discourse, beg. '*Occultam malitiam blandi sermones ornant*'; ends '*non declines ipso adiuuante, qui uiuit*', &c. Colophon, '*Finiunt libri s. Effrem diaconi atque abbatis et s. Cesarii episcopi*'. f. 152.

9. Extracts, without title, from the *Historia Francorum* of Gregory of Tours concerning (a) S. Salvius, Bishop of Albi (circ. 571-584), from lib. vii, cap. 1 (ib. lxxi. 415). Beg. '*Licet sit studium historiam prosequi*'. f. 153 b;—(b) The fall of Antioch, from lib. x, cap. 24 (ib. 555). Beg. '*Quidam episcopus de transmarinis partibus*'. f. 156.

10. '*Incipit prologus beati Leontii episcopi de residuis uite beati Iohannis Alexandrine ciuitatis episcopi, que pretermissa fuerant a Iohanne atque Sopronio uiris illustribus*': the supplementary life of S. Iohannes Eleemosynarius, Patriarch of Alexandria (609-620), written in Greek by his contemporary Leontius, Bishop of Neapolis in Cyprus, translated into *Latin* by Anastasius Bibliothecarius in the 9th cent. (ib. lxxiii. 32). Translator's preface beg. '*Cogitante ac diu tacite sollicitate mecum considerante*', and is followed by a table of capitula. Author's preface beg. '*Intentio quidem una est nostra*'; text, '*Cum peruenissem Alexandriam ego indignus*'. Colophon, '*Explicit vita beati Iohannis patriarche*'. f. 157.

11. Tale of a '*prepositus*' at the abbey of S. Gregory at Rome, from Ioannes Diaconus, *Vita S. Gregorii Magni*, iv. 86 (ib. lxxv. 231). Beg. '*Leonis quarti pontificis Romani tempore (847-855), cum Megistus Hostiensis episcopus*'. Incomplete, breaking off '*Cumque fratres de ea*'. f. 201 b.

Vellum; ff. 203. 11½ in. x 8 in. Early XIII cent. Gatherings (beg. f. 5) of 8 leaves, numbered at the end. Sec. fol. '*prouinciales*'.

Initials in colours. Belonged to the Augustinian Abbey of Bristol, '*Liber sancti Augustini Bristolie*' (f. 1 b); afterwards to Archbishop Cranmer and [John, Lord] Lumley, whose names (not autograph) are on f. 3. Lumley cat. f. 89; cat. of 1666, f. 4 b; *CMA*. 7894, 7921.

### 8 F. VI

SERMONS and Exempla chiefly in *Latin*, with some *English* notes, &c., viz:—

1. Note on the doctrine of the resurrection of the body. Beg. '*Resurreccio corporum generalis probari potest*'. f. 1.

2. Homilies on the gospels, Advent—Whitsunday. They consist mainly of exempla taken from various sources, the *Vitae Patrum*, *Legenda Aurea*, *Miraculatales*, &c. A few stories are placed in *English*, including:—(a) A woman of Cambridge, who carried the Host in a kerchief. f. 8;—(b) A demoniac at '*Rysinge iuxta Lamam*' [Castle-Rising, near Lynn, co. Norf. ?]. f. 14;—(c) A heretic woman, whom Bishop Robert Grosseteste tried to burn. f. 18 b. In the well-known tale of the Nun who saw the world (Ward and Herbert, *Cat. of Romances*, ii, p. 659, iii, p. 680), an invocation to the Virgin in *English* occurs (f. 21). On a blank page in the middle (f. 13 b) are inserted a tale of a hermit and the letters COR, in which the words '*rota bige*' are rendered '*a carte phwel*', and an extract from S. Gregory on S. Matthew. Sermon i beg. '*Cum appropinquasset Iesus, &c.: Fratres karissimi, bis in anno hoc euangelium legitur*'. f. 1.

3. Miracle-story, how at Rome in time of Pope Zephirinus (A.D. 202-218) a clerk (elsewhere called of Pisa) was dissuaded from marriage by the Virgin (*Cat. of Rom.* ii, p. 671, iii, pp. 529, 680). Beg. '*Legimus de beata uirgine Maria quod, postquam celos ascendit*'. f. 22 b.

4. '*Quicumque wlt scire de penis inferni legat scripta sequentia*': the Vision of S. Paul (*Cat. of Rom.* ii, p. 407, cf. 8 B. x, art. 2). Beg. '*Dies dominicus dies letus*'; ends '*dominum deum nostrum, vt viuamus cum ipso in sua gloria in secula seculorum. amen*'. f. 23.

5. '*Quicumque wlt scire quomodo debet custodire diem dominicam respiciat sequentia*': an apocryphal epistle of Christ [to S. Peter, or according to others to Peter, Bishop of Gaza] against those who profane Sunday. Printed by Prof. Pribsch in *An Engl. Miscellany presented to Dr. Furnivall* (Oxford, 1901), p. 400. For another copy with better text see 11 B. x, art. 7. Beg. '*Incipit epistola de Christo filio dei et de sancto die dominico quem nescitis tenere et custodire*'. The '*epistola*' ends '*auferam a vobis*', and is followed by two paragraphs beg. '*Si quis sacerdos istam epistolam non legerit*' and '*In die dominico creata sunt omnia*'. f. 24.

6. Five miracles of the Virgin (*Cat. of Rom.* iii, p. 680), the first beg. '*Fuit quedam mulier bona*'. f. 24 b.

7. A double interpretation, in *English* verse, of the



image in Nebuchadnezzar's vision. Between each couplet the matter of the interpretation is illustrated by a number of sentences in *Latin* from the Fathers, &c. The heading of the page is 'Sugget'. The verse beg. 'The hed of the ymage ys stedfast fayth', and the Latin 'De fide dicitur in simbolo Anasthasii'. f. 25 b.

8. Theological commonplaces in *Latin* and *English*. Beg. 'Augustinus. Nullus sanctus et iustus'. f. 27 b.

9. Miracle story in *English* how a curate saw the Devil dancing on a woman's neck who made an imperfect confession (*Cat. of Rom.* iii, p. 681). f. 28 b.

10. Medical recipes in *English*. Beg. 'Take sow-fystyll'. ff. 29 b-30 b.

11. Formulae:—(a) For return to mandates of the arch-deacon in the diocese of Lincoln, in the name of H. M., curate of H[oughton] Conquest [co. Bedf.]. f. 30;—(b) For certificate of banns of marriage, dated 15 Mar. 1464. f. 30 b.

12. List of fees for probate, imperfect. f. 30 b.

13. *Gesta Romanorum*, in *Latin*. Without title. A form of the Anglo-Latin recension (*Cat. of Rom.* iii, p. 226). Imperfect at end, containing 27 chapters. Beg. 'Exemplum de vno rege'; ends 'sic vitam emendare quod poterimus ad eternam vitam peruenire. [Pollemius imperator]'. f. 31.

The scribe of art. 13 repeatedly inserts his name 'quod Thomas Brewse', 'quod Thomas Brewse litteratum' (f. 32), 'Brewse de Kenforde [Kentford, co. Suff. ?] cum sinistra manu' (f. 34), 'Bruus' (f. 41).

Paper; ff. 44. 11 in. x 8 in. XV cent. Leaves mounted on guards. Sec. fol. 'set cum diabolus'. Belonged to [John, Lord] Lumley. Lumley cat. f. 124 (?); cat. of 1666, f. 6 (?); *CMA.* 8116 (?).

8 F. VII

THEOLOGICAL TRACTS, in *Latin* and *English*, by Richard Rolle of Hampole and others, viz.:—

1. 'Incipiunt scripta super totam passionem Christi a quatuor euangelistis formatam editam (*sic*) a quodam fratre heremitarum ordinis sancti August[in]i nomine Michael de Massa': a tract on the narratives of the Passion by Michael of Massa, an Italian Augustinian, probably the same who had a papal mandate for the degree of Master of Theology at Paris, 1333. Another copy (with abridged preface) is in Add. MS. 28783, f. 56 b. A French paraphrase is noticed by P. Meyer in *Romania*, xv, p. 174. Preface beg. '*Angeli pacis amare flebunt*, Ysaie 33 cap. [xxxiii. 7]: In sacra scriptura invenitur multiplex fletus'; text, 'Circa istius historiam passionis tria sunt'. Ends 'celestis fruicionis. amen. Explicit compilacio Michaelis de Massa super totam passionem Christi'. f. 1.

2. 'Incipit libellus Ricardi de Hampole heremite qui intitulator Iudica me deus, viz. de meditati[on]ibus sanctis', &c.: a treatise, or series of tracts, similarly put together in other MSS., e. g. Burney 356, f. 65 b (the collection called *Flos Florum*), and Burney 359, f. 1 (see

also Horstmann, *Richard Rolle and his followers*, 1896, ii, p. xxxvi), but three at least of the following four parts are probably really distinct works, viz.:—(a) A letter replying to animadversions on his changing his cell and exhorting to spiritual aims. Beg. '*Iudica me deus*, &c. [Ps. xlii. 1]: A deo qui scrutatur cor et renes'; ends 'uitam interrompere'. f. 16;—(b) A 'compendium' on charity and knowledge of the Scriptures, addressed to priests. Prologue beg. 'Cupienti mihi petitioni vestre satisfacere'; text, 'Quoniam igitur necesse est ut vnusquisque ad celestia'. Ends 'rapieris iubilare'. f. 19;—(c) Tract on confession, possibly continuous with the preceding. Beg. 'Istis autem dictis ad vtilitatem vestram'. f. 20;—(d) Tract on the resurrection. Beg. 'In die iudicii resurgant (*sic*) omnes incorruptibiles'; ends 'valeatis peruenire. amen. Explicit Iudica me deus'. f. 23.

3. 'Speculum peccatoris' (so colophon, title in a 16th cent. hand 'The glass for a sinner'): a work of doubtful authorship (cf. 7 F. xi, art. 2). Beg. 'Quoniam, karissime, diuini (*sic*) huius uia uite fugientis sumus'; ends 'prudenter prouideas'. A later hand adds (by mistake ?) '2<sup>a</sup> pars deest'. f. 24 b.

4. 'Speculum sacerdotis secundum visionem sancti Edwardi regis et confessoris' (so colophon): a discourse against immorality in the priesthood, doubtless composed in England. There are two brief references to Edward the Confessor's vision, and some other tales, including that of a bishop named Odo who was seen to be tormented by devils until he cursed God (cf. the English *Gesta Romanorum*, ed. E. E. Text Soc., 1879, no. lxxv, p. 380, and Ward and Herbert, *Cat. of Romances*, iii, p. 258). This version of the story is particularly full and places it at Winchester. Other variants put it at Magdeburg (Magnum Speculum Exemplorum, dist. ix. 175) or Hildesheim (see 12 E. 1, f. 157 b). The latter see alone had a bishop of that name (Odo of Gleichen-Reinhausen, d. 1115). Other copies of the Speculum are in Harley MSS. 2379, f. 80 b, 2388, f. 38, &c. Beg. 'Tractus (for Sanctus) Edwardus rex et confessor in extremitate positus'; ends 'recusat viuere. amen'. f. 27.

5. Theological commonplaces, de sensibus, de custodia cordis, de temptatione, de uiciis, de penitencia, &c. Beg. 'Lucifer videns de visu in se suam formositatem'. f. 34.

6. 'Vtilis tractatus de confessione': a tract beg. '*Conuertimini ad me in toto corde*, &c. [Joel ii. 12]: Non est mirum, fratres'; ends 'vix veniam meretur'. Colophon, 'Qui scripsit carmen sit benedictus. amen'. f. 38 b.

7. 'De horis canonicis' (so colophon): the same note as in 8 C. 1, art. 7. Beg. 'Hore enim canonice propter laudem humanam'; ends 'dimittet vobis peccata vestra'. f. 40.

8. 'Hic notatur in Anglicis quomodo sacerdos (*sic*) quibus committitur regimen animarum debent suos parochianos in fide et mandatis dei breuiter informare' (so the *Latin* rubric, which begins 'Quia modernis



# ROYAL MANUSCRIPTS 8 F. VIII

temporibus'): an *English* (Southern dialect) treatise on the Deadly Sins, Commandments, Creed, and Sacraments. A few of the rubrics are in *French*. Beg. 'Dere frendys, ofte 3e haue me bysojt that I 3ow wolde teche'; ends 'thedur vs bryng'. f. 41 b.

9. 'Remedium contra omnia peccata': a brief note in *Latin*. Beg. 'Quando tu temptaris de aliquo peccato debes intime cogitare'. f. 45.

10. An *English* tract (perhaps by Richard Rolle) on the nine things best pleasing to God, &c. Three versions are printed by Horstmann (*R. Rolle*, i, p. 110), the nearest to the present text being from Harley MS. 1704, f. 48 b. It includes a rhyming version of the Commandments. Beg. 'Hyt was an holy man and bysojt God'; ends 'schal neuer dye saþe we alle'. f. 45.

11. Quatrain (*Latin* hexameters) on the transience of human friendship. Beg. 'Reges prelati fortunæ dote beati'. f. 45 b.

12. 'Baculus viatoris' (so colophon): a dialogue between Clericulus and Bubulcus. The latter repeats in *English* the Lord's Prayer, Ave Maria, and Creed, together with *English* verse lists of the Commandments, Sins, and Works of Mercy. These, and the Sacraments, Virtues, Gifts of the Holy Ghost, and five senses, are expounded in *Latin* by the other. Beg. 'Peregre proficiendo itinere prelutoso nimium fatigatus'. f. 45 b.

13. 'Secreta nature' (so colophon): a medical (gynaecological) treatise. Beg. 'Nota quod luna dicitur a Phebe secundum fabulas'. f. 51 b.

14. 'Phisoncom' (so colophon, for Physiognomicon): an extract from the Pseudo-Aristotelian *Secreta Secretorum* (cf. 5 F. xiv, art. 5). Beg. 'Cum videris hominem in te frequentatem (*sic*) visum'; ends 'leticiam rotunditatem'. f. 53.

15. Questions relating to natural philosophy, modelled on the Aristotelian *Problemata*. Beg. 'Quare habent quedam animalia vinctum'. f. 53 b.

Artt. 16 and 17 are separate pieces bound with the rest of the volume.

16. Sermon, in *English*, on the four ages and on seven kinds of stones. Beg. 'Dic vt lapides isti panes fiant. Matt. iv. [3]: Worschypfull and feithfull frendys, ye schall vndirstonde'. f. 55.

17. Part of the *Oculus Sacerdotis* (cf. 6 E. i, art. 1), dealing with excommunication and penance, and including the texts of Magna Charta and the Charta de Foresta. Imperfect at beginning and end. Beg. '... ecclesiam violando vii annis penitere debet'; breaks off 'ante satisfaccionem. extra. de [appellacione]'. f. 58.

Scribbling on blank leaves includes:—(a) A couplet 'Talia nigrorum consumunt res monachorum, | Renes et venter et pocula sumpti (*sic*) frequenter'. f. 54;—(b) Medical recipes in *English*. Beg. 'Take a laumbur bede'. f. 54;—(c) A quatrain in *English*, partly torn off, beg. '... a myrow and led vs with pryd'. f. 54 b;—(d) Note on Arabic notation with the date 1448. f. 54 b;—(e) Note on unlucky days. f. 54 b;—(f) Couplet on the date of the battle of Shrewsbury, 1403, 'Anno milleno quadringentesimo

trino | bellum Solopie fuit in Mag. nocte Marie', and the first battle of St. Albans, 1455, '1 (*sic*) post Dunstanum c quartum ly scribitur mille | Dux apud Albanum Sumersed prosternitur ille'. f. 54 b;—(g) Names of witnesses 'feoffamenti Reginoldi Bluet quod habuit de matre sua'. f. 54 b;—(h) Accompt of certain 'recepçiones', i. e. fees for burials, &c. f. 57 b.

Paper; ff. 69. 11 in. x 8 in. Mid. XV cent. Leaves mounted on guards. Sec. fol. 'caritatis'. Belonged to [John, Lord] Lumley (f. 27). Lumley cat. f. 89; cat. of 1666, f. 6; *CMA*. 8117-8120.

## 8 F. VIII

THEOLOGICAL and liturgical works, in *Latin*. The MS. agrees rather closely, so far as artt. 2-4 are concerned, with 6 E. ii, and may be copied from that MS. Contents:—

1. *Speculum* of Adalbert: a collection of extracts from the *Moralia* of Gregory the Great. Of the date or origin of the compiler nothing seems to be really known, his supposed connexion with Spalding having no foundation. In the prefatory letter to 'Hairmannus presbyter' he calls himself 'humillimus leuitarum', but a Paris MS. (Bibl. de l'Arsenal 494) has an epilogue in which he styles himself 'monachus et sacerdos'. The identification with the author of a chronicle of Metz is very doubtful. Divided into 194 chapters. The preface speaks of seven books, but this division does not seem to occur in the MSS. Other copies are in 5 F. v, art. 1, 8 F. x, and at Paris, Bibl. de l'Arsenal 390, 494, and Oxford, Jesus Coll. xlii. Preface (printed in Migne, *Patr. Lat.* cxxxvi. 1309) beg. 'Reuerentissimo in Christo . . . Mecum sepius retractans'; text, 'Nonnulli autem ita sunt simplices'. f. 2.

2. 'Incipit Gemma Anime—quam compilauit Honorius' (this title is in two hands, 14th and 16th centt.): the liturgical treatise called *Gemma Animæ*, generally ascribed to Honorius of Autun, printed in Migne, clxxii. 541 (cf. 6 A. xi, art. 1, 6 E. ii, art. 3). In four books, with two introductory letters and preface. Illustrated with drawings in the margin. In this MS., as in 6 E. ii, the last chapter of lib. iv of Migne's text is divided off as a separate treatise (see next art.). The first letter beg. 'Agmen in castris eterni regis'; text, 'In primis igitur de missa'. Ends 'morituros cogitent'. f. 72 b.

3. 'Tractatus de obseruacionibus Romane ecclesie', by the same author (lib. iv, cap. xvii in Migne, cf. 6 E. ii, art. 4). Beg. 'Iam de officiis'. f. 138.

4. Sermon on Exodus xvii. 8-13. Without title, as in 6 E. ii, art. 5. Beg. 'Venit autem Amalech, &c.: Rex iste paganus qui pugnabat contra Israel diabolum significat'. f. 139 b.

5. 'Liber pronosticorum Iuliani Pomerii Toletane urbis episcopi': the *Prognostica Futuri Saeculi* of S. Julian (cf. 5 A. vii, art. 3, &c.). In three books. Prefixed are the letter to Idalius, 'Sanctissimo, &c. Diem illum' (but not the reply), and the prayer 'Desertum Idumee'. Text beg. 'Peccato primi hominis actum esse'. f. 142.

6. 'Micrologus' (so title in a 16th cent. hand): an



## ROYAL MANUSCRIPTS 8 F. IX

historical account of the ceremonial of the Mass, in twenty-two chapters, forming part of the larger work *De officiis ecclesiasticis* attributed to S. Ivo, Bishop of Chartres (1090-1115), of which there are copies at Lambeth (363, 380), Oxford (All Souls College 28), and Cambridge (Corpus Christi College 68). Migne (cli. 979) prints under the title *Micrologus* 62 chapters, of which the first 22 agree with the present article. Beg. 'Presbiter se ad missam parans'. f. 162 b.

7. *De ortu et obitu patrum*: the treatise of S. Isidore, Bishop of Seville (Migne, lxxxiii. 131). Imperfect, by loss of a leaf after f. 167, and incomplete at the end. The New Testament portion precedes the Old, and the latter ends with cap. xii. Without title. Beg. 'Zacharias et Elisabeth ante deum iusti'. f. 167.

8. 'Liber Metodi episcopi Paterensis et martiris Christi quem de Hebreo et Greco sermone in Latinum transferre curavit, id est de principio seculi et inter regna gentium et finem seculorum, quem illustris uirorum beatus Ieronimus in oppusculis suis collaudavit': the Latin paraphrase (as in 5 F. xviii, f. 29 b) of the prophecies of the Pseudo-Methodius, printed in Greek in Grynaeus' *Monumenta SS. Patrum Orthodoxographa* (Basel, 1569), i, p. 99. The Latin version in that collection (cf. La Bigne, *Magna Bibliotheca*, 1654, xv, p. 611) is not the same. Beg. 'Sciendum namque est nobis, fratres karissimi, quomodo in principio creauit'; ends 'penam patientur, unde nos dominus eripere dignetur, qui cum', &c. f. 170.

9. *Liber de Antichristo* of Adso, Abbot of Montier-en-Der, sometimes falsely attributed to S. Augustine, Alcuin, or Rabanus Maurus. Printed thrice in Migne, xl. 1131, ci. 1291, and clvii. 743. The present text belongs to the shorter recension; for the longer see 6 A. xi, art. 9. Without title or author's name. Beg. 'Omnes (sic) de Antichristo scire uolentes primo notabilis est'; ends 'iudicandum esse predixit'. f. 172.

10. Theological commonplaces, including:—(a) Extract of a sermon printed as no. xxiv in the appendix to S. Ambrose, Migne, xvii. 651. Beg. 'Fratres dilectissimi, quem (sic) timendus est ille dies'. f. 173;—(b) Note on the fifteen signs of the Last Judgement (cf. 7 D. xvii, art. 23, where it is assigned to S. Jerome). Beg. 'Hec sunt xv signa ante diem'. f. 173 b;—(c) Extract from Cassianus, collatio v, capp. 2, 6 (Migne, xlix. 611, 615), on the eight vices. Beg. 'Secundum Serapion uirum sanctum'. f. 173 b;—(d) Distinctiones on the words deuotio and affectus. Beg. 'Deuotio est feruor bone uoluntatis'. f. 173 b.

11. Part of the *Liber Anselmi de Morum Qualitate* printed in Migne, clix. 605, under the title *Liber de Anselmi Similitudinibus* and assigned to Eadmer, Anselm's biographer (cf. 5 F. ix, 8 D. viii). Comprises capp. i-xx. Beg. 'Voluntas tripliciter intelligitur'; ends 'sine omni imaginacione'. f. 174.

Vellum; ff. 176. 11 in. x 7½ in. XIII cent. Gatherings of 12 leaves (ii<sup>11</sup>, xv<sup>9</sup>). Double columns. Sec. fol. 'De uita'. Initials in colours. Art. 2 is illustrated in the margin by five spirited draw-

ings in red and black ink, ff. 84-88 b. The second represents a crucifix and the last a church. Belonged to John Theyer. Theyer sale-cat. no. 83; *CMA*. 6374.

### 8 F. IX

THEOLOGICAL TRACTS, in *Latin*, and, bound with them, part of the *French* metrical romance of Guy of Warwick, viz.:—

1. 'Interpretaciones nominum Ebreorum': the extensive dictionary of Hebrew proper names printed in *Bedae Opera* (Cologne, 1688), iii, p. 371, and also attributed (less improbably) to Remigius of Auxerre. For other copies see 1 B. x, f. 526, 3 B. iii, f. 382. An abridged form is in 8 F. xiv, art. 22. Slightly incomplete at the end. Beg. 'Aaz apprehendens uel apprehensus'; ends 'Zauad dotatio uel dotatus'. f. 2.

2. Three sermons, viz.:—(a) At a visitation of a monastery by a bishop. Beg. 'Vide et uisita uineam istam, Ps. septuagesimo nono. Videant et recogitent et intelligant, Ys. quadragesimo primo. Huius admonicionis'. f. 73;—(b) On Joh. xvi. 13, 'Docebit uos omnem ueritatem, Joh. xvi, cap<sup>o</sup> b: Secundum philosophum perfeccio anime'. f. 93 b;—(c) Discourse [on Whitsunday?] by a bishop [of Lichfield] announcing that for the sake of peace he has abandoned his scheme for creating further prebendal churches. Internal evidence seems insufficient to determine whether this is Walter Langton (1296-1321) or an earlier bishop. Beg. 'Donum et pax est electis eius: Verba ista libro Sap. cap. iii sunt scripta, in quibus de spiritus sancti'. f. 97.

3. Guy of Warwick: part of the *French* metrical romance, continuing (and partly overlapping) the portion contained in Harley MS. 3775 and corresponding to pp. 35-308 of the English version in Zupitza's edition, E. E. Text Soc., 1875. Without title. For full description see Ward, *Cat. of Romances*, i, p. 485. Beg. '[O]re sen va Gui del estur'; ends 'Qen sa glorie pussum venir. Amen'. Colophon, 'Qui scripsit carmen | sit benedictus. Amen'. f. 105.

On fly-leaves, &c., are:—(a) Fragment of the end of an historical poem in rhyming verse, 19 lines, on the fall of Jerusalem, beg. 'Adeptam post uictoriam et ciuitatem dirutam'. Ends 'Iam finis erit operi legenti ne sit honeri (sc. oneri)'. f. 1 b;—(b) Ten hexameters on the destruction of the Temple. Beg. 'Annus erat millesimus et centesimus atque'. Both these are in the same late 12th cent. hand. f. 1 b;—(c) Hymn or hymns, 9 x 3 lines, beg. 'Aue uirgo ueneranda, | potens mater deprecanda, | nos exaudi petimus'. f. 77;—(d) Fragment, beg. '[Aue pa]rens dei mei'. f. 78 b;—(e) Hymn, 2 x 6 lines, beg. 'Aue simul iubilemus'. f. 79;—(f) Hymn, 3 x 6 lines, beg. 'Aue uirgo, nos attende'. f. 79 b;—(g) Hymn, 2 x 6 lines, beg. 'Aue mater, exultasti'. f. 83 b;—(h) Hymn, 2 x 6 lines, 'Aue uirgo, confidimus'. f. 84;—(i) Hymn, 2 x 6 lines, beg. 'Aue mater magnifica'. f. 84 b. These seven, apparently original, compositions, and other fragments, in pencil in the margins. ff. 72-87;—(k) Magic square, consisting of the line 'Natas areda tedet adera Satan'. In pencil. f. 90 b;—(l) Draft or copy of a letter from William de Egermont to [Tho. de Jorz?], Prior provincial of the Dominicans, saying that the writer had been 33 years in the convent at York. In pencil. Imperfect. f. 99 b;—(m) Draft, partly illegible, of a letter from frater Hugo de Leycestria to Thomas [de Jorz], Cardinal tit. s. Sabinae (1305-1310, previously, 1296-1303, Prior provincial),



## ROYAL MANUSCRIPTS 8 F. x, 8 F. xi

apparently relating to the election of a prior provincial of the English Dominicans. f. 104.

Vellum; ff. 159. 11 in. x 7½ in. *Circ.* A.D. 1300. Gatherings, art. 1, i-v<sup>12</sup>, vi<sup>11</sup>; art. 2, i, ii<sup>12</sup>, iii<sup>12</sup>; art. 3, i<sup>12</sup>, ii<sup>10</sup>, iii-vi<sup>12</sup>, vii<sup>12</sup>. All three artt. are in very different hands; 1 and 3 in double columns. Sec. fol. 'Abigal pater'. Initials in red and blue to art. 1 and the latter part of art. 3; blanks left elsewhere. Art. 1 belonged to S. Werburg's Abbey, Chester, 'ex monasterio Cestrie' (f. 2); the provenance of artt. 2, 3 may be different. Old Royal press-mark 'no. 1165'; cat. of 1666, f. 17 b; not in *CMA*.

### 8 F. x

THEOLOGICAL WORKS, in *Latin*, viz. :—

1. *Sententiae* of S. Isidore, Bishop of Seville (cf. 6 B. v, art. 2, Migne, *Patr. Lat.* lxxxiii. 537), in three books. Without title; colophon, 'Explicit liber tercius beati Ysidori de uirtutibus'. The table of contents (f. 1 b) calls the work 'Isidorus de summo bono'. Prefixed (as in 5 E. iv, 5 E. xviii) is the letter (ep. iv, Migne, ib. 899) to Massianus [*al.* Maso], Bishop [of Merida, *circ.* 573-606], dated 28 Feb. in the third year of King Wittericus [605 or 606]. Letter beg. 'Veniente ad nos famulo'; text, 'Summum bonum deus est'. f. 3.

2. 'Liber qui uocatur speculum' (so colophon): the *Speculum* of Adalbert, a compilation from the *Moralia* of S. Gregory (cf. 8 F. viii, art. 1). Prefixed is the letter 'Haimanno Adalbertus', beg. 'Reuerentissimo in Christo patri H. presbitero A. humillimus leuitarum', followed by table of 194 chapters. Text beg. 'Nonnulli namque ita sunt simplices'. f. 45.

3. 'Stephanus Cantuariensis super Iob' (so table of contents): an abridgement of S. Gregory's *Moralia*, which may or may not be the work of Stephen Langton, Archbishop of Canterbury (1207-1228), but apparently contains no original matter. The same attribution, however, occurs in a MS. from St. Andrew's, Northampton, now at Oxford (Oriel College iv). Beg. 'Vir erat in terra Us: Licet cum malis valde laudabile'; ends 'fides ligat'. f. 116.

On fly-leaves, &c., are an extract from Isidore's *Sententiae*, lib. ii, cap. 17 (f. 2), and other theological notes in hands of the end of the 13th cent. (f. 42 b and, partly in verse, f. 190 b). At f. 44, written with a lead point, is a partial table of chapters to Paschasius Radbertus de Corpore et Sanguine Domini. At f. 2 is a list of books, viz. 'Biblioteca Roberti de Dauentria, Diadema Monachorum Iohannis Abbatis [perh. Joh. Lupus 1266-1269, see below], Crisostomus super epistolas Pauli, Ysidorus de summo bono Ranulfi abbatis (the present volume), Regula S. Benedicti Iohannis abbatis, Decreta W. C... bes, Decretales Iohannis abbatis, Casus decretalium, Ieronimus ad Demetrium virginem, Orationes et meditationes . . . , Summa aurea . . . , Unum ex quatuor Martini (?)', against the whole list being the name (as the borrower?) of Joh. de Haliwell.

Vellum; ff. 190. 11½ in. x 8 in. Latter half of XIII cent. In good hands (art. 3 a very small hand). Gatherings of 12 leaves (iv<sup>12</sup>, x<sup>11</sup>, xvi<sup>12</sup>). Double columns. Sec. fol. 'de collatione'. Initials chiefly in colours or flourished in red and blue; two small illuminated miniature initials, S. Isidore (f. 3) and Job and his wife (f. 116). See pl. 61. If, as seems most probable, St. James' Abbey, Northampton, is the monastery to which the MS. belonged, the inscription 'Liber Ranulphi abbatis' on f. 1 b refers to Ralph

de Heyham, 1274-1298. Old Royal press-mark 'no. 404' (Westm. invent. of 1542, Add. MS. 25469, f. 12); cat. of 1666, f. 5 b; *CMA*. 7924, 8057.

### 8 F. xi

THEOLOGICAL TRACTS of a controversial nature, in *Latin*, viz. :—

1. 'Epistola Samuelis Israelite ad Rabi Ysaac de aduentu Messie': *Latin* translation by the Spanish Dominican Alfonsus Bonihominis [Buenhombre] from the Arabic of a letter of Samuel, a Jew of Fez [converted 1087], to Isaac, master of the synagogue at 'Subiulmeta' in Morocco. Dedicatory letter, dated at Paris, to Hugo [de Vaucemain], Master of the Dominican order (1333-1341). Printed Cologne, 1475, &c. For another disputation by the same author and translator see 6 E. iii, art. 40. Preface beg. 'Reuerendissimo, &c. Cum ergo propter paruitatem'; text, 'Conseruet te deus, o frater'. Ends 'super thronum meum, sed nos dei sumus, &c.' f. 5.

2. 'Tractatus testimonialium': two tracts on Christian apologetics, viz. :—(a) 'Testimonia gentilium de Christo', wherein the author adduces Ovid, Virgil, Aristotle, Avicenna, and others. Beg. (wanting a preface?) 'Circa primum sciendum quod Ouidius'. f. 18 b;—(b) Without title: directed against the Jews. Beg. 'In isto secundo tractatu intendo principaliter inuestigare vtrum ex scripturis'. Colophon, 'Expliciunt tractatus testimonialium'. f. 27.

3. 'Pharetra fidei contra Iudeos': a dialogue between Ecclesia and Synagoge, attributed in many German MSS. to Theobald, a Dominican, styled sometimes (Vienna MS. 4396) Subprior of Paris. The work printed in several early editions (Hain, *Repert.* 6678, cf. J. C. Wolf, *Bibl. Hebr.* iv, p. 556) as *Errores Iudeorum extracti ex Talmud* is for the most part only another recension of this tract. Beg. 'Acuite sagittas, implete pharetras ad prosternendas wlpeculas'; ends 'locutus sum ut facerem ei', &c. f. 43.

Art. 4 is in a later hand.

4. 'Wodeford reddit rationem condempnacionis articulorum sequencium': tract by William Woodford, *al.* Wydford (cf. 7 B. iii), on the eighteen articles from John Wycliffe's writings condemned in 1396. Addressed to Thomas [Arundel], Archbishop of Canterbury. Dated at Framlingham Castle, co. Suff., Easter eve, s. a. Printed in Edward Brown's edition of *Fasciculus Rerum Expetendarum* (London, 1690), i, p. 191. Other copies are in Harley MSS. 31, f. 95, 42, f. 125. Beg. 'Venerabili in Christo patri . . . Reuerendissime pater, mandatis vestris subtemperando causas condempnacionis'; ends 'per tempora longiora. Amen'. f. 61.

The vellum fly-leaves are :—(a) From a late 13th cent. MS. of the *Compilatio Tertia* or collection of decretals by Petrus Beneventanus, part of lib. ii, viz. tituli xv, cap. 11-xvi, cap. 2, xix, capp. 3-8. ff. 1, 4;—(b) From an early 14th cent. MS. of Aristotle's *Physics*, the same *Latin* version as in 12 G. ii, art. 1, containing lib. v, capp. 7-58. ff. 92, 93, 2, 3, 94, 95 in that order. On f. 94 b is a note



# ROYAL MANUSCRIPTS 8 F. XII

'S. Nectanus martyr apud abathiam de Herlond [Hartland] in comitatu Deuon. festum eius in festo s. Botulphi' [17 June, see Oliver's *Monasticon Exoniense*, p. 204].

Paper, except the outer and inner sheets of the quires in art. 4, and the fly-leaves, which are vellum; ff. 95. 11½ in. x 8 in. Artt. 1-3 in a German hand of the end of XIV cent. with initials in red; art. 4 in an English XV cent. hand. Sec. fol. in art. 1 'prophetas, &c.'. On f. 5 is the note 'Istud opus emi in Colonia in ecclesia assumptionis beate virginis anno dom. 1401 a quodam magistro arcium'. A 15th cent. table of contents on the fly-leaf (f. 92) enumerates several articles not now in the volume, viz. after artt. 1-3 (old foliation 1-55), 'S. Thomas de preceptis decalogi, [fol.] 73 b vsque ad —; Tractatus Will. de S. Amore *Angeli pacis amare fletunt*, 59 b; Defensorium mendicantium fratrum, 72 a, b; Defensorium consuetudinum fratrum predicatorum, 73 a; Defensorium Wodeham contra impugnantes fratrum admissorum confessiones, 76 b, 86 b, 87, 88 b, 90 b, 93 a, b; Regule mercatorum, 94 a; Wodeford contra errores Wiclif, 104 a [art. 4: the old foliation corresponds]; Vtrum sit possibile de lege ordinum quod viator sine gratia fruatur deo, 98 a'. Belonged (f. 1) to [Henry Fitzalan, Earl of] Arundel, and [John, Lord] Lumley. Lumley cat. f. 121; cat. of 1666, f. 6; CMA. 8086, 8087.

## 8 F. XII

THEOLOGICAL TRACTS and proceedings against Lollards and other miscellaneous articles, chiefly in *Latin*. Artt. 1, 2 are on vellum and in an earlier (early 14th cent.) hand. Contents:—

1. 'Epistola Milleti Sardinensis episcopi ad capitulum ecclesie Laodicensis de transitu beate virginis': the apocryphal work written in the name of S. Melito, Bishop of Sardis (*circa* 150). Printed in Migne, *Patr. Gr.* v. 1231, but the text has considerable differences. Beg. 'Miletus seruus Christi ecclesie Sardiniensis episcopus . . . Cum uobis de uita prophetarum uel de incarnatione dominica duo opuscula condidissem'; ends 'narrantes et confitentes magnalia dei'. f. 2.

2. 'Quod nullus possit secretum incarnationis nec liceat aliqui inuestigare': a compilation from many writers, including S. Bernard. Beg. 'Memento quod ignores, &c. [Job xxxvi. 24]: Opus istud opus est incarnationis eius'. Imperfect at end. f. 4 b.

3. Commentary on nine passages of the book of Job (the 'lectiones mortuorum' or Petty Job, cf. 7 E. 11, art. 4). Beg. 'Iob sedens in sterquilinio vlceribus plenus . . . ait *Parce michi, domine, nichil enim sunt dies mei. Felicitates humane*'. Colophon, 'Explicit liber Iob'. f. 6.

4. 'Sermo magistri in theologia Galfridi monachi': a defence of the cult of images. Beg. 'Nolite confirmari (*sic*) huic seculo. Ad Rom. 12 [xii. 2]. Apostolus Paulus sciens quod homo ratione creacionis'. f. 12 b.

5. Proceedings against heretics, in *Latin*, viz. :—(a) Recantation of Richard Wyche, printed in *Fasc. Zizaniorum*, ed. Shirley, Rolls Series, 1858, app. vi. f. 16;—(b) Recantation of John Purvey, 'Hec est confessio et reuocacio domini Iohannis Purvey capellani facta in cruce sancti Pauli London. de verbo ad verbum dominica tertia tempore sermonis reu. patris magistri Iohannis Zowche de sacro ordine minorum anno domini mcccc'

(ib. p. 400). f. 17;—(c) 'Secretum domini regis et eiusdem consilii in parlamento contra quendam nouellum hereticum': the writ for the burning of William Sawtre [26 Feb. 1401] (*Rot. Parl.* iii, p. 459). f. 17 b;—(d) The re-issue by William Courtenay, Archbishop of Canterbury, of the condemnation of articles of Wycliffe, Lambeth, 13 Dec. 1384 (*Fasc. Ziz.* app. iv). f. 18.

6. 'Liber sanctorum trium regum Colonie requiescentium' (so colophon): the work of the Carmelite John of Hildesheim, Prior of Marienau (d. 1375). Printed Cologne, 1477, &c. The text appears to agree generally (except in the concluding passage) with 5 F. xiv and the Cotton MS. Cleop. D. vii, which was collated by Horstmann for his edition, E. E. Text Soc. 1886. More divergent texts are in Cotton MSS. Galba E. viii, f. 3, and Claud. A. xii, f. 153, Add. MS. 28783, f. 16. An English version is in 18 A. x below. Preceded by a note of the translation of the relics from Milan in 1163 and a table of capitula. Beg. 'Cum venerandissimorum trium magorum immo uerius trium regum'; ends 'in reddenda ratione', followed by a note 'nota quod magi dicuntur . . . stellam pro deo colunt'. f. 18 b.

7. 'Breueloquium pro falsa et vera doctrina cognoscenda': a short discourse subscribed [as author?] by Oswalde Kyrke. Beg. 'O anima Christiana, ex parte dei tibi dico, uide, uigila et ora'. The last page is supplied in a 16th cent. hand. f. 38 b.

8. Arithmetical notes relating to mensuration. One of the problems is that of the hares in the furlong (cf. 9 A. 11, f. 205). Beg. 'Miliarium [here = leuca = 12 furlongs] resoluitur in partes suas'. f. 40 b.

9. Calendar (nine lessons), with English (Sarum?) saints. S. Anne (26 July) is an insertion; on 31 July is inserted 'obitus Roberti Wade'. On the fly-leaves and margins are many notes and verses, *Lat.* and *Engl.*, relating to the calendar, and on f. 48 b is an office for S. John of Bridlington, and a *Latin* couplet expressing the equation  $n$  farthings per week =  $n$  sh. +  $n$  d. per year. f. 42.

Artt. 10, 11 are probably not connected with the rest of the MS., but may be the missing art. 1 in Casley's description of 10 A. x (q. v.).

10. Copy of the king's commission to Richard Haddo, mercer, J— Skypwith, draper, William S—, James Wilford, tailor, Robert Kreket, fishmonger, and Thomas Masset, skinner, as collectors of the whole fifteenth and tenth for London, 22 Feb. 7 Hen. VII [1492]. *Lat.* ff. 49, 52 b.

11. Articles for an archidiaconal visitation, apparently in the province of York, with references to the canon law on the points. Beg. 'De vasis omnibus, vestimentis, de titulo consecracionis'. f. 50.

Paper (exc. ff. 1-5); ff. 52. Folio. 11 in. x 8 in. Early XIV (artt. 1, 2) and early XV centt. Sec. fol. '-quias nisi'. Initials in red and blue. A torn note on f. 52 b probably applies only to artt. 10, 11: 'Iste liber pertinet priori Alsfor . . . quondam suppriori Londd.' [London?]. This possibly refers to the Carmelite house at Aylesford, co. Kent. Cat. of 1666, f. 5 (artt. 1-9) and f. 18 (artt. 10, 11); CMA. 7942, 8071-8073, 8273.



# ROYAL MANUSCRIPTS 8 F. XIII, 8 F. XIV

## 8 F. XIII

SERMONS and theological tracts, in *Latin*, viz. :—

1. 'Tractatus magistri Thome de Chabeam de penitencia': a treatise on penance by Thomas de Chabham, subdean of Salisbury in 1214 and 1230 and prebendary of Bere and Charminster, who has often been confused with Thomas de Cobham, Bishop of Worcester (1317-1327). For other copies cf. 8 A. xv, art. 1, 11 A. 1, 11 A. vi, and for various false attributions of the work see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 528. Beg. 'Cum miserationes domini sunt super omnia'; ends 'et hec ad presens de penitencia dicta sufficiant'. f. 1.

2. 'Auctoritates theologicas de libris glosatis opitulante deo breuiter excerptimus et in unum compegimus uolumen', &c.: a compilation of excerpts from the Scriptures and the commentaries of the Fathers and from Gratian's Decretum, under headings (Angelus—Xps), alphabetically arranged. Beg. 'Angelus. Eph. i. Aug. Nouerunt angeli sancti quanti numeri supplementum'. f. 66.

3. 'Incipiunt sermones cancellarii Parisiensis festiuales': 122 sermons for festivals throughout the year, by [Philippe de Grève,] Chancellor of Paris (1218-1236). The author's name is found in several Paris MSS. (*Not. et Extr.* xxi, pt. ii, p. 192). The place where the sermon was delivered is often given in the rubric, and several are marked as originally composed in French ('sermo in wlgari factus', f. 126—'Ad moniales apud S. Antonium in Gallico', f. 133—'in ecclesia Parisiensi in wlgari', f. 134 b). Beg. 'Scientes quia iam hora, &c. Ad Rom. [xiii. 11]. Eccli [xxxii. 15, 16] dicitur Hora surgendi, &c. Arguit illos qui morose surgunt'. f. 126.

4. The Verbum Abbreviatum of Petrus Cantor (cf. 7 C. xi, art. 1). Without title. Includes, as in Migne's text (*Patr. Lat.* ccv. 23), the chapter De proprietate monachorum at the end, but has several other paragraphs added. The marginal notes are mostly omitted. Table of capitula at the beginning. Beg. 'Verbum abbreviatum, &c.: Si enim uerbum de sinu patris'; ends 'sic mundus in suo. Est liber hic scriptus, qui scripsit sit benedictus'. f. 278.

Vellum; ff. 324. 11½ in. x 8½ in. XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'que tenentur'. Initials in red, blue, and green, flourished. Cat. of 1666, f. 2; CMA. 8165-8167.

## 8 F. XIV

THEOLOGICAL WORKS, in *Latin*, by Hugo de S. Victore and others, with the Philobiblon of Richard de Bury, a fragment of Virgil, &c., viz. :—

1. 'Dialogorum beati Gregorii pape' libri iv; the colophon adds 'De miraculis sanctorum patrum' (cf. 6 B. ii, Migne, *Patr. Lat.* lxxvii. 149). In a 14th cent. hand. Initials in red and blue. Beg. 'Quadam die dum nimiis quorundam secularium tumultibus'. f. 7.

2. 'Liber Hugonis de sancto Victore de arca Noe 270.

pro arca sapiencie cum arca ecclesie et arca matris gracie' (the title and the first two sentences of the preface, to 'esse cognoui', omitted in the original hand, are written in a 14th cent. hand on an inserted leaf): the four books De Arca Noe Morali, as in Migne, clxxvi. 617, with the addition of two supplementary sentences at the end ('Breuiter dicturus eram', &c.), which are noticed by Hauréau, *Hugues de S. Victor* (Paris, 1886), p. 90. Preface beg. 'Cum sederem aliquando in conuentu'; text, 'Inter amorem huius mundi et amorem dei'. f. 54 b.

The scribe has written art. 3 continuous with art. 2, appending at the end the colophon 'Explicit de arcis', but the mistake is noticed in some notes appended in hands of *circ.* 1400 at the foot of the page, viz. :—(a) 'Hic debet continuari quintus liber (the book printed as De Arca Noe Mystica) secundum quosdam';—(b) 'Istud capitulum Postquam scribitur in primo libro Hugonis de Sacramentis parte viii' (Migne, clxxvi. 312, but this applies only to a sentence or two);—(c) 'Item in aliis codicibus istud capitulum Postquam est primum capitulum quarti libri Hugonis de Vanitate Rerum Mundanarum' (not the case in the printed text).

3. Extracts apparently from the works of Hugo de S. Victore, viz. :—(a) Two excerpts from the dialogue De sacramentis legis naturalis et scriptae (Migne, ib. 32, 35). Beg. 'Postquam primus parens' and 'Tria, id est fides et sacramenta fidei et opera'. ff. 70 b, 71;—(b) A discourse on the text [Ps. lxxxiii. 5] *Beati qui habitant in domo tua, Domine*. Beg. 'Per prophetam ostendit hic spiritus'. f. 71.

4. 'De quinque septenis': a tract commonly assigned to Hugo de S. Victore. The exact character of it, however, whether an incomplete work of Hugo or a supposititious compilation from his works, is difficult to ascertain (see Hauréau, *Hugues de S. Victor*, p. 22). In the form in which it appears in this MS. and in 10 A. ix, art. 5 (d), and other MSS. the tract deals only with two of the five 'sevens', viz. the mortal sins and the petitions in the Lord's Prayer, and of these the treatment may be only an extract from the commentary of Hugo on Obadiah (see Migne, clxxv. 400, 405). There is no prologue prefixed, but two forms of prologue exist, one printed from a Paris MS. by Hauréau, *loc. cit.*, the other given below in this MS., art. 8. The sentence 'Ecce, frater, petitionem tuam', &c., at the end is not here in the original hand, but inserted in a hand of *circ.* 1400 at the foot of the page. Beg. 'Quinque septena, frater'; ends 'filii dei uocabuntur'. f. 71 b.

5. 'De dupplici dilectione': the brief tract by Hugo de S. Victore printed in Migne, clxxvi. 15, as cap. iv of the 'Institutiones in Decalogum', also among S. Augustine's works, ib. xl. 843, as capp. i-v of the book called De substantia dilectionis, a title also given to it separately in MSS. (cf. 5 C. vi, art. 3). Beg. 'Cotidianum de dilectione sermonem serimus'; ends 'inordinata cupiditas'. f. 73.

6. 'De tribus operibus': an extract from the Didascalicon of the same author, lib. i, cap. x (Migne, clxxvi. 747, cf. art. 10 below). Beg. 'Sunt etenim tria opera'; ends 'miremur artificem'. f. 73 b.



## ROYAL MANUSCRIPTS 8 F. xiv

7. 'Diffinitiones uirtutum et uitiorum a sanctis et a sapientibus date': a compilation from various authors, Aristotle to S. Bernard. Beg. 'Diffinitio uirtutis, Philosophi, Virtus est habitus'. f. 74.

8. 'De sex appositionibus': an introduction to the 'quinque septena' (see art. 4 above). Beg. 'Sex tibi considerata propono, id est morbum, medicum, antidotum'; ends 'inuidia aufert ei proximum et cetera, sicut suprascriptum est' (cf. art. 4). f. 74 b.

Artt. 2-8 are in a hand of the 13th cent.

9. 'Incipit prologus in Philobiblon Ricardi Dunelmensis episcopi, quem librum composuit Robertus Holcote de ordine predicatorum sub nomine dicti episcopi': the Philobiblon of Richard d'Aungerville of Bury, Bishop of Durham (1333-1345). Holcot's share in the authorship is doubtful. The colophon is 'Explicit Philobiblon domini Ricardi de Aungerville cognominati de Bury quondam episcopi Dunelmensis; completus est autem tractatus iste in manerio nostro de Aukeland xxiiii die Ian. anno dni. mcccxlvi etatis nostre quinquagesimo octauo precise completo, pontificatus vero nostri anno xi finiente ad laudem dei feliciter'. The MS. was fully collated for the edition of E. C. Thomas (1889). Preface beg. 'Uniuersis Christi fidelibus'; text 'The-saurus desiderabilis sapientie'. f. 76.

10. 'Incipit prefacio Hugonis de Sancto Victore in libro qui dicitur Didascalicon': the Didascalicon or Eruditio Didascalica of Hugo, six books only (the printed lib. vii is another work), ending with lib. vi, cap. 13 of the printed text, Migne, clxxvi. 741. The preface, printed as lib. iii, cap. 8, beg. 'Multi sunt quos ipsa a deo natura'; text, 'Due precipue sunt res'. f. 90.

Artt. 9, 10 are in the same (14th cent.) hand.

11. 'Tractatus qui uocatur speculum ecclesie': another work generally attributed, as in the table of contents of this MS. and in 7 C. iii, f. 201 b, to Hugo de S. Victore (cf. 2 D. vi, art. 8). Printed in Migne, clxxvii. 335. Beg. 'De sacramentis ecclesiasticis ut tractarem'; ends, as in Migne, 'amans quam disputans', with addition 'Ista de horis canonicis et officiis ecclesiasticis ad presens sufficient'. In Egerton MS. 272, f. 99 b and Add. MS. 18550, f. 24 b an additional paragraph follows. f. 113.

Art. 11 is in a 14th cent. hand.

12. 'Tractatus de contemplacione editus a magistro [on an erasure, R.] de Sancto Victore' (so the scribe, the rubricator calls it 'Compendium libri Ricardi', &c.): an abridgement of the Benjamin Major or De gratia contemplationis of Richard, Prior of S. Victor (1162-1173?), which is printed in Migne, cxcvi. 63. Beg. 'Misticam illam Moysi arcam'. f. 132.

Art. 12 is in a late 13th cent. hand; art. 13 is a later addition on the same quire.

13. The short tract De septem gradibus contemplationis, probably by Robert Grosseteste (see 6 E. v, f. 124 b, 7 E. ii, f. 377, 7 F. ii, f. 106 b), but sometimes attributed to S. Bonaventura and printed in his works (ed. Peltier, 1868, xii, p. 183). Without title or author's name. Beg. 'Contemplatiuorum aquilinos obtutus'. f. 138 b.

The quire containing artt. 12, 13 has the following note (f. 132): 'Iste liber est perfectus et integre scriptus apud Hulmum [the abbey of S. Bennet at Hulme near Horning, co. Norf.?] et apud Babewell [Babwell in Fornham, co. Suff.] cum raby Moyse'. Babwell contained lands of the Abbot of Bury and also a convent of Franciscans, but the connexion of either with Hulme does not appear.

14. 'Liber de formula viuendi': the Formula Honestae Vitae of Martinus, Bishop of Braga in Portugal (cf. 8 A. xxi, art. 26, Migne, lxxii. 23). The prefatory letter is absent. Beg. 'Quatuor virtutum species multorum sapiencium sentenciis'. f. 140.

15. 'Liber beati Bernardi Clareuallensis abbatis de dispensacione et precepto': the work of S. Bernard (cf. 6 B. xi, art. 1, 8 F. xv, art. 8, 9), printed in Migne, clxxxii. 859. Prefatory letter beg. 'Domino abbati Columbensi . . . Rescriptum meum ad epistolas'; text, 'Qua mente iam tacebo'. f. 141.

16. 'Liber Hugonis de Sancto Victore de institucione nouiciorum': the work, of uncertain authorship, printed ib. clxxvi. 925 (cf. 8 E. xvii, art. 4). Beg. 'Quia fratres largiente domino de vana conuersacione'. f. 149.

17. 'Regula beati Basilii ad monachos' (the colophon reads, on an erasure, 'Explicit doctrina beati', &c.): the Admonitio ad Filium Spiritualem falsely ascribed to S. Basil (cf. 7 C. i, art. 27), printed ib. ciii. 683. Beg. 'Audi, fili, admonicionem [Prov. i. 8]: Cupio te instruere'. f. 157.

18. 'Regula et vita fratrum minorum': the Rule of S. Francis in the shape established by him in 1223, printed in Wadding's *Annales*, ii, p. 64. Beg. 'Regula et vita fratrum minorum hec est, scilicet domini nostri sanctum euangelium obseruare'; ends 'obseruemus', after which follows a table of the chapters. f. 161.

19. 'Capitula regule beati Augustini': a brief table of rubrics to the Regula ad Servos Dei of S. Augustine (see Migne, xxxii. 1377). The rule itself is not transcribed. Beg. 'Quid precipue sit obseruandum'. f. 162.

20. 'Liber de duo[de]cim abusiis' (in another hand is added 'Cipriani martiris', and the same attribution is in the table of contents): the work, of uncertain authorship, printed in the appendix to S. Augustine, ib. xl. 1079 (cf. 5 C. v, art. 5 n, &c.). Beg. 'Primo si sine operibus bonis sapiens'. f. 162 b.

21. 'Moralitates super Ysayam prophetam': the same work as in 7 C. i, art. 15. Imperfect at end. Beg. 'Beatus qui custodit, &c.: Crisostomus omelia 36 [operis] imperfecti dicit'. f. 165.

Artt. 14-21 are in the same (14th cent.) hand. Initials in red or blue.

22. 'De interpretacione nominum ebreorum': an abridged form of the work variously assigned to Bede or, more probably, to Remigius of Auxerre, printed in *Beda Opera* (Cologne, 1688), iii, p. 371 (cf. 8 F. ix, art. 1). The table of contents wrongly assigns it to S. Jerome. Beg. 'Aaz. apprehendens uel apprehensio'. f. 172.

23. 'Concilium legati Othonis apud London. in crastino sancti Martini': the constitutions of Otto or Otho,



# ROYAL MANUSCRIPTS 8 F. xv

Cardinal-Legate, promulgated at the Council of London, 1237 (Wilkins, *Concilia*, i, p. 649). Matthew Paris gives the date a week later, crastino octavarum S. Martini, 19 Nov. For other copies see 9 B. 11, art. 1, 10 C. 1, art. 5, &c. Beg. 'Quoniam domum domini decet sanctitudo'. f. 178 b.

24. 'Innocencius de miseria hominis et de contemptu mundi' (so table of contents): the books De Contemptu Mundi of Pope Innocent III (cf. 7 D. xvii, art. 5, Migne, ccxvii. 701). The order of chapters agrees with 7 D. xvii. Imperfect, breaking off in lib. ii, cap. xxxvi. Preface beg. 'Domino patri karissimo . . . Modicum oculi'; text, 'Quare de uulua, &c. : Si talia locutus'. f. 180 b.

Artt. 22-24 are in the same (13th cent.) hand.

25. 'Ymago mundi': the work ascribed variously to Honorius of Autun, S. Anselm, Henry of Huntingdon, or Pierre d'Ailly, printed in Migne, clxxii. 119. Hauréau, in his *Not. et Extr.* ii, p. 25, supports the authorship of Honorius. The text is preceded by the letter of Christianus to the author and his reply, the former beg. 'Septiformi spiritu in trina fide illustrato'. Text beg. 'Mundus dicitur quasi undique motus'; ends 'Lotharius regnavit xii annos iii menses dies xii, uir in Christo fidelissimus constans pacificus, miles inperteritus'. f. 184.

26. List of the Popes to Honorius II (1124-1130). The length of their reigns is given in all cases down to Nicholas I (858-867). f. 197.

Artt. 25, 26 are in the same (early 14th cent.) hand.

27. 'Vita beati Edmundi archiepiscopi': the life of Edmund Rich, Archbishop of Canterbury (1234-1240, canonized 1246), as in 2 D. vi, art. 6. Beg. 'Beatus Eadmundus Cantuariensis archiepiscopus ex piis parentibus Abendonie'; ends 'odoris ferret holocaustum'. f. 198.

28. Office for S. Edmund the archbishop, with space left for music. Imperfect. Printed from this MS. by Wilfrid Wallace, *Life of St. Edmund* (1893), p. 454. The first special anthem beg. 'Aue, speculum Anglorum, | presul regis angelorum'. f. 202.

Artt. 27, 28 are in a hand of circ. 1300.

The fly-leaves contain:—(a) Fragments of a philosophical work in a 13th cent. hand. ff. 1, 2, 5, 6;—(b) Part of Virgil's Aeneid (viii. 302-425) in a hand of the 11th cent. with interlinear and marginal scholia. ff. 3, 4.

Vellum: ff. 204. 11 in. x 7½ in. XIII and XIV centt. Made up of several MSS. Gatherings (beg. f. 7), art. 1, i-iii<sup>12</sup>, iv<sup>11</sup>; a single leaf (f. 54); artt. 2-8, i, ii<sup>8</sup>, iii<sup>8</sup>; artt. 9, 10, i-iii<sup>12</sup>, iv<sup>1</sup>; art. 11, i, ii<sup>8</sup>, iii<sup>4</sup>; artt. 12, 13, i<sup>8</sup>; artt. 14-21, i-iv<sup>8</sup>; artt. 22-26, i<sup>8</sup>, ii<sup>8</sup>, iii<sup>8</sup>; artt. 27, 28, i<sup>7</sup>. Sec. fol. 'ex quibus'. Initials flourished in red and blue. Belonged to Bury St. Edmunds Abbey, 'per fratrem H[enricum] de K[irkestede]', press-mark G. 15 (see M. R. James, *On the Abbey of S. Edmund*, p. 58); afterwards to [John, Lord] Lumley. Lumley cat. f. 52; cat. of 1666, f. 5; CMA. 7848, 7928, 7940, 8024, and 8026-8066.

## 8 F. xv

S. BERNARD, Abbot of Clairvaux (1115-1153), Letters and Opuscula, in *Latin*. A nearly identical order is observed in 14 C. iv. Contents:—

1. 'Incipiunt capitula heresum (sic) Petri Abaelardi':

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the fourteen articles condemned at S. Bernard's instance by the Council of Sens, 1140. Printed in Migne, *Patr. Lat.* clxxxii. 1049. Beg. 'Cum sapientia dei quedam sit potentia'. f. 1.

2. 'Incipit liber epistolarum venerabilis Bernardi abbatis de Clareuall. prima epistola ad dominum papam contra suprascriptas hereses Petri Abaelardi missa': ep. cxc, printed in Migne, ib. 1031, as a tract. Beg. 'Amantissimo, &c. Oportet ad uestrum referri apostolatum'. f. 2 b.

3. 'Ad magistrum Hugonem de Sancto Victorio (sic), Parisius': ep. lxxvii, printed as a tract De baptismo, &c., ib. 1031. Beg. 'Si tibi tardius uideor rescriptisse'. f. 7b.

4-7. Epp. lxxviii, ccliv, xi, cxv, and lxxxvii of Migne, ib. ff. 12-17.

8, 9. The tract 'ad duos Carnotenses monachos de precepto et dispensatione', preceded by the prefatory letter 'ad abbatem Columbensem', both printed ib. 859 (cf. 8 F. xiv, art. 15). Preface beg. 'Domino abbati, &c. Rescriptum meum'; tract, 'Qua mente iam tacebo'. f. 19.

10. Ep. cccxix (ib. 524). f. 29.

11. Ep. xlii, printed as a tract, De Moribus et Officio Episcoporum, ib. 809. Beg. 'Domino suo uenerabili Senonensium H. (Henri Sanglier, 1122-1142) archiepiscopo, &c. Placuit prestantie uestre'. f. 29.

12, 13. Epp. cxxvi, cxxiv. Interlinear notes contemporary with the MS. mark the allusions to Petrus Leonis and Gerardus Engolismensis. ff. 36, 39.

14. 'Ad filios suos Clareuallenses monachos sermo', printed as the first of the Parabolae S. Bernardo vulgo ascriptae, ib. clxxxiii. 757. Beg. 'Rex diues et prepotens deus omnipotens'. f. 39.

15-20. Epp. clxxxviii, cccxxxviii, cccxxxvii, clxxxix, cxciv, and xii. Ep. cxciv has interlinear references to Petrus Leonis, Abailard, and Arnold of Brescia. ff. 40 b-43 b.

21. Ep. i, 'ad Rodbertum nepotem suum', &c. In the margin is a 13th cent. pencil note 'nota optimam epistolam et, ut in vita s. B. legitur, miraculose in [medio] ymbrium sine lesione scriptam et ideo prima omnium deberet poni ut patet' (cf. the life by Guillaume de S. Thierry, Migne, clxxxv. 253). This traditional position of the letter is observed in Add. MS. 6047, as well as in the MSS. used by Mabillon, but 14 C. iv has it in the same position as here. f. 44.

22-38. Epp. clxxiv, cxliv, cxlv, clxiv, clxviii, ccxiii, clxxix, cix, cx, cxlvi, xlviii, liii, cxcviii, cxcvii, ccvii, ccxii, and cviii. To the last is the note, 'iste Thomas Audomarensis erat prepositus, sed postea prior Clareuallensis est factus'. ff. 46 b-53.

39-59. Epp. ccxi, ccv, cccl, ccvi, cci, ccviii, ccxiv, ccix, ccx, ccxvii, cxcix, cccxxviii, ccii, cciii, ccxv, clxxxvii, cccxxxi, ccxix, ccxviii, cxcv, and cciv. The last of these is addressed 'abbati s. Albani de Anglia', not, as in Migne, S. Aubin at Angers. ff. 54-59.

60-72. Epp. ccxxx, ccclxvii (ad Gerardum cancellarium), cccxxii, ccxx, cccci, cccxvii, ccxxi, xviii, lxiv, xcvi,



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cccxi, xciv, and ccxxxviii. The last is abridged and accompanied by a note on Eugenius III. ff. 59-63.

73. 74. Epp. cccxx and ccclxiii. ff. 63, 63 b.

Art. 75 begins a new quire in a different style of writing (a charter-hand), which continues to the end of the volume.

75. 'Incipit epistola (corr. to 'apologeticum') B. abbatis Clarevall. ad Willelmum abbatem de discreta uarietate ordinis monastici', &c.: the *Apologia ad Guillelmum S. Theoderici abbatem* (Migne, clxxxii. 897), with prefatory letter (which in some MSS. follows ep. lxxxiv), but without the praefatiuncula (cf. 7 C. i, art. 26). Beg. 'Venerabili, &c. Usquemodo si qua me scriptitare'. f. 65.

76-84. Epp. lxxxvii (repeated, cf. art. 7 above), cccxi, cc, ccclviii, cccxvi, ccclv, ccxvi, xcv, and cccxi. ff. 70-72 b.

Vellum; ff. 72. 11½ in. x 7½ in. Late XII-XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'possit coherere'. Initials in red and green. Belonged to Byland Abbey, co. York, 'Liber S. Marie Bellelande', but not noticed there by Leland. Afterwards probably belonged to Henry Savile of Banke (see *Trans. Bibliog. Soc.* ix, p. 145, Add. MS. 35213, ff. 6 b, 7), when Cotton MS. Faust. B. i, ff. 2-11, formed part of the same volume; and later to John Theyer. Theyer sale-cat. no. 73; *CMA*. 6434.

### 8 F. xvi

TWO MANUSCRIPTS not bound together till after the purchase of the Theyer library by Charles II, viz. :—

A. 1. 'Liber excerptionum abbatis Ioachim': an abridgement of five works by Joachim, Abbot of Fiore in Calabria (circ. 1190-1202), viz. :—(a) *Concordia Novi et Veteris Testamenti*, printed at Venice, 1519. f. 1;—(b) Prologue and 'Introductio in Expositionem Apocalipsis', printed ib. 1527 (cf. Harley MS. 3049). f. 24;—(c) *De Oneribus*, unprinted (MS. at Paris, Fonds Lat. 13428). f. 38;—(d) *Expositio Iezechielis Prophete*, unprinted. f. 44. The first three works are those known later by the name of *Evangelium Aeternum* (see next art.). Beg. 'Excepciones librorum viri eruditissimi'. f. 1.

2. Protocol of the commission of three cardinals held at Anagni, 8 July, 1255, resulting in the condemnation for heresy of the 'Introductorius in Evangelium Aeternum', a work of Gerard de Burgo S. Donnini, who was subsequently sentenced to perpetual imprisonment. This document, which consists chiefly of extracts from the books of Abbot Joachim, was first printed by Denifle in *Archiv für Litt. und Kirchengesch. des Mittelalters* (Berlin, 1885), i, p. 99. Beg. 'Et [al. Haec] notauimus et extraximus'. f. 45 b.

Vellum; ff. 54. 11½ in. x 8 in. Middle of XIV cent. Gatherings, i-iv<sup>13</sup>, v<sup>6</sup>, with catchwords. Sec. fol. 'seculorum finibus'. Initials in red and blue. Belonged probably to 'mag. Ricardus de Kyluyng-ton' [Dean of St. Paul's 1353-1361?], whose name is on most of the pages, and to 'W. Bathon.' (f. 1), perhaps William Laud, Bishop of Bath 1626-1628, but, if so, the name probably not autograph. Afterwards belonged to John Theyer. Theyer sale-cat. no. 72; *CMA*. 6665.

B. 1. 'Vita Ade et Eue vxoris eius' (so colophon):

N n

the apocryphal book edited by Wilhelm Meyer in *Abhandl. der Königl. Bayerischen Akad. der Wissensch.*, Phil.-Hist. Classe, xiv, pt. iii, p. 221. The text, agreeing closely with Arundel MS. 326, f. 42, Harley MSS. 275, f. 153, and 526, f. 68 (one quire of the last-mentioned MS. is misplaced as ff. 100-107 of Harley MS. 495), belongs to Meyer's class ii, but all these MSS. have an addition at the end describing the formation of Adam and the origin of his name. A considerably different text is contained in the fragment Harley MS. 495, ff. 43-50. Beg. 'Factum est cum expulsi essent'; ends 'nomen eius'. f. 55.

2. 'Passio domini a Nichodemo Iudeo, &c.': the so-called *Evangelium Nicodemi* (*Gesta Saluatoris* or *Gesta Pilati* and *Descensus Christi ad Inferos*), cf. 1 E. ix, f. 282, 5 E. xiii, art. 8, 7 C. xii, art. 4, Arundel MS. 326, f. 23, Tischendorf, *Evang. Apocr.* (1853), pp. 314-376. Imperfect, breaking off at the words (Tischendorf, p. 376) 'Aperi portas tuas ut'. Beg. 'Factum est autem in anno nonodecimo imperii'. f. 59.

Vellum; ff. 55-65. 11½ in. x 7½ in. XIV cent. Gatherings, i<sup>9</sup>, ii<sup>8</sup>. Sec. fol. 'quoniam expoliatus'. Red initials. On f. 65 is the note 'orate pro anima domini Roberti Coff'. Belonged to John Theyer. Theyer sale-cat. no. 334; not in *CMA*.

### 8 F. xvii

PETER OF BLOIS, archdeacon of Bath (circ. 1175-1191) and afterwards of London (circ. 1192-1204), Letters, Sermons, and other works, in *Latin*. Of the numerous MSS. hardly two give the same order and there are differences of text (perhaps due to a recension by the author) according to which the MSS. fall into at least two groups, Royal MSS. 14 C. iv, 15 B. iv, Cotton MS. Vesp. E. xi, Burney MS. 303, and Harley MSS. 325, 3684 falling into one, and Harley MS. 3672, Royal MS. 10 A. xviii, and others (see below) into another. The editions (Paris, 1519, Mainz, 1600, Goussainville's, 1667, and Giles', 1847), though quite uncritical, generally follow the Harley 3672 group. The present MS. follows the former group so far as the original hand is concerned, but a nearly contemporary corrector has made insertions in the margin and marked some of the letters to be omitted according to a text of the other group. Contents :—

1. 'Epistole Petri Blesensis Ba[thoniensis] Ar[chi-diaconi]': 101 letters, including the prefatory epistle to Henry II. Of these no. 96 is the *Instructio Fidei*, opusc. v of Goussainville (Migne, *Patr. Lat.* ccvii. 1069), and no. 101 the *Conquestio de Hierosolymitana Peregrinatione*, opusc. iv (ib. 1057). Preface beg. 'Henrico dei gratia . . . Rogatus a uobis'; the next letter, 'Audiui et conturbatus est uenter'. f. 1.

At the end of art. 1 the scribe seems to have thought his task finished and hence added the note 'in hoc uolumine sunt xi. quaterni'; but afterwards he continued and added eleven quires more.

2. 'Incipit opusculum mag. Petri Blesensis Bathon.

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Archidiaconi rogatu regis Henrici secundi super Iob': opusc. iii of Goussainville (Migne, *Patr. Lat.* ccvii. 795, cf. 7 C. 1, art. 23). Beg. 'Henrico... Gratias ago gratie largitori quia gratanter'. f. 88 b.

3. 'Eiusdem Petri de conuersione beati Pauli': the last but one of the sermons in the Paris edition of 1519, opusc. ii of Goussainville (ib. 791). Beg. 'Recolenda est cum exultatione beati Pauli conuersio'. f. 102.

4. 'Idem (sic) Petri de transfiguratione domini': the last of the sermons in the Paris edition, opusc. i of Goussainville (ib. 777). Beg. 'Reuerendo domino et patri karissimo Fremaldo dei gratia Attrebatensi episcopo... Magistri Sigerii frequens instantia'. f. 104.

5. 'Exhortationes mag. P. Blesensis Ba. Ar.': 47 sermons (wanting Goussainville's nos. 24, 28, 34-36, 40, 41, 43-49, 63-end). The end of the sermon Ad Sacerdotes is the fragment given at the end of Giles' collection (ib. 775) and not as given in the text (sermon lv, col. 722). Beg. 'Dum medium silentium, &c., Sap. xviii. 14: A diebus antiquis'. f. 108.

Vellum; ff. 176. 11½ in. x 8½ in. XIII cent. Gatherings of 8 leaves, numbered at the end i-xxii. Double columns. Sec. fol. 'contristari'. Illuminated initial to each article, others in red and blue. Belonged to Lesnes Abbey, in Erith, co. Kent, 'Hic liber est ecclesie beati Thome martyris de Liesnes. Quem qui ei abstulerit aut illi super eo fraudem fecerit, nisi eidem ecclesie plene satisfecerit, anathema sit maranatha. fiat. fiat. amen'. Old Royal press-mark 'no. 325' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 15 b; *CMA.* 8158.

## 8 G. I

'TABVLA ORIGINALIVM SACRE SCRIPTVRE' (so title in the hand of the St. Albans librarian, f. i b): a compilation under headings alphabetically arranged, Abstinencia—Zelus, of excerpts from a wide range of Classical Latin writers, Fathers, and others. Probably made in the first half of the 13th cent. The later writers include Hildebert, S. Anselm, S. Bernard, Arnald (Abbot of Bonneval), Guillelmus de Conchis, Petrus Comestor, Petrus Riga, Helinandus, and 'Ruffinus' (i. e. Walter Map's satire on women). The Institutes of Justinian and Gratian's decretum are used, but not, apparently, the decretals of Gregory IX. Several Arabic physicians are cited, but quotations from Aristotle are infrequent and confined to the Metaphysics and De Animalibus. Beg. 'Abstinencia. Gen. vii. glossa, quod in arca non comedabatur (sic) caro'. A list of headings in a 16th cent. hand is at the end.

Vellum; ff. ii+316. 13½ in. x 9½ in. *Circ.* A. D. 1330-1345. Gatherings of 12 leaves (xi<sup>6</sup>, xix<sup>14</sup>, xxvii<sup>6</sup>, xxviii<sup>6</sup>), with catchwords. Sec. fol. 'sitit quicquid'. Illuminated border-initials; others in red and blue. Written for Richard d'Aungerville de Bury, Bishop of Durham (1333-1345), the author of the Philobiblon, 'Liber domini Ricardi de Beri episcopi Dunelmensis quem scribi fecit Lond[oniis]' (f. 1). Belonged to St. Albans Abbey, as shown by the note on f. i b, 'Ex dono Michaelis abbatis. De studio abbatis', having doubtless been purchased by Abbot Michael de Mentmore on the occasion (*circ.* 2 Feb. 1344) when 13 D. iv and other books were recovered from the bishop's executors (see Walsingham, *Gesta*

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*Abbatum*, Rolls ed. ii, p. 200). Old Royal press-mark 'no. 1341'; cat. of 1666, f. 2 b; *CMA.* 7974.

## 8 G. II

THEOLOGICAL DISTINCTIONES, in *Latin*, bound with fragments of the elder Seneca, viz. :—

1. 'Distinctiones Lincoln.' (late title): the work of William de Monte (cf. 6 B. x, art. 9). The arrangement agrees in the main with 11 A. iii, art. 2. In both MSS. articles headed Cena and Manducare occur, apparently out of place, at the end of letter X. A corrector of the table of contents has wrongly ascribed the work to Grosseteste. Beg. 'Arcus dicitur Christus et propiciatio dei'; ends 'imitari Christum et ecclesiam'. Colophon (15th cent.), 'Expliciunt distinciones Lincolnensis bone et utiles', and in another hand 'uel secundum quosdam Willelmi de Montibus'. f. 2.

2. 'Declamationes' of Annaeus Seneca, with moralizations. The text differs from the common (5th cent.?) abridgement of the *Controversiae* as printed in Bursian's edition (Leipzig, 1857) and annotated by Nicholas Trevet (see 15 C. xii), but may be only a paraphrase derived from it. Imperfect (by loss of leaves at the beginning), containing only lib. v, decl. 2 to lib. viii, decl. 6. Another imperfect copy (ending v. 5) having the same moralizations is in Add. MS. 16584. The third declamation of lib. v beg. 'Unus pater habuit duos filios', and moralization, 'Iste pater est mundus qui generat'. f. 93.

The 14th cent. table of contents on f. 1 b appears to indicate that the MS. originally contained at the beginning several other works of the two Senecas and others (marked in a 15th cent. hand 'non sunt hic').

Vellum; ff. 97. 13½ in. x 9½ in. Late XIII (art. 1) and XIV centt. Gatherings, art. 1, i-viii<sup>6</sup>, ix, x<sup>10</sup>, xi<sup>7</sup>; art. 2, i<sup>6</sup>. Double columns. Sec. fol. 'fluent aque'. Art. 1 has initials in red and blue. Belonged to Tattershall College, co. Linc., by gift of John Gigur (cf. 9 B. ix, Sloane MS. 1210); noticed by Leland (Roy. App. 69, f. 9). Old Royal press-mark 'no. 1058'; cat. of 1666, f. 7; *CMA.* 8144.

## 8 G. III

PETRI DE AVREOLIS Compendium super Bibliam: the work of the Franciscan Petrus de Aureolis, Archbishop of Aix 1321-1322 (see 2 D. xxxvi). Without title. Beg. 'Venite ascendamus ad montem, &c., Ysa. 2<sup>o</sup> cap. et Michee 4<sup>o</sup>. Gregorius 23 moralium'.

Vellum; ff. 131. 13½ in. x 9½ in. Beg. of XV cent. Sec. fol. 'Canti. 8'. A fine miniature and full border in the same style as those in 1 E. ix and Add. MSS. 29704-5 on f. 2, representing the author (in a mitre) preaching; the mons domini is above, with God the Father seated, angels, &c. See pl. 62. Illuminated initials and partial sprig-borders. On f. 1 b is the autograph inscription of Bishop Philip de Repington, 'Ego Philippus de Repyndon episcopus nuper Lincolnensis dono istum librum vocatum Petrum de Aureolis noue librerie infra ecclesiam Lincoln. de nouo construende, reseruando vsum et possessionem istius libri Ricardo Fryseby clerico,



## ROYAL MANUSCRIPTS 8 G. iv, 8 G. v

canonico et prebendario prebende de Milton manerii in eadem, ad terminum vite sue, et exposit ad ipsum librum sursum reddendum et restituendum eidem librerie siue custodibus eiusdem pro tempore deputatis fideliter et indilate. Scriptum manu mea propria anno domini millesimo ccccxxii<sup>o</sup> mensis Februarii die sexto'. Frisby died before Sept. 1424 (*Cal. Patent Rolls*, 3 Hen. VI, p. 231). The MS. occurs in the 15th cent. Lincoln catalogue printed by Canon A. R. Maddison in *Assoc. Architectural Societies' Reports*, xxiii (1896), p. 349, and was noticed by Leland (*Roy. App.* 69, f. 2) and acquired for the Royal Library. Old Royal press-mark 'no. 1258'; cat. of 1666, f. 15 b; *CMA.* 8193.

### 8 G. iv

#### THEOLOGICAL TRACTS, in *Latin*, viz. :—

1. 'Epistola Dyonisii' ad Polycarpum: ep. vii of the Pseud-areopagite Dionysius in the version, called *vetus translatio*, of Johannes Sarracenus (printed, Strassburg, 1502, fol. 272 b). Beg. 'Ego quidem non sum aduersus Grecos'. A later addition (early 14th cent.). f. 1 b.

2. 'Incipit prefacio super quatuor (really five) libros Dyonisii ariopagite secundum dominum Thomam abbatem sancti Andree Verselensis' (title in a late 14th cent. hand): the extractions, or paraphrase, by Thomas Gallo, Abbot of S. Andrea at Vercelli (1220-1226), from several works of the Pseud-areopagite, as printed in the Strassburg ed., 1502, viz. :—(a) *De Angelica Hierarchia* (ib. fol. 278 b). Preface beg. 'Cum in libris magni Dionisii arriopagite geminam expiriter (for 'experirer') difficultatem'; paraphrase, 'Omne bonum datum naturalium'. f. 3;—(b) *De Ecclesiastica Hierarchia* (ib. 292). Beg. 'O Thimothe, quampluribus iustis'. f. 11;—(c) *De Divinis Nominibus* (ib. 303 b). Beg. 'Post librum de diuinis caracteribus'. f. 17 b;—(d) *De Mystica Theologia* (ib. 324 b). Beg. 'O Trinitas supersubstantialis super dea et super bona inspectrix'. f. 30 b;—(e) *Epistola ad Titum*, ep. ix (ib. 326 b). Beg. 'O Tite, tot me didicit Thimotheus'. f. 32.

3. Commentary on the Pseud-areopagite's work *De Divinis Nominibus*, probably in the translation of Johannes Sarracenus. Incomplete, comprising only a part of chap. i. The writer of the late 14th cent. table of contents ascribes this also to Thomas of Vercelli, but it seems not to be otherwise known as his. Preface beg. '*Domine dominus noster, quam admirabile, &c.* [Ps. viii. 2]: Non solum mirabile set admirabile'; commentary, '*Nunc o beate, &c.*': Dionysius rogatus a Thimotheo'. Breaks off 'Joh. vii. f.' f. 33 b.

4. 'Spectacula contemplacionis secundum assensum sex graduum quos distinxit prior Ricardus de s. Victore Parysiensi': a catalogue based on a passage (lib. i, cap. 9) of the work called Benjamin Maior of Ricardus de S. Victore (Migne, *Patr. Lat.* cxcvi. 70). Reference to another work, 'liber prioris Ric. de s. Victore Paris. qui dicitur iustus meus' (i.e. the six books *De Trinitate*), occurs lower down. The title at the head of the page, 'Ricardus de s. Victore de 6 gradibus contemplacionis', is therefore a mistake. Beg. 'Primus in ymaginacione secundum ymaginacionem quatuor elementa'. f. 41.

5. 'Explanacio mystice theologie Dyonisii secundum dominum Thomam abbatem s. Andree Vercellensis' (so title in pencil): a commentary on Dionysius de *Mystica Theologia*, probably in the translation of Joh. Sarracenus. It includes a reference to the sex gradus distinguished by Ricardus de S. Victore (cf. art. 4). Beg. '*Trinitas supersubstantialis, &c.*': Duplici modo ad dei cognicionem peruenimus'. f. 42 b.

On blank leaves at the end of this article is inserted (ff. 47 b, 51) a copious subject-index to art. 6.

6. 'Summa mag. Willelmi Thealdorocensis (the table of contents gives rightly Altissiodorensis) incoata de fide que est fundamentum omnium sperandorum': the treatise (printed, Paris, 1500, and elsewhere) of Guillaume d'Auxerre, Archdeacon of Beauvais (d. 1230), on the *Sententie* of Petrus Lombardus. In four books. For another copy see 9 B. v. The original text of this MS. differs from the printed recension in omitting two considerable passages, both of which, however, are added on inserted leaves in a hand of the 14th cent., viz. :—(a) The 'continuatio secundi libri cum primo' (ed. Paris, fol. 32 b). Begins here 'Postquam dictum est de creatore modo dicendum est de mundo creatura'. f. 80;—(b) 'Tractatus xxvi-xxx' of lib. ii (ib. fol. 83). Beg. 'Dicto quid sit liberum arbitrium et que peccata sunt ex eo'. f. 127. In 9 B. v these are part of the text. Beg. '*Fides est substantia, &c.* [Heb. xi. 1]: Sicut enim uera dilectione'. f. 52.

Vellum; ff. 356. 14 in. x 9 in. Late XIII cent. Sec. fol. 'eo quod nec'. Initials in red and blue. One small illuminated miniature-initial (Virgin and Child and kneeling monk with scroll, 'In te confidit anima mea') and border on f. 52. On f. 356 are written the names (15th cent.) Will. Wymundham and Will. Fykeys of Northfold. A William Fykeys, rector of Burnham Deepdale, co. Norf., occurs as a donor to Ramsey Abbey library (Cotton Roll ii. 16). Belonged to Evesham Abbey, 'Iste liber est ecclesie b. Marie et s. Egwini de Evesham quem adquisiuit Ric. Penbroch monachus eiusdem prec. iii. marc. vi. s. viii. d.' (f. 3). The figure iii appears to have been altered to iiii and on f. 4 the price appears as 53s. iiii. d. Richard Pembroke was abbot 1460-1467 (cf. 10 D. vi). Old Royal press-mark 'no. 1019'; cat. of 1666, f. 17 b; *CMA.* 8228, 8229.

### 8 G. v

'*SUMMA CONFESSORVM*' by Johannes [de Friburgo], lector of the Dominican order (d. 1314), with preliminary note 'quod lector iste Iohannes ante compilacionem huius summe confessorum fecerat tabulam super summam Raymundi [de Pennaforti] et apparatus eius, uerificacionem quoque seu declaracionem plurium que in ipsa summa et glossa ipsius habentur, necnon et quemdam libellum specialem de questionibus casualibus', of which works the present is a revision. In four books, with appendices, viz. :—(a) 'Isti sunt paragrafi summe fratris Raymundi', &c. f. 249 b;—(b) 'Statuta summe confessorum ex sexto Decretalium addita', &c., on the new law created by the Sext, beg. 'Ne libri qui de summa'. f. 252 b;—(c) 'Tabula super summam confessorum', with explanation 'In hac tabula



## ROYAL MANUSCRIPTS 8 G. vi

vbicumque', beg. '*Abbas*: vtrum vnus abbas possit pre-  
sidere'. f. 261b. Printed repeatedly (s. l. 1476, Lyons,  
1518, &c.). General preface beg. 'Quoniam dubiorum  
noua cotidie difficultas'; pref. to lib. i, 'Saluti ani-  
marum et proximorum utilitati'; text, 'Quoniam inter  
ecclesiastica crimina'. Other copies are in 8 G. xi,  
Harley MS. 3162. Colophon, 'Explicit expliciat scriptor  
ludendum eat'.

On f. 1 is the note 'Deficiunt iii. sexterni per magistrum Robertum (?)  
de Norewico, sc. xvii. sexternus et xviii. et xix.'; but the MS. is  
now complete.

Vellum; ff. 292. 14½ in. x 9½ in. First half of XIV cent.  
Gatherings of 12 leaves (viii<sup>8</sup>, ix<sup>10</sup>, xvi<sup>14</sup>, xxv<sup>8</sup>), numbered at the  
beginning. Sec. fol. 'De raptoribus'. Initials in red and blue.  
Belonged to Sempringham Priory (erased note, f. 292), according  
to Casley 'ex impetratione Ioh. de Glynton canonici dicte domus.  
pretium xls.' (cf. 5 C. v), but this note is now lost, probably in  
rebinding soon after Casley's time. Old Royal press-mark 'no.  
1319' (cf. 8 G. xi); cat. of 1666, f. 2 b; *CMA*. 7976.

### 8 G. vi

COMPENDIUM MORALE by Roger of Waltham and  
other theological tracts in *Latin*, viz. :—

1. 'Compendium morale de virtutibus dictis et factis  
exemplaribus antiquorum et multis aliis narrationibus';  
agreeing rather closely with the copy in 7 E. vii. Pre-  
face beg. '*Sapienciam antiquorum*, &c., Eccli. 34 (*sic*)';  
text (f. 3 b), 'Est respublica secundum Plutarchum'.  
Colophon as in 7 E. vii, including 'tristitia' (for tristia),  
but not the blunder 'cononicum'. f. 2.

2. 'Sequitur de cantu Philomene': the rhyming poem  
(87 x 4 lines) printed in several editions of the works of  
S. Bonaventura (Quaracchi ed., viii, p. 669), and de-  
scribed in the introduction, by C. T. Martin, to the  
Rolls Series edition of the Register of John Peckham,  
Archbishop of Canterbury (1278-1293), to whom the  
verses are ascribed in an Oxford MS., Laud 368, f. 216  
(cf. 2 A. ii, art. 29). A Cambridge MS. (Univ. Libr.  
Ee. vi. 6) also reads 'a fratre Iohanne', with the name  
torn out. By confusion with another of the same title  
the poem has sometimes been assigned to John Hove-  
den. In the present MS. is a short connecting link  
(not by Roger of Waltham?), 'Ceterum ad excitandum  
mentem fidelis ad deuocionem hic subicitur tractatus de  
cantu philomene . . . Sic igitur alloquitur tractator  
philomenam'. The poem beg. 'Philomena preuia tem-  
poris ameni'. f. 142.

3. Theological excerpts, viz. :—(a) 'Breuis explanacio  
oracionis dominice elicita a dictis sanctorum inde  
diffusius tractancium, &c.': a short compilation beg.  
'Secundum beatum Augustinum in tractatu de oracione  
nichil aliud'. f. 144;—(b) 'Hic incipit symbolum beati  
Augustini': apparently an amplified form of the Fides  
Hieronymi ad Damasum papam, or creed of Damasus  
(for the original form see Burn, *Introduction to the  
Creeds*, 1899, p. 245). Beg. 'Credimus in vnum deum  
patrem omnipotentem et vnigenitum Ihesum'; ends

'premia consecuturi regni celorum. amen'. f. 144 b;—  
(c) 'Hugo de sancto Victore de tribus bonis quibus deus  
placatur et per que homo trinitatis imago efficitur sic ait'.  
Beg. 'Indicabo tibi, o homo'. f. 145;—(d) 'Et idem  
Hugo de concordia misericordie et veritatis iusticie et  
pacis sic dicit': an abridgement of the passage printed  
among the Miscellanea in Migne, *Patr. Lat.* clxxvii.  
623-626. Beg. '*Misericordia et veritas*, &c.: Veritas  
erat in celo'. f. 145 b;—(e) 'De triplici misericordia  
dei beatus Bernardus dicit super illo psalmo *Miserere  
mei deus*': the reference is probably to the sermon  
printed as de diversis xiii, Migne, clxxxiii. 573, but the  
text is paraphrased. Beg. 'Triplex est misericordia  
diuina'. f. 145 b. Colophon, not in the same hand as  
the text, 'Explicit expliciat ludere scriptor eat'.

Artt. 1-3 form twelve gatherings of 12 leaves signed a-m. The  
next two articles, 4, 5, are in one hand, on quires marked e, f.

4. 'Passio Christi diuisa in septem porciones et est  
optimus tractatus' (so table of contents): a diatessaron  
narrative of the Passion, with solution of questions  
arising upon it. Prologue beg. '*Christus passus est  
pro nobis*, prima Petri 2<sup>o</sup> [ii. 21]: Bernardus super  
Cantica omelia 22<sup>a</sup> Christum alloquitur'; narrative,  
'Post cenam completam et ympno dicto'. Ends 'corpus  
Christi sepultum'. f. 146.

5. 'Rithmus venerabilis Bede presbiteri de lapidibus  
preciosis qui numerantur in fine apocalipsis': the hymn  
(16 x 6 lines) by Marbodius, Bishop of Rennes (1096,  
d. 1123), printed in Migne, clxxi. 1771 (cf. Chevalier,  
*Rep. Hymn.* no. 3271). For another copy see 9 A. xiv,  
art. 9. Beg. 'Ciues superne patrie'. f. 159.

Art. 6 is in two hands, quires signed a-c.

6. 'Vita beati Francisci': the longer form of the life  
and miracles of S. Francis by S. Bonaventura printed  
in his works (Quaracchi ed. 1898), viii, p. 504. Preface  
beg. 'Apparuit gracia dei saluatoris nostri diebus istis  
nouissimis in suo Francisco omnibus vere humilibus';  
text, 'Vir erat in ciuitate Assisii'. f. 160.

Artt. 7-10 form a separate quire, in one hand, signed d; art. 11 is  
on a single leaf, in the same hand.

7. 'Tractatus de indulgenciis compilatus per doctorem  
Gasquoyne sacre theologie professorem in florentissima  
vniuersitate Oxonie' (so colophon; the title, in a some-  
what later hand, is 'Tractatus de indulgenciis ex com-  
pilacione doctoris Gasquoyne doctoris vniuersitatis Oxon.  
qui obiit anno dom. 145-, et iacet seu sepelitur in collegio  
nouo sc. collegio Winton.'): a lecture on indulgences  
by Thomas Gascoigne, Chancellor of Oxford University  
(1434, &c., d. 1458). Beg. 'In lectione sua ordinaria  
declarauit certos articulos. . . Indulgencia est pene  
debite culpe remissio'. f. 188.

8. 'Alius tractatus de indulgenciis' (so table of con-  
tents): a similar tract, beg. 'Sicut dicit decretalis primo  
libro titulo de auctoritate et vsu pallii in primo capitulo  
Ad honorem, dominus papa'. f. 191 b.

9. 'Augustinus de assumptione beate Marie': the



## ROYAL MANUSCRIPTS 8 G. VII—8 G. IX

tract, of unknown authorship, printed in the appendix to S. Augustine's works, Migne, xl. 1143 (cf. 5 A. xii, art. 11). The prologue, omitted by the original hand, is inserted in a blank space on f. 195 b. Prologue beg. 'Ad interrogata de virginis et matris domini resolutione'; text, 'Quia profundissime et sua dignitate altissime'. f. 196.

10. 'Argumenta quedam de assumptione beate Marie' (cf. 5 A. xii, art. 12). Beg. 'Sicut ex patre incorruptibili secundum deitatem'. f. 197 b.

11. 'Vita sancti Fursei confessoris': the ancient life printed in *Acta Sanctorum*, Jan., ii, p. 400 (cf. 5 A. vii, art. 4). Incomplete, breaking off in cap. ii, 'ex consuetudine humana continuit'. Beg. 'Fuit vir venerabilis Furseus nomine nobilis quidem genere'. f. 200.

Vellum; ff. 200. XV cent. Gatherings, i-xv<sup>18</sup>, xvi<sup>6</sup>, xvii<sup>12</sup>, xviii<sup>1</sup> (see above). Sec. fol. 'magis delicata'. Initials in red. Belonged to Tattershall College, co. Linc. (f. 2), where it was noticed by Leland (Roy. App. 69, f. 9). Old Royal press-mark 'no. 217' (Westm. invent. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 5 b; CMA. 8052-8055.

### 8 G. VII

MOTETS for four voices, in parts, in *Latin*, with some other music, all anonymous. See Hughes-Hughes, *Cat. of MS. Music*, i, pp. 140, 259, ii, pp. 1, 193. Written probably for Henry VIII and Catherine of Aragon, whose badges (Tudor rose and pomegranate) occur in the ornamentation. Two motets contain prayers for Catherine (f. 4 b) and Charles V (f. 28 b). On the tenor part of 'Sancta Maria, succurre' (f. 21 b) is written 'O werder mondt', perhaps the first words of a Flemish song from which the air was taken. Another motet, 'Anima mea liquefacta est' (f. 59 b), is by Henry Isaac (see Add. MS. 11585, f. 39).

On a prefixed paper sheet (ff. 1 b, 2) is a puzzle-canon upon the motto 'Honi soit qui mal y pense', the notes written round a Garter. It is inscribed 'Morel viro praeclarissimo domino comiti de Arundell' (probably for Henry Fitzalan, Earl of Arundel, K.G. 1544), and is possibly by Clément Morel, author of songs published at Paris in 1548 (Fétis, *Biogr. des Musiciens*, vi, p. 193).

Vellum; ff. 63. 14½ in. x 10½ in. Circ. 1519-1533. Illuminations (royal arms, flowers, insects, &c.) in Flemish style. See pl. 63. Lumley cat. (no. 44 of the music?) f. 420; not in CMA.

### 8 G. VIII

THEOLOGICAL QVAESTIONES of Joannes Duns Scotus, called Doctor Subtilis (for the much disputed facts of his life see *Dict. Nat. Biog.*), viz. :—

1. Quaestiones in primum librum sententiarum Petri Lombardi; without title or author's name. Colophon, 'Explicit primus liber sententiarum'. From the Opus Oxoniense of Scotus. Printed, Venice, 1472, &c., and forms vol. v of Wadding's Lyons ed., 1639. Beg.

'Utrum homini pro statu isto sit necessarium aliquam doctrinam specialem. . . . Et videtur quod non quia omnis potentia habens aliquod commune'. f. 1.

2. 'Questiones de quolibet fratris Iohannis Duns et continet 21 questiones . precii dimidii marce': the Quaestiones Quodlibetales (cf. 11 B. 1). Brief preface as in the printed texts (Venice, 1497, and in Lyons ed. vol. xii). Imperfect at end by loss of leaves after f. 132. Preface beg. 'Cuncte res difficiles ait Salomon Eccl. i. et cur intelligat'; text, 'Utrum in diuinis essentia sint immediatiora. . . . Arguitur quod nocionalia quia que constituunt'. Breaks off near the end of qu. 20, 'illud meritum est finitum et certi gradus'. f. 97.

3. Quaestiones in dist. xlv-xlix lib. quarti sententiarum; without title. From the Opus Oxoniense as above (printed, Nuremberg, 1474, Lyons ed. vol. x). Imperfect at end. Beg. 'Quia in ista distincione agitur de iusticia et misericordia concurrentibus in punitione malorum'. Breaks off in quaest. vi of dist. xlix 'nec aliter tollitur [nisi sicut id tollitur]'. f. 133.

The fly-leaf (f. 145) contains scholastic notes closely written in a crabbed hand.

Vellum; ff. i+145. 15 in. x 10½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'causare et ad'. Initials in red and blue. Old Royal press-mark 'no. 1260'. The same number was borne by 3 A. xv (Liber Testimoniorum Paterii), and it is probable there was some confusion between the MSS. owing to the fact that on f. i b of the present MS. there is the note 'Liber testimoniorum per Paterium compilatur'. Cat. of 1666, f. 2 b (the second entry of Paterius?); CMA. 7973.

### 8 G. IX

ANONYMOUS TREATISE de sacramentis Veteris et Novi Testamenti. The title is not expressly stated, but may be gathered from the 'prefatio de diuersa consuetudine legendi sacram scripturam', wherein the author vehemently reprehends the time spent by lecturers on glossae as opposed to the text, especially the glossae (by Petrus Lombardus?) on Psalms and Epistles, ridiculing also the parade made of a smattering of Greek. The aim of his own work being a compendious and intelligible treatment for those of small capacity, he turned to the treatises called Sententiae, particularly two by lecturers (Pet. Lombardus and Robert of Melun?) whom he has himself heard, and as each has certain defects he proposes to combine and improve them, adding 'meum itaque propositum completum erit si sacramenta ueteris et noui testamenti breuiter percurrendo de fide et spe et caritate tractatum concluderetur'. From these allusions it may be conjectured that the author is Johannes de Cornubia (*al.* de S. Germano), who flourished circ. 1176, criticized Petrus Lombardus' heresies in his Eulogium (Migne, *Patr. Lat.* cxcix, 1043), and states that he attended the lectures of the two doctors named. Among his works Bale (*Index*, ed. R. L. Poole, p. 196) enumerates Commentarii Scripturarum, a title which might easily be taken from the rubric of



the preface. Book i (Old Testament sacraments) has eleven parts. The table of contents to book ii is imperfect, breaking off at ch. 79 of the 'secunda pars secundae principalis enumerationis', and the text is incomplete, ending at a point 159 chapters later. Preface beg. 'Nonnullorum scribendi consuetudo est ut in singulis'; text, 'Quemadmodum ergo in actu existentie figura ueritatem congrue precessit'.

Vellum; ff. 154. 15 in. x 10 in. Early XIII cent. Written in double columns in a fine small English hand. Sec. fol. 'diuerse sunt'. Initials in red and blue. On f. 1 is the 16th cent. library mark (initial T. or T. C.?) found in 2 D. XXXIII and many other MSS. Old Royal press-mark 'no. 1010'; cat. of 1666, f. 17 ('anonymi tractatus theologicus?'); CMA. 8226?

8 G. x

'DOCTRINALE Antiquitatum Ecclesie Ihesu Christi contra blasfemios Wycleuistas': libri i, ii of vol. i of the long controversial treatise by Thomas [Netter de] Walden, Prior provincial of English Carmelites (1414-1430). Printed, Paris, 1532, Venice, 1757, &c. A brief subject-index is at the end. Prologue beg. 'Mea doctrina non est mea, &c., Joh. vii. [16]: Alma magestas et inuicte deitatis ymago'; lib. i (f. 9), 'Exurgat deus, [&c. Ps. lxvii. 2]: Exurgat inquam'; lib. ii (f. 73), 'Beatissimi principis apostolorum'.

Vellum; ff. 205. 15½ in. x 11 in. Middle of XV cent. Gatherings of 8 leaves (last<sup>a</sup>), with catchwords. Sec. fol. '-cordia suffocatus'. There is a marked change of hand from f. 21 b, col. 2, onwards. Initials flourished in red and blue, a small Agnus Dei, &c., on f. 2 touched with gold. Belonged (f. 204 b) to St. Albans students at Gloucester College, Oxford: 'Hunc librum ad vsum monachorum studencium in collegio Gloucestrie Oxonie assignauit venerabilis pater Iohannes Whethamstede olim abbas monasterii s. Albani, vinculoque anathematis', &c. On f. 1 b the same is expressed in verse, 'Fratribus Oxonie datur in munus liber iste | per patrem pecorum prothomartiris Angligenarum, | quem si quis rapiat, raptim titulumve retractet, | vel Iude laqueum vel furcas sensiat. amen'. John [Bostock of] Wheathampstead resigned the abbacy in 1440, but was re-elected 1451 and died 1464. On f. 205 b a monogram HB or BH (16th cent.?). The MS. afterwards belonged to [John, Lord] Lumley. Lumley cat. f. 132; cat. of 1666, f. 5 b; CMA. 8097.

8 G. xi

'SUMMA CONFESSORVM', by Iohannes de Friburgo, as in 8 G. v, with the same rubrics and appendices, viz. paragraphi (f. 234), statuta ex Sexto (f. 234), and tabula (f. 245). Incipits as there given.

Vellum; ff. 270. 15½ in. x 10 in. Early XIV cent. Gatherings of 8 leaves (last<sup>a</sup>), with catchwords. Sec. fol. 'De pignoribus'. Illuminated border-initials of English style on ff. 1, 2, one with a small miniature of the lector reading; other initials flourished in red and blue. Belonged to St. Albans Abbey, 'Hic est liber sancti Albani quem qui ei abstulerit anathema sit. amen' (f. 1). Library mark (initial T. or T. C.?) of 16th cent. as in 8 G. ix, &c. Old Royal press-mark 'no. 1319' (8 G. v has the same); cat. of 1666, f. 2 b; CMA. 7976 (cf. 8 G. v).

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9 A. i

COLLECTION OF STATUTES, &c. Destroyed in the fire of 1731, but described in Casley's *Catalogue* as follows:—

- |                                         |                                                   |
|-----------------------------------------|---------------------------------------------------|
| 1. Magna Charta R. Edwardi (?)          | 22. Statutum Hiberniae.                           |
| 3; sive Charta de Libertatibus Angliae. | 23. Statuta edita apud Westmonasterium 1 E. 3.    |
| 2. Charta Forestae.                     | 24. Statutum de Armis.                            |
| 3. Provisiones de Mertone.              | 25. Diffinitio Conspiratorum.                     |
| 4. Statuta de Marleberg.                | 26. Le Serment des Vice-Comptes et des Bailliffs. |
| 5. Statuta Westmonasterii prima.        | 27. Modus calumpniandi Essonium.                  |
| 6. Statuta Gloucestriae.                | 28. Statutum de Attornatis.                       |
| 7. Statuta Westmonasterii secunda.      | 29. Compositio Monetæ.                            |
| 8. Statutum Quia Emptores Terrarum.     | 30. De admissis ad defendendum.                   |
| 9. Statutum Quia Fines.                 | 31. De coniunctim feoffatis.                      |
| 10. Statuta Eboraci.                    | 32. De protectione.                               |
| 11. Modus faciendi Homagium.            | 33. Statuta Wintoniae.                            |
| 12. Iudicium Pilloriae.                 | 34. De Quo Warranto.                              |
| 13. Assisa Panis.                       | 35. Statuta Mercatorum.                           |
| 14. De Forestariis.                     | 36. Distictiones Scaccarii.                       |
| 15. Statutum de Lege Angliae.           | 37. De vocatis ad Warrentum.                      |
| 16. Extenta Manerii.                    | 38. De Militibus.                                 |
| 17. Visus Franci Plegii.                | 39. De Recognitionibus.                           |
| 18. Statuta Lincolniae.                 | 40. De Religiosis.                                |
| 19. Modus Mensurandi Terram.            | 41. Statutum de Anno et Die.                      |
| 20. De Wardis et Releviis.              | 42. Statutum de Prisonis.                         |
| 21. De Bigamis.                         | 43. Statutum de Conspiratoribus.                  |
|                                         | 44. Dies communes in Banco.                       |

XIV [cent.]. 12 mo. Ignis absorpsit. Not identifiable in the old catalogues.

9 A. ii

STATUTES, charters of liberties, &c., to 29 Edw. I, with some later additions. The table of contents (f. 1) is followed by lists (ff. 2-11) of rubrics in Magna Charta, Charta Forestae, and the statutes of Merton, Marlborough, Gloucester, and Westminster I, II. Appended in later 14th cent. hands are a note (f. 11 b) 'Quot modis dicitur excepcio', which often occurs as an appendix to Summa Bastardiae (cf. also 10 A. v, 20 A. viii), and a list (f. 12 b) of 'Dies communes in bankco' (see *Statutes of the Realm*, i, p. 208). The main collection begins:—

1. 'Carta regis Iohannis de subiectione facta Romane ecclesie' [15 May, 1213]. Stubbs, *Select Charters* (Oxford, 1888), p. 284; Rymer, *Foedera* (1816), i, p. 111. The witnesses are omitted. f. 13.
2. 'Carta regis Henrici de libertatibus Anglicane ecclesie que vocatur magna carta', 11 Feb. 9 Hen. III [1225]: Henry's third re-issue. Stubbs, *op. cit.*, p. 353; *Stat. Realm*, Charters, p. 22. One witness only is given. f. 15.
3. 'Carta regis Henrici de libertatibus foreste', same date. *Stat. Realm*, Charters, p. 26. f. 23 b.
4. 'Statutum de Mertone': Provisions of Merton, 23 Jan. 20 Hen. III [1236]. *Stat. Realm*, Stat. p. 1. f. 28.
5. 'Statutum de anno et de [die] bisextili', dated here



Windsor, 9 May, 44 Hen. III [1260]. Ib. p. 7. The same document occurs in *Petitiones in Parlamento*, 6 Edw. I. f. 33 b.

6. 'Statutum de Marleberge', 52 Hen. III [18 Nov.] 1267. Ib. p. 19. f. 34.

7. 'Primum statutum Westmonasteriense', 3 Edw. I [22 Apr. 1275], in *French*. Ib. p. 26. f. 47 b.

8. Statutum Gloucestriae, 6 Edw. I [7 Aug. 1278], in *French*; with the abridged form of preamble and 'explanaciones' in *Latin* at the end. Ib. p. 45. f. 75.

9. Statutum de viris religiosis [7 Edw. I, 15 Nov. 1279]. *Stat. Realm*, i, p. 51; Stubbs, p. 458. f. 83.

10. 'Statutum de Scaccario', followed (f. 90 b) by 'Districciones Scaccarii', n. d. *French. Stat. Realm*, i, p. 197. f. 84 b.

11. 'Secunda statuta Westmonasteriensia', 13 Edw. I [1285, after Easter]. Clauses 34, 49 are in *French*. Ib. p. 71. f. 92.

12. 'Statutum Wynton.', 8 Sept. [? Oct.] 13 Edw. I [1285]. *French*. Ib. p. 96; Stubbs, p. 469. f. 142.

13. Statutum de mercatoribus, 13 Edw. I [1285]. *French*; form of writ in *Latin*. The Statutum Mercatorum of *Stat. Realm*, i, p. 98. f. 146 b.

14. 'Statutum de prohibicione domini regis': the first half of the ordinance known as *Circumspecte Agatis*, ib. p. 101. The heading is 'Edwardus dei gratia rex Anglie, &c. Ricardo de Bylonde et sociis suis iusticiariis suis', and the date 'Parisio anno regni nostri xiiii [1286]'. f. 152.

15. 'Statutum de emptoribus terrarum et tenementorum': the statute *Quia Emptores*, 18 Edw. I [8 Jul. 1290], followed by a writ to the sheriff of Rutland for its publication, Leyton, 2 Aug. same year. Ib. p. 106; cf. Stubbs, p. 478. f. 153.

16. 'Statutum de conspiratoribus', dated here Berwick, 18 Edw. I (for other dates see *Stat. Realm*, i, p. 216). *French*; provisions, 'nunciante Gilberto de Roubury', and form of writ, in *Latin*. f. 155.

17. 'Statutum de militibus', n. d.: the statute *De respectu militum habendo*, ib. p. 229. f. 155.

18. 'Statutum de defensione iuris' [20 Edw. I]. Ib. p. 110. f. 157.

19. 'Statutum de vasto facto tempore antecessorum', 20 Edw. I [3 Feb. 1292]. Ib. p. 109. f. 159.

20. 'Statutum de coheredibus filiabus': the ordinance addressed to Maurice Fitzgerald, justiciar of Ireland. Headed here 'Edwardus', &c., and dated 6 Nov. a<sup>o</sup> 20, 'apud turrim London'. It undoubtedly belongs to Hen. III [1234?], but there are many variants of the place and date, see *Stat. Realm*, i, p. 5. f. 160 b.

21. 'Statutum de terris uel tenementis amortificandis uel nous parcis perquirendis', 27 Edw. I [1 Apr. 1299]: the *Ordinatio de libertatibus perquirendis*, ib. i, p. 131. *French*. f. 162.

22. 'Statutum Lyncoln pro eschaetore regis', 29 Edw. I, 20 Jan. [1301]: the Statutum de escaetoribus, ib. p. 142. f. 163.

23. 'In quibus casibus duellum assisa possint iungi',

n. d.: the Stat. de magnis assisis et duellis, ib. p. 218. *French*. f. 165 b.

24. 'Ordo de wardis et releuiis habendis', n. d.: the Stat. de wardis et releuiis, ib. p. 228. *French*. f. 166 b.

25. 'Modus faciendi homagium', n. d., ib. p. 227. *French*. f. 167 b.

26. 'Modus faciendi fidelitatem', n. d., ib. p. 227, but the present MS. adds 'et beysera le lyuere' and also a form for a villain without a tenement. *French*. f. 168.

27. 'Articuli visus franci plegii', n. d., ib. p. 246. *French*. f. 169.

28. 'Composicio de ponderibus et mensuris', n. d.: the Assisa de p. et m., ib. p. 204. f. 170 b.

29. 'Assisa panis per constitutionem Anglie', n. d., including the clause 'assisa panis sec. quod continetur in scripto de marchalcia' and the clause entitled 'lucrum pistoris'. See next article. f. 172 b.

30. 'Assisa ceruisie', n. d. These two articles are exemplified together in the patent roll, 2 Rich. II, pt. 2, m. 20, see *Stat. Realm*, i, p. 199, and *Cal. Pat. Rolls*, Rich. II, p. 335. f. 174 b.

31. 'Iudicium pillorie et tumberelli', n. d.; combining the first paragraph of the printed *Iud. Pillorie* with the latter part of the Stat. de Pistoribus, ib. pp. 201, 202. f. 175.

32. 'Officium coronatoris', n. d.; fuller than that given under 4 Edw. I, ib. p. 40. f. 177 b.

33. 'Consuetudines Kancie', n. d. [in some copies dated 21 Edw. I], ib. p. 223. *French*. The form of the Kentish proverbs quoted, viz. (a) 'Seý vader to þe bogh and seý sone to þe logh', (b) 'Seý þat his leude seý his weude', and (c) 'Nighe siþe zelde and nihe siþe gelde and fieþ pund for þe were her heý bicom heldere', differs somewhat from the print, and so does the concluding paragraph 'ces sont les vsages de gaelkyndeys ky tienent en gaelkynde en Kent qe furent deuant le conquest . . . e vous pryent qe vous les voillez mener en memes les vsages'. f. 183 b.

34. 'Exposiciones verborum antiquorum Anglicanorum', as in Cotton MS. Faust. A. iv, f. 19, &c. Beg. 'Soka. hoc est secta de homagio in curia vestra'; ends 'ad pontes reficiendos'. f. 189.

35. 'Hosebondria custodiendi manerium et modus onerandi prepositum super compotum suum': a short tract of unknown authorship, in eleven chapters, in *French*, on rural economy and accompt-keeping. Printed, but without use of this MS., by Lamond and Cunningham in their edition of *Walter of Henley* (Royal Historical Soc. 1890), p. 60. Some notes on periods of gestation at the end are not printed. Beg. 'A de primes cely qi rend acounte jurra qe il rendra leal acounte'; ends 'si respoignent de plus ou de meyns. Explicit hosebondria necessaria'. f. 192.

36. Notes on measures of length and area (cf. *Stat. Realm*, i, p. 206, note). Beg. 'Sciendum quod tria grana ordeí'. Another paragraph refers to the problem concerning hares in a furlong. f. 205.

Art. 37 is added in a late 14th cent. hand.



# ROYAL MANUSCRIPTS 9 A. III—9 A. v

37. Statute, 20 Edw. III [1346]. *Stat. Realm*, i, p. 303. *French*. Imperfect at the end. f. 205 b.

Art. 38 contains small fragments of an article in a 15th cent. hand which originally stood at the beginning of the volume and is much burnt. The description is from Casley's *Catalogue*.

38. Placita de murthero, coronatoribus, verberibus, dotibus, halemotis, &c. f. 208.

Vellum; ff. 211. 4½ in. x 3½ in. (as mounted, 6½ in. x 5 in.). Edges much burnt in the fire of 1731. Early XIV cent. Initials flourished in red and blue. A note on f. 14 is in John Theyer's hand. Theyer sale-cat. no. 285 or 286?; *CMA*. 6502, 6527, 6535 or 6552.

## 9 A. III

THEOLOGICAL TRACTS, &c., in *Latin* (much damaged by the fire of 1731), viz. :—

1. Liturgical fragments, viz. :—(a) Part of a Mass for the Name of Jesus, including the sequences 'Dulcis Iesus Nazareus' (Chevalier, *Rep. Hymn.* 4909) and tractus 'Dulce nomen Iesu Christi' (ib. 4881). f. 1;—(b) Prose 'Gaude, virgo, mater Christi' (ib. 7017) and prayers relating to the Gaudia of the Virgin. f. 3 b;—(c) Confessional formula and prayers. f. 4.

The above is in a 14th cent. hand. At the end (f. 7) is a table of numbers of chapters in the books of the Old and New Testaments. Art. 2 is in double columns, in an extremely minute hand of the latter half of the 13th cent.

2. Summa 'Qui bene praesunt', or treatise on the Faith, Sacraments, and Commandments, by Richard de Wethershed, *al.* de Leicester, *al.* Grant, Archbishop of Canterbury (cf. 4 B. viii, art. 7, 6 A. iii, art. 1, &c.). The later heading, now partly burnt, seems to have given as the author's name Ricardus de Montibus (probably a confusion with William de Monte, another Chancellor of Lincoln, who is quoted in the treatise), and to have ascribed to him some connexion with Cambridge (cf. Tanner, *Biblioth. Brit.-Hib.*, under Gul. de Montibus), but this again is probably a misreading of Cantuar. or cancellarius. The text is free from the interpolations of 9 A. xiv and the peculiarities of 13 A. xiv and Harley MS. 3244. Imperfect by loss of a leaf at the end. Beg. '[Qui bene] presunt presbyteri duplici honore'. f. 8.

Artt. 3–6 are in small 14th cent. hands.

3. Summa, called *Templum Domini*, of Robert Grosseteste, Bishop of Lincoln 1235–1253 (cf. 5 F. xv, art. 5, 8 D. iv, art. 10). Without heading. Beg. '*Templum dei sanctum est*, &c. [1 Cor. iii. 7]: Sermo iste quamuis'. Written for the most part in a tabular shape across both pages. Incomplete. f. 47.

4. 'Sermo s. Augustini episc. de oracione dominica': sermon lvi, Migne, *Patr. Lat.* xxxviii. 377. Beg. 'Beatus apostolus tempora ista'. f. 59 b.

5. 'Summa super historiam veteris testamenti' (so colophon): a brief summary of Old Testament history. Beg. 'Confusio quatuor elementorum ante procreationem'; ends 'ultimus rex Hebreorum'. f. 67 b.

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6. 'Summa breuiata super historias quatuor euangeliorum': a similar work on the Gospels. Beg. 'Fuit in diebus Herodis regis Zacharias de vice Abia'; ends 'esse prefixit'. After the first page the scribe changes from double to single column arrangement. f. 92.

Artt. 7, 8 are in double columns, in a late 13th cent. hand smaller than artt. 3–6, but larger than art. 2.

7. Quaestiones on the third book of *Sententiae* of Petrus Lombardus. Beg. 'Utrum diuina natura potuerit uniri cum humana . . . Licet secundum Hylarium comparacio'. Much of the inner columns is burnt. f. 108.

8. Fragment of a list of grievances or complaints against the clergy, numbered to fifty or more. Partly in double, partly in single columns. f. 157.

9. Extracts, nearly destroyed, from some work of Hugo de Sancto Victore. f. 159.

10. Exhortatio Athanasii ad monachos: the pseud-Athanasian work printed in Migne, xviii. 71. Nearly destroyed. Beg. '[Et si quid gloriari] in Christo licet'. Partly in single, partly in double columns. f. 161.

Vellum; ff. 166. *Circ.* 5 in. x 4 in. (as mounted, 7 in. x 5½ in.). XIII, XIV centt. Initials (artt. 2, 7) flourished in red and blue. On f. 46b is scribbled 'Mille tricente (sic) simul octauoque manente | Patricii festo Jon Strang est natus onesto'. Theyer sale-cat. no. 280; *CMA*. 6664.

## 9 A. IV

'ORGANON REI-PVB[LICAE. INC.] *De Imperiis*. In Charta. [Saec.] xvi.' So described in Casley's *Catalogue*, but the volume has been missing since the fire of 1731.

Not included in the old catalogues.

## 9 A. v

CONSTITUTIONES PROVINCIALES: compilation of the special canon law for the province of Canterbury, by William Lyndwood, Bishop of St. David's (1442–1446). The five books of text are given first, followed (f. 103 b) by an alphabetical list of tituli and (f. 105) by the 'conclusiones et notabilia Willielmi Lynwode super constitutionibus prouincialibus', being a shorter form of the commentary than that given in the printed texts (Oxford [1470–1480], Westminster, 1496, Paris, 1501, &c.) and in 11 C. viii, 11 E. i. Yet another recension occurs below, 9 A. xiii. The text resembles that of Harley MS. 224 (where the comment is absent), having at the end of lib. v three additional tituli after 'de verborum significationibus', viz. 'de augmentatione vicarie', 'constitutio domini Walteri', and 'de maiestate et obediencia'. In the editions this last forms part of lib. i. No dedication or date. Text beg. 'Ignorancia sacerdotum, et infra Ne quis'; commentary, '*Ignorancia sacerdotum*'



## ROYAL MANUSCRIPTS 9 A. VI, 9 A. VII

ista constitutio diuiditur in duas partes'. After the colophon the rubricator has added the words 'Rector AMWIL' (?).

Among other late 15th cent. *Latin* notes on the fly-leaves (ff. 190, 191) is a note of an ordinance (f. 190 b) made in an undated convocation of Canterbury at St. Paul's under Archbishop Henry Chicheley (1414-1443) against questors of hospitals, excepting four named, viz. the hospital of S. John of Jerusalem called le Frayry, S. Antony's hospital, the hospital of the Holy Trinity and S. Thomas the Martyr at Rome, and the hospital of S. Thomas the Martyr of Acon in London. Not in Wilkins' *Concilia*.

Vellum; ff. i+191. 6 in. x 4 in. XV cent. Sec. fol. 'eos instruant'. Initials flourished in red and blue. Much damaged by the fire of 1731. On f. i is the mutilated 16th cent. note 'liber felici . . . .'. Theyer sale-cat. no. 264?; *CMA*. 6677.

### 9 A. VI

TREATISE and notes on procedure under the canon law, compiled early in the 15th cent., in *Latin*, viz. :—

1. 'Prothodosinus in ordine iudiciario; alio nomine vocatus Petrus de Urbe' (so colophon). The title and authorship of this treatise have been given in a great variety of forms, see e.g. Tanner (*Bibl. Brit.-Hib.*), who imagines a connexion with Hereford. The names in the forms of citation, however, make it clear that the work was written at Erfurt (in Thuringen), dioc. Mainz, about 1412, and the authority of the foreign MSS. and early editions is decisive for the name Johannes Urbach as the writer. On the other hand Tanner is perhaps right in extracting 'Prothodos in ius' as the title from the various corruptions 'Prothodosinus', 'Prothodoxinus', 'Prothodon in ius' in the name; cf. however 9 C. VIII, before, where 'Prothodosinus' de Comitibus is a corruption of Prosdocius. See the edition by J. G. T. Muther (*Ioannis Urbach Processus Iudicii*, Halis, 1873), and add to his list of MSS., besides the present MS., 11 A. xv and two at Cambridge, viz. Trin. Coll. B. 16. 32 and Corpus Christi Coll. cli. Beg. 'Rex pacificus cunctorum causa effectiva'. f. 2.

2. 'Obseruacio terminorum in causa principali ad instanciam partis'. Beg. 'In primis fiat citacio personalis'. Colophon, 'Expliciunt termini iudiciales'; followed by the common quatrain 'Sunt decretales bis mille sed adde nouem bis'. f. 106 b.

On f. 1 is a note on the plea in forma pauperis.

Vellum; ff. i+109. 6 in. x 4½ in. XV cent. Gatherings of 8 leaves, with catchwords. Sec. fol. '-tis scilicet'. Initials flourished in red and blue. An illuminated initial and border on f. 1. Slightly damaged in the fire of 1731. The name Will. Godfrey is on f. 106. Theyer sale-cat. no. 269; *CMA*. 6642.

### 9 A. VII

STATUTES, to 27 Edw. I (with additions), charters of liberties, and law tracts. Art. 6 probably indicates that the volume was used for administering oaths (cf. 9 A. XII).

The original book (ff. 13-232) has received later accretions at both ends. Contents :—

1. 'Statutum Lincoln.', dated [20 Jan.] 29 Edw. I [1301]: the Statutum de escaetoribus of *Statutes of the Realm*, i, p. 142. f. 1 b.

2. Table of contents (for ff. 19 b-232 b only). f. 6.

3. Statutum de coniunctim feoffatis; without title, but dated Westm. 27 May, 34 Edw. I [1306]. Ib. p. 145. f. 7.

4. A brief tract on Essoins. In *French*. Beg. 'Ceus sunt les delayes en play de terre'; ends 'que il returne bref de damages'. f. 8 b.

5. 'Statutum de defencione iuris', n. d. [20 Edw. I, cf. ib. p. 110]. *Lat.* Apparently in the same hand as art. 1. f. 10 b.

6. 'Sequencia sancti ewangeli': the passages from the four Gospels (Luke i. 26-38, Matth. ii. 1-12, Mark xvi. 14-20, John i. 1-14) known also as the 'cursus', with coarse illuminated initials representing the Evangelists, followed by the calendar and miniatures (ff. 14 b, 18) of the Virgin and Child and the Crucifixion. The calendar (f. 15) contains many English saints characteristic of the Eastern counties, to which others have been added in another hand of the 14th cent. together with the dedication of churches of S. Andrew (9 Mar.) and the Trinity (6 Sept.). f. 13.

7. 'Communes dies de dote', cf. ib. p. 208. *Lat.* f. 19 b.

8. Chapter-headingsto Magna Charta, Charta Forestae, and the statutes of Merton, Marlborough, Gloucester, and Westminster (I and II). f. 20.

9. 'Magna carta de libertatibus Anglie': the confirmation, 28 Mar. 28 Edw. I [1300], see *Cal. Charter Rolls*, ii, p. 483. The witnesses, Archbishop of Canterbury and Bishops of London and Durham, and date differ from the confirmation (12 Oct. 25 Edw. I, witnessed by Prince Edward) printed in *Stat. Realm*, Charters, p. 114. f. 23 b.

10. 'Carta de libertatibus foreste': confirmation by the same king, dated 18 (for 28) Mar., same year, see *Cal. Charter Rolls*, l.c. f. 29.

11. 'Prouisiones de Merton', 20 Hen. III [23 Jan. 1236]. *Stat. Realm*, i, Stat. p. 1. f. 32.

12. 'Statutum de Marleberge': the statute of Marlborough, dat. Oct. S. Martin [18 Nov.], 52 Hen. III [1267]. Ib. p. 19. f. 34 b.

13. 'Statuta Westmonasterii primi': statutes of the first parliament of Edw. I, 'lendemeyn de la cluse Pasch' [22 Apr.], 3 Edw. I [1275]. *French*. Ib. p. 26. At the end of paragraph ii is inserted (f. 44), as if part of the text, a long *Latin* comment about the plea of clergy. f. 41 b.

14. 'Statuta Gloucestrie', 6 Edw. I, 'done a Gloucestr. lendemeign proscheyne auant (sic) la feste seyn pere en Aust' [7 Aug. 1278]. *French*. It has the abbreviated preamble and *Latin* 'explanaciones' at the end. Ib. p. 45. f. 58.

15. 'Statuta Westmonasterii secundi', 13 Edw. I  
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[after Easter, 1285]. *Latin*, except clauses xxxiv, xlix, which are in *French*. *Stat. Realm*, i, p. 71. f. 62 b.

16. 'Statutum de emptoribus terrarum', generally known as *Quia emptores*, 18 Edw. I [8 July, 1290]. *Ib.* p. 106. f. 90 b.

17. 'Statutum de mercatore', generally known as *Statutum mercatorum*, 13 Edw. I [after Easter, 1285]. *Fr.*, followed by form of writ in *Latin*. *Ib.* p. 98. f. 91.

18. 'Statutum de religiosis' [7 Edw. I, 15 Nov. 1279]. *Ib.* p. 51. f. 94 b.

19. 'Statutum Wyntonye', 13 Edw. I, dat. 8 Oct. [1285], and 'renouele e enseale' at York, 28 Edw. I. *Fr.* *Ib.* p. 96. f. 95.

20. 'Statuta de scaccario', of uncertain date, followed by the 'Districiones scaccarii', n. d. *Fr.* *Ib.* p. 197. f. 98.

21. 'Statuta de quo waranto', 18 Edw. I [after East. 1290]. *Ib.* p. 107. f. 103.

22. 'Statutum de moneta'; not the statute usually so entitled, but the brief paragraph beg. 'Per discrecionem tocius regni' and often called *Compositio monetæ*. It is exemplified in Richard II's Patent Roll (cf. 9 A. II, art. 30). f. 103 b.

23. 'Breue de anno et die': the provisions (of uncertain origin) for interpreting the term year and a day in leap-years, dat. (as often in MS. collections) 44 Edw. (*sic*, for Hen. III). *Ib.* p. 7. f. 104.

24. 'Statutum factum apud Berewyk de champarturis': the *Statutum de conspiratoribus* of *Stat. Realm*, i, p. 216, without the *Latin* provision and writ, dat. Berwick, 20 Edw. I [1291-1292]. *Fr.* f. 104 b.

25. 'Boteler', [3 Feb.] 20 Edw. I [1292]: the statute *De Vasto facto tempore antecessorum*, the first words of which are 'Will. le Botiler'. *Ib.* p. 109. f. 104 b.

26. 'Lucrum pistoris': a *French* translation of the clause so headed in the Assise of Bread and Ale, n. d. *Ib.* p. 200. f. 105 b.

27. 'Statuta Exonie' [14 Edw. I?]: an abridgement, without the introductory sentence and undated. *Fr.* *Ib.* p. 210, as of uncertain date. In Ruffhead's edition under 14 Edw. I, and dated in Harley MS. 395, 28 Dec. 1285 (cf. 11 A. VIII, art. 14). f. 105 b.

28. 'Statutum de Rageman' [*al.* *De Iusticiariis assignatis*]: an abridgement, dat. 4 Edw. I [1275-1276]. *Ib.* p. 44. *Fr.* f. 107 b.

29. 'Prouisio de turnis vicecomitum', dat. Westm. 2 Oct. 18 Hen. III [1234]: an amendment (hitherto unprinted?) of the clause 'Nec aliquis vicecomes', &c., in the Magna Charta of 1217, art. 42, p. 346, of Stubbs' *Select Charters*. Other copies are in Harley MS. 867, f. 63 b, and (with heading 'Edwardus') in Harley MS. 869, f. 50 b. f. 108.

30. 'Statutum quia fines': the latter half of the statute *De Finibus levatis*, dat. Westm. 2 Apr. 27 Edw. I [1299]. *Stat. Realm*, i, p. 126. f. 109.

31. 'Statutum nouum de iuratis assisis et recognitionibus': the statute *De illis qui debent poni in iuratis et assisis*, 22 Edw. I, of *Stat. Realm*, i, p. 113. Followed

by the writ, 13 Dec. 22 Edw. I [1293], for its publication. f. 111.

32. 'Tractatus qui vocatur iudicium essoniorum': a law tract on essoins. In a More MS. (now Camb. Univ. Dd. vii. 14) this tract is ascribed to [Ralph de] Hengham (see below, art. 34), while others attribute it to John de Mettingham, Chief Justice of the Common Pleas 1290-1301. Beg. 'Primum capitulum de difficultate'; ends 'iuxta discrecionem'. f. 112.

33. 'Tractatus de corona': an extract from the treatise of that title which makes part of lib. iii of the great work of Hen. de Bracton *De legibus Angliæ*, viz. cap. xxxii and part of cap. xxxiii (Bracton, *Rolls Ser.*, ii, p. 508). The latter part is somewhat abridged. Beg. 'Eodem modo [quo] quis feloniam'; ends 'quod superius fit de aliis'. Other copies of these extracts are in Harley MSS. 1208, f. 185, 1690, f. 66 b, and elsewhere. f. 118 b.

34. 'Magnum Hengham': the *Summa Magna* of Ralph de Hengham, Chief Justice of the King's Bench 1274-1289, of the Common Pleas 1301-1307 (d. 1311). Printed by Selden with Fortescue's *De laudibus legum Angliæ*, 1616. Beg. 'Licet ordo placitandi'. f. 121 b.

35. 'Fet assauer': the treatise so termed from its opening words 'Fet assauer qe au comencement de chescun play'. About half the tract only is printed in Selden's edition of *Fleta* (1647), and many MS. copies (Harley MSS. 869, 1208, 1690) are more or less imperfect at the end. Ends 'pur quey il ne le ad nient fet venir'. *Fr.* f. 147.

36. 'Summa bastardie': treatise on bastardy. Beg. 'Di (for Si) bastardus se clamando legitimum'; ends apparently on f. 170 b 'nisi attornatus ille amoueatur', though several notes in *French* are appended, one with the marginal heading 'Nota per Brumpton' [Will. de Brumpton, *al.* Burton, Justice of the Common Pleas 1278-1289]. In some other copies the tract has for a sequel 'Quot modis dicitur excepcio' (cf. Harley MSS. 858, f. 66 b, 1208, f. 235). f. 165.

37. 'Paruum Hengham': the *Summa Parua* of the above-named Judge. Beg. 'Notandum quod quinque sunt essonia'. Edited by Selden with Fortescue, as above. f. 171 b.

38. 'Excepciones pro breuibz cassandis': a tract on exceptions. Beg. 'Ceo est ordre de excepcioun a mettre auaunt enpledaunt'; ends 'sauntz nomer sa femme en breif dunques par taunt, &c.' Cf. Harley MS. 395; a copy in Harley MS. 748 is shorter. *Fr.* f. 182.

39. 'Iudicium pillorie'; as in *Stat. Realm*, i, p. 201, with part of the clause *Assisa ceruisie* (*ib.* p. 200) added. Colophon, 'Explicit iudicium pillorie et trebuchet'. f. 188 b.

40. 'Issi comencent cas de demaundes': a collection of opinions or decisions on miscellaneous legal points, compiled *temp.* Edw. I. The Judges quoted include Roger de Torkebi [*al.* Thurkilby] thrice, H[enry] de Ba[thonia] twice (these both died *circ.* 1260), Simon de



# ROYAL MANUSCRIPTS 9 A. VIII, 9 A. IX

Wautone (Bishop of Norwich, d. 1265), and Gilbert de Prestone (d. 1274). For another form of the tract see Harley MS. 746, f. 100. Beg. 'Le breief de mort dauncestre passe le bref de nouele disseisine'; ends 'qe le petit cape nisse'. f. 190.

41. 'Circumspecte agatis': the document, of uncertain character, n. d. [13 or 14 Edw. I?], printed in *Stat. Realm*, i, p. 101. It is here separated from art. 42, with which it is often joined, and ends with the word 'porrigatur.' Colophon, 'Explicit breue Circumspecte agatis'. f. 199.

42. 'Statutum qualiter laici impetrant regalem prohibitionem'. Ib. p. 101. Beg. 'Sub qua forma layci impetrant'; ends 'regia prohibicione non obstante'. f. 199 b.

43. 'Modus calumpniandi essonia': a brief summary of the law of essoins. Ib. p. 217. Beg. 'Hic demonstratur quomodo essonia'. f. 200.

44. 'Dies communes in banco', n. d. Ib. p. 208. f. 200 b.

45. 'Statuta de militibus'; the statute De respectu militum habendo, n. d. Ib. p. 229. f. 201.

46. 'Modus faciendi homagium et fidelitatem', n. d. Ib. p. 22. *Fr.* f. 202.

47. 'Statutum de Gaueto', n. d. Ib. p. 222. f. 203.

48. 'Statutum Quo waranto, cum breuibis', dat. Gloucester, 6 Edw. I, Aug. 1278. A *Latin* version of an extract from the Statute of Gloucester (ib. p. 45), with formulae of writs. For the statute in this shape cf. Cotton MS. Claud. D. II, f. 260, &c. f. 203 b.

49. 'Cedit assisa': the law tract beg. 'Cedit assisa si petatur tenementum uel seruicia per assisam'. Ends here abruptly 'casus iste inuenire . . .'. For the remainder see 10 A. v, art. 19, Harley MS. 395, f. 135, &c. In many MSS. the tract begins with a form of writ. f. 205 b.

50. 'Modus componendi breuia': the treatise, called from its opening words 'Cum sit necessarium', attributed, on the same authority as art. 32, to Hengham. Ends 'fuerit disseisitus'. f. 213 b.

51. 'Curia placitata': a treatise on procedure, apparently written about 1305-1307 (dated formula on f. 221 b). Beg. 'Chescune manere de trespas si put estre plede en deus maners'; ends 'berbiz ne autre beste, &c.' f. 219 b.

52. 'Ad inquirendum primo de capitalibus balliuis, subballiuis, prepositis, messoribus, bercariis et aliis ministris curie qualiter se habent in officio suo et si sint necessarii pro domino', &c.: articles for inspection of manors, &c. Beg. 'De terris qualiter lucrantur'; ends 'et si ponantur in compoto, &c.' f. 227.

53. 'Capitula de visu franci plegii'; differing considerably from those in *Stat. Realm*, i, p. 246, and from other MS. copies. Beg. 'De veteribus placitis corone prius presentatis'; ends 'De villanis qui dimittunt terras suas liberis hominibus sine licencia domini et quantas et a quo tempore, &c.' f. 227 b.

54. 'Articuli de Traylebastoun': articles in *French*,

followed by the commission (*Parliamentary Writs*, Record Comm. i, p. 407) to Edmund Deyncourt, William Cressi, and Thomas de Burnel for cos. Lincoln, Nottingham, and Derby, n. d. [23 Nov. 1304]. Articles beg. 'Fet enquire de ceus qe aforce'; end 'et nient les batuz'. f. 229 b.

Art. 55 is a late 14th cent. addition on different vellum.

55. 'Prerogatiua regis', n. d.: the document, of uncertain character, in *Stat. Realm*, i, p. 226. f. 233.

On f. 239 b is a charm against fever (early 14th cent.) in *French*, and on f. 237 a scrap of *English* verse in a 15th cent. hand.

Vellum; ff. 241. 9 in. x 4½ in. First quarter of XIV cent. Sec. fol. (art. 3) 'predicta ut'. Illuminations (see above, art. 6); initials flourished in red and blue. Owners' names occur on f. 240, 'Cest liuer pertinet Thome Morley e fuit le done dell Stephyn Draper iadis soutz (?) vicount del Essex e Hertf. pour quel done Dieu ceo (?) regarda' (15th cent.), and on f. 238, 'Palmer pertinet iste liber' (16th cent.). Not identifiable in the old catalogues.

## 9 A. VIII

CANON LAW TREATISES, in *Latin*, viz. :—

1. Decretum abbreviatum in versibus: an hexameter summary of Gratian's Decretum. Without title. Printed in a somewhat different form in many editions of Gratian (Lyons, 1509, 1511, &c.); see Schulte, *Geschichte der Quellen des can. Rechts*, ii, p. 490. Imperfect at the end. Beg. 'Ut uideat quisquam diuinum ius hominisque'. Breaks off at De cons. qu. 3. f. 1.

2. Anonymous collection of canons and other dicta, chiefly from Gratian's Decretum. In ten books, each having from seven to nineteen distinctiones. A table of contents (f. 5) precedes, and at the end (f. 117) are some miscellaneous theological commonplaces in the same hand as the book. Some leaves left blank in the middle (ff. 52 b-54 b) are filled with commonplaces in early 14th cent. hands, including (f. 54) an anthem, 'Salve regina misericordie', with music. Book i beg. 'Humanum genus duobus regitur'. f. 11.

3. 'Ad honorem summe trinitatis . . . Incipit liber iudiciarius a magistro Iohanne de Deo sacerdote Yspano compilatus', &c. (see Schulte, ii, p. 94). For other works of the same author cf. 8 D. III, 11 A. II. An imperfect table of rubrics is at the end. Dedication beg. 'Venerabili patri ac domino magistro C. [Zoen] Archipresbytero Bononiensi'; text, 'Circa personam iudicum sic distingue'. Ends 'facere potuissem'. f. 121.

Vellum; ff. 160. 6½ in. x 4½ in. Late XIII cent. Gatherings, i<sup>4</sup>, ii-v<sup>8</sup>, vi<sup>10</sup>, vii, viii<sup>8</sup>, ix<sup>10</sup>, x-xv<sup>8</sup>, xvi-xix<sup>10</sup>. Initials in red or green. Theyer monogram on f. 1. Theyer sale-cat. no. 292 or 330?; *CMA*. 6564?

## 9 A. IX

'Svmmma quae vocatur Veritas Theologie, secundum S. Thomam de Aquino' (so colophon): the Compendium



# ROYAL MANUSCRIPTS 9 A. x—9 A. xiv

*Theologicae Veritatis*, probably by Hugh of Strassburg (cf. 6 B. ix, art. 3). Prologue beg. 'Veritatis thelogice (*sic*) sublimitas'; text, 'Deum esse multis modis ostenditur'. A table of contents precedes (f. 3 b) and at f. 220 is the beginning of a subject-index (cf. 6 B. ix, art. 2).

On the fly-leaf (f. 3) are eight verses on the temperaments (*Schola Salernitana*, ed. Renzi, 1859, v, l. 1714), beg. 'Inmundus tristis cupidus dextreque tenacis'.

Vellum; ff. 220. 6½ in. x 4½ in. XV cent. Gatherings of 12 leaves, with catchwords. Sec. fol. 'verum etenim'. Initials flourished in red and blue. Belonged to John Theyer (monogram, f. 1). Theyer sale-cat. no. 260; *CMA*. 6494.

## 9 A. x

'*DICTIONES Virtutum et Vitiorum*' (so later title): the collection of distinctiones called *Flos theologiae*, or (from its first heading) *Summa de abstinencia*, and attributed by Bernardus Guidonis to Nicholas de Byard (cf. 8 C. xvi, art. 2). Wrongly assigned in John Theyer's hand to Gilbertus Magnus. Beg. 'Duplex est abstinencia, detestabilis'. The end is burnt.

Vellum; ff. 131. 6½ in. x 4½ in. XIII cent. Much injured in the fire of 1731. Sec. fol. 'cum deficiunt' (?). One illuminated initial; others flourished in red and blue. Theyer sale-cat. no. 283?; *CMA*. 6485.

## 9 A. xi

'*QVAESTIONES super libros Sententiarum*' (later title): anonymous quaestiones on the *Sententiae* of Petrus Lombardus. Beg. '*Cupientes aliquid de penuria*, id est de defectu habitus acquisiti'; ends 'per impressionem characteris'.

Vellum; ff. 129. 6½ in. x 4½ in. XIV cent. Gatherings of 8 leaves, with catchwords. Sec. fol. 'voluntas est'. Cat. of 1666, f. 16; *CMA*. 8179.

## 9 A. xii

OATH-BOOK for a custom-house, containing:—

1. Calendar, with normal English saints. f. 2.
2. The *Cursus* of the Gospels, in *Latin*, viz.:—(a) John i. 1–14; (b) Matth. ii. 1–12; (c) Mark xvi. 24–end; (d) Luke i. 26–38. f. 8.
3. OATHS, in *English*, viz.:—(a) 'The othe to swere the masturs of shyppys chargyd with wvll and fells to Kaleys'. This is in the same hand as the Gospels, the remainder in a smaller court-hand. f. 15;—(b) 'Othe of the Tellours'. f. 16 b;—(c) 'Othe of the Porters'. f. 18;—(d) 'Othe of the Weyer or his deputie'. f. 20 b.

Vellum; ff. 21. 6½ in. x 4½ in. XV cent. Sec. fol. (art. 2) 'eum non'. Initials flourished in red and blue. Damaged by fire. Theyer sale-cat. no. 321; *CMA*. 6655.

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## 9 A. xiii

*CONSTITVTIONES PROVINCIALES* compiled by William Lyndwood (cf. 9 A. v). The text and commentary are distinguished by the size of the writing. The arrangement of the text appears to agree with the printed editions; the commentary is a shortened form, but not identical with 9 A. v. Imperfect at beginning and end and by single leaves lost after ff. 32, 175, and much damaged by fire. Begins in lib. i, tit. de sacra unctione, and ends in lib. v, tit. de sententia excommunicationis, cap. *Cum sepius*, 'impugnato[res ecclesiastice libertatis]'. Ff. 168–181 were formerly numbered Roy. App. 10, ff. 8–21.

Vellum; ff. 181. 7 in. x 5 in. XV cent. Sec. fol. missing. Initials flourished in red and blue. Theyer monogram (f. 181 b), with the number 3. Theyer sale-cat. no. 251; *CMA*. 6674.

## 9 A. xiv

TRACTS on theological and canon law subjects, and lives of saints, &c., in *Latin*; with a few medical recipes in *French*. A contemporary table of contents is on f. iv, and a later one (15th cent.) on ff. i b and ii. Contents:—

1. 'Casuarius', or table of the brief summaries called 'casus', which are commonly prefixed to glosses on the Decretals (compilation of Gregory IX). Beg. '*De Francia: Quidam de Francia credens*'. f. 1.
2. Table of rubrics to the Decretals (Gregory IX). f. 12 b.
3. Brief account of the origin and character of the canon law collections of Gratian (Decretum) and Gregory IX. Beg. 'Ad intelligentiam summe'. f. 13 b.
4. Table of rubrics to Gratian's Decretum. f. 13 b.
5. 'Summa magistri Ricardi de Weresete, de his que pertinent ad eos qui bene presunt': the *Summa Qui bene praesunt* of Richard de Wethershed (cf. 5 F. 1, &c.). The text contains numerous interpolations, mostly marked in the margin as 'addicio', especially in the section on the Lord's Prayer. Apart from these it has some of the passages characteristic of 13 A. xiv and Harley MS. 3244. Beg. 'Qui bene presunt presbyteri'. f. 18.
6. Treatise, with preface beg. 'Ad instructionem iuniorum', on the twelve articles, seven petitions, ten commandments, seven sacraments, virtues and gifts, eight beatitudes, and seven sins. Printed, without the preface, as *Compendium Theologiae*, among works wrongly attributed to Jean Charlier de Gerson (*Gersonii Opera*, 1706, i, p. 233), but the arrangement of the printed text differs in placing the petitions after the sacraments and most of the section on sins is different. As the section on penance refers to the 'Summa Reymundi [de Pennaforti] que passim habetur apud fratres', its origin is probably mendicant and certainly not earlier than the 13th cent. Other copies are in



Harley MS. 586 and Add. MS. 30508; and it seems to occur in an Oxford MS. (Balliol ccxix) as by Hugo. This might be Hugh of Manchester, Prior of the English Dominicans *circ.* 1272-1282, to whom Quetif-Echard attribute a *Compendium Theologiae* (*Scriptt. Ord. Praed.*, i, p. 498). Cf. also F. Wiegand, *Vorträge der Theol. Konf. zu Giessen*, 21 Folge, p. 34. Text beg. 'Simbolum est omnium credendorum ad salutem'; ends (incompletely?) 'tunc foret mortale'. f. 113.

7. *Vita et sententiae Secundi philosophi*. For the Greek and Latin texts of this tale (first printed by Holstenius, Lugd. Bat. 1639) see Orelli's *Opuscula Graecorum vet. sent. et mor.*, i, p. 208. The Latin is also given in Vincent of Beauvais, *Speculum Historiale*, xi. 70, 71, and in one MS. of Hoveden (Rolls Series ed., iv, p. 173). For oriental versions see P. J. Bachmann, *Leben und Sentenzen des Philosophen Secundus*, Halle, 1887. The text here agrees nearly with 12 C. vi, art. 2, and Egerton MS. 1117, f. 192, and (as regards the *Sententiae*) with the first half of the '*Altercatio Hadriani et Epicteti*', printed by Orelli, *op. cit.* p. 230. See also Fabricius, *Bibl. Graeca*, lib. ii, cap. 13. Beg. 'Secundus philosophus fuit hic philosophicus in omni tempore'; ends 'inseri et intitulari'. f. 139 b.

8. Etymological glossary to the several books of the Bible, in about 1,500 hexameter verses. Beg. 'Excipit a byssus et ab hiis generatur abyssus'. f. 141.

9. 'Agnicio duodecim lapidum preciosorum': the hymn (14 x 6 lines, but two lines of the second verse are wanting) 'Ciues celestis patrie, | regi regum concinite', by Marbodius, Bishop of Rennes (Chevalier, *Rep. Hymn.*, no. 3271, cf. 8 A. vi, art. 5). f. 156.

10. 'Compendium theologiae veritatis' (15th cent. title): really the *Breviloquium* of S. Bonaventura, Cardinal-bishop of Albano (d. 1274). Without original title or author's name. See 8 D. iii, art. 2, 10 C. xii, art. 1. Beg. 'Flecto genua mea, &c. [Eph. iii. 14-19]: Magnus doctor gentium'. f. 157.

11. 'De erroribus': ten heretical propositions from the *Sententiae* of Petrus Lombardus condemned by Willelmus [Arvernus], Bishop of Paris, and 'magister O[do of Château-Roux]', Chancellor, in 1243 (*sic*, for 1241). Printed in Denifle and Chatelain, *Chartularium Univ. Paris.*, i, p. 170 (cf. 9 B. vi, f. 26 b). Beg. 'Primus error est quod diuina essentia'. f. 191 b.

12. Medical recipes, in *French*. Beg. 'Cest lentrete au cheualers'. f. 192.

13. Constitutions of Robert Grosseteste, Bishop of Lincoln (1235-1253), with summary at the end (cf. another copy with slight variations in 10 B. x). Printed, from Cotton MS. Nero D. 11, in Edward Brown's sequel to Gratius' *Fasciculus Rerum Expetendarum* (London, 1690), ii, p. 410, and in Pegge's *Life of Grosseteste* (1793), p. 315. Beg. 'Debentes de uobis rationem bonam'. f. 193.

14. 'Sermo secundum magistrum Robertum Lincolnensem episcopum': a tract on confession (also called sermon xvii) by Robert Grosseteste (cf. 6 E. v, f. 97,

7 A. ix, f. 115, Cotton MS. Vitell. C. xrv, f. 31). Beg. 'Quoniam cogitacio hominis, &c. [Ps. lxxv. 11]: Confitemur est quia'. f. 196 b.

15. Theological commonplaces, extracts from Bede and S. Augustine, &c. Beg. 'Contraria contrariis curantur'. f. 202 b.

16. Summa in three books, without title or author's name. The first book relates chiefly to the clergy, the second to the laity, the third to confession. There are two spaces of about  $\frac{2}{3}$  of a page each left vacant in the middle of this article. Prologue beg. 'Compendium operis subsequentis principaliter ad hoc tendit ut questiones difficiles que . . . in penitenciali iudicio accidunt explicet et dissoluat'; text, 'Qualis et quam subtilis debeat esse perscrutator'. Ends 'quam ceteris suffragiis. amen'. f. 203 b.

17. Tract on the seven deadly sins. Beg. 'Fratres dilectissimi, plenius nouerit vestra dilectio quod .vii. sunt vicia'; ends 'uel leuitati quippiam'. f. 232 b.

18. Abridgement of Aristotle's zoological works. In eighteen books; i-viii correspond to the *Hist. Animalium* (omitting the eighth and ninth books), ix-xii to the *De Partibus*, xiii-xviii to the five books (differently divided) of the *De Generatione Animalium*. For another arrangement see the translation [by Michael Scot?] in 12 C. xv, art. 7. Beg. 'Quedam partes animalium sunt simplices, diuisibiles in partes similes'. f. 237.

19. 'Liber de purgatorio': the Purgatory of S. Patrick by Henry of Saltrey, a text closely resembling that of 8 C. xrv. For full description see Ward, *Cat. of Romances*, ii, p. 460. Beg. 'Patri suo in Christo preoptato'. f. 247 b.

20. Lives of saints and apocryphal legends, chiefly from the *Legenda Aurea* of Jacobus de Voragine, viz.:—(a) S. Mary of Egypt, an abridged version (cf. Bolland, *Acta SS.* x, p. 67). Beg. 'Gloriosum exemplum uere penitencie'; ends 'quod et factum est'. f. 252 b;—(b) S. George of Cappadocia, coinciding with a part of the lection in the *Legenda Aurea*. Beg. 'Georgius tribunus genere Capadox'; ends 'cum ministris suis consumpsit'. f. 253;—(c) Pontius Pilate, corresponding with part of the lection in the *Leg. Aur.* for the Passion, as in 8 E. xvii, art. 34, 20 A. xi, f. 145 b. Beg. 'Fuit quidam rex nomine Cyrus (*sic*)'; ends 'ebullire uidentur. Hucusque in predicta hystoria apocryfa legitur'. f. 254;—(d) Judas Iscariot, corresponding with part of the lection for S. Matthias in *Leg. Aur.* (cf. also 8 E. xvii, art. 35, where the extract is a few lines longer). Beg. 'Legitur in quadam hystoria licet apocryfa quod fuit quidam in Ierusalem nomine Ruben'; ends 'pertulit proditorem'. f. 255;—(e) S. Martha, coinciding with part of the lection in *Leg. Aur.* Beg. 'Erat aliquo tempore super Rodanum'; ends 'in pace quieuit. Amen'. f. 255 b.

21. 'Willelmus de Conchis': the *Philosophia* of William of Conches (in Normandy, who taught at Chartres and at Paris 1153-4), a work which he after-



wards revised under the title *Dragmaticon*, i. e. *Dramaticon* (see 4 A. xiii, 12 F. x). Printed under the names of William of Hirschau (Basel, 1531), Bede (Migne, *Patr. Lat.* xc. 1127), and Honorius of Autun (ib. clxxii. 42), the last alone being a complete text of the four books and including the promise of a grammatical treatise, with which book iv closes. Other MS. copies are in 13 A. xiv, art. 12, Add. MSS. 11676, f. 1, 26770, f. 46 b, and Egerton MS. 1984, f. 1. For dissertations on the work see K. Werner in *Sitzungsberichte* of the Vienna Academy, 1873 (Philos.-hist. Classe, lxxv, p. 309), and R. L. Poole, *Illustrations of the history of Mediaeval Thought*, 1884, pp. 339, 346. Preface beg. 'Quoniam, ut ait Tullius'; text, 'Philosophia est eorum que sunt et non uidentur'. Ends 'longitudinem terminemus'. Small spaces are left for diagrams. f. 257.

At the end are inserted in a 14th cent. hand (f. 275 b) seven hexameter verses on the species of falsehood (cf. S. Augustine, *De mendacio*), beg. 'Doctrinam fidei maculant mendacia prima' (cf. 9 B. v, f. 1), and in another 14th cent. hand (f. 276) a letter containing medical and other advice respecting the plague, beg. 'Dilectissime frater, intellexi, multum times'.

22. 'Sermo beati Bernardi abbatis in conuersione S. Pauli'; by S. Bernard of Clairvaux (Migne, clxxxiii. 359). Beg. 'Merito quidem, dilectissimi, conuersio doctoris'. f. 277.

23. Lives of saints in prose, viz. :—(a) 'Passio sancti Vincentii martyris' (*Biblioth. Hagiogr. Lat.* no. 8630, *Acta SS.*, Jan. iii, p. 7). Prol. beg. 'Probabile satis est ad gloriam'; text, 'Cum igitur apud Cesaraugustam'. Ends 'reponitur ubi meritis ipsius . . . secula seculorum. amen'. f. 278 b;—(b) 'Miraculum eiusdem qualiter locus Sithiensis ecclesie (S. Bertin's Abbey) ereptus sit ab incendii discrimine' (*Bibl. Hag.* no. 8650, Migne, cxlvii. 1124–1127). Beg. 'Veridicorum uirorum qui interfuerunt'. f. 282 b;—(c) 'Vita sancte Eufrosine uirginis' (*Bibl. Hag.* no. 2723, *Acta SS.*, Feb. ii, p. 537). Beg. 'Fuit uir in Alexandria nomine Paphnucius honorabilis omnibus'. f. 283 b.

24. 'Vita S. Affre', in about 700 hexameters. The author's name is given in Cotton MSS. Titus D. xvi, f. 113, and Titus D. xx, f. 130 (the latter an abridged version) as 'magister Rufus'. Beg. 'Felicis ueneranda sequor uestigia Claudii'; ends 'fine quiescit'. f. 287.

25. Two more legends in prose, viz. :—(a) 'In uitas patrum legitur de Thayde uilissima muliere': life of S. Thais or Thaisis, an abridged version of the life in 8 C. vi, art. 3 (cf. Migne, lxxiii. 661). For another version see 11 B. iii, art. 23. Beg. 'Thais enim meretrix fuit'; ends 'olim uilis meretricis'. f. 292;—(b) 'De eo quod Tytus et Vespasianus uindicauerunt dominum Iesum Christum de Iudeis' (so colophon): the same legend as in 8 E. xvii, art. 33. Beg. 'In diebus imperii Tyberii Cesaris tetrarcha Iudee'; ends 'ne propter iniquitatem Pylati mergantur in profundum cauentes usque in hodiernum diem'. f. 292.

26. 'Penitenciarus libellus' (so table of contents): the common metrical penitentiary (two elegiac couplets followed by 102 hexameters—some copies, e. g. 15 A. vii,

art. 7, and editions add a few more at the end) called 'Paeniteas cito', with a commentary mainly consisting of biblical quotations, e. g. 'Spes: Sperate in eo omnis congregacio', &c. The poem is often assigned to Johannes de Garlandia, but its authorship is very doubtful (see Hauréau in *Not. et Extr.* xxvii, pt. ii, p. 10, and E. Habel in *Mitteilungen der Gesellsch. für deutsche Erziehungs- und Schulgeschichte*, xix. 1909). Schulte (*Gesch. der Quellen des can. Rechts*, ii, p. 528) is mistaken in supposing that it is mainly found in German MSS. and that it can be as late as the 14th cent.; and the ascription in a Munich MS. to 'mag. Thomas' is uncorroborated. Printed (with a different commentary) repeatedly (Hain, *Repertorium*, no. 13156 sqq.), and without commentary in the works of Peter of Blois (Migne, ccvii. 1153). The last line in this copy is 'affectus causa uicium persona notatur'. Imperfect copies having the same commentary are in 8 A. vi, f. 10 b, 10 B. ii, f. 172, 12 F. xv, f. 180 b. Beg. 'Peniteas cito, peccator, cum sit miserator'. f. 296.

Vellum; ff. 304. 7 in. x 5½ in. Late XIII cent. Gatherings, i<sup>17</sup>, ii–vi<sup>18</sup>, vii<sup>18</sup>, viii<sup>14</sup>, ix<sup>18</sup>, x<sup>18</sup>, xi–xv<sup>18</sup>, xvi, xvii<sup>10</sup>, xviii<sup>18</sup>, xix<sup>8</sup> (last 4 cut out), xx<sup>4</sup>, xxi<sup>18</sup>, xxii<sup>18</sup> (4 cut out), xxiii<sup>18</sup>, xxiv<sup>8</sup>, xxv<sup>4</sup>. Double columns, except artt. 8, 9, and 18–20. Sec. fol. 'in captiuitatem'. Initials flourished in red and blue. On f. 299 is the name Adam de Lime (?), and on f. 300 b is scribbled the date 1410. Old Royal press-mark 'no. 993'; cat. of 1666, f. 10; *CMA.* 8293, 8371, and 8527.

#### 9 A. xv

'IOHANNIS MORYS, Wallici, Speculum Christiani, libro i. [Inc.] Hieronymus in principio cuiuslibet. [Saec.] XV. Ignis absorpsit'. Thus described by Casley; but destroyed in the fire of 1731. For other copies see 8 E. v.

Theyer sale-cat. no. 239; not in *CMA.* Another copy from the Theyer library is now Add. MS. 10052.

#### 9 A. xvi

'CASUS SUMMARII super quinque libros Decretalium': books i, iii, and v 'secundum Antonium de Butrio', and books ii and iv 'secundum abbatem de Cicilia' [i. e. Nicolaus de Tudeschis, called abbas Panormitanus]. The volume consists of a collection of the 'Casus', or brief abstracts of the effect of each decretal, with which the canonists begin their lectures on the decretals. For a portion of the complete work of both authors see below, 9 F. ix.

Vellum; ff. 134. 6½ in. x 4½ in. XV. cent. Much injured by the fire of 1731. Sec. fol. 'tacuit'. Illuminated initial to each book. Cat. of 1666, f. 10; *CMA.* 8370.

#### 9 B. i

'EXPOSITIO Iacobi super librum Sentenciarum' (so librarian's title): commentary on Petrus Lombardus.



## ROYAL MANUSCRIPTS 9 B. II

The author is unknown. Of four Jacobi mentioned by Fabricius as commentators on the sentences, J. de Susato, Dominican, is of too late date, the work of J. de Viterbio, Augustinian, has another initium (Ball. Coll., Oxford, MS. 62), and the two others, J. de Altavilla, Cistercian, Abbot of Eberbach, and J. de S. Andrea, Dominican, are not very probable. Beg. '*Cupientes aliquid*, &c.: Huic operi magister premitit prohemium in quo tria facit'; ends '*etiam finietur cui est honor*', &c. Colophon, '*Explicit hoc totum, pro Christo da mihi potum*'.

Vellum; ff. 111. 11½ in. x 8 in. XIV. cent. Gatherings, i-iii<sup>12</sup>, iv, v<sup>8</sup>, vi<sup>12</sup>, vii<sup>8</sup>, viii-x<sup>12</sup>, xi<sup>3</sup>. Double columns. Sec. fol. '*et sacramentorum*'. Flourished initials in red and blue, the first with a little gold. From St. Augustine's Abbey, Canterbury, '*Expositio . . . sententiarum Simonis de Rytlynges*. Dist. .vi. gr. iiiii.' (f. 1 b, M. R. James, *Anc. Libr. of Cant.*, no. 544, p. 256). Old Royal press-mark 'no. 1155'; cat. of 1666, f. 4; *CMA*. 8017.

### 9 B. II

CONSTITUTIONS of Anglican Synods, with theological works of S. Thomas Aquinas, &c., in *Latin*, viz. :—

1. '*Statuta Otonis legati acta apud Londonias iiiii.*': the constitutions promulgated by Otto or Otho (cf. 8 F. xiv, art. 23), Legate of Gregory IX at the Council of London in 1237. Printed from this and other MSS. in Wilkins' *Concilia*, i, p. 649; see also next art. Beg. '*Quoniam decet domum dei sanctitudo*'. f. 1.

2. '*Constitutiones domini Octoboni legati Anglie*'; promulgated at the Council of London in 1268 by Octobono Fieschi (afterwards Pope Adrian V), Legate of Clement IV. Printed, with a difference of order, in Wilkins, ii, p. 1. The constitutions of Otho and Octobonus were first printed by Pynson in early editions of Lyndwood's *Constitutiones* (circ. 1500-1510), and about the same time at Paris with Acton's commentary; the Paris edition was followed in the Oxford Lyndwood of 1679. Beg. '*Octobonus miseracione . . . Mandata dei*'. f. 4.

3. '*Constitutiones concilii Oxoniensis*'; made at the Council of Oxford, 1222 (Wilkins, i, p. 585, cf. Lyndwood, ed. 1679). Beg. '*Auctoritate dei patris . . . excommunicamus omnes illos qui ecclesias*'. f. 14.

4. '*Constitutiones Bonifacii*'; made by Archbishop Boniface at the provincial Council at Lambeth, 1261. Printed, from four MSS., in Wilkins, i, p. 746. The Oxford edition (1679) gives a version, different from this and containing more, which is pieced together from the text contained in the body of Lyndwood's book. Beg. '*Uniuersis sancte matris. . . Eterne sancio uoluntatis*'. f. 17 b.

5. '*Ordinacio et decreta per fratrem I. de Petham Cant. archiep. apud Reding.*': the ordinances of John de Peckham, 1279. The contents are in a different order from the printed text (Wilkins, ii, p. 33, Lyndwood, 1679, p. 22, cf. 10 C. 1, art. 8, and see Martin's introduc-

tion to Peckham's Register, Rolls ed., iii, p. cxxvi). Beg. '*Ordinacio facta apud Reding. iiiii. kal. Aug. . . . Ingredientibus hoc mare*'. f. 21.

6. A repetition of art. 3. Imperfect, breaking off in the section on archidiaconal visitations '*de possessionibus ut ita . . .*'. f. 23.

Artt. 1-6 are in the same 14th cent. hand, with initials in red, or blue and red. Gatherings, i, ii<sup>12</sup>.

7. Part of the *Quaestiones super Sententias* of S. Thomas Aquinas, a commentary on the Sentences of Petrus Lombardus, containing lib. iv, dist. viii-xxi. At the end of dist. xiii (f. 47) and at the conclusion (f. 88) are inserted excerpts from other parts of the same work, viz. :—(a) *De ingratitudine*. f. 47;—(b) *De diligendo inimicos*, &c., from lib. iii, d. xxx. f. 47;—(c) *De reciduis*, from lib. iv, d. xxii. f. 88;—(d) *De muliere menstruali*, lib. iv, d. xxxii. f. 88 b;—(e) *De iuramentis*, lib. iii, d. xxxix. f. 89;—(f) *De mendacio*, lib. iii, d. xxxviii. f. 89;—(g) *De decem preceptis*, lib. iii, d. xl. f. 89 b. Beg. '*Postquam sacrum baptismum*, &c.: *Postquam determinauit magister*'. f. 25.

Art. 7 is in a hand of about A.D. 1300. Gatherings, i, ii<sup>12</sup>, iii<sup>10</sup>, iv<sup>14</sup>, v<sup>10</sup>, vi<sup>8</sup>.

8. '*Questiones Thome Alquini in secunda secunde*': an abridgement of the first fifty-seven quaestiones of lib. ii of the second part of the *Summa Theologica* of S. Thomas Aquinas. Beg. '*Videtur quod obiectum fidei non sit ueritas prima*'; ends abruptly in art. 2 of quaest. lvii '*natura autem hominis est mutabilis*' (*Opera*, Parma ed., 1853, iii, p. 211). f. 91.

9. Abridgement of part (end of lib. iii and lib. iv) of the '*liber contra gentiles*', or *Summa de veritate catholicae fidei*, of S. Thomas Aquinas, which forms vol. v of the Parma edition of his works. Beg. '*Thomas Auquinus in tertio libro*'. f. 126.

Artt. 8, 9 are in one hand of about A.D. 1300, with initials in red or blue. Gatherings, i<sup>8</sup>, ii<sup>10</sup>, iii-v<sup>8</sup>.

10. Anonymous exposition of the Mass. As the author in his preface asks for prayers, it is just possible that the colophon, '*Orate pro fratre Will. de Keyn[es]-borou*', gives his name, but it is more probably that of the scribe. Other copies, Harley MS. 3120, f. 105, Add. MS. 24660, f. 43, are also anonymous. The author quotes Gratian, Hugo de S. Victore, Innocent III, and various decretals. Beg. '*Quia nimis periculosum est in ecclesiasticis sacramentis errare*'; ends '*secundum consilium proprii confessoris*'. f. 133.

11. '*Liber Aristotilis de Secretis Secretorum, sive de Regimine Principum vel Regum vel Dominorum*' (so colophon): the common Pseudo-Aristotelian tract, a translation from the Arabic, purporting, according to most texts, to be made at the request of 'Guido de Valencia, civitatis Tripolitanae gloriosus pontifex', by Philippus 'suorum minimus clericorum'. The original purports to have been a translation by [Yahya ibn Batrik] Iohannes filius Patricii from the Greek into 'Chaldaean' (i.e. Syrian—but the Arabic text according to Wüsten-



# ROYAL MANUSCRIPTS 9 B. III—9 B. VI

feld reads from 'Ionian' into 'Romaic'), and thence into Arabic. See Wüstenfeld's *Übersetzungen arabischer Werke* (Göttinger Abhandlungen, Bd. xxii), p. 82. The present text, though very corruptly written, contains much the same, except for a lacuna in the medicinal chapters, as the Paris edition, 1520. Some of the earlier editions (Cologne, 1475? &c.) are very incomplete. For other copies see above, 5 F. xiv, and below, 12 C. vi, 12 C. xx, 12 D. iii, 13 C. vi, and 12 E. xv. The last has a commentary. Philip's preface begins 'Domino suo excellentissimo intellectu religionis s[em?]pertissimo Guydoni v[er?]e volunta[te?] ciuitatis Tropol. gloriose pontifici Philippus . . . Quantum luna' (*sic*, very corruptly, cf. 12 E. xv); the 'prologus cuiusdam doctoris' beg. 'Deus omnipotens custodiat regem'; the preface of John, 'Philippus (*sic* for Iohannes) qui transtulit'; and the text, 'O Alexander, fili karissime'. f. 137.

Artt. 10, 11 are in an early 14th cent. hand. Initials not inserted. Gatherings (to the end of art. 13) uncertain.

12. 'Statutum generale London. celebratum per venerabilem virum dominum Bonifacium archiepiscopum Cantuariensem', n. d. (Wilkins, i, p. 698). Spelman (ii, p. 290), perhaps following the burnt Cotton MS. Vit. D. v (where only the words 'constitutio synodalis' in the title can now be read), attributes this constitution concerning tithes to the York province. Beg. 'Quoniam propter diuersas consuetudines'; ends 'archidiacono persoluerint'. f. 146 b.

13. 'Statutum Innocentii iii. de decimis'; not in his apparatus to the Decretals of Gregory IX. It is possibly really a provincial constitution (see Wilkins, ii, p. 279). Beg. 'Inter ecclesiarum rectores super decimis de nutrimentis'. f. 146 b.

Artt. 12, 13, on the same vellum as artt. 10, 11, are in a 14th cent. hand. Art. 14 is in a 13th cent. hand, initials in red and blue.

14. Decretals of Pope Gregory IX; not the general compilation, but those of his own pontificate, in the same order as in the compilation. Imperfect at the beginning, wanting all to the middle of lib. i, tit. vi, cap. 57, 'pars et sanior capituli exigatur'. f. 147.

Vellum; ff. 154. 12½ in. x 9½ in. XIII and XIV cent. Sec. fol. 'nec prosunt'. Old Royal press-mark 'no. 1308'; cat. of 1666, f. 9 b; CMA. 8423.

## 9 B. III

'SECUNDA PARS secundi libri Sententiarum edita a fratre Egidio de Roma Bituricensi archiepiscopo ordinis fratrum heremitarum sancti Augustini' (so colophon): commentary by Aegidius de Columnis (Egidio Colonna, Archbishop of Bourges 1298-1316) on part (distt. 16-44) of lib. ii of the Sententiae of Petrus Lombardus. Printed, Venice, 1482 and 1581. Table of tituli at the end. Beg. 'His excursis, &c.: Postquam magister determinauit'. Colophon, 'Explicit . . . Scripta per manus fratris Iohannis Fabri conuentus Rothomagensis prefati ordinis, com-

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pleta die xii. mensis Maii anni dom. m.cccc.xxvii. Finito libro sit laus et gloria Christo'. An earlier work of the same scribe is 10 A. 1.

Vellum; ff. 268. 12 in. x 9½ in. A.D. 1427. Gatherings of 8 leaves, numbered (except the last 4) at the end, 'primus codex'—'33 codex' (cf. 10 A. 1). Sec. fol. 'tribus personis'. One illuminated border-initial, others flourished in red and blue. Old Royal press-mark 'no. 930'; cat. of 1666, f. 7; CMA. 8102.

## 9 B. IV

'THEMATA di[uer]sa et distinctiones fratris Nicholai': notes for sermons and distinctiones by Nicholas de Gorran (d. 1295), Provincial of the Dominicans in France and confessor to Philippe le Bel, viz.:—

1. Short notes for sermons in two sections, viz.:—(a) 'De dominicis' (including some special occasions, weekdays in Lent, &c.). Beg. 'Hora est iam nos, &c., Rom. xiii. [11]: Sicut dicit Sapiens, Eccl. xiii, *Omnia tempus habent*'. f. 1;—(b) 'De sanctis'. Beg. 'In baculo meo transiui, &c., Gen. xxxii. [10]: Sicut dicitur Sap. ii, *Umbra transitus*'. f. 44. The whole collection is printed (Antwerp, 1620, &c.) with the title *Omnium Anni Sermonum Fundamentum Aureum*.

2. 'Distinctiones fratris Nicholai de Gorran ordinis fratrum predicatorum' (so colophon); arranged alphabetically, Abire—Zelus. Beg. 'Abeuncium per hunc mundum alii abeunt male'; ends 'intremus ad nupcias cum domino Iesu Christo. amen'. f. 104.

Vellum; ff. i+221. 13½ in. x 9 in. XIV cent. Written probably in England. Gatherings of 12 leaves (ix<sup>7</sup>, xix<sup>9</sup>), with catchwords. Double columns. Sec. fol. 'scilicet in carne'. Initials flourished in red and blue. Cat. of 1666, f. 7; CMA. 8143.

## 9 B. V

'SUMMA magistri Willelmi Antidotensis (*sic*, for Autisiodorensis) super Sentencias': the commentary of Guillaume d'Auxerre (d. 1230) on the Sententiae of Petrus Lombardus (cf. 8 G. iv, art. 6). Printed at Paris, 1500, and elsewhere. The passages inserted in 8 G. iv here form part of the text. Beg. 'Fides est rerum sperandarum argumentum'. Colophon, 'Te deum laudamus. Anno dom. m<sup>o</sup>.cc<sup>o</sup>.tricesimo primo, mense octobri', followed by an imperfect table of rubrics.

In the margin of f. 1 are some verses, in a contemporary hand, including seven hexameters on falsehood, beg. 'Doctrinam fidei maculant mendacia prima', another copy of which is in 9 A. xiv, f. 275 b.

Vellum; ff. 200. 13½ in. x 10 in. A.D. 1231. Sec. fol. 'quia generare'. Initials flourished in colours. Belonged (f. 1) to Worcester Cathedral Priory. Old Royal press-mark 'no. 355' (Westm. invent. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 5; CMA. 8049.

## 9 B. VI

SENTENTIARVM Libri iv, by Petrus Lombardus (Bishop of Paris 1159, d. 1160). A table of capitula is prefixed



## ROYAL MANUSCRIPTS 9 B. VII—9 B. IX

to each book, the table to lib. i (beg. 'Omnis doctrina est de rebus') here preceding the preface ('Cupientes aliquid') instead of following it as in 9 B. VII—9 B. IX. Added at the beginning and end are numerous additional tables, prolegomena, &c. There are also marginal notes.

Of the additions the chief are as follows:—(a) 'Distinctio primi libri sententiarum, primo in generali respectu 4. librorum, postmodo in speciali respectu primi solum': a tabular arrangement, which begins 'Liber sententiarum dividitur in { prologum, tractatum' (ff. 2, 3.) Libb. ii–iv follow in similar form at f. 19 b;—(b) Compendium of the work in 1870 distinctiones, beg. 'Quod theologia est de rebus et signis'. Probably the same as the table in Balliol Coll. MS. iii, there attributed to Robert de Kilwardby, Archbishop of Canterbury (1272–1278), who is also reputed author of an alphabetical table in Add. MS. 18899 (see also below, 9 B. VIII). f. 4;—(c) A subject-index (in alphabetical order of vowels only) beg. 'Adam. In titulo de primo homine'. f. 17;—(d) Corrigenda, including a list of false references and a list of loci 'in quibus sententia magistri non tenetur hodie'. f. 26 b;—(e) A list of ten 'articuli Parisius reprobati sub cancellario mag. Odone de Castro Radulphi' (cf. 9 A. XIV, art. 11). Beg. 'Quod diuina essentia in se nec ab homine'. f. 26 b;—Several similar lists of errors are added in another hand on f. 1 b, viz. (f) 'Errores in grammatica (and 'errores in philosophia') condempnati a fr. Rob. de Kylwardby archiep. Cant. de consensu omnium magistrorum tam regentium quam non regentium apud rotam [the *Chartularium* reads Oxoniam] die Iouis prox. ante fest. s. Cuthberti in xl<sup>ma</sup> anno dni. mcccxxvi' [18 Mar. 1279]. These Oxford errors are also printed (with notes) in the Paris *Chartularium*, i, p. 558;—(g) The thirteen articles condemned by Bishop Stephen at Paris in 1270 (ib. i, p. 486);—(h) Articles condemned by the same 'de consilio magistrorum theologie' in 1279, 'die dom. qua cantatur Laetare Hierusalem' = 7 Mar. (ib. i, p. 544, but the present list is much briefer, including only the first 49 as arranged in Du Boulay, *Hist. Univ. Par.* iii, p. 443). f. 1 b;—(i) Seven mnemonic hexameters in a 14th cent. hand, containing the titles of the biblical books, 'Geneseos, ex. le. nu. deu. Iosue, iudicumque'. f. 244 b;—(k) A circular diagram or wheel of fortune, the inscription in the rim (14th cent.) being 'Voluitur usque rota fortunae gloria mundi | uana satis nota prebens causam pereundi'. f. 246;—(l) 'Arbores consanguinitatis et affinitatis', with explanatory tracts. These (or part of them) are also found in the Balliol MS. above mentioned. Beg. 'Ad arborem consanguinitatis docendam'. Imperfect at end. f. 247.

Vellum; ff. 254. 13 in. x 8½ in. Circ. A. D. 1300. Gatherings, i<sup>10</sup>, ii<sup>6</sup>, iii<sup>10</sup>, iv–vi<sup>12</sup>, vii<sup>14</sup>, viii–xiii<sup>12</sup>, xiv<sup>14</sup>, xv<sup>8</sup>, xvi<sup>10</sup>, xvii–xx<sup>12</sup>, xxi, xxii<sup>8</sup>. Sec. fol. '-quentes'. Initials flourished in red and blue. The MS. contains on f. 1 b several notes of pledging at Oxford, viz. 'Caucio mag. Henrici . . . . exposita in cista de Chycheley xxv. die Oct. anno domini mcccclix' (having on this and another occasion two 'supplementa' pledged with it, viz. a MS. whose second folio began 'naturale' and a belt 'ponderis vi. unciarum'), and some of later date (1473, 1475, &c.) by Alex. Hardyng to the 'cista Vintonie'. For both chests see Anstey, *Munim. Academica*, Rolls Series, pp. 291, 496. A note of price 'precii xl.s.' (late 14th cent.?) is on ff. 27, 29. On f. 27 is the name (16th cent.) Κλεμενς Βρωων, possibly the writer of a letter in 5 D. IX, f. 1. Old Royal press-mark 'no. 526' (Westm. invent. of 1542, Add. MS. 25469, f. 15); cat. of 1666, f. 3, 5, 7, 16 b, or 18; CMA. one of the numbers 8006, 8050, 8152, 8200, or 8272.

### 9 B. VII

THE SAME WORK; in this case without additional matter, other than the tables of capitula to each book.

Vellum; ff. 176. 13 in. x 8½ in. XIII cent. Gatherings, i–xiv<sup>10</sup>, xv–xvii<sup>12</sup>. Double columns. Sec. fol. 'utrum spiritus'. Two illuminated initials to each book, others in colours. On f. 114 is copied a brief letter in *English* (15th cent.) to John Smyth asking for his 'boye and arrose (bow and arrows) and my han gon and al thanges that prothanys to hym and inspesshally my chap (?) and my cquef and my nikcherchare and my glufes'. The names of John Smythe

and Thomas de Lay also occur in scribbling on f. 176 b. Monogram, with no. 4 (f. 1), of Joh. Theyer, in whose hand are notes (f. 176, &c.). Theyer sale-cat. no. 27; CMA. 6372 or 6588.

### 9 B. VIII

THE SAME WORK. At the end (f. 337 b) is the alphabetical table, or Concordantiae, attributed to Robert Kilwardby, Archbishop of Canterbury; imperfect (but less so than the copy in Add. MS. 18899), ending in the article *baptismus*. Beg. 'Abraham. quare Christus non dicitur decimatus'.

Vellum; ff. 340. 13½ in. x 9 in. Circ. A. D. 1300. Gatherings (beg. f. 4), i–xix<sup>12</sup>, xx<sup>8</sup>, xxi–xxvii<sup>12</sup>, xxviii<sup>16</sup>. Double columns. Sec. fol. 'utrum diuina'. Ornamental initial to each book in colours, others flourished in red and blue. At f. 1 is a note of pledging at Oxford, 'Caucio magistri . . . de . . . exposita in antiqua cista Vniuersitatis (*Munim. Acad.*, Rolls Series, p. 156) in vigilia nat. b. Marie Virg. anno dom. mcccxi pro iure continuando in aula Raginaldi bedelli in Schidyrd et pro totali pensione pro anno futuro sc. pro iii. marcis et viii. d.'. Old Royal press-mark 'no. 1330'. For the reference to cat. of 1666 and CMA. see 9 B. VI.

### 9 B. IX

THE SAME WORK. The table of capitula to lib. ii, omitted in its place, is added at the end.

On the fly-leaf (f. 2) are prophecies, viz.:—(a) Vision seen in 1287 in the Benedictine Abbey at Tripoli [in Syria], predicting the fall of that town [1289] and Acre [1291], troubles at Rome, &c. Another copy is in Harley MS. 485, f. 98 b. Beg. 'Anno dom. m.cc. octuagesimo septimo facta est';—(b) Three hexameters predicting Antichrist's coming for 1300. Beg. 'Anni milleni transibunt atque ducenti';—(c) Sixteen elegiac couplets (early 14th cent.) relating to Scotland, &c. (see Ward, *Cat. of Romances*, i, p. 327). A copy in Cotton MS. Titus D. VII, f. 30, has three more couplets. The three final couplets alone are in Harley MS. 913, f. 53 b. A slightly different version is also in Cotton MS. Vesp. E. VII, f. 87 b. Beg. 'Rengnum Scotorum fuit inter cetera regna | terrarum quondam nobile forte potens'.

Vellum; ff. 183. 13½ in. x 9 in. First half of XIII cent. Gatherings of 8 leaves (ii<sup>8</sup>, xxiii<sup>8</sup>). Double columns. Sec. fol. 'Quod nulla'. Four illuminated initials (see pl. 64 a); others in red and blue. Belonged (f. 1 b) to Roger [de Fuldon], Archdeacon of Lincoln (circ. 1258–1276), who bought it from Galfridus capellanus, brother of Henry, vicar of North Elkington [co. Linc.], in presence of mag. Rob. de Lee, mag. Joh. de Lirling, Ric. de Luda, clericus, and the said Henry. Another note records the gift of it by the Archdeacon to Bardney Abbey, co. Linc., 'deo et s. Oswaldo et abbati [Petro de Barton] (interl.), 1266–1280] et conuentui de Bardoneia'. Afterwards belonged to Tattershall College, co. Linc., 'Collegium de Tatteshall' (f. 4), by purchase of John Gigur, Master (cf. 8 G. II, Sloane MS. 1210), 'Hunc librum emit Gigur de executoribus magistri More (?)', f. 1 b (early 15th cent.). Possibly, however, it was recovered for Bardney, as it seems to have been seen by Leland (Roy. App. 69) at Bardney, not at Tattershall. Bardney Abbey owned lands at Hunmanby, co. York; hence copies (f. 3 b, in a hand of circ. 1300) of charters granting to the canons of Bridlington the two thraves or twopence from each caruca in Hunmanby and Bridlington due to the college of S. John of Beverley, viz.:—(a) Charter of Thomas [the Norman], Provost of Beverley, to the above effect, Thurstan, Archbishop of York (1114–1140), consenting, n. d. Printed, not very accurately, in Leach's *Beverley Chapter Act Book* (Surtees Soc. 1903), ii, p. 289;—(b) Charter of Thurstinus, Provost (d. 1153?), of similar effect, n. d.;—(c) Confirmation by [Thurstan] Archbishop of York (cf. Leach, *op. cit.* p. 290). On f. 182 b are 14th cent. notes of pledging of the MS., viz.:—'Supplementum dom. Walteri de



## ROYAL MANUSCRIPTS 9 B. x—9 B. xii

Langton, cuius principale est biblia', 'Supplementum Ioh. Cloppyl, Thome Howlet et Edw. Conway, cuius principale est Archidiaconus [i. e. Guido de Baysio] in Rosario', 'Supplementum caucionis cuius principalis pars est Digestum inforciatum . . . monach. de Barde-ney', 'Caucio Ioh. Howlout exposita ciste s. Iohannis pro xxs. iiii. kal. Feb. anno domini mcccxxxix. cum (?) supplement. par decre- talium'. Old Royal press-mark 'no. 556' (Westm. invent. of 1542, Add. MS. 25469, f. 32). For the reference to cat. of 1666 and CMA. see 9 B. vi.

### 9 B. x

**THE SAME WORK.** Without other additions than the tables of capitula to each book (that to lib. i is probably lost), marginal notes and commonplaces on blank leaves, chiefly in pencil.

Vellum; ff. 260. 12½ in. x 8½ in. (as mounted, 14½ in. x 10½ in.). XIV cent. Much damaged at the beginning by the fire of 1731 and several leaves lost before f. 1 and one after f. 2. Sec. fol. lost. Initials flourished in red and blue. Belonged (f. 260 b) to the Blackfriars of London, 'Iste liber est de communitate fratrum predicatorum London, concessus fratri Iohanni Swan eiusdem ordinis tempore sue studencie Oxonie'. Other scribbling gives the name of a Prior, Will. Hulle. Old Royal press-mark (if any) lost. For reference to cat. of 1666 and CMA. see 9 B. vi.

### 9 B. xi

'BREVIARIUM Decretalium domini pape Innocenti iii. per Bernardum Compostellanum canonicum fideliter compilatum': the compilation of decretals from the first ten years of Innocent's pontificate made by Bernard of Compostella. This collection (of which that of Petrus Beneventanus, commonly called *Compilatio Tertia*, is a revised edition authorized by the pope) is so rare that Augustin Theiner (*Recherches sur plus. collections inédites*, Paris, 1832) knew only this MS. There is, however, another text in Harley MS. 3834, ff. 202-end, which is remarkable as containing in full those decretals which this MS. only gives by a reference to 'compilacio secunda', i. e. the compilation of Gilbert (Theiner, *op. cit.* p. 52). Beg. 'Innocentius iii. Compostellano archi-episcopo. Apostolice seruitutis'; ends 'decimarum ra- cione prouentus', with an epilogue ending 'noveritis contineri. Explicit liber iste'.

Vellum; ff. 164. 13 in. x 8½ in. XIII cent. Gatherings of 8 leaves (vii<sup>4</sup>, end of lib. 1), numbered at the end. Double columns. Sec. fol. 'quod homo de Christo'. Initials flourished in red and blue. Cat. of 1666, f. 9 b; CMA. 8401.

### 9 B. xii

**EXCERPTS** from the collection of canons (spurious and authentic) of the Pseudo-Isidore, *al.* Isidorus Mercator. This abridgement (for the full text see 11 D. iv) is found also in 11 D. viii and Cotton MS. Claud. D. ix, and in a MS. in Lincoln Cathedral Library. It consists of two parts:—(a) Abridgement of the decretals in parts i, iii of the original;—(b) The series of councils. In the decre-

tals the text closely resembles that of 11 D. iv and Cotton MS. Claud. E. v, but in the councils it differs from 11 D. iv (Claud. E. v does not contain them). For fuller particulars see the edition by Hinschius, Leipzig, 1863. Artt. 1–6 are later additions, not found in the other MSS. Contents:—

1. Decretal (Jaffé-Wattenbach, *Regesta*, no. 10590) of Alexander III to [Theobald] Archbishop of Canterbury on his consecration and the schism following on the death of Adrian IV, 5 Oct. [1159]. Beg. 'Eterna et in- commutabilis'. f. 2.

2. Letter of the Emperor Frederic I to King Henry II, concerning the same schism, n. d. [28 Oct. 1159]. Printed, *Foedera* (Record ed.), i, p. 19. f. 3.

3. Encyclical of twenty-five cardinals of Alexander's faction on the same schism, n. d. Printed, Watterich, *Vitae Romanorum Pontificum*, ii, p. 493. Beg. 'Merore simul et pudore'. f. 3.

4. Creed of Constantinople in its authentic form (whereas the text of the collection, f. 171 b, and else- where, interpolates 'et filio'). f. 5.

5. Records of the first Council of Nicaea, viz.:—(a) 'Capitula Canonum ecclesiasticorum siue et statutorum synodi Nicenae';—(b) 'Item quae in Grecis non habentur sed in Latinis repperiuntur codicibus';—(c) 'Ex- positio fidei Nicenae vel synodicae disciplinae';—(d) 'Nomina episcoporum': a different list from that in 11 D. iv;—(e) The Canons themselves. The version is throughout different from that contained below in the text. f. 6.

6. 'Epistola Leonis Papae ad Flavianum, vel thomus Leonis': the letter (Jaffé-Wattenbach, no. 423, cf. 7 A. 11, f. 56 b, &c.) beg. 'Lectis dilectionis tuae', printed by Hinschius, *op. cit.* p. 597. In many copies of the work it occurs twice over, but it is not generally included in the abridgement. f. 14.

7. Selected letters, nearly all more or less abridged, from the decretals of the first part of the original work from Clement I to Melciades, followed by the 'Exemplar constituti domni Constantini imperatoris'. The first three letters of Clement and the constitution of Constan- tine are among those given in full. Four popes (Ponti- anus, Eutychianus, Gaius, and Marcellinus) are entirely omitted. f. 16.

Art. 8 follows immediately on the last, without division.

8. Similar selections from pt. iii, Silvester—Gregory II. The extent of abridgement varies, considerable series of letters being given at full length. No decretals are included which do not occur in Claud. E. v and the order of those given is the same as there. The two MSS. also agree in giving the original ending to the letter (Hin- schius, p. 611) of Leo to Anatolius, 'Manifestatio'. f. 55 b.

Art. 9, after some blank leaves, follows on a separate quire.

9. Capitula Ingilramni (Jaffé-Wattenbach, no. 247, Hinschius, p. 757). To this are appended:—(a) 'Synodale decretum Nicholai [II] papae', in the synod of Rome,



## ROYAL MANUSCRIPTS 9 C. I—9 C. III

1059 (Mansi, *Concilia*, xix. 897–899);—(b) 'Iusiurandum quod in eadem synodo Beringerius fecit' (ib. 900). The capitula beg. 'Dei ordinationem'. f. 149.

10. Collection of Councils, from Nicaea i to Seville ii, given in full; preceded (f. 153) by the 'Canones qui dicuntur apostolorum' and the Nicene Creed. The text differs from 11 D. iv, as well by insertions (e. g. Mizonius's letter and others prefixed to Carthage i and the last clause of Carthage v) as omissions, and it probably belongs to a different class. After the incomplete Toledo iii a blank space is left, the text ending as in 11 D. viii and Hinschius with an imperfect sentence, which Claud. D. ix omits altogether. f. 155.

Vellum; ff. 272. 13½ in. x 8½ in. Early XII cent. Finely written, probably at Worcester (see pl. 64 b). Sec. fol. 'Fridericus' or (f. 7) 'Filippus'. Initials in colours. Edges much injured by water and fire. Belonged to Worcester Cathedral Priory, 'Liber monasterii Wygornie' (f. 2). Cat. of 1666, f. 7?; *CMA*. 8138 or 8139?.

### 9 C. I

DECRETALS and commentaries, including some of the compilations intermediate between Gregory IX and Boniface VIII, viz. :—

1. Decretals of Gregory IX (the great compilation of Raymundus de Pennaforti, 1234), with which are incorporated, under their proper tituli, the new constitutions of Innocent IV. Marginal gloss (the 'glossa ordinaria') by Bernardo Bottoni of Parma, canon of Bologna (d. 1263). Beg. 'In huius libri principio'. Printed repeatedly (1472, &c., see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 114). The Innocentine decretals have no gloss. The preface to the decretals is addressed to Paris University. Colophon, 'Expliciunt Decretales Will. Bannasencis'. Table of tituli on f. 2.

2. Three decretals of Innocent IV, not given in their proper places, but added at the end of art. 1. They are :—(a) 'Non solum in fauorem conuersi', part of which appears in Liber Sextus, wrongly attributed to Alexander IV (see Friedberg's *Corpus*, ii. 1051, note, and Mansi, *Concilia*, xxiii. 565). f. 192 b;—(b) 'Romana ecclesia, et infra, Statuimus'; in Liber Sextus, lib. iii, tit. xx, cap. 1. f. 193;—(c) 'Dilecto filio, et infra, Praesertim [al. Praeterea] cum omnes'; ib. lib. v, tit. xi, cap. 6. This last is incomplete. f. 193 b.

3. 'Apparatus nouarum constitutionum Innocentii quarti': the commentary [by Bernardus Compostellanus the younger, see Schulte, ii, p. 119] on the constitutions of Innocent, a separate text of which is in 9 F. ii, art. 2, 11 B. v, art. 4. For another copy of the commentary, incorporated with the 'glossa ordinaria' (see art. 1), see 10 D. vii. Beg. 'Cum in multis et infra. Infinitas. Nota quod infinitas in multis'. f. 196.

4. 'Noue constitutiones Gregorii pape decimi edite in concilio Lugdunensi' (so colophon): constitutions at the Council of Lyons, 1274 (Mansi, xxiv. 81), with 'glosse ordinarie a domino Garcia iuris ciuilis et canonici

professore composite anno dom. m.cc.lxxxii'. Other copies of this commentary, by Johannes Garsias Hispanus (see Schulte, ii, p. 160), are in 10 D. vii, art. 2, and Arundel MS. 470, f. 195. Text beg. 'Gregorius . . . uniuersitati magistrorum et scholarium Bononie . . . Cum nuper in generali'; commentary, 'In nomine domini. amen. quoniam natura rerum introducta est'. f. 201 b.

On the fly-leaves, among many notes, mnemonic verses, &c., is a copy of the ordinance [14 Edw. I] 'Circumspecte agatis' (cf. 9 A. ii, art. 14).

Vellum; ff. 211. 16½ in. x 10 in. Beg. of XIV cent. Sec. fol. 'lucionem Bernardi' or 'confirmati in unum'. Initials flourished in red and blue. On f. 3 is the ownership note of some monastery, 'Decretales ex adquisicione fratris Roberti Deynchesworth'. Old Royal press-mark 'no. 275' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 9; *CMA*. 8390.

### 9 C. II

DECRETALS of Gregory IX and, incorporated with them, a few only of the constitutions of Innocent IV. Marginal gloss as in 9 C. i. Fragmentary, containing lib. i, titt. xxxi, cap. 19–xliii. 12: lib. ii, titt. xiii, cap. 13–end; lib. iii, titt. xxxiv, cap. 7–xlix. 5; lib. iv, tit. i, cap. 5 to lib. v, tit. xxxix, cap. 42; but there are also smaller gaps after ff. 20, 80, 114, 124, and f. 25 is torn. At f. 142 an added gloss has the name Petrus de Mortuomari appended.

Vellum; ff. 147. 15 in. x 9 in. Late XIII cent. Sec. fol. '-cius attendisses', but the original second leaf is lost. Initials flourished in red and blue. At f. 70 b is a rude drawing of Hercules in the garden of the Hesperides. Owners' names (16th cent.) occur, John Lower (f. 134) and Tho. Lower (f. 16 b). In the hand of the latter are remarks in *French* and *English*, including verses beg. 'Whan shall relyfe reles my wo' (f. 44 b), and 'Howe cometh al ye that ben ybrought' (f. 119 b, see also f. 124 b). Belonged probably to John Theyer (note, f. 2). Theyer sale-cat. no. 292 or 330?; *CMA*. 6653?.

### 9 C. III

'DECRETA GRATIANI' (so colophon): the Concordantia Discordantium Canonum, more usually called Decretum, of Gratian, with the marginal apparatus of Bartholomaeus Brixiensis (a revision, *circ.* 1240, of the 'glossa ordinaria' of Johannes Teutonicus, see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 83). As regards the interpolations called 'paleae', the text of the Decretum here seems to be of a different character in the earlier and latter parts, for, whereas in part i it includes forty-eight out of sixty-nine paleae enumerated by Friedberg (*Corpus Iuris Can.* i, p. xiv), in the remaining portion it has only seventeen out of ninety-seven. It includes two or three chapters (e. g. after Causa vi, qu. 4, cap. 3, and C. xxii, qu. 5, cap. 23, and one in place of paleae nos. 151, 152) which are not in the *Corpus*.

Vellum; ff. i + 288. 15 in. x 11 in. Written in England (?), the text early XIII cent., the gloss XIV. Sec. fol. 'leges. Leges'.



## ROYAL MANUSCRIPTS 9 C. iv—9 C. vii

Illuminated initials, rather unusual in colouring, unfinished. One only (f. 79) contains a miniature (a boy received into a monastery (see pl. 64 c)). On two separate leaves at the end are coarsely illuminated trees of consanguinity and affinity. Belonged to Reading Abbey, 'Hic est liber monachorum claustralium Radingie' (f. i b). There is nothing to identify it with any of the five Reading copies mentioned in Lord Fingall's chartulary (*Engl. Hist. Review*, iii, p. 117). Cat. of 1666, f. 9, 9 b, or 10?; *CMA*. 8373 or 8386.

### 9 C. iv

COMMENTARY of S. Thomas Aquinas on lib. iv of the *Sententiae* of Petrus Lombardus. Printed by Schöffer, 1469, &c., and in the collected works. A table of quaestiones is at the end. Beg. 'Misit uerbum suum et sanauit, &c. [Ps. cvi. 20]: Quoniam ex peccato primi'.

Vellum; ff. 349. 14½ in. x 10½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'dicatur sacramentum'. Initials flourished in red and blue. Belonged to Rochester Priory, 'Thomas Aquinas super quartum sententiarum mag. Petri, de claustris Roffensi per fratrem Thomam Bruyn monachum dicte ecclesie, quem qui inde alienauerit', &c. Old Royal press-mark 'no. 872' (Westm. invent. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 6 b?; *CMA*. 8107?

### 9 C. v

THE SAME WORK. Besides a table of quaestiones there is a brief alphabetical subject-index.

Vellum; ff. 328. 14½ in. x 9½ in. XIV cent. Gatherings of 12 leaves (iv<sup>14</sup>, ix<sup>8</sup>, xi<sup>10</sup>, xii<sup>14</sup>, xx<sup>6</sup>, xxvii<sup>14</sup>, xxviii<sup>11</sup>), with catchwords. Double columns. Sec. fol. 'processus ab hiis'. Initials flourished in red and blue. Margins injured by damp. Belonged to [John, Lord] Lumley. Lumley cat. f. 131; no mention of a second copy in cat. of 1666 or in *CMA*.

### 9 C. vi

SVMMAE on the *Corpus Iuris Civilis*: a collection nearly identical with the usual set of Summae (by Azo and others) as printed in the editions, Pavia, 1484, Venice, 1489, &c., but the Tres Libri are not included, except for a single titulus, and the order is perturbed in parts. Contents:—

1. Table, imperf. at beg. and end, of references to civil and canon law for 'argumenta', *pro* and *contra*, upon various points, with a 'solutio' of each question. The references to the civil law are in the usual form, but those to the canon law are to 'S' (i.e. either Gratian himself or one of the summae on his decretum) or to 'I. extra.', i.e. Innocentii tertii extravagantes, perhaps in the collection by Petrus Beneventanus known as *Compilatio Tertia*. The solutiones sometimes refer to decisions of Gregory IX. The first complete heading is 'Ar. testes non esse cogendos', and beg. 'I. extra. de testi. cogen. super eo'. f. 2.

2. 'Incipit summa domini Azonis super codice composita': summa on libb. i-x of the Codex by Azo, the Bologna jurist (d. after 1220), as in the editions. Beg.

'Cum post inuencionem sciencie superuenit'. Colophon, 'Explicit summa super codice a dom. Azone composita. benedicamus deo gracias. Omnibus omnia non mea somnia dicere possum'. f. 4.

3. 'Incipit prohemium ad summam institutionum': Azo's summa on the Institutes, as in the editions. Beg. 'Quasimodo geniti pueri uel adulti'. Colophon, 'Azonis super institutionum seu elementorum libro summa composita explicit'. f. 204.

4. 'Incipit materia ad pandectam secundum Iob' (so title, as in the editions and in other MSS.): the author, as Savigny shows (*Geschichte des röm. Rechts*, v, p. 55), is Hugolinus, the Bologna jurist (d. after 1233). One titulus, De in integrum restitutione (misplaced in the editions at the end of the New Digest), here bears his name, 'incipit summa extraordinaria a dom. Hugone composita de in integrum restitutione' (f. 235). The article is complete, but the tituli of the old and new digest, infortiatum, and tres partes are all mixed together, and with them two chapters entirely disconnected with the digest, viz. :—(a) Preface to the Summa Authentici, repeated again below in art. 5. f. 232 b;—(b) Comment on Codex lib. xi, tit. xlviii de agricolis et censitis, not that of Placentinus contained in the Pavia edition. f. 234 b. Beg. 'In nomine patris . . . Principium omnium rerum'. f. 225.

5. 'Incipit prohemium ad autenticam secundum Io[hannem] cum addicionibus Accursii': the summa on the collection of novellae known as Authenticum, by Johannes Bassianus, the Bologna jurist (fl. circ. 1200), with Accursius' additions, as in the published texts. Preface beg. 'Liber iste quem donante domino'; text, 'Quia natura deproperat'. Colophon, 'Laus tibi sit, Christe, quoniam liber explicit iste. Explicit, expliciat, ludere scriptor eat. Omnibus omnia' (&c., as in art. 2). f. 241.

Vellum; ff. 253. 15 in. x 9½ in. Late XIII cent. Gatherings of 12 leaves (i<sup>2</sup>, xii<sup>4</sup>, xix<sup>4</sup>, xxiv<sup>4</sup>), with catchwords. Double columns. Sec. fol. in art. 2 'quo facto'. Initials in red and blue. Injured by fire. Belonged to St. Augustine's, Canterbury, '... de adquisicione dom. Thome Pocyn abbatis (1335-1343) huius loci . . . monasterii sancti Augustini Cantuarie dist. 15, gra. 2' (perhaps cat. no. 1810, M. R. James, *Anc. Libr. of Cant.*, p. 404, if the original sec. fol. is lost). Old Royal press-mark 'no. 834' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 9; *CMA*. 8366.

### 9 C. vii

'QUESTIONES Theologice et Canonice Reuerendi Doctoris Baconthorpe Carmelite', on lib. iv of the *Sententiae* of Petrus Lombardus. For the author, John Bacon or Baconthorpe, called 'Doctor Resolutus', Provincial of the Carmelites (d. 1346), see *Dict. Nat. Biogr.*, Baconthorpe. Printed, Paris, 1485, Milan, 1510. Begins with a short preface (not in the printed text), 'In isto quarto super sentencias pertractantur', which contains the author's submission to the dogmas of the church (cf. another copy in 11 B. xii). The text, which beg. 'Utrum



## ROYAL MANUSCRIPTS 9 C. VIII—9 C. XI

ex scripturis ueteris testamenti', has material differences throughout from the Milan edition, as is also the case with libb. i-iii in 11 C. vi. It concludes with an additional quaestio, 'Utrum operacio beatifica tam in homine quam in angelo sit eiusdem speciei'. An illegible colophon gave the scribe's name 'E finit . . . primat super sibi iungit et . . . posito scriptoris nomen habeto'. Then follows a table of tituli, with another colophon, 'Expliciunt tituli questionum reuerendi doctoris Bacunthorpe Carmelite super 4<sup>um</sup> sententiarum. quod Cole'.

Vellum; ff. 247. 13½ in. x 10 in. XIV cent. Gatherings of 8 leaves, with catchwords. Double columns. Sec. fol. 'igitur defuerunt'. No initials inserted. In the cat. of 1666, f. 17, this MS. and 11 C. vi are probably combined as 'Bacanthorpus in lib. sententiarum vol. 2 folio'; *CMA*. 8294.

### 9 C. VIII

COMMENTARY on lib. ii of the Decretals (Gregory IX's compilation) taken from more than one source, but chiefly from Johannes de Ymola (or Imola, d. 1436), whose name is appended to many chapters. His commentary on libb. i-iii was printed at Lyons, 1525. Other chapters have the name Prothodosinus (i. e. Prosdocius) de Comitibus (d. 1438), whose commentary (unprinted) is perhaps the source of all that does not come from Imola. Imperfect, and much burnt at the edges. A leaf is lost before f. 1, and more at the end. Begins in the comment on tit. i, cap. 1 and ends in that on tit. xxx, cap. 1. Blank spaces occur at the end of many quires, and part of tit. i is written (ff. 32-35) after tit. v.

Paper; ff. 348. Folio. 15½ in. x 11 in. XV cent. Sec. fol. (now fol. 17) 'Nullus'. In a rough hand, and without initials inserted. Not identifiable in the old catalogues.

### 9 C. IX

APPARATVS IN DECRETALES, by Pope Innocent IV: a commentary, not only on the compilation of Raymundus, but also on some of Innocent's own decretals, which are dispersed throughout the books under their appropriate tituli. Printed by Joh. de Cambray, Lyons, 1525, and elsewhere. Beg. 'Legitur in Ezechiele [iii. 3] *Venter tuus commedet*' (sic). Colophon, 'Finito libro sit laus et gloria Christo. | Corpus scribentis benedic, deus, atque legentis'.

At the end (besides notes and drafts or copies of documents relating to ecclesiastical law and bearing dates at Oxford in the first half of the 14th cent.) is a mutilated leaf (f. 257 b) containing a *Latin* rhyming poem, originally perhaps extending to 220 lines, on agricultural implements, with many *English* glosses. The beginning is lost, but the poem ends:

'Singulis officiis res que sunt aptate  
Reserare nequeo pro prolixitate.  
Sed quia tam publice fiunt vsitate,  
Ob hoc sub silencio maneant delate.'

Vellum; ff. 261. 15 in. x 9½ in. (as mounted, 17½ in. x 11½ in.). XIV cent. Sec. fol. 'ad aliquem'. Much damaged by the fire of

1731. Illuminated initial to each book. On f. 258 is a note of price (14th cent.) 'precium istius libri iiii. marc. et dimidium'. On f. 259 b is a note of pledging to the 'cista noua universitatis' at Oxford, 1336 (see also f. 259). Cat. of 1666, f. 9 or 9 b; *CMA*. 8402.

### 9 C. X

APPARATVS IN DECRETALES of Innocent IV: the same work as the preceding. This MS., much burnt and shrivelled in the fire of 1731, has not been restored, but is kept in a box as a specimen of the former condition of many Cotton and Royal MSS. after the fire.

Vellum. About 14 in. x 8 in. XIV cent. A few illuminated initials. Inscription of some abbey (St. Albans?, cf. 8 G. 1) 'de studio abbatis'. Cat. of 1666, f. 9 or 9 b; *CMA*. 8402.

### 9 C. XI

THE CODEX OF JUSTINIAN, libb. i-ix, with marginal gloss. The inscriptions of the constitutions are fully given. The account of this MS. in P. Krüger's *Kritik des Just. Codex* (Berlin, 1867) is not quite accurate, all three of the introductory constitutions being present, though formerly misplaced in the rebinding after the fire. The original gloss (the apparatus of Accursius, d. circ. 1260), written marginally without lemmata but with a complex system of reference-marks in the text, is supplemented by additional glosses partly marginal, partly interlinear. Accursius' gloss is printed in all the early editions (Nuremberg and Mainz, 1475, &c., see Hain, *Repertorium*, nos. 9597-9621). For the text see the Berlin *Corpus* (1888), ii.

At the end (f. 242) are added in the same hand three constitutions of the Emperor Frederic I made at Roncaglia in 1158 (see Pertz, *Monum. Germ. Hist., Leges*, ii, pp. 112-114), viz.:—(a) De iure feudorum, beg. 'Imperialem decet sollertiam'. f. 242;—(b) Constitutio pacis, 'Hac edictali lege'. f. 242 b;—(c) Privilegium scholasticum. f. 243. Of these (a) and (b) are also found in the Libri Feudorum (lib. ii, tit. liii-lv); see Kriegel's *Corpus*, iii, p. 869. On f. 242 b is a fragment of a judgement (?) in a suit between the abbots of S. Victor and S. Geneviève at Paris concerning tithes, n. d. At f. 243 b is an index to tituli, followed by miscellaneous notes, among which is one (in red ink) which seems to be in Provençal.

On the fly-leaves are:—(a) Satirical couplet on the Paris Dominicans, 'Hii Iacobini qui vadunt ordine bini | non sunt diuini sed sunt destruccio vini'. f. 1;—(b) Note in *Italian* containing the name Richardo . . . rello. f. 1;—(c) Some scribbling in *French*. f. 1 b;—(d) A few other *Latin* verses. ff. 1 b, 2;—(e) 'Caucio mag. Ric. de Montsorell et Will. de Belton exposita in cista Wynt[on]ie— at Oxford, see above, 9 B. vi] pro xxi. solid. die sab. prox. ante f. s. Andree ap. a. d. mcccxxxix.' f. 2;—(f) Other scribbled names (14th cent.), Thomas de Cliftone and Joh. de Penereth. f. 2.

Vellum; ff. 246. 15 in. x 10 in. (as mounted, 16½ in. x 11½ in.). XIII cent. Sec. fol. 'industria moderataque'. Blank for first initial; others in red and blue. Much damaged in the fire of 1731. Cat. of 1666, f. 9 or 9 b; *CMA*. 8411 or 8412.



# ROYAL MANUSCRIPTS 9 E. I—9 E. IV

No MSS. occupied the shelf 9 D in the old Royal Library.

## 9 E. I

ARISTOTLE, *Nicomachean Ethics*: a *Latin* version accompanied by the commentary of S. Thomas Aquinas. Colophon, 'Explicit liber ethicorum secundum nouam translationem cum completa sententia S. Thome de Alquino super eundem'. This 'new' translation (not identical with the 'versio recens' of the Parma edition of S. Thomas, xxi, and not to be confounded with the *Ethica noua* of 12 D. xiv, art. 3, a term denoting not a new version but a version of newly discovered books) is the work of Leonardo Bruni of Arezzo (d. 1444), and is printed, Florence, 1478, Paris, 1510, &c. Translation beg. 'Cum omnis ars et omnis doctrina, similiter autem'. The commentary of Thomas Aquinas was printed with other works at Venice, 1496 (cf. Parma ed. 1866, xxi). Prologue beg. 'Sicut dicit philosophus in principio metaphysice'; comment, 'Incipiens ergo Aristoteles'. At the end is a subject-index which beg. 'Actio id est operatio uirtutis'. f. 142.

The scribe's name is apparently given on f. 2, 'In nomine trino hoc opus incipio. | Assit principio s. Maria meo | Raynaldstou[n]', see below.

Vellum; ff. 155. 11½ in. x 8½ in. Middle of XV cent. Gatherings, i-vi<sup>10</sup>, vii-x<sup>12</sup>, xi<sup>10</sup>, xii-xiv<sup>12</sup>, xv<sup>2</sup>. Sec. fol. 'que facit'. Initials flourished in red, violet, and blue. Belonged to (the writer of the MS.?) William Raynaldston or Raynaldson, fellow of Michaelhouse, Cambridge, see two erased notes on f. 1, 'Liber mag. Willelmi Raynaldson mutuatus mag. Iohanni Gunthorp, quem teneor restituere ad suum beneplacitum', and 'detur in collegio sancti Michaelis Cantabrigie mag. Will. Raynaldson socio eiusdem collegii'. John Gunthorp was proctor 1454-1455, secretary to the Queen [Elizabeth Woodville], Warden of King's Hall 1468-1474, and Dean of Wells 1473-1498 (see *Dict. Nat. Biogr.*). Raynaldson is mentioned as commissioner for new schools, 1457, and occurs again 1464, 1475 (*Grace Book A*, ed. Leathes, 1897, pp. 8, 43, 114). Belonged afterwards to Archbishop Cranmer and [John, Lord] Lumley. Lumley cat. f. 365; cat. of 1666, f. 8 b; *CMA*. 8533.

## 9 E. II

'SEXTVS LIBER Decretalium Bonifacii pape octau'i': the Sext, or appendix (itself divided into five books) added by Boniface to the five books of Gregory IX's compilations of Decretals (Friedberg, *Corpus Iuris Can.* ii, p. 929). The prologue in this copy is addressed to the University of Oxford. Marginal gloss [by Jean le Moine, Cardinal, d. 1313] as in 9 F. v, art. 2, 11 D. v, art. 3. Printed, Venice, 1585 (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 192). Beg. 'Bonifacius episcopus, &c. In dei nomine amen. Secundum philosophum scire est rem per causam'. f. 7.

On the fly-leaves (ff. 1-6, 156 b-158) are additional glosses and miscellaneous notes (ff. 1 b-3 b) and a rough reference-table (f. 3 b), and also the following articles, viz.:—(a) 'Tabula sexti libri super diuersis significacionibus verborum composita per mag. W. de Eluedene legum doctorem et magistrum in artibus', i.e. probably Walter de Elveden, the Cambridge astronomer (see Tanner, *Bibliotheca*

*Brit. Hib.* 1748, p. 262). Beg. 'A. hec diccio a quandoque accipitur'. ff. 4 b-6, 156 b-157 b;—(b) Sundry provisions, relating to tithes, church ornaments, &c., for the province of Canterbury, entitled 'Decretum dom. Roberti [de Winchelsey] et Walteri [Reynolds] dei gracia Cantuariensis ecclesie archiepiscoporum in eorum visitacione metropolita[na]': apparently a compilation from several documents (cf. Wilkins, *Concilia*, ii, p. 280, &c.). Beg. 'Interea prouisum est ordinatum et statutum ut parochiani de omnibus archidiaconatibus sint de cetero certiores'. f. 1;—(c) *Latin* rhyming couplets on abuses at Rome, &c. ff. 1 b, 2, 158.

Vellum; ff. 158. 12 in. x 7½ in. First half of XIV cent. Gatherings, i<sup>6</sup>, ii-viii<sup>12</sup>, ix, xi<sup>10</sup>, xii<sup>12</sup>, xiii<sup>10</sup>, xiv<sup>12</sup>, xv<sup>2</sup>. Written in England. Sec. fol. 'prout nobis' or (gloss) 'postulacione'. Small illuminated initials to the tituli, the first with small frame border to the text; other initials flourished in red and blue. Belonged (ff. 1, 156) to Bartholomew, parson of South Walsham S. Lawrence, co. Norf., described as 'commorans in hospitali Norwicensi'. He is the same (Blomefield, *Norfolk*, xi, p. 141) as Bartholomeus de Takylston mentioned in two erased notes of pledging on f. 1 b. In the first, dated 1376, he is described as of 'Luffenham' [Luffenham, co. Rutl.], in the second, dated 1378, as of 'S. John's parish'. Another owner was (f. 6 b) 'mag. Petrus Pecoc', at whose death it is noted that the MS. 'debetur hospitali s. Egidii de Norwico'. At the end (f. 158) is written the name 'Reymer de Smalbergh' (15th cent.) and also the note: Γεώργιος Ἐρμώνυμος παθὼν ἀτλήτα ἐν ταύτῃ τῇ πικρᾷ εἰρκτῇ ἀδίκως ἀναθεματίζει καὶ καταράται πᾶσι τοῖς Βρετανοῖς. For a full account of the writer, a native of Sparta, sent to England by Sixtus IV in 1476, see Omont, *Georges Hermonyme* (Paris, 1885, extr. du *Bull. de la Soc. de l'hist. de Paris*, &c., xii), cf. also 15 B. VII. Old Royal press-mark 'no. 824' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 10; *CMA*. 8379.

## 9 E. III

'DISTINCTIONES Fratris Mauricii': a dictionary of diverse senses attached to words in the Scriptures, Abiectio—Zona. The order and nationality of the author are variously given (see Quetif-Echard, *Scriptt. Ord. Praed.* i, p. 484), but most probably he is to be identified with the proctor of the English nation at Paris in 1275. In the only printed edition of the work (Venice, 1603, includes only a part, A—E) he is absurdly identified with Maurice O'Fihely (de Portu), Bishop of Tuam in 1506. Beg. 'Circa abiectioem nota qualiter'. At the end is the note 'et sunt pecie in ista sommula lxxx. et iiiii.' (cf. the Paris taxation of 1286 in Denifle's *Char-tularium Univ. Paris*, i, p. 648), referring to the amount of writing, not to the number of articles. An imperfect list of headings precedes and a complete list follows the text.

The fly-leaf (f. 1 recto) is a single page in a 13th cent. hand from the beginning of lib. i of the *Summa* of Alexander de Hales. In later hands (ff. 1 b-6 b and 223) are miscellaneous theological commonplaces.

Vellum; ff. 225. 12 in. x 8½ in. *Circ.* A.D. 1300. Gatherings, i<sup>10</sup>, ii-viii<sup>12</sup>, ix<sup>10</sup>, xi<sup>12</sup>, xii<sup>12</sup>, xiii<sup>11</sup>, xiv-xix<sup>12</sup>, xx<sup>6</sup>. Sec. fol. 'Ysa. i. Israel' or (in text) 'cum oraueris'. Initials flourished in red and blue. Cat. of 1666, f. 3 b; *CMA*. 8031, 8032.

## 9 E. IV

TWO MANUSCRIPTS, not united till after the purchase of the Theyer library by Charles II, viz.:—

A. 'Sequitur de materiis generalibus secundum uarietatem negotiorum in ecclesia que sic possunt distingui',



## ROYAL MANUSCRIPTS 9 E. v—9 E. viii

&c. : homiletic materials for sermons on special occasions, such as synods, confirmations, elections of prelates, sessions of parliament, tournaments, &c. Beg. '*In consiliis*: Notandum quod in ecclesia dei sunt quedam consilia uniuersalia'. f. 1. Two columns and a half on f. 21 are left blank, a passage omitted after f. 42 b is inserted on f. 59, and other signs of confused transcription appear in the collation of the quires. A table of tituli precedes the text. f. 1.

Vellum; ff. 59. 12½ in. x 8½ in. In a bad XV cent. hand. Double columns. Sec. fol. 'velamina'. Old Royal press-mark 'no. 713' (Westm. invent. of 1542, Add. MS. 25469, f. 33); not identifiable in cat. of 1666 and *CMA*.

B. Notarial record, in *Latin*, of a suit concluded in 1437 before Gregory Newport, bachelor of canon law, Archdeacon of Salop, judge delegate, between William Athiston, knight, and Elizabeth, claiming to be the legitimate daughter of Richard de Athiston and Alice Asteley, touching her legitimacy. f. 60.

Vellum; ff. 60-116. 12½ in. x 8½ in. XV cent. Single columns. Sec. fol. 'et magister'. Belonged to John Theyer (name and book-mark, f. 60). Theyer sale-cat. 34; not identifiable in *CMA*.

### 9 E. v

PLEADINGS, in *Latin*, on behalf of Wilhelm, Duke of Courland (younger son of Gotthard Kettler, 1st Duke), whose estate Sigismund III, King of Poland, had declared forfeit for feudal offences and for the murder by his soldiers of Magnus Noldius, the cause having gone by default, 7 May, 1616, owing to the flight of the Duke's envoys. The documents at the end are referred to by the letters A-M, but two (A and D?) are missing and the reference letters are torn off. Ff. 9-18 were formerly bound separately as Roy. App. 82.

Paper; ff. 18. Folio. 12½ in. x 8 in. XVII cent. Cat. of 1661 (Roy. App. 86), f. 28; not in *CMA*.

### 9 E. vi

PETRVS LOMBARDVS, lib. iv of the *Sententiae*, preceded by two tables of capitula. The first and fuller of the two, in a hand of the end of the 13th cent., is incomplete; the second in a 15th cent. hand. On f. 1 is an 'arbor affinitatis'. Beg. '*Samaritanus enim uulnerato*'.

Vellum; ff. 113. 12½ in. x 8½ in. Late XIII cent. Sec. fol. 'homo (corr. non) enim facile'. Initials in red and blue. Casley says the MS. belonged to Merton Priory, co. Surrey, but the note of ownership (perhaps on an old cover) is now wanting. Old Royal press-mark 'no. 1180'; cat. of 1666, f. 7; *CMA*. 8130.

### 9 E. vii

SVMMA of Johannes Faventinus and other works on canon law, viz. :—

1. 'Summa mag. Iohannis' (so colophon): a com-

mentary on Gratian's *Decretum* mainly borrowed from Rufinus and Stephanus (see Schulte, *Gesch. der Quellen des can. Rechts*, i, p. 137). Preface beg. 'Cum multa super concordia'; introduction, '*De throno Dei*, &c. : De throno dei qui est ecclesia'; commentary, '*Humanum genus*: Tractaturus de iure canonico'. f. 1.

2. Commentary on a portion (Causae ii-xxxv) of part ii of the *Decretum*. C. ii beg. '*Quidam de lapsu*, &c. : In prima parte egit Gratianus'. Among the authorities cited is Huguccio. f. 161.

3. Cases in canon law. Some of the solutions have the names of their authors given, including 'Io. de Thi', 'mag. Simon', 'S. de rebi', 'mag. N.', 'Nicholaus', 'Io. de Chent'. Beg. '*Hospitalariis indulisit papa huiusmodi*'. f. 191.

Vellum; ff. i+199. 12½ in. x 8½ in. XIII cent. The three articles are in different hands and on different vellum. Gatherings, art. 1, i-xxx; art. 2, i-iii, iv; art. 3, i. Double columns. Sec. fol. '-ris autem'. Belonged to S. Augustine's, Canterbury (no. 1692 in M. R. James, *Anc. Libr. of Cant.*), and so noted by Casley, but the press-mark or inscription is lost. On f. 160 are the names of Will. Brun, and, as owner, Rob. L[...].jessen? Old Royal press-mark 'no. 819' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 12; *CMA*. 8407.

### 9 E. viii

NOTES of lectures on canon law by English canonists of the latter part of the 14th century. In *Latin*. The nucleus of the collection is a set of lectures on the Gregorian decretals, Sext, and Clementines by Walter Cachepol, D.C.L., whose death is noted, 'heu cum hic moritur doctor w. c.' (f. 94 b). This set is tabulated at f. 172 and preceded (ff. 1-26 b) by a full alphabetical table. Other lecturers include the following :—

R. Brembre. f. 77.  
T. de Brumton. f. 169.  
Joh. de Coteford. f. 132.  
R[alph] Ergum, D.C.L. [perhaps Archdeacon of Taunton 1391, rather than the Bishop of Bath and Wells (1388-1400) of the same name]. f. 127.  
Joh. Garscoyn [al. Gascoigne, said to be uncle of Thomas Gascoigne, Chancellor of Oxford University, see *Dict. Nat. Biogr.*], doctor of canon law. f. 174.  
Rog. de Hatfeld, a monk (see f. 145). f. 71.  
Laurentius, monk of Battle. f. 109.  
Joh. de Lyngfeld, monk of S. Augustine's, Canterbury (cf. 10 B. XIV, f. 1 b). f. 95.  
Joh. de Pacwode. f. 118.

R. Rokyswell. f. 136.  
Joh. Schepeye [perhaps Chancellor of Lichfield, Dean of Lincoln, d. 1411-1412]. f. 162 b.  
Joh. de Schypton, D.C.L. f. 137.  
Ric. Sellyng. f. 170.  
Tho. Spert [perhaps Prebendary of Salisbury, Chancellor of Wells, 1382]. f. 170 b.  
Tho. Stowe, B.C.L. [perhaps Archdeacon of Bedford, d. 1405]. f. 80.  
T. Stratford. f. 145.  
Rob. Sustede, inceptor in civil law. f. 134.  
Rad. Tregreg. f. 131.  
Tho. Walkyngton [perhaps Dean of Exeter 1378-1383 or Archdeacon of Cleveland 1397, cf. 9 F. II, f. 206 b]. ff. 122, 128 b, 130.

The name of the writer of the notes is possibly given on f. 118, 'quod Joh. Erd'. Other names which occur in miscellaneous scribbling are (f. 144 b) Joh. Hayworthe Scotus, Willelmus Lydgate Fykays, and (f. 145) Bernardus Bulbeck.

Paper; ff. 198. Folio. 12 in. x 9 in. Circ. A.D. 1390. Sec. fol. 'Ambiciosus'. Old Royal press-mark 'no. 905' (Westm. invent. of 1542, Add. MS. 25469, f. 36); cat. of 1666, f. 9; *CMA*. 8403, 8405, 8438, 8441.



# ROYAL MANUSCRIPTS 9 E. ix—9 E. xii

## 9 E. ix

S. BONAVENTURA, commentary on lib. iv of the *Sententiae* of Petrus Lombardus. Imperfect by loss of five or six leaves, and mutilation of five others, at the beginning. For a complete copy see 10 C. xii, art. 2. Printed, Nuremberg (n.d., Hain, *Repert.* 3540) and elsewhere.

Vellum, except f. i; ff. iv + 180. 12½ in. x 8½ in. *Circ.* A.D. 1300. Gatherings of 12 leaves (i<sup>8</sup>, xvi<sup>9</sup>). Double columns. Belonged (f. 3) to [John, Lord] Lumley. Lumley cat. f. 35; cat. of 1666, f. 3; *CMA.* 8018.

## 9 E. x

'*SUMMA fratris Bartholomei fratris ordinis predicatorum*' (so colophon): the *Summa Casuum* of Bartholomaeus de Sancto Concordio, a Dominican of Pisa, an alphabetical handbook of canon law. The printed editions (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 429) and some MSS. give 1338 as the date of compilation. Preface beg. 'Quoniam, ut ait Gregorius super Ezechiel, nullum omnipotenti deo'; text, 'Abbas in suo monasterio'. At the end (f. 127) is a list of headings with colophon, 'Explicit tabula super summam de casibus consciencie secundum compilationem reu. patris fr. Bartholomei de sancto Concordio ord. fr. predicatorum de Pisis'. This is followed (f. 128) by 'declaraciones de breuiaturis siue de nominibus doctorum et librorum qui in hac summa confessorum nominantur siue ponuntur', a list of the abbreviations of canonists' names, beg. 'Ac. Accursius'. After this (f. 128) is the preface (without the text) of the *Tabula Decretalium* of Nicholas de Anesiaco (of Ennezat, Puy-de-Dôme, a Dominican), beg. 'Sicut spiritualia et temporalia differunt'. At the end (f. 128 b) are a few notes on penance, beg. 'Penitencia que non datur secundum canones'.

The fly-leaves contain:—(a) Part of a bull of Boniface [IX], 'Tua nobilitas'. The name of the addressee is wanting, but the Dean and Chapter of Wells are mentioned. f. i;—(b) Notes 'de nouiciis quando possunt profiteri secundum leges et doctores'. Colophon, 'Quicquid agas operis finem primo mediteris'. f. 1 b.

Vellum; ff. i + 128. 12 in. x 8½ in. Late XIV cent. Gatherings (beg. f. 3) of 12 leaves (x<sup>9</sup>), with catchwords. Sec. fol. 'exercent uel impendunt'. Initials flourished in red and blue. Cat. of 1666, f. 15 b; *CMA.* 8188.

## 9 E. xi

'*HALES super tercium Sentenciarum*'; lib. iii of the *Summa* of Alexander de Hales, the English theologian (doctor at Paris, became a Franciscan in 1222, d. 1245, called Doctor Irrefragabilis). Printed separately at Venice, 1474–5, as well as in the various editions of the whole work (Nuremberg, 1482, &c., see Hain, 643–647, Cologne, 1622). Followed (f. 260) by a page of com-

mentary on some treatise on the Sacraments, beg. 'Non abscondam a vobis'.

The fly-leaves, ff. i, 261, 262, ii (in that order), are from a 13th cent. MS. of the commentary of S. Bonaventura on lib. ii of the *Sententiae*, pr. by Koberger at Nuremberg [1491], &c., see Hain, 3540, &c. The order of the contents differs slightly from Koberger's text.

Vellum; ff. ii + 262. 12½ in. x 8½ in. XIII–XIV cent. Gatherings of 12 leaves (xxii<sup>9</sup>), lettered a–y. Double columns. Sec. fol. 'actualem'. Initials flourished in red and blue. Belonged to Rochester Priory, 'Liber de claustris Roffensi per fratrem Will. de Reyersse' (f. 1). In another hand is 'Qui seruare libris ingratus nescit honorem | Istius a manibus sit procul iste liber. T. Wybarn' (cf. 2 C. I and many other Rochester books). Old Royal press-mark 'no. 376' (Westm. invent. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 6 b; *CMA.* 8109.

## 9 E. xii

THEOLOGICAL QVAESTIONES and treatises, with two tracts on Logic (art. 1 seems to be an addition), viz. :—

1. Seventeen paragraphs of quaestiones based apparently on the *Sententiae* of Petrus Lombardus, but not in regular order. A pencilled direction to a copyist on f. 5 (paragr. xi) calls attention to this, 'istud primo loco scribatur. hic incipe'. Paragr. i beg. '*Apparuit dominus Salomoni* . . . id est visionem factam per sompnum ut sit glossa'; paragr. xi, 'Omnis doctrina, ut ait Augustinus, uel rerum est uel signorum, licet enim'. f. 2.

2. '*Institutiones Symonis Tornacensis in sacram paginam*': quaestiones on the *Sententiae* of Petrus Lombardus. The author was canon of Tournay in 1201. Ends, as in an Oxford MS. (Merton Coll. cxxxii), with lib. iv, dist. xlii. Beg. 'Sicut legitur in orthographia d. litera media est'; ends 'est autem affinitas spiritualis compaternitas'. f. 11.

3. Quaestiones (ci), preceded by a table. Quaest. i beg. 'Duo quesita sunt: primum utrum idem premium'. This agrees with the incipit of '*Quaestiones Simonis Tornacensis cii*' in an Oxford MS. (Balliol Coll. lxxv), and, judging from the last quaestio, MS. cx of the same library, '*Quaestiones ci*', is also the same, although it begins with what is here the sixteenth quaestio. Quaest. ci ends 'in peccato quam in pena'. f. 46.

4. Quaestiones on the sacrament of penance. Incomplete. Beg. 'Quartum salutare sacramentum est penitencia necessaria quidem'. Breaks off 'qui uero habet seruilem timorem'. . . . f. 75.

5. Quaestiones or quodlibeta on various subjects, in the same hand as art. 4. The points are sometimes settled by 'M[agister?]'. Beg. 'Sicut hoc nomen pater significat paternitatem'. f. 78 b.

6. Other quodlibeta, in a different hand. Beg. 'Queritur an sit regulare parem affectum sequi par meritum'. f. 82.

Art. 7 is again in a different hand.

7. '*Tractatus implicitarum*': a brief tract on implicit



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propositions in logic. Beg. 'Implicite propositiones a dialecticis'; ends 'aliud quod est animal est fenix'. An initial in green. f. 98.

8. Beginning of a prolix treatise of systematic theology, allied to, but not apparently based upon, the *Sententiae* of P. Lombardus. Treats chiefly of the attributes of the Deity and breaks off in the section on angels, which follows. Beg. 'Augustinus in libro de doctrina Christiana breuiter theologie materiam assignans'; ends 'angeli homines prelati'. f. 100.

Art. 8 is in more than one hand, perhaps partly in the same as art. 9.

9. 'De uirtutibus et de uiciis et de donis spiritus sancti': a summa beg. 'Theologie due sunt species, una rationalis'. Ends 'diuersus erit statu'. Included are 'arbores' of the virtues and vices. f. 158.

10. Another comprehensive theological treatise, without heading, introduced by a prologue beg. 'Quoniam homines a uera sue rationis'. It is divided into three books: (i) 'De creatore', beg. 'Theologia in duas distinguitur';—(ii) 'De creature creatione', beg. (f. 195 b) 'Si uelimus rationabiliter';—(iii) 'De creature recreatione', but this is not written. f. 168.

There is more than one change of hand, the hand beg. at f. 184 b being apparently the same as that of art. 6. Artt. 11, 12 are in another hand.

11. Tract on the Nicene Creed. Beg. 'Omnis sciencie integritas in duobus consistit'; ends 'propriam interpretationem'. f. 211.

12. The so-called *Summa S. Hieronymi de essentia et invisibilitate et immensitate Dei* or *De membris Domini*: a tract on the sense in which corporeal attributes are applicable to God (cf. 5 A. xii, art. 6). Without title. Some paragraphs at the end (beg. 'Quia uero deus manet intra omnia') are additional to the printed texts. Beg. 'Omnipotens dominus pater et filius'; ends 'innocenciam postulat'. f. 213.

Art. 13 is apparently in the hand of art. 6.

13. 'Summa magistri Alani Poriensi (*sic*) super Boetium de Trinitate' (so the librarian's title, *circa* 1300, f. 10 b): the first 113 of the *Regulae de sacra theologia* ascribed to Alanus de Insulis (Migne, *Patr. Lat.* ccx. 621). If the librarian intended to ascribe it to Alanus Porretanus (de la Porrée), he was probably mistaken (see *Hist. Litt. de la France*, xxi, p. 309), but perhaps he meant Parisiensis, i. e. Alan of Lille. Beg. 'Omnis scientia suis nititur regulis'; ends 'iterari posse'. f. 216.

Art. 14 is perhaps in the same hand as part of art. 8.

14. 'Fallacie magistri Willelmi': a logical tract beg. 'Fallacia apud logicos dicitur deceptio'. Ends 'Similiter et e conuerso'. f. 227.

The three artt. 15–17 are much alike in contents, being notes on the *Sentences* or similar matter, but different formulae are used to introduce the paragraphs, and art. 16 at least is in a different hand.

15. Theological quaestiones or commonplaces, mostly

introduced by 'Nota quod' or 'Sciendum quod'. Beg. 'Nota quod uerba ista uite'; ends 'in fidelitate'. f. 231.

16. Similar quaestiones. Beg. 'Filius dei unicus est uerbo'; ends 'utimur secundum quod deus'. f. 247.

17. Similar quaestiones. Beg. 'Uti est id quod in usum'; ends 'indignus sacerdotio'. f. 251.

Vellum; ff. 256. 12½ in. x 8½ in. XIII cent. Gatherings, i<sup>10</sup>, ii–iv<sup>8</sup>, v, vi<sup>4</sup>, vii–ix<sup>8</sup>, x<sup>4</sup>, xi<sup>7</sup>, xii, xiii<sup>8</sup>, xiv<sup>10</sup>, xv–xix<sup>8</sup>, xx, xxi<sup>10</sup>, xxii–xxvi<sup>8</sup>, xxvii<sup>4</sup>, xxviii<sup>8</sup>, xxix<sup>8</sup>, xxx<sup>8</sup>, xxxi<sup>4</sup>, xxxii, xxxiii<sup>8</sup>, xxxiv<sup>4</sup>, xxxv<sup>8</sup>. Small hands; double columns. Sec. fol. 'reddidit ipsum'. Initials in red and blue, except in artt. 5, 16, where they are not inserted. Belonged to Merton Priory, co. Surrey, 'Hunc librum dedit mag. David Londoniensis eccl. b. Marie de Meritona, quem qui abstulerit uel quocumque modo alienauerit uel pignori subposuerit uel extra septa ecclesie commodauerit uel titulum istum deleuerit uel mutauerit, anathema sit' (ff. 1, 10 b). Old Royal press-mark 'no. 1150'; cat. of 1666, f. 7; *CMA.* 8132.

### 9 E. XIII

GVLIELMVS DVRANDVS de Sancto Porciano, on libb. iii, iv of the *Sententiae* of Petrus Lombardus. The commentator was a Dominican, called Doctor Resolutissimus, afterwards Bishop of Puy (1318) and of Meaux (1326–1332). Printed at Paris, 1508, &c. Preface to lib. iii beg. '*Est deus in celo reuelans misteria*, Dan. ii: Hec uerba assumpta fuerunt'; text, '*Cum autem uenit*, &c.: In hoc tercio libro determinat'. At f. 86 b follows a table of tituli with colophon 'Explicit scriptum fratris D. de sancto Porciano doctoris theologie super tercium librum sentenciarum'. Preface to lib. iv beg. (f. 88, 'Incipit quartum sentenciarum domini Durandi episcopi') '*Est deus in celo*, &c.: quamuis nomine misterii'; text, '*Samaritanus vulnerato*, &c.: In precedentibus libris magister determinauit'. Colophon, 'Explicit scriptum super quartum sentenciarum compilatum per fratrem D. de sancto Porciano doctorem sacre theologie ordinis predicatorum, deo gratias. Hic liber est scriptus, qui scripsit sit benedictus. Explicit, explicat, ludere scriptor eat'. A table of tituli follows.

Vellum; ff. i + 265. 12½ in. x 8½ in. Early XV cent. Gatherings, i, ii<sup>12</sup>, iii<sup>11</sup>, iv<sup>10</sup>, v<sup>12</sup>, vi<sup>10</sup>, vii<sup>12</sup>, viii<sup>8</sup>, ix–xxii<sup>12</sup>, xxiii<sup>10</sup>. Double columns. Sec. fol. 'quia substantia'. Initials flourished in red and blue. Old Royal press-mark 'no. 1309'; cat. of 1666, f. 3 b; *CMA.* 8030.

### 9 E. XIV

TRACTS on theology and canon law, in *Latin*, viz. :—

1. 'Summa magistri Roberti de Curcun de moralibus questionibus theologicis': the *Summa* of Robert de Courçon (or Curson), Cardinal, Legate at Paris in 1215, possibly an Englishman by birth (see Oudin, *De Scriptt. Eccl.* ii. 1715). Beg. 'Tota celestis philosophia'. f. 5.

2. Three sets of theological quaestiones, to some (series a, b, or b only?) of which the table of contents at f. 198 gives the name 'Questiones Abendon(?)'. A list of subjects (f. 75) and a common foliation to all



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three (including sixteen leaves, now lost, between a and b) have been inserted in a slightly later hand. The initia of the three sets are:—(a) 'Quesitum est de confessione sic'. These are in a minute, much contracted hand. f. 75;—(b) 'Queritur de passibilitate anime Christi'. Probably, however, the lost pages may also have belonged to this set, which ends (f. 110b) 'ergo non est idem'; six leaves following being a repetition of ff. 83 sqq., due to the scribe's mistake. f. 83;—(c) 'Rom. i, *Cum gentes qui legem non habent*, &c. : Ex hoc patet quod lex'. This series, the subjects of which are Lex, Praecepta, Latria, and Iuramentum, is entitled (f. 123) 'Questiones fratris Symonis de Hentune'. Incomplete at the end. Simon de Henton is said by Pits to have flourished *circ.* 1360 and to have been Provincial of the Dominicans in England, but the date must evidently be a mistake. This work, evidently known to Pits from the present MS., has been generally supposed to be lost. f. 117 b.

3. Treatise described in the contents (f. 198) as 'Summa que incipit Inuisibilia dei; tantum est una pecia': a fragment containing (without preface) capp. 1-15 of lib. i of the *Sententiae* of Petrus Pictaviensis (Pierre de Poitiers, Chancellor of Paris 1193-1204?, d. 1205), printed in Migne, *Patr. Lat.* ccxi. 791-851. Beg. '*Inuisibilia dei a creatura*, &c., Rom. i. 20: *Creatura mundi homo dicitur*'; breaks off '*verbo nouit superius*'. See other copies, 10 A. xiv and 11 B. iv. f. 134.

4. Brief tract on the attributes of God. Beg. '*Nominum que dicuntur de deo alia sunt essentialia*'. f. 142.

5. 'Questio de generatione et corruptione': a theological quaestio beg. 'Questio est de generatione patris'. f. 142 b.

6. 'Summa magistri Prepositini de theologicis questionibus': the treatise of Praepositinus (or Praepositivus?) of Cremona, Chancellor of Notre Dame *circ.* 1206-1209. Preface beg. '*Qui producit uentos*, &c. : Dominus ille magnus'; text, '*De uocabulis igitur que de deo*'. A copy at Oxford (Univ. Coll. lxi) is described by Coxe as 'super libros duos priores sententiarum', but the treatise as here found is not only more comprehensive, but also deviates from the order of the Lombard's *Sentences*. Ends '*uiuos et mortuos et seculum per ignem. Amen*'. f. 143.

7. *Summa super decretalibus* by Bernardus Papiensis (Bernardo Balbi, Bishop of Faenza 1192, of Pavia 1198-1213): a companion work to his compilation of decretals (cf. 9 B. xi). In five books, but here incomplete, ending with the beginning of lib. iv. Prologue beg. '*Gloria patris filius est sapiens*'; lib. i, '*Auxiliante domino de constitutionibus*'. f. 191.

The fly-leaves (ff. 1-4) are fragments of a 14th cent. antiphony containing offices for SS. Peter and Paul, ff. 3, 4 only having the music inserted, on a red four-line stave. F. 3 seems to have served as cover to another MS., of which the title '*Speculum Gregorii exceptum*' and press-mark h. viii, or in large letters viii, are inscribed on it. The table of contents of the MS. itself (f. 198) also appears

to contain some catalogue-reference for each article, viz. 'K. vi. Summa mag. [R] de Curcun. k. i. Questiones Abendon. k. vi. Summa que incipit Inuisibilia dei tantum est una pecia. i. viii. Summa Prepositini. Summa quedam de casibus in vno quaterno'.

Vellum; ff. 198. 12½ in. x 9 in. Late XIII cent. Gatherings (beg. art. 1), i-iii<sup>18</sup>, iv<sup>8</sup>, v<sup>10</sup>, vi<sup>12</sup>, vii<sup>4</sup>, viii-xiv<sup>8</sup>, xv<sup>3</sup>, xvi<sup>8</sup>, xvii<sup>10</sup>, xviii<sup>8</sup>, xix<sup>11</sup>, xx, xxi<sup>8</sup>, xxii<sup>4</sup>, xxiii<sup>8</sup>. Sec. fol. 'plurimum acusando'. Red initials. Cat. of 1666, f. 2; CMA. 8160, 8161.

### 9 E. xv

'HENRICVS BRACON de legibus Angliae' (16th cent. title). The MS. is mentioned in the introduction to the edition of Sir Travers Twiss (Rolls Series, 1878), p. 1. In five books. The division is indicated by a contemporary hand, probably that of the table of tituli which is prefixed at ff. 1-10. In this arrangement lib. iii begins (Twiss, iii, p. 14) '*Dictum est supra qualiter possessio*'. A 16th cent. hand has substituted the arrangement (also in five books) adopted by Twiss. Lib. i beg. '*In rege qui recte regit necessaria sunt duo*'. Lib. v ends '*habuerint siue non*'. Colophon, '*Explicit liber domini Henrici de Bractona de viribus (altered to 'iuribus') et consuetudinibus Anglicanis*'. At the end are added in the original hand four paragraphs (numbered 245-248 in the table of tituli), viz. :—(a) '*Super quibus articulis fiet inquisicio de cambio*';—(b) '*Sufficiens ac formalis forma breuis Quo Waranto*', beg. '*Concordatum est per consilium domini regis et iusticiarios suos Londoniis*';—(c) '*Breue regis quod electo post captam fidelitatem temporalia liberentur*', writ of 28 Apr. 7 Edw. I [1279] for giving of temporalities to John de Derlington [*al.* Darlington], Archbishop of Dublin. f. 216;—(d) '*Qualiter fidelitatem faciet electus domino regi*', record of the fealty done by John de Darlington [27 Apr. 1279]. f. 216 b.

Vellum; ff. 217. 13 in. x 10 in. *Circ.* 1280-1300. Gatherings of 10 leaves (last?). Double columns. Sec. fol. 'suum ius'. Initials not inserted. Old Royal press-mark 'no. 966'; cat. of 1666, f. 9 b; CMA. 8369.

### 9 E. xvi

EZRA, Nehemiah, Tobit, Judith, Esther, and Ruth, in the Vulgate version, with prefaces of S. Jerome, summary of chapters (Ezra and Nehemiah), and glosses, viz. the glossa ordinaria of Walafridus Strabo (Migne, *Patr. Lat.* cxiii) and the glossa interlinearis of Anselm, Dean of Laon, printed in many editions of the Vulgate (Basel, 1498, Antwerp, 1634, &c.); the prefaces are nos. 42, 45, 48, 51 of Berger (*Préfaces*, 1902). The prologue to the apocryphal part of Esther is given, but not the text. The summary beg. '*Cyrus in inicio regni sui soluit captiuitatem*'; ends '*memoretur in bonum*' (cf. Berger, *Hist. de la Vulgate*, 1893, p. 349). Gloss beg. '*B. Sicut Cyrus destruccio*'.

Vellum; ff. 98. 12½ in. x 8½ in. XIII cent. Gatherings of 8 leaves (last?), with catchwords. Sec. fol. (text) '*ut ascenderent*'.



## ROYAL MANUSCRIPTS 9 F. I—9 F. V

or (gloss) 'enim ipse' or 'In anno primo'. Initials in red and blue; space left for a few illuminated initials. An erased note on f. 1, 'Iste liber depositus est ad usum fratrum minorum Roth[omagensium]'. Cat. of 1666, f. 7; *CMA*. 7760.

### 9 F. I

'MARGARITA DECRETI', or index to Gratian, 'a fratre Martino domini pape penitenciario et capellano compilata'. The author is the Martinus Polonus (a native of Troppau in Bohemia, Archbishop-elect of Gnesen at his death in 1278 or 1279) who compiled the well-known chronicle. He is sometimes erroneously called Streppus. Alphabetical, Aaron—Zizania, preceded by a preface beg. 'Inter alia quecumque ad fidelium'. For the numerous editions, &c., see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 137, and see also 10 C. xi below. At the end (f. 114 b) is a 'concordancia decretorum et decretalium'.

On the fly-leaves at the end, besides a distich (f. 116) from the Schola Salernitana (Renzi, *Coll. Sal.* v, ll. 2261–2), are the following extracts:—(a) From the 'Rotulus compotorum de escaetria pro la More infra prebendam de Erdyngton iuxta Briggenorth' [Eardington, a prebend in the collegiate church of S. Mary Magdalene, Bridgnorth, co. Salop] for the last year of Edw. III, 3 Nov. 1376—21 June, 1377. f. 116 b;—(b) 'Copia tallie terrarum et teneamentorum Petri Freman infra dominium de Atherston' [Atherstone, co. Warw.], dated [13 Nov.] 6 Edw. III [1332]. f. 116 b;—(c) From the 'magnus rotulus de compoto escaetorum in skakcario dom. regis Hen. VI. anno tercio' [1424–5], concerning sums due from Will. Kykeby, prebendary of Eardington.

Vellum; ff. i + 117. 15½ in. x 9½ in. XV cent. Gatherings of 12 leaves (last 9), with catchwords. Double columns. Sec. fol. 'Quod malus'. One initial flourished in colours. Cat. of 1666, f. 9 b; *CMA*. 8385.

### 9 F. II

DECRETALS with commentary, viz. :—

1. Decretals of Gregory IX (the compilation of Raymundus) with the preface addressed to Paris. Marginal glossa ordinaria as in 9 C. I, 9 C. II. Table of rubrics on f. 1.

2. 'Noue decretales primi (—quinti) libri': text, without gloss, of the Constitutiones of Innocent IV promulgated at the Council of Lyons. Differs somewhat from the text printed in Mansi's *Concilia*, xxiii. 651 (cf. 8 D. III, art. 9, 11 B. v, art. 4). Imperfect, a leaf being lost after f. 202 and again at the end. In the margin are a number of glosses taken from Hostiensis and others, but they refer to various chapters in the Gregorian decretals, Gratian, &c., and not to the text against which they stand. f. 202 b.

A 15th cent. owner who has added a good many notes throughout the MS. draws largely upon the English canonists (cf. 9 E. VIII), see especially the series of quaestiones on f. 206 b headed by the name of T. Walkyngton. On f. 208 he has noted the dates of the various compilations and councils.

Vellum; ff. 209. 15½ in. x 11 in. End of XIII cent. Gatherings of 12 leaves (xii<sup>11</sup>, xvii<sup>10</sup>, xviii<sup>7</sup>), with catchwords. Sec. fol. 'ut secundum'. Initials flourished in red and blue. Cat. of 1666, f. 9 b or 11 b; *CMA*. 8377, 8378, 8380 or 8388.

### 9 F. III

'APPARATVS Innocentii quarti' in libros decretalium, including Innocent's own novellae (cf. 9 C. ix). Colophon, 'Explicit iste liber, sit scriptor crimine liber'.

Vellum; ff. i + 309. 15½ in. x 10½ in. XIV cent. Gatherings of 12 leaves (xvi<sup>8</sup>), with catchwords. Double columns. Sec. fol. '-cipienda'. Flourished initials in red and blue. Belonged to Reading Abbey, 'Liber ecclesie s. Marie Radyng per fratrem Henr. de Braye'. Old Royal press-mark 'no. 83' (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 9 or 9 b; *CMA*. 8402.

### 9 F. IV

'TABVLA super libros S. Thome': an alphabetical index to the works of S. Thomas Aquinas by William Sudbery, bachelor in theology, a Benedictine monk of Westminster. In the preface, addressed to the Dominican Order, William describes how 'anno dom. 1382 in uniuersitate Oxonie opponentis in theologia laborem susciperam' (*sic*), and states that he had since spent sixteen years in the monastery on the work. The preface is followed by a list of the sixty works of S. Thomas included in the index. An appendix contains the references to the Liber de Potestate Papali et Regali. Preface beg. 'Uniuersis sacre religionis. . . Vt quorundam vestrum satis nouit fraternitas'; text, 'A. In quo differunt iste prepositiones'.

Vellum; ff. 399. 16½ in. x 12½ in. *Circ.* 1400. Gatherings of 12 leaves (i<sup>8</sup>, x<sup>18</sup>, xii<sup>8</sup>, xiv<sup>10</sup>), with catchwords. Perhaps the original work of the author, the preface having been apparently inserted after the body of the work was written (see Leland, *Coll.* iv, p. 48, and Robinson and James, *The MSS. of Westm. Abbey*, p. 23). Sec. fol. 'autem intelligibilem'. Illuminated initials; others flourished in red and blue. Cat. of 1666, f. 6 b; *CMA*. 8295.

### 9 F. V

SEXTVS LIBER DECRETALIVM, and commentaries on it (cf. 9 E. II), viz. :—

1. 'Apparatus domini Guydonis [de Baysio, Archdeacon of Bologna 1296] super vi. librum decretalium' (so colophon). Printed, Milan, 1490 (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 188). Beg. 'Venerabilibus et discretis uiris rectoribus uniuersitatis scholarum Bononie . . . Vestris deuictus precibus et amore'. f. 1.

2. 'Liber sextus decretalium Bonifacius octauus (*sic*)': the Sext, with marginal gloss [of Cardinal Jean le Moine] as in 9 E. II. The prologue is addressed to Oxford. f. 107.

3. 'Apparatus sexti libri Iohannis Andree' (so colophon): the commentary of Giovanni d' Andrea, the Bologna canonist (d. 1348). Printed repeatedly in the 15th cent. (see Schulte, ii, p. 213). Beg. 'Quia preposterus est ordo prius humana'. f. 216 b.

Vellum; ff. 293. 16½ in. x 10½ in. XIV cent. Gatherings of 12 leaves (ix<sup>10</sup>, last 7), with catchwords. Written in England, possibly at Reading Abbey, having the arms *azure*, three escallops *or*, two



## ROYAL MANUSCRIPTS 9 F. VI—10 A. 1

and one, introduced in the ornament of f. 1. Art. 1 has one illuminated border and small miniature-initial (Boniface VIII) only; art. 2 one miniature-initial (Boniface VIII and a canonist, f. 107) and many small illuminated initials; art. 3 one border-initial. Other initials flourished in red and blue. Cat. of 1666, f. 127; *CMA*. 84067.

### 9 F. VI

'CONCORDIA DISCORDANTIVM CANONVM': Gratian's Decretum (cf. 9 C. III). Written with broad margins for a gloss, which has not been supplied. The text contains forty-six out of a hundred and sixty-six paleae as enumerated in Friedberg's *Corpus*, i, p. xiv. A table of Arabic, Latin, and Greek numerals is placed after dist. lxxiii (f. 49 b).

Vellum; ff. i + 296. 16 in. x 10½ in. XIII cent. Gatherings of 10 leaves (last two<sup>6</sup>), with catchwords. Double columns. Sec. fol. 'a carne'. Initials in red and blue, space left for a few illuminations. In the latter part the top edge is much damaged by wet. On f. i b is a note of pledging, 'Iste liber impignoratus est pro una marca et vi. d. argenti Iohanni capellano de sancta . . .', and on f. 296 b is an owner's name, 'Liber Radulfi de Semppringham'. Old Royal press-mark 'no. 984' (?); cat. of 1666, f. 9 b; *CMA*. 8373.

### 9 F. VII

GVIDO DE BAYSIO, Rosarium, or apparatus to Gratian's Decretum. Printed, Strassburg, 1472, Rome, 1477, &c. (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 187). Dedication (to Cardinal Gerardus, Bishop of Sabina) beg. 'Reuerendo in Christo . . . iuxta beatum Ambrosium omnis ratio'; text, '*Humanum genus*: Pater Gracianus intendens'. The epilogue gives the date (25 Jan. 1300) on which the author completed the work. Metrical colophon, 'Suscipe fulgentes laudes, o Christe, laboris, | Quas cordis leti uox subdita reddit amoris. | Sit merces operis oracio sancta legentis | Que (sic, ? Qua) iungas superis nos toto robore mentis', followed by 'Sancte Petre, me tibi recomendo, sicut is qui tuus est seruus spiritualis'.

Vellum; ff. 362. 16 in. x 10½ in. XIV cent. Gatherings, i-xiv<sup>12</sup>, xv<sup>10</sup>, xvi-xxiv<sup>12</sup>, xxv<sup>8</sup>, xxvi<sup>8</sup>, xxvii<sup>12</sup>, xxviii<sup>12</sup>, xxix-xxxiv<sup>8</sup>. Double columns. Written in Italy. Sec. fol. 'et per frenum'. Initials flourished in red and blue. Cat. of 1666, f. 10; *CMA*. 8392.

### 9 F. VIII

DIGESTVM NOVVM, or last twelve books (xxxix-l) of the Digest. The marginal gloss or apparatus of Accursius beg. '*De operis noui nunciacione*: Sed cum sint septem partes'. Often printed, see Hain, *Repertorium*, 9579-9596. Added notes have the siglae of 'Dy' (i. e. Dinus de Rossonibus of Mugello, d. circ. 1298), 'la', 'Io', and 'P'. 'Io. de mon.' is quoted at f. 36.

Vellum; ff. 401. 16 in. x 10 in. Circ. A.D. 1300. Gatherings of 12 leaves (v<sup>14</sup>, xxxiii<sup>11</sup>, xxxiv<sup>8</sup>), with catchwords. Written in France? Sec. fol. 'Iul. si autem' or (gloss) 'Sin autem'. Small illuminated initials. Erased notes of ownership on f. 1 b, 'mag. Griffino . . . constat iste liber', and on f. 401 b, 'Istud digestum nouum est magistri Mad[oci] ap M[yrys?] emptum a Madoco Llwyd stacionario Niuer-

nis (?) anno dom. mccc xviii, qui sibi cauit de emxione (?)', and a note of pledging at Oxford, 'Caucio M. . . . . exposita in cista Selton et Uniuersitatis pro quatuordecim solidis et quinque denariis in die sancti Kenelmi martyris anno dom. millesimo tricesimo octugesimo tercio'. This chest was founded in 1360 by W. de Selton, canon of Wells (see Anstey, *Munimenta Academica*, Rolls Ser. p. 213). Old Royal press-mark 'no. 1065'; cat. of 1666, f. 9 b; *CMA*. 8428.

### 9 F. IX

COMMENTARY, by Nicolaus de Tudeschis and Antonius de Butrio, on libb. iv, v respectively of the Decretals of Gregory IX. The titles below are taken from the colophons, viz. :—

1. 'Lectura quarti libri decretalium tradita in ciuitate Senarum per virum insignem et famosum doctorem Sticho[ne]m (sic, for Nicholaum) Siculum abbatem', i. e. Nicolò dei Tedeschi, Abbot of S. Maria de Maniacio, afterwards Archbishop of Palermo (d. 1453). Printed, Venice, 1477, &c. (Hain, *Repert.* 12308-12334), see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 313. Preface beg. 'Su[p]ra visum est de actibus'; commentary, '*De Francia: Matrimonium solo consensu*'. f. 1.

2. 'Lectura domini Anthonii de Butrio utriusque iuris famosissimi doctoris super quinto libro decretalium scripta per dominum Iohannem Roricii de Hybernia', &c. The Bologna canonist Ant. de Butrio died in 1408. This portion of his ponderous work seems not to be printed (Schulte, ii, p. 292). For another copy see Arundel MS. 456, f. 88. A similar use of Antonius' work to supplement that of the Abbot is made in 9 A. xvi above, and in editions of lib. i. Beg. '*Si legitimus: Ad petitionem non legitimi*'. f. 59.

Vellum; ff. 312. 16½ in. x 11½ in. XV cent. Gatherings of 8 leaves (viii<sup>2</sup>, last<sup>6</sup>). Double columns. The two articles are in different hands, the scribe's name given above applying only to art. 2. Sec. fol. 'terciam dicentes'. Each article has a fair illuminated border of English style for the first page; other initials flourished in red and blue. Old Royal press-mark 'no. 74' (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 9 b; omitted in *CMA*.

### 10 A. 1

'SCRIPTVM super Sententias reuerendi magistri Petri Gracilis sacre pagine professoris, ordinis fratrum heremitarum sancti Augustini' (so colophon): lectures on the Sententiae of Petrus Lombardus, delivered at Paris. The author is mentioned in 1385 in a document printed in Denifle's *Chartularium*, iii, p. 356, and the date of his licence is recorded as 1381. He is also author of a work on S. Luke, Mazarin MS. 251 (174), see the *Catalogue* (1885). Each book is preceded by a discourse on the same text, Acts x. 9, '*Ascendit Petrus in superiora domus*'. Commentary beg. '*Cupientes aliquid de penuria, &c.: Istud est prohemium*'. The colophon concludes 'Scriptum per manus fratris Iohannis Fabri dicti ordinis, completumque die xxii. mensis Aprilis, anni m cccc xv. deo gracias. laus tibi sit, Iesu Christe, quoniam liber explicat



## ROYAL MANUSCRIPTS 10 A. II—10 A. IV

iste'. Above this is written in the same hand 'Waltrinus' and below 'Laurencii'. For another work of the same scribe, written at Rouen in 1427, see 9 B. III.

The fly-leaves (ff. i b, ii) form part of a notarial instrument respecting an exchange of benefices at Aubigny, dioc. Laon, and other matters dated in 1369.

Paper and (outer leaves of gatherings) vellum; ff. 238. 8½ in. x 5½ in. A.D. 1415. Gatherings of 16 leaves (last 19). Sec. fol. 'sunt iudicia'. Initials in red and blue. Cat. of 1666, f. 2 b; *CMA*. 8170.

### 10 A. II

DECRETALS of Alexander III with later additions (see a fuller description by Karl Hampe in *Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde*, xxii, p. 394), viz. :—

1. 'Decretales epistole Alexandri pape tercii': a systematic collection of the type of the Appendix Lateranensis Concilii comprising, in seven parts, about 250 decretals, all of Alexander III. About one in six of the decretals appear to be wanting in the other compilations and Regesta, though a careful search might disclose some of these under different initials. Some of the letters (e.g. pt. iii, d. 30, Jaffé-Wattenbach, *Regesta*, no. 14348) are later in date than the Lateran Council of 1179, but the decrees of the Council itself are not incorporated. The tituli are as follows :—(i) 'De statu et iure coniugii', &c., about 46 letters ;—(ii) 'De statu religiosorum', &c., about 36 letters ;—(iii) 'De statu clericorum', about 40 letters ;—(iv) 'De statu et iure ecclesiarum', about 49 letters ;—(v) 'De casibus in quibus non est deferendum appellacionibus', about 13 letters ;—(vi) 'De casibus in quibus est deferendum', &c., four letters ;—(vii) 'Ad informandos iudices', about 47 letters. The exact numbers are doubtful as the rubricator marks some with 'uacat' for omission. Similar collections are in Arundel MS. 490, Cotton MS. Vit. E. xiii, and below, 10 B. iv, art. 5, 15 B. iv, art. 17 (cf. also Mansi, *Concilia*, xxii. 274; Schulte, *Gesch. der Quellen des can. Rechts*, i, p. 76). f. 5.

2. Additions, in hands nearly contemporary or of the beginning of the 13th cent., are :—(a) Anonymous decretal concerning tithes, apparently addressed to a prelate in Hungary, added at the end of part ii of the above compilation. Beg. 'Intelleximus ex litteris tuis'. f. 21 b ;—(b) Five letters of Lucius III (1181–1185), of which three are printed by Dr. Baumgarten in *Engl. Historical Review*, 1894, ix, p. 534, and the other two are nos. 15165, 15168 of Jaffé-Wattenbach, the latter incomplete. ff. 62 b, 63 b ;—(c) Five letters of Urban III (1185–1187), viz. ib. no. 15518 and four others printed by Baumgarten, *loc. cit.* ff. 1–3 ;—(d) Letter of Clement III announcing his election (1187) addressed to the English prelates, printed, *l. c.*, p. 540. Beg. 'Illud operata est'. f. 62 b.

On f. 65 b is an epigram, 'De papa Urbano et Octauiano et Albino quando cardinales facti sunt, cum ueniret nisus unus in ecclesia auem capiens, dixit unus

Nonne sub inuolucro prede letissima lucro  
Signa dedit uolucris fratres intendere lucris?'

The creation of cardinals Octavianus and Albinus was in 1182. Urban III, created cardinal in 1171, became pope in 1185.

Vellum; ff. 65. 9½ in. x 5½ in. End of XII or beg. of XIII cent. Written in England. Gatherings of 8 leaves (iii<sup>o</sup>), with catchwords. Sec. fol. in text 'non impedit'. Initials in red and blue. Probably from the Theyer collection. Theyer sale-cat. no. 182?; *CMA*. 6500?.

### 10 A. III

COMMENTARY on Gratian's Decretum. Imperfect by the loss of a leaf at the beginning. Evidently identical with the work in MS. D. 11 20 of the Royal Library at Bamberg, where the author's name appears, viz. Simon de Bisiniano. The date of composition falls between 1159 and 1179. See J. F. von Schulte in the *Sitzungsberichte* of the Vienna Academy, Phil.-Hist. Classe, lxiii, p. 317; Leitschuh, *Kat. der Hss. der kön. Bibl. zu Bamberg*, i, p. 907.

Vellum; ff. 103. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves, numbered, with catchwords. Double columns. Sec. fol. (now f. 1) 'Ius militare'. Initials in red and blue. In the margins the scribe frequently repeats the words 'super pennas', and also draws animals in red ink. Ff. 1–4 are partly eaten by mice. Belonged to John Theyer (note in his hand, f. 94). Theyer sale-cat. no. 147?; *CMA*. 6653? (but cf. also 9 C. II, and Roy. App. 4).

### 10 A. IV

'DISTINCTIONES, item Allegoriae ma[gis]tri [Petri]' (the first four words are on a slip from the old cover pasted on f. 1; the name is given in the old inventory, Add. MS. 25469, f. 27), viz. :—

1. Distinctiones: two alphabetical series of divers senses of words used in Scripture. The first series, taken chiefly from the Allegoriae of Rabanus Maurus (cf. 8 D. xxi), is Angelus—Lutum, the second (f. 10 b) Assumpcio—Zizania. The first beg. 'Angelus. Christus et uocabitur nomen eius Emanuel'; the second, 'Assumpcio temptationis unde Tunc assumpsit'. f. 2.

2. Allegoriae in Vetus Testamentum et Evangelia; probably by Hugo, or perhaps Richard, de Sancto Victore (cf. 8 A. viii). The attribution to magister Petrus as above may be meant for Petrus Comestor or Petrus Pictaviensis. In the section on the Lord's Prayer neither of the expositions printed in Migne, *Patr. Lat.* clxxxv. 767–789, is given here, the preface 'Inter omnia que fragilitas—sic autem orabitis' being followed by a totally distinct tract, beg. 'De hac oracione dicit Ysaïas Verbum abreuiatum, &c.: Illud verbum est dominica oracio', of which a copy exists separately in 8 C. vii, art. 11. The parable of the Corn of Wheat (Migne, 760) is also omitted. Preface beg. 'In precedentibus premissa descriptione'; text, 'In principio creauit, &c.: Celum designat summa'. Ends 'conseruatur et non peribit'. f. 21 b.

3. Expository notes for homilies on the gospels for the first three Sundays in Advent. Beg. 'Cum appropin-



*quasset Iesus Ierosolimam*, &c.: Bethfage locus est in latere montis Oliueti'. f. 68 b.

Vellum; ff. 69. 9½ in. x 7 in. XIII cent. Gatherings of 8 leaves (iv<sup>10</sup>, ix<sup>4</sup>). Sec. fol. 'voluntas non'. Initials in red and blue. Belonged to Pershore Abbey, co. Worc., 'Parshar' (f. 1), 'Pershore' (f. 2). Old Royal press-mark 'no. 263' (Westm. invent. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 2; CMA. 7988.

10 A. v

STATUTES, to 27 Edw. I, charters of liberties, legal tracts, &c. In the table of contents (ff. 1-4 b) are given the chapter-headings for Magna Charta, Provisions of Merton, and Statutes of Marlborough, Gloucester, and Westminster (I, II). The MS. contains:—

1. 'Magna Carta' of [9] Hen. III [11 Feb. 1225]. See *Stat. of the Realm*, i, Charters, p. 22. f. 5.
2. 'Carta de Libertatibus Foreste', same date. Ib. p. 26. f. 9.
3. 'Provisiones de Mertona', 20 Hen. III [23 Jan. 1236]. A marginal note on f. 12 b gives the effect of further legislation fixing the period of prescription in writs of Mort d'ancestor, &c. See *Stat. of the Realm*, i, Statutes, p. i, and the extract from the Patent Roll of 21 Hen. III there printed in a note. f. 11.
4. 'Statuta Marlbergie', 52 Hen. III [18 Nov.] 1267. Ib. p. 19. f. 13.
5. 'Statuta Gloucestrie', n. d. [6 Edw. I, 7 Aug. 1278], in *French*, with the abbreviated form of the preamble. In the margin are the 'explanaciones', in *Latin*, dated 'die dominica proxima ante (post) fest. S. Petri ad Vincula anno vi'. Ib. p. 45. f. 18 b.
6. 'Statuta Westmonasterii prima', statutes of the first Parliament of Edward I [22 Apr.], 3 Edw. I [1275]. *French*. Ib. p. 26. f. 22.
7. 'Statuta Westmonasterii secunda', 13 Edw. I [after Easter, 1285]. In *French* throughout, but apparently a distinct version from that given in 20 A. VIII, except as to the two clauses xxxiv, xlix. Cf. 9 A. II, art. 7, 9 A. VII, art. 15, *Stat. Realm*, p. 71. f. 33 b.
8. 'Statuta armorum propter torniamenta editorum', n. d. [ante 1296]. This version of the Statute of Arms agrees with that of the 'Liber Horn' (*Stat. Realm*, p. 230). *French*. f. 59 b.

From the table of contents and from erased catchwords and the numbering of the gathering it is clear that this article was originally followed by art. 44 (Parva Hengham) and a copy of Magna Hengham now lost (art. 43 is in another hand), but the change was made in the 14th cent.

9. 'Districiones Scaccarii', n. d.: the portion of the Statutum de Scaccario so termed (*Stat. Realm*, i, p. 197). *French*. f. 60.
10. 'Statuta Quo Waranto', 6 Edw. I, Aug. 1278: not the statute of 18 Edw. I, but an extract of the statute of Gloucester (cf. 9 A. VII, art. 48, *Stat. Realm*, i, p. 45), omitting the forms of writs. f. 60 b.
11. 'Statuta contra regiam prohibitionem', n. d.: the

portion of the so-called statute Circumspecte agatis which is so termed (cf. 9 A. VII, art. 42, *Stat. Realm*, i, p. 101). Beg. 'Sub qua forma laici'; ends 'prohibitione non obstante'. f. 61.

12. 'Statuta de anno bisextili': the provisions about the interpretation of year and a day in leap-years; here dated Westm. 1 July, 18 Edw. I. For variant dates cf. 9 A. II, art. 5, 9 A. VII, art. 23, *Stat. Realm*, i, p. 7. f. 61 b.

13. 'Statuta de conspiratoribus': the provisions made 'nunciante Gilberto de Rouesbury' and form of writ for issue by Gilbert de Thornton, dated 20 Edw. I and separated here from the statute (of Berwick or of champerty, below, art. 32) which introduces them in 9 A. II, art. 16. *Stat. Realm*, i, p. 216. f. 61 b.

14. 'Extenta manerii', n. d. Ib. p. 242. f. 62.

15. 'Statuta mercatorum', n. d.: the statute De mercatoribus or of Acton-Burnel (11 Edw. I, 12 Oct. 1283), not the ratification of it in 13 Edw. I which appears under the name in 9 A. II, art. 13, 9 A. VII, art. 17. Ib. p. 53. *French*. f. 63.

16. 'Statuta de moneta', n. d., in the form given ib. p. 219, under 12 Edw. I (Caernarvon, Sept. 1284). *French*. f. 64 b.

17. 'Statuta religiosorum', n. d.: the statute De viris religiosus of 7 Edw. I (15 Nov. 1279). Ib. p. 51. f. 66.

18. 'Rageman', n. d.: the statute De iusticiariis assignandis of 4 Edw. I. Ib. p. 44. *French*. f. 66 b.

19. 'Cadit Assisa' (cf. 9 A. VII, art. 49), with form of writ prefixed. Beg. 'Rex vicecomiti'; ends 'loco suo ut predictum est'. f. 67 b.

20. 'Bastardia': the Summa bastardiae (cf. 9 A. VII, art. 36). The note 'quot modis dicitur excepcio' is here inserted before the last sentence of the treatise 'Nullus habens . . . amoveatur'. f. 76.

21. 'Natura brevium': the treatise (attributed to Hengham, cf. 9 A. VII, art. 50) commonly called Modus componendi (or ordinandi) brevia. Beg. 'Cum sit necessarium'; ends 'fuerit disseisitus'. f. 81 b.

22. 'Appellaciones corone': treatise in *French* beg. 'Si un homme se voudra pleyndre'; ends 'defendre par lur corps'. f. 86 b.

23. 'Quedam placita plurimorum brevium placitata in banco apud Westmonasterium tempore illustris Edwardi regis Anglie filii regis Henrici et temporibus dom. Radulphi de Hengham et I. de Metingeham iusticiariorum.' Besides Ralph Hengham and John de Mettingham, [William de] Saham, [Thomas or William?] de] Weyland, and [William de] Brumpton occur as judges. The names of parties and counsel are, as usually in these collections, sometimes in full, sometimes marked by initials only. *Fr.* and *Lat.* f. 92.

24. 'Fet a sauer' (cf. 9 A. VII, art. 35), with copious annotations. *Fr.* f. 119.

Here, says the scribe (f. 138), 'Explicit fet a sauer et incipiunt Brevia placitata cum suis casibus necessariis', but the treatise of that name is not inserted and the next three pages seem to have been left blank for its insertion, artt. 25, 26 being in a different hand and omitted in the table of contents.



## ROYAL MANUSCRIPTS 10 A. VI

25. 'Visus de franco plegio', as in *Stat. Realm*, i, p. 246, with a few omissions. *Fr.* f. 138 b.

26. 'Choses qui apendent au regal': a note on royalties, followed by a glossary of the tenurial terms sok, sak, &c., in *Fr.* f. 139.

27. 'Statuta Wyntonie', 13 Edw. I, here dated Winchester, 8 Sept. [1285]. *Stat. Realm*, i, p. 96. *Fr.* f. 140.

28. 'Modus faciendi homagium et fidelitatem', n. d. (ib. p. 227), with the same additions as in 9 A. II, artt. 25, 26. *Fr.* f. 142.

29. 'Modus mensurandi terram': computation of the sides of an acre, cf. *Stat. Realm*, i, p. 206, but the figures there given are generally more remote from the true values. *Lat.* f. 142.

30. 'Distinctiones sokagii': note beg. 'Socage peot estre destyncte' and ending 'en contre les couaunz [covenants] auant ditz'. *Fr.* f. 143 b.

31. 'Tertia statuta Westmonasterii', 18 Edw. I: the statute *Quia emptores* [8 July, 1290]. *Stat. Realm*, i, p. 106. *Fr.* version, with the *Lat.* added in the margin. f. 144.

32. 'Nova statuta attornatorum edita apud Berwik', 20 Edw. I: the statute of Berwick or of champerty. Ib. p. 216. For the provisions and writ see art. 13. *Fr.* f. 144 b.

33. 'Composicio monete et mesure', as in 9 A. VII, art. 22. Ib. p. 200, note. *Lat.* f. 144 b.

34. 'Statutum de presentibus vocatis ad warantum', n. d. [20 Edw. I]. Ib. p. 108. *Lat.* f. 145.

35. 'Statutum de bigamis', 4 Edw. I [after Michaelmas, 1276]. Ib. p. 42. The bishops' names are omitted. *Lat.* f. 145 b.

36. 'Assisa foreste', n. d. Ib. p. 244. Ends, as in Cotton MS. Vesp. B. VII, at the words 'exitu (here exersitu) porcorum'. f. 146 b.

37. 'Divisiones brevium': treatise beg. 'Quia in superiori divisione loquitur de brevibus notemus hic quid sit breve expressum recti'; ends 'sicut breve de transgressionem'. It includes a reference to 'summa que vocatur Hengeham', i.e. Magna Hengham (cf. art. 43). f. 147 b.

38. 'Quia fines', 27 Edw. I, dated Westminster, 2 Apr. [1299], being the latter half of the statute *De finibus levatis* of *Stat. Realm*, i, p. 126 (cf. 9 A. VII, art. 30). f. 149 b.

39. 'Utlagaria', n. d. [after 28 Jan. 1259 and before Dec. 1260]: declaration by the barons and 'tota communitas' of England of their refusal to restore to Alde-marus [Aymer de Valence] the temporalities of the see of Winchester as directed by Walascus, papal chaplain and poenitentiary, on the ground that he was outlawed on a charge of homicide, &c. The mandate of Alex. IV to Walascus is calendared in Bliss, *Papal Letters*, i, p. 364. f. 151 b.

40. 'Natura essoniorum': treatise beg. 'La nature des essoynes'; ends 'essoyn de service le Rey'. *Fr.* f. 152 b.

41. 'Nova statuta de scaccario', 12 Edw. I, here dated Rutland, 23 Mar. [1284]: the 'provisiones factae in scaccario' or statute of Rutland. *Stat. Realm*, i, p. 69. f. 154.

42. Cases relating to homicide by a minor and petty larceny by a woman. *Lat.* f. 155 b.

The following article, as appears from the difference of hand and of vellum and the altered catchwords, is an insertion to replace the loss of a copy of the same treatise by the original hand (see end of art. 8).

43. 'Hengham magna' (cf. 9 A. VII, art. 34). f. 156.

44. 'Parva Hengham' (cf. 9 A. VII, art. 37). These last two articles have marginal notes in one hand. f. 156.

The fly-leaf (f. i) is from a monastic or other computus containing accounts for hay, cart-wheels, &c., and mentioning Wokingham, co. Berks. On f. 1 b is added (*temp.* Edw. I?) a copy or draft of a pleading in *Latin* relating to lands in Cookham, co. Berks., and on f. 4 b part of a cognizance of a fine in *French*. Ff. 176, 177 contain much scribbling in hands of the 14-15th centt., including names of Alex. Bryan, Will. de Maydenhuth (cf. f. 1 b), Ric. ate Lude, Tho. Auger, Will. Burwyn, Tho. Denton of Caersfyld (?), Roger le Webbe, Will. le Hossebunde, and dom. Johannes Pomefyld, vicar of Murlynch [Moorlinch, co. Som.]. On the last leaf is a note of pledging by Will. Braye for a copy of the Sext.

Vellum; ff. i + 178. 9½ in. x 7 in. Beg. of XIV cent. Gatherings of 8 leaves (vi<sup>o</sup>, viii<sup>o</sup>, xxi<sup>o</sup>), numbered at beg. and with catchwords; in the numeration the term 'rotulus' is used for a gathering. Sec. fol. 'Nos vero'. Initials (flourished in red and blue) inserted for the first few pages only. Belonged apparently to Antony Fitzherbert (f. 178 b, Justice of the Common Pleas 1522-1538), Nicolas Bacon (f. 1, probably the Lord Keeper, 'Nicolaus Baconus' is also repeated in another hand), and John Theyer (monogram with number 5 on f. 1). Theyer sale-cat. no. 163?; *CMA.* 6502, 6527, 6535 or 6552.

### 10 A. VI

PRIVILEGES of the Carmelite Order, in *Latin*, viz. :—

1. Copy of an official transcript, attested (24 Mar. 1477) by the papal auditor, of the Mare Magnum or great inspeximus-bull of Sixtus IV, dated 28 Nov. 1476, of which the beginning (lost in this MS.) is 'Dum attenta consideratione'. Printed, Venice, n. d. (Hain, no. 10752). It comprises bulls of nearly all the popes from Innocent IV to Sixtus IV, and notes in the margin indicate the various places (London, Paris, Montpellier, Cologne, Toulouse, &c.) where the bulls were kept. f. 1.

2. Similarly attested transcript comprising, or intended to comprise, a bull of John XXII, one of Clement VI, and five of Sixtus IV. All that now remains is one bull of Sixtus and part of another, viz. :—(a) 'Quia in futurum', dated 13 Dec. 1477. f. 52;—(b) 'Dum singulos regulares ordines', n. d. Imperfect at the end. f. 54. The attestation beg. 'Reuerendissimis ac reuerendis . . . Iohannes Aloisius Tuscanus . . . Noueritis litteras apostolicas'. f. 51.

Vellum; ff. 54. 9½ in. x 6½ in. Late XV cent. Gatherings of 8 leaves, with catchwords. Written in England. Sec. fol. 'Inno-uamus'. Part of ff. 1, 2 and two leaves after f. 9 are lost as well as the end of the volume. Coarse illuminated initials. Belonged to John Theyer. Theyer sale-cat. no. 170 or 265?; *CMA.* 6663.



# ROYAL MANUSCRIPTS 10 A. VII, 10 A. VIII

## 10 A. VII

THEOLOGICAL DISTINCTIONES, notes and commonplaces, sermons, and a moralized Bestiary, in *Latin*, viz. :—

1. 'Distinctiones theologicæ a magistro Willelmo Lincolnensis ecclesie cancellario collectæ' (cf. 6 B. x, art. 9). The arrangement under the letters A–C seems to be less systematic and therefore possibly earlier than in the other MSS. (6 B. x, 8 G. II, 11 A. III), but from N onwards the work looks like a selection only of the original articles. Blank spaces left at the end of the letters have been filled partly with articles similar to those in the text, partly with sermons or notes for sermons (cf. art. 2). The original hands of the text seem to be of early 13th cent. date. Beg. 'Arcus dicitur Christus et propiciatio dei'; ends 'sicut et cognitus sum'. f. 1.

2. Sermons, chiefly de tempore, and notes like the inserted parts of the preceding article. These continue also interspersed with the following articles. f. 115.

3. 'Epistola Yuonis episcopi Carnotensis ad sanctimonialia', letter of S. Ivo, Bishop of Chartres (1090–1115), to the nuns of S. Avitus at Châteaudun (ep. x of the collected letters, Migne, *Patr. Lat.* clxii. 21). Beg. 'Iuo dei gratia . . . Gloriosum nomen uirginitatis'. f. 141.

4. 'Libellus cuiusdam ad Ramerum (Rainerum?) conuersum cognomine corde benignum': the De auibus or first of the four books of the Bestiary printed ib. clxxvii. 14. It is generally attributed to Hugo de Folieto (Fouilloy in the department of Somme), Prior of S. Laurence at Heilly (1153–1174). Differs from the printed text by omission of several chapters (31, 43, 44, 50–53, 56–58) and transposition and abridgement of others (35–37). Illustrated by pen drawings. See also below, art. 10, and another version in Add. MS. 22041, f. 298. Prologue beg. 'Desiderii tui, karissime'; text, 'Si dormiatis inter medios'. f. 150.

5. A second alphabetical arrangement of theological commonplaces (from Activa to Via), being chiefly homiletic notes on single texts. ff. 167–190. After f. 190 the notes are similar, but not alphabetical, the following articles being interspersed.

6. Distinctions on single verses from the Psalms. Beg. 'Beatus vir qui, &c.: Est introitus interior et exterior'. f. 197.

7. Epigrams (197 hexameters, single pentameters or elegiacs, in sets of from one to seven lines, mostly leonine) on scriptural or moral themes, very much in the style of the collections printed as Hildebert's (Migne, clxxi. 1381–1442), or that of Baudri, Bishop of Dol (*Romania*, i, p. 23). One distich, 'Non deus est uel homo presens quam cernis ymago, | Set deus est et homo presens quem signat ymago', is common to all three. Beg. 'Mestum mane foret cui uicinus malus heret'; ends (f. 200) 'En monumenta monent mentem mortis reminisci'. f. 199.

8. Theological quaestiones, beg. 'Esto quod duo uelint suspendere aliquem'. f. 205.

9. Fragment (one page, containing the definitions, postulates, and axioms) of the translation of Euclid, book i, by Adelardus (Æthelhard) of Bath. See below, 15 A. xxvii. f. 213.

10. Further selections from the moralized Bestiary, chiefly of animals (cf. art. 4). They are mainly based on the Physiologus, but seem to be taken from one of the common compilations such as the two printed in Migne, clxxvii, as books ii and iii. Beg. 'Est animal quod Grece dicitur elephas'. f. 215.

Vellum; ff. i+218. 9½ in. x 7 in. XIII cent. (several hands). Gatherings of 8 leaves (last 9). Double columns. Sec. fol. 'est gratia'. Initials in red and green. Belonged to Bardney Abbey, co. Linc., and noticed by Leland (Roy. App. 69). Old Royal press-mark 'no. 278' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 13 b; CMA. 8282.

## 10 A. VIII

PANNORMIA and sermons of S. Ivo, Bishop of Chartres, with other tracts, in *Latin*, viz. :—

1. Formula of confession, perhaps abridged from the form given above, in 8 C. vii, art. 6. Beg. 'Confiteor tibi, domine, pater celi et terre'. f. ii.

2. 'Ad canonicum regularem faciendum': ceremony of profession, beg. 'Veniens aliquis ad conuersionem'. Followed (f. 2) by the Regula S. Augustini, as printed in Migne, *Patr. Lat.* xxxii. 1377 (cf. 8 D. viii, art. 10). f. 1.

3. 'Anni domini': various chronological computations, taken from Bede and others, down to the death of Charles the Great. Beg. 'Secundum Hebraicam ueritatem'. f. 4 b.

4. Notes on several subjects, viz. :—(a) The seven ages of the world, 'Prima mundi etas est ab Adam'. f. 4 b;—(b) The six ages of man, 'Gradus etatis sex sunt'. f. 5;—(c) The ten names of the Deity, 'Primum nomen domini Dei'. f. 5;—(d) Cardinal and ordinal numbers, 'Cardinales sunt numeri'. f. 5.

5. 'De corpore et sanguine Domini': a short tract by 'Gaufridus'. The author is similarly named in two MSS. at Corpus Christi College, Cambridge, though Fabricius assigns it to Guillaume, Abbot of S. Thierry, near Reims. He is identified by Bale with Geoffrey of Monmouth, by others (perhaps following a marginal note of John Theyer) with Geoffroi d'Auxerre, Abbot of Clairvaux. Beg. 'Gaufridus peccator in presenti. . . De corpore et sanguine dei et domini nostri Iesu Christi dum a fidelibus'; ends 'in consecratione conuertit', followed by five hexameter verses beg. 'Hęc est uera caro de uera uirgine matre'. f. 5.

6. 'Incipit prologus Panormie (the better spelling Pannormia is used on f. 12) Iuonis Carnotensis episcopi': the canon law compilation of Ivo, printed in Migne, clxi. 1045 (cf. 7 B. v). Preceded by the preface (common to this treatise and the 'Decretum', cf. 11 D. vii) beg. 'Exceptiones ecclesiarum regularum' and table of



capitula. Text beg. 'Credimus unum deum esse patrem'. The 'explicit' is put by the rubricator at the end of cap. cxxxiv of Migne's text, but the two chapters De electione pontificis follow, and after them (f. 112 b) are three more, viz. :—(a) A decretal of Innocent I (Decretum Gratiani, C. xxvii, qu. i, cap. 10) beg. 'Item que Christo spiritualiter';—(b) A decretal of Siricius (Decretum Gratiani, dist. 1, cap. 66), 'Illud quoque';—(c) Extract from the epistle of Leo I to Theodore (ep. cviii; cf. Decretum Gratiani, C. xxvi, qu. vi, cap. 10), 'Oportet unumquemque'. On a blank leaf at the end (f. 113) is an extract concerning Ivo's biography from Bellarmin in the hand of John Theyer, who adds a note (dated 15 July, 1659) in vindication of Ivo's authorship of this compilation. f. 6.

7. Sermons of Ivo of Chartres. Imperfect at beg. The arrangement differs from that of Migne as follows:—(a) Sermones i (impf. at beg.), ii, iii, and v are grouped at the beginning, with the colophon 'Explicit de sacramentis dedicationis Iuonis Carnotensis episcopi' (cf. 8 D. viii, f. 93 b);—(b) Other sermons follow in the order vii–xx, vi, xxi–xxiv. In the margin Theyer has collated the contents with the MS. 8 D. viii, also in his possession. Beg. '... Christianus. ut eum qui se de sacro fonte'. f. 114.

8. Constitutions of the Council of Westminster in 1127 (Wilkins, *Concilia*, i, p. 410). Begins (mutilated by the fire) 'E[cclesias]... Petri] apostolorum principis'. f. 148 b.

9. The apocryphal epistle of Pontius Pilate to the Emperor Claudius, from the Passio SS. Petri et Pauli (Lipsius, *Acta App. Apocr.*, 1891, p. 135) or from the Evangelium Nicodemi (Tischendorf, *Evang. Apocr.*, 1853, p. 392), followed by the Somnium Neronis, a narrative of the destruction of Jerusalem, as in Harley MS. 3185, ff. 39–43 b. Letter beg. 'Nuper accidit'; ends 'in pretorio meo me presente' (cf. 7 C. xii, f. 226 b). Narrative beg. 'Cum hoc Claudius'; ends 'Hec omnia facta sunt in populo Iudeorum, sicut Iosephus describit, qui tunc Iudeus erat et presenciam Christi uidit et passus est et exterminationem Iudeorum'. f. 149 b.

10. Names of the winds or quarters, in *Latin*, with equivalents in *English*. Beg. 'Subsolanus uel ab oriente, Estan'. f. 150 b.

11. Epigram (5 elegiac couplets) on a hermaphrodite at once drowned, hanged, and slain by the sword (Migne, clxxi. 1446). The authorship of the verses, which have been erroneously attributed to Petronius, is quite unknown (Hauréau, *Mélanges Poétiques d'Hildebert*, p. 141). Beg. 'Cum mea me mater grauido gestaret in aluo'. f. 150 b.

12. Medical verses (a) Contra febrem, eleven lines, and (b) Contra felonem, two lines, with other scribbling barely legible. f. 150 b.

Vellum; ff. ii + 151. 9 in. x 6½ in. (as now inlaid, 10 in. x 7 in.). XIII cent. Much injured by the fire of 1731. Sec. fol. 'Quid precipue'. Initials in red and green. Belonged to 'Joh. Theyer, junior' (f. 1 b). Theyer sale-cat. no. 139; *CMA*. 6602.

THEOLOGICAL WORKS by John le Walleys, S. Augustine, and others, in *Latin*, viz. (table on f. 1 b):—

1. 'Summa de penitencia fratris Iohannis le Waleys' (cf. 4 D. iv, art. 3, and other works by the same author in 6 B. xi, artt. 20–22). Printed (according to Hauréau in *Hist. Litt. de la France*, xxv, p. 188) by F. Harold, Mainz, 1673. Beg. '[Quoniam] prouida solercia est iugiter meditari'; ends 'contumacio eternitatis. et ad presens hoc (sic) sufficient. benedictus deus'. f. 2.

2. Tables of (a) 'Duodecim gradus superbie' (see S. Bernard's tract, Migne, *Patr. Lat.* clxxxii. 958) and (b) 'Nouem species luxurie', quotations from various Fathers. f. 55.

3. 'Liber Aurelii Augustini de uera et falsa penitencia': the tract printed in the appendix to S. Augustine, to whom Gratian and others wrongly assign it, tom. vi (Migne, xl. 1113). Beg. 'Quantum sit appetenda'. Colophon, 'Aur. Aug. doctoris eximii de u. et f. p. liber explicit'. In ch. xvii, where Augustine himself is apparently quoted, his name is replaced by the word 'amplius'. f. 55 b.

4. 'Breuiloquium quod compilauit frater I. Valensis de quatuor virtutibus cardinalibus', by the author of art. 1: a collection of examples of virtue from Valerius Maximus, Seneca, &c. Printed (*Summa Ioannis Valensis de Regimine*, &c.) Venice, 1496 (f. 240). Cf. 7 C. 1, art. 12, 12 E. xxi, art. 6, Harley MS. 632, f. 36, and for a different Breuiloquium by the same author see 6 B. xi, art. 21. Beg. 'Quoniam Misericordia et ueritas, &c., Prov. xx. [28], Immo iiii virtutes'; ends (a few lines shorter than the other copies mentioned) 'uerus magister'. f. 71 b.

5. 'Hugo de S. Victore de meditacione et de quinque septenis': really four different tracts by Hugo, viz. those printed in Migne's *Patr. Lat.* as (a) De meditando (clxxvi. 993). Beg. 'Meditacio est frequens cogitacio'. f. 103 b;—(b) Tit. clxi of lib. i of the Miscellanea (ib. clxxvii. 558). Beg. 'In refectione duo sunt'. f. 106 b;—(c) Tit. clxii of the same (ib. 559). Beg. 'Duplex est sensus anime'. f. 107 b;—(d) De quinque septenis, printed separately, ib. clxxv. 405, but not really a complete tract, since it deals only with the seven vices and seven petitions, and the treatment of these is borrowed from the commentary on Obadiah (ib. 400). For other copies see 8 C. vii, f. 60, 8 F. xiv, f. 71 b. Beg. 'Quinque septena, frater'; ends 'filii dei uocabuntur. Ecce, frater... gracia dei tecum sit. amen'. f. 107 b.

6. 'De cognicione uere uite': the dialogue, probably by Honorius of Autun (d. after 1130), printed in the appendix to S. Augustine's works (ib. xl. 1005, cf. 5 A. 1, art. 2, &c.). The speakers are styled 'Fratres' and 'Magister'. f. 113.

7. 'Augustinus de uisitacione infirmorum': the two books (cf. 6 B. xi, art. 6), of unknown origin, printed in the same appendix (ib. 1147). f. 141.



8. 'Augustinus, unde malum': the first book of the dialogue 'De libero arbitrio' (Migne, xxxii. 1221). f. 153.

9. 'Augustinus de duodecim abusiis': the tract, of unknown origin, attributed sometimes to S. Cyprian, printed in the appendix to S. Augustine (ib. xl. 1079, cf. 5 C. v, art. 5 n, 8 F. xiv, art. 20). Beg. (after the list of abuses) 'In hiis duo[de]cim abusiis suffocatur iusticia'. f. 168 b.

10. 'De vita beata': the dialogue of S. Augustine (ib. xxxii. 959). f. 179.

11. 'Quidam tractatus introductorius in cognitionem et intelligenciam sacre scripture': a tract compiled probably in the 13th cent. Beg. 'Scriptum est in Eccl. i. a., Sapientiam dei precedentem, &c. Et licet huiusmodi sermones'; ends 'de quo fine que dicta sunt ad presens sufficiant'. f. 193.

12. 'Tabula capitularis (colophon has 'particularis') libri qui dicitur pastoralis Gregorii': an alphabetical index of tituli to the Pastoralis Regula of S. Gregory the Great. The references are to an arrangement in two parts, Migne's (lxxvii. 13) parts i and ii being united. f. 226 b.

Vellum; ff. 230. 8½ in. x 6½ in. XIV cent. Sec. fol. 'partem scilicet'. Initials flourished in red and blue. Somewhat injured by the fire of 1731. Cat. of 1666, f. 16; CMA. 7812, 7813, 7820, 8176, 8177.

# 10 A. x

TRACTS on theological and canon law subjects, in Latin: two MSS., probably not bound together till the 18th cent., viz. :—

## A. Two imperfect canon law treatises, viz. :—

1. 'Summa magistri G[offredi] super titulis decretalium' (so colophon): the work, also called Summa super rubricis, of Goffredus de Trano, subdeacon and chaplain to the pope, afterwards Cardinal (d. 1245), see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 88. Begins (imperf.) in tit. i (De iudiciis) of lib. ii 'Et quod dixi criminales'. Printed repeatedly (see Schulte, *l. c.*). Other copies are in 10 C. 1, art. 11, and 11 B. v. At the end are some mnemonic verses (f. 93 b) on the commandments and seven sins. f. 1.

2. Tract on procedure, in a similar hand and on similar vellum. Preface beg. 'Iuris utriusque uoluminibus studiose indagatis'; text, 'De rescriptis. Auctoritate rescripti sepius iniciatur iudicium'. Imperfect, ending abruptly in the title De appellacionibus with the words 'restituatur ad'. f. 94.

Vellum; ff. 146. 9½ in. x 6½ in. XIV cent. Gatherings, i<sup>4</sup>, ii-viii<sup>12</sup>, ix<sup>4</sup>, x<sup>14</sup>, xi<sup>10</sup>, xii<sup>6</sup>, xiii, xiv<sup>10</sup>. Double columns. In very small, neat hands. Initials flourished in red and blue. Notes in John Theyer's hand on f. 52 and elsewhere. Not certainly identifiable in the old catalogues, but there is no trace of this part of the MS. in the old descriptions of artt. 3-15, and in Casley's *Catalogue* it follows those articles.

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## B. Theological tracts, viz. :—

3. 'Liber de articulis fidei editus a Nicholao confirmatus a Clemente papa iii': the work of Nicholas of Amiens, as in 8 C. iv, art. 2. The rubricator divides the work into three (the preface into five) books. Preface beg. 'Clemens papa cuius rem nominis et uite subiecti'; the 'dessionones' or definitions, 'Causa est per quam aliquid'. f. 147.

4. 'Liber florum beati Augustini' or 'Liber florigerus': a florilegium from S. Augustine (cf. 5 B. xi, art. 1). Preface beg. 'Quorumdam librorum gloriosi et incorparabilis (sic) doctoris Augustini'; selections, 'Da mihi, domine, scire'. At the end is a paragraph De pace. f. 152.

5. 'Incipiunt diffinitiones et descripciones secundum alphabetum': a sort of theological dictionary, the definitions (Amor—Visus) being taken, among other authors, from Plato, Aristotle, Cicero, Seneca, Boethius, Cassiodorus, 'Gloss. Ro. L.', SS. Hilary, Ambrose, Basil, Chrysostom, Augustine, Gregory, Isidore, Joannes Damascenus, and Anselm, Alcuin, Petrus Lombardus, &c. Beg. 'Amor est appetitus propter se'. f. 159.

6. Meditations on the life of Christ. Beg. 'Que maior potest esse clemencia'. S. Bernard is quoted. At the end are some miscellaneous excerpts. f. 169.

7. 'De his qui predestinati sunt': a sermon on Hos. ii. 14. Beg. 'Ablactabo eam, &c., Osee: Ablactabo eam in animam predestinatam a tribus uberibus'. Imperf. at the end. f. 170 b.

8. Two sections of the Aurora, a poem on Old Testament history in Latin elegiacs, by Petrus Riga, of which scanty portions only have been printed (Migne, clxxi, several fragments among the poems of Hildebert, and ccxii). The portions here comprise the two books of Maccabees, headed (a) 'Incipit liber Machabeorum', and (b) 'Incipit liber Iosephi'; a further portion is below, art. 10. For another copy see 2 D. xxiii. Beg. 'Magnus Alexander quo primum Grecia rege'. f. 171.

9. The elegiac poem on the ceremonial of the Mass, by Hildebert, Bishop of Le Mans (1097), Archbishop of Tours (1125-1134), printed in Migne, clxxi. 1177 (cf. 8 B. iv, art. 3). In the present MS. the arrangement of the text in this and the following article is exceedingly confused, the first part of Hildebert's poem being tacked on to the end of the Historia Evangelica. The portion here written begins with 'Non sine misterio siuere (sic, for 'sine re') uel panis ad aram' (cf. ib. 1180), and ends 'explet opus' (col. 1192). Fifty lines in coll. 1189, 1190 are omitted, and the text shows other signs of being taken from a defective exemplar. f. 173.

10. Portions of the Historia Evangelica from the Aurora of Petrus Riga (cf. art. 8). About two-thirds of the poem are here, but the arrangement is confused by extensive transposition. Apparently some leaves have been lost (from the archetype?) at the beginning, which is 'que noua de pueri cepit honore loqui', but an earlier part of the poem 'Post missus Gabriel', &c., will be found on f. 186. f. 176.



## ROYAL MANUSCRIPTS 10 A. XI, 10 A. XII

11. Following immediately on the last line of art. 10 are the first 70 or 80 lines of Hildebert's poem as mentioned above (art. 9). Beg. 'Scribere proposui que mistica gesta priorum'. f. 186 b.

12. Copy of a writ of execution on the goods of Rich. de Breteuille and Rog. de Hoby for a debt due to Nich. de Ellerker and proved before Joh. Birun, custos ciuitatis Ebor., and Rob. de Sexdecim Vallibus; the writ is addressed to the sheriff of York, and dated York, 23 Nov., 27 Edw. [I, 1298], teste R. le Brabazon. Written on a former fly-leaf. f. 187.

Inserted in a later hand are some proverbs in prose and verse, f. 187 b. Artt. 13, 14 are in a hand of the 13th cent. (initials red or green).

13. *Historia Troiana*, purporting to be translated by Cornelius Nepos from the Greek of Dares Phrygius; with prefatory letter of Pseudo-Nepos to Sallust. For fuller description see Ward, *Cat. of Romances*, i, p. 20. Letter beg. 'Cum multa Athenis'; text, 'Peleus rex in Peloponense'. Ends 'et Helenum .i. cc. hucusque historia Daretis scripta est'. f. 188.

14. 'Incipit comentum Seruii super Virgilium': fragment of an expanded recension of Servius, comprising only the introduction to the *Bucolica*, but augmenting this not only from the preface to the *Aeneid* (a less complete fusion of the two occurs in the 9th cent. Harley MS. 2782), but also from the life of Virgil by Suetonius apud Donatum, and another life found in two Berne MSS. Both lives are edited by Nettleship, *Ancient Lives of Vergil*, 1879. Beg. 'Ad dilucidacionem expositionis'. f. 192 b.

Art. 15 is inserted in an early 14th cent. charter-hand.

15. Moral precepts, a continuous poem of 197 or more hexameters (the leaves are mutilated at the foot and much rubbed), beg. 'Rixas belligeras meretrices sperne tabernas'. f. 193 b.

Vellum; ff. 48 (147-194). 9½ in. x 7 in. XIII-XIV cent. Gatherings, artt. 3-7, i, ii<sup>12</sup>; art. 8, i<sup>6</sup>; artt. 9-11, i<sup>4</sup>, ii<sup>7</sup>; artt. 12-15, i<sup>8</sup>. Sec. fol. 'per decimam'. Initials flourished in red and blue. Belonged to Henry Savile of Banke (d. 1617), no. 141 of the cat. printed from Add. MS. 35213 in *Trans. Bibliographical Soc.* ix; afterwards to John Theyer. Theyer sale-cat. no. 142; *CMA.* 6554. At the beginning of the MS. Casley's *Catalogue* describes another article, 'Visitationis liber pro archidiacono. Aut perit aut loco motus est'. It is in reality probably a distinct MS., *CMA.* 8273, now bound with 8 F. XII as artt. 10, 11.

### 10 A. XI

SERMONS for special occasions, in *Latin*, with a copy of the statutes of Hereford Cathedral added at the end, viz. :—

1. A collection of sermons described in the preface as 'secundi tractatus, cuius est titulus de condicione doctoris . . . pars septima . . . difficilior et diffusior quam alie, de doctrina uidelicet hominis pertinente ad predicatorum, secundum experimentum practice sed quam de dominicalibus et sanctorum festiuitatibus ad pie memorie papam

Alexandrum iv. (1254-1261) scribentes eius imperio et precepto nos exparauimus; ideo de his que pertinent ad diuersa statuum et officiorum genera'. It comprises nearly a hundred discourses, probably by a Franciscan, mostly designed for special audiences, but those at the end are on the sacraments and commandments and 'de penis et gaudiis'. The first leaf of the article (with the preface, &c.) is incomplete, but the lacuna is supplied by an alternative copy at the end (f. 263). Preface beg. 'Exequitis inspirante domino'; sermon i, '*Elegi David seruum meum* (Ps. lxxvii. 70): In uerbo proposito depingitur'. f. 2.

2. 'Statuta ecclesie Her[efordensis]'; imperfect at the end. Beg. 'Vacante prebenda in ecclesia Herefordensi ad dom. episcopum spectat collacio'. If John de Trillek, Bishop of Hereford (1344-1360), was a relative of Thomas de Trillek (see below), the origin of this article may be readily explained. f. 258 b.

Vellum; ff. 263. 9½ in. x 6½ in. First half of XIV cent. Gatherings of 12 leaves (xii<sup>10</sup>, xviii<sup>10</sup>, xxiii<sup>10</sup>), with catchwords. Sec. fol. '-tis per potenciam'. Initials flourished in red and blue. On f. 1 b are ownership notes, 'Liber mag. Willelmi Reed episcopi Cicestrensis (1369-1385), quem emit a venerabili patre domino Thoma Tryllek episcopo Roffensi (1365-1372). Oretis igitur pro utroque'; also, 'Liber magistri et sacerdotum collegii s. Trinitatis Cicestrensis. Ex dono ven. p. dom. Willelmi tercii ep. Cicestr., qui idem collegium a dom. Ricardo comite Arrundell [Richard Fitzalan, 5th Earl] fundatum de consensu omnium quorum interfuit auctoritate pontificali erexit. Oretis igitur pro eodem et benefactoribus eiusdem ac fidelium animabus a purgatorio liberandis. Et voluntas legantis est quod liber iste in eodem collegio firmiter cathenetur'. The charter quoted by Swainson, *History and Constitution of a Cathedral*, 1880, p. 55, probably has a mistake in the date. The MS. is press-marked 'xii volumen'. Belonged afterwards (f. 3) to [John, Lord] Lumley. Lumley cat. f. 122; cat. of 1666, f. 6; *CMA.* 8085, 8433.

### 10 A. XII

SERMONS and theological notes, with some other tracts, in *Latin* (artt. 1-3, 24 are on fly-leaves), viz. :—

1. Part of a civil law treatise, probably a late 12th cent. work on procedure, resembling in form the *Ordo Judiciarius* of Ricardus Anglicus, and consisting mainly of extracts from the *Corpus Juris* (*Digestum Novum*, *Authentica*, &c.). Without rubrics (but see art. 24). The subjects are sentence, execution, appeals, &c. Beg. 'Nouo iure si lis moueatur inter clericum'. This is probably not the beginning of the tract, and the ending is incomplete, 'cum enim eo die'. Other portions of the same MS. are in art. 24 below, and in 2 D. xxx. f. 1.

2. 'Allegaciones Buchardi pro exceptione sua et responsiones contra allegaciones magistri I. de Walemer [Walmer?]: pleadings *circ.* 1216-1227 relating to the church of Helham [Elham, co. Kent] in dispute between nominees of [Alicia d'Issoudun] Countess [d'Eu] and the Abbey of S. Radegund [Bradsole]. f. 5 b.

3. 'Constitutio domini Honorii transmissa domino Pandulpho': a decretal of Honorius III to the Legate Pandulph, concerning letters obtained by suppression



of the truth, *Quia* [al. *Quoniam*] *melius est*. Dat. [vi. Non. Maii, anno tercio [2 May, 1219], see Bliss, *Cal. Papal Reg.* p. 66. Another copy is in 11 C. vii, f. 243 b. f. 6.

On f. 7 b are four verses in pencil on the emblems of the Evangelists, beg. 'Ora bouis Lucas, aquile gerit ora Iohannes'.

4. Distinctiones and commentaries on about forty texts of Scripture: a compilation in the style of the school of S. Victor at Paris, and including several paragraphs which will be found more or less closely reproduced among the Miscellanea in the edited works of Hugo de S. Victore (Migne, *Patr. Lat.* clxxvii. 469-900). Beg. 'Audite uerbum domini [Is. i. 10]: Verbum aliud primo homini inspiratum'. The last (on Acts xii. 10) ends 'perducatur cum Petro qui uiuit et regnat, &c. Explicit'. After this (f. 38 b) is an appendix of similar, but shorter, notes in the same hand. f. 8.

5. Four sermons, viz. :—(a) On Ps. ii. 12. Beg. 'Cordi nobis est, dilectissimi, colloqui commonitorie'. f. 40;—(b) 'De assumptione S. Marie', coinciding in part with one of Petrus Comestor (Migne, clxxi. 364, cf. also cxcviii. 1772). Beg. 'Gloria Libani, &c. [Is. xxxv. 2]: Gloriosa dicta sunt sepe'. f. 41 b;—(c) On Cant. iv. 6; partly identical with sermon xxix of Petrus Comestor (ib. cxcviii. 1784), which, however, in 7 D. xvii, art. 13, is attributed to Hugo de S. Victore. Beg. 'Ibo mihi [Vulg. vadam] ad montem myrrhe, &c.: Amatoria hec collocutio'. f. 43;—(d) 'De iudicio P[aridis]' (so colophon). Beg. 'Portionem uirgulti non abiectam'. f. 44 b.

6. Notes and distinctiones (in the S. Victor style or that of William de Monte, cf. 10 A. vii) on free will, virtue, justification, the virtues, fear, charity, way, sacrament, &c. Beg. 'Videndum quale sit liberum arbitrium ante peccatum'. f. 47.

7. Seventeen sermons (but the eighth is an insertion on a blank leaf), of which one only (no. ii, 'De Ascensione') has any rubric. At least five, viz. nos. iv, vi, vii, xv, and xvi, are by Petrus Comestor and printed either by Beaugendre among the sermons of Hildebert (Migne, clxxi, nos. xc, lxix, liii) or in Comestor's works (ib. cxcviii, nos. xl, xxxiii, xxii, xlii, and xxiv). No. xiii is possibly (cf. 8 D. xv, art. 2) by the same author, though printed as no. iii of the sermons of Hugo de S. Victore, ib. clxxvii. No. ix is probably by Geoffrey of Troyes (see Hauréau's *Not. et Extr.* ii, p. 300). The authorship of the rest is undetermined. Sermon i beg. 'Egredietur uirga, &c. [Is. xi]: Non sum lucerna'; the last, 'Primi parentes peccato transgressionis exigente'. Another copy of this sermon is in 7 F. x, f. 106 b. f. 49.

On f. 60 has been wrongly inserted the title 'Commentarium super Ioel' referring to the following article.

8. Commentary on Joel, attributed to Hugo de S. Victore, printed in Migne, clxxv. 321. The attribution rests on no good evidence, although the reason advanced by Hauréau (*Hugues de S. Victor*, 1886, p. 18) for attributing it to a later writer is unsafe, for the supposed

quotation from Avicenna (a bare statement of the maxim of contradiction) is introduced here not by 'item Auic.' but by 'item aiunt'. The present MS., however, by its title, written in a 14th cent. hand on f. 8, perhaps suggests another name for the author, 'Liber Theoderici monachi super Ioel de claustris Roffen.' This Theoderic, if not merely the donor of the MS., might perhaps be the Premonstratensian of Berne in Brabant, who d. 1168 (*Hist. Litt. de la Fr.* xiii, p. 590). Beg. 'Verbum domini quod factum est ad Iohel filium Fatuel: Historice: in uerbo tria attenduntur'. f. 72.

9. 'Incipit omelia prima super psalmo *Ecce quam bonum*': five anonymous homilies on Ps. cxxxii, preceded by an introductory elegiac quatrain, 'Non queras nomen cui gratia contulit omen | utilis et dulcis et sine mole leuis | nam studii flores morumque propino sapor | ergo non dubito quin placeam. legito'. Preface beg. 'Filius ego sum mulieris illius'; text, 'Ecce quam bonum, &c.: Ecce uox est tam intuentis'. f. 89.

10. Notes and distinctiones, as in artt. 4 and 6. Beg. 'Tres sunt dies: dies naturalis'. f. 95 b.

11. Six sermons, without rubrics, all of which occur also in 7 F. x. At least two are by Petrus Comestor. They are:—(a) On Gen. xxviii. 12, 'Vidit Iacob in sompnis, &c.: Visio est triplex'. f. 104;—(b) On Ezech. ii. 9, 'Vidi et ecce manus, &c.: Sermo quem audistis est unus'. f. 105;—(c) Serm. xxxii of Petrus Comestor (Migne, cxcviii. 1796), 'Tolle filium tuum, &c. [Gen. xxii. 2]: Superficies historie'. f. 105 b;—(d) On Ecclesiasticus xxiv. 21, 'Quasi libanus non incisus, &c.: Quoniam adest, fratres'. f. 106 b;—(e) Sermon xxxiv of Petrus Comestor (wrongly attributed by Beaugendre to Hildebert and printed as part of serm. lxxiii, ib. clxxi. 696), 'Leuauit oculos meos, &c. [Ps. cxx. 1]: Multi montes circumstant'. f. 107 b;—(f) On Ps. lxxvii. 25, 'Panem angelorum manducauit homo: Non lateat uos'. f. 109.

Inserted at the end of art. 11 are a few distinctiones and the following note (f. 111 b) relating to the Rochester library, 'Hos libros uel scripsit uel adquisiuit Alexander. Scripsit tertiam partem noui bibli armarii Roffensis, quarum prima pars est Genesis, secunda Iosue Iudices Reges, tertia predictus liber continens libros Salomonis Iob Iudith Hester Esdrae Machabeorum, adhuc deest autem iiii. pars sc. xvi. prophete et Paralipomena [these are similarly described in 5 B. xii, f. 2 b]. Item scripsit bibulum gestatorium scilicet uetus et nouum testamentum in i. vol. Item uitam S. Bernardi et Malachie in i. vol. et alia in eodem. Item decreta Gratiani plenaria cum decretalibus et summam quandam pauperum uel si placet compilationem [Vacarius' summa?] in i. vol. Item primam partem Ezechielis in i. vol. Item volumen presens in quo plura continentur. Item vol. aliud sermonum diuersorum et alia plura. Item sermonum volumen aliud quod perditum est. Item epistolas Sidonii in i. vol. Item De arca Noe [Hugo de S. Victore?] et cum pluribus opusculis. Item summam uerborum usus et regulas in i. opus. Item Apocrypha ex[ce]p[ta] et mag. Petri de tropis loquendi, et liber qui dicitur Pastor et plura alia in i. vol. Item Senecam Platonem Boetium in i. vol. Item opuscula Ailredi de oneribus Ysaie, Speculum karitatis et Cantica Cantorum et alia in ii. voll., qui liber dicitur Ailredi abbatis Ryevall. Item missalia ii. quorum unum penes S. Martinum(?). Item psalteria v. gradalia ii., quorum unum penes Wal[etunam]. Item apud Waletunam ex[cerp]tum epistolarum An[selmi?] uar[iorum]. Item v. libros de ecc. hist. mag. Petri. Anima eius per misericordiam dei requiescat in pace'. For the full catalogue of the Rochester library by this



## ROYAL MANUSCRIPTS 10 A. XIII, 10 A. XIV

Alexander the precentor (dated 1202) see above, 5 B. XII. It is doubtful if any portion of the present volume is in his hand.

12. Three sermons (without title or author's name) of Petrus Comestor, wrongly assigned by Beaugendre to Hildebert and printed in Migne, clxxi (cf. also cxcviii, nos. xv, xvi), viz. :—(a) Hildeb. no. xx, '*Dispone domui tue*, &c. [4 Kings xx. 1]: Familiaris fuit hec admonitio'. f. 112;—(b) No. lxviii, '*Nunc scio uere*, &c. [Acts xii. 11]: Legitur in annalibus'. f. 113 b;—(c) No. xxix, '*Apprehendent septem mulieres* [Is. iv. 1]: Ad literam propheta'. f. 115 b.

13. Treatise, without title, on the human soul as the image of God. Beg. 'Trini dei trinam ymaginem et auctoritas testatur'; ends 'quam graue est incidere [in manus] dei uiuentis, cui honor et g.' f. 117 b.

14. Brief distinctiones, beg. 'Septem gradus ascensionis habet humilitas'. f. 123.

15. 'D. l. r. sec. le.': a brief discourse on Lev. xxiv. 5. Beg. '*Accipies similam*, &c. : Per similam cogitationis subtilitas'. f. 127.

16. The *Moralis Philosophia* of Guillaume de Conches (cf. 8 A. XIII, art. 1). Without title or author's name. Beg. '*Moralium dogma philosophorum*'. The name of the person to whom it is dedicated [Henry of Anjou, afterwards Henry II of England] is omitted. f. 127 b.

17. Another collection of dicta philosophorum (chiefly the Greek sages and philosophers). Beg. 'Cum quidam stolidus, audiente Pitagora'; ends 'corporis usus requirit', but an addition (f. 142) beg. 'Calcidius in commento super Thymeum'. f. 139 b.

18. 'Lucii Annei Senece de quatuor uirtutibus liber': the tract *De quattuor uirtutibus* or *De formula honestae uitae* of S. Martin, Archbishop of Braga (570–580). Printed in Migne, lxxii. 21, and in Haase's edition of Seneca (Teubner Ser. 1853), iii, p. 468 (cf. 8 A. XXI, art. 26). Wants the dedication. Beg. 'Quatuor uirtutum species'. f. 142.

19. 'Annei Lucii Senece liber i (–ii) de clementia ad Neronem': an abridged version of Seneca's two books *De clementia* (Haase's ed. i, p. 276). For another copy see 15 C. II, art. 4. Beg. 'Scribere de clementia Nero Cesar'; ends 'in rectum praua flectantur'. An independent and briefer abridgement is in 11 B. III, art. 22. f. 143 b.

20. 'Prouerbia Senece': nineteen maxims extracted from the alphabetical collection of aphorisms by Publius Syrus and Seneca known as *Proverbia Senecae* (cf. 8 E. XVII, art. 9). Beg. 'Ab alio expectes alteri quod feceris'. f. 145.

21. Materials for sermons de dominicis from Advent to Easter, being parallel passages and explanations to the epistles and gospels for each Sunday. Beg. '*Hora est iam nos*, &c. : Quasi sciret paterfamilias'. After the gospel for Palm Sunday (*Cum appropinquasset*) follows (f. 165 b) the narrative of the passion '*Scitis quia post biduum*: Post diem legis', and (f. 167) '*Secundum mag. O. infra oct. beate Marie*', viz. '*Que est ista que progreditur*, &c. : Hic apparet qualis'. f. 146.

22. 'Secundum b. Bernardum Clareuallensem exceptiones de sermonibus suis, quorum primus sic incipit *Nolo uos fratres ignorare*, et sunt per totum cxxvi. sermones': excerpts from six sermons of a collection de tempore, of which the first three are the sixth and seventh of the Advent and the fourth of the Christmas Eve sermons of S. Bernard in Migne, clxxxiii. 52, 100. Beg. 'Si Christi membra uolumus'. f. 166 b.

23. Materials for three sermons, viz. on the epistle and gospel for Easter and the epistle for Low Sunday: apparently a continuation of art. 21. Imperfect at the end, with catchwords '*quanta pena*'. Beg. '*Expurgate uetus fermentum*: Quia manducaturi'. f. 168.

24. Another portion of the same MS. as art. 1 above. The beginning (imperfect) is concerned with dowry, after which follows a chapter on conspiracy, and then the only rubric (*De testibus*) to a chapter which begins '*Probationum uero species prima*'. f. 170.

On f. 172 b is written in the margin in a 13th cent. hand an elegiac quatrain beg. 'Cum de latrina lapsum Salomona ruina' (cf. Ward and Herbert, *Cat. of Romances*, iii, pp. 130, 548).

Vellum; ff. 173. 10 in. x 7 in. Beg. of XIII cent. Gatherings of 8 leaves (xix<sup>4</sup>, xxiii<sup>4</sup>). Sec. fol. (art. 4) 'que non caperet'. Initials in red, blue, and green. Belonged (see above) to Rochester Priory, by acquisition of Alexander the precentor. It may possibly be one of the volumes of sermons enumerated in the catalogue of 1202, but is more probably a slightly later addition to the library. The librarian's inscription (f. 8) is '*Liber Theoderici monachi super Ioel de claustris Roffensi*'. Old Royal press-mark 'no. 880' (Westm. invent. of 1542, Add. MS. 25469, f. 36); cat. of 1661, f. 28 b; cat. of 1666, f. 17 b; *CMA*. 8258, 8259.

### 10 A. XIII

'*EXPOSITIO super regulam beati Benedicti noua*': the commentary ascribed to Smaragdus, Abbot of S. Mihiel (809), written after the Council of Aachen in 817. Printed in Migne, *Patr. Lat.* cii. 691. Preceded here (f. 2 b) by a fine full-page miniature of S. Dunstan (see pl. 65, coloured reprod. in Strutt's *Dress and Habits of the People*, 1842, i, pl. 1), who is represented writing the rule in a book, and a 14th cent. hand has written on f. 1 the title '*expositio s. Dunstani super regulam s. Benedicti*', to which is added '*quidam uero dicunt quod est exp. Smara[g]di monachi, alii dicunt quod est expositio Eligii [Bishop of Noyon, 640–659?] et ita est*'. Preface beg. 'Cum turbas populorum cernerem monachorum'; text, '*Obsculia*: Haec nos ortantis'.

Vellum; ff. 156. 9½ in. x 6½ in. XII–XIII cent. Gatherings of 8 leaves. Sec. fol. 'Et inclina'. Good initials in colours, and miniature as above. Belonged to Christ Church, Canterbury, having on f. 1 the 14th cent. note '*Liber Ricardi . . . ham monachi ecclesie Christi Cantuarie*', on f. 3 a book-mark  $\div$ ; and on f. 2 the press-mark D. iii g. xii (no. 139 in cat., M. R. James, *Anc. Libr. of Cant.* p. 31); afterwards to Archbishop Cranmer (name not autogr., f. 3) and to [John, Lord] Lumley. Lumley cat. f. 44; cat. of 1666, f. 4 b; omitted in *CMA*.

### 10 A. XIV

'*QUESTIONES magistri Petri Pictauensis*': the *Sententiae* of Pierre de Poitiers (cf. 9 E. XIV, art. 3, 11 B. IV),



## ROYAL MANUSCRIPTS 10 A. xv—10 A. xviii

in five books. Preface beg. 'In deserto manna colligentes alius integrum'; lib. i, '*Inuisibilia dei a creatura*, &c.: *Creatura mundi homo*'. A table of tituli precedes each book.

Vellum; ff. 120. 9½ in. x 6½ in. XIII cent. Gatherings of 8 leaves (vii<sup>4</sup>, xiv<sup>4</sup>, xvi<sup>4</sup>). In a small ugly hand. Sec. fol. 'ad aliud'. Initials in red and blue. On f. 120 b is a (14th cent.?) owner's inscription, 'Hic est liber domini Clementis persone de Willingham'; afterwards belonged to John Theyer, who notes on the same page '18 July, 1663, there is to pay for this and Petrus Comestor, *historia scholastica in vetus et novum testamentum*...'. Theyer sale-cat. no. 131; *CMA*. 6569.

### 10 A. xv

TWO TRACTS, in *Latin*, on the disputes between the Franciscans and the papacy and between the Emperor Ludwig IV and the papacy, viz. :—

1. 'Incipit doctor Okkam fratris minoris (*sic*) in suo defensorio' (so title in the hand of Thomas Gascoigne, see below), but a later hand corrects 'Defensor Pacis': the Defensor Pacis of Marsilius of Padua (Rector of Paris University in 1313), written in 1324. Printed, Basel, 1522, and in Goldast's *Monarchia S. Romani Imperii* (1614), ii, p. 154, &c. Beg. 'Omni quippe regno desiderabilis'. At the end is a paragraph, beg. 'Vocabitur autem tractatus iste Defensor Pacis' and ending 'fidelium Christianorum', which is not in the printed text. f. 3.

2. 'Contra Michaellem de Cesena': a short extract from the bull 'Quia vir reprobis' of John XXII (dated Avignon, 16 Nov. 1329, and noted as received by the Archbishop of Canterbury, 29 Mar. 1330) against the Franciscan General, Michael de Cesena. Beg. 'Dominus Iohannes 22'. Colophon, 'Corpus scriptoris saluet deus omnibus horis'. f. 94.

3. 'Hockam in defensorio' (the title in Gascoigne's hand on f. 1 b and as above in art. 1 really applies to this piece): a tract against the temporal pretensions of the papacy by the Oxford and Paris nominalist and Franciscan William of Ockham (styled Doctor invincibilis). In twenty-seven chapters, but incomplete. Apparently not the same as any of the printed works on the subject. At the end of the preface is a reference to fuller treatment of the subject 'in quodam dialogo quem dudum incepti', i. e. in the work printed in Goldast, *op. cit.* p. 740. Preface beg. 'Universis Christi fidelibus... Willielmus de Okkam... Quoniam, ut Christi veridica testantur eloquia'; text, 'Si reges et principes ecclesiarumque prelatos'. f. 95.

In the binding is a fragment (f. 1) of a 13th cent. MS. of the *Historia Scholastica* of Petrus Comestor (Migne, *Patr. Lat.* cxcviii, 1371 C, 1372 B) on 3 Kings. On f. 2 is a list of books in the library of the Austin Friars at Oxford in 1430; on f. 101 b a note in Gascoigne's hand of two statutes made by the University of Oxford in 1438, 'existentibus stantibus magistris Thoma Gascoigne Roberto Twathys Willielmo Dowsun et Willielmo Tybard', relating to the graduation of 'religiosi possessionati' and the abolition of provision, and to proceedings in canon law for priests. The table of contents (f. 2 b) and some notes (ff. 93 b, 95) are in the hand of Patrick Young.

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Vellum; ff. 101. 9½ in. x 7 in. XV cent. Gatherings, i-v<sup>12</sup>, vi, vii<sup>10</sup>, viii, ix<sup>12</sup>, with catchwords. Sec. fol. '-terminatis habencia'. Initials flourished in red and blue. Belonged to Thomas Gascoigne, Chancellor of Oxford University (1434, &c., d. 1458), who gave it to Lincoln College (f. 2 b). Old Royal press-mark 'no. 1074'; cat. of 1666, f. 47; *CMA*. 8215, 8216.

### 10 A. xvi

PETRUS CANTOR, *Distinctiones*: an alphabetical dictionary of diverse senses of words used in Scripture, Abel—Zelus. The name of the author is not given, but appears from Arundel MS. 245 (an abridgement) and elsewhere (see Oudin, *Scriptores Eccl.* ii, p. 1660). He was precentor of Notre-Dame at Paris, 1184, and died 1197. A 15th cent. note on f. 1 b says that 'Iste liber de distinctionibus intitulatur Abel ad evidenciam cuiusdam concordantie'. Beg. 'Abel dicitur principium ecclesie propter innocentiam'.

On the fly-leaf (f. 120 b) is a 14th cent. recipe for a 'surupus cum zucura' of various simples.

Vellum; ff. 121. 10 in. x 7½ in. XIII cent. Gatherings of 8 leaves, with catchwords. Sec. fol. 'credentes esse'. Initials in red or blue. Belonged to Rochester Priory, 'Liber distincionum de clauistro Roffensi, quem qui inde alienauerit alienatum celauerit aut retinuerit uel hunc titulum in fraudem deleuerit deleri fecerit aut procurauerit, deleatur nomen eius de libro uite. amen. per W. B.' Old Royal press-mark 'no. 508' (Westm. invent. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 167; *CMA*. 8178?

### 10 A. xvii

PETRUS LOMBARDUS, *Sententie*. A table of tituli to lib. i, beg. 'Omnis doctrina est de rebus uel de signis', precedes the preface, as in 9 B. vi. Text beg. 'Cupientes aliquid aliquid (*sic*) de penuria'.

Among theological and other commonplaces and scribbling on the fly-leaves (ff. i-iv, 156-159) in 14th cent. hands are verses from the Schola Salernitana (ll. 2-5, cf. 12 B. xxiv, f. ii), extracts from the *Verba Seniorum* (Migne, *Patr. Lat.* lxxiii), &c. A verse on leap-year (f. 158 b) has the note 'hunc versum scripsit Robertus Perschore siue Wyke'. On f. 158 b is a 15th cent. note 'precium xs.', and on f. i. a note of pledging, 'exposita in cista Wintonie (cf. 9 B. vi) die translacionis s. Thome mart. a. d. mcccclx', by Iohannes....

Vellum (except f. 157); ff. iv + 159. 10 in. x 7 in. XIII cent. Gatherings (excl. fly-leaves) of 12 leaves (xiii<sup>14</sup>). Double columns, in a small, neat hand. Sec. fol. 'misericordie'. Initials flourished in red and blue. Owners' names occur: R. Wynter (15th-16th cent.), f. ii, and Henricus Jackson, Oxon. [Rector of Meysey-Hampton, co. Glouc. 1630-1662, Wood, *Athen. Oxon.* iii, p. 577], f. 158 b. Afterwards belonged to John Theyer, who wrote a list of abbreviations on f. 157 (monogram, f. 2). Theyer sale-cat. no. 118; *CMA*. 6372 or 6588.

### 10 A. xviii

PETER OF BLOIS, letters and opuscula (cf. 8 F. xvii). The arrangement of the letters does not agree with that of any other of the Museum MSS., even among those (e. g. Arundel 227, Harley 3672, 3709, Add. 15218,



# ROYAL MANUSCRIPTS 10 B. I, 10 B. II

21148) which present the same type of text. According to Dr. Giles, however, the same arrangement is found in an Oxford MS. (New Coll. cxxvii), which supplies a defect here (after f. 144) of the last eighteen letters. Contents:—

1. 'Conquestio Petri Blesensis Bathoniensis archidiaconus (sic) super nimia dilacione Ierosolimitani itineris': op. iv of Goussainville (Migne, *Patr. Lat.* ccvii. 1057). Beg. 'Quis dabit capiti, &c.: Vtinam in fletum'. f. 1.

2. 'Passio Reginaldi principis olim Antiochini' (ib. 957): on the life of Reginald of Chatillon (d. 1187). Beg. 'Antequam comedam suspiro'. f. 6.

3. 'Exortatio ad eos qui nec accipiunt nec predicant crucem' (ib. 529, as ep. ccxxxii). Perhaps the 'opusculum nouellum de assertione fidei' mentioned in the *Invectiva*. Beg. 'Dicite pusillanimes'. f. 14 b.

4. 'Incipiunt epistole Petri Blesensis Bathoniensis archidiaconi'; containing originally 138 (see rubrics at end, f. 183 b), but the last eighteen are lost. Two of the remaining and one of the lost letters are really opuscula, viz.:—(a) De institutione episcopi, ep. cxxix of the 1519 edition, opusc. viii of Goussainville (ib. 1097). f. 122 b;—(b) *Invectiva*, ep. 136, opusc. ix of Gouss. (ib. 1113). f. 185 b;—(c) *Instructio fidei*, a letter of Alexander III, opusc. v of Gouss. (ib. 1069). Lost. Prefatory letter beg. 'Henrico dei gratia . . . Rogatus a vobis'. f. 17.

5. 'Super Iob': the Compendium in Job, opusc. iii of Gouss. Imperfect at the beginning to the words (ib. 809 c) 'laudes offerre'. f. 145.

6. 'Liber Petri Blesensis archidiaconi London. de amicitia Christiana et dilectione dei et proximi': prologue and first tract only of the two as printed, Gouss. op. xi (ib. 871). Cf. 7 C. 1, art. 25. Prologue beg. 'Quoniam diminute sunt'; tract, 'Subsannabit aliquis'. f. 151.

7. 'Opusculum Petri Blesensis archidiaconi London. contra perfidiam Iudeorum': opusc. x (ib. 325). Beg. 'Querelam in litteris tuis'. f. 161.

Vellum; ff. i+185. 10 in. x 7 in. XV cent. Gatherings of 12 leaves (xiii<sup>a</sup>, xiv<sup>a</sup>, xv<sup>a</sup>, xvi<sup>a</sup>), with catchwords. Double columns. The scribe's name, Will. Bedmystre, *al.* Bedmestre, occurs ff. 161, 183, &c. Sec. fol. 'tuo da'. Coarse illuminated initials and borders. Cat. of 1666, f. 17; *CMA.* 8221.

## 10 B. I

'ARTICVLI Duodecim' in support of the divorce between Henry VIII and Queen Catherine. This *Latin* tract, the work, doubtless, of Thomas Cranmer, is printed by N. Pocock, *Records of the Reformation* (Oxford, 1870), i, no. cxxvii. Another copy, Cotton MS. Vesp. B. v, in the same hand, is from the archbishop's own library. Beg. 'Affinitas que diuino et naturali'.

Paper; ff. 90. Folio. 10½ in. x 7½ in. *Circ.* A.D. 1530. In the binding is a small fragment of a 14th cent. MS., probably of canon law. Bound in purple velvet, gaufered edges. Old Royal press-mark 'no. 935'; not in cat. of 1666 or *CMA.*

## 10 B. II

THEOLOGICAL TREATISES, in *Latin*, viz.:—

1. 'Summa de uirtutibus', by the Dominican Guillelmus Peraldus (Guillaume Pérault of Lyons, d. 1275), printed many times (Basel, 1473, 1495, Antwerp, 1587, &c., see *Hist. Litt. de la France*, xix, p. 310). Without author's name. Other copies are in 11 B. III, art. 5, and Add. MSS. 15123, f. 2, 26040, f. 2, the last two being abbreviated versions. In five parts, preceded by a table of capitula, which beg. 'Presens opus habet quinque partes'. Preface beg. 'Cum circa utilia studere debeamus'; text, 'Si separaueris preciosum a uili'. Ends 'celestem hereditatem. Tractatus uirtutum explicit. Benedictus dominus uirtutum qui incepit et perfecit. amen'. f. 5.

2. Summa on the commandments, sins, sacraments, and articles of the faith. Beg. 'Signaculum apostolatus mei, &c. [1 Cor. ix. 2]: Hoc debet quilibet prelatus'. The last section is taken in part from 'Lincolniensis', in part from Richard Fishacre. f. 141 b.

3. Notes, probably from more than one source, on the Lord's Prayer. Beg. 'Pater noster, &c.: Hec oratio priuilegiata est'. f. 147 b.

Art. 4 is inserted on a blank page in a 14th cent. hand.

4. Sermon on Matt. vii. 20. Beg. 'Ex fructibus eorum, &c.: In euangelio hodierno. Quia non vitatur malum'. f. 148 b.

5. 'Summa magistri Ricardi de Montibus': the work probably of Richard de Leicester *al.* de Wethershed, Archbishop of Canterbury (cf. 4 B. VIII, art. 7, 7 A. ix, art. 2, &c.). The text somewhat resembles 7 A. ix. Beg. 'Qui bene presunt'. f. 149.

Art. 6 is in the same hand as the preceding.

6. Metrical penitentiary, attributed in one MS. to Magister Thomas and also ascribed to John de Garlandia, and printed among the works of Peter de Blois (Migne, *Patr. Lat.* ccvii. 1153). The prose commentary is the same as in 9 A. xiv, art. 26. Beg. 'Peniteat cito peccator cum sit miserator . . . Sperate in eo omnis'. Incomplete, breaking off at 'sit uelox ad miserandum'. f. 172.

Art. 7 is inserted in a 14th cent. hand.

7. Part of a sermon on Eph. v. 2. Beg. 'Ambulate in dilectione in hodierna epistola: Ista uerba dupliciter possunt exponi'. f. 173.

8. Brief treatise on the seven sins, ten commandments, plagues of Egypt, seven sacraments, virtues, works, gifts, petitions, and twelve or fourteen articles of the faith. Innocent III is quoted, and numerous mnemonic verses, generally different from those in art. 5, are used. Beg. 'Scienda sunt ut caueantur vii. mortalia'; ends 'uiuos et mortuos'. f. 173 b.

At the end is added (f. 174 b) the couplet 'Si uis sanari, pransus soleas spaciari, | i quod sis fessus uel centum perface gressus'. On the fly-leaves are:—(a) Scribbled accoupts (servants' wages, provisions, sales of crops, &c.), probably of Rochester Priory, 13th-14th



## ROYAL MANUSCRIPTS 10 B. III, 10 B. IV

cent. ff. 1 b, 3;—(b) Sermons and notes, including discourses on 1 Cor. xi. 28, Matt. iv. 10, Luke xi. 14, and Ezek. xviii. 30, and on the heavenly city. The first beg. 'Probet se ipsum homo, &c.: Hec verba sunt beati Pauli apostoli ad Cor. et diriguntur illis', and the last, 'Aggrediamur iter uite et reuertamur'. ff. 2-4;—(c) List of contents of the volume. f. 4 b;—(d) Note, 'Memoriale domini Ricardi de Bleburi pro legenda sanctorum facit scribi extra villam et habet . . . pecias soluit xii. d.' f. 4 b. The name J. de Bleburi is scribbled on f. 172 b.

Vellum; ff. 175. 11 in. x 8 in. XIII cent. Gatherings of 12 leaves (i<sup>a</sup>, last<sup>a</sup>). Sec. fol. in text 'seu meditacione'. Initials flourished in red and blue. Belonged to Rochester Priory, 'Liber de claustro Roffensi per fratrem Henr. de Mepeham'. Old Royal press-mark 'no. 812' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 3 b; CMA. 7999, 8000.

### 10 B. III

TRACT on the royal supremacy, in *Latin* [by Edward Fox, Provost of King's College, Cambridge, 1528, Bishop of Hereford 1535-1538]. Printed, by Berthelet, 1534, 1538, as *Opus eximium de vera differentia regiae potestatis et ecclesiasticae*. Not autograph. Another copy (latter part only) is in Cotton MS. Cleop. E. vi (cf. *Letters and Papers, Henry VIII*, 1534, no. 1602. 3). The preface and address to the reader are not in this, the king's copy. On f. 1 is 'Liber sum anglicus aliter anglie regis'. Beg. 'Cum ea sit dignitas et prerogatiua veritatis'.

Among some scribbling at the end is a heading and small fragment (f. 56 b) copied from a wardrobe-book, 'The boke of Somersomestuf in anno xx. RR. Henrici VIII secundo die Maii', &c.

Paper; ff. 57. Folio. 11 in. x 7½ in. Circ. A. D. 1534. Initials flourished in black. Old Royal press-mark 'no. 257' (Westm. invent. of 1542, Add. MS. 25469, f. 9); not in cat. of 1666 or CMA.

### 10 B. IV

TREATISES on civil and canon law, with part of the *Liber Variarum Formularum* of Cassiodorus, in *Latin*, viz. :—

1. The tract called *Ordo Iudiciarius* or *Ulpianus de edendo* (cf. Harley MS. 2355), written probably by an English, French, or Flemish canonist (but not in Paris) circ. 1160-1170; see Dr. Max Conrat (Cohn), *Gesch. der Quellen des Röm. Rechts*, i, p. 615, Schulte, *Gesch. der Q. des can. Rechts*, i, p. 233. Marginal notes, partly in a scribe's hand. These, as well as the text, are printed by G. Haenel, *Incerti Auctoris Ordo Iudiciarius*, Leipzig, 1838, who cites the MS. as *Casleianus* (it is also identical with the 'Iacobaeus', which he supposes to be lost). Without title, and only one rubric inserted. A somewhat later hand has added (ff. 1, 134 b) the name 'Wlpianus', the absurdity of which attribution is noted in the hand of Patrick Young. Beg. 'Quoniam ea que a ciuilibus negotiis'. f. 1.

2. Tract [by Peter of Blois, the younger, canon and chancellor of Chartres, nephew of the archdeacon of London] described in the dedication as 'quoddam specu-

lum iuris canonici'. Without title or author's name, or name of the person [Guillaume de Champagne (?), Archbishop of Reims] to whom the dedication is addressed. Printed by T. A. Reimarus, *Petri Blesensis Opusculum de Distinctionibus*, &c., Berlin, 1837; cf. Schulte, *op. cit.* i, p. 207, who dates the tract circ. 1180. Dedication beg. 'Prometheus in Caucasi montis cacumine'; text, 'Potentissima pars est uniuscuiusque'. f. 9 b.

3. A similar tract on procedure, including many decretals of popes down to Gregory VII, quotations from the civil law, &c. Beg. 'Iudicandi formam in utroque'. f. 33.

4. Brief tract de *Prescriptionibus*. Beg. 'Quoniam in hac questione'. f. 42.

5. Decretals of Alexander III, including also one of Eugenius III and one ascribed to Caelestinus [I or II]. With the additions at the end it contains sixty-one letters, but one at least is repeated. The arrangement is not systematic. The latest which can be dated from Jaffé's *Regesta* (ed. ii) are of 1175. Ten (several of which occur also in 10 A. ii, 10 C. iv, or both) are absent, or not readily to be identified, from Jaffé. Beg. 'Ad hoc in beatorum' (Jaffé, no. 12448). Additions in a different hand (f. 58) are four decretals of which the first and longest ('Cum sacrosancta Romana ecclesia . . . Sane quod nos in primis') has not been identified, the rest are of Alexander III and are known. In the same hand as art. 4. f. 42 b.

6. Another tract on procedure. Beg. 'Iudicium est trinus personarum actus'. A similar initium is given for an Oxford MS., St. John's Coll. clxxviii, f. 151. f. 59.

7. Another collection of twenty-two decretals assigned to Alexander III, with the exception of one attributed here to 'Urbanus papa', but by the editors (Jaffé's *Regesta*, no. 9657) to Eugenius III. Another (ib. no. 15171) is assigned by the editors to Lucius III, but this seems doubtful. About six appear to be absent from the *Regesta*. Beg. 'De illis qui infra annos' (Jaffé, no. 13767). f. 59 b.

8. 'Decreta Lateranensis concilii': decrees of the third Lateran Council, 1179. Artt. 5, 8, 13, and 17 of Mansi's version (*Concilia*, xxii) are omitted, and the order is quite different both from that and other versions (cf. 10 C. iv, Arundel MS. 490, Egerton MS. 2819, and the Leipzig, Cassel, and Bamberg collections (see Schulte in Vienna Acad. *Sitzungsberichte*, Phil.-Hist. Classe, lxiv, p. 140). Beg. 'Licet de uitanda'. f. 62.

9. 'Incipit prologus Cassiodori in libro uariarum formularum': the *Variae* of Magnus Aurelius Cassiodorus Senator (cf. 8 B. xix, 8 E. iv, 10 B. xv). The description of this MS. in the introduction to Mommsen's edition (*Monum. Germ. Hist., Auctt. Antiquiss.* xii) needs a slight modification. It contains, after the preface, libb. i. 1-iv. 1 (not iv. 39), ending in the middle of a sentence on an unfinished page (f. 102) with the words 'dignitate ut non' (iv. 1, line 9 of the edition). After this follows (ff. 103-126 b) libb. x. 1-xii. 10, and then (f. 127) lib. iv.



## ROYAL MANUSCRIPTS 10 B. v—10 B. viii

5-39, followed immediately by lib. viii. 1-12. It is clear that this last quire (ff. 127-134) was intended to follow f. 102. The last three leaves of the quire preceding were cut away, leaving just space for the insertion of lib. iv. 1-4, though this insertion and the completion of lib. viii, ix were not carried out. Whether the several quires were copied from the same MS. is uncertain, but, as the readings seem to belong to the same family of MSS., it is of no great importance. The quires have been in the same order as now from an early date, as shown by the inscription on the outer leaf, f. 134 b. There are several hands in the latter part of the book. The rubrics throughout are very imperfect and there is no division of books except after lib. i. At the head of f. 94 the inscription 'liber secundus' is probably a mere blunder. Beg. 'Cum disertorum gratiam'. f. 66.

Vellum; ff. 134. 13½ in. x 8½ in. XIII cent. Sec. fol. 'iudicio sisti'. Ornamental initials in red, blue, and green. On f. 1 is a mark  $\ddagger\ddagger$ , possibly a book-mark of Christ Church, Canterbury (cf. no. 573 of James, *Anc. Libr. of Cant.*, p. 68, 'Summa de ordine iudiciorum'). Old Royal press-mark 'no. 1344'; cat. of 1666, f. 86; CMA. 8440, 8467.

### 10 B. v

'SENTENTIE magistri Roberti Pulli sancte Romane ecclesie presbyteri cardinalis et cancellarii': the eight books ('partes') of Sentences of Card. Robert Pullen (d. 1147?). Printed by H. Mathoud, Paris, 1655, and in Migne, *Patr. Lat.* clxxxvi. 639. Preceded by the 'prologus titulorum', beg. 'Vt in hoc uolumine lectori', and table, briefer than that printed. Text beg. 'Irrationabilium rationabilis'.

Vellum; ff. 173. 11 in. x 7½ in. Circ. A.D. 1200. Gatherings (beg. f. 4) of 8 leaves (last<sup>10</sup>), numbered at the end. Double columns. Written in England. Sec. fol. 'filio patris' or 'substantiarum'. Initials in colours. A 16th cent. library mark (initial T or TC?) as in 2 D. XXXIII, &c. Old Royal press-mark 'no. 1323'; cat. of 1666, f. 17 b; CMA. 8241.

### 10 B. vi

CANON LAW TREATISES of Bernardus Bottonus, of Parma, canon of Bologna (d. 1263), viz. :—

1. 'Casus Bernardi super decretalibus': the Casus Longi, a summary analysis of the decretals of Gregory IX (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 114). Printed, Bologna, 1487, Lyons, 1500, &c. After f. 79 a considerable lacuna (iii, tit. xxxviii. 28-iv, tit. xvii. 7) has been filled in a 14th cent. charter-hand by some casus from another author. Beg. 'Rex pacificus: Premissa salutacione sic pone casum'. f. 2.

2. 'Nouarum constitutionum casus': summary by the same author of the new decretals of Innocent IV. Not printed in the Lyons ed. and not noticed by Schulte. Beg. 'Cum in multis. Casus: papa existente in concilio'. f. 127.

At the end are added in a late 13th cent. hand :—(a) 'Decretum regis Francie super prouisionibus Oxonie factis': part of Louis IX's award made at Amiens, Jan. 1264 (see *Foedera*, Record ed., i, p. 434). f. 132 ;—(b) Narrative of the battle of Lewes. Beg. 'Die dominica proxima post festum sanctorum Gordiani et Epimachi anno gracie mclxiii (sic, for 1264) veniunt reges'. Printed in *Engl. Historical Review*, xi (1896), p. 520. f. 132.

Vellum; ff. 132. 11½ in. x 7½ in. XIII cent. Double columns. Sec. fol. 'deputarunt'. Initials in red. On f. 2 is a 14th cent. owner's name, 'Liber N. de Ysaie'. Old Royal press-mark 'no. 509' (Westm. invent. of 1542, Add. MS. 25469, f. 31); cat. of 1666, f. 10; omitted in CMA.

### 10 B. vii

COMMENTARY on the Sententiae of Petrus Lombardus by the Dominican Richard Fishacre (d. 1248), who is said to have been the first of his order to write upon the Sentences. Other copies are at Oxford (Oriel Coll. 43, Balliol Coll. 57). A tabula at the end, arranged by alphabetical order of vowels only, differs apparently from that in Oriel Coll. MS. 31. Preface to lib. i beg. 'Ro. ii. O altitudo diuiciarum, &c.: Constat, non est parum admirabilis'; text, 'Cupientes: hec pars prohemialis diuiditur primo'.

Vellum; ff. 409. 11½ in. x 8½ in. XIII cent. Double columns, in several small hands. Sec. fol. 'omnis creature'. On f. 1 b is a note (circ. 1300) 'Iste fuit Fishaker fratris Galfridi de Willingham et est sub custodia prioris', referring probably to S. Mary Overy, Southwark, the inscription of which (circ. 1400), 'Liber beate Marie Ouerey', is on f. 408 b (cf. f. 1). The words 'custodia prioris' are erased and in a 15th cent. hand is substituted 'de trinitate Cantebrieggie', i.e. Trinity Hall, Cambridge. On f. 1 b is also the 15th cent. note 'Istum librum ligari fecit frater Willelmus Redymer sacre sciencie venerabilis professor'. On f. 409 are notes of pledging, 'Caucio doctoris Ricardi Burghull exposita ciste Trinitatis xxi. Marcii a.d. 1449, et habet unum supplementum, scilicet crateram argenteam cum flore columbino in fundo pro . . .', and 'Caucio magistri Iohannis Herryson exposita ciste sancti Iohannis ix. die mensis Augusti a.d. 1454 pro vi. s. viii. d.' Cat. of 1666, f. 17; CMA. 8222.

### 10 B. viii

YEAR-BOOKS and other collected pleas, *tempp.* Edw. I-Hen. IV. In *French*. Several compilations, partly chronological, partly by subjects, bound together, viz. :—

1. Assises of novel disseisin (*ante* 1300 to 18 Edw. II). Included at f. 26 b is a copy of the Statute of York, 12 Edw. II (see *Stat. Realm*, i, p. 177), and at f. 29 b is a tabular arrangement of certain writs. f. 1.

2. (a) 'Placita Itineris London. coram Heruico de Staunton et Willelmo de Herle anno xiiii [Edw. II]. f. 30 :—(b) Year-book of 1 Edw. II, much as in the MS. (now Add. 35094) from which Maynard printed. Extracts from Mich. term of 2 Edw. II follow, the text resembling rather Add. MS. 37658. f. 38.

Artt. 1, 2 are in hands of the first half of the 14th cent.

3. Year-book of 13 Rich. II (Trin. and Mich. terms); cf. Add. MS. 5926, f. 91 b, but the order is different. Late 14th cent. f. 42.

Artt. 4-6 seem to be in the same early 15th cent. hand.



4. Year-book of 8 Hen. IV. For other copies see Harley MS. 5144, f. 69, Hargrave MS. 1, f. 70. All three include at the end a long report of an assise at Ilchester, co. Som., between Edward [Langley], Duke of York, and others and Sir Hugh Lutterell, which is not in the 1562 or 1679 printed editions. f. 50.

5. Year-book of 11 Hen. IV, apparently not differing much from the printed text. f. 74.

6. Pleas arranged by subject, taken chiefly from the time of Edw. III and Hen. IV. Beg. 'Assise fuit porte vers Braas et autres'. f. 182.

Art. 7 is in a hand of about the same date.

7. A similar collection, imperfect at the end. Beg. 'E. avowa saunz avowere sur nulli'. f. 222.

8. Forms of pleading, in *Latin*, under various heads, De compoto, De conuencione, Vastum, Debitum, &c.; late 14th cent., with additions *temp.* Hen. IV. f. 250.

On f. 259 b are scribbled three lines on a cure for toothache, 'per Iohannem Mortymer', but cf. Renzi, *Collectio Salernitana*, v, ll. 3194-3196. Beg. 'Sic dentes sana, porrorum collige grana'.

Vellum; ff. 287. 11½ in. x 8 in., 11½ in. x 6½ in. (art. 1) and 11 in. x 7½ in. (art. 8). XIV and XV centt. Gatherings, art. 1, i-iii<sup>a</sup>; art. 2, i<sup>a</sup>; art. 3, i<sup>a</sup>; art. 4, i-iii<sup>a</sup>; art. 5, i-iii<sup>a</sup>, iv<sup>a</sup>, v-xii<sup>a</sup>, xiii<sup>a</sup>, xiv<sup>a</sup>; art. 6, i-v<sup>a</sup>; art. 7, i, ii<sup>a</sup>, iii<sup>a</sup>, iv<sup>a</sup>; art. 8, i, ii<sup>a</sup>, iii<sup>a</sup>, iv<sup>a</sup>. Belonged to John Theyer (notes, ff. 6, 66). Possibly Theyer sale-cat. no. 290 or 312?. Omitted in *CMA*.

10 B. IX

TRACTS on Dictamen or official letter-writing, with models and commonplaces in *Latin*, *French*, and *English*, several translations from the Classics, a romance and other miscellaneous matter. Some of the model letters may be copies of actual state papers, &c. As the composition of the different parts of the MS. is complex and the quire-signatures indicate more than one change of arrangement, it may be convenient to distinguish the following original components:—(A) State letters, in *French*, *temp.* Rich. II–Hen. IV, many of them connected with the king's secretary or the Archbishop of Canterbury. ff. 1-12, 254-256;—(B) Treatises and models of dictamen in *Lat.*, including letters written in mysterious language, *temp.* Hen. IV or V. ff. 13-45, 123-124, 129-132 b, 168-174 b, 178-201;—(C) Dictionary of law terms, &c. (see artt. 83, 84). ff. 91-120;—(D) Classical and other works, including one translation by Poggio Bracciolini. ff. 140-167;—(E) Law tract by Johannes Calderinus. ff. 202-222;—(F) Other law tracts in two other hands. ff. 223-253;—(G) Additions, in one hand, made at various dates, but probably about A.D. 1430-1447, to various parts of the volume, usually following B, but occurring also after C and on f. 90 (previously a blank leaf?). They are referred to below as in hand G. Some refer to the Council of Basel, but many to earlier events, especially the Council of Constance (1414-1418), and the part played there by Robert Hallam, Bishop of Salisbury;—(H) Other additions made after

1452, when the book was acquired by Henry Cranebroke, a monk of Christ Church, Canterbury, including apparently the letters at ff. 60, 61, and 121, and other letters and articles wholly or in part in Cranebroke's hand. Among them are translations by Leonardus Aretinus and others, and letters of the Earl of Worcester. ff. 61 b-64, 64 b-89, 122. The full contents are as follows:—

1. Royal command to 'la dame de Ponynge' [Isabel, widow of Sir Richard de Ponnynges or Poynings] to visit the King and Queen at Eltham for Christmas. Dat. Windsor, 6 Dec. [*temp.* Rich. II]. *Fr.* f. 1.

2. R[obert] S[elby], treasurer of Calais, to Roger Walden, secretary to Richard II. He is bringing obligations of Johan de Bloys [for payment of his ransom, cf. *Foedera*, Hague ed., iii, pt. iv, p. 17], but has fallen ill by the way and prays Walden to send Richard Clitherow to him. Dat. Canterbury, 6 Sept. [1392-1395]. *Fr.* Walden was himself treasurer of Calais till 1392, and Selby ceased to hold the office before 28 Sept. 1395 (*Cal. Patent Rolls*, p. 620). f. 1.

3. John Campeden, Master of St. Cross Hospital, Winchester, to Roger Walden, Treasurer of England. He is ill and sorry not to have been able to meet Walden at St. Cross, but is sending John Elcombe his clerk. Dat. St. Cross, Thursd. SS. Felix and Adauctus [30 Aug. 1397]. *Fr.* f. 1 b.

4. [John of Gaunt, Duke of] Lancaster, to the King [Richard II], thanking him for granting him the house of Sir William Walworth (Mayor of London, d. 1385), protesting loyalty in his own name and that of his brothers [Edmund, Duke of] York, and [Thomas, Duke of] Gloucester, and his nephew [Edward, Earl of] Rutland, and accrediting the bearer, Sir Richard Abberbury the son. Dat. Pontefract, Tuesd. 25 Aug. [1394]. *Fr.* This letter and several following have *Engl.* and *Lat.* glosses superscribed. f. 2.

5. W[alter Skirlaw], Bishop of Durham, to Roger Walden, secretary to Richard II, reciting his letter to the king asking for letters of credit for the bearer, Thomas de Weston, Chancellor of Durham, who goes to Rome for leave for the bishop to found a chantry. Dat. Durham, 4 Oct. [1392-1394?]. *Fr.* f. 2 b.

6. The King [Richard II] to Roger Walden, Treasurer, concerning the office of customer of Lynn [co. Norf.], in which Roger has superseded John B. and appointed Roger G. Dat. Bridlington Priory, 22 Mar. [1396-1399]. *Fr.* f. 3.

7. [Roger Mortimer,] Earl of March and Ulster [Lieutenant of Ulster, &c.], to the same, accrediting Sir Walter de B[ermingham?] and Sir Thomas de O., and asking that [Alexander de Balscot,] Bishop of Meath, Chancellor of Ireland, may be allowed to return to Ireland immediately. Dat. Kilmainham, 16 Apr. [1396-1398]. *Fr.* f. 3.

8. Richard II to [Walter Skirlaw,] Bishop of Durham, announcing the submission of the Irish, and accrediting [Thomas,] Duke of Gloucester, Roger de Walden, secre-



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tary, Richard A., and Philip la B. Dat. Dublin, 8 Jan. [1395]. *Fr.* f. 3 b.

9. The same to the Dean and Chapter of Llandaff: congé d'élire in favour of Tydeman de Wynchecomb, Abbot of Beaulieu. No date [1393]. *Fr.* f. 4.

10. The same to the abbot and convent of Sherborne, to transfer to Henry H. the pension lately held by John Boor, dean of the chapel in the King's household. Dat. Westminster, 10 Jan. *s.a.* *Fr.* f. 4 b.

11. [John, Duke of] Lancaster, to Richard II, that he is detained by winds at Blovet [Port Louis] in Brittany on his voyage to Gynee [Guienne?], forwards a letter received from Charles de Beaumont, Alferez of Navarre, and asks for instructions about the surrender of Mauléon. Dat. on board ship, Blovet, 7 Nov. [1394]. *Fr.* f. 5.

12. Richard II to [Maud de Vere,] Countess of Oxford [widow of Thomas, 8th Earl], on behalf of Wauter H., late clerk-purveyor and cook to her late son [Robert de Vere,] Duke of Ireland (d. 1392), who desires the keeping of her park at Boksham. Dat. Westminster, 21 May, *s.a.* *Fr.* f. 5 b.

13. [Charles III,] King of Navarre, to Richard II, acknowledging letters received 23rd inst., and acceding to his request to send his alferez, Charles de Beaumont, to discuss matters. Dat. Pampeluna, 28 Sept. [1394]. *Fr.* f. 5 b.

14. [John, Duke of] Lancaster, to Roger Walden, Dean of York and Treasurer of England, about negotiations with John, Duke of Brittany. Dat. Paris, 9 Apr. [1395]. *Fr.* f. 6.

15. Richard II to [the Lords of the Council?], to excuse from customs in the port of London goods of Henry Vandrede, who is bringing the King a present of two bodies of the Holy Innocents. Dat. Nottingham Castle, 7 Mar. [1396?]. *Fr.* f. 6.

16. John S. to the Treasurer, accrediting Thomas Chipstede to arrange about the writer's application for the ward and marriage of Thomas, son and heir of Sir William Marche, a minor in the King's hands. Dat. Northampton, 22 July, *s.a.* [the father's inquisition p. m. is 21 Rich. II]. *Fr.* f. 6 b.

17. [John de Waltham], Bishop of Salisbury, to Richard II, that he reached the coast on 7 Sept., but has been detained by contrary winds from crossing to Milford. No date [Sept. 1394?]. *Fr.* f. 7.

18. [Sir] P[hilip] la Vache and R. Wad. to Richard II, that the Treasurer and others have prepared ships for his passage [from Ireland] into England, and that they have repaid 200 marks to Sir Guy Mone. Dat. Bristol, 22 Apr. [1395]. *Fr.* f. 7.

19. P[hilippa], Queen of Portugal [daughter of John of Gaunt, wife of John I], to Richard II, recommending her chancellor Adam Danport [*al.* Davenport], who wishes to return to England. Dat. Guimaraes, 1 Oct. *s.a.* *Fr.* f. 7 b.

20. Lawrence Hake to master John Snare, commending Sir Matthew Down, who desires an audience of the Archbishop of Canterbury [Roger Walden or

Thomas Arundel?]. Dat. Clyst [co. Devon], 6 July, *s.a.* *Fr.* f. 8.

21. [Henry,] Prince [of Wales], to his uncle [Henry Beaufort, Bishop of Lincoln 1398, of Winchester 1404, Cardinal 1426], in favour of John Caterwey claiming the prebend of 'Histake' in Salisbury cathedral. Dat. Eardisley castle [co. Heref.], 11 July [*temp.* Hen. IV]. *Fr.* f. 8 b.

22. John [Duke of Bedford 1414], the King's son, Constable of England, to [Thomas Arundel,] Archbishop of Canterbury, with reference to his next visitation, in favour of the College of St. Mary in the Fields, Norwich, and Raymond Careman his chaplain, who is to be admitted to a chantry there. Dat. London, 1 Apr. [1404-1414]. *Fr.* f. 9.

23. Thomas T. to Bartholomew Brown, esq., that he learns from William Maydeston, 'escuier a mon treshonure et tresbontuous seigneur', that Brown has obtained the said lord's consent to the writer's retirement from his service owing to illness, and hopes for further good offices, that his service to the Queen may be approved, and that the said lord may be reminded of his petition concerning the prior of the Charterhouse, sent by the writer's companion Richard de Orell. Dat. Hertford, 18 Aug. *s.a.* *Fr.* f. 9.

24. Henry IV to [Thomas Arundel,] Archbishop of Canterbury, asking him to suspend a second commission which he has issued for the visitation of Oxford University, other than that issued to [the King's cousin] master Richard C[ourtenay] and the King's confessor, master Roger C[oringham], as the University fears it may extend to other matters than heresy. Dat. 'Stat-fell' [Stratford Langthorn] Abbey, 24 July [1411]. *Fr.* f. 10.

25. Thomas Lancastre [second son of Henry IV, Duke of Clarence 1411] to the same, recommending the bearer, William Halles, who is coming to the King on the writer's business. Dat. Kilmainham, 11 May [1402-1403?]. *Fr.* f. 10.

26. [Henry,] Prince [of Wales], to the same, on the occasion of his visitation at Norwich (as in art. 22), recommending, at his brother John's request, the same college and Reynauld Pulham to be admitted a canon. Dat. London, 1 Apr. [1404-1414]. *Fr.* f. 10 b.

27. Henry IV to [the University of Oxford?], not to delay summoning the great congregation of regents and non-regents to which Richard F[leming, Bishop of Lincoln 1420, Founder of Lincoln College], master of arts, has appealed from certain deputy judges. [Groby, 4 Dec. 1410.] Incomplete (cf. art. 139). *Fr.* f. 11.

28. The King to —, summons to [a convocation at?] Oxford on 18 Apr. Dat. Tewkesbury, 30 Mar. *s.a.* *Fr.* f. 11.

The above are in hand A. For continuation see below, artt. 139-142. Artt. 29-33 are in *Latin* and in hand E.

29. Model of a letter to a friend. Above are some specimens of flourished initials. f. 11 b.

30. Model, or extract, of a letter from an English



prelate to the Pope, to complain of the excesses of the mendicants. f. 12.

31. Model, or extract, of a letter of [a doctor] at the university to a friend, asking for a guarantee of his cautela of 10 marks or one year's profits. f. 12.

32. Copy, or model, of a letter of [an English prelate] at the Council of Basel to [the Duke of M—, cf. art. 66] on behalf of his kinsmen H. and J. C., sons of the late Sir F. C., knight, who have come to claim an inheritance. f. 12 b.

33. Letter to a prelate, accrediting G. de B., doctor of laws of Perugia. Perugia, n.d. f. 12 b.

Artt. 34-49 are in hand B.

34. Rules for making a will. Beg. 'In cuiuslibet testamenti exordio hec sunt inspicienda'. With three models dated in 1408 or 1409 in the parish of S. Peter in the East at Oxford (mentioning Cat Street and William Lane), and a model inventory and accompt of executors, &c. f. 13.

35. Sundry model writs, libels, &c., in ecclesiastical causes. The names (e.g. Dysshwasher, cf. 12 B. xxiv, art. 3) appear to be fictitious. f. 16 b.

36. 'Computacio numeralis': table of Roman numerals. f. 25.

37. 'Incipit de litteris missiuis', &c.: a Compendium dictaminis, or treatise on epistolary diction. Beg. 'Arridet in prosperis amicus amico . . . Domini et amici carissimi, quia meum salutare ad manus'. No names are given in the models. f. 25 b.

38. Model letter to a prior [of some mendicant order?] at Lincoln, asking for help in hiring an aula and camera [at Oxford?] for their order. f. 31 b.

39. Model family correspondence of an Oxford scholar, in four letters. Beg. 'Salutem tuis propriis demeritis congruentem'. f. 32.

40. Letter of Prester John to 'universi terrigene': a description of 'regnum collegii Cantuariorum', being a satire on certain persons under the style of king, bishops, and other high officials of England, but probably referring to members of Canterbury College, Oxford. Beg. 'Presbiter Iohannes totius monarchie sp[h]ere corruptibilium'. Imperf. at end. f. 32 b.

41. Model letter from some society [an Oxford college?] to a bishop [of Lincoln?], for support in a dispute about an advowson. Beg. 'Reuerende pater et domine, frequens experientia'. f. 34.

42. Model letter of [a university or college] to the Pope, recommending J[ohn] G[reen], Bishop-elect of Worcester (1395-1396). Beg. 'Ad solem vestre sanctitatis'. f. 34.

43. Model letter of [some society] to the King [Hen. IV or V], offering 2,000 lances for the French war. Beg. 'Magnifice princeps, innata vobis probitas'. f. 34 b.

44. Model (?) letter of [a chancellor?] of the university after quitting office [probably Philip de Repington, Chancellor 1400-1402, Bishop of Lincoln 1405] to —, on the importance of securing a legal basis for the

university's privileges and of secrecy in pursuing this end. Incomplete. Beg. 'Reuerende magister et domine, nuper in officio'. f. 34 b.

45. Address [by Repington] to the King [Henry IV] on the misgovernment of the realm. Printed in the *Official Correspondence of Bekynton* (Rolls Ser.), i, p. 151, and in the *Chronicle of Adam of Usk* (ed. Sir E. M. Thompson), p. 63. Dat. London, Wedn. 4 May [1401]. Another copy is in Stowe MS. 67. Beg. 'Illustrissime princeps et domine serenissime'. f. 35.

46. 'Conclusio in secunda cessione post recessum pape': constitution of the Council of Constance, 30 Mar. 1415 (Mansi, *Concilia*, xxvii, col. 585). Beg. 'In nomine . . . Et primo quod ipsa in spiritu sancto'. f. 36.

47. 'Prohemium memoriale super uisitacione dom. Laurencii Ratholdi, militis et baronis Ungarie, facta de purgatorio sancti Patricii in insula Hibernie': account by James Yonge, notary, of Dublin, of Rathold's visit to S. Patrick's Purgatory in 1411 (see Ward, *Cat. of Romances*, ii, p. 489). f. 36 b.

48. 'Remissio cuiusdam scholaris ad Franciam propter guerras inter ipsam et Angliam': letter of John [Woodnesbergh], Prior, and the Chapter of Christ Church, Canterbury, to the Dean and Chapter of Lyons, with certificate of good conduct of Petrus Correy, a French scholar brought over by the prior's predecessor, who is now returning. No date. f. 44 b.

49. 'Tractatus per universitatem Paris[i]ensem ex parte Francorum regis compositus super unione ecclesie': possibly only an exercise, but purporting to be a circular letter of Charles VI on the schism in the papacy. No date [after 1394]. Imperfect. Not the same as the letter of 1407 on the same subject in Bekynton's *Correspondence*, ii, p. 125. Beg. 'Karolus dei gracia . . . Rex eternus pia semper'. f. 45.

Artt. 50-56 are in the hand of Henry Cranebroke, see above.

50. Treatise on rhetoric. Beg. 'Rethorica est bene sciendi scientia in ciuilibus'. f. 46 b.

51. Another treatise on the same. Beg. 'Plato in Thimeo ait'. f. 48.

52. 'Ars uersificandi et componendi omnia metra', &c. Beg. 'Quoniam versus metrica est oratio'. f. 51.

53. Another treatise on the same. Beg. 'Versus est metrica oratio', with colophon, 'Expliciunt regule omnium metrorum et versuum'. f. 52.

54. 'Oracio': speeches from Livy, viz.:—(a) Speeches of Hannibal and Scipio (xxx. 30, 31). f. 53;—and (b) of Fabius and Scipio (xxviii. 40-44). f. 53 b.

55. Four *Latin* epigrams, viz.:—(a) 'In buculam Mironis' (two), by Ausonius, Epigr. lviii, lix;—(b) 'Aliud epigramma', epigr. x by the same, lines 1-8 only;—(c) 'In Nioben', a tetrastich on Praxiteles' statue, beg. 'Viuebam, sum facta silex, qua deinde polita'. f. 55.

56. Philippus de Argentina, doctor of laws and licentiate in canon law, secretary to [Philip the Good], Duke of Burgundy, to the Prior, &c., of Christ Church, Canterbury, for assistance after being robbed on his journey home from Edward IV's court at Durham, and



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mentioning gifts already received from [George,] Duke of Clarence, [John de la Pole,] Duke of Suffolk, and [George Neville,] Bishop of Exeter. Dat. 13 Dec. 1462. *Lat.* f. 55 b.

Artt. 57-68 are in hand G, but from the changes of ink seem to have been written at different times.

57. 'Supplicacio': model letter from a prisoner to a bishop. f. 57.

58. 'Missiua [receptoris?]: excuses to a prelate for not sending money owing to a prevailing dearth. f. 57.

59. 'Martinus papa quintus Londoniensi', &c.: letter to [Richard Clifford,] Bishop of London, assuring him of friendly interest and asking for news of his health. Dat. S. Peter's, 27 Apr. a<sup>o</sup> 4 [1421]. f. 57 b.

60. 'Idem Lincolnensi': extract from the brief translating [Richard Fleming,] Bishop of Lincoln, to the archbishopric of York. [14 Feb. 1424, see Twemlow, *Cal. Papal Registers*, vii, p. 345.] f. 57 b.

61. 'De papa ad consilium Basiliense': Eugenius IV to an unnamed prelate, not yet at the Council, for his interest there and with the King. *Circ.* 1431. f. 57 b.

62. Form of certificate by the Bishop of Ely's official, 'regens scholas in iure canonico' in C[ambridge] University, of performance of exercises, matriculation, &c., of W. L., priest, of L. diocese. No date. f. 58.

63. Eugenius IV to H[enry Beaufort], Cardinal of England, inviting him to Rome. [*Circ.* 1437?] f. 53.

64. 'De amico ad amicum', from A. at Rome to W. in England, that the change of their lords' plans will prevent their meeting at the General Council. In spite of the alarming wars the devotion of princes, it may be hoped, will restore to the apostolic see the honours taken away by the malice of the Council at Basel. R. will write a longer letter to their common lord. Commends himself to their teacher Y. S., subprior of Canterbury. [1431-1443.] f. 58 b.

65. 'Littera super scismate tollendo', from [a prior?] of the order of Augustinian [friars?] to a prelate at the Council of Constance, accrediting P. de B., preceptor of Limoges. [1414-1418.] f. 58 b.

66. 'Missiua pro consanguineis ad ducem M. mit-tendis': another copy of art. 32. f. 59.

67. [Henry Chicheley, Archbishop of Canterbury?] to [Robert Hallam,] Bishop of Salisbury, at Constance, about the Council's proceedings and affairs at home, including troubles at S. Augustine's, Canterbury. [*Circ.* Apr. 1415.] f. 59.

68. 'Copia discriptionis duelli in Fabricampo': description, addressed to a prelate, of arrangements at Smithfield for a duel, upon appeal for high treason, between [Thomas Fitzgerald,] deprived Prior of K[ilmainham], of the order of S. John in Ireland, and [James Butler, 4th] Earl of Ormond, to take place on Wedn. in the first week of Lent. The writer asserts that the Countess was the presumed 'origo malorum'. The combatants' shields of arms are described, the prior's with abatements, the Earl's a trefoil arrangement of three coats, viz.:—(a) S. Thomas, (b) the Earl, (c) the

Countess. The duel never took place, see Fabyan (*Chronicle*, ed. Ellis, p. 618), who dates the dispute in 1445, and Archdall (*Monasticon*, p. 240), who dates it in 1447. f. 59 b.

Artt. 69, 70 seem to be in another hand.

69. 'Littera testimonii consecrationis capelle': certificate of dedication of an altar of SS. Edward Confessor and John the Evangelist in the chapel at the manor of O. [Orpington?] by [John Low,] Bishop of Rochester, by authority of J[ohn Stafford], Archbishop of Canterbury, and in presence of J[ohn] E[llam], Prior of Christ Church, with an indulgence of 40 days for the dedication day and its octave. Witnesses, J. G., precentor, J. A., chamberlain of Christ Church, R. A., rector of O., T. D. esquire, the prior's marshal. Dat. 6 Mar. 1447. f. 60.

70. Letters relating to the consecration at Lincoln, on the occasion of the translation of S. Hugh, in Oct. 1280, of T[homas] B[eck], Bishop of S. Davids, viz.:—(a) Edward [I] to the Prior, &c., of Christ Church, 4 Aug. [1280];—(b) J[ohn Peckham], Archbishop of Canterbury, to the same, n.d. f. 60 b. The title of a third letter, from R., Archbishop, to R., Bishop of Lincoln, for consecration of a bishop of S. Davids, is added.

Art. 71 is in Cranebroke's hand.

71. 'Historia Peccham de Trinitate': homily in twelve lessons on the doctrine of the Trinity, with office for Trinity Sunday, by John Peckham, Archbishop of Canterbury. The office is contained in a breviary printed at Cremona, 1499, and also printed separately, with a commentary, as *Liber de sacrosancta et super-benedicta Trinitate*, Antwerp, 1580. There is also said to be an edition by Pynson, *De summa Trinitate et fide catholica*, 1510. Homily beg. 'Ingenuitas fidei Christiane terrene consideracionis imagini'; office, 'Sedenti super solium congratulans trisagium'. f. 61 b.

The first part of art. 72 is in another hand, but the end, and art. 73, in Cranebroke's.

72. 'Zenophontis historia qui dicitur Tirannus': Xenophon's Hiero, translated into *Latin* by Leonardo Bruni of Arezzo (d. 1444). Often printed, frequently (Hain, *Repert.* 15982-16003) with artt. 74, 82. Translator's preface beg. '[Z]enophontis philosophi qui quemdam libellum'; translation, 'Cum ad Hieronem tirannum Simonides poeta'. The colophon is dated 1459. f. 64 b.

73. 'Quedam excerpta ab opusculo contra raptore Edwardo regi Anglie tercio transmissio, &c. per H. Cranebroke': excerpts from the remonstrance to Edw. III commonly attributed to Simon Islip (cf. 10 B. xi). Beg. 'Iusticia enim est reddere'. f. 67 b.

74. S. Basil, Πρὸς τοὺς νέους ὅπως ἀν' ἐξ Ἑλληνικῶν ὠφελοῦντο λόγων (Migne, *Patr. Gr.* xxxi. 564), translated by Leonardo Bruni, with dedication to Collucius. Often printed, Hain, nos. 2683-2696, and as above, art. 72. In the same two hands as art. 72 in reversed order. At the end of the preface Cranebroke gives the date,



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10 June, 1459. Preface beg. 'Ego tibi hunc librum'; translation, 'Multa sunt, filii, que hortantur me'. f. 68.

The hand of the latter part of art. 74 continues to the end of art. 82.

75. 'Socrates de morte contempnenda ex Greco factus a Cincio Romano': the pseudo-platonic Axiochus. The translator is described in a MS. work of Poggio Bracciolini as 'ex-pontificis-secretarius' (Valentinelli, *Bibl. S. Marci Venet.* iv, p. 196). Apparently never printed; a copy at Bologna is mentioned by Tiraboschi, *Storia della Letteratura Ital.* vi, p. 179. Beg. 'Cum ex Athenis discederem'. f. 70 b.

76. 'Isocratis oratio ad Demonicum'. The translation is not that of Martinus Phileticus nor that printed in an edition of 1702. Beg. 'Cum in aliis permultis bonorum atque improborum'. f. 72.

77. 'Isocratis oratio aniclolem (sic) de regno': the speech ad Nicoclem. The translation is not that of the 1702 edition nor that contained in art. 80 below. Beg. 'Qui vobis regibus Nichodes (sic) soliti sunt'. f. 73 b.

78. 'Gwarinus Veronensis ad illustrissimum principem dominum Leouellum (sic) Estensem de assentatoris et amici differentia, ex Plutarco': translation by Guarinus of Verona (d. 1460) of Plutarch, *πῶς ἂν τις διακρίνει τὸν κόλακα τοῦ φίλου*, with dedication to Leonello d'Este (d. 1450). A single undated edition is mentioned by Hain, *Rep.* 13149. Preface beg. 'Platonem virum doctissimum'; text, 'Maximos et prestanti ingenio'. f. 75 b.

79. 'Invictiua Leonardi Aretini contra ypocritas'. This satire by Leonardo Bruni was printed by O. Gratus in his *Fasciculus Rerum Expetendarum* (E. Brown's reprint, London, 1690, i, p. 307). Beg. 'Ex omni genere hominum'. f. 79 b.

80. 'Oratio Ysocratis ad Nichodem de rege': another version of the oration to Nicocles (cf. art. 77) by Bernardo Giustiniani, the Venetian historian (d. 1489). Beg. 'Consuevere plerique, o Nichodes'. Printed, with Giustiniani's speeches and letters, Venice, 1492, but suppressed and rare. f. 81.

81. 'Oratio de subditis penes regem': translation (with preface addressed to Leonello d'Este) of the speech of Isocrates called Nicocles or Symmachica. A MS. at Venice (S. Mark's, Cod. 264 Chart.) attributes this translation to Leonardo Bruni. It seems to be unprinted (see Valentinelli, *Bibl. S. Marci Venet.* iv, p. 196). Preface beg. 'Sepius ante oculos'; text, 'Plerique sunt qui graues'. f. 83.

82. 'Sequitur Plutharcus de ingenuorum educacione': translation by Guarinus Veronensis of Plutarch, *περὶ τῆς τῶν ἐλευθέρων παιδῶν παιδείας*, with preface addressed to Angelus Cornelius. There are many editions, see Hain, 13146-13148 and 15982-16003 (cf. art. 22). Preface beg. 'Maiores nostros, Angeli (sic) mi'; text, 'Quidnam est ingenuorum'. f. 85 b.

The next two articles are in hand C.

83. 'Exposicio dictionum iuris maxime ciuilis': an

anonymous dictionary from Abigere to Vulgaris substitutio, with brief preface, beg. 'Quoniam omnium habere memoriam'. f. 91.

84. 'Ad sciendum quando peccatum aliquid sit mortale vel veniale': tract with colophon 'istud composuit sapientissimus sacre pagine professor magister Matheus de Cracouia, et cum hoc artium valentissimus'. For the author see 6 E. III, art. 48. Apparently unprinted. Beg. 'Nota quinque regulas. prima est hoc quod quando amor'. f. 119.

Art. 85 is in hand G.

85. 'Graciarum actiones triplices in scolis pro audientia': speech on inception or graduation as doctor. f. 121.

Artt. 86-91 are in the hands classed above as H, all except the first being in Cranebroke's hand.

86. 'Littera indulgenciarum': indulgence of 100 days to pilgrims to Christ Church, Canterbury. Dat. D[over], dioc. Canterbury, 7 July, 12 Martin V [1429]. The 'titulus' is strangely confused, beg. 'Eugenius miseratione diuina tituli sancti B.', though the words following show that the grant is meant to be by Cardinal Henry Beaufort as legate. f. 121 b.

87. W— Alde to H[enry] C[ranebroke], thanking him for procuring him a place as schoolmaster (?). n. d. *Lat.* f. 121 b.

88. J[ohn de Tiptoft], Earl of Worcester, to H[enry] C[ranebroke], thanking him for his letter 'stilo Tulliano comptis'. Dat. 9 Jan. 1452. f. 122.

89. The same to the same, in *English*. Promises to procure him a sight of the jewel he wishes to see. Asks for prayers for 'her soule whom I loved best' (his first wife?). Dat. 4 Apr. 1452. f. 122.

90. H[enry] C[ranebroke] to the Earl of Worcester, Treasurer of England. Dat. Dec. 1452. *Lat.* f. 122.

91. Stephanus Triuisano, captain of Venetian galleys, to Thomas [Goldston, the elder], Prior of the 'monasterium S. Thome' (i. e. Christ Church), Canterbury, to send back Johannes de Franga, a deserting barber-surgeon. He is under contract for the whole voyage, owes money to the crew, and is incompetent as a surgeon. Dat. Sandwich, 30 May, 1453. f. 122 b.

Artt. 92-94 are in hand B.

92. A priory [Holy Trinity, Norwich?] to [Thomas Arundel?] Archbishop of Canterbury, complaining of the imprisonment of their prior [perhaps in 1406, see *Cal. Pat. Rolls*, 7 Hen. IV, p. 236]. Dat. Norwich, 'tercio, &c.' f. 123.

93. 'Littera ad totum clerum directa': a mysterious warning subscribed 'discipulus veritatis, occultus tamen propter metum Iudeorum'. f. 123.

94. The Abbot of Pershore to [Thomas Arundel?] Archbishop of Canterbury, to allow John G., a monk of Glastonbury, removed to Pershore by the archbishop in his visitation, to return, in consideration of his penitence and good conduct. No date. Followed by the title



## ROYAL MANUSCRIPTS 10 B. IX

only of a letter to the Abbot of Glastonbury (see art. 113). *Lat.* f. 123 b.

Art. 95 is in hand G.

95. Two sermons, both incomplete, viz.:—(a) On John x. 16, probably for S. Thomas the Martyr (29 Dec.). Beg. '*Fiat unum ouile*, &c.: O ciues celi celibes'. f. 124 b;—(b) On Lamentations v. 16. Beg. '*Cadit al. cecidit corona*, &c.: Quantum ad sensum litteralem'. f. 127.

Art. 96 is in hand B, but there is a change of ink after the third epistle.

96. Letters in fantastic mythological phraseology, connected probably with some kind of Twelfth-night revels, viz.:—(a) 'Penteus deorum prepositus tocius regni rationis dominus et monarcha pacificus... cunctis regni Fabe proceribus', &c. (see Hampson's *Kalendarium*, i, p. 135). It contains denunciations of 'quidam semideus nomine Bacchus' and his 'nepos nouellus aut spurium vitulamen', who is described as 'tanquam secundus presbiter Iohannes... cuiusdam Alani et Matilde filius in insula de Byndesey fontaliter oriundus', and there are also allusions to election of a new king. f. 129;—(b) 'Celestis progenies Neptunus' to the same concerning election of a new king. f. 129 b;—(c) 'Elous (Aeolus?) rex ventorum' to the same, of like purport. f. 129 b;—(d) 'Ieo. archiepiscopus Constantinopolitanorum' and 'Poli. dux Suessundorum' to R. de C. 'principi regni florum', purporting to relate negotiations with the empress 'Sapientia' for the marriage of her daughter. f. 130;—(e) 'Percheus princeps', &c., to the 'proceres regni Fabe'. f. 131 b;—(f) 'Philomancius archimandrita mandrarum ultra montes yperboreos' to the same. f. 132 b.

Artt. 97-103 are in hand G.

97. Declamation by a native of Friuli in Venetia, formerly a student at Padua, in praise of the Emperor Sigismund and of Robert [Hallam], Bishop of Salisbury, to whose household at the Council of Constance (1414-1418) he was, or desired to be, attached. *Lat.* f. 133.

98. A bishop to a chapter, asking them to elect the bearer, Gilbert de S., his chancellor, to a canonry, with as little expense as possible. *Lat.* f. 136.

99. 'Littera ad amicum super obligacione cancellata et iuramento non relaxato'; concerning the building of a bridge over a ditch called S. f. 136 b.

100. 'Littera confraternitatis', from J[ohn Watford?], Abbot of S. J[ames?] near N[orthampton?] in the diocese of Lincoln, for admission of Ro[bert] N[eville], Bishop of Salisbury, and T[homas] F[aux], rector of St. Bride's, London. [1437-1438.] f. 137.

101. Similar letters (a) from J., Provincial of Friars Minor in England, to T. F., capellanus, n. d., and (b) from J. de B., Provincial of Friars Preachers in England, to G. R., canon of St. Davids, n. d. f. 137 b.

102. Model letters in ecclesiastical and other matters without names or dates, entitled 'Supplicacio iusticie', 'Littera pro subsidio purgacionis', 'Littera ad amicum

pro mutua consolacione visitacionis', 'Littera de medicis relinquendis' (an attack on doctors), 'Ut honor in purgacione seruetur', 'Littera deprecabilis in causa purgacionis', and 'Littera per viam credencie'. f. 137 b.

103. 'Confirmacio officii': grant by J., Archbishop of Canterbury, and confirmation by J., prior, and the convent of Christ Church, Canterbury, to G. M., of a pension of 4*l.* from the manor of S. on his resignation of the office of bailiff of H., co. Kent. f. 139.

Artt. 104-111 are in hand D, a small hand of Italian character, of the latter half of the 15th cent.

104. Paraphrase from S. Jerome, ep. lxxii, Migne, *Patr. Lat.* xxii. 672. f. 140.

105. Translation [by Giovanni Francesco Poggio Bracciolini] of Lucian's 'Ovos'. Printed in Poggio's works, Basel, 1538, p. 138, and elsewhere. The translator (d. 1459) was a protégé of Card. Beaufort. Preface beg. 'Cum quondam eum qui de asino'; text, 'Cum in Tessaliam ubi michi'. f. 140 b.

106. Dialogue between Dorias, Philonus, and Ilarius on the merits of town and country life. Perhaps an exercise. Beg. 'Dorias ciuis atichus (*sic*) iter faciens errore (*sic*) uie'. f. 144 b.

107. Declamation in defence of suicide. Preface beg. 'Cum Grece lego declamacionis genus'. f. 145 b.

108. Model letter. Beg. 'Feruet animus te uidendi desiderio, pater alme'. Dat. 'Rure, Kal. Martii'. f. 147 b.

109. Dialogue, apparently in imitation of Lucian, between Mercury and Virtus. Beg. 'Virtus deos perorauerat'. f. 148.

110. Isocrates ad Nicoclem: Giustiniani's translation as above, art. 80. Imperfect, a leaf being torn out after f. 150. f. 148 b.

111. Extracts from the Geographica of Strabo. Imperfect at the beginning. f. 151.

Artt. 112-116 are in hand B.

112. Petition, imperfect at the beginning, to the King, for recommendation to some benefice in the gift of the Bishop of Ely. *Lat.* f. 168.

113. Art. 94 repeated, with the letter to the Abbot of Glastonbury, complete, and a letter from the monk himself to the archbishop. Dat. Pershore, 14 Aug. s. a. f. 168.

114. Three letters of the same character as art. 40 or perhaps art. 96, from Letitia, Sobrietas, and Discrecio. f. 170 b.

115. 'Lupus ad pastores salutem': probably another Oxford satire under fictitious names. f. 173.

116. Letter of Allec on its controversy with Caro: a similar piece. f. 173 b.

Artt. 117-121 are in hand G.

117. 'Littera ad excercendum studium': to a friend, advising continued study of civil law in preference to return to the court. f. 174 b.

118. 'Littera episcopo Ardacadensi directa': letter



# ROYAL MANUSCRIPTS 10 B. IX

from — to a friend, concerning the case of the Dominican H[enry Nony], appointed by the Pope in 1392 to the see of Ardagh and consecrated, although the see was not vacant. The writer appeals for help in obtaining a dispensation for him to hold a benefice and prebend, he being old and destitute. f. 175 b.

119. 'Littera excusacionis pro absencia in Parlamento': from a bishop of Bath and Wells [? Nicholas Bubwith, 1407-1424] to a brother prelate, on his age and infirmity, his tomb in Wells Cathedral, and his will, of which his correspondent and the Archbishop of York are executors. f. 176.

120. 'Missiua pro creacione notarii, ad episcopum': recommending the writer's nephew J. L. f. 176 b.

121. 'Pro confirmanda manumissione seruorum': letter from a prelate to [a monastery?] to confirm his manumission of two nativi, his 'commensales', P. B. and J. L. Followed by the title only of a letter 'A (sic) commissarium pro correctione inobedientis'. f. 177.

Art. 122 is in hand B.

122. 'Valde compendiosus tractatus de dictamine nomine Regina sedens Rethorica, cum ceteris epistolis tam superioribus quam inferioribus cum earum responsionibus gradatim directis': dialogue between Rhetorica and Philomena, beg. 'Regina sedens Rethorica in suo solio', followed by fictitious examples, such as a letter from Pope 'Simon' to King Henry bidding him use the secular arm to coerce Oxford University, and the King's reply defending the university. Letters from the Prince [of Wales?] to the King of Denmark, the Duke of Lancaster to the Earl of Arundel, and the Archbishop of Canterbury to the Bishop of Lincoln are also probably inventions. Others are in general terms. f. 178.

Art. 123 is perhaps in the same hand.

123. 'Littera testimonialis' from Oxford University in favour of Richard S., master of arts. f. 195 b.

Artt. 124-130 are in hand G.

124. 'Ad amicum': the King [Richard II] to his kinsman [William Courtenay, Archbishop of Canterbury?] to support him in urging the Pope to settle a dispute between [John de Waltham?] Bishop of Salisbury, Treasurer of England, and the chapter of Salisbury. [Circ. 1391-1392.] f. 195 b.

125. 'Summo pontifici' (this title is false): the ex-bishop of Salisbury [Ralph Erghum, Bishop of Bath and Wells?] to a prelate to whom the above dispute was referred. f. 196.

126. 'Missiua regraciatoria ad magistrum': request for legal advice, with thanks for former help in resisting R[ichard] de C[lifford], keeper of the Privy Seal [Bishop of Worcester 1401], who had threatened to spend 1,000 marks in litigation if the writer would not surrender to him the prebend of W. f. 196 b.

127. 'Inuectiua super vita dissoluta unius claustralis corrigenda': exhortation to an incontinent monk. f. 197.

128. 'Pro vita bona perseueranda, &c.': a similar epistle. f. 200.

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129. 'Missiua imperatoria per viam credencie ad episcopum Saresburiensem': Sigismund, King of the Romans [and Emperor elect], to [Robert Hallam] at Constance, accrediting Ottobonus de B. de W., doctor of both laws, Michael J., Petrus de Ge. de C., milites, Jodocus R., secretary, and Simon [de Dominis], Bishop of Trau. Dat. Aachen [1414-1417]. f. 201.

130. John, Duke of Burgundy, credentials for G. de P., miles, dominus de Tricastro, his chamberlain, J. R., councillor, J. de M. and R. P. de Vremze, scutiferi, ambassadors to Sigismund, King of the Romans. n. d. f. 201 b. The title only of a letter 'Ad dominum Sarsburiensem' follows.

Art. 131 is in hand E.

131. Johannes Calderinus, 'De ecclesiastico interdicto'. Printed, Pavia, 1488, &c. (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 250). Beg. 'Quamuis dubia plurima circa materiam'. f. 202.

Artt. 132-137 are in the first of the two hands noted above as F.

132. 'Tractatus Francisci episcopi Clusini de quarta relicta fratribus': tract by Francesco [degli Atti], Bishop of Chiuse (1348-1353), on the right of bishops to a fourth part of bequests to hospitals, &c. Other MSS. are mentioned by Mazzuchelli, *Scrittori d'Italia*, i, p. 1217. Beg. 'Quoniam aliqui curiosi contra doctrinam'. f. 223.

133. 'Tractatus Bartholi de testimoniis' (so colophon): the tract by Bartolus de Saxo Ferrato, printed in the collected editions of Bartolus' *Consilia*, &c., Venice, 1471, 1485, &c., and in the *Tractatus Universi Iuris* (Venice, 1584), iv, fol. 63 (see Mazzuchelli, *op. cit.* ii, p. 464). Beg. 'Testimoniorum usus frequens'. f. 226 b.

134. 'Tractatus alimentorum compositus a domino Bartholo de Saxo Ferrato legum doctore': printed in the *Consilia*, as above, and elsewhere. Beg. 'Alimentorum materiam tractaturus'. f. 231 b.

135. 'Tractatus de cessionibus': anonymous civil law tract, a variant form of which is printed in *Tract. Univ. Iuris*, iii, pt. ii, fol. 77 b. Beg. 'Quoniam materia de cessionibus iurium utilis est'. f. 234.

136. 'Iohannes de Lyniano' (so colophon): tract on 'statuta' in civil and canon law by Joh. de Lignano (see Schulte, *op. cit.* ii, p. 257). Beg. 'Circa materiam statutorum quam tangit Innocentius'. f. 237.

137. De argumentis, tract on civil and canon law pleading. Beg. 'Quia in omni iuris remedio prius ad ordinarium'. f. 245 b.

Art. 138 is in the second of the two hands classed as F.

138. 'Tractatus Bartholi de expensis' (so colophon): not mentioned by Mazzuchelli, *l.c.*, among the writings of Bartolus de Saxo Ferrato, and printed as the work of Jacobus de Arena, *Tract. Univ. Iuris*, iii, pt. ii, fol. 394 b. Beg. 'Expensarum que fiunt in iudicio quandoque habetur ratio'. f. 248.

Artt. 139-142 are in hand A.

139. Art. 27 repeated and completed, with date, Groby, 4 Dec. [1410]. f. 254.



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140. Thomas de Lancastre [Duke of Clarence 1412, cf. art. 25], Seneschal of England and Lieutenant of Ireland, to —, accrediting R. G., doctor of laws. Dat. Kenilworth, 15 Jan. [perhaps 1411, when the court was at that place]. *Fr.* f. 254.

141. [Henry IV] to [the University of Oxford?], for the imprisonment of all persons maintaining the heretical articles condemned by the doctors appointed by the Archbishop and provincial council. In case of their refusal to submit they are to be sent to him for punishment. Accredits the above R. G. Dat. Groby, 22 Oct. [1410?]. *Fr.* f. 254 b.

142. J. G., parson of E., to 'la dame L.' [Maud, Baroness Holand, widow of John Lovel, 5th Baron Lovel, who d. 1408?], complaining of non-payment of tithes of underwood in her lordship of Blakegroue [Blackgrove, near Wanborough, co. Wilts.?]. *Fr.* f. 255.

Art. 143 is in hand B.

143. Challenge to a joust in the name of 'Guillame de Mountadrye, . . . capetayne des gens darmes de la courte de Prester John' (cf. artt. 40, 96, 114). *Fr.* f. 256.

Artt. 144-150 are in hand G.

144. 'Littera super commissione absolucionis recepta pro hereticis': letter from — to a prelate (legate?) who had given him a commission, dated 5 April, to reconcile penitent Hussite laymen. He only received it yesterday, 5 Aug., but there are no signs yet of penitence among these heretics, who even dare to assert that the ambassadors from Prague at the Basel Council conceded their four articles; but T. de H., one of the ambassadors, has contradicted this falsehood. Accredits the bearer, Provincial of Dominicans. [6 Aug. 1431-1443.] f. 256.

145. Formulae for (a) 'Pro[cu]ratoria pro ecclesia', in the name of W. B., rector of Sutton, co. Surrey, 9 June, 1439. f. 256 b;—(b) 'Prouocacio' by the same, 11 May, 1439. f. 257. Followed by the title only of a 'Littera dedicacionis capelle'.

146. Note on the mathematical (or black) art. *Lat.* f. 258.

147. 'Copia instituti': form of an official copy of a papal bull. f. 258.

148. 'Interpretationes mortis': a list of synonyms or euphemisms for death, &c. f. 258 b.

149. [Eugenius IV] to H[enry Chichele], Archbishop of Canterbury, on the progress of the Council of Ferrara. Dat. 9 Apr. 1438. Beg. 'Pridem scripsimus'. f. 258 b.

150. Fragment of a summary of a history of the Trojan war, apparently from Dares Phrygius. Beg. 'In castris vero Grecorum de morte Palamidis'. f. 258 b.

The vellum fly-leaf (f. 259) is a fragment of presentments [by a wardmote?] in London, with lists of common councillors, constables, and scavengers, of the middle of the 15th cent. *Engl.*

Paper (except f. 259); ff. 259. Folio. 11½ in. x 8½ in. XV cent. Sec. fol. 'mown treshonure'. The MS. was bought in 1452 by

Henry Cranebroke (ff. 1, 201), monk of Christ Church, Canterbury, from J. Hynder, capellanus, perhaps also a monk of the monastery, as his name occurs in the obituary, Arundel MS. 68, f. 18. The names of William Astwyke and Henry Torkington are scribbled with other notes at the end [by Cranebroke?]. From the quire-signatures, f. 254 must once have followed f. 139, but even this arrangement seems not to be original (see signature of f. 68). Afterwards belonged to Archbishop Cranmer (name not autogr., f. 1) and [John, Lord] Lumley. Lumley cat. f. 193; cat. of 1666, f. 7; *CMA.* 8112.

## 10 B. x

MODELS of Dictamen or diplomatic and general letter-writing, in *Latin*, viz. :—

1. Correspondence of Petrus de Vineis (Piero della Vigna, a native of Capua, d. 1249), Chancellor to the Emperor Frederic II, in the emperor's name and relating to his master's struggle with the papacy. This MS. (described by A. Huillard-Bréholles, *Vie et Correspondance de P. de la Vigne*, Paris, 1865, p. 269), comprising only a part of lib. i, is nearly identical in contents with the rare edition (*Querimonia Frederici II, &c.*, Haganoae, 1529) published by Secerius, but contained originally 34 letters, or one more than that edition (see the table of contents at f. 1). Imperfect, f. 2 being torn and pages being lost (though the quire-signatures are continuous) after f. 12, which ends ('hec est causa') in the middle of letter xxi. The complete work in six books was published by Schard (Basel, 1566) and Iselin (ib. 1740). f. 1.

2. 'Epistole de summula magistri Thome de Capua': a selection of the Flores Dictaminum of Thomas of Capua (Cardinal in 1212, d. 1243). Imperfect at the beginning, which has the title as above in a hand little later than the text and the note 'non reperiuntur apud nos quedam folia predictae summule attinencia ad primam partem'. There are also four leaves missing after f. 40. A more extensive collection (itself, however, not the original) is described by Oudin, *Scriptores Ecclesiastici*, iii, p. 86. Another abridged collection is below, 11 A. xvii. Beg. ' . . . aggressum spaciosum'. f. 13.

Vellum; ff. 53. 11½ in. x 8 in. XIV cent. Gatherings, i-iii<sup>12</sup>, iv<sup>2</sup>, v<sup>2</sup>. The hand is Italian(?). Sec. fol. 'proprium et'. Initials flourished in red and blue. Belonged to Worcester Cathedral Priory, 'liber monasterii Wigornie'; afterwards to [John, Lord] Lumley. Lumley cat. f. 179; cat. of 1661, f. 28 b; cat. of 1666, f. 13 b; *CMA.* 8284, 8285.

## 10 B. xi

'TRACTATVS de gubernacione regni secundum iusticiam': a remonstrance addressed to Edward III and ascribed in some MSS. to Simon Islip, afterwards (1349-1366) Archbishop of Canterbury. Of the two forms in which the tract occurs this is the earlier, resembling the Oxford MS. Digby 172, the Cotton MSS. Faust. B. 1 and Cleop. D. 1x, and Cambr. Univ. MS. Kk. iv. 4. In the later form called Speculum Regis Edwardi



# ROYAL MANUSCRIPTS 10 B. XII—10 B. XIV

(Oxford MSS. Bodley 624, Rawlinson C. 606, cf. Harley MSS. 2399, 6237 and Add. MS. 15673) the present recension is referred to by its opening words as 'Modica summa quae est O domine mi rex, ex quo, &c.' Both texts were edited by Joseph Moisant (Paris, 1891), who dated the earlier *circ.* 1337 and the later 1344-1345, but Prof. James Tait in *Engl. Historical Rev.*, 1901, p. 110, shows reason for dating the earlier 1330-1331 and the other only a few months later and is disposed to doubt Islip's authorship, suggesting rather Simon Meopham, Archbishop of Canterbury (1327-1333). Beg. 'Domine mi rex, ex quo respublica.

Paper; ff. i+35. Folio. 12 in. x 8½ in. Beg. of XVI cent. Sec. fol. 'cordis eorum'. Belonged to John Theyer (title in his hand on f. i). Theyer sale-cat. no. 67; *CMA.* 6559.

## 10 B. XII

MISCELLANEOUS TALES, theological and other common-places, &c., in *Latin*. All the articles are defective or unfinished. A table of contents (to all except the fly-leaves) in a 15th cent. hand is at f. 7 b. Contents:—

1. *Disciplina Clericalis*: a collection of tales, by Petrus Alfonsi, a converted Jew, baptized at Huesca in Aragon in 1106. Imperfect by loss of leaves at the end. Comprises twenty-nine tales. For fuller description see Ward, *Cat. of Romances*, ii, p. 235. Title 'Incipit prologus in libro Petri Amphuli', with 'Petrus Adelfonsus' written above in the same hand. Beg. 'Dixit Petrus Adelfonsus . . . Gracias ago deo'. Breaks off 'quoniam uite terminus est incertus'. A note in the hand of the Bury librarian (cf. 7 C. ii) adds 'Deficiunt viii. capitula parua de isto opusculo videlicet unum folium et dimidium'. f. 8.

Art. 1 is in a hand of the first half of the 14th cent.; artt. 2-4 in late 13th cent. hands.

2. 'Dicta sancti Bernardi': the tract variously called *Meditationes S. Bernardi* or *Liber Hugonis de S. Victore de anima* (Migne, *Patr. Lat.* clxxxiv, 485, cf. 6 B. xi, art. 9, &c.). Incomplete, containing only the first two chapters, followed immediately by the beginning of art. 3 in the same hand. Beg. 'Multi multa sciunt et semetipsos nesciunt'; ends 'ea que nescit'. f. 20.

3. Notes, verbal or theological, on the Scriptures, &c., not apparently in any systematic order. Beg. 'Antiprosopon est quando pro homine ingrato ponitur persona gratissima. Cherubin id est plenitudo sciencie'. Ends 'Melius est arare quam saltare'. f. 21 b.

4. Another collection of brief excerpts, apophthegms, tags of verse, scraps of grammar, &c. Apparently begins (with large initial) on f. 44, 'Qui reseras riscum Christum pete, cernis yconam', whence the text is continuous to f. 99 b; the catchword then refers back to f. 25 b, whence the text continues to f. 42 recto. Another hand continues for fourteen lines only on f. 42 b, with pencil note appended, 'Cum Nigellus sit

infirmus hunc libellum det Alano'. Beg. 'Octo sunt pronomina primitiua'. f. 25 b.

Art. 5 is in two 14th cent. hands (change at f. 161 b).

5. Two fragments of the *Legenda Aurea* of Jacobus de Voragine, Archbishop of Genoa (1292-1298), viz.:—(a) Preface and capp. i-iii, Advent to S. Nicholas (ed. Graesse, 1846, pp. 1-26). Beg. 'Uniuersum tempus presentis uite'. Breaks off 'destruetur. cui ille . . .'. f. 100;—(b) S. Alexius to S. Bartholomew, capp. xciv-cxxiii (ib. pp. 403 sqq., but the last chapter is numbered here cxix). Beg. 'Alexius fuit filius'; ends 'cathenis igneis'. f. 112.

The fly-leaves (ff. 1-6, 172-175) are from a 13th cent. MS. of the Digest, containing lib. vi and lib. vii, tit. i, capp. 1-57, ending 'vita decedentium' (*Corpus Iuris Civilis*, Berlin, 1889, pp. 89-102). The order of the leaves is 172, 173, 1-6, 174, 175. Many annotations in a minute hand.

Among the scribbled verses on f. 43 are:—(a) A prophecy for 1266 (*sic*, for 1260) elsewhere attributed to Abbot Joachim (see Harley MS. 1280, f. 427, and 8 D. ii, f. 70 b, where the date is 1300). Beg. 'Cum fuerint anni completi mille ducenti';—and (b) Serlo's farewell to his scholars, a six-line version (the fifth is the same as the second of the couplet printed by Leyser, *Poetae Medii Aevi*, p. 443) as follows:—

'Vnda lauans trireres, bos litus arans, sine re res,  
stans mola, surda nola, sterilis uola nunc scola sola.  
dici Serlo miser merui, non Serlo magister,  
sic sit adulari scola discola mosque sinister.  
ad logicam pergo que mortis non timet ergo,  
vos mihi valete, uobis ego dico ualete.'

At the foot of f. 25 is erased the beginning of a letter, 'Nobili uiro magistro N[icholao, 1249-1268?] archidiacono de Ely pauperrima soror eius Lucia de Sancto Eadmundo'.

Vellum; ff. 175. 12 in. x 8½ in. XIII (artt. 2-4) and XIV centt. Gatherings, fly-leaves<sup>6</sup>; a single leaf; art. 1, i<sup>12</sup> (double cols.); artt. 2-4, i-x<sup>6</sup>; art. 5, i-vi<sup>12</sup> (double cols.); fly-leaves<sup>4</sup>. Sec. fol. 'pro sibi necessariis'. Border-initials flourished in red, blue, and green. Belonged to Bury St. Edmunds Abbey (table of contents and press-mark D on f. 7 b, see M. R. James, *Abbey of S. Edmund*, p. 56, no. 109); afterwards to [John, Lord] Lumley. Lumley cat. f. 106; cat. of 1666, f. 5 b; *CMA.* 8092, 8093.

## 10 B. XIII

'DETECTIO CALVMNIARVM . . . anonymi papistae qui dialogo sub e mentito titulo Deus et Rex conatus est astruere potestatem populo-papalem ad coercionem et depositionem regum': a *Latin* dialogue, between Philanax and Catholicus, by David Owen, of Anglesey ('Monanensis'), D.D. (Camb. 1618), chaplain to John Ramsey, first Earl of Holderness. The dedication to the Earl is dated 21 July, 1621. An earlier work by Owen is in 18 B. v (see also *Dict. Nat. Biogr.*).

Paper; ff. 58. Folio. 12 in. x 7¾ in. *Circ.* A.D. 1621. Not in the old catalogues.

## 10 B. XIV

'SVMMA magistri Iohannis Dumblylton': a treatise on logic and philosophy by John Dumbleton, fellow (bef. 1331) of Merton College, Oxford, and (1341) of



## ROYAL MANUSCRIPTS 10 B. xv—10 C. 1

Queen's College. In ten parts. Incomplete, ending in part ix at the same point ('procul respicit et a longe . . . Explicit nona pars summe magistri Ioh. de Dumbelton') as two MSS. at Oxford (Magd. Coll. xxxii, cxcv). Two others at Merton Coll. (cclxxix, cccvi) are also imperfect at the end. Preface beg. 'Plurimorum scribentium grati laboris'; text, 'Incipiendum est a primis'. At the end (f. 226) is a copious index rerum, beg. 'Anima. Ponitur auctoritas'.

On f. 3 b is an elaborate ink drawing (15th cent.) representing within a pointed arch of oak-sprays S. John the Baptist holding an Agnus Dei and trampling on Herodias' daughter. Various animals, birds, &c., are introduced in the design, including a hedgehog with impaled fruit on its spines (cf. 2 B. vii, art. 9, no. 25). A small human figure on the arch is cutting the oak-leaves with an axe.

Vellum; ff. 244. 11½ in. x 7½ in. XIV cent. Gatherings, i<sup>4</sup>, ii-xi<sup>12</sup>, xii<sup>12</sup>, xiii-xx<sup>12</sup>, xxi<sup>2</sup> (end of Summa), xxii<sup>12</sup>, xxiii<sup>2</sup>. Double columns. Sec. fol. 'eiusdem termini'. Initials in red, blue, and violet. Belonged to St. Augustine's Abbey, Canterbury, press-mark 'dist. xii gradu iii' (see M. R. James, *Anc. Libr. of Cant.* p. 354, no. 1324). Names of monks appear as follows: 'fratris Ioh. de Lyngfeld [probably the author of a canon-law lecture in 9 E. viii, f. 95] de librario s. Aug. Cantuarie'. f. 1 b;—'fratris Ioh. Prestone (James, *op. cit.* p. lviii) de librario s. Aug. extra Cantuariam'. f. 2;—'frater Symon Maydeston monachus s. Aug.'. f. 244. Old Royal press-mark 'no. 816' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 4 b; CMA. 8047.

### 10 B. xv

WORKS of Magnus Aurelius Cassiodorus Senator, viz. :—

1. 'Liber variarum formularum Magni Aurelii Cassiodori' (so title on outside leaf, f. 1). Described in the prolegomena to Mommsen's edition (*Mon. Germ. Hist., Auctores Antiquissimi*, xii, 1894), p. lxxxii, being of the same type as 10 B. iv, art. 9, and several other English MSS. Omits lib. iv, epp. xl-end, and the whole of libb. v-vii, numbering the ensuing books (libb. viii-xii) libb. v-ix. Beg. 'Cum disertorum gratiam'. f. 2.

2. 'Liber Magni Aur. Cassiodori Senatoris de institutionibus diuinarum litterarum': lib. i of the Institutiones diuinarum et humanarum litterarum (Migne, *Patr. Lat.* lxx. 1105; cf. 5 B. viii, art. 6) preceded by prologue and table of capitula. At the end is the note 'Deest liber secundus eiusdem de institutione secularium litterarum'. Prologue beg. 'Cum studia secularium litterarum'; text, 'Primus scripturarum diuinarum codex'. f. 135.

On the fly-leaves are:—(a) Note, in *Latin*, on the question of voluntary action during sleep, with anecdote of a somnambulant English clerk who committed homicide at Paris. f. 157 b;—(b) The first four lines of the *French* poem [by Robert de Gretham, called Miroir or Les Evangiles des Domées] contained in a Cambridge MS. (Univ. Libr. Gg. i. 1) and partly printed by P. Meyer in *Romania*, xv, p. 296. An imperfect copy is also in Add. MS. 26773. Beg. 'A sa trechere dame dame Alyne'. f. 187 b;—(c) Fragment of a sermon, beg. 'Recolamus quomodo nati sumus'. f. 158;—(d) Theological commonplaces, in *Lat.*, in prose and verse. f. 158 b;—(e) Medical verses, eleven lines on the cure of fevers. Beg. 'Expertum capit antidotum pro cotidiana'. f. 159;—(f) Lines from the Schola Salernitana (ed. Renzi, v, ll. 6-10, 359-362, 13, 1795-8). f. 159;—(g) Two stories of Abbas Pastor and Abbas

Johannes from the Apophthegmata Patrum, vi. 4, capp. 9 and 10 (Migne, lxxiii. 1016). f. 159.

Vellum; ff. 159. 11½ in. x 8 in. XIII cent. Gatherings of 8 leaves. Double columns. Sec. fol. 'me uiderem'. Initials flourished in red, blue, and green. A 16th cent. library mark (T or TC?, with the number 8) as in many Royal MSS., especially St. Albans books. Old Royal press-mark 'no. 919'; cat. of 1666, f. 20; CMA. 8466.

### 10 B. xvi

'DISTINCTIONES fratris Mauricii': as in 9 E. iii, above. A table of headings precedes.

Vellum; ff. 204. 11½ in. x 8½ in. End of XIII cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. in table 'v. falsitas', in text 'ad deuotionem'. Initials flourished in red and blue. Old Royal press-mark 'no. 1057'; cat. of 1666, f. 7; CMA. 8131.

### 10 B. xvii

RUFINUS, Summa on the Decretum of Gratian, preceded by an abridgement of the Decretum, viz. :—

1. 'Incipit libellus in quo continentur sub paucis uerbis omnes distinciones decretorum scilicet centum et una et omnes cause', &c. Beg. 'Incipit decretum abbreviatum. Liber decretorum distinctus est in tres partes'; ends 'et sic terminatur liber decretorum in tribus capitulis de spiritu'. Not the same as the abbreviatio printed at Venice, 1496, and at Lyons, 1511, though the incipit is similar. f. 2.

2. The Summa of Rufinus, without title. The original text is given, apparently entire, but supplemented by additions from some other source or sources amounting in bulk in the first part to fully half of the original. The additions become less numerous in part ii, and part iii has few or none. The text seems independent of any of those collated by Schulte, *Summa des Rufinus* (Giessen, 1892), but not strikingly different from his Paris 1 (fonds lat. 15993). Some variants are added by a corrector. Preface beg. 'Sacrosancte ecclesie regularis (sic) institutio'; text, '*Humanum genus*: Tractaturus de iure canonico quasi altius rete ducto'. f. 5.

Vellum; ff. 141. 11½ in. x 8 in. First half of XIII cent. (art. 1 is later *circa* 1300). Gatherings of 8 leaves (art. 1, i<sup>4</sup>). Double columns. Sec. fol. 'istud mandatum'. Initials in colours. Inscription of a monastery, 'Glose super decreta de perquisito fratris Willelmi de Mora'. Cat. of 1666, f. 10; CMA. 8393.

### 10 C. 1

CANON LAW TEXTS, including Anglican provincial constitutions, and a theological work, in *Latin*. The MS. does not appear to have been used for Wilkins' *Concilia*. Contents :—

1. Constitutions of the provincial Council of London, 1342, promulgated by John de Stratford, Archbishop of



## ROYAL MANUSCRIPTS 10 C. 11

Canterbury (Wilkins, ii. 702, cf. 8 B. xv, art. 6). Beg. 'Sponsam Christi sacrosanctam'. Imperfect at end. f. 1.

2. 'Constitutio facta in concilio super habitu clericali puplicata London. anno dom. mcccxlili [regis uero Edw. iii] a conquestu xvii' (*sic*): actually a repetition of a part of the preceding article. Beg. 'Exteriores habitus'. f. 2.

Artt. 1, 2 are in a 14th cent. hand on fly-leaves; art. 3 is in an early 14th cent. hand.

3. A brief anonymous summa of popular theology, called in 8 D. iv, art. 4, 'Quinque Verba'. Without title. Beg. 'In nomine domini nostri Iesu, uolentes simplicium sacerdotum ignoranciis subuenire'; ends 'tollit peccatum. Amen'. f. 3.

Art. 4 seems to be a later 14th cent. insertion.

4. 'Constitutiones edite in concilio London. anno dom. mcccxxviii mense Ian. presidente dom. Simone de Mepham archiep. Cantuar. cum suis suffraganeis': the constitutions printed in Wilkins, ii, p. 552. Beg. 'Zelari oportet pro domino'. In the margin are various readings in John Theyer's hand. f. 4.

Artt. 5-8 are in one hand, of the first half of the 14th cent.

5. 'Hoc est concilium celebratum London. in ecclesia beati Pauli a uenerabili patre Otone sancte Romane ecclesie cardinali [at]que apostolice sedis legato in Oct. s. Martini anno gracie mcccxxxvii, assidentibus', &c.: the constitutions promulgated at the Council of London, 1237, by Odo or Otho, legate of Gregory IX (Wilkins, i, p. 649, and elsewhere). Marginal various readings in Theyer's hand, taken from 11 A. xiv. For other copies see 8 F. xiv, art. 23, 9 B. ii, art. 1, and 11 B. v, art. 6. Beg. 'Quoniam decet domum domini'. f. 5.

6. 'Item adhuc de statutis prenominati dom. Otonis legati in Anglia super statu religiosorum et eorum regula': rules relating to monastic houses (not in Wilkins). Beg. 'In nomine patris, &c. Cum grande sit opus'; ends 'minus intelligentibus exponatur'. f. 7b.

7. 'Octobonus miseracione diuina sancti Adriani diaconus cardinalis, ap. sedis legatus, ad perpetuam rei memoriam': constitutions promulgated at the Council of London, 1268, by Ottobono Fieschi (Pope Adrian V 1276) as legate of Clement IV (Wilkins, ii, p. 1, in a different order). Other copies in 9 B. ii, art. 2 (another different order) and 11 A. xiv, art. 9. Beg. 'Mandata dei et lex altissimi'. One paragraph ('Cum honestatis ecclesiasticae') of Wilkins' text is wanting. f. 8.

8. 'Constitutiones de Redinges per Iohannem archiep. Cantuar.': promulgated by John Peckham at the Council of Reading, 1279 (Wilkins, ii, p. 33, in a different order). Another copy is in 9 B. ii, art. 5. Beg. 'Quod in presenti constitucione'. f. 15.

Artt. 9, 10 are in another 14th cent. hand.

9. 'Incipit apparatus Io[hannis] An[dree] super Sexto': the commentary of Giovanni d'Andrea on the

Sext or sixth book of the decretals (cf. 9 F. v, art. 3). f. 17.

10. 'Summa magistri Io. An. doctoris decretorum super quarto libro decretalium.' The abbreviation probably stands for Iohannis Andreae, notwithstanding that the true author was Iohannes de Anguissola, Giovanni d'Andrea having fraudulently appropriated the work (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, pp. 133, 214). The present article is the shorter form, without Andrea's preface. Beg. 'Compiler supra satis tractaverat'. For editions see Schulte, *l. c.* f. 98.

Art. 11 is in a 13th cent. hand, with initials (two only inserted) in red and blue.

11. Summa super titulis decretalium, by Goffredus de Trano (cf. 10 A. x, art. 1). Incomplete, containing only lib. i, titt. i-xviii. At the head of the page is a title in French, 'La sume Gaunfrei'. Beg. 'Glosarum diuersitas intelligenciam textus non nunquam obtenebrat'. f. 100.

On f. 1 is a form of proxy by Nicholas de Rosse, rector of Cold Newenton [Newington Bagpath, co. Glouc.], 14th cent.

Vellum; ff. 130. 13½ in. x 8½ in. XIII (art. 11) and XIV centt. Gatherings, artt. 1, 2, 13; artt. 3, 4, 13; artt. 5-8, 13; artt. 9, 10, 1-vi<sup>13</sup>, vii<sup>11</sup>; art. 11, i, ii<sup>13</sup>, iii<sup>7</sup>. Double columns (exc. artt. 1, 2). Sec. fol. 'constitutio facta' or (f. 4) '-tenciariis'. Belonged to 'Iohannes Theyer de Coupers Hill iuxta Gloucestriam' (f. 3). Theyer sale-cat. no. 26; CMA. 6525.

### 10 C. 11

DECRETALS and treatises of canon law, in *Latin*, viz. :—

1. 'Liber Sextus decretalium domini Bonifacii pape viii': the Sext (cf. 9 E. ii), without gloss. The preface is addressed to Oxford. A table of tituli has been inserted at the beginning (f. iii b). The colophon gives the date of publication, viz. 'Dat. Rome v. N[on.] Martii pontif. Bon. viii. anno iiiii. [1298]'. Beg. 'Bonifacius episcopus . . . Sacrosancte Romane ecclesie', f. 1.

2. Tract on the forms of election of bishops. Colophon, 'Perfecta fuit ista summula a mag. Laurencio de Summercote dom. pape subdiacono canonico Cicestrensi mense Iunii anno dom. m<sup>o</sup>cc<sup>o</sup>. quinquagesimo quarto. deo gracias' (cf. 8 C. xvi, art. 1). The preface and the first half of the author's marginal annotations are wanting. Beg. 'Defuncto igitur episcopo'. The text is in red and the formulae in black ink, following the directions of the author in the preface. f. 89.

On blank leaves are inserted :—(a) Commonplaces (14th cent.) about medicines from Isaac, Galen (two), and Platearius (two). f. 88 b;—(b) Form of appeal (relating to a disputed advowson) to the court of Canterbury by a parson in possession of his benefice. In the same hand are added below a medical recipe and the date [1316] computed from the accession (1294) and jubilee (1300) of Pope Boniface. f. 97 b;—(c) Note (or extract of a constitution?) on the canon law 'de consensu matrimoniali inter uirum et mulierem in contrahendo ad inuicem matrimonium quando dicitur de presenti et quando de futuro'. The corresponding passage in the Corpus is Decretals iv, tit. i, capp. 30-32. Beg. 'Multociens contingit quod ribaldus'. f. 98;—(d) On the fly-leaves are theological notes in a 14th cent. hand, a few of which are in French. ff. i, b, ii, b.



## ROYAL MANUSCRIPTS 10 C. III, 10 C. IV

Vellum; ff. iii + 98. 13½ in. x 8½ in. Beg. of XIV cent. Gatherings, i, ii<sup>12</sup>, iii<sup>10</sup>, iv-vii<sup>12</sup>, viii<sup>6</sup>, ix<sup>10</sup>. Double columns, in a large English hand. Sec. fol. 'constitutionem condendo'. Initials in red. Old Royal press-mark 'no. 792' (Westm. invent. of 1542, Add. MS. 25469, f. 21); cat. of 1666, f. 9; CMA. 8368.

### 10 C. III

THEOLOGICAL DISTINCTIONES, notes on canon law, &c., in *Latin*. Table of contents in a contemporary hand on f. 2, from which the titles of artt. 2-8 are given below, the articles having no heading.

1. Prologue to a commentary on the Minor Prophets. Beg. 'Legi Mosayce prophetia recte'; ends 'prologus sic incipit *Non idem ordo*'. f. 3.

2. 'Distinctiones decretorum': tabular analysis of Gratian's Decretum. Beg. 'Ius naturale est: Ordo quidam'. f. 4.

3. 'Quedam distinctiones theologie': tabular arrangement of metaphorical senses of words in Scripture, beg. with Area, platea, thesaurus, &c., and ending with talentum, argentum, aes. Beg. 'Area: ecclesia; hinc de domino'. f. 49.

4. 'Quedam expositio super oracionem dominicam et canonem misse'; both taken from the treatise of Pope Innocent III, *De sacro altaris mysterio* (Migne, *Patr. Lat.* ccxvii), viz. :—(a) Lib. v, capp. 16-27, beg. 'Pater noster, &c.: Hec oracio multis ex causis', ending 'censuit recitari. amen'. f. 60;—(b) Lib. iii, cap. 4, lib. ii, cap. lxii (col. 838 A end), lib. iii, capp. 1-3, 5-12 (col. 851 c), beg. 'Porro tria sunt ecclesie sacrificia que significata sunt', ending 'hic est sanguis meus'. f. 62 b.

5. 'Alie distinciones diuerse de theologia'; more miscellaneous than art. 3 and ending with longer theological extracts. The first headings are Plenitudo, Principium, Christus, Exaudire, &c. Beg. 'Plenitudo: numerositas'. f. 67.

6. 'Quidam tractatus de amicitia': an abridgement taken from the *De spiritali amicitia* of Æthelred of Rievaulx (ib. cxv. 662, cf. 8 F. 1, art. 1). Another similar abridgement is printed in the appendix to S. Augustine (ib. xl. 831). Beg. 'Primum quid sit amicitia iustum arbitramur'. f. 78 b.

7. 'Alius de diuersis scripturis theologie'; arranged like the *Numerale* of William de Monte (cf. 11 A. iii, art. 1) under the number (two to seven) of different senses distinguished, but the present collection is a much larger work. Beg. 'Due sunt clauces ecclesie que dantur per ministerium episcopi'. f. 81 b.

8. 'Quidam tractatus super cantica canticorum'. Beg. 'Tria esse genera amoris'. Incomplete, ending ch. i. 6. f. 155.

9. Commonplaces: two extracts beg. (a) 'Potest mouere quod dictum est si generaliter intelligatur, scilicet penes caritatem parem esse par meritum'. f. 168;—(b) 'Tria sunt hominum genera per tres uiros illos designata, scilicet Abraham, Ysaac et Iacob'. f. 168 b.

10. Sermon on Zach. xiii. 1, beg. '*Erit fons patens, &c., siue iuxta aliam translationem in transmutationem et asperionem: Fratres karissimi, uerba hec*'. f. 172 b.

11. 'Hic incipiunt meditationes beati Bernardi abbatis Claraualensis': the work (cf. 6 B. xi, art. 9, &c.) variously ascribed to S. Bernard and Hugo de S. Victore. Imperfect, a few lines only. Beg. 'Multi multa sciunt'. f. 174 b.

On the fly-leaf (f. 1 b) are a few mnemonic verses upon points of canon law.

Vellum; ff. 174. 13½ in. x 9 in. XIII cent. Gatherings (beg. f. 3), i-iv<sup>10</sup>, v<sup>8</sup>, vi<sup>10</sup>, vii<sup>8</sup>, viii-xvii<sup>10</sup>, xviii<sup>8</sup>. Double columns. Sec. fol. 'Ordo quidam'. Initials flourished in red and blue. Belonged (f. 1 b) to Reading Abbey, 'Hic est liber sancte Marie de Rading. quem qui celauerit uel alienauerit uel fraudem de eo fecerit, anathema sit'. In another hand is the press-mark 'De claustro'. Not to be identified in the catalogue in Lord Fingall's chartulary (*Engl. Hist. Rev.* iii, p. 117), which is perhaps of earlier date. Cat. of 1666, f. 3; CMA. 8019, 8020.

### 10 C. IV

ABRIDGEMENT of Gratian's *Concordantia Discordantium Canonum*, with other collections of canon law, in *Latin*, viz. :—

1. 'Decreta abbreviata': an abridgement of Gratian, the first part divided into twenty-six distinctions, the second following the usual arrangement, the third without divisions. Evidently identical with the compilation discovered by Bickell in Codex 68 of the Frankfurt Stadtbibliothek and shown by him to be the work of Gratian's pupil Omnibonus, compiled about 1156 and hence containing no paleae (see Schulte, *Gesch. der Quellen des can. Rechts*, i, p. 119). The tractatus de poenitentia and de consecratione have, by way of title heading, excellent pen-drawings representing the imposition of penance, and an altar and chalice respectively (see especially f. 119). Beg. 'Humanum genus', &c. At the end (f. 136) is added a decretal of Honorius II (*Regesta*, ed. Jaffé-Wattenbach, no. 7401). f. 1.

2. Decrees of the third Lateran Council, 1179. The text differs slightly in contents, but greatly in order, from that of Mansi (*Concilia*, xxii). Other versions considerably divergent are in 10 B. iv and in Arund. MS. 490, f. 218 b. Begins 'Licet de euitanda'. f. 137.

3. An appendix of decretals following on art. 2 and resembling that printed by Mansi, *loc. cit.*, but apparently without any systematic arrangement. It contains in all 120 decretals. Three of these are of popes earlier than Alexander III, viz. :—(a) Jaffé-Wattenbach 384, ascribed to Caelestinus [I or II?]. f. 148;—(b) One ascribed to Eugenius III, 'Clerici qui relicto'. f. 146 b;—(c) One to 'Benedictus papa' (Jaffé-Watt. 3773), 'Quo pacto per nuda'. f. 152. A few also are later than Alexander III, viz. four (five, if 14029 of Jaffé is rightly assigned here) of Lucius III, and one (an addition at the end, no. 17019) of Caelestinus III. For similar collections



# ROYAL MANUSCRIPTS 10 C. v

see 10 A. II, 10 B. IV, 15 B. IV, and Arundel MS. 490 (f. 210). Beg. 'Cum uos plerumque'. f. 139 b.

Vellum; ff. 155. 14 in. x 8½ in. Beg. of XIII cent. Gatherings of 8 leaves (last 3), with catchwords. Double columns. Sec. fol. 'Iohannem ita'. One illuminated initial, others in colours, and marginal pen-drawings (see above, and pl. 63 d). Belonged to Rochester Priory, erased inscription (f. 1), 'Decreta abreuata de claustris Roffensi per A(?) precentorem', cf. 5 B. XII, where it is apparently entered among the books of Robert, Prior of Walton (or Felixstowe, a cell of Rochester), no. 236 of Rye's catalogue. The precentor meant is probably Alexander. Old Royal press-mark 'no. 262' (Westm. invent. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 9; CMA. 8376.

## 10 C. v

BIBLICAL COMMENTARIES in *Latin* by Petrus Cantor, precentor of Notre-Dame at Paris (1184), afterwards Dean of Reims (d. in Longpont Abbey, 1197). None of these appear to have been printed. Sermons and commonplaces have been added somewhat later, and marginal annotations occur throughout in hands of about the end of the 13th cent. Contents:—

1. 'Liber psalmodum': commentary on the Psalms. Many MSS. of this work in French libraries are mentioned by Oudin, *Scriptt. Eccl.* ii, col. 1660. Preface beg. 'Flebat Iohannes quia non erat qui aperiret'; commentary, 'Beatus: Hesdras propheta reparator bibliothecae'. f. 4.

Art. 2 is a later insertion on a blank leaf.

2. Verses (30 elegiac couplets) on the Evangelists, being a slightly altered form of the introduction to the Gospel section of Petrus Riga's *Aurora* (cf. 2 D. xxiii), taken from the Floridus *Aspectus* of the same author, a selection of his own verses compiled by him for Archbishop Samson of Reims (see Hauréau in *Not. et Extr.* xxix, pt. ii, p. 242). Printed in Beaugendre's edition of Hildebert (Migne, *Patr. Lat.* clxxi. 1389). Beg. 'Tange, Camena, stilum, pallentes (sic, al. phaleratos) exue cultus'. f. 171.

3. 'Incipiunt glose super unum euuangelium ex quatuor secundum mag. Petrum Parisiensem cantorem': commentary on the Diatessaron or harmony of the Gospels which was incorporated by Victor, Bishop of Capua (541–554), in his edition (codex Fuldensis) of the Bible, and was mainly derived from Tatian (see Theodor Zahn, *Forschungen*, 1881, J. Rendel Harris, *The Diatessaron of Tatian*, 1890). Victor's text is printed in Migne, lxxviii. 255. For another copy of the gloss, with the text accompanying it, see 2 C. ix. A table of tituli is on ff. 171 b, 294. Preface beg. 'Quatuor facies uni erant: Sicut trinitas personarum'; commentary, 'In principio: Dominus Iesus Christus cum esset eternaliter'. f. 172.

4. 'Incipiunt epistole b. Pauli apostoli': commentaries on the Epistles, viz.:—(a) Romans, beg. 'Paulus: Paulus Ebraice, quietus Grece'; preceded by a preface 'Ab increpatione tua, &c.: Tonitruum et eloquium'.

f. 296;—(b) Corinthians I, 'Paulus apostolus hanc epistolam scripsit'. f. 312 b;—(c) Corinthians II, 'Paulus: Quia quidam Corinthiorum per primam ep.' f. 328 b;—(d) Galatians, 'Paulus: Hanc epistolam scribit apostolus Galathis'. f. 337 b;—(e) Ephesians. f. 344;—(f) Philippians. f. 349 b;—(g) Colossians. f. 353;—(h) Thessalonians I and II. ff. 356, 358 b. The initia of all these are like that of Galatians;—(i) Timothy I, 'Paulus: Prima epistola quam scripsit Timotheo'. f. 360;—(k) Timothy II, 'Paulus: Apostolus a munto (sic) transiturus'. f. 365 b;—(l) Titus, 'Paulus: Tito relicto Crete episcopo'. f. 368;—(m) Philemon, 'Paulus: Hanc ep. scribit ap. Philemoni'. f. 369 b;—(n) Hebrews, 'Multifarie: Apost. cum esset doctor gentium'. f. 370. These are mentioned by Oudin as in Flemish libraries.

5. 'Actus Apostolorum': commentary on the Acts. Preface beg. 'Liquefacta est terra, &c.: Columpne ecclesie'; commentary, 'Primum: Christus resurgens a mortuis'. Mentioned in a Lyons library (Oudin, *l.c.*). On f. 389 is the note 'magister Will. de Weleburne habet quaternum qui hic deest de notulis super Actus', the borrowed quire having doubtless been afterwards returned. f. 381. At the end of this article is the colophon 'Explicit series noui t[estamenti] nisi quod Iohannes Apocalypsin addidit'. Between artt. 6 and 7 are several sermons (see below).

6. 'Apocalipsis': commentary on the Revelation. Beg. 'Apocalipsis: Haec sola inter libros noui testamenti prophetia uocatur'. Mentioned by Oudin, *l.c.* f. 397.

7. 'Epistole Canonice': commentary (mentioned in Oudin, *l.c.*) on the Epistles of (a) S. James, preceded by a general preface beg. 'Os meum loquetur sapientiam, &c.: Sapientiam de diuinis'. The commentary beg. 'Iacobus: Iacobus Alfei frater domini'. f. 417;—(b) S. Peter, ep. 1; beg. 'Petrus: Materia huius epistole'. f. 420 b;—(c) S. Peter, ep. 2; beg. 'Symon: Eisdem quibus scripsit'. f. 428;—(d) S. John, ep. 1; beg. 'Quod fuit: Iohannes qui euangelium scripsit'. f. 434;—(e) S. John, ep. 2; 'Senior: Eadem materia, eadem intentio'. f. 436;—(f) S. John, ep. 3; 'Senior: Gaius iste cui scribit'. f. 436 b;—(g) S. Jude; 'Iudas: Sicut Petrus et Iohannes'. f. 436 b. At the end is the colophon 'Expliciunt notule canonicarum epistolarum'.

Among the insertions are the following sermons, &c.:—(a) Sermon on Col. iii. 12, 'Induite uos, &c.: Haec sunt uerba ap. . . instruendis auditores ad opera misericordie'. f. 1;—(b) Commonplaces or notes for sermons, beg. 'Conuerte nos, deus, &c.: Iste uersus'. ff. 1, 2;—(c) Excerpts from S. Jerome on Hosea. f. 2;—(d) Fragment of a treatise on the Calendar, beg. 'Compotus est scientia rationis temporum siue progressus', imperf. at the end. f. 232 b;—(e) Sermon on Is. i. 16, 'Lauamini, mundi estote, &c.: Posset uideri Christiano'. f. 295;—(f) On Ps. xxiv. 18, 'Vide, domine, humilitatem, &c.: Cotidie, fratres, in dominica oratione'. f. 295 b;—(g) 'In die purificationis', 'Quater fuit dominus portatus'. f. 393 b;—(h) 'In die ascensionis' on Ps. xxiii. 3, 4, 'Quis ascendet, &c.: Fratres, ascensionem domini'. f. 394;—(i) 'Dilexit Andream dominus in odore suauitatis'. f. 395;—(k) 'In die S. Andree', on Eccles. xi. 3, 'Breuis in uolatilibus, &c.: Qui uerbum dei digne audiunt'. f. 395 b;—(l) On Rom. xv. 7, 'Suscipite nos inuicem':



## ROYAL MANUSCRIPTS 10 C. VI, 10 C. VII

Suscipite, id est sursum ad uos capite'. f. 396;—(m) 'In festiuitate omnium Sanctorum', on Ps. lxvii. 36, 'Mirabilis deus in sanctis suis: Naturale est hominum'. f. 415 b;—(n) On 1 Pet. ii. 21, 'Christus passus est pro nobis, &c.: In euangelio hodierno legitur Ego cognosco'. f. 416 b;—(o) A few verses and notes, including a recipe for a water for the eyes, beg. 'Feniculus, ueruena, rose, celidonia, rutha'. f. 437 b;—(p) Quaestio on Ps. xxiv. 10, 'Uniuerse uie, &c.: Contrarium uidetur'. f. 440 b;—(q) Prayer of S. Gregory before Mass. f. 440 b;—(r) Quaestio beg. 'Queritur utrum omne peccatum sit superbia'. f. 441;—(s) Note of the obit of Louis VIII of France, octave of All Saints, 1225 (*sic*, for 1226), at Avignon, on the last fly-leaf, much torn. f. 442;—(t) Runic alphabet, with explanatory note beg. 'Hoc est alphabetum Dacorum quod lingua eorum dicitur hrune'. f. 442.

Vellum; ff. 442 (including many vellum scraps on which additional notes are inserted). 13½ in. x 9 in. Late XIII cent. Sec. fol. in text 'celum et terra'. Initials flourished in red and blue. Cat. of 1666, f. 15 b; CMA. 7771, 8195.

### 10 C. VI

THEOLOGICAL QUAESTIONES on the Sententiae of Petrus Lombardus and other subjects, by Robert Holcot and others, in *Latin*. The arrangement of Holcot's works varies greatly in MSS. and editions, and it is difficult to say whether art. 8 should be assigned to him or not. An Oxford MS. (Oriel Coll. xv) contains articles corresponding to artt. 2, 3, 4(?), and 5, with the same distich for a colophon as at f. 138. Contents:—

1. Tract on logic, for theologians. Another copy is in an Oxford MS., Magd. Coll. xcix. Beg. 'Presentis operis intencio est pro nouellis ac nouis rudibus theologis aliqua preambula'; ends 'dent nobis gaudia eterna. amen. amen, &c.' f. 1.

2. 'Tractatus magistri Nicholai de Orem de communicacione ydiomatum' (so colophon); by Nicholas of Oresme, the economist and opponent of astrology, Master of the College of Navarre at Paris 1356, Bishop of Lisieux 1377. A copy is in the Oriel MS. above mentioned, and the title occurs in the list of Nicholas' works in Launoy, *Regii Navarrae Gymnasii Parisiensis Historia*, ii, p. 458. Beg. 'Suppono primo cum doctoribus sanctis'. f. 3 b.

3. Quaestiones super Sententias, or Lectura Sententiarum, by the Dominican Robert Holcot, the alleged author of [Richard de Bury's] *Philobiblon* (d. 1349). The chief among many differences between this text and the editions printed at Lyons (1497, 1510, 1518) are as follows:—(a) lib. i, quaestio ii of the editions, the 'quaestiuncula imperfecta . . . quam non omnes codices habent', is omitted in that place, but a complete form of it is added after lib. iv;—(b) lib. ii, qu. ii has a long addition beg. 'Sciendum quod Daniel existens';—(c) qu. iii, iv are transposed;—(d) a qu. v is added, 'Vtrum stelle sint create', with colophon 'Gratia seruanti stellas et cuncta creanti. Explicit liber secundus';—(e) lib. iii has three additional quaestiones, viz. qu. ii the same as the Determinatio no. xv of the editions, qu. iii beg. 'Vtrum beatus Matheus', and qu. iv, 'Vtrum filius dei

assumpsit';—(f) lib. iv has an addition at the beginning, qu. i, 'Vtrum cum omni sacramento debito modo';—(g) qu. vii, vi, v of the editions occur in that order as qu. vi–viii. Beg. 'Vtrum viator existens in gracia'. f. 7.

4. 'Hic incipiunt sex articuli de diuersis materiis prius tactis contra quos quidam socii racionabiliter insteterunt': the 'Conferentiae' of the printed editions, followed by colophon 'Expliciunt questiones Holkote super sentencias'. The first articulus beg. 'Quod obiectum scientie fidei'. f. 131 b.

5. Introductory discourse (to a set of lectures) on the text '*Ierusalem euangelistam dabo*', Is. xli. 27, beg. 'Scola deuota theologicæ'. Apparently this is the preface to the Quaestiones (see the Oriel Coll. MS.) placed out of its proper order. f. 136.

6. A similar discourse on the text 2 Tim. iv. 7, '*Cursum consummavi, fidem servavi*', beg. 'Sollicitudo scholastica'; the occasion being apparently the introduction of a bachelor named Roger as 'cursor' to the lecturer. Colophon, 'Laus tibi sit, Christe, quoniam liber explicit iste. Mentem scriptoris saluet deus omnibus horis', as in the Oriel MS. f. 137.

7. Tables to the Quaestiones, viz. an alphabetical index, beg. 'Abraham credidit absolute', but not identical with the printed tabula, and an incomplete list of tituli, which includes only a part of lib. i. f. 138.

8. A number of disputations 'de quolibet', of which three sets begin as follows:—'In disputatione de quolibet proposito fuerunt 27 questiones'. f. 141 b;—'In disp. de quol. proponebantur a sociis 10 questiones'. f. 152;—'In disp. de quol. proponebantur 22 questiones'. f. 157. But several questions at the end seem not to belong to this last set.

9. An extract with reference 'Couton in tercio S.', i. e. from Robert Cowton's (unabridged) commentary on the Sentences (lib. iii, qu. 18, d. 11, see the abridgement in 11 B. 1). f. 173.

At the end is another imperfect copy of the list of tituli to Holcote given above, f. 141 b.

Vellum; ff. 175. 13½ in. x 9½ in. Second half of XIV cent. Gatherings of 12 leaves, with catchwords; artt. 1, 2 on a separate quire, marked k. Double columns. Sec. fol. 'errandi' or (f. 3) 'per eam'. Initials flourished in red and blue. Belonged to Gloucester Abbey, and has two inscriptions. That to artt. 1 and 2 has the donor's name erased, 'liber monasterii s. Petri Glouc. ex adquisicione mag. . . . . doctoris in theologia, pro cuius anima librum occupantes deo porrigant pias preces'; the inscription to the rest of the MS. (f. 7) is 'liber' &c. 'ex adquisicione dom. Willelmi Boure eiusdem monasterii confratris, cuius animam librum inspicientes deo specialius recomendent'. Old Royal press-mark 'no. 1126'; cat. of 1666, f. 2; CMA. 7987.

### 10 C. VII

'POSTILLA super euangelia dominicalia edita a fratre Philippo de Monte Calerio ordinis fratrum minorum tunc [lectore?] conuentus sacri loci Padue anno domini 1330' (so colophon): the second volume, containing evv. xxviii–lxv, i. e. from Easter to the Sunday before



## ROYAL MANUSCRIPTS 10 C. VIII—10 C. X

Advent, of a commentary on the Sunday gospels for the year by the Franciscan Philip Moncalieri of Genoa. For a copy of the first volume (evv. i–xxvii) see 4 D. ix. At f. 226 follows an index rerum to the whole work, compiled by the author (it also occurs in 4 D. ix), and at f. 251 b a table of gospels throughout the year. Other copies are at Cambridge, Univ. Libr. Gg. iv. 19, and at Oxford, New Coll. MS. lxxxvii. Beg. '*Maria Magdalena et Maria Iacobi*, &c.: Nos uidemus'. Preface to index beg. '*Congregentur aque que sub celo*, &c.: Quia propter labilitatem'.

Vellum; ff. 251. 13½ in. x 9 in. XV cent. Gatherings of 8 leaves, lettered on the first four, with catchwords. After 2 the signatures are et, 9, ., est, amen, +, and then begin again with a. Double columns. Written in England. Sec. fol. 'non magnitudinem'. One small illuminated initial, others in red and blue. Old Royal press-mark 'no. 1266'; cat. of 1666, f. 2; CMA. 7984.

### 10 C. VIII

'PRIMVS SENTENTIARVM editus a fratre Egidio de Roma ordinis fratrum heremitarum sancti Augustini': commentary by Aegidius de Columnis (cf. 9 B. iii) on the Sententie of Petrus Lombardus, lib. i. Printed at Venice, 1492, and Cordova, 1699. Prologue beg. '*Candor est enim lucis eterne* (Wisd. vii. 26, 27): Secundum quod dicit beatus Augustinus'; commentary, '*Cupientes*, &c.: Magister huic operi premitit'. At the end is a table of 'articuli quaestionum'.

The fly-leaves (ff. i, 205–208) are from a 14th cent. MS. of some scholastic work, containing quaestiones 'de primo principio et de modo exitus rerum ab ipso', &c.

Vellum; ff. iii + 208. 13½ in. x 9 in. First half of XIV cent. Gatherings of 12 leaves, with catchwords. Double columns. Sec. fol. 'clausisti'. Initials flourished in red and blue. Inscription (f. 1), 'Scriptum fratris Egidii super primum librum sentenciarum. Liber fratris Thome de Borstall'. Old Royal press-mark 'no. 923'; cat. of 1666, f. 6 b; CMA. 8102.

### 10 C. IX

AEGIDIUS DE COLUMNIS, De regimine principum, with an abridgement of Aristotle's Politics, &c., in *Latin*, viz. :—

1. 'Tabula de Ciuitate Dei' (so colophon): an index to the work by S. Augustine. Another copy of this index is in Merton Coll. MS. xxi at Oxford. A work of like initium and also a work of similar title are assigned in Tanner's *Bibl. Brit.-Hib.* to Robert Grosseteste, but without references. Beg. 'Aaron non consentit in vitulum'. f. 1.

2. 'Tabula retractacionum beati Augustini': a similar index. Another copy is apparently in an Oxford MS., Lincoln Coll. lxix. Tanner (ib. p. 17) suggests that Alan of Lynn may be the author (cf. 3 D. iii, art. 1). Beg. 'Abraham putandus est tradidisse'. f. 19.

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3. 'Capitula libri qui dicitur Oculus Moralis': table of chapters in the work attributed to Grosseteste (see above, 6 E. v, art. 14). Beg. 'De tunicis oculi. In eodem'. f. 21.

4. 'Liber de regimine principum editus a fratre Egidio Romano ordinis heremitarum S. Augustini': the political treatise, in three books, of Egidio Colonna, Archbishop of Bourges (1298–1316, cf. 9 B. iii, 10 C. viii), written before 1285, being addressed to Philip IV of France before he became king. Printed (Augsburg), 1473, &c. (see Hain, *Repert.* nos. 107–109). Another copy is in 4 D. iv above and abridgements in 5 C. iii, 6 B. v, 12 B. xxi. Preceded by an alphabetical index (f. 22) and a table of capitula. Preface beg. 'Ex regia ac sanctissima prosapia oriundo'; text, 'Oportet ut latitudo sermonis'. f. 32.

5. Abridged translation of Aristotle's Politics; announced in the preface as consisting of full excerpts and analysis of libb. i, ii, and most of iii, and of libb. vii, viii (of the old arrangement), with briefer summary of the intermediate books. The work is based on the translation of Gulielmus de Moerbeka, and the chief commentator cited is S. Thomas (canonized 1323). Incomplete, ending in lib. vii (now iv), cap. 4, 'posset esse preco qui nimis...'. The preface beg. 'Per dei gratiam intendendo sententiam Aristotelis'; text, 'Quia igitur philosophus est de ciuitate tracturus'. There is another copy in Balliol Coll. MS. cxlvi A at Oxford. f. 145.

6. Tract on the 'enigmata Aristotelis', i. e. seven of the *σύμβολα* or dark sayings attributed to Pythagoras (see Diogenes Laertius, viii. 17, and S. Jerome adv. Rufinum, iii. 39). Beg. 'Boecius de disciplina scoliarum summum inquit solacium'. f. 174.

Vellum; ff. 174. 13½ in. x 10½ in. Early XV cent. Gatherings of 8 leaves, with catchwords. Double columns. Written in England. Sec. fol. 'tempore 12' or (f. 33) 'siue monastica'. Border-initials, some coarsely illuminated, others flourished in red, blue, and violet. Fol. 145 is a notable specimen of the latter with small gold spots added. Old Royal press-mark 'no. 928'; cat. of 1666, f. 17; omitted in CMA.

### 10 C. X

'TRACTATVS Iuris Ciuilis et Canonici ad moralem materiam applicati secundum ordinem alphabeti, fratris Iohannis de Bromyard de ordine fratrum predicatorum'. This work, other copies of which are at Oxford (New Coll. no. ccxxiii), Cambridge (Pembroke Coll. no. 86 in M. R. James' *Catalogue*), and elsewhere, and a fragment in Add. MS. 34652, f. 27, is another recension, with many verbal differences, of the book printed [Fust and Schöffer, 1475?] as *Opus Trivium* under the name of Philippus de Bronnerde, reprinted, as Bromyard's, Paris, 1500. A John Bromyard was Chancellor of Cambridge University in 1383 and present at the convocation which condemned Wycliffe in 1382. Under Papa occur some rather outspoken reflections on the extravagance and corruption of the Roman court. Pre-



# ROYAL MANUSCRIPTS 10 C. XI—10 D. I

ceded by a 'tabula' or index rerum, beginning 'Ab infancia pueri'. Preface beg. 'Quod in sequenti tractatu iura'; text, 'Abbas non potest in duobus'.

Vellum; ff. 146. 13½ in. x 9 in. Late XIV cent. Gatherings of 12 leaves (i<sup>a</sup>, last <sup>6</sup>). Sec. fol. in text 'qui reddit'. Illuminated border-initial (f. 9), other initials flourished in red and blue. Belonged to [Henry Fitzalan, Earl of] Arundel and [John, Lord] Lumley. Lumley cat. f. 403; cat. of 1666, f. 9; omitted in *CMA*.

## 10 C. XI

WORKS of Martinus Polonus and Walter de Burley, in *Latin*, viz. :—

1. Analytical commentary [by Walter de Burley, d. *circ.* 1345] on Aristotle's Politics. Based on the Latin version of Guillelmus de Moerbeka. Imperfect, ending in the table of capitula at end of lib. iii. Without preface (other MSS. seem to have different prefaces, the initium of those mentioned by Coxe in his *Catal. Oxf. Coll.* differing from Burney MS. 304), and differs in text from the Burney MS. Preceded by a list of quaestiones, beg. 'Prima questio, quid est seruus'. Text beg. 'Subiectum libri Politicorum'; ends (imperf.) with catchwords 'manifestum est quod'. f. 1.

2. 'Margarita Decretalium': an index to the Decretals, the work, or purporting to be the work, of the same frater Martinus (cf. art. 3) as the Margarita Decreti (cf. 9 F. 1). The preface is mutatis mutandis verbally identical with that of the other work, and the arrangement exactly similar. The tract seems to be unknown to Schulte (*Gesch. der Quellen des can. Rechts*, ii, p. 137) and never to have been printed, whereas the Margarita Decreti was edited frequently in the 15th cent. At f. 130b follows the same concordance (here called 'breuiarium') of Decretum and Decretals as is appended in 9 F. 1, and also a full table of rubrics. Preface beg. 'Inter alia que ad fidelium'; text, 'Aaron: quod Aaron sacerdocium approbatur'. f. 25.

3. 'Incipit Cronica fratris Martini penitenciarum domini pape et capellani': the chronicle of popes and (in parallel columns) of emperors from the Christian era by the same author (generally called Martinus Polonus), who at his death (1278) was Archbishop-elect of Gnesen. The text is of the C class of Weiland (in *Monum. Germ. Hist., Scriptores*, xxii, cf. 6 B. xi, art. 12) and includes a continuation of the Pontifical annals, which here end with the election of Honorius IV in 1284, and the words 'sollicite proseguenda'. The imperial chronicle ends 'veniens est defunctus'. The text seems therefore akin to the Hanover MS. (Weiland's no. 11). Beg. 'Quoniam scire tempora summorum pontificum'. f. 133.

Vellum; ff. 161. 13½ in. x 9 in. XIV cent. Gatherings of 12 leaves (last <sup>5</sup>), with catchwords. Double columns. Sec. fol. '-ris et femine'. Art. 2 has an illuminated border initial (f. 25) and other initials in red and blue; art. 3, flourished initials in red and blue. Probably cat. of 1666, f. 9 b; *CMA*. 8384.

## 10 C. XII

TWO WORKS of S. Bonaventura (Giovanni Fidenza), General of the Franciscans in 1256, Cardinal-bishop of Albano 1272, styled Doctor Seraphicus, viz. :—

1. 'Summa fratris Bonaventure, cuius intencio patet per rubricas uerso folio conscriptas': the work commonly known as Breviloquium (cf. 8 D. iii, art. 2, 9 A. xiv, art. 10). Preface beg. 'Flecto genua mea ad patrem, &c. [Eph. iii. 14]: Magnus doctor'; followed by table of rubrics. The treatise (in seven parts) beg. 'In principio intelligendum est quod sacra'. f. 1.

2. Commentary on libb. iii, iv of the Sententiae of Petrus Lombardus. The colophon of lib. iii is 'Explicit liber tercius fratris Bonaventure super sentencias'. In the early printed editions (Nuremberg, n.d., &c., cf. Hain, 3540) called 'Perlustratio in libros', &c. (cf. Quaracchi ed. iii, iv). For another copy of lib. iv see 9 E. ix. Beg. (lib. iii) 'Deus qui diues est . . . Verbum istud scribitur'; and lib. iv 'Pingmentarius faciet pingmenta . . . Verbum istud scribitur'. f. 201.

Vellum; ff. 324. 14 in. x 9½ in. Early XIV cent. Gatherings of 12 leaves (ii<sup>a</sup>), with catchwords. Double columns. Sec. fol. 'intelligencie'. Initials flourished in red and blue. Belonged to Rochester Priory, 'Liber de claustris Roffensi per J. episcopum' [John de Sheppey, 1352-1360?]. A distich, 'Qui seruare libris', &c., on f. 1 b is in the hand of the subprior of Rochester, T. Wybarn, and appears in many other books of the Priory (see index). Pledges by him in 2 C. 1 are dated 1467-8. Old Royal press-mark 'no. 128' (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 7; *CMA*. 8151.

## 10 C. XIII

DECRETALS of Gregory IX, the compilation of Raymondus. Preface addressed to Paris. The colophon is 'Expliciunt decretales de noua compilacione'. The MS. was intended for a marginal gloss, but this was not added. The title on the cover was 'Decretales cum summaribus', f. i.

Vellum; ff. i + 206. 14½ in. x 10½ in. Middle of XIII cent. Gatherings of 12 leaves (ii<sup>10</sup>, xiv<sup>10</sup>, xv<sup>14</sup>, xvi<sup>18</sup>, xvii<sup>16</sup>), with catchwords. Double columns. Sec. fol. 'et aqua'. Initials flourished in red and blue. Belonged to St. Albans Abbey, 'Hic est liber monasterii sancti Albani, quem qui a dicto monasterio alienauerit sententiam excommunicacionis se nouerit incursum'. Press-mark 'B gradus lib. ii'. Old Royal press-mark 'no. 269' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 9 b; *CMA*. 8377 or 8388.

## 10 D. I

VOLUMEN or Volumen Paruum: that part of the Corpus Iuris Civilis which comprises normally the Institutes (but the editions omit these), Authenticum (Justinian's Novellae in nine collationes), Libri Feodorum, and Tres Libri (Codex, libb. x-xii), cf. 10 E. iii, 11 D. 1, and for the early editions, Hain's *Repertorium*, 9622-9637. The present MS. adds a second copy of



## ROYAL MANUSCRIPTS 10 D. II—10 D. IV

the apparatus to the Institutes. Artt. 1, 4 and the gloss in art. 5 are additions of later date than the original artt. 2, 3, 5. Contents:—

1. Gloss, without text, to the Institutes, viz. Accursius' apparatus as in the next article (cf. also 11 D. 1, art. 1, 11 E. III, art. 1). Beg. '*In nomine domini . . . Ex hoc nota quod Christianus fuit*'. f. 1.

2. Institutes, with marginal gloss (apparatus of Accursius as in art. 1). Added glosses in another hand, mostly with the siglum 'Iac.' f. 47.

3. Authenticum, or nine collationes of Novellae: text and gloss of Accursius in the same early 14th cent. hands as art. 2. The subscriptiones are wanting. The contents of the collationes are the same as in 11 D. 1, art. 3, except that nov. 12 is attached to coll. iii and all after 134 are omitted. Cf. also 11 E. III, art. 2. Gloss beg. '*Iustinianus opus suum laudabile*'. Colophon, '*Explicit autentica que sunt utilia*'. Followed (f. 194) by a poem (12 lines) beg. '*Iste mundus furibundus falsa prestat gaudia*'. Printed by J. A. Schmeller, *Carmina Burana*, 1883, p. 5, with omission of one line. f. 95.

Art. 4 is on smaller vellum.

4. '*Incipiunt consuetudines feudorum*': the Libri Feodorum with Accursius' gloss, as in 10 E. III, art. 3, 11 D. 1, art. 4. After the last titulus of lib. ii, De notis feudorum, follows, as in 10 E. III, the constitution '*In die*' but wanting the beginning and end, beg. '*Ad decus et decorem*' (cf. other MSS. mentioned in Kriegel's *Corpus Iuris*). Gloss beg. '*Quidam habent aliter rubricam*'. Colophon, '*Finito libro uinum tradatur magistro. A ço k'il boit k'a meruoill a soit. Explicit liber iuris feudorum. amen*'. f. 195.

5. '*Explicit liber viii. incipit decimus*': the last three books of the Codex (cf. 11 D. 1, art. 2) in the same hand as the text of artt. 2, 3, with Accursius' gloss added apparently by the scribe of art. 1. Gloss beg. '*De iure fisci: occasione criminum*'. Colophon of text, '*Domini Iustiniani sacratissimi principis perpetui Augusti repetite perlectionis lib. xii explicit. Deo gracias. amen*'; and of gloss, '*Explicit apparatus domini Accursii super tribus libris Codicis*'. f. 215.

A table of tituli to artt. 2, 3, 5 is on f. 264.

Vellum; ff. 265. 17 in. x 10½ in. XIV cent. Gatherings of 10 leaves (v<sup>4</sup>, xi<sup>8</sup>, last 1), with catchwords. Double columns. Sec. fol. '*id est effectum*'. Artt. 2, 3, 5 have initials flourished in red, blue, and green. Of the added articles, art. 1 has one long illuminated border-initial with birds, &c., in English style. Art. 4, written probably in S. France or Italy, has a miniature-initial and other initials with grotesques, &c., in Italian style. Probably belonged to St. Albans Abbey. An erased inscription on f. 1, '*Hic est liber sancti [Alba]ni quem [dominus] Iohannes quondam . . . quem qui alienauerit [uel titulum deleuerit] anathema sit. amen*'. Old Royal press-mark 'no. 1356'; cat. of 1666, f. 9 b; CMA. 8413.

### 10 D. II

GVLIELMVS DVRANTI, '*Speculum Iudiciale*'. Imperfect, containing only a portion (part i with some of

part ii) of lib. i. The author is the elder (1237–1296) of the two canonists of that name, and is known as Speculator from the title of this work. The preface, dedicating the work to Cardinal Ottobono [Fieschi], who was elected Pope as Hadrian V in 1276, shows that the text is of the earlier recension (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 148). Often printed (see Schulte, *l. c.*). Preface beg. '*Reuerendo in Christo patri suo domino*'; text, '*De trono dei procedunt, &c.: Hec leguntur in Apocalipsi*'. Breaks off '*repollitur (sic) uendi[tor et eius heres]*'.

Vellum; ff. 56. 18 in. x 11½ in. XIV cent. Gatherings of 12 leaves (iv<sup>8</sup>), with catchwords. Double columns. Probably written in Italy. Sec. fol. '*dissenciendum*'. No initials inserted. Old Royal press-mark 'no. 842' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 17; CMA. 8218.

### 10 D. III

'*APPARATVS domini Innocentii quarti super toto uolumine decretalium*' (cf. 9 C. ix). A table of rubrics is added on f. 1 b.

Vellum; ff. 243. 17 in. x 10½ in. XIV cent. Gatherings of 10 leaves (xv<sup>8</sup>, last 4), with catchwords. Double columns. Written in Italy (Bologna?). Sec. fol. '*fieret pro*'. Illuminated initials to the tituli and small miniature initials to each book, and one larger miniature at the beginning with border and miniatures in margin. Other initials flourished in red and blue. Subjects, (1–3) Judge and litigants, Female head in initial, Man with burden and man in water (in margin). f. 1; (4) Judge and litigants. f. 83; (5) Priest celebrating Mass. f. 150; (6, 7) Judge and litigants. ff. 196 b, 206. Probably belonged to St. Albans Abbey (see f. 2, '*de studio abbatis*', cf. 8 G. 1). Old Royal press-mark 'no. 421' (Westm. invent. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 9 or 9 b; CMA. 8402.

### 10 D. IV

'*SVMMA de titulis decretalium a pilata (sic, for compilata) additis in aliquibus locis quibusdam r[ubr]icis (sic, for rubricellis) que uocatur summa Copi[o]sa sum ca[r]ita[tis]*': the Summa super titulis decretalium of Henricus de Bartholomaeis de Segusia, Cardinal-bishop of Ostia and Velletri (1216–1271, hence called Hostiensis). Printed repeatedly (Rome, 1473, Venice, 1480, 1490, &c.). Beg. '*Alpha et O unum in essencia*'. Colophon, '*Monstrans obscuras iuris dissoluere quas (curas?) | Excitat antiquas hec noua summa tricas. | Pro summe summo sit regi gloria summo*'. At the end (f. 360 b) is an additional quaestio, as in 10 E. viii, which beg. '*Quid si episcopus precipit clerico suo quod uadat Romam*'.

Vellum; ff. 361. 17½ in. x 11½ in. XIV cent. Gatherings of 12 leaves (xxx<sup>10</sup>, xxxi<sup>7</sup>), with catchwords. Double columns. Written and (poorly) illuminated in England. The colophon of lib. ii (f. 153 b), '*Expl. liber secundus Copiose Iohannis*', is possibly meant to give the scribe's name as John. Sec. fol. '*quod permixtum*'. Illuminated initials and borders on the first page of each book, the first containing a miniature of a lecturer and hearers; other initials flourished in red and blue. The trees of consanguinity, &c., have been outlined in pencil (ff. 247, 248), but not painted. Old Royal press-mark 'no. 825' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 10 or 11 b; CMA. 8398 or 8436.



# ROYAL MANUSCRIPTS 10 D. v—10 D. vii

## 10 D. v

DECRETALS and commentary, viz. :—

1. Decretals of Gregory IX (compilation of Raymundus), with the preface addressed to Bologna. Marginal 'glossa ordinaria' as in 9 C. 1, art. 1. Colophon, 'Explicit textus decretalium. laus tibi sit, Christe, quoniam liber explicit iste'. f. 3.

2. 'Constitutiones Innocentii pape quarti composite in concilio Lugdunensi prime sedis Galliarum'; slightly different from 9 F. 11, art. 2, and the printed text in Mansi's *Concilia*. Space left for gloss. Several decretals of Alexander IV are added (f. 291 b) at the end. f. 282.

Prefixed to art. 1 (ff. 1 b, 2) are coloured trees of consanguinity and affinity, and at the end (f. 297) is a table of tituli and rubrics to art. 1.

Vellum; ff. 299. 17½ in. x 11 in. Late XIII cent. Written in Italy or S. France. Sec. fol. in text 'mortuos', in gloss 'omnino'. Illuminated or coloured initials (French style), a few with small miniatures. The subjects are (besides the trees as above and small heads in many initials): (1) Gregory delivering the decretals. f. 3; (2) The Trinity. f. 3 b; (3) Judge and litigants. f. 72; (4) Priest celebrating Mass. f. 134 b; (5) Marriage. f. 199 b; (6) Judge kneeling before the Pope. f. 221 b. Erased note on f. 1, 'Iste decretales sunt Guillelmi de Valognis (Valognis?) presbyteri et fuerunt empte a preceptore beati Augustini, videlicet die xx mensis Apr. anno dom. [millesimo tricentesimo] septuagesimo secundo'. Other names of owners are Bernardus de —? clericus dioc. Carnotensis? (f. 296 b), Johan Peche (f. 295), and John Theyer (f. 3). The name of Charles Theyer (f. 296 b) is also apparently in his grandfather's hand. Theyer sale-cat. no. 289?; *CMA*. 6420.

## 10 D. vi

'Doctor Solempnis in summa' (so title in a 15th cent. hand): the theological treatise of Henrik Goethals (Bonicollius), a native of Mude, near Ghent (hence called Mudanus or De Gandavo), styled Doctor Sollemnis. Printed, according to F. Huet (*Recherches sur... H. de Gand*), at Paris by Badius, 1520. Arranged in 75 'articuli'. Table of contents at the end. Beg. 'Quia theologia est sciencia in qua est sermo de deo'.

Vellum; ff. 339. 17 in. x 11½ in. XIV cent. Gatherings of 12 leaves (last 3), with catchwords. Double columns. Sec. fol. 'assue sit'. Initial flourished in red and blue. Belonged to Evesham Abbey, 'Iste liber est ecclesie s. Marie et s. Egwini Eveshamie, quem adquisiuit Ricardus Penbroch (al. Penbrook, cf. 8 G. IV) eiusdem monasterii monachus, prec. xxii s.' Old Royal press-mark 'no. 841' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 5; *CMA*. 8069.

## 10 D. vii

DECRETALS: a volume somewhat resembling 9 C. 1 in contents, but including decretals of several other popes, the latest being Nicholas III (1277–1280). For an account of these supplementary compilations see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 29. Contents:—

1. Decretals of Gregory IX, Raymundus' compilation, with which are incorporated the new decretals of

Innocent IV. The marginal gloss which accompanies the whole collection consists, so far as the Gregorian work is concerned, of the 'glossa ordinaria' as in 9 C. 1, art. 1, &c., but for Innocent's decretals it is that of Bernardus Compostellanus, as in 9 C. 1, art. 3. For other editions of the Innocentine Novellae see 9 C. 1, 9 C. 11, 9 F. 11, 10 D. v, and 11 B. v. The commentary on the novellae begins at f. 13 b. f. 1.

2. 'Constitutiones Gregorii decimi'; with commentary by Johannes Garsias as in 9 C. 1, art. 4 (where it is dated 1282). A table of tituli is on f. 331 b. The prefaces to the text of artt. 1, 2 are both addressed to Paris. f. 321.

3. 'Constitutiones Nicholai tercii' (so colophon); with commentary by Johannes Garsias. The text consists of four decretals, the first and last of which are contained in the Sext (lib. i, tit. vi, cap. 16; lib. ii, tit. xi, cap. 1). For other copies of the commentary see Schulte, ii, p. 162. Text beg. 'Nicholaus episcopus servus servorum dei ad perpetuam rei memoriam. Cupientes ecclesiarum uacationibus'; commentary, 'In nomine domini amen. Licet ad occurrendum ecclesiarum uacationibus'. f. 332.

The remaining articles are without gloss, viz. :—

4. 'Constitutiones Alexandri quarti': seventeen decretals, some of which do not appear, or appear in an altered form, in the Sext. Beg. 'Alexander, &c. Cum per illam generalem clausulam'. f. 343.

5. 'Constitutiones Clementis quarti': seven decretals, all contained in the Sext, or the notes thereto in Friedberg's *Corpus*, except one, 'Importuna potentium'. Beg. 'Clemens, &c. Sepe accidisse percepimus'. f. 344 b.

6. 'Constitutiones Urbani quarti': two decretals, neither of which seems to be in the Sext, but the second, 'Transiturus', is printed in Mansi's *Concilia*, xxiii, col. 1077. Beg. 'Urbanus, &c. Significarunt nobis dilecti filii, abbas'. f. 345 b.

7. 'Incipit prologus constitutionum domini Symonis, titulo sancte Cecilie presbyteri cardinalis, olim in regno Francie apostolice sedis legati, edictarum in concilio Bituricensi' (at the Council of Bourges, 13 Sept. 1276). Simon de Brie was raised to the papacy as Martin IV in 1281. Printed ib. xxiv, col. 167. Beg. 'Symon, &c. Qnter (sic, for Inter) curas que nostro choerent (sic) officio'. f. 346.

There are many annotations in the MS. in small 14th cent. hands. At f. 347 is an extract from the statute 45 Edw. III in French.

Vellum; ff. 348. 17 in. x 10½ in. End of XIII cent. Gatherings of 12 leaves. Written probably in France, but some of the hands are Italian. Sec. fol. in text 'uirgine', in gloss 'Cum Anastasii'. Well executed initials, with six miniatures and trees of consanguinity, &c. (French). Subjects:—

- |                                            |                                                         |
|--------------------------------------------|---------------------------------------------------------|
| 1. Gregory delivering the decretals. f. 1. | 5. Trees of consanguinity and affinity. ff. 257 b, 258. |
| 2. Judge and litigants. f. 85.             | 6. Judge and offending clerk. f. 259.                   |
| 3. Clergy at altar. f. 165.                | 7. Nicholas delivering decretals. f. 332.               |
| 4. Marriage. f. 233.                       |                                                         |

Old Royal press-mark 'no. 175' (Westm. invent. of 1542, Add. MS. 25469, f. 7); cat. of 1666, f. 9; *CMA*. 8389.



# ROYAL MANUSCRIPTS 10 D. VIII—10 D. X

## 10 D. VIII

GRATIAN'S Decretum and another book on canon law, viz. :—

1. Decretum, with the marginal apparatus of Bartholomaeus Brixiensis (cf. 9 C. III). The text has few paleae, only about 30 out of 166 enumerated by Friedberg, *Corpus I. C.*, i, p. xiv, some of which are perhaps really Gratian's. A similar text is in 11 D. II, and both MSS., as also 9 F. VI, contain after dist. lxxiii a table of numerals. On the fly-leaf (f. ii b) is the common couplet 'D. sunt centene simul i. C. ter duodene', &c. f. 3.

2. 'Nota reductiones (?) ystoriarum decretorum secundum Bartholomeum Brixiensem. Howel Kyffin' (title in a later hand, cut by the binder—the last named, apparently an owner, is perhaps the Dean of St. Asaph 1381–1384): biblical stories illustrative of points of canon law, arranged under the appropriate distinctiones or causae, collected by Bartholomaeus from those in common use (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 85). Beg. 'Licet merita sciencie non respondeant'. f. 345.

Vellum; ff. ii + 349. 17½ in. x 10½ in. Early XIV cent. Gatherings, art. 1, i–xxviii<sup>12</sup>, xxix<sup>8</sup>; art. 2, i<sup>4</sup>. Art. 1 is in an Italian hand, but the illuminated miniature-initials (one is prefixed to each causa) are in French style; art. 2 is in an English hand. Sec. fol. 'Canon Grece'. The subjects of the miniatures in art. 1 are:—

- |                                                                           |                                                                               |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| 1. King and litigants. f. 1.                                              | 19. Abbot and litigant bishops. f. 197.                                       |
| 2. Boy received into a monastery. f. 82 b.                                | 20. Clerks ask leave of bishop. f. 199 b.                                     |
| 3. Bishop degraded. f. 102 b.                                             | 21. Two novices: one becomes a monk, the other returns to the world. f. 201.  |
| 4. Bishop restored. f. 119 b.                                             | 22. Clerk before secular judge, clerk before bishop. f. 203.                  |
| 5. Judge, two bishops, and a boy. f. 127.                                 | 23. Clerk swears before secular judge and bishop. f. 205 b.                   |
| 6. Judge and three bishops. f. 128 b.                                     | 24. Bishop and litigants. f. 212 b.                                           |
| 7. Bishop as judge, two lay accusers, and accused monk. f. 130 b.         | 25. Bishop deprives priests. f. 234 b.                                        |
| 8. Judge and litigant bishops and advisers. f. 133 b.                     | 26. Bishop judges between clerk and monk concerning tithes (sheaves). f. 245. |
| 9. Dying bishop administers oath to canons. f. 139 b.                     | 27. Bishop and litigants. f. 249.                                             |
| 10. Bishop removes a priest from a church, substituting another. f. 42 b. | 28–30. Marriages. ff. 255 b, 262 b, 266.                                      |
| 11. Judge and litigants. f. 145.                                          | 31. Baptism of an infant. f. 267.                                             |
| 12. Clerk disputes with layman. f. 148.                                   | 32. Dying man leaves widow; she marries another. f. 270.                      |
| 13. Dying clerk makes a will. f. 159 b.                                   | 33. Marriage. f. 272.                                                         |
| 14. Disputing laymen and clerk. f. 169 b.                                 | 34. Judge and man and wife. f. 280.                                           |
| 15. Judge, canons, and laymen. f. 173 b.                                  | 35. Pilgrim reclaims his wife. f. 308.                                        |
| 16. Clerk and woman, clerk commits homicide. f. 176.                      | 36. Dying wife; widower marries again. f. 309.                                |
| 17. Abbot puts monk into a church. f. 180 b.                              | 37. Young man makes presents to woman. f. 315 b.                              |
| 18. Sick clerk proposes to become a monk. f. 193 b.                       | 38. Consecration of a church. f. 316 b.                                       |

In the MS. was found a letter from the Prior of Belvoir to the Prior of St. Albans (see below, 14 B. LI). There are numerous annotations in a minute English 14th cent. hand. A late 15th cent. hand has noted at the beginning and end 'Cowley. Qui timet deum faciet bonum' (cf. 6 D. VII). Old Royal press-mark 'no. 984'. Cat. of 1666, f. 9, 9 b, or 10; CMA. 8373 or 8386.

## 10 D. IX

JUSTINIAN'S CODEX, libb. i–ix, with marginal gloss, viz. the apparatus of Accursius (cf. 9 C. XI). The inscriptiones are not given in full. Many notes are added in several hands.

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The fly-leaf (f. 251) is another copy of the text of f. 40; it contains also (f. 251 b) rules, prose and verse, for finding the indiction. On f. 252 is a decretal of Nicholas [IV] id. Dec. a° 2 [13 Dec. 1289], forbidding the military orders to raise contributions (not in Pott-hast's *Regesta*). On the same leaf are notes on the canon law of election.

Vellum; ff. 252. 17½ in. x 10½ in. XIV cent. Gatherings of 12 leaves, with catchwords. Written in England. Sec. fol. (text) 'Sed et si qua'. Illuminated heading (coarsely executed) to each book; initials flourished in red and blue. On f. 251 is a caucio of mag. Ia. de Hamont (?), and on f. 251 b the name of 'mag. Petrus Courtenay' as owner. Probably this is the Bishop of Exeter 1478–1487, and Winchester 1487–1492. Old Royal press-mark 'no. 1009'; cat. of 1666, f. 9 or 9 b; CMA. 8411 or 8412.

## 10 D. X

'SUMMA SUMMARVM': an anonymous repertorium of canon law, evidently of English origin, together with two later tracts on Lollardism, viz. :—

1. 'Incipit speculum iuris canonici ac repertorium, et uocatur summa summarum'; in five books, corresponding to those of the decretals (but the tituli are its own), forming, as the preface states, a guide not only to the Decretum, Decretals, Sext, and Clementines, to the glossators and to the summae of Innocent, Raymundus, Gaufridus, and others, but also to English provincial law in the constitutions of Otho and Ottobonus, the synods of Oxford, Reading, and Lambeth, and of Archbishops Boniface and Peckham, and the statuta of the Court of Arches. The author refuses to divulge his name, and though the work is probably the Summa Summarum (incipit Ad honorem) which Boston of Bury (see Bale, *Index Brit. Script.* p. 143) is said to have ascribed to William de Pagula, that ascription is very doubtful. A comparison of the preface with that of the work entitled Manipulus Florum (cf. 7 C. III) makes it clear that the authors of the two works were either identical or one borrowed extensively from the other, and the Manipulus is ascribed either to Thomas of Palmerstown alone or to John le Walleys and Thomas of Palmerstown. Another copy of the Summa is at Oxford, Exeter Coll. xix. Preface beg. 'Ad honorem et laudem nominis . . . incipit speculum compendii'; lib. i, 'Quot modis dicitur fides'. Lib. v ends 'disputandum et eciam respondendum. Explicit summa summarum'. f. 1.

2. 'Nota contra opinionem lollardorum qui dicunt ymagines in ecclesia non adorandos (sic)' (marginal title in a later hand): the work of Nicholas Radcliff (cf. 6 D. x, art. 3 b). Beg. 'Vtrum sit licitum Christiano imagines'. f. 308 b.

3. 'Conclusiones Iohannis (sic) Brut, lollardi, de com. Herefordie dampnate coram domino episcopo Hereford [blank space] Treuenaunt [John Trevenant, Bishop 1389–1404] vi. die mensis Oct. a.d. mcccxciii apud Hereford': thirty-seven propositions condemned as either heretical or erroneous. From the date and number they are doubtless those mentioned by Foxe (*Acts and*



## ROYAL MANUSCRIPTS 10 E. I—10 E. III

*Monuments*, ed. 1583, i, p. 501) in his 'story of Walter Brute', as having been sent to Cambridge to be confuted. John therefore is either a mistake for Walter or else Foxe has blundered, perhaps confusing the Lollard with Walter Brit, the mathematician, of Merton College, Oxford, for whom see *Dict. Nat. Biogr.* Beg. 'Gentes conuerse ab infidelitate'. f. 312.

Vellum; ff. i+312. 17½ in. x 12 in. Late XIV cent. Gatherings of 12 leaves (i<sup>2</sup>, xix, xx<sup>8</sup>, xxviii<sup>8</sup>), with catchwords. Double columns. Written in England. Sec. fol. 'trinitatis'. With coarsely illuminated borders (ff. 1, 3) and initials of books; other initials flourished in red and blue. Belonged to Reading Abbey, 'Liber monachorum claustralium de Redyng' (f. i). Cat. of 1666, f. 10; *CMA*. 8437.

### 10 E. I

SEXTUS Liber Decretalium, and commentaries on it, together with a brief compilation of extravagantes of Clement V. The three commentaries on the Sext occur together again, but in a different order, in 9 F. v and 11 D. v. Contents:—

1. 'Apparatus domini Iohannis Andree' (cf. 9 F. v, art. 3). f. 1.

2. 'Liber sextus': text, with marginal gloss of Cardinal Jean le Moine, as in 9 F. v, art. 2. f. 115.

Art. 3 follows art. 2 continuously and in the same hands, both text and gloss.

3. Extravagantes of Pope Clement V (1305–1314): a collection resembling that of the Chartres MS. 319 (now 300) described by Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 52. With gloss by Jean le Moine. The collection comprises eleven decretals of Boniface VIII, five of Benedict XI ('sancta Romana', Extrav. Comm. i. iii. 3, which Schulte ascribes to Benedict, seems to belong to Boniface), and three ('Pastoralis', 'Dudum Bonifacius', and 'Meruit') of Clement V. Beg. 'Detestande feritatis abusus'. Colophons, 'Explicit textus extrauagancium' and 'Explicit apparatus constitucionum domini pape Clementis quinti. deo gracias. amen. alleluia'. f. 204 b.

4. 'Apparatus domini G[uidonis de Baysio] archidiaconi Bononie' (so colophon): commentary on the Sext, as in 9 F. v, art. 1. f. 218.

The preface of art. 4, contrary to the usual practice, is altered so as to be addressed to Paris. Art. 2 is similarly addressed.

Vellum; ff. 323. 17 in. x 10 in. Early XIV cent. Gatherings, i–x<sup>10</sup>, xi<sup>8</sup>, xii<sup>8</sup>, xiii<sup>10</sup>, xiv<sup>12</sup>, xv<sup>12</sup>, xvi–xx<sup>12</sup>, xxi<sup>8</sup>, xxii–xxix<sup>12</sup>, xxx<sup>10</sup>. Double columns. The hand of artt. 1–3 and the illumination of art. 1 are Italian in style, but the ornament of artt. 2, 3 is French. Art. 4 was both written and ornamented in France. Sec. fol. 'sanctum dubitet'. Artt. 1, 2, 4 have each one miniature-initial representing Boniface delivering the Sext. Old Royal press-mark 'no. 75' (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 9; *CMA*. 8391, 8406, 8408.

### 10 E. II

GRATIAN'S DECRETUM with the marginal apparatus of Bartholomaeus Brixiensis (cf. 9 C. III, 10 D. VIII). The

paleae in the text are very numerous, including 148 out of the total number of 166 enumerated by Friedberg (*Corpus*, i, p. xiv). A similar text is in 11 D. II, below. At the beginning (ff. 2 b, 3) is a table showing the passages corresponding to the various tituli of the compilations of Decretals.

On the margins and fly-leaves, besides commonplaces of canon law and theology, mnemonic verses, &c., is the following miscellaneous matter:—(a) 'Caseus commendat seipsum', ten elegiac lines beg. 'Ignari medici me dicunt esse nocuum'. Five of these are found in the additions to the Schola Salernitana by Arnaldus de Villa Nova, see *Regimen Sanitatis Salernitarum*, ed. Ordonaux (Philadelphia, 1870), p. 74. f. 5 b;—(b) 'Virtutes berilli', eight hexameters beg. 'Hec lapis ad nostras partes descendit ab Indis'. f. 286 b;—(c) Note of the supernatural disappearance of the body 'unius falsi questoris' in the parish of S. Margaret, Westminster, in 1300. f. 338 b;—(d) Drafts of two letters relating to the diocese of Ferns, viz. a power from Galfridus Wytteley, treasurer, to Rob. Sessil as his 'nuntius et excusator' at Dublin [one Galfridus appears to have held the post in 1331], and a letter from the official to the vicar of Kylcowan [Kilcowan, co. Wexford] about the dower of Alicia, widow of Simon de Chamur (or de la Chamur). f. 339 b;—(e) A letter purporting to be a decretal of Pope Gregory [XII] touching the custom of canons of Lichfield giving dinners on coming into residence, dated 'Senis, iv. Id. Dec. pontif. nostri anno primo'. f. 340;—(f) Latin verses, chiefly proverbial; six distichs, a quatrain, and a single verse. ff. 340 b, 341 b.

Vellum; ff. i+341. 18 in. x 11½ in. Early XIV cent. Gatherings of 12 leaves, with catchwords. Sec. fol. 'autem canon'. One miniature-initial (God the Father) in English style with border is all that is inserted; other initials flourished in red and blue. Belonged (f. 340 b) to 'mag. Ioh. de Hugate', Master of Balliol College, Oxford (in succession to Wycliffe), in 1366. He pledged it at Oxford in 1372, 'Caucio mag. Ioh. de Hugate, Ioh. Midilton, Ioh. Alre, Steff. Staunton, Ioh. Anstan et Ioh. More exposita in cista Warwyci die s. Georgii [23 Apr.] anno (&c.) pro nouem marcis et quadraginta denariis'. Afterwards apparently belonged to John Wycliffe, the reformer, who pledged it, 23 Oct. 1381, 'Caucio magistri I. Wycliffe, Rob. Alington, Will. Wellisthorp, Mathei Wilisthorp, Galfridi Wike exponitur in cista Vaghan et Husi pro vi. libris et xl. denariis, feria tertia, proxima post festum sancti Luce anno domini m.ccc. octogesimo primo'. For the history of the two chests see Anstey, *Munimenta Academica* (Rolls Series), pp. 62, 158. Wycliffe's condemnation by the provincial council was in May, 1382. On f. 341 b is the note 'Memorandum quod R. Brynkele moriebatur xii. die Sept. in aurora anno dom. m.cccc. xii.' Old Royal press-mark 'no. 1380'; cat. of 1666, ff. 9, 9 b or 10; *CMA*. 8373 or 8386.

### 10 E. III

VOLVMEN or Volumen Paruum: the portion of the Corpus Iuris Civilis so styled, comprising normally the Institutes, Authenticum (Novellae of Justinian in nine 'collationes'), Libri Feudorum, and 'Tres Libri' (x–xii) of the Codex, but the early editions (Hain, *Repertorium*, 9622–9637) omit the Institutes and sometimes other parts. For other copies see 10 D. I, 11 D. I. Contents:—

1. The Institutes, with marginal gloss (the apparatus of Accursius) beg. 'In nomine, &c.: Ex hoc nota quod Christianus'. See 11 D. I, art. 1. f. 1.

2. 'Incipit liber nouellarum constitutionum': the Authenticum (cf. 11 D. I, art. 3). Few subscriptiones (see Hach in *Zeitschr. für Gesch. der Rechtswissenschaft*, tom. v, p. 18). The contents of the collations are as in 11 D. I, except that Novellae 10, 12 are attached to coll.



# ROYAL MANUSCRIPTS 10 E. IV—10 E. VI

iii and 88 to coll. viii, and that all after 134 are omitted. Marginal apparatus of Accursius. f. 71.

3. 'Liber Feudorum', in the upper margin styled 'Collatio x': the two Libri feudorum (cf. 11 D. 1, art. 4). After the last titulus De notis feudorum follows the constitution 'In die' printed in Kriegel's *Corpus*, pt. iii, p. 884. Marginal apparatus of Accursius, ending with the gloss on Notandum (tit. de not. feud.), 'Vnde quasi glosulas eas reputo usque ad finem. . . . Expliciunt constitutiones Frederici'. f. 201 b.

4. 'Incipit liber decimus (—duodecimus)': the last three books of the Codex, with marginal apparatus of Accursius (cf. 11 D. 1, art. 2). The text has colophon 'Gaudeat in celis humiliatus cum Christo felix', and the gloss two colophons, 'Explicit, expliceat, ludere scriptor eat', and a curious set of eight leonines, containing French words, beg. 'Hic modus est notus quod sit mihi copia potus', and apparently calling the scribe 'natus Bede'. f. 227 b.

On the fly-leaves are an imperfect table of tituli (f. 293 b) and a number of notes of pledging at Cambridge, mostly erased. One is dated 6 Dec. 1395, another, to the cista de Gottham for 4 l., with two supplementa, viz. 'digestum nouum et i codicem (?)', 1 Feb. 1400(?); a third to the cista S. Johannis, by J. Clyfton and another pledgor, is dated 12 Jun. 1406. On f. 294 occurs also the name as owner of T. Langton, perhaps Thomas Langton, Bishop of Winchester 1493–1501 (cf. 11 E. IV, 17 E. VII).

Vellum; ff. 294. 18 in. x 11½ in. XIV cent. Gatherings of 12 leaves (last\*), with catchwords. Sec. fol. '-cione singula' or (comment.) 'patet ex contractibus'. The hand is Italian, but the illumination is of English execution. The pencilled directions (in words) for the miniaturist remain in some cases (e.g. ff. 201 b, 269). The subjects are:—

1. The emperor, soldiers, and students, one with a scroll 'Bonus studens facit doctorem'. f. 1.
2. The emperor, infants, and pleaders with money. f. 14.
3. The emperor, widow and infant, and pleaders. f. 34.
4. The emperor, soldier, and hanged malefactor. f. 50 b.
5. The emperor, pleaders, and child with scroll 'Iusticiam peto'. f. 71.
6. 'Imperator, homagium cum aduocatis': a man does homage. f. 201 b.
7. The emperor, a kneeling figure with purse, a pleader, and a soldier. f. 227 b.
8. 'Imperatori quidam presentat aurum . . .': the emperor, a kneeling figure with gold, pleader, and two soldiers. f. 249.
9. 'Imperator, doctores cum aliis'. f. 269.

The soldiers' shields have the arms, perhaps fanciful, *arg.* six horse-shoes *sable* (?), three, two, and one, within a bordure *gules*, semé of besants. Notes at ff. 201 b, 227 b in Patrick Young's hand. Cat. of 1666, f. 9 b; *CMA.* 8413, 8421.

## 10 E. IV

DECRETALS of Gregory IX (Raymund's compilation), with the 'glossa ordinaria' of Bernard of Parma in the margin, as in 9 C. 1, 10 D. v, &c. Prefixed is a 'kalendarium' or table of tituli.

Vellum; ff. 314. 18 in. x 11½ in. Early XIV cent. Gatherings of 12 leaves (i<sup>8</sup>, ii<sup>13</sup>, xx<sup>8</sup>, xxii<sup>10</sup>, xxviii<sup>4</sup>), with catchwords. Sec. fol. '-prehensibilis'. Written in Italy, probably for French use (the prologue being addressed to Paris University), but illuminated in England. Besides the usual judicial subjects in the titles of the books, borders enclose both text and commentary and, in addition to numerous grotesques, the foot of nearly every page is ornamented with drawings of the greatest interest for the costume and manners of the time. Some of the illustrations have often been reproduced, e.g. in the illustrated edition (1893) of J. R. Green's *Short History*,

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in Jusserand's *English Wayfaring Life*, &c. Sometimes the pictures are merely general representations of trades, sports, war, &c., but in the greater number of cases they form graphically told stories, drawn from an extensive range of sources. Many of the tales have not been identified and the subjects are difficult to describe, but the following list will serve to indicate the chief classes represented:—

1. Biblical stories, including (a) Joseph and his brethren. ff. 6 b–28 b;—(b) Samson. ff. 29–38.
2. Animal fables, e.g. Fox hanged and drawn by the Geese, f. 48 b; Fox as a physician, f. 53 b; Lion as judge, f. 55 b; Sportsmen and dogs retaliated upon by their game, f. 60, etc. Throughout the MS. scattered drawings occur which are apparently of a similar character.
3. Miracles of the Virgin, including:—(a) Theophilus; one picture in the series, representing him as selling his garments for food, is suggestive of Rutebeuf's version (*Rutebeuf*, ed. A. Jubinal, Paris, 1874, ii, p. 231; iii, p. 234). See also Ward, *Cat. of Romances*, ii, p. 595. ff. 161–172 b;—(b) A fiend with a garland and a lover entice a woman to sin. The lover is discovered and slain, the woman repents. After her death the Virgin interposes at the weighing of her soul. ff. 177–184 b;—(c) The Sacristan and the Knight's Lady, see *Rutebeuf*, ii, p. 113, and the tale Two Devils in Prison (*Cat. of Rom.* ii, p. 654). ff. 185–191 b;—(d) A drowning nun rescued by the Virgin. ff. 192, 192 b;—(e) Pope Leo (Caesarius) and the Lady (see *Legenda Aurea*, ed. Graesse, ch. lxxxviii, and *Cat. of Rom.* ii, p. 674). ff. 193–195 b;—(f) The Lost Foot restored (*Cat. of Rom.* ii, p. 619). ff. 196, 196 b;—(g) St. Dunstan's vision (ib. p. 631). ff. 197 b–198 b. This is preceded by a drawing representing the healing of cripples, probably at the saint's tomb, and followed by a considerable series which seem to refer to other miracles of the same saint, see *Memorials of St. Dunstan* (Rolls Ser.) and below, no. 4 (c). ff. 199–208;—(h) The Painter and the Devil (*Cat. of Rom.* ii, p. 628). ff. 209–210;—(i) The Jew of Bourges (ib. p. 601). ff. 210 b–213 b;—(k) A monk robs a church and is put in the stocks; the Virgin puts a devil there instead. Apparently a variant of the sacristan story above. ff. 218–225 b;—(l) The Virgin rescues a drowned monk (cf. Miélot, *Miracles de Notre Dame*, ed. Warner, introduction, p. 23). ff. 225–227;—(m and n) On f. 227 b is perhaps represented the story of the Virgin's Syrup (*Cat. of Rom.* ii, p. 630), and on ff. 228, 228 b the Clerk of Chartres (ib. p. 605).
4. Miracles or scenes from the lives of other saints, including:—(a) S. Hubert. ff. 229–230 b;—(b) S. Eustace (cf. *Legenda Aurea*, clxi). ff. 231–240 b;—(c) S. Dunstan, another long series in addition to those under no. 3 (g) above. ff. 241–250 b;—(d) S. Mary of Egypt (*Leg. Aur.* lvi). ff. 263 b–288 b.
5. Miscellaneous tales and connected scenes, including the following:—(a) An uncivil miller is punished by having the mill set on fire (?). f. 70 b;—(b) A wild man abducts a woman and is slain by a knight. ff. 72–74 b;—(c) A lion and a dragon fight; the dragon is slain by a knight and the lion becomes his servant. The knight is greeted by a king, the lion slain. Various adventures follow, the knight slaying successively a king and a giant. In the final scene two kings appear. Part at least of this series seems to be the story of the Chevalier au Lion by Chrétien de Troyes. ff. 80 b–88;—(d) A knight slays a wild man and rescues a lady, who goes off with another knight. The second knight is slain by a third and the woman attacked by bears. ff. 101–106 b;—(e) A clerk with a holy-water vessel kisses the cook and robs the pot. ff. 108–109 b;—(f) The hermit who got drunk, see Méon, *Nouveau Rec. de Fabliaux et Contes* (1823), ii, 173 (but a version more closely corresponding is in Add. MS. 27909, f. 5 b, and Harley MS. 268, f. 40). ff. 113 b–118 b;—(g) Children suckled by a lioness, rescued in a boat, and baptized. ff. 119–125;—(h) Another hermit-story of sin and penance. ff. 125 b–136 b;—(i) A housewife sets tasks for her husband or lover; possibly a variant of the Wright's Chaste Wife (E. E. Text Soc. orig. ser. 12 and 84). ff. 137–148;—(k) Tricks of a blind man's boy. One of these (f. 217 b) occurs, as Dr. Jusserand points out, in *Lasarillo de Tormes*, ch. i. ff. 217 b–220 b;—(l) The Three Live and Three Dead Kings (cf. Arundel MS. 83, f. 127, Harley MS. 2917, f. 119, &c.): a very elaborate series. ff. 251–263;—(m) A long series of chivalrous adventures. ff. 290 b–314.

Belonged (late 15th cent. inscription, f. 1, 'Liber domus sancti Bartholomei in Smythfylde') to St. Bartholomew's Priory, Smithfield. Old Royal press-mark 'no. 1050'; cat. of 1666, f. 9 b; one of the nos. 8377, 8378, 8380, or 8388 of *CMA.*

## 10 E. V, 10 E. VI

'LECTURA HOSTIENSIS': commentary on the Gregorian books of Decretals, and on the new constitutions of Innocent IV, by Henricus de Bartholomaeis de Segusia (cf. 10 D. iv). Two volumes; the first comprising the gloss on libb. i, ii, the second that on the last three books, followed (f. 231) by that on the Innocentine Novellae. Printed, Paris, 1512. Beg. 'Ad dei omnipotentis gloriam et uniuersalis ecclesie decus et decorem'. The colophon to lib. v is 'Explicit commentum decretalium. benedictus sit perfectior omnium, qui incepit et perfecit, pater, filius et spiritus sanctus. amen. ii. ad



## ROYAL MANUSCRIPTS 10 E. VII—11 A. I

Titum c[apitulo] f[inali?] Festina ad me uenire Neopolim (sic), ibi enim statui yemare. Finito libro reddatur gloria Christo'; and that to the novellae 'Expliciunt constitutionum glose. deo gracias reddo nunc et semper'.

Vellum; ff. 293, 256. 18½ in. x 11½ in. XIV. cent. Gatherings of 12 leaves (vol. i, viii<sup>9</sup>, xxii<sup>10</sup>; vol. ii, x<sup>7</sup>, xiii<sup>9</sup>, xxiii<sup>9</sup>), with catchwords. Double columns. Sec. fol. 'maliciosus sed innocens'. Initials flourished in red and blue. Three notes of 'cauciones' at Oxford, viz.:—(a) The two volumes are pledged to the cista de Langton [founded 1336 by John Langton, Bishop of Chichester (see Anstey, *Munim. Acad.*, Rolls Ser., p. 133)], for 6 marks, 28 June, 1368, by John Off[er]gail, Dionysius McGirr, Roger Oduvaill, Salmon McBreanun(?), Nicholas McBradaid, and Nicholas Syre-dean, to be redeemed by John Langport or John Offergail. Vol. i, f. 1;—(b) The books, redeemed by Langport, are again pledged with dom. et mag. Hugo West. Vol. i, f. 1;—(c) Vol. ii is pledged by William Chaumbre (whose name occurs in both volumes) and Thomas de Hanneye to the cista de Robyry [founded by Gilbert de Routhbury circ. 1320 (*Munim. Acad.* p. 102)], 24 Feb. 137½, for three marks. Vol. ii, f. 256 b. Vol. ii is injured at the upper edges by damp. Old Royal press-mark of vol. i, 'no. 838' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 9 b; CMA. 8397.

### 10 E. VII

THE SAME WORK, libb. i, ii only.

Vellum; ff. i+378. 18½ in. x 12 in. Early XIV cent. Gatherings of 12 leaves (last 9), with catchwords. Double columns. Written in a good English hand. Sec. fol. 'emendari'. Illuminated miniature-initial and border to each book of fairly good execution. The subjects are:—(1) Gregory delivering the decretals: in the border are several figures, including S. Alban holding the arms (as a saltire or) of the Abbey and a kneeling monk (the scribe or illuminator?). f. 1;—(2) Pleaders before a judge. f. 186 b. The other initials are flourished in red and blue. Belonged to St. Albans Abbey, 'Hic est liber sancti Albani de librario conuentus, quem qui abstulerit aut titulum deleuerit anathema sit' (f. 1 b). Old Royal press-mark 'no. 384' (Westm. invent. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 9; CMA. 8399.

### 10 E. VIII

'SUMMA de titulis decretalium conputata (compilata?) additis in aliquibus locis quibusdam aliis rubricellis, que uocatur summa copiosa caritatis': the Summa super titulis decretalium of Hostiensis, as in 10 D. iv; a distinct work from the Lectura (10 E. v–10 E. vii). Beg. 'Alpha et O unum in essencia'. At the end, as in 10 D. iv, is the additional quaestio which 'fuit nobis missa de Bononia in curia Romana post compilationem huius summe'.

Vellum; ff. 271. 18 in. x 12½ in. Third quarter of XIV cent. Gatherings of 12 leaves (last 9), with catchwords. Double columns. Sec. fol. '-nes segni'. Initials flourished in red and blue. Belonged to St. Albans Abbey, 'Iste liber est de speciali prouisione fratris Thome de Aylesberi monachi monasterii sancti Albani, doctoris decretorum, ad usum perpetuum monasterii predicti. deus saluet animam suam' (f. 2). Also on f. 1 'Anno dom. m<sup>o</sup>ccc<sup>o</sup>lxx<sup>o</sup>vi assignatus fuit iste liber una cum aliis secundum quod in quadam indentura inde confecta expressa fit mentio ad off[iciu]m archidiaconi monasterii s. Albani per uenerabilem et pie memoriae dom. Thomam de Lamare abbatem eiusdem monasterii ac ipsius loci conuentum, procurante id Willelmo de Synham eiusdem ecclesie pro tunc archidiacono sacre pagine professore. anime dictorum abbatis et Willelmi requiescant (&c.)'. At the foot of f. 2 is the book-

mark (initial T or TC?) found in 2 D. xxxiii and several St. Albans and other Royal MSS. Old Royal press-mark 'no. 1305'; cat. of 1666, f. 10 or 11 b; CMA. 8398 or 8436.

### 10 E. IX

DECRETALS of Gregory IX (Raymund's compilation), with marginal 'glossa ordinaria' as in 9 C. i, 10 E. iv, &c. The preface is addressed to Paris.

Vellum; ff. i+278. 18½ in. x 11½ in. XIV cent. Written perhaps in France. Gatherings of 12 leaves (xvii<sup>14</sup>, xxi<sup>14</sup>, xxiv<sup>10</sup>). Double columns. Sec. fol. in text 'resurgent', in comment '-ria certitudo'. Illuminated border-initials and small miniatures of poor execution at the beginning of each book. Other initials flourished in red and blue. The subjects are:—(1) Gregory delivering the decretals. f. 1;—(2) Judge and litigants. f. 72 b;—(3) Priest celebrating Mass. f. 133;—(4) Marriage. f. 195;—(5) Pope and litigants. f. 217 b. Old Royal press-mark 'no. 1608'; cat. of 1666, f. 9 b; CMA. 8377, 8378, 8380, or 8388.

### 11 A. I

TRACTS on theological and canon law subjects, in Latin, viz.:—

1. 'Summa mag. Thome de Cobeham de casibus et de penitenciis secundum canones': the treatise on penance by Thomas de Chabham (cf. 8 A. xv, art. 1, 8 F. xiii, art. 1, 11 A. vi). John Theyer, confusing the writer with T. de Cobham, Bishop of Worcester (1317–1327), has added the note 'Tho. Cabhamus claruit 1316'. In eight parts. Table of capitula on f. 4. Beg. 'Cum miseraciones domini sint super omnia opera eius'; ends 'quam pro pupplico. Hec autem ad presens de penitencia dicta sufficient. amen.' Colophon, 'Hic pro completis inducitur hora quietis'. f. 6.

At the end of art. 1 are inserted some scraps of Latin verse, viz.:—(a) Four moral couplets, beg. 'Rex sedeo, mentes video, culpas modo celo';—(b) Three lines on the martyrdom of SS. Peter and Paul, beg. 'Ense coronatur Paulus, cruce Petrus, eodem';—(c) Couplet on the Herods, beg. 'Ascalonita necat pueros, Antipa Iohannem';—(d) Six lines on the Marys, beg. 'Nupta fuit Iochim mater prius Anna Marie';—(e) Fourteen lines on various sins, &c., beg. 'Colloquium visus contactus et oscula risus'. f. 118 b.

2. Treatise on the sacraments as 'vasa gratiae' (quoting Hugo de S. Victore). Beg. 'Infirmitatem contractam per peccatum primorum parentum'; ends (unless art. 3, which follows without break, belongs to it) 'glorificatione corporis et anime'. A copy in an Oxford MS., Merton Coll. cxliv, seems to be ascribed to Bonaventura. f. 119.

3. 'Que pertinent ad stolam corporis': a short paragraph beg. 'Ad stolam corporis pertinent quatuor'. Ends 'solus deus scit qui uiuit', &c. f. 127.

4. The summa [by Richard de Leicester, *al.* de Wethershed] which begins 'Qui bene presunt presbiteri' (cf. 4 B. viii, 7 A. ix, 9 A. iii). The text differs from the MSS. mentioned, resembling rather 13 A. xiv, art. 7, and Harley MS. 3244; cf. also 9 A. xiv, art. 5. Without title or author's name. Incomplete, breaking off in the



## ROYAL MANUSCRIPTS II A. II, II A. III

section on Luxuria. For a further portion see below, art. 5. f. 127.

After art. 4 commonplaces by several later hands are inserted, including:—(a) Extracts from SS. Gregory and Augustine, &c. f. 147;—(b) Note of various offences by which excommunication is incurred. f. 148;—(c) Letters relating to an exchange of benefices between Thomas Cok, rector of Piddletrenthide, co. Dors., of which the Abbot of Hyde was patron, and Alexander de Ryston, vicar of Bere and Charminster, co. Dors., of which Guido de Pescell held the prebend, circa 1362–1375, and to the presentation by John de K. of Roger de Lanford to the rectory of Bettiscombe, co. Dors., n. d. f. 149.

5. 'De vii sacramentis' (de duobus preceptis, de decem preceptis): a further portion of the same summa as art. 4 (cf. 10 B. II, f. 159). Beg. 'Christus magnus medicus'. Imperfect at the end, breaking off in the explanation of the sixth commandment. f. 151.

6. 'Mater dei narrat sponse dignitatem suam', &c.: lib. vi, cap. 10 of the Revelations of S. Bridget (cf. 7 C. ix). Beg. 'Ego sum celi regina, ego mater misericordie'. In a 15th cent. hand. f. 166.

7. Letter, in *Latin*, of Henry [Chichele], Archbishop of Canterbury, to Robert [Fitzhugh], Bishop of London, for the publication of sentences of general excommunication as decreed by the Council of London, 7 Oct. 1434, in *English*. Dat. Maidstone, 23 Feb. 1434. The sentences or 'articuli' beg. 'First al they ar a cursed that presume' were appended, but only the first five lines remain, the last leaves being torn out. They are printed in Wilkins' *Concilia*, iii, p. 524. f. 168.

Prefixed to the volume are two short articles in late 14th–15th cent. hands, viz.:—(a) 'Causas martirii b. Thome martiris breuiter intimabo', a list of ecclesiastical claims. Beg. 'Pro aduocationibus ecclesiarum ne placitentur in foro laicali'. f. 2 b;—(b) Mnemonic verses showing the saints' days (English) throughout the year. Beg. 'Cisio Ianus Epi. Lucianus et Hil. Fe. Mau. M[a]r. Sulp.' For variant versions see 7 D. VIII, art. 2, 12 E. VI, art. 4, the Computus Manualis (8 D. XIV, &c.), and the Massa Compoti of Iohannes de Sacro Bosco. f. 3.

Vellum; ff. 170. 7½ in. x 5½ in. Early XIV and (artt. 6, 7) XV centt. Gatherings (beg. f. 6), i<sup>8</sup>, ii, iii<sup>12</sup>, iv<sup>6</sup>, v<sup>10</sup>, vi, vii<sup>12</sup>, viii<sup>8</sup>, ix<sup>6</sup>, x<sup>8</sup>, xi<sup>6</sup>, xii, xiii<sup>8</sup>, xiv, xv<sup>12</sup>, xvi<sup>8</sup>, xvii<sup>12</sup>, xviii<sup>8</sup>. Double columns. Sec. fol. 'Qualiter apponenda' or 'commissio qui'. Rubricated initials. On f. 1 is the name (16th–17th cent.) Edward Warren. Belonged also to John Theyer. Theyer sale-cat. no. 234; *CMA*. 6536.

### II A. II

EPITOMES of canon law, in *Latin*, viz.:—

1. 'Incipit breuiarium super toto corpore decretorum per compendium': commentary on Gratian's Decretum, by Iohannes de Deo (cf. 8 D. III, 9 A. VIII, see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 90). Preface beg. 'Ad honorem summe trinitatis'; text, '*Humanum genus*, &c.: Magister Gracianus intendens'. Ends 'patrem suum facientem. Explicit continens xl. capitula. Item in hoc corpore continentur . . . canonum . . . tria milia et d. xxx. (sic) ccc. xxi. Explicit breuiarium a mag. Ioh. de Deo Yspano sacerdote compilatum ad honorem . . . nullum contrarium in hoc opere inuenitur'. f. 4.

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2. 'Incipit breuiarium Bern[ardi] ad omnes materias in iure canonico inueniendas': an epitome or 'margarita' or index to Gratian's Decretum. The author is doubtful (see Schulte, ii, p. 485). Beg. 'Verborum superfluitate penitus resecata'; ends 'omnes &c. sicut'. f. 110.

3. 'Incipit primus (—quintus) liber nouarum decretalium': summary of the decretals in the compilation of Gregory IX. Preceded (f. 117 b) by an incomplete table of contents with reference to the folios. Beg. 'Gregorius episcopus, &c.: In hoc prologo assignat dominus papa iiii causas'. f. 118.

4. Another summary of Gratian. Beg. 'Tractaturus igitur Gratianus de iure canonico orditur ab altiori'; ends 'operi suo feliciter concludit'. Prefixed are twelve verses, beg. 'Plusquam posse meum possit me posse iubetis', from the Anticlaudianus of Alan of Lille, lib. ii, cap. 1 (Migne, *Patr. Lat.* cxx. 498). f. 195.

5. 'Summula magistri Pauli super tractatum de penitencia': epitome by an unidentified author of the section of Gratian's Decretum so entitled. Beg. 'Tractatum de penitencia perlecturis occurrit primo notandum'; ends 'nichil diminutum'. f. 203 b.

On f. 2 is a note in a 15th cent. hand of the dates of the chief canon law compilations and some councils.

Vellum; ff. 213. Circ. 1300. Gatherings (beg. f. 3), i–viii<sup>12</sup>, ix<sup>10</sup>, x<sup>8</sup>, xi–xvi<sup>12</sup>, xvii<sup>10</sup>, xviii<sup>8</sup>. Double columns. Sec. fol. 'in tantam'. Initials flourished in red and blue. Belonged in the 15th cent. (f. 2) to 'mag. Ioh. Smythes de Bedewardyn de dono mag. Petri Gros quondam archidiaconi Wygorniensi cuius anime propicietur deus. amen.' The names also occur (as owners?) of R. Cholmeley and E. Becham (?), f. 213. Afterwards belonged to John Theyer. Theyer sale-cat. no. 222; *CMA*. 6490.

### II A. III

WILLIAM DE MONTE, Chancellor of Lincoln, two works, in *Latin*, viz.:—

1. Numerale (here written 'numerabile'), a summa explaining the theological associations of the numbers up to twelve. The author's name is not given, but appears in Cotton MS. Vesp. E. x, f. 126, and other copies. Beg. 'Introducendis in facultatem theologicam'. f. 5.

2. 'Distinctiones theologie a magistro Willelmo Lincolniensis ecclesie cancellario collecte' (or as the rubric gives it, 'Distinctiones mag. W. de Montibus'); cf. 6 B. x, art. 9. Beg. 'Arcus dicitur Christus et propiciatio dei'; ends 'imitari Christum et ecclesiam'. f. 35.

The fly-leaves (i, ii, 1–4, 130–135) contain, besides theological notes, (a) Numerous proverbial or moral verses including the following first lines, 'Si quis delinquit, ut Paulus apostolus inquit'. f. 1 b;—'Ara crucis tumulumque calix lapidisque patena'. f. 1 b;—'Escam poscenti prebe, potum scitienti'. f. 1 b;—'Si prescirenturque futura quibusque minentur'. f. 2;—'Tres sunt ecclesie partes, pars una laboris'. f. 3 b;—'Venter prima domus tibi sit sed et altera mundus'. f. 130 b;—'Vita brevis finis dubius mors equa tremendus'. f. 131;—(b) Part of a hymn (Chevalier, *Rep.* no. 9535), 'Iesu dulce refugium'. f. 131;—(c) Inventory of the 'ornamenta ecclesie sancti Bot[ulphi] Linc[olnie] anno gracie mcccxlvi'. f. 4;—(d) List of twenty-five names, beg. 'Rad. de Crosholme et vxor sua'. f. 4 b. On f. 1 b is a register, 'iste liber continet xvii quaterniones'.



## ROYAL MANUSCRIPTS II A. IV—II A. VI

Vellum; ff. li + 135. 8 in. x 5½ in. XIII cent. Gatherings (excl. fly-leaves), i-iii<sup>a</sup>, iv<sup>a</sup>, v-xvi<sup>a</sup>. A new numeration begins with art. 2. Double columns. Sec. fol. 'dirigitur qui'. Rubricated initials. Cat. of 1666, f. 13 b; *CMA*. 8280.

### II A. IV

TWO DISPUTATIONS in civil law, in *Latin*, by Alberico Gentili, the Oxford civilian, incorp. from Perugia 1581, Regius Prof. of Civil Law 1587-1608. The titles are *De Regia Potestate* and *De Coniunctione Regnorum Britanniae*, and they are prefaced by a dedication to James I announcing their forthcoming publication with additions, sc. in *Disputationes Regales Tres*, London, 1605.

Paper; ff. 46. Quarto. 7½ in. x 5½ in. Circ. 1604. Cat. of 1661 (Roy. App. 86), f. 28; not in the other old catalogues.

### II A. V

THEOLOGICAL TRACTS and collections, in *Latin*, viz. :—

1. Notes headed (a) 'De ecclesiastica correctione', beg. 'Ecclesiastica correctio que fit per excommunicationem in tribus uersatur'; ends 'intelligat se ligatum'. f. 1;—(b) 'De bonitate dei', beg. 'Bonitas dei idem est quod diuina substantia'. f. 1 b;—(c) Without heading, short miscellaneous notes, beg. 'Adhesit os meum carni mee id est fortes'. f. 2 b.

2. A treatise or set of sententiae analogous to the work of Petrus Lombardus, and possibly an earlier production of the Paris schools (cf. also in Migne, *Patr. Lat.* clxxi. 1067, the *Tractatus Theologicus* assigned to Hildebert or to Hugo de S. Victore). For other copies cf. 5 E. v, art. 5, 5 E. viii, art. 2, and cf. 11 B. ii, art. 2, but how far the work is homogeneous and at what exact point it ends is difficult, owing to the imperfections of the MSS., to determine. The subjects treated of are *Divina natura*, *Creatio*, *Angeli*, *Lapsus*, *Peccatum*, *Fides*, *Spes*, *Charitas*, *Lex naturalis*, *Lex vetus*, *Precepta*, *Permissa*, *Timor* (ends 'transeat a me calix, &c.'—to this point the text agrees roughly with 5 E. v), *Superbia* et *Invidia*, *Temptatio* (5 E. v, f. 48), *Delectatio* et *Consensus* (ib.), *Bona voluntas*, *Temptatio Christi*, *Coniugium* (also in 11 B. ii, ff. 47-49 b), *Velle scire* and other short notes, *Remedium originalis peccati*, *Lex*, *Incar-natio*, *Sacramenta*, *Baptismus*, *Confirmatio*, *Sacramentum altaris* (ends 'Quid autem tres partes significant alias'—this seems to refer to a paragraph contained in 5 E. v, f. 44). Beg. 'Principium et causa omnium deus'. f. 3.

3. Miscellaneous paragraphs, possibly in continuation of art. 2, but perhaps mere commonplaces. The chief subjects are :—(a) 'De excommunicatione', beg. 'Excommunicatio fuit in ueteri lege'. f. 29;—(b) 'De missa, papa Alexander': the decretal of Alexander II, 'Sufficit sacerdoti', perhaps from Ivo, *Decretum*, ii. 81, or Gratian, *De Cons.* i. 53. f. 29;—(c) The seven Gifts. f. 29;—

(d) Explanation of the symbolism of the Mass, &c. Beg. 'Ecclesia dicitur fidelium conuentus'. Imperfect at end. f. 30.

4. 'Expositio Isidori episcopi super quinque libris Moysi': the *Expositio in Genesin et Exodum* of S. Isidore (Migne, lxxxiii. 207, cf. 2 C. xii, art. 2, &c.). With preface and table of capitula. Incomplete, breaking off at the end of Exodus, cap. xlviii, 'meis panibus'. There is a blank space on f. 48, the two quires having apparently been written independently or simultaneously. f. 33.

5. A collection of moral apophthegms from S. Jerome. Beg. 'Studio legendi quasi cotidiano cibo alitur et pinguescit oratio'; ends 'quod si negauerit terra consumptum est'. f. 69.

6. 'Pars libri Petri Abaelardi qui liber uocatur Sic et Non Sic': a portion of the theological treatise *Sic et Non* of Pierre Abailard (ib. clxxviii. 1329, and edition by Henke and Lindenkohl, Marburg, 1851). Besides the accidental misplacement of the first two quires (the rubric title is misplaced on the present f. 73) the text has suffered either from extensive transpositions and omissions of paragraphs and sentences or else belongs to a recension different from those enumerated by Deutsch (*Peter Abälard*, Leipzig, 1883, p. 456). It is imperfect at the beginning ('non pluraliter' in ch. viii) and incomplete (ending with ch. lxxvii 'refragari'). f. 73.

7. 'Pars disputationis inter Christianum et philosophum quam composuit Petrus Abaelardus': part of the *Dialogus inter Philosophum Iudaeum et Christianum* (Migne, ib. 1611). This is also an incomplete fragment, beg. 'Haec signa requirere' (col. 1637 D) and ending 'prophetae qui illud dixit quam ex...' (col. 1670). f. 99.

8. 'Bernardus abbas de Clareuallis': fourteen excerpts, chiefly on the religious life. One of these is the third of the 'Parabola quinque' printed by Mabillon, i, p. 1250 (ib. clxxxiii. 765, cf. 5 C. ii, f. 182 b), beg. 'Inter Ierusalem et Babiloniam ordinate sunt acies'; the others do not seem discoverable among S. Bernard's works. Beg. 'Voluntarie sacrificabo tibi: Pater filium habet egrotum'. f. 110.

Vellum; ff. i + 112. 7½ in. x 5 in. Late XII-XIII cent. Gatherings of 8 leaves (ix<sup>a</sup>, xi<sup>a</sup>, xvi<sup>a</sup>, xvii<sup>a</sup>). Artt. 1-6 in double columns. Sec. fol. 'ut propter ipsum'. Initials red and green. Belonged to Merton Priory, co. Surrey, 'Liber sancte Marie Merton.' It has also the book-mark (initial T?) found in 2 D. xxxiii, 6 E. v, &c. Old Royal press-mark 'no. 1080'; cat. of 1666, f. 16 b; *CMA*. 8205, 8206.

### II A. VI

'SUMMA magistri Thome de Chabeham de casibus penitencie': the treatise on penance by Thomas de Chabham (cf. 8 F. xiii, art. 1, 11 A. i, art. 1). Beg. 'Cum miserationes domini sint super omnia'; ends 'pro peccato quam pro occulto. Et hec ad presens de penitencia dicta sufficiant'. The table of capitula (f. 2) is headed 'Summa Galteri de Kynigesuode', perhaps



# ROYAL MANUSCRIPTS 11 A. VII, 11 A. VIII

an owner's name (cf. f. 113 b). The first quire of the text ends in the middle of a page, as if written after the rest.

At the end are:—(a) Two elegiac couplets beg. 'Mens humilis, scincerus amor, paciencia uera'. f. 114;—(b) Brief notes beg. 'Expellit superbiam humilitas'. f. 114;—(c) Tabular arrangement of the mortal sins, beg. 'Superbia facit hominem iactare de bonis'. f. 114 b;—(d) Notes on excommunication, usury, divine nature, and simony. f. 115. There is much illegible writing on ff. 1, 116 b.

Vellum; ff. i+116. 7½ in. x 5½ in. Circ. 1300. Gatherings (beg. f. 3), i<sup>10</sup>, ii-v<sup>13</sup>, vi-ix<sup>8</sup>, x<sup>10</sup>, xi<sup>14</sup>. Double columns. Sec. fol. 'let et conteritur'. Initials flourished in red and blue. Belonged to St. Augustine's Abbey, Canterbury, 'Liber sancti Aug. Cant. summa mag. Thome de Chapham de casibus penitencie Walteri de sancto Georgio Dist. ix. gra. ii' (no. 1785, M. R. James, *Anc. Libr. of Cant.* p. 402). Old Royal press-mark 'no. 1303'; cat. of 1666, f. 17; *CMA*. 8214.

## 11 A. VII

'LIBER ELVCIDARII': the common anonymous dialogue on popular theology, in three books (cf. 5 E. vi, art. 1, 7 D. i, art. 1, &c.). The text includes lib. i, cap. xxxii (Migne, *Patr. Lat.* clxxii. 1133), but omits lib. ii, capp. xi-xiii, and other doubtful passages. Preface beg. 'Sepius rogatus a discipulis'; dialogue, 'Gloriose magister, rogo ut ad quesita'. The references to authorities are given at first in the margin, but in the latter part generally as rubrics in the text.

A fragment of a 13th cent. service-book, with music, is in the binding (f. 1).

Vellum (except f. ii); ff. ii+48. 8 in. x 4½ in. Late XII cent. The register of the volume occurs at the end in a kind of cipher made by changing the vowels, thus 'kn kstp lkbrp cpntknfntxr sfx qxbtfrnkpnfs', &c., for 'In isto libro continentur sex quaterniones quilibet continens in se octo folia'. Sec. fol. 'filia apellatur'. Initials in red. Old Royal press-mark 'no. 1081'; cat. of 1666, f. 16 b; *CMA*. 8207.

## 11 A. VIII

STATUTES (to end of Edw. I), charters of liberties, and legal treatises. Formularies of writs and pleadings and a statute of Edw. III are later additions. In *Latin*, except where otherwise stated. A rough table of contents has been inserted on f. 3 and a list of chapter-headings for artt. 1 and 3-8 is at ff. 3 b-4 b. Contents:—

1. 'Magna Carta': inspeximus, [25 or 28] Edw. I [1297 or 1300], but without the confirmation clauses, &c., at the end. *Statutes of the Realm*, i (Charters), p. 33. f. 5.

2. 'Carta de Foresta': inspeximus, [28] Edw. I [1300]. Ib. p. 42. f. 9.

3. 'Provisiones de Merton.', 20 Hen. III [23 Jan. 1236]. *Stat. Realm*, i (Statutes), p. 1. Clauses viii, ix are omitted, as noted in the margin. f. 11 b.

4. 'Statuta Marleberg.': statute of Marlborough, 52 Hen. III, '1248' (*sic*, for 18 Nov. 1267). Ib. p. 19. f. 13 b.

5. 'Statuta Westmon[asterii] primi', 3 Edw. I [1275]. Ib. p. 26. *French*. f. 19 b.

6. 'Statuta Gloucestrie', [6 Edw. I, 1278], in *French*; with the abridged form of preamble and explanations in *Latin*, dated Sunday after S. Peter ad Vincula, 6 Edw. I [7 Aug. 1278]. f. 31.

7. 'Statutum Westmon[asteriense] secundum', 13 Edw. I [after Easter, 1285], in *Latin*, except clauses xxxiv (36) and xlix (50), which are in *French* (cf. 9 A. vii, art. 15). *Stat. Realm*, i, p. 71. f. 35.

8. 'Statutum Westmon[asteriense] tercium', 'Quia Emptores', 18 Edw. I [8 July, 1290]. Ib. i, p. 106. f. 55 b.

9. 'Statutum de religiosis': the statute De viris religiosis, 7 Edw. I. Ib. p. 51. f. 56 b.

10. 'Statutum Quia Fines', 27 Edw. I, dated at Westm. 2 Apr. [1299], being the latter half of Statutum de finibus levatis (cf. 9 A. vii, art. 30, 10 A. v, art. 38). Ib. p. 126. f. 57.

11. 'Statutum de attornatis recipiendis et finibus', dat. at Carlisle 'in parlamento', 35 Edw. I [1306-1307]: the Statutum de finibus et attornatis. Ib. p. 215. f. 58 b.

12. 'Modus faciendi homagium et fidem', n. d. Ib. p. 227. *French*. f. 59.

13. 'Statutum Wyntonie', 13 Edw. I, here dated Wyncestre, 8 Oct. [1285]. Ib. p. 96. *French*. f. 59 b.

14. 'Statuta Exonie', 14 Edw. I, 28 Dec. [1285], in *French*, with the 'articuli' given separately at the end and the introductory sentence omitted (cf. also the abridged form, 9 A. vii, art. 27). Ib. p. 210. f. 61 b.

15. 'Statuta de scaccario', followed by 'Distictiones scaccarii', n. d. Ib. p. 197. *French*. f. 65.

16. 'Statutum Circumspecte agatis', here separated from art. 17, to which it is often attached, and ending at 'porrigatur' (see below). f. 68.

17. 'Regia prohibicio' (cf. 9 A. ii, art. 14, 9 A. vii, artt. 41, 42, 10 A. v, art. 11). Ib. p. 101. Beg. 'Sub qua forma laici impetrent'; ends 'licet regia prohibicio porrigatur', with date 'Parisiis anno xiv' [Edw. I, 1285-1286]. f. 68 b.

18. 'Statutum ne quis ponatur in assisis': the Statutum de illis qui debent poni in iuratis et assisis [22 Edw. I, 1293]. Ib. p. 113. f. 69.

19. 'Statutum de iusticiariis assignatis', also called Rageman [4 Edw. I]. Ib. p. 44. *French*. f. 69 b.

20. 'Statutum de religiosis apud Carliolum editum', 35 Edw. I, dat. at the parliament of Carlisle [20 Jan. 1307]. Ib. p. 150. f. 70 b.

21. 'Statutum de terris amortuandis', 27 Edw. I, dat. Westm. 1 Apr. [1299]: the Ordinatio de libertatibus perquirendis. Ib. p. 131. *French*. f. 72 b.

22. 'Modus calumpniandi essonia', n. d. Ib. p. 217. f. 73.

23. 'Statutum de militibus', n. d.: the Statutum de respectu militum habendo. Ib. p. 229. f. 73 b.

24. 'Statutum de bigamis', 4 Edw. I, after Michaelmas [1276]. Ib. p. 42. The names of the bishops, &c., are omitted. f. 74.



# ROYAL MANUSCRIPTS 11 A. IX, 11 A. X

25. 'Statutum de uocatis ad warantum': the Statutum de praesentibus vocatis ad warantum [20 Edw. I, 1291-1292]. Ib. p. 108. f. 75.

26. 'Articuli apud Westmonasterium per consilium editi', 28 Edw. I [1300]: the Articuli super cartas. Ib. p. 136. Imperfect at end. *French*. f. 75.

27. Tabular arrangement of various legal points. Beg. 'Eschete poet estre—Pour bastardie'. *French*. An insertion on a blank page. f. 77 b.

28. 'Statutum de prerogatiua regis', n. d. Ib. p. 226. f. 78.

29. 'Visus franci plegii', n. d.: heads of inquiry, differing both from another Latin series in 9 A. VII, art. 53, and from the French of *Stat. Realm*, i, p. 246, 9 A. II, art. 27. Beg. 'Inquirendum est si omnes'; ends 'nomen habebit ad rectum'. f. 79 b.

30. 'Communes dies in banco', n. d. Ib. p. 208. f. 80 b.

31. 'Dies communes in placito dotis', n. d. Ib. p. 208. f. 80 b.

32. 'De coniunctim feoffatis' (so title): really Statutum de magnis assisis et duellis, n. d. Ib. p. 218. *French*. f. 81.

33. 'Statutum de defensione iuris admissi' [20 Edw. I, 1291-1292]. Ib. p. 110. f. 81 b.

34. 'Exposiciones uocabulorum', as in 9 A. II, art. 34, with the addition of two entries, Lestage and Stallage. f. 82.

The remaining articles are in a later 14th cent. hand.

35. 'Statuta edita apud Westm. in crastino S. Michaelis', 5 Edw. III [1331]. *Stat. Realm*, i, p. 265. Imperfect at end. *French*. f. 84.

36. Registrum Brevium, *Latin* text with notes in *French*, preceded by a table of the headings, originally 144 in number, from 'Breve de recto patens' to 'Breve de dote recuperata vivente viro'. Three others have been added, viz. 'De consultatione de debito, De deceptione, De forma donacionis en le reuertir in speciali casu', and there are also additions made by footnote. The date may perhaps be inferred from a precept made out to Thomas [de Brotherton], Earl of Norfolk, as Marshal of England [1312-1337]. f. 87.

37. Narrationes (formulae used in pleading) in *French*, preceded by table of eighty-six headings (the 86th, De raptu femine, is not now included). Begins with 'Counte en vn brief de dreit'; ends with 'Beste adirré'. This is an early edition of the standard collection afterwards printed by Pynson, 1515, 1516, and Tottell, 1561, under the title *Novae narrationes* (cf. also Harley MS. 947). One formula contains the name of Alexander [de Bicknor], Archbishop of Dublin (1317-1349). f. 158 b.

Two fly-leaves at the beginning are from a 13th cent. theological MS. On f. 83 b is the distich 'Cum fueris Rome Romano viuito more; Cum fueris alibi viuito more loci', and other proverbs are scribbled on f. 83.

Vellum; ff. 206. 8 in. x 5 in. Early and middle XIV cent. Gatherings (beg. f. 5), i, ii<sup>12</sup>, iii, iv<sup>10</sup>, v-vii<sup>11</sup>, viii<sup>11</sup>, ix<sup>8</sup>, x-xiv<sup>12</sup>, xv<sup>10</sup>, xvi-xix<sup>12</sup>. Sec. fol. 'mariti sui'. Initials not inserted. The

earlier hand copies rather carelessly. Belonged (f. 158) to Rich. Grotemore 'per ipsum obtentus anno dom. mccccxxvi', this entry being written on an erased note of another owner, who 'hunc librum vendidit eidem Ricardo [Grotemore?] pro quodam libro cronicarum'. Another erased entry (f. 3) contains the name Wodhall. Not identified in the old catalogues.

## 11 A. IX

REGISTRUM BREVIVM, *temp.* Edw. III, in *Latin*, with 'regule' in *Latin* and *French*. Begins, as usual, with Breve de recto patens, and ends with Breve mortis antecessoris. Spaces are left after the different headings, and additions have been made at various times, apparently both before and after Jan. 1340, as the king's style is sometimes rex Franciae, sometimes without that addition. Two quires inserted at the end (f. 164) in another hand contain a further collection of writs, which beg. 'De insultu in communi' and ends 'De catallis captis pro amerciamento ablatis'.

An entry in a 15th cent. hand on f. 176 b records payments and loans by Thomas Depden, viz. . . . . de Meldeborn [Melbourn, co. Camb.] owes for 10 l. paid to Will. Veysy 'per talliam pro operibus regis'; Rich. Forster, a loan of 10 l., 3 July, 22 [Hen. VI], in London; John Webbe, undersheriff to Sir William St. George, sheriff of Cambridgeshire and Huntingdonshire, a loan of 109 s., 16 May, 22 [Hen. VI, 1444], paid to Will. Bevy, 'per talliam hospicii regis', and allowed in the account of William Lee, sheriff [1442].

Vellum; ff. 176. 8½ in. x 5½ in. XIV cent. Gatherings very irregular. Sec. fol. 'de maneriis'. Initials not inserted. Belonged to John Theyer (monogram, ff. 2, 176 b). Theyer sale-cat. no. 224, 229, or 312; not in *CMA*.

## 11 A. X

EPISTLES of S. Ivo, Bishop of Chartres (1090-1115), with select letters of his predecessor S. Fulbert (1007-1029). Prefixed is a full table of subjects. Contents:—

I. 'Prima (—undecima) distinctio epistolarum Ivonis Carnotensis episcopi': the eleven distinctions containing altogether 266 letters, to which another is added at the end, but six letters are repeated and two are not by Ivo, so that the true total is 259, all of which will be found among the 288 in Migne, *Patr. Lat.* clxii. Roughly the order of the letters agrees with the edition in distt. i-v, ix-xi, but differs widely in distt. vi-viii, and does not resemble 6 B. VI, art. 5, Harley MS. 3021, or Add. MS. 18333. The collection begins 'Urbanus episcopus . . . Nos quidem tum pro beate'. The two letters by other writers occur at the end of dist. viii. They are both addressed to William Rufus, and are printed in *Engl. Hist. Review*, April, 1897, p. 290, viz. :—(a) Hugo, Archbishop of Lyons (1083?-1106), appealing for the restitution to Anselm of the see of Canterbury, n. d. [post July, 1099]. Beg. 'W. uictorioso Anglorum regi . . . Regalis gratie'. f. 119 b;—(b) Hildebert, Bishop of Le Mans (1097-1125, Archbishop of Tours 1125-1133), on the indignation caused by the king's order for demolishing his cathedral towers (see Freeman,



## ROYAL MANUSCRIPTS II A. XI—II A. XIII

*William Rufus*, ii, ch. vi and appendix), n. d. [1098–1100]. Beg. 'W. dei gratia . . . Cum uiderit litteras meas dominus meus'. At the end of this letter is written the name of Goiffridus Malaterra—whether a reference to a lost work by the historian of the Sicilian war or not is not clear. f. 120 b.

2. 'Exceptiones de epistolis Fulberti Carnotensis episcopi': originally fifteen selected letters, but leaves are lost at the end. All are included in Migne, cxli. Beg. 'Venerabili Bituricensi. . . In litteris quas mihi nuperrime'. Broken off in ep. xiii, 'Nicensi concilii capitulum iiii et Antio'. . . . f. 167.

On the fly-leaf (f. 1 b) are remains of particulars of a taxation including the church of S. Owen at Gloucester, in a 13th cent. hand.

Vellum; ff. 172. 8½ in. x 5 in. Late XII cent. Sec. fol. 'credimus diuino'. Initials in red, and grotesque ornament to catchwords. The MS. is much blackened by the fire of 1731. Possibly belonged to the Priory of New Lanthony, which held the church of S. Owen (see above). In the Lanthony catalogue, Harley MS. 460, f. 6 b, is 'Epistole Yuonis mediocre uolumen' (cf. Omont in *Centralblatt für Bibliothekswesen*, Leipzig, 1892, p. 214, no. 201). Apparently not in the old Royal catalogues.

### II A. XI

COLLECTION of Formularies of writs and pleadings in ecclesiastical courts, apparently formed in Wales or the Welsh marches, with some other canon law tracts and part of a concordance to the Vulgate. In *Latin* (except the letters mentioned under art. 2). Contents:—

1. Notes on procedure with forms of 'libelli' for various actions in ecclesiastical courts, dated 1421 or 1422, and made out partly for St. Davids diocese, partly for Lincoln diocese. Imperf. at beginning. f. 1.

2. A collection of similar formulae on slightly larger vellum and bearing earlier dates, viz. 1379–1382, and referring chiefly to Hereford and Llandaff. Besides the strictly ecclesiastical writs there are other forms, e. g. (a) 'Littera Marchie', for release of a prisoner, in *French*. f. 11;—(b) 'De ecclesia dimissa ad firmam', for lease of a church. f. 11 b;—(c) 'De amico ad amicum ad adiuuandum alium', an ordinary letter of recommendation, in *French*. f. 11 b;—(d) 'Littera petendi bona et catalla in curia Marchie'. f. 12 b. Imperf. at end. On f. 11 are also a list of numerals in *Fr.* and *Lat.* and the verse 'Francorum guerra destruitur Anglica terra'. f. 9.

3. A collection of similar formulae relating to Lincoln diocese, undated. Written on quires of larger size than the preceding, the outer leaves of each quire being of vellum, the inner of paper. Imperf. at the beg. and end. f. 13.

4. An alphabetical index of words and names in the Old and New Testament, in *Latin*. Beg. 'Abalienati sunt. Ysa. primo'. Imperf., ending at 'Libitina'. The arrangement of vellum and paper leaves as in art. 3, but the paper bears a different water-mark. f. 63.

5. 'Processus iudiciarius' (so colophon): part of a 340.

tract on procedure by a 14th cent. canonist. The first part is lost, the fragment beg. 'redigi reseruata questione', with the title *De testibus*. A list of tituli at the end shows that a proemium and fourteen tituli should precede. Ends 'mortale peccatum, preterquam in tribus, de test. const. in glossa prima b et c'. f. 75.

6. 'Incipit summa aurea Iohannis Andree vocata rosa obrisa speculum matrimoniale non paciens irrationabile Host[iensis] et In[nocentii] medullam in matrimonialibus compendiosissime pertractans (?) et defundens in sexto quatenus matrimonium allegans et inducens quod si bene quisque respexerit vbicumque per orbem matrimonizare poterit cum effectu'. This curious title does not seem to occur elsewhere. For the treatise see 10 C. 1, art. 10. The present copy contains the preface, beg. 'Christi nomen inuocans', in which Joh. Andree represents himself as the author. The tract is preceded by ten verses on the causes which annul sponsalia, &c., and is followed (f. 89) by three beg. 'Qui dictare putat semper pars prima salutatur', and a note (f. 89 b) on ordination vows. f. 84 b. This and the preceding article are written on paper in the same hand.

Vellum and paper; ff. ii + 89. 8½ in. x 6 in. (art. 1, 7 in. x 5 in.; art. 2, 7 in. x 5½ in.). XV cent. Gatherings, art. 1, i<sup>8</sup>; art. 2, i<sup>4</sup>; rest of vol. single leaves on guards. Sec. fol. missing. On f. 87 b is scribbled 'Will. Wyn, generosus'. Belonged later (f. i) to Humfredus Lloyd, *al.* Llwyd, the physician, and (f. 1) to his brother-in-law [John, Lord] Lumley. Lumley cat. f. 405; cat. of 1661, f. 28 b; cat. of 1666, f. 10; *CMA*. 8374.

### II A. XII

'FLORES DICTAMINVM', ascribed in the rubric heading to Petrus de Vineis (cf. 10 B. x, art. 1), and in the title at the head of f. 1 styled the 'Summa Minor' of the same author. With the exception, however, of the first letter, which is taken from the collection of the Chancellor's letters, the contents are merely common epistolary forms, and bear no resemblance to the genuine works of P. della Vigna (see A. Huillard-Bréholles, *Vie et Correspondance de P. de la Vigne*, 1865, p. 268). Colophon, 'Expliciunt flores mag. P. de Vineis. Deo gracias. Qui scripsit carmen, sit benedictus, Amen. Explicit, expliciat, ludere scriptor eat'.

Vellum; ff. 69. 8½ in. x 6 in. XIV cent. Gatherings of 8 leaves (last<sup>8</sup>), with catchwords. Double columns. Sec. fol. 'Petrus autem'. Initials not inserted. Belonged to [St. Augustine's, Canterbury] 'de adquisicione fr. Ade de Riddenne', press-mark 'dist. x gra. iii' (no. 958, M. R. James, *Anc. Libr. of Cant.* p. 299). On f. 25 is the name 'Bachon'. Old Royal press-mark 'no. 338' (Westm. invent. of 1542, Add. MS. 25469, f. 29); cat. of 1666, f. 18; *CMA*. 8266.

### II A. XIII

'DISTINCTIONES Iohannis Lathbury de ordine fratrum minorum', alphabetically arranged, Abstinendum—Ypocrita. The author is said to have been a monk of Reading and doctor of Oxford, and was present at



## ROYAL MANUSCRIPTS 11 A. xiv

a provincial chapter in 1343 (see *Dict. Nat. Biogr.*). Other copies are in Harley MS. 4665 and at Peterhouse, Cambridge (M. R. James, *Cat.* no. 91). Beg. 'Abstinendum est a deliciis'.

At the end (f. 237) is added, in the same hand, a sermon on Cant. ii. 5, *Amore langueo*, beg. 'Reuerendi magistri patres atque domini, ista uerba iam dicta', apparently addressed to an English university.

The vellum fly-leaves (ff. i, 241) are from a 15th cent. MS. of a commentary on S. John's Gospel (cap. v).

Vellum (outer and innermost leaves of each quire, and some others) and paper; ff. i + 241. Quarto. 8½ in. x 6 in. XV cent. Gatherings, i<sup>12</sup>, ii<sup>14</sup>, iii<sup>11</sup>, iv-vi<sup>12</sup>, vii<sup>12</sup>, viii-xii<sup>12</sup>, xiii<sup>11</sup>, xiv-xx<sup>12</sup>, with catchwords. Sec. fol. 'modos uiuendi'. Belonged to Tattershall College, co. Linc. (cf. Leland's notes in Roy. App. 69). Old Royal press-mark 'no. 277' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1661, f. 28; cat. of 1666, f. 17 b; *CMA.* 8239.

### 11 A. xiv

CANON LAW tracts and texts, including Anglican provincial constitutions, &c., in *Latin*. In one hand. The first series of tracts (artt. 1-7), apparently put together for the use of a Cistercian house in England, occurs in the same order in 8 A. xviii, artt. 7-13. Contents:—

1. Tract on procedure (cf. 8 A. xviii, art. 7). Beg. 'Videamus qualiter et quando debet iudex iustus procedere'. f. 1.

2. 'Incipit de rescriptis', &c.: chapters (possibly from the same source) on several subjects, as in 8 A. xviii, art. 8. Beg. 'Rescriptum non valet si tacita veritate'. f. 10.

3. 'De casibus totius iuris in quibus quis excommunicatus est' [by Cardinal Berengario Fredoli?], as in 8 A. xviii, art. 9. Prologue beg. 'Cum excommunicationis (*sic*) non vitare'; text, 'Aliqui sunt casus qui tangunt deum'. Ends as in 8 A. xviii. f. 15 b.

4. 'Quidam tractatus pro defensione subditorum', with formulae dated as in 8 A. xviii, art. 10. Beg. 'Cum ad prelatum contra subditum'. f. 18 b.

5. 'De electionibus prelatorum', &c., as in 8 A. xviii, art. 11. Beg. 'Cum ecclesie dei'. f. 29.

6. 'Item alius tractatus de electionibus', as in 8 A. xviii, art. 12. Beg. 'Quia sepe tam plures abbates'; ends 'volens et consentiens. extra. de electionibus, &c.'. f. 34 b.

7. 'Tractatus de visitacione, &c.', as in 8 A. xviii, art. 13, with the same formulae, and, at the end, the same table of penalties under Cistercian statutes. Beg. 'Cum facienda fuerit visitacio'. f. 47 b.

8. 'Hic incipiunt constitutiones dom. Othonis s. Nicholai in carcere Tulliano diaconi cardinalis apostolice sedis legati in London. celebrate ab episcopis et uniuersis Anglie prelati'; the colophon gives the date of the Council, 'in crastino Oct. s. Martini mcccxxvii' (cf. 8 F. xiv, art. 23, &c., Wilkins, *Concilia*, i, p. 649). In the margin are collations by John Theyer with

'aliud exemplar', viz. 10 C. 1, art. 5. Beg. 'Quoniam decet domum dei'. f. 61.

9. 'Incipiunt constitutiones Octoboni sedis apostolice legati Anglie Wallie Scocie Ybernie': the constitutions of 1268 in the same order as in Wilkins, ii, p. 1. In other MSS. the order differs (cf. 9 B. 11, art. 2, 10 C. 1, art. 7). Beg. 'Mandata dei et lex altissimi'. f. 68 b.

On blank leaves between artt. 9, 10 are added, in later hands:—(a) Note 'contra supponentes ecclesias pro pecuniario debito ecclesiastico interdicto', with references to a decretal of Boniface VIII and a constitution of Archb. John Stratford (Wilkins, ii, p. 678). Beg. 'Nota nulla consuetudine'. f. 91 b;—(b) 'Littera domini regis directa iusticiariis suis pro prohibitione regia': the ordinance *Circumspecte agatis* of Edw. I (cf. 9 A. 11, art. 14), nearly as in *Statutes of the Realm*, i, p. 101. f. 91 b.

10. William Lyndwood's *Constitutiones Provinciales*, or digest of the special canon law for the province of Canterbury (cf. 9 A. v, &c.). The text of the constitutions is here given, as in Pynson's undated edition, without commentary or rubrics. Beg. 'Ignorancia sacerdotum et infra Ne quis per ignoranciam se excuset'. f. 93.

At the end, after the titulus *De verborum significationibus*, are added in the same hand:—(a) An obscure quatrain beg. 'Decretum detur, non dormiat aut epuletur'. f. 144 b;—(b) Constitution of Archb. Henry Chichele *De augmentacione vicariarum*, printed under date 1439 in Wilkins, iii, p. 535, and similarly appended to Lyndwood's work in 9 A. v. Beg. 'Cum propter nimiam prorogacionem'. f. 144 b;—(c) Table of rubrics to Lyndwood's works. f. 145.

On blank leaves are added in the same hand as on ff. 91 b, 92, an extract from Johannes Andreae on the *Sext* concerning reconciliation of churches and other notes. ff. 146-148 b.

11. 'Isti sunt casus in quibus penitens ad episcopum est mittendus': an extract from Durandus, *Repertorium*, lib. v (cf. 11 C. xi). Beg. 'Si quis monialem consecratam'. Colophon, 'Hec magister Willelmus Durandi in reportorio'. f. 149.

12. 'Isti sunt casus reseruati a iure ipsi episcopo, a quibus nullus simplex sacerdos absoluere potest', &c.: tract in ten chapters on the same subject. Beg. 'Primus est vbi penitencia sollempnis est imponenda'. Colophon, 'Explicit opus mag. Will. de Rouying. de casibus reseruatis. Amen.' The tract and author seem to be otherwise unknown. f. 150.

13. Brief notes on homicide and irregularity, partly from Goffredus. Beg. 'Si furiosus aut inscius'. f. 167.

14. 'Clemens quintus in concilio Vionensi' (Vienne, 1311-1312): the decretal 'Religiosi qui clerici aut laici', Clementines, lib. v, tit. vii, cap. 1, followed by a note on the 'mortis articulus'. f. 167 b.

15. A form of excommunication. f. 168.

16. 'Iste sunt questiones de casibus matrimonii disputate, a quodam famoso doctore in theologia determinate, que in uniuerso sunt centum et octo'; 108 questions of marriage law, followed by a table of contents. Beg. 'Quoniam ut habetur 32<sup>a</sup>, qu. 2<sup>a</sup> *Hiis ita*'. The author quotes the *Sext* and the canonists Goffredus, Hostiensis,



## ROYAL MANUSCRIPTS II A. XV—II A. XVII

and others ['Ioh.', 'Bern.', &c.], also Aristotle's Ethics and Politics. From his use of the names Johannes, Alicia, Willelmus as examples, he may perhaps be conjectured to be English. f. 168 b.

17. 'Vincencius in speculo doctinali de criminibus que sunt inter hominem et proximum' (so colophon): lib. x of the Speculum Doctrinale (the second part of the encyclopaedic compilation called Speculum Maius) of the Dominican Vincent of Beauvais (d. *circ.* 1264), printed Weidenbach (?), 1472 (?), Venice, 1494, 1591, &c. f. 223.

Vellum; ff. i+312. 9 in. x 6½ in. XV cent. Gatherings of 12 leaves (viii<sup>8</sup>, xi<sup>10</sup>, xiii<sup>10</sup>, xx<sup>14</sup>, xxvii<sup>8</sup>), with catchwords. Sec. fol. 'allegauerit'. Initials flourished in red and blue. On ff. i, 312 b is the name as owner (16th-17th cent.) of Richard Clarke, with motto 'Laetitia bonae conscientiae est optima nutricula senectutis'. Belonged in 1658 to John Theyer (ff. i, 223). Theyer sale-cat. no. 178; CMA. 6623.

### II A. XV

TRACTS on canon law procedure and forms of process, in *Latin*, viz. :—

1. Johannes de Urbach, De ordine iudiciario (cf. 9 A. vi). Neither title nor author's name are given. The writer of art. 5, below, refers to it under the name 'Prothodoxinus de ordine iudiciario'. Beg. 'Rex pacificus cunctorum causa'. f. 1.

2. Formula of appeal, being a copy of a notarial document of appeal to Rome by Thomas [de Brantingham], Bishop of Exeter, dated Chudleigh, 20 Aug. 1372. f. 97.

3. 'Summula que vocatur Vt nos minores' (so colophon): describing the stages of procedure as divided into ten distinct 'tempora'. The names in the formulae, where they occur, refer to Paris. Variant forms of the tract are in II B. xiv, art. 36, and Cotton Fragments, vi, f. 9. Beg. 'Ut nos minores in iure aliquo modo possimus instruere'; ends 'et illuc recurramus, &c.' f. 98.

4. 'Modicus tractatus de processu iudicii'. This anonymous treatise, formerly wrongly attributed to Johannes Andreae, is found with Urbach's work in a volume of miscellaneous tracts which begins with *Libellus dans modum legendi abbreviaturas* (Strassburg, 1490, B.M. press-mark 5306 f.), and also in an Erfurt MS. (Bibl. Reg. 69, see Muther's ed. of Urbach), and is printed in part by Rockinger in *Quellen zur Bayerischen und Deutschen Geschichte* (Munich, 1864), ix, p. 993. Cf. Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 225. The names in the citations vary in the different texts, some referring to Mainz, others, as here, to Speier. Beg. 'Antequam de processu iudicii'. f. 122.

5. 'Hic incipit opus aureum pro curiis cotidianis tam in practica quam super arte speculatiua, &c.': a formulary of ecclesiastical writs, consisting in the main of copies from actual documents, with notes, extracts from

the canonists, &c. The writs mostly contain the names of parties, &c., and the great majority refer to the archdeaconry of Oxford in Lincoln diocese, the work being apparently either written by, or compiled from the papers of, John Boteler (prebendary of Lincoln 1461, archdeacon of Oxford 1467-1472). Others refer to the diocese of Salisbury and to the court of the Chancellor of Oxford University. One is dated 1466. Among the constitutions quoted is one, 'De certificatoriis faciendis, constitutio Robertina', which is printed by Wilkins, *Concilia*, ii, p. 57, as by John Peckham. The collection beg. 'Iohannes Boteler decretorum doctor'. f. 130.

Vellum; ff. i+261. 8½ in. x 6 in. XV cent. Gatherings (incl. blank leaves, unnumbered), i-xi<sup>18</sup>, xii-xxvii<sup>8</sup>. Written in England. Sec. fol. 'Est autem ipsa'. Illuminated initial and border on f. 2. Art. 5, in another hand, has flourished borders in red and blue (ff. 130, 215). Old Royal press-mark 'no. 839' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 10 (?); CMA. 8429 (?).

### II A. XVI

'RERVVM AC MVNIORVM Clientelarium Liber Primus': first part of an anonymous treatise on tenures and services, dedicated to Henry VIII. The title on the binding, written in ink, is 'Liber dominorum et tenentium'. The English preface to the work is a separate volume, 18 A. L.

Paper; ff. i+51. Quarto. 8½ in. x 6½ in. *Circ.* 1534-1547. Original olive-green tooled leather binding; arms of England with crown and initials H. R. in a lozenge-shaped panel in the centre. Old Royal press-mark 'no. 1176'; not in the old catalogues.

### II A. XVII

'ARS DICTAMINVM magistri Thome de Capua' (Cardinal-priest of S. Sabina, d. 1243): an abridgement of the original collection, but not the same as in 10 B. x. The brief introductory tract, or 'ars' proper, is followed by the collection of letters in ten parts, including many not given in 10 B. x, and omitting many there found. The scribe, however, seems to have afterwards collated it with a text resembling 10 B. x and added most of the missing letters at the end; see note on f. 105, 'Sequentes epistole descripte in isto ultimo quaterno et hiis tribus cartis ultimis deficiunt infra corpus huius summe in locis ac etiam in istis eisdem epistolis per litteras alphabeti singnate'. Beg. 'Iuste iudicate, filii hominum'.

On f. 107 b is a form of private prayer in *Latin* in a 14th cent. hand.

Vellum; ff. i+107. 8½ in. x 6½ in. XIV cent. Gatherings of 8 leaves (ii<sup>7</sup>, xii<sup>7</sup>, xiv<sup>8</sup>), with catchwords. Sec. fol. 'quia sub certum'. Initials flourished in red and blue. Belonged to Reading Abbey, 'Iste liber est sancte Marie Radyng. quem qui celauerit vel fraudem de eo fecerit anathema sit. amen'. Cat. of 1666, f. 13 b; CMA. 8283.



## ROYAL MANUSCRIPTS 11 A. XVIII—11 B. II

### 11 A. XVIII

**LIBER OECONOMICVS** de modo serviendi et gubernandi familiam domini'. So described in the Lumley catalogue and in the 1661 catalogue (see below), but the volume was missing before 1734. See also Casley's *Catalogue*, where it is described thus:—'1. De modo serviendi et gubernandi Familiam. *Initium sapientie*. In Charta. [Saec.]xiv. 2. Formula Compotus Servientis in Manerio pro A. D. 1377. Sed modo desideratur'.

Quarto. Belonged to John, Lord Lumley. Lumley cat. f. 333; cat. of 1661 (Roy. App. 86), f. 28; cat. of 1666, f. 20 b; *CMA*. 8544.

### 11 B. I

**TWO THEOLOGICAL TRACTS**, in *Latin*, agreeing with those in two MSS. at Oxford (Ball. Coll. cxcii, Linc. Coll., *Latin*, xxxvi), the table by Partridge occurring in all. Other examples of his hand are at Oxford, e. g. Digby MS. 98. Contents:—

1. Abbreviation by [Richard] Snedisham of the commentary of the Oxford Franciscan Robert Cowton (who applied for licence as confessor in 1300) on the Sentences of Petrus Lombardus. Book i beg. 'Vtrum habitus theologie sit forma', and has the colophon (f. 47), 'Explicit scriptum fr. Roberti Cowton inceptoris sacre theologie ordinis fratrum minorum super primum Sententiarum'. The colophons of the other books are similar, but that of bk. ii (f. 76) adds 'abbreviatum per Snedisham'. The abbreviator is presumably the Richard Snedisham who was Chancellor of the University in 1414. At the end of bk. iv (f. 100 b) are the name (apparently as scribe) 'quod Partrich' and distich 'O scriptor, cessa, quia manus est tibi fessa. | Explicit iste liber, sit scriptor crimine liber'. On f. 101 is a tabula to the whole work 'a Petro Partrich compilata'. For another copy see 11 B. vi, and for a list of MSS. of the abridged or complete text see Little, *Grey Friars at Oxford*, p. 222, adding Magd. Coll. Oxon. MS. xcix. f. 5.

2. *Quaestiones Quodlibetales* of Joannes Duns Scotus (cf. 8 G. viii, art. 2). Without title. At the end is a tabula, apparently in Partridge's hand. The text is probably an abridgement, attributed in the Balliol MS. to John Scharp (cf. 12 B. xix, art. 8). Qu. i beg. 'Vtrum in diuinis essentialia' as in that MS., without the preface contained in the printed text and in 8 G. viii. f. 106.

Two fly-leaves (ff. 3, 1, in that order) are from a 15th cent. MS. of physical quaestiones, perhaps connected with Aristotle's *Meteorologica*. Two chapters begin 'Consequenter queritur utrum stella comata sit de natura celi' and 'Consequenter queritur utrum stella comata sit vapor'. On f. 2 are theological notes in Partridge's hand, and in another a list of some of the titular epithets of the schoolmen, beg. 'Doctor antiquus Robertus Halis quia primo scripsit disputative'.

Vellum; ff. 161. 10 in. x 6½ in. Early XV cent. Gatherings (beg. f. 5, incl. blank leaves), i-iii<sup>12</sup>, iv, v<sup>8</sup>, vi-viii<sup>12</sup>, ix<sup>14</sup>, x<sup>10</sup>, xi-xiv<sup>12</sup>. Sec. fol. '-ciata respectu'. Initials in blue. Belonged (ff. 4 b, 161 b) to Lincoln Cathedral, 'Liber communis librerie ecclesie

Lincoln. ex dono mag. Petri Partrich eiusdem cancellarii' (1424-1451). The MS. occurs in the 15th cent. cat. printed by Canon A. R. Maddison, *Assoc. Architectural Soc. Reports*, xxiii (1896), p. 350, and was noticed by Leland at Lincoln (Roy. App. 69, f. 2) and acquired for the king's library. Old Royal press-mark 'no. 214' (Westm. invent. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 6 or 16 b; *CMA*. 8080 or 8209.

### 11 B. II

**TRACTS** on legal and theological subjects, in *Latin*, viz. :—

1. *Summa Decreti* by Paucapalea. Without title. Printed by J. F. von Schulte, *Summa des Paucapalea über das Decretum Gratiani* (Giessen, 1890), from several MSS., but without notice of this MS. or of one at Grenoble (cat. no. 627). Preface beg. 'Quoniam in omnibus rebus animaduertitur'; commentary, '*Humanum genus* : Ordinaturus decreta ipsa'. f. 1.

2. Extracts from a collection of theological sententiae, representing the theological system of the 12th cent. Paris schools, for which see 11 A. v, art. 2. Beg. (in the art. on Permissa) 'Sicut supra dictum est in lege ueteri erant quedam propter causas suas', after which follows the art. Timor, then (after 'transeat a me calix iste') the art. Coniugium, which beg. 'Cum omnia sacramenta post peccatum'. The beginning of this last agrees almost verbally with part xi of the second book *De sacramentis* of Hugo de S. Victore (Migne, *Patr. Lat.* clxxvi. 479), but the latter portion seems quite distinct. The tract proper appears to end at the words 'ad alias nuptias' (f. 49 b), two following paragraphs dealing with other subjects, viz. the use of the pax and prayer. f. 46 b.

3. Tract de sacramento coniugii from the *Summa Sententiarum* of Hugo de S. Victore; in full, as in Migne, clxxvi. 153. Beg. 'Coniugium quod et matrimonium'; ends 'frequenter iterandos'. f. 50.

4. Extracts from S. Ambrose and others. f. 56.

5. Commentary on certain portions (pars ii, causae xxvii-xxxv and causa xvi) of Gratian's *Decretum*. Causa xxvii beg. 'Pertractatis hiis que spectant'; causa xvi, '*Quidam abbas* : Hic primum queritur an liceat'. f. 57.

6. 'Quibus casibus cuiuslibet honoris clericus honore spoliatur, beneficio priuetur et communione suspendatur': a tract with references to the *Decretum*. Beg. 'A communione itaque ecclesie'. f. 92.

7. *Decretals* of Alexander III : a small collection of ten in all. Between the eighth and the last two, which are subsequent additions, are interposed several canons about tithes, taken from various sources. Beg. 'Alexander episcopus . . . Sicut dignum est' (Jaffé-Wattenbach, no. 12180). f. 97.

8. *Quadripartitus* : the earliest compilation of English law after the Conquest, made *circa* 1114 by an unknown author (see Liebermann, *Quadripartitus*, Halle, 1892, and *Gesetze der Angelsachsen*, 1903, i, p. xxxviii). In



two books; the third and fourth mentioned in the rubric seem never to have been written. This MS. (Liebermann's R) is without title, dedication, or argument, and includes only parts of lib. i, beginning with Cnut's laws and ending with the second decree of William I. Written *circa* 1175. Beg. 'Hec sunt instituta Cnudi'. f. 103.

9. 'De septem miraculis mundi'; the list here is (i) Romae 'saluatio', bell-carrying statues representing subject peoples, (ii) Pharos, (iii) Colossus ('Colosei in insula brodi imago erea'), (iv) 'simulacrum Bellorofontis' at Smyrna, (v) 'theatrum in Eraclea', (vi) bath heated by 'Appollo Tuaneus', (vii) temple of Diana. Other copies, more or less corrupt, are in Cotton MSS. Calig. A. viii, f. 43 b, Titus D. iii, f. 126, Arund. MS. 270, f. 39b, and in 14 B. vi, below. Beg. 'Primum miraculum est Rome saluatio'; ends 'mirabilis edificii'. f. 166 b.

10. Anecdote of Scipio. Beg. 'Scipio cum in senatu contenderetur'. f. 167 b.

11. Fragment (the preceding leaves being lost) of the *prosa* or prayer to the Trinity by Hildebert, Bishop of Le Mans (1097) and Archbishop of Tours (1125-1134), which begins 'Alpha et  $\omega$ , magne deus' (Migne, *Patr. Lat.* clxxi. 1411, cf. Chevalier, *Rep. Hymn.* no. 925, and 8 A. xix, art. 3). The last twenty lines only remain. f. 168.

12. Poem (316 elegiac couplets) on the ceremonial of the Mass by the same author (Migne, *ib.* 1177, cf. 8 B. iv, art. 3, 8 D. viii, art. 8, 10 A. x, art. 9). The text contains nearly the same number of lines as 8 B. iv, but omits the last four couplets of the epilogue. Beg. 'Scribere proposui quo (*interl.* uel quē) mistica sacra priorum'; ends 'mentio pro reliquis causam agit alterius (*interl.* uel proficit ecclesie)'. f. 168.

13. Tract on the canon of the Mass by Odo, Bishop of Cambrai 1105-1113 (Migne, *clx.* 1053, cf. 8 A. xxi, art. 19). The preface is addressed to 'Wibodo', a monk under the control of 'Fulgentius abbas Haflingeniensis' [of Afflighem in Brabant]. Preface beg. 'Odo Cameraensis ecclesie . . . Presumptionis argui'; text, 'Quia dignum et iustum'. f. 181 b.

14. 'Item O. episc. Cam. super canones euuangeliorum': a tract by the same author on the Eusebian canons (*ib.* 1117). The present MS. has no diagram. Beg. 'Sanctorum euuangeliorum lectio'. f. 195 b.

These four articles (11-14) are in the same hand (*circa* 1200).

15. Commentary on Psalms i-viii. Beg. 'Beatus uir, &c.: Beatus cui omnia optata succedunt'. f. 199.

16. Satirical poem in nine rhyming quatrains. Beg. 'Ad uos uerba dirigo, fratres Christiani'; ends 'post actam nequiciam reprobi patebunt'. f. 207 b.

On the margins are rude figure-drawings in pencil and drafts of two 13th cent. letters, viz.:—(a) A—, monk of Worcester, to 'mag. R— de tali loco, senescallus dom. abbatis de Abbendona', recommending a brother to receive alms given to poor scholars at Oxford. f. 55 b;—(b) R—, monk of Worcester, to the [alien] Priory of S. Barbara [at Beckford, co. Glouc.] about the benefice of Beccheford [Beckford]. f. 128 b.

Vellum; ff. 207. 10½ in. x 7 in. XII-early XIII centt. Gatherings, artt. 1-4, i-vii<sup>8</sup>; art. 5, i-iii<sup>8</sup>, iv<sup>11</sup>; artt. 6, 7, i<sup>8</sup>, ii<sup>8</sup>; artt. 8-10,

i-vii<sup>8</sup>, viii<sup>8</sup>; artt. 11-14, i<sup>10</sup>, ii, iii<sup>8</sup>, iv<sup>8</sup>; artt. 15, 16, i<sup>8</sup>, ii<sup>8</sup>. Sec. fol. 'iam quod ratione'. For a page of the *Quadripartitus* (f. 123) see pl. 68. Art. 8 has an initial in blue and gold, others are in red or blue. Belonged to Worcester Cathedral Priory, 'Liber monasterii Wygornie'. Old Royal press-mark 'no. 1005'; cat. of 1666, f. 10; *CMA.* 8375, 8431, 8288-8290.

II B. III

THEOLOGICAL TRACTS, &c., in *Latin*, with a 14th cent. table of contents by a Bury librarian (f. 1), viz.:—

1. Constitution of Urban IV [11 Aug. 1264], instituting the festival of Corpus Christi (Potthast, *Regesta*, no. 18999). Beg. 'Transiturus'. f. 1 b.

2. Short tract or series of excerpts on the Eucharist, possibly imperfect at the beginning. Beg. 'Huius sacramenti figura precessit'; ends 'usque ad patriam reducit'. One passage (f. 4 b, col. 2, foot) is from Gennadius, *De ecclesiasticis dogmatibus*. f. 3.

3. Index rerum to artt. 5 and 7, spaced for many more entries than are actually made. f. 9.

4. Table of contents to art. 5, as in 10 B. ii, f. 5. Beg. 'Presens opus habet quinque partes'. f. 27.

5. 'Summa de virtutibus integra compilata per quendam fratrem predicatorem' (so table of contents): the work of Guillelmus Peraldus on the Virtues (cf. 10 B. ii, art. 1). Preface beg. 'Cum circa vtilia studere'; text, 'Si separaueris preciosum a uili'. Ends 'celestem hereditatem. Tractatus virtutum explicit'. f. 29.

Art. 6 is a subsequent insertion, in a charter-hand, on a blank half-page.

6. Miracle of the Virgin, Aves seen as roses (see Ward, *Cat. of Romances*, ii, pp. 668, 672). Beg. 'Fuit quidam iuuenis in quadam prouincia'. f. 226.

7. 'Alia summa de viciis' (so table of contents): a work of uncertain authorship (cf. 8 A. x, art. 12). Beg. 'Primo videndum est quid sit peccatum'; ends 'adhuc agit quod plangit. Hec est finis operis. Deo sit laus et salus animabus. amen'. f. 226 b.

An inserted slip which contains (f. 233 b) an omitted passage of the text of art. 7 has also upon it art. 8.

8. Miracle of the Virgin, sins outweighed by a drop of blood (see *Cat. of Rom.* ii, p. 685). Beg. 'Accidit quod quidam monachus'. f. 233.

9. Extracts from lives of SS. Eustace, Margaret, Denys (cf. art. 25), Christopher, Giles (f. 276 b), and Pantaleon, and from epist. liv of S. Jerome (Migne, *xxii.* 557). f. 277.

10. 'De septem gradibus contemplacionis': a short tract probably by Robert Grosseteste (cf. 6 E. v, f. 124 b, 7 E. ii, f. 377, 7 F. ii, f. 106 b). Sometimes attributed to S. Bonaventura and printed in his works (ed. Peltier, 1868), xii, p. 183, but rejected by the Quaracchi editors, viii, p. cxiv. Without author's name. Beg. 'Contemplatiuorum aquilinos obtutus'. f. 277.

11. 'Adaptaciones omnium sermonum in hoc libello contentorum prout competunt sabbatis dominicis et feriis totius anni' (and afterwards) 'martiribus virginibus



et confessoribus': a table of references probably meant to accompany the summa in art. 5, although the references are vaguely given to subject-headings, e. g. 'capitulum de aspectu dei', 'capitulum de ambulatione', not to the numbered paragraphs of the text. f. 278.

12. S. Bonaventura, *Lignum Vitae*, or, as the later title gives it, 'Conpilatio de actibus Christi secundum Bonaventuram': a treatise on the Fruits of the Cross, followed by a corresponding drawing of the Crucifixion. Printed in *S. Bonaventurae Opera* (Quaracchi, 1898), viii, p. 68. The chapter-headings form a poem (12 x 4 lines) beg. 'Iesus ex deo genitus', which is repeated (f. 289) in the margin of the drawing; and another (3 x 4 lines), beg. 'O crux, fructus saluificus', is contained on ff. 281, 288 b. Extracts from other hymns ('Arbor decora', from 'Vexilla regis', and 'Nulla silua talem profert'), and texts are also appended to the drawing. Beg. 'Christo confixus sum cruci: Verus dei cultor Christique discipulus'. f. 281.

13. 'Tractatus de custodia cordis': a treatise of which several different versions or editions exist. It is often attributed to the Dominican Gérard de Liège (fl. 1270), under whose name it is said to be printed (*Hist. Litt. de la France*, xix, p. 130), both in Latin and French. The attribution to Robert Grosseteste (Camb. Univ. MS. Ff. iii. 24) may be a confusion with the tract *De lingua et corde*. The tract here is probably an abridgement, and begins 'Preparate corda uestra domino: Nota vii. instructiones'; ends 'debet fabulam reputare'. Colophon, 'Explicit tractatus de doctrina cordis'. Other copies are in Arundel MS. 320 (incomplete, a text described as 'editus a Gwidone'), Harley MS. 3152 and Add. MS. 23924 (full text), Egerton MS. 832 (full text with added preface by Martialis Masurier), Harl. MS. 106 (abridgement). A French translation of part of the tract is in a Paris MS. (Bibl. Maz. 788). The text is preceded by a tabular analysis. f. 289.

14. Sermon on Matth. v. 3. Beg. 'Beati pauperes spiritu: Videndum quot modis'. f. 316 b.

15. 'Summa de decem mandatis': the work of Robert Grosseteste, Bishop of Lincoln (cf. 6 E. v, art. 15). Beg. 'Ut dicit apostolus, Plenitudo legis'. f. 319 b.

Art. 16 is inserted on a blank space.

16. Table of the Sacraments, their signs and significance. Beg. 'In baptismo sacramentum siue signum'. f. 328 b.

According to the 14th cent. table of contents (f. 1) and a 15th cent. note at foot of f. 328 b an article is lost here, viz. 'Quid tenendum sit de iv. libris sentenciarum'.

17. Tract on the Compotus or science of the Calendar, including many mnemonic verses, most of which are derived from the Massa Compoti of Alexander de Villa Dei. It is not, however, a mere commentary on that poem. Cf. also the treatises in Add. MS. 11872 (f. 137) and Harley MS. 2993 (f. 89, written probably circ. 1254 and attributed to 'mag. Bonus d[e] Lu[cc?]a'). Beg. 'Compotus est sciencia distinguens variaciones'. f. 329.

18. A few medical recipes and notes, one of which is quoted from Avicenna. f. 334.

19. 'Visio sancti Pauli' (cf. 8 B. x, art. 2, and Ward, *Cat. of Romances*, ii, p. 405). Beg. 'Interrogandum est quis primus'. f. 334 b.

20. 'Hic incipit forma confitendi siue interrogandi peccata mortalia secundum mag. Robertum [Grosseteste] Lincolniensem' [episcopum, 1235-1253]: a series of confessional questions of which variant copies are in 8 A. xv, art. 2, 8 B. x, art. 5, 8 C. vii, art. 15, 8 E. xvii, art. 5. Beg. 'Si locutus deum offendisti, quod est magna superbia'; ends 'si clericus contraxeris'. f. 335.

21. A similar form for self-examination. Beg. 'Si qua mihi fuerant de bonis'. f. 335 b.

22. Extracts from Seneca, viz. :—(a) 'De paupertate'; as printed by Haase, *Senecae Opera* (Teubner Ser. 1853), iii, p. 458 (cf. 15 C. ii, art. 5, and Add. MS. 34760, f. 118). Beg. 'Honestas, inquit Epicurus'. f. 337;—(b) 'De clemencia', from the two books *De Clementia* (ib. ii, p. 276). A fuller abridgement is in 10 A. xii, art. 19. Beg. 'Scribere de clemencia'; ends 'propositum est'. f. 337 b;—(c) 'De beneficiis', from the seven books so entitled (ib. ii, p. 1). Initium and ending as in the complete text. f. 338 b.

Inserted at the foot of the page is :—

23. 'In vitis Patrum. Thaisis': life of S. Thais or Thaisis, an abridgement of that in 8 C. vi, art. 3 (Migne, *Patr. Lat.* lxxiii. 661). Beg. 'Legitur in uitis patrum quod fuit quedam meretrix'. f. 344.

24. 'Excerpta de tripartita historia': brief extracts from lib. i (capp. 1-9) of the work of Magnus Aurelius Cassiodorus Senator (ib. lxxix. 882-893). Beg. 'Aiunt te per diem quidem'. f. 344 b.

25. 'In passione s. Dionisii': extract concerning the vision of S. Carpus from the life of S. Denys by Hilduinus, Abbot of S. Denys (814, d. 842), printed in Migne, cvi. 35. Beg. 'Cum essem aliquando secus Cretam'. f. 345.

26. Extracts from the romance of Barlaam and Josaphat (the Christianized life of Buddha). Described by Ward, *Cat. of Romances*, ii, p. 128. Beg. 'Qualiter persequabatur monachos. . . Quidam regis archisatrapa'. f. 345.

27. Note on Isaiah lv. 6. Beg. 'Querite dominum, &c.: His uerbis excitat propheta'. f. 349.

28. Table of the mystical significations of the feathers of the six wings of the cherubim (Isaiah vi. 2) as explained in the tract generally ascribed to Alanus de Insulis (Migne, ccx. 267), which is printed by Peltier among the works of S. Bonaventura (1868, xii, introd. p. xli), but is rejected by the Quaracchi editors (1898), viii, p. cxi. f. 349 b.

29. Notes on various texts, intended for sermons for Sundays from the eighth to the twenty-fifth after Trinity. Beg. 'Omnis arbor que non, &c.: In scriptura comparatur frequenter homo'. f. 350.

30. Two hymns, in French, viz. :—(a) 27 stanzas on



## ROYAL MANUSCRIPTS 11 B. IV, 11 B. V

the Passion, beg. 'Ave duz Ihesu mon tres duz Seigneur'. There is another copy in Arund. MS. 288, f. 1. ff. 359, 361;—(b) On the Fifteen Joys of the Virgin, beg. 'Recorder uoil la joie primere'. f. 360 b. The name of the scribe of (b) is given, 'Fratr Martinus me scripsit, cui Christus sit propicius. Amen'.

31. Medical recipe for an ointment called 'gratia dei'. f. 361 b.

Vellum; ff. 361. 10½ in. x 7½ in. Early XIV cent. Gatherings of 12 leaves (i<sup>o</sup>, ii<sup>20</sup>, xx<sup>12</sup>, xxiii<sup>11</sup>, xxviii<sup>8</sup>, xxx<sup>12</sup>). Sec. fol. 'homo in mortem' or (f. 29) 'nominat ratio'. Initials flourished in red and blue. The pages from f. 29 to f. 350 a have all been numbered and divided by letters (a–g) in a 14th cent. hand, probably for the purpose of the index in art. 3. Belonged to Bury St. Edmunds Abbey, 'Liber sancti Edmundi regis et martiris, si quis alienauerit anathema sit'. Press-mark .v. 18 (see M. R. James, *Abbey of S. Edmund*, p. 81, no. 225); afterwards to [John, Lord] Lumley. Lumley cat. f. 122; cat. of 1666, f. 4 b; *CMA*. 8036, 8037.

### 11 B. IV

'SENTENTIE magistri Petri Pictauensis egregii doctoris': the five books of Sententiae of Petrus Pictaviensis, Chancellor of Notre-Dame at Paris (cf. 9 E. xiv, art. 3, and 10 A. xiv). Without the preface. Beg. 'Inuisibilia dei a creatura'. Table of capitula at the end.

On the fly-leaf (f. i b) is a computation of 'summe' of victuals annually required for a monastery.

Vellum; ff. ii + 153. 10½ in. x 7½ in. XIII cent. Gatherings of 8 leaves (vi<sup>7</sup>, vii<sup>8</sup>, ix<sup>4</sup>). Double columns. Sec. fol. 'in patre'. First initial illuminated, others in colours. Belonged to Pershore Abbey ('Parshar', f. ii). Old Royal press-mark 'no. 1316'; cat. of 1666, f. 3 b; *CMA*. 8029.

### 11 B. V

CANON LAW TRACTS, viz. :—

1. 'Constitutiones seu statuta curie Cantuariensis': constitutions of the Court of Arches, issued by Robert de Winchelsea, Archbishop, in 1295 (Wilkins, *Concilia*, ii, p. 204). f. 2.

2. Letter of Thomas de Jorz, Provincial of English Dominicans (1296–1303, afterwards Cardinal), to R[obert de Winchelsea], Archbishop of Canterbury, acknowledging his letter [of 22 Aug. 1297, ib. p. 228] complaining of abuses in absolution committed by friars, and announcing that he has had it read at the general chapter at Oxford. Dat. Chelmsford, 8 Nov. [1297]. f. 9.

3. Four decretals of Boniface VIII, viz. :—(a) To the bishops, barons, &c., of France [25 July, 1297], 'Etsi de statu' (Potthast, *Regesta*, 24549). f. 10;—(b) 'Super cathedram', concerning the mendicant orders, 18 Feb. 1300 (ib. 24913). f. 10 b;—(c) 'Clericis laicos infestos', against subsidies from religious, 24 Feb. 1296 (ib. 24291). f. 12 b;—(d) 'Quorundam oculos', on elections in religious orders, dated here like the preceding, but in Potth. 24491 dated 29 Mar. 1297. f. 13. At the end is

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added an extract apparently from the statutes of Merton or some other Augustinian house. f. 13.

Artt. 1–3 are in charter-hands of the beginning of the 14th cent., artt. 4–8 in book-hands of a peculiar, possibly senile, type, resembling those in use before 1250, but very possibly written a good deal later.

4. Decretals, or novellae constitutiones, of Innocent IV, chiefly those issued at the Council of Lyons, 1245, with marginal gloss. The collection, which comprises thirty-one of the forty-four Innocentine decretals contained in the Sext, is nearly, but not quite, the same as in 9 F. II, art. 2. The gloss is apparently not identical with any of those mentioned by Schulte, *Gesch. der Quellen des can. Rechts*, but the first note seems to be taken from the gloss of Petrus de Sampson. It begins 'Cum in multis. Per generalem: Nam omnes expressi in litteris'. f. 14.

5. 'Summa super titulis decretalium compilata a mag. Gofrido domini pape subdiacono et capellano'; by Goffredus de Trano (cf. 10 A. x, art. 1). Preceded by a table of tituli. Beg. 'Glosarum diuersitas nonnumquam'. Colophon, 'Explicit summa magistri Gaudridi. Gracia sit Christo, de cuius munere sisto'. f. 26.

6. 'Concilium Othonis legati in Anglia': constitutions of the legate Otho in 1237 (cf. 9 B. II, art. 1, &c.). At the end (f. 185 b), as if forming part of the constitutions, is a ceremonial (not in Wilkins) for the dedication of a church, beg. 'In primis depingantur xxiiii. cruces', and ending 'absentibus infligenda'. f. 182 b.

7. 'Concilium Oxoniense ex parte Cantuar. archiepisc. mag. Stephani de Langetun, cuius anime deus misereatur': the provincial Council of Oxford, 1222 (cf. 9 B. II, art. 3). Printed, with slight variations, in Wilkins, i, p. 585. f. 186.

8. 'Concilium Lugdunense ex parte Gregorii pape decimi': the second General Council of Lyons, 1274. Printed, with some variations, in Mansi's *Concilia*, xxiv. 81. f. 189.

Art. 9 is in a late 13th cent. hand, apparently by one scribe, but the formulae are in various types of charter-hand to discriminate them from the text.

9. Treatise on elections by Laurence de Summercote, composed *circa* 1254 (cf. 8 C. xvi, art. 1). Without title. Preface (somewhat abridged) beg. 'Omnibus sancte matris... Laurencius de N.'; text, 'Defuncto igitur episcopo'. In the margin are the author's annotations marked 'Laur.' f. 194.

10. Copies of (a) Protestation by the Prior William [de Broxbourne] and conventus of Merton [co. Surrey] touching their refusal to admit to profession Johannes de Sar[esburia], who had contracted 'debilitas et deformitas' in his greater members during the year of probation. T. de Eyton, subprior, J. de Farligh, 'magister ordinis', J. de Suaueseya, almoner, R. de London, 'defectorarius' (refectorarius?), and other officers are witnesses. Dated 29 Nov. 1315. f. 204 b;—(b) Charter of the same giving to the same John, 'dictus le Botiler', an annuity of sixty shillings. A copy of



## ROYAL MANUSCRIPTS II B. VI—II B. IX

this is in the Merton register (Cotton MS. Cleop. C. vii, f. 163 b). f. 205.

11. Copy of letter of Berengarius [Fredoli], Bishop of Frascati, Papal Penitentiary, in the vacancy of the Roman see, to the Prior of Merton on questions of discipline. Beg. 'Porrectis nobis ex parte'. Dated Avignon, 5 Dec. 1315. f. 205 b.

12. Decretal (not given in art. 4 above) of Innocent IV, 'Non solum in fauorem conuersi' (Potthast, 11416). Followed by other notes relating to probation. f. 206.

13. Two leaves, in a well-formed book-hand of the end of the 13th cent., with initials in red and blue, containing six decretals (the last is imperfect) of Innocent III and Alexander III. They do not seem arranged so as to form part of any systematic compilation, but are all included in the compilation of Gregory IX (lib. v, tit. xxxiv, cap. 16, tit. iii, cap. 31; lib. ii, tit. xxviii, capp. 3, 9; lib. iii, tit. v, capp. 29, 28). f. 207.

Artt. 14-16 are in charter-hands of the early 14th cent.

14. Two constitutions of Gregory X, 'Licet canon' and 'Nemo deinceps', Liber Sextus, lib. i, tit. vi, capp. 14, 15; and one of Boniface VIII, 'Quia per ambitiosam', ib. lib. i, tit. iii, cap. 15. f. 209.

15. Case upon the canon 'In Genesi', in Decretals of Gregory IX, lib. i, tit. vi, cap. 55. f. 209 b.

16. Decretal of Boniface VIII, 'Clericis laicos' (cf. art. 3 c), Liber Sextus, lib. iii, tit. xxxiii, cap. 3. f. 210.

Art. 17 is in a 14th cent. book-hand.

17. Two decretals, viz. :—(a) Gregory IX, 'Si quorundam et infra Firmiter', lib. iii, tit. xxiii, cap. 2;—(b) Alexander III, 'Fraternitatem tuam', lib. iii, tit. xxiv, cap. 2. f. 210 b.

18. Case upon the canon 'Tertio loco', lib. ii, tit. xix, cap. 5, with some other notes. f. 210 b.

Art. 19 is in a 14th cent. charter-hand.

19. Six decretals of Boniface VIII, all in Liber Sextus, viz. lib. i, tit. vi, capp. 34, 35, 26; lib. v, tit. iv, capp. 2, 3; lib. iii, tit. iv, cap. 37. f. 211 b.

Vellum; ff. i+212. 10½ in. x 7 in. Late XIII and early XIV centt. Gatherings of 12 leaves (last 8). Sec. fol. 'quantum recipitur' or (art. 4) '-tur electio'. Art. 5 has five illuminated frame-border initials; others are flourished in red and blue. Belonged to Merton Priory, 'Liber ecclesie beate Marie Merton'. Old Royal press-mark 'no. 835' (Westm. invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 10; CMA. 8387, 8418, 8422, 8424, 8434.

### II B. VI

'OPVSCVLVM Cowton inceptoris super (primum—) quartum Sentenciarum' (so colophon): the abridgement [by Richard Snedisham] of Robert Cowton's commentary on the Sententiae of Petrus Lombardus (cf. II B. i). At the end is the tabula [of Peter Partridge, as in II B. i], with colophon 'Scriptum per fratrem T. Florens'. In the text are a few additions, one of which (f. 4, prologue to lib. i, quaest. secunda) is marked 'Hec

Cowton in longo', probably as taken from the unabridged text. Marginal notes are marked 'Quod Dionysius de Hybernia' (f. 4 b) and 'Hec Franciscus' (f. 30 b).

Vellum; ff. 147. 10 in. x 7 in. XV cent. Gatherings of 10 leaves (xiv\*), with catchwords. Sec. fol. 'et in aqua'. Initials and borders flourished in red, blue, and violet. Belonged to Tattershall College, co. Linc., 'Collegium de Tateshall', and noticed there by Leland (Roy. App. 69). Old Royal press-mark 'no. 1018'; cat. of 1666, f. 16 b or 6; CMA. 8209 or 8080.

### II B. VII

'SENTENTIARVM YSIDORI' libri tres: the Sententiae of S. Isidore, Bishop of Seville 599-636 (Migne, *Patr. Lat.* lxxxiii. 537, cf. 6 B. v, art. 2). Table of capitula on f. 2. Beg. 'Summum bonum deus est'.

On the fly-leaf (f. 1) is a list (14th cent.) of the Duodecim abusiva (cf. 10 A. ix, f. 9, &c.); and at the end (f. 88) is the name of 'Ioh. Reygat frater, a friere'.

Vellum; ff. 88. 10½ in. x 7 in. XII cent. Gatherings of 8 leaves, numbered at the end. Sec. fol. '-tus ea quae'. English hand, with illuminated initial (f. 2 b) and others in colours. Inscribed in a 17th cent. hand on f. 2 b is 'Saynt Savours', but the provenance is very uncertain. The MS. contains the 16th cent. book-mark (initial T?), as in 2 D. XXXIII and many other MSS., most of which came from either St. Albans or Merton. There is also erased on f. 1 what appears to be a press-mark [of St. Albans?] 'Grad. B'. Cat. of 1666, f. 12; CMA. 7950.

### II B. VIII

DECRETALS: the compilation of Gregory IX (cf. 10 C. XIII, &c.). The preface is here addressed to Paris.

The fly-leaves (ff. 1-3 b, 180 b, 181) contain commonplaces of theology and canon law in late 13th cent. hands, and on f. 179 b is an epitome of the decretals in five hexameters (13th cent.) beg. 'Iudex iudicium clerus connubia crimen', and other scribbled verse of later date.

Vellum; ff. 181. 10½ in. x 6½ in. Late XIII cent. Gatherings (beg. f. 4) of 12 leaves (vii\*), with catchwords. Double columns. Sec. fol. 'quod partem'. Initials flourished in red and blue. Old Royal press-mark 'no. 1059'; cat. of 1666, f. 9 b; CMA. 8377 or 8388.

### II B. IX

CHARTULARY of the monastery of S. Andrew, Northampton, a cell of the Cluniac House of Charité-sur-Loire. The contents comprise over four hundred and eighty charters, from those of Simon de Saint Lis, first Earl of Northampton and Huntingdon, who died before 1109, to the time of Prior Bernard, 1272-1288. All these are written in one hand of *temp.* Edw. I. The last charter (f. 131 b) is incomplete, and is followed by an early 14th cent. summary of contents. Fragments of another summary appear to be on f. 3. The latter part of the volume and some of the earlier leaves are



## ROYAL MANUSCRIPTS II B. X—II B. XII

mutilated at the edges, the MS. having suffered much damage in the fire of 1731. Copies of all the charters are probably contained in the later (15th cent.) chartulary in Cotton MS. Vesp. E. xvii.

Burnt fragments at the end, which may have been additions to the chartulary or fragments from the binding, are as follows:—  
(a) Two leaves of the Brute chronicle in *English*, beginning with the accession of Henry I and ending 'and consentyd'. In a 15th cent. hand. The text resembles Harley MS. 2182 (cf. 17 D. XXI). ff. 134, 133;—(b) Fragments of quietus of Thomas More and John Euerdon, accounting for the custody of the priory, being in the king's hands as an alien house during war with France, 20–22 Rich. II [1396–1399], and copies of charters of Henry IV and V dealing with the revenues of the priory, &c. ff. 135–139, 142–144;—(c) Small fragment of a charter of one of the Edwards. f. 140;—(d) Fragment concerning the translation of Edward the Confessor. These last two in early 15th cent. hands. f. 141;—(e) Fragment of uncertain character, 14th–15th cent. f. 145.

Vellum (except f. 1); ff. 145. About  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. (as mounted,  $11\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in.). Late XIII cent. Sec. fol. 'archiepiscopi'. Initials, where inserted, in red. On f. 2 is a monogram apparently including the letters TOIOBAV surmounted by a cross. The MS. afterwards belonged (f. 4) to John Theyer 'de Couper's hill com. civitatis Gloucestriae'. Theyer sale-cat. no. 102; *CMA*. 6528.

### II B. X

TREATISES on theology and canon law, in *Latin*, viz. :—

1. 'Pupilla Oculi': the adaptation by Johannes de Burgo (cf. 7 B. x) of the manual of pastoral theology, &c., called *Oculus Sacerdotis*, attributed to William de Pagula (cf. 6 E. i). In ten parts, preceded by a table of capitula. Preface beg. 'Humane condicio nature iam senescente mundo'; part i, 'Vt dicit magister quarto sententiarum in principio sacramentum'. f. 1.

2. 'Incipit modus pronunciandi sententias excommunicationum': really a brief manual of pastoral instruction in general. This also is chiefly derived from the *Oculus Sacerdotis* (see lib. ii). Beg. 'Sacerdos parochialis multa debet'. f. 173 b.

3. 'Constitutiones synodales hic incipiunt': the constitutions attributed to Robert Grosseteste, Bishop of Lincoln (cf. 9 A. xiv, art. 13). There are, however, several paragraphs at the end not found in the other MSS. or the printed text, while the summary appended there is here wanting. Beg. 'Debentes rationem de vobis'; ends 'in archidiaconatu nostro donec fuerit presentatus'. f. 176.

Artt. 4, 5 are in a 15th cent. hand.

4. 'Hee sunt conclusiones de ymaginibus quas fecit Walterus Hylton canonicus in amore dei valde deuotus contra hereticos qui asseruerunt ymaginem crucifixi ceterorumque sanctorum ymages in ecclesia dei statuere ydolatriam esse': a tract which seems never to have been printed. A copy is apparently mentioned by Pits at Lincoln College, Oxford, but does not appear in Coxe's catalogue. Hilton was an Austin canon of Thurgarton, co. Notts., and is said to have died in 1395. Beg. 'Numquid domini nostri crucifixi'; ends 'visionis

beate, ad quam, &c. Explicit tractatus de ymaginibus contra eos qui uolunt eas in ecclesia dei collocatas destruere'. f. 178.

5. A short note De preceptis from Nicholas de Lyra. f. 183 b.

Art. 6 is added, in a 15th cent. hand, at the end of the table to art. 1, and continued here. Art. 7 is in the same hand.

6. The Vision of St. Paul (see Ward, *Cat. of Romances*, ii, p. 406, and cf. 8 B. x, art. 2, &c.). Beg. 'Dies dominicus est dies electus'. ff. 2, 184.

7. Apocryphal epistle of Christ to S. Peter, 'in civitate Cassiana', on the observance of Sunday (cf. 8 F. vi, art. 5). Beg. 'Quare nescitis deum nec sanctum diem dominicum'. The 'epistle' ends 'cum angelis meis', and is followed by two paragraphs beg. 'Et istam epistolam legere debet', and 'Et ideo, boni Christiani, mementote quod audistis'. f. 184.

8. Three forms of absolution. f. 184 b.

Two fly-leaves (ff. i, ii) are from a 15th cent. Gradual, music not inserted. Four others (ff. 184–188) are from a roll of diet accompts of some monastery or large household for April in a year in which 3 April was a Sunday, Easter either on or before that date, apparently therefore 1390, 1401, or 1407.

Vellum; ff. iii + 188.  $10\frac{1}{2}$  in.  $\times$  7 in. Late XIV and XV centt. Gatherings (excl. fly-leaves) of 10 leaves (i<sup>3</sup>, xviii, xix<sup>6</sup>). Sec. fol. 'sunt sacramenta'. Initials flourished in red and blue. On the fly-leaves occur the names of Hen. Milwar (f. ii) and Will. Bawdwyne (f. 186 b). Afterwards belonged to [John, Lord] Lumley. Lumley cat. f. 107; cat. of 1666, f. 6; *CMA*. 7863, 8088, 8089.

### II B. XI

'BELLI ET ALANI doctorum opiniones contrarie circa verum intellectum capituli *Romana*, de censibus, sexti libri decretalium in libello isto extensi describuntur MDXXVI': an argument upon the canon law respecting visitations with reference to the Sext, lib. iii, tit. xx, cap. 1, addressed to 'Alanus, doctor utriusque iuris', i.e. John Allen, canon law adviser to Cardinal Wolsey and afterwards Archbishop of Dublin, by Johannes Bellus, i.e. John Bell, afterwards Bishop of Worcester, canon law adviser to Henry VIII; together with Allen's reply.

Vellum; ff. 12. 8 in.  $\times$  6 in. *Circ.* 1526. Damaged by water in the fire of 1731. The old Royal press-mark is lost, but was probably 'no. 103' (Westm. invent. of 1542, Add. MS. 25469, f. 5); cat. of 1661, f. 28 b; cat. of 1666, f. 10; *CMA*. 8367.

### II B. XII

'COMPENDIUM legis Christi et canonis sacri super quartum Sententiarum', to which title is added in another hand 'doctoris resoluti Baconis': the quaestiones of Johannes Bacon or Baconthorpe on the Sententiae of Petrus Lombardus, lib. iv (cf. 9 C. vii, and for the other three books 11 C. vi). The extreme carelessness of the writing is probably the chief cause of the



# ROYAL MANUSCRIPTS 11 B. XIII, 11 B. XIV

difference of the text from the printed editions. Repe-  
titions and wholesale omissions occur constantly, the  
latter being generally restored by another hand in the  
margin, or added by the original scribe at a later point,  
so that the order of the contents is in complete con-  
fusion. There is a rough index on ff. 1-4.

Vellum; ff. 231. 11 in. x 8 in. XIV cent. Written in England.  
Sec. fol. '-bel fuit'. Initials in red and blue. On f. 1 is a press-  
mark 'f. 18<sup>m</sup>'; the form is that of the London Carmelites (cf.  
13 A. XVIII, 13 C. VII), to whom the MS. probably belonged,  
although not noted by Leland, who mentions two other works of  
Baconthorpe's in their library (*Collectanea*, iii, p. 52). Cat. of 1666,  
f. 2; *CMA*. 8169.

## 11 B. XIII

PANNORMIA of S. Ivo, Bishop of Chartres 1090-1115  
(cf. 7 B. v, 10 A. VIII), with a Reims ordinal and other  
tracts, in *Latin*, viz. :—

1. 'Incipit prologus parmonie uel pannormie Iuonis  
venerabilis Carnotensis episcopi, multimoda distin-  
ctione', &c. : the prologue (common to this treatise and  
the Decretum Ivonis), table of contents and text, ending  
with cap. cxxxvi of Migne's text. Preface beg. 'Excep-  
tiones ecclesiasticarum regularum'; text, 'Credimus  
unum deum'. Colophon, 'Expliciunt decreta pontificum.  
Lexus (*sic*) tibi sit, Christe, per quem liber explicit iste. |  
Scriptori requiem tribuat deus ipse perennem'. f. 2.

2. 'Incipit ordo Remensis ecclesie legendi atque  
cantandi per reuolutum circulum anni': proprium de  
tempore of the ordinal. Between S. Calixtus and  
All Saints is interposed De dedicatione ecclesie. Beg.  
'Festiuitas s. Andree si sabbato'; ends 'et post reuert-  
unt'. f. 68 b.

3. 'De coniugio': a tract on marriage, probably  
compiled in the 12th cent., since the compiler cites  
decretals down to Urban II (1088-1099) and passages  
of the civil law, but does not apparently use Petrus  
Lombardus or Gratian. Beg. 'In primis hominibus  
fuit coniugium'; ends 'uota succurrerint legitima'.  
f. 83 b.

4. 'De corpore domini': a paragraph, or very brief  
tract, on the Eucharist. Beg. 'Credendum est uerum  
corpus'; ends 'caro diuidatur'. f. 89 b.

5. A short series of theological notes or sententiae,  
perhaps from lectures in the schools, chiefly on Charity,  
Faith, and Predestination. Beg. 'Augustinus in libro de  
doctrina Christiana hoc modo caritatem diffinit'; ends  
'sermo quem Christus in monte fecit'. f. 89 b.

On f. 1 b is written 'Omnis homo primum bonum uinum ponit.  
Dormitauit anima mea pre tedio, confirma me', and on f. 90 'Omnis  
—ponit' is repeated with the addition 'Omnium inimicorum suorum  
dominabitur'. On f. 94 are rude pen-drawings of animals.

Vellum; ff. 94. 11 in. x 7 in. XIII cent. Gatherings of 8 leaves  
(viii<sup>10</sup>, xi<sup>10</sup>, xii<sup>10</sup>). Double columns. Sec. fol. 'experti credo'. Initials  
in red and yellow. On f. 1 b is a 15th cent. title and press-mark,  
'Pannormia in quo uolumine ordo legendi et cantandi in Remensi  
ecclesia. xii<sup>o</sup>. loco'. Old Royal press-mark 'no. 1369'; cat. of 1666,  
f. 9; *CMA*. 8415.

## 11 B. XIV

TRACTS on civil law by Irnerius, Bulgarus, and other  
early doctors of the Italian law schools. Included are  
(artt. 1, 27) the two anonymous tracts published (Berlin,  
1894) by Hermann Fitting as works of Irnerius (fl. *circ.*  
1118, the founder of the new study of the Roman law),  
but the attribution is disputed by F. Patetta in *Bullettino  
dell' Istituto di Diritto Romano* (Rome, 1895) and others.  
Bound in at the end are some later tracts on procedure.  
Contents :—

1. Summa on the Codex formerly known as Summa  
Trecensis (from the Troyes MS. 1317), attributed by  
D'Ablain to Hugo Albericus, by Savigny to Placenti-  
nus or some reviser of Rogerius; edited by Fitting from  
the Troyes MS., a MS. at Bologna (Spanish Coll. 73),  
and a MS. at Paris (Bibl. Nat. Lat. 18230), as *Summa  
Codicis des Irnerius*. Patetta (*op. cit.*) and E. Besta  
(*L'Opera d'Irnerio*, Turin, 1896, i, p. 193) agree in  
regarding it as older than Rogerius. The tituli of lib. vi,  
tit. xxxi-end, are wanting as in the Bologna MS., and  
the Summa ends, as (originally) in the other MSS., at  
lib. ix, tit. viii, 'arenarii quoque'. Beg. 'Quia inter  
ceteras partes iuris precipua'. f. 1.

2. Beginning of a commentary, apparently on the  
Institutes, consisting of 22 lines only. Beg. 'Quia  
intentio generalis est bonos efficere'. f. 46 b.

3. 'Regule iuris': selections from tit. xvii of the  
Digest, lib. 1. Beg. 'In omnibus causis pro facto acci-  
pitur'. f. 46 b.

4. Two constitutions of the Emperor Frederic I made  
at Roncaglia in 1158 (De iure feudorum and Constitutio  
paci); see above, 9 C. xi, f. 242. f. 47.

5. 'Incipiunt enodationes questionum Ro. pla[cen-  
tini?—this seems to reopen the question of Rogerius'  
place of birth or residence, see Savigny, *Gesch. des röm.  
Rechts*, iv, p. 198] que in codice fiunt super titulum de  
legibus et constitutionibus': a dialogue between Ro-  
gerius and Iurisprudencia on tit. xiv of lib. i of the  
Codex. Unknown to Savigny. Beg. 'Boni equique  
professioni uigilantes'; ends 'equitati commendabit'.  
f. 48.

6. 'Communia de prescriptionibus Ro[gerii]': the  
first two chapters (continued below in art. 10) of Ro-  
gerius' Compendium de diversis praescriptionibus.  
Printed in *Tractatus ex Variis Iuris Interpretibus*, Lyons,  
1549, viii, fol. 90 b, and in Migne, *Patr. Lat.* cxlvi. 1486.  
Beg. 'Omnium prescriptionum iura'; ends 'de ediliciis  
adri (*corr.* acci) l. ult.' f. 50 b.

7. 'Introductiones Bul[gari] ad Aimericum cancel-  
larium Rome incipiunt de iudiciis, arbitriis, aduocatis,  
actore et reo, et de accusationibus et de testibus et de  
sentenciis et appellationibus': the tract De iudiciis,  
described by Savigny, *op. cit.* iv, p. 114. Printed as  
lib. iii of Placentinus, *De Varietate Actionum*, Mainz,  
1530, &c., in *Tractatus Iuris*, &c., Lyons, 1549, Venice,  
1584. Edited in Agathon Wunderlich's *Anecdota quae  
processum civilem spectant*, Göttingen, 1841, p. 13. Beg.



'Carissimo amico ac domino A.'; ends 'equum uidebitur iudicanti'. f. 51 b.

8. 'De iuris et facti ignorantia, Bulgarinus' (cf. Digest, lib. xxii, tit. vi, Codex, lib. i, tit. xviii): a tract more probably by Bulgarus than by his son Bulgarinus, who was probably not a doctor (Savigny, *l. c.*) and died before his father. Beg. 'Quia leges ab omnibus sciri debent'; ends 'statuta declarant'. f. 53.

9. 'De iure docium, Martinus' (cf. Digest, lib. xxiii, tit. iii, Codex, lib. v, tit. xii): tract by Martinus Gosia, surnamed Copia Legum, who flourished *circ.* 1158. Another copy is in a Grenoble MS., formerly 391. 2, no. 627 of the 1889 *Catalogue*. Beg. 'Maris et femine coniu[n]ctio'; ends 'liberi existant'. This and the preceding article seem to be otherwise unknown, at least as separate works, but may be parts of the unprinted gloss on Codex or Digest. f. 53 b.

10. 'De longissimi temporis prescriptione', 'De prescriptionum interruptionibus, Rogerius' (f. 57), and 'Quando contra pignoratitiam familie herciscunde communi diuidendo accionem furtive currat prescriptio' (f. 57 b): included in these three rubrics are the two remaining chapters of Rogerius' Compendium (above, art. 6), together with his dialogue on the same subject, printed as above. Beg. 'Nunc de longissimi temporis'; ends 'maiora non diffidat'. f. 56.

11. 'De iusticia et iure super Institutis, Ro[gerius]': notes, in similar dialogue form, on Inst. lib. i, tit. i-iii. Unknown to Savigny. Beg. 'Hee sunt leges quas ortatus est alicui studio'. f. 59.

12. 'Super institutionibus, B[ulgarus?]': an introduction to the Institutes, belonging apparently to the Summa Institutionum contained in the Bologna MS. (Span. Coll. 73), a Vienna MS. (2176), and the Grenoble MS. (391. 2, now 627). It was announced for publication by Professor G. B. Palmieri, who attributed it to Irnerius, but see Patetta, *l. c.*, Besta, *op. cit.* i, p. 185. Beg. 'Liber iste institutionum seu elementorum nomen habet. Erigit enim lectorem'; ends 'summa ope leges accipere'. f. 61.

13. 'Idem B. super codice': similar preface to a commentary on the Codex. Not known to Savigny, unless as part of a gloss. Beg. 'Nota nominis excellentia. que sit materia Iustiniani in hoc opere uidendum est'; ends 'uicem proemiorum retinent'. f. 61 b.

14. 'De eodem, Garnerius': similar preface to a commentary on the Codex. Apparently by Irnerius. Not known, at least in separate form. Beg. 'Totius Romane legis intentio est de iudiciis'; ends 'causaque finalis in componendo'. f. 61 b.

15. 'De successionibus': the anonymous Summula Antiquitus printed by G. Pescatore in *Beiträge zur mittelalterlichen Rechtsgeschichte*, Berlin, 1889, Heft 2. Beg. 'Antiquitus iiii. erant iura que disponebant'. f. 62.

16. 'Gra.' (?): thirteen hexameter verses beg. 'Ex testamento fueris si liber et heres'. f. 62.

17. 'De stipulationibus, B[ulgarus?]': apparently un-

known. Beg. 'Stipulatio est uerborum conceptio'. f. 62 b.

18. 'De petitione hereditatis, V[go?]': cf. Codex, lib. iii, tit. xxxi. Apparently unknown. Probably by Hugo Albericus, who died *circ.* 1166-1171. Beg. 'Petitione hereditatis directa tenetur'; ends 'nemo dubitat'. f. 63.

19. 'De dolo, B[ulgarus?]': apparently unknown. Beg. 'De dolo accionem intendit'; ends 'ut infirmanda'. f. 63.

20. A few other paragraphs without siglae. Beg. 'Res a iudice statuenda'. f. 63 b.

21. Preface only, without title or author's name, of a tract printed in early collections under the name of Placentinus, *De Varietate Actionum*, lib. iv, Mainz, 1530; *Tractatus ex variis Iuris Interpretibus*, Lyons, 1549, iv, fol. 2, &c. (cf. art. 7 above). The attribution rests on no good ground (see Savigny, *op. cit.* iv, p. 259, J. Flach, *Études Critiques sur l'hist. du Droit Romain*, Paris, 1890, p. 295). There is apparently a copy in an Oxford MS., Corpus Christi Coll. cliv, p. 184. Beg. 'Inter cetera studiorum genera ars boni et equi'; ends 'defensor existat'. f. 64.

22. 'De computacione graduum cognatio[nis] secundum leges et canones, Martinus': cf. Inst. lib. iii, tit. vi. Apparently unknown. Beg. 'Hoc uidetur obuiare legi diuine'; ends 'in uno gradu constituit'. f. 64.

23. Treatise on the nature of actions, without title or author's name. Printed, from a MS. belonging to Professor G. F. Hänel, by Fitting, *Juristische Schriften*, Halle, 1876, pp. 117-127, cf. also Besta, *op. cit.* i, p. 226. Preface beg. 'Quoniam desideriis quibus difficile uidetur'; tract, 'Accio [nihil] est aliud quam ius persequendi'. Ends 'fructus quoque restituuntur'. f. 64 b.

24. 'Successio ab intestato': a short note without author's name. Perhaps coincides in part with an article in the Troyes MS. 1317 (f. 70) published by Hänel in a Leipzig Programm, 18 July, 1863, and mentioned in Fitting's *Summa Codicis des Irnerius*. Beg. 'Successio ab intestato secundum nouellas leges'. f. 66.

25. Glossary of sundry legal terms, in several hands. Beg. 'Edere est speciem future litis declarare'. f. 66 b.

26. The so-called Tübingen law-book or Collection A (see Conrat, *Gesch. der Quellen des röm. Rechts im früheren Mittelalter*, Leipzig, 1890, i, p. 420, Flach, *Études Critiques*, Paris, 1890, p. 187), which forms the source of the work called Petri Exceptiones Legum Romanarum, which is printed in Savigny (*Gesch. des röm. Rechts*, ii, p. 321). Other copies are at Tübingen, Paris, Cambridge (Trin. Coll. O. 7. 40), &c. Beg. 'Si pater uel auus non dederit in testamento'. The rubrics, except the first four, are wanting. There are marginal references in a contemporary hand to Justinian's books. The appendix, which is in the same hand, appears to be different from any of those in the other MSS. It consists of fifteen paragraphs, the first beg. 'Quisquis probatus fuerit rem ullam debitoris' and the last 'Cum resedisset papa Silvester'; the majority are to be found



# ROYAL MANUSCRIPTS 11 B. xv

in Petrus. Other similar additions and legal maxims are added (f. 74 b) in another hand. f. 67.

27. 'Incipit prologus questionum': the dialogue (between Auditor and Interpres) edited by Fitting, *Quaestiones de Iuris Subtilitatibus des Irnerius*, Berlin, 1894). The attribution is rejected by Patetta, *l. c.*, and Esmein (in *Moyen Age*, Feb. 1895), but supported by Besta, *op. cit.* p. 140. Fitting's text is incomplete, containing about a column less than the present MS. Beg. 'Si te ludis interesse contigerit theatralibus'; ends 'ulterius procedat et extra rem ipsam estimatio'. Some notes added (f. 85) at the end include an excerpt (on the law of evidence) from Placentinus. f. 75.

28. A collection of quaestiones without heading. The solutions are mostly anonymous, but two are introduced in the forms 'Frogerius (i. e. Rogerius?) sic determinavit', 'Garnerius (Irnerius) sic soluebat'. Beg. 'Pacta nouissima seruari oportet. Hic est casus legis: credidi'. f. 85 b.

29. A few added notes, beg. 'Apostatarum bona catholicis'. f. 88 b.

30. 'Bulgaricum stema': a collection of quaestiones solved by Bulgarus. This compilation, which was unknown to Savigny and G. Hänel, contains many of the quaestiones reproduced in other wording by the collections (Paris MS. then numbered 4603, Grenoble MS. cat. no. 626) of which Hänel prints a specimen in his *Dissensiones Dominorum* (Leipzig, 1834), p. 588. Beg. 'Negotium tale apud B. agitatum est. Quidam clericus nomine Titius'; ends 'etsi filius impubes decesserit'. f. 89.

31. A few added definitions and formularies, beg. 'Ratio est quidam mentis assumptus'. f. 103 b.

32. 'Incipit epistola Gelasii pape ad Anastasium imperatorem, in qua dicit se eum non excommunicasse', &c.: excerpts from two letters of Gelasius I (Migne, *Patr. Lat.* lvi. 634), viz. to Anastasius A. D. 494, 'Famuli uestrae' (Jaffé-Wattenbach, no. 632), and to the Italian bishops A. D. 495, 'Valde mirati' (ib., no. 664). Beg. 'Gelasius Anastasio imperatori. Pietatem tuam'. f. 104.

33. A few added maxims, legal and moral, &c., in prose and verse. f. 104 b.

34. 'Incipit liber de sentiis scātorum (sic) patrum': excerpts from Augustine, Ambrose, Gregory, Jerome, Isidore, and others, and from Pseudo-Isidorian and other decretals. Beg. '[Q]ueris quid faciendum sit de corpore domini'. f. 105.

Artt. 35-37 are additions on smaller vellum in an English late 13th cent. charter-hand.

35. Epitome Exactis regibus (cf. 8 C. v, art. 6). Imperfect at the beginning. Beg. '.... Velusiano. lege Iulia de vi priuata tenentur', tit. viii, § 43 of Conrat's edition. Ends 'compdemnatio est aureorum'. Colophon, 'Expliciunt exacta a Romana curia inducta' (sic, but the rubricator's direction was 'ciuitate inducti'). f. 114.

36. 'Incipit summula egregia de processu causarum':

the Summa Vt nos minores, describing canon law procedure in nine stages or 'tempora'. Another copy in 11 A. xv has ten instead of nine. The formularies refer to Paris, or to the diocese of Lincoln, and to Pope Innocent [IV?]. Beg. 'Nos minores in iure aliquo modo'; ends 'Et quamuis tractauimus libellum nostrum via longiori ordine iudiciali his versibus breuius iure ordinis obseruato poterimus expediri. Edo, contestor, iuro deponoque scriptis. | Pupplio, scribo, fero; non sic peruertitur ordo'. f. 117.

37. Pleadings in divers forms of 'exceptio'. Apparently incomplete. Beg. 'Quidam literas impetrauit sub tali forma: Gregorius... Significauit nobis G. clericus quod cum in ecclesia sancti Nicholai'. Breaks off 'spontanee renunciacionis &c. unde specificare'. f. 122 b.

Vellum; ff. 129. 11 in. x 6½ in. XIII cent. Gatherings, i-v<sup>8</sup>, vi<sup>7</sup>, vii, viii<sup>8</sup>, ix<sup>11</sup>, x<sup>8</sup>, xi<sup>8</sup>, xii, xiii<sup>8</sup>, xiv<sup>8</sup>, xv, xvi<sup>8</sup>. Double columns. Artt. 1-34 probably written in Italy. Sec. fol. 'officium quesierit'. Initials in red. Probably, from the name W. de Clara on f. 1, belonged to St. Augustine's Abbey, Canterbury (cf. 8 A. vi, and M. R. James, *Anc. Libr. of Cant.* p. 532). Old Royal press-mark 'no. 832' (Westm. Invent. of 1542, Add. MS. 25469, f. 35); cat. of 1666, f. 10; CMA. 8435.

## 11 B. xv

INSTITUTES of Justinian, with other parts of the civil and canon law, in *Latin*. The MS. (so far as concerns artt. 1-3) was described by Hack in *Zeitschr. für geschichtl. Rechtswissenschaft*, v (1825), p. 141, and the gloss of art. 2 identified by Savigny (ib. and in his *Gesch. des röm. Rechts*, 1850, iv, p. 103). Contents:—

1. 'Liber institutionum': the Institutes, without gloss. A very few notes are written in the broad margins. Only the first initial (in red and blue) inserted. f. 1.

2. Titulus De regulis iuris (lib. 1, tit. xvii) of the Digest, with commentary [by Bulgarus, the Bologna jurist known as 'Os Aureum', d. 1166] written in smaller letters. The text, which omits all the inscriptions, beg. 'Regula est que quod est breuiter enarrat'; gloss, 'Regula est breuis rerum narracio'. Often printed, see Savigny, *Geschichte*, *l. c.*, and edition by F. W. C. Beckhaus (Bonn, 1856), who collated this MS. Two opinions of Vacarius are quoted under regg. lx, lxiii (f. 89 b). f. 85.

3. Titulus De verborum significatione (lib. 1, tit. xvi) of the Digest, without commentary. Also wants the inscriptions. Beg. 'Verbum hoc, si quis, tam masculos'. f. 99 b.

4. 'De verborum significacionibus': the tituli De verb. significatione and De regulis iuris of the Decretals of Gregory IX (lib. v, titt. xl, xli). The inscriptions are brief and corrupt. Beg. 'Innouate nouale'. f. 108.

5. Fragment of a decretal ('Romanus pontifex qui iura tuetur') concerning the clause 'Quidam alii' in rescripts. f. 109 (misplaced, should be 111). After this a leaf seems to be lost.

6. 'De legibus et constitutionibus': the tit. De constitutionibus of the Decretals of Gregory IX (lib. i, tit. ii). f. 112.



## ROYAL MANUSCRIPTS II C. I—II C. IV

7. 'De rescriptis': tit. iii of the same book. Incomplete, breaking off at the foot of f. 115 (recto) 'per litteras aduer . . .', cap. 21. f. 113.

Some marginal commonplaces include verses (six lines) on the parable of the Labourers in the Vineyard, beg. 'Vinea culta fuit' (cf. 7 D. 1, f. 42, 8 F. 1, f. 2), f. 1 b, and on [Romano-Gallic] measures of length, beg. 'Quinque pedes passum' (cf. 8 A. VI, f. 24 b), f. 14 b.

Vellum; ff. 115. 11½ in. x 8 in. XIII cent. Gatherings of 12 leaves (viii<sup>10</sup>, x<sup>9</sup>), with catchwords. Double columns. Sec. fol. 'nam ius'. Initials flourished in red, blue, and green. Pencil-note (f. 115 b) 'd. I. Rouchestre, precii vi. s.', and ownership note of Rochester Priory (f. 1), 'De clauistro Roffensi per Reynierum monachum'. Old Royal press-mark 'no. 399' (Westm. invent. of 1542, Add. MS. 25469, f. 12); cat. of 1666, f. 10; CMA. 8410.

### II C. I

PETRVS LOMBARDVS, Sententiae (cf. 9 B. VI, &c.). The table of tituli to lib. i, beg. 'Omnis doctrina est de rebus', follows the preface as in 9 B. VII. A passage in lib. iv (dist. xlv, cap. 5, 'Augustinus uariis exemplis', to dist. xlv, cap. 6, 'super eis consulunt'), omitted in its place, is added at the end after the colophon, 'Explicit, expliceat, ludere scriptor eat'.

Vellum; ff. 206. 13½ in. x 9 in. Beg. of XIV cent. Gatherings of 12 leaves (last<sup>9</sup>), with catchwords. Double columns. Sec. fol. 'et an detur'. Initials flourished in red and blue. Belonged (f. 1) to Rochester Priory, 'Liber de clauistro Roffensi per fratrem Iohannem de Westerham quondam (1320-1321) priorem, quem qui alienauerit uel hunc titulum in fraudem deleuerit anathema sit. amen'. Old Royal press-mark 'no. 557' (Westm. invent. of 1542, Add. MS. 25469, f. 32); cat. of 1666, ff. 3, 5, 7, 16 b or 18; CMA. one of the numbers 8006, 8050, 8152, 8200, or 8272.

### II C. II

'REPORTORIUM super librum sextum decretalium compositum per venerabilem virum magistrum Iohannem Monachum tituli sanctorum Marcellini et Petri. anno dom. millesimo cc<sup>mo</sup>. xc<sup>o</sup>. octauo': conclusiones on the Sext, apparently abridged from Cardinal Jean Le Moine's larger work (cf. 9 E. II, 11 D. v, art. 3, &c.). A scrap of vellum inserted as f. 193 contains an addendum to f. 109 b. Beg. 'Prohemium sexti libri in principio. Conclusio Cardinalis. Scire dicitur rem per causam cognoscere'. Colophon, 'Explicit apparatus sexti libri decretalium compositus et glosatus per uen. mag. dom. Iohannem Monachi (sic) tituli sanctorum Marcellini et Petri presbiteri cardinalis anno dom. m. cc. xc. octauo'.

Vellum; ff. 195. 13½ in. x 9½ in. Early XV cent. Gatherings of 12 leaves (ii<sup>13</sup>), with catchwords. Double columns. Sec. fol. 'mali et infideles'. Initials flourished in red and blue. After the colophon is added in the same hand 'Istud reportorium fuit datum per dom. Thomam Chylynden uen. doctorem in decretis monachis ecclesie Christi Cantuarie anno dom. millesimo ccc. octogesimo iiii<sup>to</sup> ii. d. etc.' (cf. M. R. James, *Anc. Libr. of Cant.* p. 512). Chillenden became prior in 1391. It seems probable, however, that the inscription is copied by the scribe from his archetype (perhaps ib. p. 150, no. 14 or 20). The present MS. belonged to Reading Abbey (f. 195), 'Hic est liber sancte Marie Radyng. ex adquisicione fratris

Thome Chilmark. deus sibi propicietur. amen dicant omnes'. Old Royal press-mark 'no. 757' (Westm. invent. of 1542, Add. MS. 25469, f. 34); cat. of 1666, f. 12; CMA. 8409.

### II C. III

DIGESTVM VETVS, or the first part (lib. i-lib. xxiv, tit. iii, l. 1) of Justinian's Digest. Inscriptions are only occasionally given in full. No introductory constitutions. Ends 'sit necessarium'. Pre-Accursian gloss in several strata, including:—(a) Interlinear glosses, sometimes with the prefixed sigla Y. [Irnerius];—(b) Marginal glosses in two or more hands with prefixed siglae, also usually Y. Neither this nor (a) always agrees with the Irnerian glosses as quoted (see Savigny, *Gesch. des röm. Rechts*, iv, app. ii);—(c) Additions in several hands, with siglae at the end, usually h. [Hugolinus], but sometimes Az. [Azo], &c. The gloss quoted by Savigny (v, app. i) as a specimen of Azo is assigned here to Irnerius (series b). Gloss (a) beg., interlined on *iuri*, 'huic arti'; interlined on *prius*, 'quam noscat substantiam iuris'. Gloss (b) beg. 'Cum in iure quedam sunt que omni iuri conueniant'. Gloss (c) beg. '*Domini Iustiniani*: Ex hoc potest colligi quod sit nomen (sigla h.) . . . *enucleati*: Per similitudinem uocat ius enucleatum (sigla Az.)'. Other examples are given in the very inadequate description by Hack, *Zeitschr. für gesch. Rechtswissensch.* (Berlin, 1825), v, p. 147.

On the fly-leaves are some law notes (f. 250) and two tables of tituli (ff. 249 b, 250 b). On f. 1 is a pencil-draft of a concord between the executors of 'Roger de Hyda miles' and Richard, Roger's son [13th cent.]. On the end leaves is much scribbling with names, 'Will. Wynton est bonus homo' (f. 248 b), 'Will. Appulford est bonus puer' (f. 249), and some scribbling in *Hebrew*; also *Engl.* verse in pencil in a 14th cent. hand nearly illegible. The last column of eighteen lines beg. 'Hwo is ate kinge bord | and wile anon for a word | bie the kinges mache' (f. 248 b).

Vellum; ff. 250. 14 in. x 9½ in. Early XIII cent. Gatherings of 8 leaves (xv<sup>10</sup>, xxvi<sup>4</sup> + 4 fly-leaves), numbered at the end. Sec. fol. 'plebis fieret'. Initials in colours, a few marginal grotesques. Belonged (f. 249) to Willelmus atte Newenham; also to Reading Abbey, 'Istum librum Oxonie fecit Ricardus de Redyngia ligari (not the present 18th cent. binding), quem qui alienauerit a monasterio Redyngie fundato in honorem gloriose uirginis Marie et beatorum apostolorum Petri et Pauli, Iohannis atque Iacobi, uel in eo fraudem fecerit, anathema sit'. Cat. of 1666, f. 9 b; CMA. 8425, 8426, or 8427.

### II C. IV

S. THOMAS AQUINAS, Prima Secundae, or first section of the second part of the Summa Theologiae. Printed (Mainz, Schöffer), 1471, &c., and in the Roman edition of his works, 1891-2, vi, vii. A table of capitula is at the end. Beg. 'Quia, sicut dicit Dama[s]cenus'.

Vellum; ff. 238. 14 in. x 9½ in. XIV cent. Gatherings of 12 leaves (last<sup>10</sup>), with catchwords. Double columns. Written in England. Sec. fol. 'possunt inde'. One illuminated border-initial with small miniature, much rubbed, of two figures (representing the Old and New Dispensations), one with broken banner, the other, crowned, with banner and Eucharistic vessels, in the border a horse



## ROYAL MANUSCRIPTS II C. V—II C. VII

and hound. Other initials flourished in red and blue. On f. 1 is an old press-mark 'Prima secunde h. vi'. Belonged (f. 1) to [John, Lord] Lumley. Lumley cat. f. 131; cat. of 1666, f. 5 b; *CMA*. 8096.

### II C. V

TREATISES on the election of bishops, in *Latin*, viz. :—

1. 'Libellus electionum editus a mag. Guillelmo de Mandagoto archidiacono Nemausensi' (so colophon, or, as the rubricator gives the title, 'Decretum Electionis'): the work of Guillaume de Mandagot, archdeacon of Nîmes, afterwards Archbishop of Embrun (1295) and of Aix (1311) and Cardinal-bishop of Palestrina (1312–1321). Printed (Paris, 1523) as *Tractatus utilis et perquam necessarius de electione*, &c. For another copy see 6 E. VII, f. 27. Preface beg. 'Vt huius libelli noticia'; text, 'Venerabili viro discrezione sciencia et moribus'; notes, 'Venerabili, &c. : Cum illius non sim auctoritatis'. f. 1.

Art. 2 is in a smaller hand and on a separate quire.

2. 'Summa mag. Laurencii de Somercote de forma eligendi' (cf. 8 C. XVI, art. 1). The author's annotations are wanting, but at the end are appended notes 'ex quibus causis potest electio cassari', not in the printed text or the other MSS. Preface beg. 'Omnibus sancte matris ecclesie'; text, 'Defuncto igitur episcopo'. f. 73.

Vellum; ff. 78. 15 in. x 9½ in. XV cent. Gatherings, i–vi<sup>18</sup>, vii<sup>8</sup>. Double columns. Sec. fol. 'Quadragesimo'. Initials flourished in red and blue. Old Royal press-mark 'no. 264' (Westm. invent. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 9 b; *CMA*. 8394.

### II C. VI

JOHANNES BACON, *al.* Baconthorpe, *Quaestiones* on the *Sententiae*, libb. i–iii, of Petrus Lombardus. For two copies of lib. iv, cf. 9 C. VII, II B. XII. Printed, except lib. ii, by Louis Martineau, at Paris, 1484–1485, and the whole at Milan, 1510, &c. The MSS. exhibit considerable variety in readings and arrangement. In several hands. Lib. i, prologue, has the colophon (f. 19) 'Explicit prologus super sentencias doctoris Baconthorp Carmelite scriptus per fratrem Ricardum Hadley eiusdem ordinis', the table of tituli and text of lib. i following in different hands, with an erased colophon at the end. Lib. ii (f. 170) has a colophon (f. 276) 'Explicit liber secundus sentenciarum reuerendi et egregii doctoris uniuersitatis Parysiensis gloriosissime. Scriptus tempore uacacionis per fratrem Ricardum Tenet ex ordinacione, &c.', before which is placed a part of dist. 28 omitted in its proper place, and after the colophon are other appendices, apparently additions to the original text. The table to lib. ii (f. 281) is in a later hand. Lib. iii is one hand, different from all that precedes. It has a table of tituli at the end. Prologue

to lib. i beg. 'Vtrum ad habendam cognitionem supernaturalem de deo'.

Vellum; ff. 346. 14½ in. x 10 in. *Circ.* 1400. Gatherings, i, ii<sup>10</sup>, iii<sup>9</sup>, iv–xxi<sup>10</sup>, xxii<sup>9</sup>, xxiii<sup>10</sup>, xxiv<sup>10</sup>, xxv<sup>11</sup>, xxvi–xxix<sup>10</sup>, xxx–xxxiii<sup>9</sup>, xxxiv<sup>9</sup>, xxxv–xxxvii<sup>9</sup>. Double columns. Sec. fol. 'concedi hoc addentes'. Lib. iii has one illuminated border-initial (f. 282) representing Baconthorpe lecturing; other initials flourished in red and blue. In cat. of 1666, f. 17, apparently joined with 9 C. VII as 'Baconthorpus in librum Sententiarum, vol. 2 fol.'; *CMA*. 8294.

### II C. VII

DECRETALS: the five *Compilationes Antiquae* or collections earlier than that of Gregory IX. First printed by Antonio Agustin and Cironius, and fully edited by Friedberg, *Quinque Compilationes*, Leipzig, 1882. Contents :—

1. Calendar, with names of English saints. Additions in 13th–14th cent. hands are on 13 May, 'Obitus magistri R. de Torp cuius anime', &c., and on 14 May, 'Obitus Sibille sororis mee'. ff. 3, 5.

Between the two leaves of the calendar is one leaf (f. 4) of an epitome to the first three collections (the leaf following it is at f. 245). On the blank page at the end (f. 5 b) is inserted the full text of Gregory IX's decretal 'Dudum inter priorem' (Potthast, *Reg.* no. 9681), addressed to the Dean, &c., of Lincoln, concerning a dispute between the Prior of Butley and Prioress of Campsey, co. Suff., about tithes, &c., in Dedham, co. Essex, dated 28 June, 1230.

2. 'Breuiarium mag. B[ernardi] Papiensis prepositi': the compilation of decretals made by Bernardo Balbi, provost of Pavia, afterwards Bishop of Faenza (1192) and of Pavia (1198), known as *Compilatio Prima*. Beg. 'Iuste iudicate, filii'. Copious marginal gloss, by Vincentius, Alanus, T[ancredus], and others, beg. 'Iuste iudicate, filii: Formauit dominus hominem'. f. 6.

Two decretals added at the end (f. 79 b) purport to be of Alexander III, viz. :—(a) 'Ex litteris quas nobis' (Jaffé-Wattenbach, no. 14179);—(b) 'Prudentiam tuam' (ib. no. 17019, ascribed to Celestine III). Half of f. 80 has been cut away.

3. 'Incipiunt decretales secundi uoluminis': *Compilatio Secunda*, by Johannes Gallensis (see Schulte, *Gesch. der Quellen des can. Rechts*, i, p. 188). Beg. 'Clemens tertius Anthonio episcopo, pars capituli Significasti: Praeterea de lege illa'. Gloss, as in preceding art., beg. 'Hoc erat maxima iniquitas'. f. 81.

4. 'Liber primus (—quintus) decretalium Innocencii tercii secundum mag. Petrum Beneuentanum fideliter compilatarum': *Compilatio Tertia*, the revision by Cardinal Pietro da Benevento of the collection (cf. 9 B. XI) of Bernard of Compostella, covering the first twelve years of Innocent's pontificate. Preface of Innocent, addressed to Bologna, beg. 'Deuotioni uestre insinuatione presentium'. Bernard's epilogue is not given. Marginal gloss, in a different hand from the preceding articles, mainly by one canonist, whose siglum is Io., perhaps Johannes Gallensis. Beg. 'Tamen licet non sit in hac compilacione'. Colophon, 'Finita glosa que stultis est venenosa'. f. 113.

5. *Compilatio Quarta*: a supplementary collection of



## ROYAL MANUSCRIPTS II C. VIII—II C. XI

Innocent's decretals, mainly from the constitutions of the Lateran Council of 1215. Beg. 'Firmiter credimus et simpliciter confitemur'. Gloss, by Jo[hannes Teutonicus?] and others, beg. 'Firmiter credimus: Ista circa litteram sunt inquirenda'. f. 210.

Between artt. 5, 6 are added a few single decretals, &c., viz.:—(a) Honorius III, 'Ex parte karissime filie B.' (Potthast, *Reg.*, app. no. 5343 A). f. 243 b;—(b) Tract, incomplete, on procedure, by one Galterus, who professes to follow 'uestigia mei excellentis ingenii magistri P. Poneressi'. Beg. 'Scienciam omnes naturaliter appetunt et eius fructus'. Breaks off 'pro quanta summa fuerit obligata'. f. 244;—(c) Honorius III to Pandulph, Bishop-elect of Norwich, 'Quoniam melius est', dated 2 May, 1219 (Bliss, *Cal. of Papal Letters*, i, p. 66). f. 244 b;—(d) Celestine III to the Archbishop of Tours and Bishop of Angers, 'Cum inter canonicos'. f. 244 b;—(e) Lucius III to the Archbishop of Pisa, 'Suggestum est auribus', dated 31 Oct. s. a. f. 244 b. The last two seem not to be in Jaffé. F. 245 is the continuation of f. 4 (see above).

6. *Compilatio Quinta*: the collection of decretals of Honorius III which is known by the name of Tancred, archdeacon of Bologna, dated 2 May, 1226. Beg. 'Noue causarum emergentium questiones'. Copious anonymous marginal gloss, beg. 'Nouis: quia nouis morbis noua conuenit antidota'. f. 246.

On the fly-leaves are added:—(a) A decretal, or decretals, without title, 'beg. 'Quisquis in suis dilacionibus'. The latter part, 'Cum illorum absolucio', is apparently by Innocent III (Potthast, no. 1326). f. 272 b;—(b) 'Versus d (?) de deo', 33 hexameters, beg. 'Ens iustus sine iusticia, uiuens sine uita', followed by 24 on the vanity of human life, beg. 'Respice quam celeri fugiant mortalia cursu'. f. 272 b. Other notes on canon law are on f. 273.

Vellum; ff. 273. 14½ in. x 10 in. XIII cent. Gatherings (beg. f. 6), art. 2, i-vi<sup>10</sup>, vii<sup>8</sup>, viii<sup>7</sup>; art. 3, i<sup>8</sup>, ii, iii<sup>12</sup>; art. 4, i-ix<sup>10</sup>, x<sup>7</sup>; art. 5, i<sup>10</sup>, ii<sup>8</sup>, iii<sup>12</sup>, iv<sup>4</sup>, v<sup>3</sup>; art. 6, i, ii<sup>10</sup>, iii<sup>8</sup>. Double columns. Written in England. Sec. fol. 'in posterioribus'. Initials flourished in red and blue. On f. 2 is a 15th cent. owner's name, 'Thomas Faux'. Old Royal press-mark 'no. 130' (Westm. invent. of 1542, Add. MS. 25469, f. 26); not identified in cat. of 1666 or CMA.

### II C. VIII

WILLIAM LYNDWOOD, *Constitutiones Provinciales* (cf. 9 A. v, 9 A. XIII, II A. XIV). The text and commentary distinguished by different size of writing. The commentary is in full, as in the Paris edition, and is preceded by the elaborate alphabetical tabula (f. 1) and also by a dedication to Archbishop Chicheley (f. 19), which gives the date of the beginning of the work, 31 Aug. 1422. The colophon dates the completion 3 June, 1430; the tabula is not dated.

Vellum; ff. 239. 14½ in. x 10½ in. XV cent. Gatherings, i-v<sup>10</sup>, vi-xxviii<sup>8</sup>, xxix<sup>8</sup>, with catchwords. Double columns. Sec. fol. '-litanus quomodo'. English illuminated borders and initials at beginning of each book; others flourished in gold and red or blue and red. Gaufered edges. Old Royal press-mark 'no. 1194'; cat. of 1666, f. 9 or 9 b; CMA. 8417.

### II C. IX

INNOCENT IV, Apparatus to the decretals of Gregory IX and to his own additions thereto. Beg. 'Legitur in Ezechiele' (cf. 9 C. IX).

Vellum; ff. 393. 15 in. x 9½ in. XIV cent. Gatherings, i-xviii<sup>12</sup>, xix<sup>12</sup>, xx-xxiii<sup>12</sup>, xxiv, xxv<sup>10</sup>, xxvi-xxxii<sup>12</sup>, xxxiii<sup>8</sup>, xxxiv<sup>8</sup>, with catchwords within grotesque animal-figures. Double columns. Written in Italy. Sec. fol. 'preteritorum'. Initials flourished in red, blue, and violet, the first in each book slightly gilt. Cat. of 1666, f. 9 or 9 b; CMA. 8402.

### II C. X

'QVODLIBETA magistri H[enrici] de Gandavo, archidiaconi Tornacensis': fifteen theological disputations by Henrik Goethals (Bonicollius), a native of Mude near Ghent, called Doctor Sollemnis (cf. 10 D. VI). He was made archdeacon of Tournai apparently in 1273 and d. in 1293 (*Hist. Litt. de la France*, xx, p. 144). Printed by Badius at Paris in 1518, and in two or more editions at Venice. The earlier and longer disputations have tables of quaestiones at the end. Disp. xiv has a colophon (f. 258 b), giving the author's name as above, and xv is a later addition in another hand. It has a table of quaestiones and colophon, 'Expliciunt (sic) quodlibet mag. Henrici quintum decimum ultimum in vita'. This is followed (f. 271) by an alphabetical index rerum. Disp. i beg. 'Querebantur in nostra disputatione'.

Vellum; ff. 274. 15 in. x 10½ in. XIV cent. Gatherings, i-iii<sup>12</sup>, iv<sup>10</sup>, v, vi<sup>12</sup>, vii<sup>10</sup>, viii-xi<sup>12</sup>, xii<sup>8</sup>, xiii, xiv<sup>12</sup>, xv, xvi<sup>10</sup>, xvii, xviii<sup>12</sup>, xix<sup>10</sup>, xx<sup>8</sup>, xxi, xxii<sup>12</sup>, xxiii<sup>10</sup>, xxiv<sup>7</sup>, xxv<sup>12</sup>, xxvi<sup>4</sup>. Double columns. Written in England. Sec. fol. 'rationalem si'. Initials flourished in red and blue. Old Royal press-mark 'no. 1288'; cat. of 1666, f. 3; CMA. 8021.

### II C. XI

CONSTITUTIONS of Clement V and other texts and commentaries of canon law, viz.:—

1. 'Constitutiones Clementinae' (so colophon, or, as the page-heading gives it, 'Liber Septimus' Decretalium); see Friedberg's *Corpus Iuris Canon.* ii, p. 1130. Originally promulgated by Clement in 1313, but republished in their final form by John XXII in 1317 (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 45). The introductory bull of John is here addressed to the University of Oxford. Marginal apparatus by Johannes Andreae, composed in 1326; printed repeatedly (Schulte, ii, p. 217). The chapter (lib. v, tit. xi, cap. 1) 'Exivi de paradyso', as in many editions, is omitted in its proper place, and added (f. 108 b), without gloss, as an appendix. f. 1.

2. Text of three decretals of John XXII, viz. 'Suscepti regiminis' (Extrav. Ioh. tit. i, cap. 2), 'Execrabilis' (ib. iii, cap. 1), and 'Sedes apostolica' (ib. iv, cap. 1), with colophon, 'Expliciunt Extravagantes dom. Iohannis pape xxii. Deo gracias'. Schulte (ii, p. 53) attributes the formation of this brief collection to the fact that the three decretals were glossed by Guillelmus de Monte Lauduno. His gloss, however, is not given here. f. 112.

3. A long decretal of Nicholas III, concerning the



## ROYAL MANUSCRIPTS II D. I, II D. II

Friars Minor, dated at Soriano, 1 Sept. 1279; not in Potthast's *Regesta*. Beg. 'Exit qui seminat seminare'. f. 114.

4. 'Apparatus septimi libri' (so colophon): the *Lectura super Clementinis* (Schulte, ii, p. 198) of Guilelmus de Monte 'Hauduno' (*sic*, cf. 6 E. i, art. 2, 7 E. v, art. 2), *al.* Lauduno, Abbot of Monstier-Neuf in Poitiers (d. 1343). Not printed. Beg. 'Magnifice bonitatis mireque pietatis viro'. f. 121.

5. 'Reportorium mag. Wilelmi Durandi': general handbook to the contents of the *Decretum* and *Decretals* by Guillelmus Duranti the elder, papal subdeacon and chaplain, known as *Speculator* (cf. 10 D. II). Printed repeatedly (see Schulte, ii, p. 152). The work consists of a list, under each *titulus* of the *Decretals*, of the questions arising from it and references to the solutions. Begins, after dedication to Cardinal Matthaeus [Rubeus Ursinus, d. 1306], 'Prothoplausti rubigine humana contaminata condicio'. f. 179.

Vellum; ff. 237. 14½ in. x 9 in. XIV cent. Gatherings of 12 leaves (x, xi<sup>10</sup>, xvi<sup>10</sup>, xxi<sup>10</sup>). Double columns. Sec. fol. 'hactenus impediti'. Art. 1 has a border-initial, with small figure of a jurist, and other small illuminated initials of poor execution. Art. 4 has a rather better border-initial, with small figures of judge and jurist. On 178 b is a note [of pledging at Oxford?], 'Phil. de Weston in Gloucestershire apud Mariol hall contra officium et Iornale pro ii marcis et dimidio'. On f. 236 b is the ownership note of Reading Abbey, 'Hunc librum dedit claustralibus Radingie dompnus Thomas Erlýe quondam (1409-1429) abbas predicti loci'. Cat. of 1666, f. 9; *CMA*. 8372, 8382, 8395.

### II D. I

**VOLUMEN**, or *Volumen Parvum*, that part of the *Corpus Iuris Civilis* so named (cf. 10 D. I, 10 E. III), viz. :—

1. *Institutes*, with marginal gloss (apparatus of Accursius). Gloss beg. '*In nomine domini, &c. : Ex hoc nota quod Christianus*'. The text is printed in *Corpus Iuris Civilis*, Berlin, 1889, i. For early editions of text and gloss see Hain, *Repertorium*, 9486-9541. f. 5.

2. Last three books of the *Codex* (*Corpus I. C.*, Berlin, ii, p. 395). Apparatus, as above, beg. '*De iure fisci : Occasione criminum de quibus libro superiori*'. The rubric heading is 'Explicit liber nonus, incipit liber decimus de iure fisci : Imperator Iustinianus'; but this form, which occurs in some editions, does not seem to imply any transposition here. Art. 3 is apparently in an earlier hand than art. 2, and indeed the MS. has probably no other unity than that of binding. f. 73.

3. *Authenticum*, or collection in nine collationes of the *Novellae* of Justinian. The subscriptiones are wanting. Apparatus of Accursius only written for the first leaf. The text is printed in G. E. Heimbach's edition, Leipzig, 1851, but Hack's account of this MS. there quoted is not entirely accurate. The following is a list of the constitutions (Heimbach's numbers) in the several collationes. Coll. i contains constt. 1-6; coll. ii, constt. 7-10, 12; coll. iii, constt. 14-20; coll. iv, constt.

22, 23, 34-36, 41, 45; coll. v, constt. 46-48, 50, 51, 53-59, 61, 62, 68, 69, 71-73; coll. vi, constt. 74-86, 88; coll. vii, constt. 89-98; coll. viii, constt. 99, 100, 102-104, 106-112; coll. ix, constt. 113-115, 117, 119, 120, 126-130, 132-134, 116, 105, 95 repeated, 118 (part). For early editions of the *Volumen* with gloss see Hain, *op. cit.* 9622-9637. A table of *tituli* at f. 216 comprises *Institutes*, *Authenticum*, and *Tres Libri* in that order. At the end of the text (f. 215 b) are some notes from a writer on dictamen marked 'P. Lombardus', possibly Petrus de Unzola (d. 1312). f. 137.

4. '*Libri feudorum*': the 12th cent. Lombard compilation of imperial feudal law (Kriegel, *Corpus Iuris Civilis*, iii, p. 843), with the marginal apparatus of Accursius, printed in the early editions of the *Volumen* (see Hain, *l. c.*). Imperfect, ending in the constitution '*Regalie*'. f. 217.

On the fly-leaves (ff. 1-4) are miscellaneous notes including (ff. 4 b, 4) a tract on the civil law concerning consanguinity, with illustrative trees, beg. '*Quia tractare intendimus de consanguinitate*'. On f. 72 b is part (five lines only) of an elaborate acrostic on the name Frideswida, beg. '*Firma Fredeswyda, fidei flos, femina fida*'.

Vellum; ff. 234. 16½ in. x 10½ in. XIII (art. 3) and XIV centt. (artt. 1, 2, early XIV). Gatherings (excl. fly-leaves), art. 1, i<sup>13</sup>, ii<sup>13</sup>, iii<sup>13</sup>, iv<sup>13</sup>, v<sup>13</sup>, vi<sup>13</sup>; art. 2, i-v<sup>13</sup>, vi<sup>13</sup>; art. 3, i-vi<sup>13</sup>, vii<sup>13</sup>; art. 4, i<sup>10</sup>, ii<sup>10</sup>. Sec. fol. in text, '*queque animalia*'. Initials flourished in red and blue. Belonged (see f. 4) to Rochester Priory, '*Liber de claustru Roffensi collatus per mag. Thomam Bradewelle*', but on f. 1 is the note '*In isto uolumine continentur liber institutionum, liber codicis, per Walterum Fynchynfelde*'. The name Matheus Barby occurs on ff. 3, 70 b. Old Royal press-mark 'no. 412' (Westm. invent. of 1542, Add. MS. 25649, f. 30); probably cat. of 1666, f. 10; *CMA*. 8365, 8410, 8414.

### II D. II

1. *GRATIAN'S Decretum*, with the marginal apparatus of Bartholomaeus Brixiensis (cf. 9 C. III, 10 D. VIII, 10 E. II). The text appears to contain about the same number of *paleae*, though not always the same selection, as 10 D. VIII. At the beginning (ff. 1-8) is inserted, on smaller vellum and in a later hand (15th cent.), an index of *initia* to the canons, arranged in the alphabetical order of the vowels (i. e. from A.A.A. *Anastasius* to U.U.U. *Utrum sub figura*). f. 9.

2. Commentary to the *Decretum*, consisting apparently in the main of what are called '*Casus*'. It is not the work of Bartholomaeus, and does not seem to have been used by Archidiaconus in his '*divisiones*'. Beg. '*Prima primi uxor Ade post primam . . . traxerunt* (see Walter Map's satire on women). *Propter hanc inobedienciam*'. Incomplete, C. i being wanting; and also does not include the tracts *De poenitentia* and *De consecratione*. There are few citations of other writers, but among them are Gan[dulphus], Ruf[inus], Io[hannes Teutonicus?], and Bar[tholomaeus?]. f. 321.

Vellum; ff. 332. 16½ in. x 10½ in. XIII cent. Gatherings of 10 leaves (i<sup>13</sup>, xxiv<sup>13</sup>, xxxii<sup>13</sup>), numbered at the end. Sec. fol. in text '*probatum non est*'. Initials flourished in red and blue. Two notes of prices (f. 332 b), viz. '*prec. vi marc.*' and '*pretium cent. sol.*' Old Royal press-mark 'no. 236' (Westm. invent. of 1542, Add. MS. 25469, f. 8); cat. of 1666, f. 9, 9 b, or 10; *CMA*. 8373 or 8386.



# ROYAL MANUSCRIPTS II D. III, II D. IV

## II D. III

**DIGESTVM VETVS**, or first part (cf. II C. III) of Justinian's Digest, with inscriptiones giving the jurist's name only. Preceded by a table of tituli and the constitution 'Omnem'. Ends 'sit necessarium'. Marginal gloss, the apparatus of Accursius, beg. '*Imperator quia imperat subiectis*'. Often printed (Hain, *Rep.* 9544-9559, &c.). At the end (f. 243) are thirteen mnemonic verses in the hand of the rubricator, beg. 'Com[m]oda qui sentis iungas honus emonumentis' (*sic*); the last six go together and begin 'Annua si debes, tunc decipies caput anni'. All the verses are printed in the somewhat inaccurate account of the MS. given by Hack, *Zeitschr. für gesch. Rechtswissenschaft* (Berlin, 1825), v, p. 149.

The fly-leaves comprise duplicates of ff. 70, 71 in the same hand (ff. 245, 246) and two fragments of ecclesiastical instruments, viz.:—(a) Notarial document, 31 May, 1335, relating to a disputed election of an abbot of Altinensis ecclesia [Elterenbergh or Elden], dioc. Utrecht. f. 1;—(b) Letters executory of a papal provision [at the instance of Roger Mortimer, Baron Mortimer, see Bliss, *Cal. of Papal Petitions*, i, p. 229] of John de Bisshopeston to such right to the treasurership of Chichester as Walter Gest died possessed of (the office was claimed also by Stephen de Kettleburgh), dat. 23 June, 1351. f. 248. In the margins and fly-leaves are also added many notes and quaestiones including (f. 247 b) a lecture (?) beg. 'In nomine, &c. *Lex domini immaculata*, &c. [Ps. xviii. 8]: Scriptum est quod competenter', at the end of which is the name 'Ioh. de Wottone extraordinarius' (cf. also f. 2).

Vellum; ff. 248. 17 in. x 10½ in. Late XIII cent. Gatherings (excl. fly-leaves) of 10 leaves (i², xxiv²). Double columns. Sec. fol. 'sunt in libris'. Initials flourished in red and blue. Owners' names are 'Walterus de Beggeworth', with a [notarial?] sign (f. 246 b, cf. f. 2), 'Digestum vetus traditum per Thomam de Enham pret. decem flor.', 'Reginaldus de Bugwell Anglicus', and 'Liber Willelmi de Rediswelle' (all on f. 2). On f. 247 is a 'caucio Thome de Mandevile pro paruo volumine et pro digesto nouo aule Michaelis' [at Oxford?]. On f. 1 is the note 'prec. xii. fl.' Old Royal press-mark 'no. 280' (should be 250?, Westm. invent. of 1542, Add. MS. 25469, f. 9); cat. of 1666, f. 9 b; *CMA.* 8425, 8426, or 8427.

## II D. IV

**PSEUDO-ISIDORE** (Isidorus Mercator), *Collectio Canonum*: the compilation of forged and genuine decretals, councils, &c. (see Hinschius' ed., Leipzig, 1863). There are some inaccuracies in Hinschius' account of the MSS. in England, which agree more closely together and are more distinct from those at Paris than he makes them. The present text is evidently taken from two sources, the decretals copied from a MS. which omitted the Councils, and the Councils added from another MS. at the end. The archetype of the former was probably closely related to Cotton MS. Claud. E. v and Cambr. Univ. MS. Dd. i. 10, 11; that of the latter was nearer to Vatican MS. Ottob. 93, Angers MS. 354 (cf. also the abridged copies 9 B. XII, II D. VIII). Contents:—

1. Breviarium or table of contents (Hinschius, pp. 25-27) of the articles in their original order. f. 1. After this (f. 1 b) follow tables of capitula to the decretals of Syricius and Innocent, but marked by the rubricator as out of place (see art. 3).

2. 'Hic incipiunt capitula decretalium venerabilium apostolicorum sancte Romane sedis ac ecclesie': table to the original part iii (Hinsch. p. 445) continued to (nos. 138, 139) Capitula Angilramni and the decretals of Nicholas. f. 2.

3. Tables of capitula (a) to particular decretals (see also end of art. 1), generally different from those printed, and (b) to Councils, Ancyranum—Hispalense ii, generally as in the printed text. f. 3.

4. 'In nomine, &c. Incipit prefatio Ysidori Hispan[en]sis episcopi huius libri qui dicitur dicta pontificum vel decreta sanctorum patrum'; text as in Hinsch. pp. 17-24, from the preface of Isidore down to the end of the Ordo celebrandi concilii. Preface beg. 'Ysidorus mercator seruus Christi... Compellor a multis tam episcopis', and is followed by the letters of Aurelius and Damasus. Ordo beg. 'Hora diei prima'. f. 12.

5. Note (beg. 'Plura capitula ab apostolis') and letter of S. Jerome ('Gloriam sanctitatis') concerning the Canones Apostolorum, as in Hinsch. p. 27, but the canons themselves are not given here (see art. 10). f. 13 b.

6. Decretals from parts i, ii of the original text, from the first of Clement to the end of the (first) preface to the Council of Nicaea (Hinsch. pp. 30-257). Beg. 'Clemens Iacobo domino et episcopo'; ends 'protestatur acturum'. f. 13 b.

7. 'Incipiunt decreta quedam venerabilium sancte Romane ecclesie apostolicorum et primo quedam excerpta', &c.: part iii (Hinsch. p. 445 sqq.), agreeing with the printed text as far as the end of Gregory the Great, except that in the decretals of Leo, Gelasius and Symmachus there are omissions and transpositions corresponding to those of the Cotton MS. In both MSS. the letter of Leo to Anatolius ('Manifestabo') is complete. After the Decreta Gregorii follow (without the additions of the Cotton MS.) those of Gregory II (f. 142 b) and the Capitula Angilramni (f. 142 b). Beg. 'Temporibus sancti Siluestri pape'. f. 60 b.

8. Four additions common to this and the Cotton MS., viz.:—(a) 'Epistola decretoria Nicholai pape secundi', beg. 'Vigilancia vniuersalis regiminis'. f. 144;—(b) 'Sinodale decretum eiusdem', beg. 'Ergo Symoniacos'. f. 144 b;—(c) 'Iusiurandum in eadem synodo factum per Berengarium hereticum', beg. 'Ego Beringarius'. f. 144 b;—(d) Council of 1079 on the same matter, beg. 'Anno ab incarnatione'. f. 144 b. Colophon, 'Expliciunt decreta Romanorum pontificum'.

9. 'Incipit liber canonum et pars secunda': introductory matter to part ii, viz.:—(a) 'De sex synodis principalibus', beg. 'Prima est synodus Nicena'. f. 144 b;—(b) 'Annotacio de 24 synodis aliis,' &c., beg. 'Prima annotacio Anquirane'. Incomplete; blank spaces after the twenty-first synod, and then a list of 'Consilia Hispanie', numbered 30-47. The last is 'synodus Toletana 68 episcoporum'. f. 145;—(c) 'Situs diuersarum prouinciarum': a brief list of provinces, followed by 'in prouinciis Gallicanis que ciuitates fuit' (*sic*),



## ROYAL MANUSCRIPTS II D. v—II D. vii

nearly as in Claud. E. v (cf. also art. 12). f. 145 b;—(d) 'De celebrando concilio': the same matter as in art. 4, but a different text. Beg. 'Hora diei prima'. f. 146 b;—(e) 'De consiliis': the preface to the *Collectio Hispana* as printed in Migne, *Patr. Lat.* lxxxiv. 91, with an interpolated reference to Gratian's *Decretum*. Beg. 'Canones generalium conciliorum'; ends 'multorum in unum'. f. 147;—(f) 'Capitula consiliorum Grece': a table beg. 'Canones apostolorum'. Ends (after *synodus Hispalensis secunda*) with 'Sentencie que in veteribus exemplaribus conciliorum non habentur sed a quibusdam inserte sunt'. f. 147 b;—(g) 'Decreta quorundam presulum Romanorum', beg. 'Prima epistola Damasi pape', and ending 'Decreta Romane sedis de recipiendis et non recipiendis'. f. 147 b.

10. Part ii, comprising the *Canones apostolorum*, with table of capitula, the capitula and metrical preface to the first Nicene Council, and the series of Councils from Nicene i to Seville ii. The chief divergences from the printed text (Hinsch. pp. 258-444) are in inserting the Nicene subscriptions and omitting most of the tables of capitula, the letter of Mizonius and others to the first Council of Carthage, the last chapter of Carthage ii, and the misplaced preface to the Council of Braga, which in other MSS. occurs between Toledo iv and v. Minor variations are frequent, especially in subscriptions and proper names. Beg. 'Episcopus a duobus aut tribus'. f. 148.

11. 'Ordo epistolarum vel decretorum Romanorum pontificum in hoc libro': an index not found in other texts. f. 226 b.

12. 'Incipiunt nomina regionum', &c.: another copy of art. 9(c). Incomplete, ending 'Treuerorum'. f. 227.

Vellum; ff. 229. 17 in. x 11½ in. XV cent. Gatherings of 8 leaves (ii<sup>4</sup>, xxii<sup>6</sup>, xxix<sup>10</sup>), with catchwords; from iii onwards lettered on the first four leaves, a-z, et, est, pater. Sec. fol. 'quedam adhuc'. Initials in red. Belonged to 'Iohannes Theyer senior de Cowper's Hill in com. ciuit. Glouc. 5 Iulii, anno dom. 1653' (f. 227 b). In John Theyer's hand is the name on f. 1 of his grandson Charles Theyer, and on f. 229 'John Theyer to pay for this and ten other books with my name and this marke [the Theyer monogram] nine pounce to Mr Robinson, 5 July 1653, to be paid by Mich. terme next'. Theyer sale-cat. no. 1; *CMA.* 6428.

### II D. v

'SEXTVS LIBER Decretalium': the Sext (cf. 9 E. ii) and commentaries on it, nearly the same collection as in 9 F. v, viz. :—

1. 'Apparatus domini Guydonis super sextum librum decretalium' (so colophon, another hand adds 'archidiaconi Bononie'): the commentary of Guido de Baysio, as in 9 F. v, art. 1. f. 1.

2. 'Apparatus dom. Digni in librum vi. decretalium super titulo de regulis iuris': commentary by Dino da Mugello (d. 1303) on the last titulus of the Sext. Beg. 'Premissis casibus singularibus et eorum determinatione'. f. 137.

3. Text of the Sextus, with marginal gloss as in 9 E. ii, 9 F. v, art. 2, &c. The preface is addressed to Cambridge University. Colophon of the gloss, 'Explicit apparatus sexti libri decretalium compositus et promulgatus per dom. Iohannem monachum cardinalem'. f. 161.

4. 'Apparatus sexti libri Iohannis Andree', as in 9 F. v, art. 3. f. 299.

Vellum; ff. 390. 16½ in. x 10½ in. XIV cent. Gatherings of 12 leaves (xi, xii<sup>8</sup>, xxv<sup>10</sup>, xxvi<sup>8</sup>, xxxiii, xxxiv<sup>10</sup>), with catchwords. Sec. fol. 'i. de hereticis'. Illuminated initials or border-initials, some with small figures. Old Royal press-mark 'no. 921'; cat. of 1666, f. 9; *CMA.* 8381, 8391, 8406, 8408.

### II D. vi

DIGESTVM VETVS, or first part (cf. 11 C. iii, &c.) of the Digest of Justinian. The inscriptions give the jurists' names only. The text is preceded by a table of tituli and the constitution 'Omnem'. Ends with lib. xxiv, tit. ii 'erit probandum'. Marginal gloss (apparatus of Accursius), as in 11 D. iii.

The fly-leaves, among many law notes, contain notes of disputations by magistri Benedictus de Paston, Steph. de Ketlesbur (see 11 D. iii, f. 248), Tho. de Plumstok (f. 1), and Joh. de Stradword (f. 2). On f. 1 is 'mem. quod Warinus de Webbeley wendit librum istum Iohanni de Chyw in die s. Marci euang. a.d. m<sup>o</sup>ccc<sup>o</sup>xxii<sup>o</sup> in domo Will. de P[e?]chow pro xxii. s. vi. d.'. There are also notes of pledging, viz. 'caucio Will. W. . . . exposita in cista Wynton [at Oxford] pro una marca die sabb. in festo s. Cedde ep. et conf. a.d. m<sup>o</sup>ccc<sup>o</sup>xxv' [2 Mar. 1338], with a further cautio of Will. Gilet [28 Mar. 1336] (f. 1 b), and 'caucio Will. de Carliolo pro xxxi. s. n. d. (f. 258 b).

Vellum; ff. 258. 16½ in. x 10½ in. Early XIV cent. Sec. fol. '-entes Urbanus' or 'Romanus incerto'. Initials (on f. 5 a border-initial) flourished in red and blue. Somewhat peculiar quire-signatures, slightly resembling 9 F. viii. At the end is a register, 'Istud volumen continet viginti et unum quaternos et quilibet quaternus continet duodecim folia et preter hec sunt duo folia (ff. 3, 4) inserta pro prologo voluminis'. Old Royal press-mark 'no. 274' (Westm. invent. of 1542, Add. MS. 25469, f. 28); cat. of 1666, f. 9 b; *CMA.* 8425, 8426, or 8427.

### II D. vii

DECRETVM (a compilation of canon law) commonly attributed to S. Ivo, Bishop of Chartres 1090-1115 (see Fournier in *Bibl. de l'École des Chartes*, lxviii, p. 26), printed in Migne, *Patr. Lat.* clxi. 47. An additional chapter at the end (f. 339) consists of the decretal 'Ad limina' of John VIII (Jaffé-Wattenbach, *Regesta*, no. 3258). Preface begins [space being left for ornamentation of the words 'Excerptiones . . . epistolis'] 'Romanorum pontificum'; text, 'Quis ignorat in scripturis'.

Vellum; ff. 339. 17 in. x 11½ in. XII-XIII cent. Gatherings of 8 leaves (xxix<sup>6</sup>, xxxvi<sup>8</sup>), with catchwords. Double columns. Written in England. Sec. fol. 'uotum uero'. Initials in a variety of colours, somewhat resembling those of 11 D. viii. At f. 295 b is a marginal drawing in red ink. Belonged to Lincoln Cathedral.



# ROYAL MANUSCRIPTS II D. VIII—II E. II

The note recorded by Casley, 'olim b. Marie Lincolniensis, pret. xxx.s', is now missing, but the MS. occurs in the 15th cent. cat. printed by Canon Maddison, *Assoc. Architect. Soc. Reports*, xxiii, p. 351, and in Leland's notes (Roy. App. 69, f. 1). Old Royal press-mark 'no. 210' (Westm. invent. of 1542, Add. MS. 25469, f. 27); cat. of 1666, f. 9; *CMA*. 8416.

## II D. VIII

EXCERPTS from the collection of canons of the Pseudo-Isidore, *al.* Isidorus Mercator: precisely the same abridgement as in 9 B. XII, artt. 7-10. The only addition is at the end (f. 249), where the acts of the Lateran Council of 1112 under Paschal II, revoking the privilege of investiture, are appended in the same hand as the text (cf. Mansi, *Concilia*, xxi, coll. 68-70).

Two paper leaves inserted at the beginning (ff. i, ii) contain a collation of part of the contents in an early 17th cent. hand.

Vellum; ff. ii + 249. 17 in. x 11 in. XII cent. Gatherings of 8 leaves. In a good English hand. Sec. fol. 'facere et iis'. Large initials in various colours, some (e. g. f. 1) with elaborate interlaced ornament. Belonged to Gloucester Abbey, 'Liber monasterii sancti Petri Gloucestrie' (14th cent., f. 1). Old Royal press-mark 'no. 1029'; cat. of 1666, f. 7; *CMA*. 8138 or 8139?

## II D. IX

GRATIAN'S Decretum, with the marginal apparatus of Bartholomaeus Brixiensis (cf. 9 C. III, II D. II). The paleae in the text are about as numerous as in 10 E. II.

On fly-leaves, in early 14th cent. hands, are:—(a) Lecture on Causa ii, qu. i, cap. 19, beg. 'Lecturus sum capitulum Si peccauerit, quod a Graciano'. f. 2;—(b) Lecture on C. xxiii, qu. iv, capp. 22, 23, beg. 'Lecturus sum cap. Nabugodonosor, quod est insertum'. f. 2;—(c) Sermon on Gen. xii. 2, beg. 'Benedicam tibi, &c.: In his verbis primo tangitur'. f. 3;—(d) Lecture, or sermon to students, on Ps. lxx. 17, beg. 'In nomine patris et filii et spiritus sancti amen. Deus docuisti me, &c.: Verba primo proposita scripta sunt in canone xxiii'. f. 369;—(e) Note entitled 'Discordancia canonistarum et theologorum'. f. 369 b;—(f) Discussion of a case of irregularity supposed to arise out of the martyrdom of S. Thomas of Canterbury. Beg. 'C. clericus Thome Cantu[a]r. suggestit R. militi'. f. 370 b. The last is in a different hand. Many notes in the hand of a-e occur throughout the volume.

Vellum; ff. 371. 17 in. x 10½ in. Early XIV cent. Gatherings of 12 leaves (xviii<sup>4</sup>, xxiii<sup>8</sup>, xxxi<sup>12</sup>, xxxii<sup>4</sup>), with catchwords. Sec. fol. 'sunt autem'. Small miniature-initials (dist. i and each causa) with gold backgrounds; other initials flourished in red and blue. The subjects are:—

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|-----------------------------------------------------------|--------------------------------------------------------|
| 1. King and litigants. f. 6.                              | 12. Bishop, clerk, and secular judge. f. 161 b.        |
| 2. Boy received into a monastery. f. 90.                  | 13. Dying clerk makes a will. f. 173.                  |
| 3. Bishop accused. f. 112.                                | 14. Layman attending Mass. f. 183 b.                   |
| 4. Bishop claims restitution. f. 130 b.                   | 15. Judge and litigants. f. 188.                       |
| 5. Layman accuses bishop. f. 138.                         | 16. Judge, pleader, and litigants. f. 191.             |
| 6. Judge, bishop, and accuser with libel. f. 140 b.       | 17. Institution of a monk. f. 195.                     |
| 7. Judge, bishop, and two lay accusers. f. 143.           | 18. Sick clerk proposes to become a monk. f. 207 b.    |
| 8. Bishop asks the pope to appoint his successor. f. 146. | 19. Bishop and monks in chapter. f. 210 b.             |
| 9. Dying bishop administers oath to canons. f. 152.       | 20. Two clerks ask a petition of the bishop. f. 212 b. |
| 10. Bishop ordains clerks. f. 155 b.                      | 21. Novice returns to the world. f. 213 b.             |
| 11. Judge, bishop, and layman. f. 158.                    | 22. Clerk and bishop before secular judge. f. 216.     |

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|-------------------------------------------------|------------------------------------------------------------|
| 23. Judge, bishop, and archdeacon. f. 218.      | gants. ff. 269 b, 270, 282 b, 302 b, 334.                  |
| 24. Bishops and laymen before the pope. f. 226. | 30. Clerk enthroned. f. 279.                               |
| 25. Bishop excommunicates priests. f. 248.      | 32. Judges separates husband and wife with infant. f. 284. |
| 26. Pope, bishop, and king (?). f. 259 b.       | 33, 34. Marriages. ff. 288, 290 b.                         |
| 27. Bishop excommunicates priest. f. 263.       | 37. Pilgrim reclaims his wife. f. 335.                     |
| 28, 29, 31, 35, 36. Matrimonial liti-           | 38. Man and woman at a feast. f. 341.                      |
|                                                 | 39. Consecration of a church. f. 342.                      |

Belonged (f. 5 b) to St. Albans Abbey, 'Iste liber est de speciali prouisione fr. Thome de Aylesberi monachi monasterii s. Albani doctoris decretorum ad usum perpetuum monasterii predicti' (cf. 10 E. VIII), but another 14th cent. inscription on the same page (f. 5 b) records that in 1336 'mag. Rogerus de Sar[esburia] sacre theologie professor dedit hunc librum deo et ecclesie sancti Albani, quem qui ab eadem ecclesia alienauerit vel titulum fraudulenter deleuerit indignationem dei et b. Albani se nouerit incursum. Anima dicti mag. Rogeri et omnium benefactorum predicte ecclesie requiescant in pace. amen'. On f. 4 b is scribbled (15th cent.) 'Iohanes Waytt off Sudbere', &c. Old Royal press-mark 'no. 1380'; cat. of 1666, f. 9, 9 b, or 10; *CMA*. 8373 or 8386.

## II E. I

WILLIAM LYNDWOOD, Constitutiones Provinciales (cf. 9 A. V, 9 A. XIII, II A. XIV, II C. VIII). Text, with the full commentary in the margin, dedication, and alphabetical table as in II C. VIII; but the tabula, as in the printed editions, has here the colophon (f. 26) 'Explicit tabula compendiosa super librum qui intitulum Pro- uincialis compilata per Willelmum de Talia (*sic*, for Tilia) nemore, completa in festo conuersionis sancti Pauli anno dom. millesimo quatercentesimo tricesimo tercio'. Colophon to the text, 'Explicit liber qui intitulum Prouincialis editus a Willelmo Lyndewode vtriusque iuris doctore'. The list of constitutions arranged under the archbishops follows at f. 279 b.

Attached to f. 1 are three paper documents, viz. :—(a) Bond by Thomas Maulhurst and Robert Wilson, of St. Albans, yeomen, to William Spencer, of the monastery of St. Albans, 6 July, 1508. On the back, judgement of Joh. Rothebury, archdeacon of St. Albans Abbey, in a matrimonial suit between Roger Roys and Margaret Wythe, of S. Stephen's parish, St. Albans. f. iii;—(b) Pleadings in a suit between William Cradocke, of King's Norton, co. Worc., and Thomas Gilbert, on a promise to pay money at Yvenge [Ivinghoe, co. Bucks?] in 1490. f. iv;—(c) Pleadings in a suit between Anthony [Zouch], Prior of Wallingford, and the perpetual vicar of Shephall [co. Hertf.], n. d. [before 1497]. On the back, petition of Elizabeth Sylkstone for divorce from Thomas Smyth, of Barnet, co. Hertf. f. v.

Vellum (except ff. 1 and iii-v); ff. v + 280. 17 in. x 12 in. XV cent. Gatherings of 8 leaves (iii<sup>10</sup>, xiv<sup>4</sup>, xxxvi<sup>2</sup>), with catchwords. Double columns. Sec. fol. 'rei reuerencia'. Initials in red, flourished. Probably belonged to St. Albans Abbey. On f. i b is the name Cowley (cf. 6 D. VII, 10 D. VIII) and motto 'Qui timet deum faciet bona'. Old Royal press-mark 'no. 1191'; cat. of 1666, f. 9 or 9 b; *CMA*. 8417.

## II E. II

'APPARATVS domini Innocentii quarti super decretalibus': Innocent's commentary on the Gregorian books of decretals and on his own new constitutions (cf. 9 C. IX, &c.). Colophon, 'Explicit . . . per manus



# ROYAL MANUSCRIPTS 11 E. III—11 E. VII

Agustini. amen. Finito libro mercedem peto laboris. amen. amen'.

Vellum; ff. 221. 16½ in. x 10½ in. XIV cent. Gatherings of 10 leaves (xi<sup>7</sup>, xii<sup>8</sup>, xiii<sup>9</sup>, xv<sup>12</sup>, xvi<sup>4</sup>, xxi<sup>4</sup>, xxv<sup>9</sup>), with catchwords. Double columns. Executed in Italy. Sec. fol. 'ius sed differatur'. A miniature (3½ in. x 4½ in.) with a full border on f. 1, and a miniature-initial to each book. The name Radulphus occurs on f. 1. Old Royal press-mark 'no. 422' (Westm. invent. of 1542, Add. MS. 25469, f. 30); cat. of 1666, f. 9 or 9 b; CMA. 8402.

## 11 E. III

DIGESTVM VETVS, or libb. i–xxiv of Justinian's Digest. Imperfect, probably by loss of a leaf. Ends 'ac si donatum non', lib. xxiv, tit. i, l. 62. The inscriptions give the jurists' names only. The constitution 'Om-nem' is prefixed and a table of tituli placed at the end. After lib. xi is a colophon (f. 150), 'Explicit textus prime partis ff. veteris'. Marginal apparatus of Accursius, as in 11 D. III, 11 D. VI. Added notes have the siglae 'Ia.', probably Jacobus Balduini, podestà of Genoa 1229 (d. 1235), and 'Bar.', and reference is made to Odofredus (d. 1265).

The fly-leaf (f. 1) is a single page from a late 14th cent. MS. of homilies, probably on the Gospels. It includes the commentary of Bede on the parable of the talents, Luke xix. 12 (Migne, *Patr. Lat.* xcii. 562; cf. also Smaragdus, ib. cii. 540), and the end of a preceding discourse.

Vellum; ff. 284. 17½ in. x 11½ in. XIV cent. Gatherings of 12 leaves (vi<sup>4</sup>, xv<sup>10</sup>, xxi<sup>8</sup>, xxii<sup>10</sup>, xxiv<sup>10</sup>), with catchwords. Double columns. Sec. fol. 'quos pro dotibus'. One illuminated border initial; others flourished in red and blue. Belonged (f. 2) to [John, Lord] Lumley. Lumley cat. f. 405; cat. of 1666, f. 9 b; CMA. 8425, 8426, or 8427.

## 11 E. IV

'LIBER CLEMENTINARVM editus et compilatus per vtriusque iuris doctorem dom. Iohannem de Ymola famosissimum', &c. (so colophon); commentary by Johannes ab Imola (d. 1436) on the Constitutiones Clementinae. Repeatedly printed (see Schulte, *Gesch. der Quellen des can. Rechts*, ii, p. 298). Beg. 'Abbat (tit. ii): Glossa summat et diuidit'. Colophon, 'Explicit liber (&c. as above) conpletum et finitum per me Rudolphum de Saxonia Capitun. (?) anno m<sup>o</sup> cccc<sup>o</sup> lxxii<sup>o</sup> die xxii. decembris. Laus deo'. Another hand adds that it was written at the expense of Thomas Langton, 'iuris pontificii doctor', presumably the Royal chaplain who was afterwards Bishop of Winchester and Archbishop-elect of Canterbury (d. 1501), see 10 E. III, 17 E. VII.

Paper; ff. 295. Folio. 17½ in. x 11½ in. A.D. 1472. Gatherings of 10 leaves (x<sup>8</sup>, xvi<sup>8</sup>, xxix<sup>8</sup>, xxx<sup>12</sup>), with catchwords. Of the water-marks two reappear in 11 E. V, one in 11 E. VII–IX also. Sec. fol. 'pendent tanquam'. Old Royal press-mark 'no. 402' (Westm. invent. of 1542, Add. MS. 25469, f. 12); cat. of 1666, f. 9 b; omitted in CMA.

## 11 E. V

LECTURES on some tituli of lib. ii of the Decretals, by 'Barbatia' [Andrea Barbazza, a native of Messina, professor at Bologna, d. 1479]. The chapters commented on are from tit. ii (De foro competentis) to cap. 3 of tit. vi (Vt lite non contestata), but the arrangement is rather perplexing, the MS. being apparently copied from an incomplete text, since there are numerous blank spaces left, and some of the chapters are transposed. Thus tit. iii begins at f. 202 b, tit. iv at f. 184 b, tit. iv, cap. 2 at f. 161 b, tit. v at f. 206. Printed, according to Schulte (*Gesch. der Quellen des can. Rechts*, ii, p. 310), at Bologna, 1497 and 1498. Beg. 'Continuatur sic secundum Gofredum'.

Paper; ff. 270. Folio. 17½ in. x 11½ in. Late XV cent. Gatherings of 10 leaves (viii<sup>8</sup>). Double columns. Old Royal press-mark 'no. 143' (Westm. invent. of 1542, Add. MS. 25469, f. 26); not in cat. of 1666 or CMA.

## 11 E. VI

EUSEBIUS, Ecclesiastica Historia, translated into Latin and supplemented by Rufinus (cf. 7 B. II, art. 2). In eleven books. Preface beg. 'Meritorum (sic, for Peritorum) dicunt esse medicorum'; lib. i, 'Successiones sanctorum apostolorum'. In lib. xi is a considerable lacuna in the text, capp. 23–29.

The fly-leaves (ff. 86 b–87 b) are ruled in small spaces as if for some kind of tabulation.

Vellum; ff. 87. 17 in. x 11 in. Late XIV cent. Gatherings of 12 leaves (last<sup>8</sup>), with catchwords. Double columns. Sec. fol. 'conditorem'. Initials flourished in red and blue, and marginal grotesques. Cat. of 1666, f. 3 b; CMA. 7917.

## 11 E. VII

COMMENTARY on the Decretals of Gregory IX, libb. iv, v, by Nicolaus de Tudeschis, Archbishop of Palermo (1434–1445), as printed in vol. v of Jenson's ed., Basel, 1477. The colophons are as follows:—(1) 'Lectura quarti libri decretalium tradita in ciuitate Senarum per virum insignem et famosum doctorem dom. Nycolaum Siculum. Scripta per manus Michaelis Nycolai de Alamania. anno dom. m<sup>o</sup>. cccc<sup>o</sup>. lxx<sup>o</sup>. xxii. die Dec.' (cf. 9 F. IX, art. 1). The scribe also writes himself as 'Michel Nycolai de Bersalia'. f. 1;—(2) 'Lectura super quinto decretalium famosissimi et monarche iuris canonici doctoris dom. abbatis de Sicilia. anno dom. m<sup>o</sup>. cccc<sup>o</sup>. lxxii<sup>o</sup>. die xxiii<sup>o</sup>. Febr. per manus Michaelis Nycolai de Bersalia. deo gracias. amen'. He again subscribes himself as 'Michel Nycolai de uilla Elwoudsdyk'. f. 68.

Paper; ff. i+259. Folio. 17 in. x 11½ in. A.D. 1470, 1472. Gatherings of 10 leaves (iii, x, xx<sup>8</sup>, xxvii<sup>7</sup>), lettered, with catchwords. Double columns. Sec. fol. '-lempnitae'. Initials not inserted. Old Royal press-mark 'no. 68' (Westm. invent. of 1542, Add. MS. 25469, f. 25); cat. of 1666, f. 9 b; CMA. 8363.



# ROYAL MANUSCRIPTS II E. VIII—II E. XI

## II E. VIII, II E. IX

COMMENTARY on the Decretals of Gregory IX, lib. v, by Johannes de Anania, and lectures on other topics of canon law by Andreas Barbatia. Two volumes. The commentary on lib. v, which is divided between the two volumes, is in one hand, the rest of the contents in another. Contents:—

II E. VIII. Vol. I. 1. 'Lectura domini Iohannis de Anania super quinto decretalium' (so colophon), titt. i-xvi (continued below). These lectures by Giovanni d'Anagni, Archdeacon of Bologna (d. 1427), were printed at Bologna, 1479, Lyons, 1512. Beg. 'Intendens: Iurislator in ista quinta'. f. 1.

2. Lecture on the titulus 'De fide instrumentorum', Decretals ii, tit. xxii. Delivered, according to the colophon, by 'Andreas de Sicillia [al. Barbatia] iuris vtriusque doctor excelsus et magnus' at Bologna, 19 Feb. 1452. Printed, Bologna, 1474, and in *Repetitiones in Iure Canonico*, Cologne, 1618, iv. Beg. 'Illud in medium referam, venerandi patres'. f. 269.

II E. IX. Vol. II. 1. Continuation of Vol. I, art. 1, with colophon as above, titt. xvii-xxvii. f. 1.

2. 'De prestancia cardinalium': treatise in two parts, with dedication to Cardinal Bessarion, Bishop of Frascati (1449-1473), and Pope Nicholas V (1447-1455), by the same author as Vol. I, art. 2. Printed in *Tractatus de variis Iuris Interpretibus* (Lyons, 1549) as two separate tracts, 'De prestancia Cardinalium' and 'De Cardinalibus legatis a latere'. Preface beg. 'Maiores nostri, pater reuerendissime'; text, '[N]unc vero ad institutum disputandi munus'. f. 177.

3. Anonymous commentary on tit. De electione, Clementines i, tit. iii. Beg. '[C]um rationi con.: Summa et diuide ut in glossa'. Incomplete, having several lacunae in the middle. f. 243.

Paper; ff. 296, 305. Folio. 17½ in. x 11½ in. Late XV cent. Gatherings (incl. unnumbered blank leaves) of 10 leaves (Vol. I, xvi<sup>a</sup>, Vol. II, xvi<sup>a</sup>, xviii<sup>a</sup>), lettered, with catchwords. Double columns. Sec. fol. 'fatigetur' and '-tatur aut loquitur'. Initials not inserted. Old Royal press-marks 'no. 401' and 'no. 431' (Westm. invent. of 1542, Add. MS. 25469, ff. 12, 30); cat. of 1666, ff. 9 b, 10; omitted in CMA.

## II E. X

COMMENTARY on lib. ii, titt. i-xviii of the Decretals of Gregory IX, consisting of two parts, with a lacuna between them. The first part, mainly or entirely by Angelus de Castro, breaks off in tit. vi, cap. 4; the second, mainly by Antonius de Butrio, covers titt. x-xviii. Tit. i beg. 'Viso de instrumentalibus ad iudicia' (f. 1); tit. x beg. 'Intelleximus: Decretalis hec fuit commentata per Cal.' (f. 107). The first part has many marginal annotations.

Paper; ff. 256. Folio. 17½ in. x 11½ in. Late XV cent. Gatherings of 10 leaves (vi<sup>a</sup>, viii<sup>a</sup>), lettered, with catchwords. Double

columns. Sec. fol. 'citatus non'. Initials not inserted. Old Royal press-mark 'no. 1450'; cat. of 1666, f. 9 b; omitted in CMA.

## II E. XI

MOTETS by [Richard] Sampson [Bishop of Chichester 1536, of Coventry and Lichfield 1543-1554] and Benedictus de Opitiis, preceded by a hymn in honour of Henry VIII. With music (see Hughes-Hughes, *Cat. of MS. Music*, i, p. 259; ii, pp. 1, 193). Contents:—

1. Seventeen elegiac couplets in honour of Henry VIII and the union of York and Lancaster. Beg. 'Psallite, felices, protecti culmine rose'. The illuminated design represents a tree with three roses (the centre one crowned) within the walls of a sea-girt castle, surmounted by flags of England and Spain. In the gateway is a lion, with a dragon and greyhound at the sides, and above 'Salve, felix Anglia'. On the tree a scroll bears the couplet 'Salve, radix varios produgens germina ramos, | Quos inter ramus supereminet altior unus'. f. 2.

2. 'Canon fuga in dyatessaron': a quatrain consisting of the above couplet and two more lines, inscribed, with music, on two circular staves (bassus and contratenor) enclosing roses. ff. 2 b, 3.

3. The above elegiac lines (art. 1) with music, by 'm[agister] Sampson'. Illuminated initials. f. 3 b.

4. Motet, to the Virgin, beg. 'Sub tuum presidium', by Benedictus de Opitiis. Printed by Jan de Gheet (Antwerp, 1515) as *Een loefliken nyeuwen sanck met noten te singen oft aldus te lesen die gemaect is tot glorien ende tot loue der glorioser ioncfrouwen moeder ende mager Marien*. Miniature of the Virgin and Child. f. 10 b.

5. Other motets apparently by Sampson, whose name is prefixed to the first, viz. :—(a) 'Quam pulcra es, amica mea'. f. 11 b;—(b) 'Hec est preclarum vas paracliti'. f. 13 b;—(c) 'Sancta Maria, clemens et pia'. f. 14 b;—(d) 'Beati omnes qui timent'. f. 15 b;—(e) 'Ecce sic benedicetur'. f. 16 b.

On f. 1 is the note 'Me fieri et componi fecit P. O. (the two letters surmounted by a cross) 1516', probably referring to William Peto, tutor to Princess Mary and afterwards Cardinal.

Vellum; ff. 17. 19½ in. x 13½ in. A. D. 1516. Illuminated by an English hand. Delicately tooled vellum binding (18th cent.). Not in the old catalogues.








































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